

HERITAGE CURRENCY AUCTION

September 9-11 & 13, 2009 • Long Beach, California



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Heritage Signature® Auction #3506 Currency

September 9-11 & 13, 2009 | Long Beach, California

Featuring: THE MIDNIGHT RIDE COLLECTION • THE GIANA LYNN SAMANTHA ROSE COLLECTION
THE KIM FISHER COLLECTION • THE LONE STAR COLLECTION

LOT VIEWING

Long Beach Convention Center
100 S. Pine Avenue • Room 104A
Long Beach, California 90802

Tuesday, September 8 • 11:00 AM – 7:00 PM PT
Wednesday, September 9 • 8:00 AM - 7:00 PM PT
Thursday, September 10 • 8:00 AM - 7:00 PM PT
Friday, September 11 • 8:00 AM - 7:00 PM PT
Saturday, September 12 • 8:00 AM – 12:00 PM PT

View Lots Online at HA.com/Currency

LIVE FLOOR BIDDING

Bid in person during the floor sessions.

LIVE TELEPHONE BIDDING *(floor sessions only)*

Phone bidding must be arranged on or before
Tuesday, September 8, 2009, by 12:00 PM CT.
Client Service: 866-835-3243.

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during the Auction using our HERITAGE Live!™ program
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INTERNET BIDDING

Internet absentee bidding ends at 10:00 PM CT
the evening before each session. HA.com/Currency

FAX BIDDING

Fax bids must be received on or before Tuesday,
September 8, 2009, by 12:00 PM CT. Fax: 214-409-1425

MAIL BIDDING

Mail bids must be received on or before
Tuesday, September 8, 2009.

*Please see "Choose Your Bidding Method" in the back of this
catalog for specific details about each of these bidding methods.*

LIVE AUCTION

SIGNATURE® FLOOR SESSIONS 1-4

(Floor, Telephone, HERITAGE Live!™ Internet, Fax, and Mail)

Long Beach Convention Center
100 S. Pine Avenue • Room 103C
Long Beach, California 90802

SESSION 1

Wednesday, September 9, 2009 • 6:00 PM PT • Lots 12001-12981

SESSION 2

Thursday, September 10, 2009 • 6:00 PM PT • Lots 12982-13896

SESSION 3

Friday, September 11, 2009 • 12:00 PM PT • Lots 13897-14987

SESSION 4

Friday, September 11, 2009 • 7:00 PM PT • Lots 14988-15479

NON FLOOR/NON PHONE BIDDING SESSION 5

(HERITAGE Live!™ Internet, Fax, and Mail only)

SESSION 5

Sunday, September 13, 2009 • 12:00 PM CT • Lots 16001-17058

AUCTION RESULTS

Immediately available at HA.com/Currency

LOT SETTLEMENT AND PICK-UP

Room 104A

Friday, September 11 • 10:00 AM – 1:00 PM PT

Saturday, September 12 • 9:00 AM – 12:00 PM PT

Extended Payment Terms available. See details in the back of this catalog.

*Lots are sold at an approximate rate of 200 lots per hour, but it
is not uncommon to sell 150 lots or 250 lots in any given hour.*

This auction is subject to a 15% Buyer's Premium.

THIS AUCTION IS PRESENTED AND CATALOGED BY CURRENCY AUCTIONS OF AMERICA, INC.



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Kim Kirby Fisher (1947-2009)

We were saddened to learn of the recent passing of Kim Fisher, whose collection is included in this Heritage September Long Beach Signature Currency Auction. Our condolences are extended to Kim's family along with his many friends.

Kim Kirby Fisher was born in Chicago on May 31, 1947. He spent his childhood on the South Side. Over the course of a few decades, Kim had a variety of careers including; U.S. Navy communications specialist, Chicago Stock Exchange employee, and part owner and general manager of a construction materials company. By the time he was ready for another career change, Kim had become an avid poker player and had won or placed in several tournaments. He decided it was time to do what he loved and began working at Harrah's as a black jack dealer.

Kim's paper money collection was varied and his small size holdings in particular included many finest known, only known, and highest serial number known examples. In addition to his quest to find paper money to add to his collection, he was also equally happy to find a bill someone else was looking to add to their collection. Michael Moczalla, now a Heritage Consignment Director, met Kim in the 1990s and they spent many happy hours over the years trading notes and talking currency.

His love of the hobby was also expressed through articles he submitted to *Paper Money* and *Bank Note Reporter*. Kim was known for his sense of humor, as evidenced by the title he selected for an article published in *Paper Money*, "I Found My Thrill with a Two Barre Bill."

Genealogy was another interest of his. Although he could not establish a direct link to any of the Fishers who signed Pennsylvania Colonial notes, he began collecting notes with the Fisher signatures.

Kim's many qualities included his down-to-earth nature, honesty, and generosity. He will be missed.



Please enjoy this copy of the Track & Price Auction Results Census by RCMS, Inc. with our compliments. Insert the disc into your computer and you will have immediate access to population numbers sorted by Friedberg number for Large Size and Charter number for Nationals. In addition, Heritage auction results are also included. The data contained presents an opportunity to research materials you may wish to acquire for your collection along with a chance to further study your existing holdings.

Order of Auction

SESSION ONE

	Start	End
Continental Currency	12001	12096
Colonial Fiscal Paper	12097	12173
Colonial Notes	12174	12981

SESSION TWO

NATIONAL BANK NOTES

Alabama	12982	12984
Alaska	12985	
Arizona	12986	12987
Arkansas	12988	13037
California	13038	13104
Colorado	13105	13111
Connecticut	13112	13117
Delaware	13118	
Florida	13119	
Georgia	13120	13121
Hawaii	13122	13124
Idaho	13125	
Illinois	13126	13185
Indiana	13186	13266
Iowa	13267	13272
Kansas	13273	13296
Kentucky	13297	13305
Louisiana	13306	13308
Maine	13309	13311
Maryland	13312	13313
Massachusetts	13314	13346
Michigan	13347	13358
Minnesota	13359	13384
Mississippi	13385	13386
Missouri	13387	13398
Montana	13399	13402
Nebraska	13403	13412
Nevada	13413	
New Hampshire	13414	13416
New Jersey	13417	13424
New Mexico	13425	13433
New York	13434	13504
North Carolina	13505	13515
North Dakota	13516	13518
Ohio	13519	13565
Oklahoma	13566	13627
Oregon	13628	13631
Pennsylvania	13632	13676
Rhode Island	13677	13679
South Carolina	13680	13681
South Dakota	13682	13691
Tennessee	13692	13698
Texas	13699	13817
Utah	13818	13831
Vermont	13832	
Virginia	13833	13846
Washington	13847	13849
West Virginia	13850	13859
Wisconsin	13860	13886
Wyoming	13887	13896

SESSION THREE

	Start	End
Small Size Notes	13897	14406
Error Notes	14407	14498
Fractional Currency	14499	14580
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OBSOLETE CURRENCY		
Alabama	14588	
Arkansas	14589	
Connecticut	14590	14593
District of Columbia	14594	
Florida	14595	
Georgia	14596	
Illinois	14597	
Indiana	14598	14599
Kansas	14600	14601
Kentucky	14602	
Louisiana	14603	14605
Maine	14606	
Massachusetts	14607	14610
Michigan	14611	14615
Mississippi	14616	14619
Nebraska	14620	14622
New Hampshire	14623	
New Jersey	14624	14629
New York	14630	14634
North Carolina	14635	14642
Ohio	14643	14645
Pennsylvania	14646	14649
South Carolina	14650	14652
Tennessee	14653	
Texas	14654	14702
Virginia	14703	14709
Wisconsin	14710	14716
Confederate Notes	14717	14731
Military Payment Certificates	14732	14740
Miscellaneous	14741	14748
Canadian Currency	14749	14841
World Currency	14842	14987

SESSION FOUR

Federal Proof	14988	
LARGE SIZE TYPE NOTES		
Demand Note	14989	
Legal Tender Notes	14990	15134
Silver Certificates	15135	15301
Treasury Notes	15302	15326
Federal Reserve Bank Notes	15327	15359
Federal Reserve Notes	15360	15426
Gold Certificates	15427	15477
Group Lots	15478	15479

SESSION FIVE – NON-FLOOR

16001	17058
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SESSION ONE

Floor, Telephone, Heritage Live!™, Internet, Fax, and Mail Signature® Auction #3506
Wednesday, September 9, 2009 6:00 PM PT • Long Beach, CA • Lots 12001-12981

A 15% Buyer's Premium (\$14 minimum) Will Be Added To All Lots
You can now view full-color images and bid via the Internet at the Heritage website: HA.com

Heritage Currency Auctions of America

is pleased to present the

“Midnight Ride Collection”

An important assemblage of Continental Currency and Colonial Notes. The Continental set is complete, and many of the Colonial notes are the first of their type that we have ever had the opportunity to offer. All the notes have been third-party graded, with a very large number of finest knowns represented. Many of the notes are rarely seen at auction. Tonight's offering presents interested collectors a seldom available occasion to acquire these important notes.

Included in the collection are a number of notes from the popular North Carolina April 2, 1776 Issue, an Issue with 56 different varieties, the largest number of varieties seen in any issue of American paper money. The notes contain a variety of interesting and attractive vignettes.

Notes printed by Benjamin Franklin and also Paul Revere are among the important pieces of history included in the auction.

Also featured are a number of notes signed by prominent Revolutionary War era personalities, including several New Jersey notes signed by John Hart. Among his many public service roles, Hart served as a delegate to the Continental Congress and was a signer of the *Declaration of Independence*. John Morton and Francis Hopkinson, two other signers of the Declaration, are also represented in this collection. The collection also contains about 50 historically important Colonial era bills of exchange, including several payable in Madrid, and an extremely rare First of Exchange.

CONTINENTAL CURRENCY

- 12001 Continental Currency May 10, 1775 \$6 PMG Choice About Unc 58.** A nice AU example from the earliest issue of Continentals.

From The Midnight Ride Collection
(400-up) Starting Bid: \$200.

Twenty Dollar May 10, 1775 Marbled Edge Continental



- 12002 Continental Currency May 10, 1775 \$20 PCGS Apparent Very Fine 20.** This marbled-edge Continental note is unlike any other from the entire series of 102 different pieces. On page 203 of *Historical Sketches of American Paper Currency*, published in 1866, Henry Phillips, Jr. had this to say, "The note is a very peculiar one, being entirely different from all the rest of the issues of the Continental Congress. How this happened or the reason for so strange a deviation, is not and perhaps can never be known." These \$20 bills were printed on weak, thin white paper that was furnished by Benjamin Franklin. The left end of the bills had a polychrome multicolor anticounterfeiting device that gave the notes a distinctly different appearance. They were also considerably wider and shorter than any other Continentals were. The back of this example, as on all known pieces, is inverted. The marbling on this note is quite narrow, although the left end is not cut short. The marbling on most notes was simply printed farther into the note. PCGS has assigned the apparent grade for minor edge tears, which are almost always seen on these weak, thin notes. This is a far nicer example than most that reach the market, and it is free from the often-seen major restorations. The new Newman lists these notes at \$17,500 in Very Fine. While this note will fall far short of that number, it certainly should challenge the five-figure mark. On balance, it's one of the nicer examples we've handled of the rarest and most popular of the Continental notes.

From The Midnight Ride Collection
(8500-up) Starting Bid: \$4,250.



- 12003 Continental Currency May 10, 1775 \$30 PMG Choice Uncirculated 63 EPQ.** A beautiful \$30 example from the first issue of Continentals. Well signed, with all three vignettes clean and sharp.

From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



- 12004 Continental Currency May 10, 1775 \$30 PMG Choice About Unc 58 EPQ.** The Thirty Dollar denomination, the highest denomination for this first Continental issue, has the particularly popular back design which features two vignettes. All three vignettes are nicely printed on this \$30. (650-up) Starting Bid: \$650.

- 12005 Attractive Group of Continental Currency May 10, 1775 Notes.**

\$1 PMG Very Fine 30, Rust,
\$2 PMG About Uncirculated 55,
\$3 PMG Choice About Uncirculated 58 EPQ,
\$4 PMG About Uncirculated 55 EPQ,
\$5 PMG Extremely Fine 40 EPQ,
\$7 PMG Choice About Uncirculated 58,
and a \$8 PMG About Uncirculated 55 EPQ.

Six of the seven notes here exhibit bold, pleasing paper and boldly printed details.

From The Midnight Ride Collection (Total: 7 notes)
(1250-up) Starting Bid: \$625.



- 12006 Continental Currency November 29, 1775 \$5 PMG Gem Uncirculated 65 EPQ.** Beautifully margined on both sides, with strong signatures and a razor-sharp vignette. PMG has graded eleven examples of this number, with this piece standing alone at the top of the current census. It may remain there for quite some time, as 65 EPQ is a very scarce grade for any Continental.
From The Midnight Ride Collection
(1100-up) Starting Bid: \$550.



- 12007 Continental Currency November 29, 1775 \$7 PMG Choice Uncirculated 64 EPQ.** This is a wonderful Continental that is nicely margined and retains bold signatures. In addition to the EPQ designation, PMG also commented "Great Embossing."
(1100-up) Starting Bid: \$1,100.81003v1

- 12008 Seven Near-Uncirculated Continental Currency November 29, 1775 Notes.**
 \$1 PMG Choice About Uncirculated 58 EPQ,
 \$2 PMG About Uncirculated 55 EPQ,
 \$3 PMG About Uncirculated 53 EPQ,
 \$4 PMG About Uncirculated 55,
 \$6 PMG Choice About Uncirculated 58 EPQ,
 \$7 PMG Choice About Uncirculated 58 EPQ,
 and a \$8 PMG Choice About Uncirculated 58 EPQ.
 A pleasing group of notes with just hints of circulation. A number of the pieces boast the eye appeal of fully uncirculated notes.
From The Midnight Ride Collection (Total: 7 notes)
(1500-up) Starting Bid: \$750.



- 12009 Continental Currency February 17, 1776 \$1/6 PMG Choice Extremely Fine 45.** This is the plate B \$1/6 Continental. Always popular due in large part to the Thirteen Link reverse and "we are one" motto. Valued at \$1250 in EF in Newman.
From The Midnight Ride Collection
(900-up) Starting Bid: \$350.



- 12010 Continental Currency February 17, 1776 \$1/6 PCGS Apparent Extremely Fine 40.** PCGS attributes the apparent grade to stains, which are quite minimal and scarcely worth the mention. These Fractional Continentals were printed for only this February 17, 1776 issue, and they are very popular with collectors. The EF value in Newman for this \$1/6 denomination is \$1250.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12011 Continental Currency February 17, 1776 \$1/6 PMG Choice Very Fine 35 EPQ.** Circulated to be sure, but a piece with outstanding eye appeal for the grade.
From The Midnight Ride Collection
(450-up) Starting Bid: \$225.



- 12012 Continental Currency February 17, 1776 \$1/3 PMG Uncirculated 61.** Although there is no comment on the holder, it appears that some toning irregularities accounted for the 61 grade on this A-position \$1/3.
From The Midnight Ride Collection
 (1250-up) Starting Bid: \$625.



- 12013 Continental Currency February 17, 1776 \$1/3 PMG About Uncirculated 53 NET.** PMG has noted a corner restoration, which seems to be a masked stain at the lower right of the back. The note is perfect from the face with broad margins, a strong signature, and the appearance of a Gem.
From The Midnight Ride Collection
 (850-up) Starting Bid: \$425.



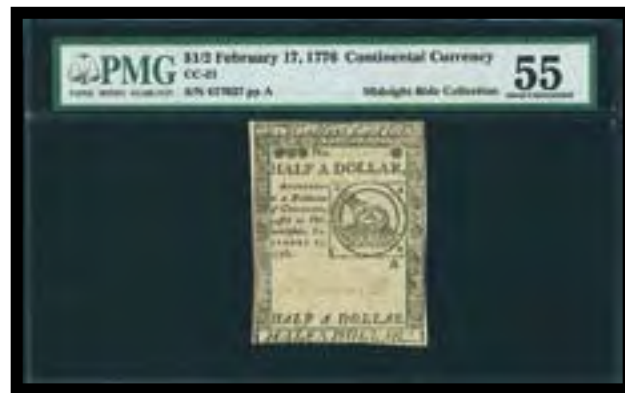
- 12014 Continental Currency February 17, 1776 \$1/3 PMG Choice Extremely Fine 45.** Decently centered from the face and perfectly so from the back. A lightly circulated example of this extremely popular Fractional Continental issue.
From The Midnight Ride Collection
 (700-up) Starting Bid: \$350.



- 12015 Continental Currency February 17, 1776 \$1/2 PMG Choice Uncirculated 64 EPQ.** Both the serial number and signature are in bold, deep red, and the print quality of this note is absolutely perfect, with every line of the original design boldly evident. This is one of the nicest examples we have ever offered of this number.
 (1500-up) Starting Bid: \$750.



- 12016 Continental Currency February 17, 1776 \$1/2 PMG Choice Uncirculated 64 EPQ.** High third-party graded Fractional Continentals are proving to be rather scarce items. This half-dollar denomination is a good example. PMG has graded nearly 40 pieces, with most heavily circulated. Only five notes have graded higher than this 64EPQ.
From The Midnight Ride Collection
 (1500-up) Starting Bid: \$750.



- 12017 Continental Currency February 17, 1776 \$1/2 PMG About Uncirculated 55.** A very nice looking A-plate Half Dollar from this popular Fractional series that is found only in this one issue of Continentals.
From The Midnight Ride Collection
 (850-up) Starting Bid: \$425.



- 12018 Continental Currency February 17, 1776 \$1/2 PMG Choice Extremely Fine 45 EPQ.** Lightly circulated but well margined, with sharp print quality, good color and strong eye appeal.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



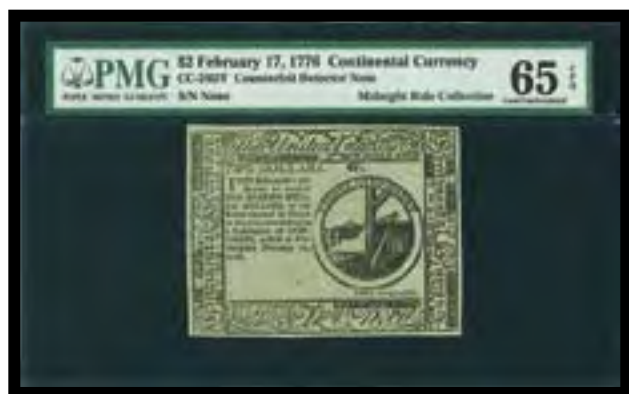
- 12019 Continental Currency February 17, 1776 \$2/3 PMG Choice Uncirculated 64 EPQ.** This is the only Continental issue that contained these Fractional denominations. They're extremely popular with collectors, largely due to the use of Ben Franklin's sundial vignette on the face and the thirteen chain links, containing the names of the original colonies, surrounding "We are One," on the back. These devices were adapted for the 1776 Continental Dollar coins and the 1787 Fugio Cent. This PMG 64 EPQ example should see strong bidder competition.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.



- 12020 Continental Currency February 17, 1776 \$2/3 PMG About Uncirculated 50 EPQ.** A wonderful looking Fractional Continental, with excellent centering, bold printing and a strong red signature. An ideal piece to represent the type.
From The Midnight Ride Collection
(850-up) Starting Bid: \$425.



- 12021 Continental Currency February 17, 1776 \$2/3 PMG Very Fine 25.** A simply lovely VF, with a strong signature and excellent print quality.
From The Midnight Ride Collection
(400-up) Starting Bid: \$200.83261v1
- 12022 Continental Currency February 17, 1776 \$1 PMG Choice Uncirculated 64 EPQ.** A nice One Dollar Blue Detector that falls just a hair short of the Gem grade, although it has garnered the EPQ comment.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12023 Continental Currency February 17, 1776 \$2 PMG Gem Uncirculated 65 EPQ.** A pure Gem detector note, with a perfectly printed vignette, a sharp nature print, excellent margins and ideal colors.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.
- 12024 Continental Currency February 17, 1776 \$2 PMG Choice About Unc 58 EPQ.** This Counterfeit Detector just misses the new grade due to an unseen fold.
(500-up) Starting Bid: \$350.



- 12025 Continental Currency February 17, 1776 \$3 Counterfeit Detector PMG Choice Uncirculated 64 EPQ.** Terrific grade for a detector. The blue color of the paper is bright, and the printing of both sides is very clear and strong. If you're looking for a single detector note for your collection of Continentals, this near-Gem piece would be an excellent choice.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12026 Continental Currency February 17, 1776 \$3 PMG Choice Uncirculated 64 EPQ.** PMG has graded this note just a hair under the full Gem level. It certainly has tremendous eye appeal with bold signatures, excellent centering of both sides among generous margins, and a strongly printed vignette. The vignette is of an eagle fighting a heron. Surrounded by a Latin motto that Newman translates as, "The outcome is in doubt."
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12027 Continental Currency February 17, 1776 \$3 PCGS Very Choice New 64PPQ.** Pleasing margins are noticed on this blue Counterfeit Detector.
(750-up) Starting Bid: \$500. 163032v1
- 12028 Continental Currency February 17, 1776 \$3 PCGS Choice About New 58PPQ.** Dark signatures are found on this well printed example.
(400-up) Starting Bid: \$350. 67002 v1
- 12029 Continental Currency February 17, 1776 \$6 PMG About Uncirculated 50 EPQ.** Nicely margined, this appealing \$6 Continental was signed by Thomas Morris and Mordecai Lewis. Their signatures remain bold. The emblem is a beaver gnawing down a tree and the motto is PERSEVERANDO (by perseverance). This lightly handled note received the EPQ designation from PMG.
(500-up) Starting Bid: \$250.



- 12030 Continental Currency February 17, 1776 \$8 PMG Gem Uncirculated 65 EPQ.** A lovely Blue Paper Detector note, with ideal color, near-perfect centering of both sides and a razor sharp nature print. Very tough to find this nice.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.

- 12031 Septet of Continental Currency February 17, 1776 Notes.**
\$1 PMG Very Fine 35 EPQ,
\$2 PMG About Uncirculated 55,
\$4 PMG About Uncirculated 50,
\$5 PMG Very Fine 35 EPQ,
\$6 PMG About Uncirculated 50 EPQ,
\$7 PMG Choice About Uncirculated 58 EPQ,
and a \$8 PMG About Uncirculated 55 EPQ.
The signatures are bold on all the notes except one. Each of the AU notes exhibits bright, original paper.
From The Midnight Ride Collection (Total: 7 notes)
(1250-up) Starting Bid: \$625.



- 12032 Continental Currency May 9, 1776 \$2 PMG Gem Uncirculated 65 EPQ.** Even though these Detector notes never circulated, they were often mishandled, and true Gems are hard to come by. This one is a beauty; well centered, bright and boldly printed.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



- 12033 Continental Currency May 9, 1776 \$3 PMG Choice Uncirculated 64 EPQ.** A very nice blue paper Counterfeit Detector note that has earned PMG's EPQ comment.
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.

- 12034 Continental Currency May 9, 1776 \$7 PMG Choice About Unc 58 EPQ.** Gorgeous for the grade, and with the appearance of a fully uncirculated note when viewed through the PMG holder.
From The Midnight Ride Collection
(400-up) Starting Bid: \$200.

- 12035 Attractive Group of Continental Currency May 9, 1776 Notes.**
\$1 PMG About Uncirculated 50 EPQ,
\$2 PMG Choice About Uncirculated 58,
\$3 PMG About Uncirculated 55 EPQ,
\$4 PMG About Uncirculated 55 EPQ,
\$5 PMG Choice Extremely Fine 45 EPQ,
\$6 PMG Choice Very Fine 35 NET, minor rust,
and a \$8 PMG Extremely Fine 40 EPQ.
Every note features full, bold signatures. The Net graded \$6 is quite an attractive note and does not detract from the overall appeal of this group.
From The Midnight Ride Collection (Total: 7 notes)
(1250-up) Starting Bid: \$625.

- 12036 Continental Currency July 22, 1776 \$2 PMG About Uncirculated 50 EPQ.** A much scarcer issue, and a high-end example. In our opinion, this issue is one of the very few in the new Newman book that is actually underpriced.
From The Midnight Ride Collection
(450-up) Starting Bid: \$225.



- 12037 Continental Currency July 22, 1776 \$3 PMG Choice Uncirculated 64 EPQ.** The prices in the new Newman book are typically on the high side, but this is one issue where we feel they've been a bit conservative. In our experience, this July 22, 1776 Issue is far scarcer than normally thought. In high grade, the effect is even more pronounced, as we've handled only a handful of truly uncirculated pieces from this issue in all our sales combined. This PMG 64 EPQ example appears to be a Gem in every respect save for rather close margins, which almost certainly account for the Choice grade. The \$1500 valuation in the new Newman is in our opinion quite conservative.
From The Midnight Ride Collection
(1750-up) Starting Bid: \$875.



- 12038 Continental Currency July 22, 1776 \$5 PMG About Uncirculated 55 EPQ.** A beautiful note, with bold signatures, excellent centering of both sides and razor sharp print quality. Although the new Newman seems not to agree with us, we have always found this to be a much tougher issue, particularly in high grade.
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.



- 12039 Continental Currency July 22, 1776 \$6 PMG Choice About Unc 58 EPQ.** A great-looking Continental from an issue that we have always found to be exceptionally challenging in high grade. Beautifully signed, with sharp printing on both sides.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12040 Continental Currency July 22, 1776 \$30 PMG Choice Uncirculated 64 EPQ.** One of the scarcer Continental issues, it is difficult to find notes offered at this grade level. The vignettes are sharp on this well signed \$30. We believe the values listed in the new edition of Newman are low for this rarer issue.
(1750-up) Starting Bid: \$1,500.



- 12041 Continental Currency July 22, 1776 \$30 Contemporary Counterfeit PMG About Uncirculated 53.** A high-end AU, very close to the full uncirculated grade.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.

- 12042 Continental Currency July 22, 1776 Pair.** This pair features the \$7 graded PMG Extremely Fine 40, and the \$8 graded PMG Choice Extremely Fine 45 EPQ. Both pieces exhibit bold signatures and printed details.
From The Midnight Ride Collection (Total: 2 notes)
 (500-up) Starting Bid: \$250.



- 12043 Continental Currency November 2, 1776 \$4 PMG Choice Uncirculated 64 EPQ.** Very near the full Gem grade, this Exceptional Paper Quality Four Dollar is well printed and bright, with strong signatures, excellent face margins and good eye appeal. It's valued at \$1400 in Choice Uncirculated in Newman.
From The Midnight Ride Collection
 (1000-up) Starting Bid: \$500.



- 12044 Continental Currency November 2, 1776 \$8 PMG Gem Uncirculated 66 EPQ.** A monster Continental with jumbo margins and deep inks. It's nicely centered and seldom seen at this lofty grade level.
 (1500-up) Starting Bid: \$1,000.

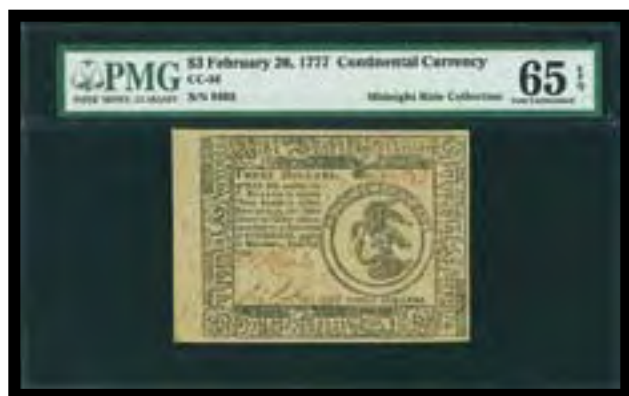


- 12045 Continental Currency November 2, 1776 \$8 PMG Choice Uncirculated 64 EPQ.** A lovely Choice Uncirculated example that includes PMG's important EPQ comment. Tough to find this nice, and very much in demand recently at this grade level.
From The Midnight Ride Collection
 (1000-up) Starting Bid: \$500.

- 12046 A Continental Currency November 2, 1776 Sextet.** \$2 PMG Choice About Uncirculated 58 EPQ, \$3 PMG Very Fine 30, \$5 PMG Very Fine 25, \$6 PMG Choice About Uncirculated 58, \$7 PMG About Uncirculated 55 EPQ, and a \$30 PMG About Uncirculated 55 NET, internal repair.
From The Midnight Ride Collection (Total: 6 notes)
 (1400-up) Starting Bid: \$700.



- 12047 Continental Currency February 26, 1777 \$2 PMG Gem Uncirculated 66 EPQ.** True Gems in the Continental series are genuine rarities. This note appears to easily rise to the 66 EPQ level that PMG has assigned it. The margins are all broad, with the left face margin being nearly the full sheet-selva width. The back of the note is beautifully centered, the nature print is quite strong and the face vignette is razor sharp. This issue and denomination is priced at \$1300 in the new Newman book in the Choice grade, with no price listed for Gems. While that \$1300 is a stretch for Choice, we think this Gem should surpass that level.
From The Midnight Ride Collection
 (1500-up) Starting Bid: \$750.



- 12048 Continental Currency February 26, 1777 \$3 PMG Gem Uncirculated 65 EPQ.** From the same sheet as the Two Dollar above, with the same margins, colors, signatures and serial number. A real beauty that would fit in the very finest set of Continental Currency.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12049 Continental Currency February 26, 1777 \$4 PMG Gem Uncirculated 65 EPQ.** The third denomination from this beautiful Cut Sheet. As with the \$2 and \$3 in the lots above, this note is by far the finest yet graded by PMG, and the only uncirculated example. It's a beauty, with two normal-size margins and two sheet-size margins. The vignette of the boar running onto a spear is remarkably sharp, as is every letter of the Latin motto, "Aut Mors Aut Vita Decora," which Newman translates as, "Either Death or an Honorable Life." It appears this boar has thrown in the towel on the honorable-life part.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12050 Continental Currency February 26, 1777 \$5 PMG Gem Uncirculated 66 EPQ.** A spectacular note, bearing an incredibly high grade for a Continental. It's from the same Cut Sheet as the other examples from this issue, and they are, as a group, as nice as any Continentals we've encountered. PMG has graded only three uncirculated examples of this number: two 63's and this extraordinary 66 EPQ. An exceptional note that is likely headed into an exceptional collection.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.



- 12051 Continental Currency February 26, 1777 \$6 PMG Gem Uncirculated 66 EPQ.** An extraordinary piece, with wonderful colors, excellent centering of both sides among broad margins and tons of eye appeal. The face vignette is unusually sharply printed. It illustrates a beaver gnawing on a tree, and it bears the Latin motto, "Perseverando," which needs no translation.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.



- 12052 Continental Currency February 26, 1777 \$7 PMG Gem Uncirculated 65 EPQ.** As with many of the notes from this lovely Cut Sheet, this Seven Dollar example is the highest yet graded by PMG. The signatures are strong, the margins excellent and the eye appeal as good as it gets.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12053 Continental Currency February 26, 1777 \$8 PMG Choice Uncirculated 64 EPQ.** Although graded a shade below the other pieces from this lovely Cut Sheet, the appearance is certainly every bit as nice as its mates' above and below. At this 64 EPQ level, this note is tied with one other for the highest grade PMG has assigned.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12054 Continental Currency February 26, 1777 \$30 PMG Gem Uncirculated 65 EPQ.** The final note from this Cut Sheet, and a real beauty, with ideal colors, broad margins, sharp printing and tons of eye appeal. This denomination has two vignettes on the back rather than the varied nature prints that appear on the lower denominations. This note is tied with one other as the finest yet graded by PMG. The new Newman reference lists this note with a value of \$2000 in Choice Uncirculated, with no listing for Gems. This full Gem could approach that figure.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.



- 12055 Continental Currency May 20, 1777 \$2 PCGS Very Fine 20.** From the second rarest issue of Continentals. The note is a solid, problem-free Very Fine.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12056 Continental Currency May 20, 1777 \$3 PMG Very Fine 30 EPQ.** A very nice, well margined, evenly circulated note from one of the only three truly scarce issues of Continental Currency. The new Newman book prices all the denominations of this issue at \$750 in Very Fine. That price may be a bit of a stretch, but this note in its 30 EPQ holder could approach it.

From The Midnight Ride Collection

(500-up) Starting Bid: \$250.



- 12057 Continental Currency May 20, 1777 \$4 PMG Choice Extremely Fine 45 EPQ.** A high-end XF from the second-toughest issue of Continentals. This note is priced at \$2000 in XF in the new Newman, a number which this very nice piece will not reach but could well approach.

From The Midnight Ride Collection

(1250-up) Starting Bid: \$625.83303v1

- 12058 Continental Currency May 20, 1777 \$5 PMG Very Fine 30.** A decent VF from the second scarcest issue of Continentals.

From The Midnight Ride Collection

(600-up) Starting Bid: \$300.



- 12059 Continental Currency May 20, 1777 \$6 PMG About Uncirculated 55 EPQ.** A very nearly uncirculated example from an issue that is extraordinarily rare fully uncirculated. The signatures and serial number are strong, and the note has excellent eye appeal. The reason for the AU grade cannot be easily seen through the PMG holder, but the EPQ qualifier testifies to this note's originality. The new Newman prices this note at \$2000 in Extremely Fine, and this EPQ high-end About Uncirculated should approach that level.

From The Midnight Ride Collection

(1500-up) Starting Bid: \$750.



- 12060 Continental Currency May 20, 1777 \$7 PCGS Choice About New 58PPQ.** Yet another note from this extremely scarce May 20, 1777 issue. As with the following Yorktown issue, heavy counterfeiting caused the recall of these notes shortly after they were placed in circulation, which makes genuine examples such as this very scarce.

(2000-up) Starting Bid: \$1,600.81004v1

- 12061 Continental Currency May 20, 1777 \$7 PMG Very Fine 25.** A nice mid-grade example from this truly elusive issue. The note is priced at \$750 in the new Newman in VF, and it will likely end up not too far from there.

From The Midnight Ride Collection

(500-up) Starting Bid: \$250.



- 12062 Continental Currency May 20, 1777 \$8 PMG Choice Very Fine 35 EPQ.** The second rarest issue of Continentals. All denominations are priced at \$750 in VF in Newman. This is a heck of a nice note for the assigned grade.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12063 Continental Currency May 20, 1777 \$30 PMG Choice About Unc 58 EPQ.** The new Newman lists this May 20, 1777 issue as being very nearly as rare as the far more celebrated Yorktown issue that follows. Every denomination of this issue lists at \$2000 in Extremely Fine and \$4000 uncirculated. This high-end AU is just a tip fold away from grading Choice Uncirculated.
From The Midnight Ride Collection
(2000-up) Starting Bid: \$1,000.



- 12064 Continental Currency April 11, 1778 \$4 PMG Choice Extremely Fine 45.** A very rare high-grade Four Dollar example from the only rare issue of Continentals. Although this is a genuine example and very scarce in that form, Yorktowns are almost always seen as deceptive counterfeits. The existence of these deceptive counterfeits is the reason that this April 11, 1778 issue is the rarest of all the Continentals. When these counterfeits appeared shortly after the genuine notes were issued, the Continental Congress voted to recall all April 11, 1778 notes. Few genuine notes escaped the recall, and all are highly prized today. In a comment-free XF holder.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.



- 12065 Continental Currency April 11, 1778 \$5 PMG Very Fine 30.** PMG has graded six examples of this Five Dollar Yorktown Continental, with this comment-free 30 at the top of the census. A solid 30 is a very high grade for a genuine Yorktown note. Only a single variety of counterfeit Five Dollar Yorktowns is listed in Newman, and this note does not at all match that description. Five Dollar Yorktown counterfeits are, for some reason, nearly as rare as the genuine examples. We've handled seven Five Dollar Yorktowns over the years; four have been genuine and three counterfeit, as compared to \$40 notes, where we've handled over 30, with twenty-five being counterfeits.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12066 Continental Currency April 11, 1778 \$6 PMG Choice Fine 15.** A solid, evenly circulated example of a genuine Yorktown. Although counterfeits are very common for this issue, this \$6 denomination (along with the \$30) was not known to have been counterfeited, although the \$6's and the \$30's were also pulled from circulation in the recall of this issue. Heritage has handled only three examples prior to this nice piece. For some reason, this \$6 is seen with less frequency than the other denominations. PMG has graded only two others, a Fine 12 and a Very Fine 25. *From The Midnight Ride Collection* (500-up) Starting Bid: \$250.



- 12067 Continental Currency April 11, 1778 \$7 PCGS Very Fine 25.** A solid VF, problem-free both to our eye and PCGS. It's quite nicely margined, with strong signatures, a sharper than usual vignette and a very nice overall appearance. *From The Midnight Ride Collection* (800-up) Starting Bid: \$400.



- 12068 Continental Currency April 11, 1778 \$8 PMG About Uncirculated 53.** Well margined and very attractive, this \$8 Yorktown is from the only truly rare issue of Continental Currency. Most importantly, the note is absolutely genuine while, in fact, most survivors of this issue are not. The British printed many thousands of counterfeits of this issue which brought about a recall of these notes. Counterfeits were rejected at the recall, and consequently are far more common than genuine examples. *From The Midnight Ride Collection* (1750-up) Starting Bid: \$875.



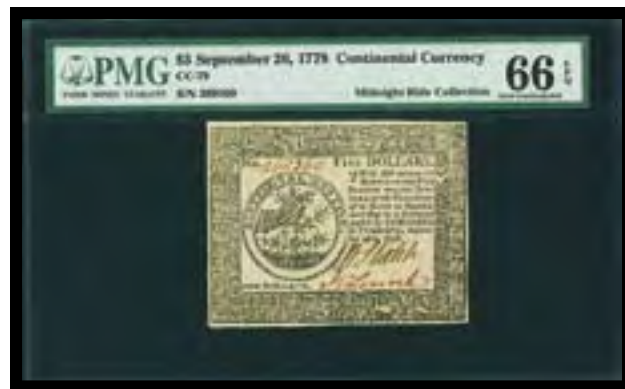
- 12069 Continental Currency April 11, 1778 \$20 PCGS Very Fine 20.** The Twenty Dollar denomination is far rarer than the others, even though it was printed in exactly the same quantity. This is the first Twenty Dollar Yorktown that Heritage has auctioned. PMG's records show that they have graded only two examples, and the new Newman book prices the \$20 at double that of the other denominations. The VF price for this \$20 Yorktown in Newman is \$1800. This note is a solid, problem free VF with decent margins and strong vignettes. *From The Midnight Ride Collection* (1200-up) Starting Bid: \$600.



- 12070 Continental Currency April 11, 1778 \$30 PMG About Uncirculated 53.** A gorgeous note from what is by far the rarest of the Continental issues. Thirty Dollar notes are not known to have been counterfeited, but six of the eight denominations of Yorktowns were heavily counterfeited by the British in an effort to undermine the value of the currency of the nascent United States. The existence of these deceptive counterfeits is the reason that this April 11, 1778 issue is the rarest of all the Continentals. When these counterfeits appeared shortly after the genuine notes were issued, the Continental Congress voted to recall all April 11, 1778 notes. This piece luckily escaped that recall. It's well margined, well signed and very attractive. A light sheet fold along the bottom margin is likely the cause of PMG's assigned About Uncirculated grade. No uncirculated examples of this number have yet been graded by PMG, with only two other AU's graded: a 50 and a 55, making this the second-finest graded example. The new Newman book lists this note at \$2000 in Extremely Fine, a number which this nice AU could easily approach.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.



- 12071 Continental Currency April 11, 1778 \$40 PCGS Very Fine 35.** A lovely Forty Dollar Yorktown, with good printing quality, margins all the way around and a strong nature print. Yorktowns are the rarest of the Continental issues, and putting together a denomination set in high grade is a great challenge that can last a decade or more. The \$40 denomination was very heavily counterfeited, and the counterfeits that survive to the present far outnumber genuine examples. This is a solid Very Fine, absolutely free of problems.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



- 12072 Continental Currency September 26, 1778 \$5 PMG Gem Uncirculated 66 EPQ.** Extraordinary Condition for any Continental. The highest by two points of the 25 examples that PMG has graded to date, the note certainly seems to have earned its high grade. The paper and ink colors are perfect, and both the brown and red signatures look as though they have been just applied. The note is also beautifully margined on both sides, and it clearly has retained the original surfaces of the paper, accounting for the EPQ comment.
From The Midnight Ride Collection
(2000-up) Starting Bid: \$1,000.

- 12073 Continental Currency September 26, 1778 \$5 Blue Counterfeit Detector PMG Choice Uncirculated 64.** Just shy of the full Gem grade, with sharp printing and excellent color.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.

- 12074 Continental Currency September 26, 1778 \$20 Blue Counterfeit Detector PMG Choice About Unc 58 EPQ.** A handsome detector note, with the eye appeal of a Gem.
From The Midnight Ride Collection
(350-up) Starting Bid: \$175.



- 12075 Continental Currency September 26, 1778 \$30 PMG Gem Uncirculated 66 EPQ.** Evenly margined and very well printed, with two strong signatures and a strong serial number. Outstanding-condition Continental Currency has, in this cataloger's opinion, always been and remains considerably undervalued. Gorgeous high-end Continentals remain firmly ensconced in the low-four-figure range. (1750-up) **Starting Bid: \$1,500.**



- 12076 Continental Currency September 26, 1778 \$30 PMG Choice Uncirculated 64 EPQ.** Just a drop shy of the full Gem grade, and a very, very nice Continental, with a particularly sharp vignette. *From The Midnight Ride Collection* (650-up) **Starting Bid: \$325.**



- 12077 Continental Currency September 26, 1778 \$40 Blue Counterfeit Detector PMG Gem Uncirculated 66 EPQ.** An exceptional example of this Counterfeit Detector type. It's very well centered on both sides, with sharp print quality and great eye appeal. If you are looking for a single high-end detector note to represent the type, this is a note that you should seriously consider. *From The Midnight Ride Collection* (1000-up) **Starting Bid: \$500.**



- 12078 Continental Currency September 26, 1778 \$40 PMG Gem Uncirculated 65 EPQ.** A perfect Gem with great centering. The margins are primarily even, and do not touch the design anywhere. The note is crisp, fresh and original, with both signatures and the serial number fully bright. (1200-up) **Starting Bid: \$800.**



- 12079 Continental Currency September 26, 1778 \$40 PMG Choice Uncirculated 64 EPQ.** A very nearly Gem example from the most available issue of Continentals. *From The Midnight Ride Collection* (600-up) **Starting Bid: \$300.**



- 12080 Continental Currency September 26, 1778 \$50 PMG Choice Uncirculated 64 EPQ.** A gorgeous Continental, right on the cusp of the full Gem grade. This 64 EPQ note has excellent color, strong signatures, good margins and tons of eye appeal. *From The Midnight Ride Collection* (650-up) **Starting Bid: \$325.**

12081 Continental Currency September 26, 1778 \$60 PMG Choice Uncirculated 64 EPQ. Well printed with all of the handwritten elements remaining, this lovely example earned the EPQ designation from PMG. Only one example has received a higher grade from PMG according to the current census. The print of a bow on the back was only used on the 1778 \$60 issues. The bow is well defined on this \$60.

(800-up) Starting Bid: \$400.

12082 Continental Currency September 26, 1778 \$60 Blue Detector PMG Choice Uncirculated 63. A nicely margined detector, free of negative comments.

From The Midnight Ride Collection

(500-up) Starting Bid: \$250.

12083 Continental Currency September 26, 1778 \$60 PMG About Uncirculated 55. A high-end AU, with much of the appearance of an Uncirculated note.

From The Midnight Ride Collection

(300-up) Starting Bid: \$150.

12084 A Trio of Continental Currency September 26, 1778 Notes. \$7 PMG About Uncirculated 50, \$8 PMG Choice About Uncirculated 58, and a \$20 PMG Extremely Fine 40 EPQ.

From The Midnight Ride Collection (Total: 3 notes)

(550-up) Starting Bid: \$275.



12085 Continental Currency January 14, 1779 \$1 and \$2 Detector Pair PMG About Uncirculated 50. A vertical pair of counterfeit detectors. PMG has mentioned tears, and there are two short ones. Multiples of counterfeit detectors are rather rare, and this is one of very few we've handled.

From The Midnight Ride Collection

(800-up) Starting Bid: \$400.



12086 Continental Currency January 14, 1779 \$3 Counterfeit Detector PMG Choice About Unc 58. A very nearly uncirculated example from an issue where blue counterfeit detector notes are seldom seen. The two-color face printing works quite well on the blue paper. This particular note is marked in the signature block "Bill for Proof," which was occasionally done to prevent the notes from being falsely signed and circulated.

From The Midnight Ride Collection

(400-up) Starting Bid: \$200.

12087 Continental Currency January 14, 1779 \$55 PMG About Uncirculated 53 EPQ. Beautiful colors and a sharp nature print highlight this odd denomination Continental. The \$55 is unique to this final issue of Continentals.

From The Midnight Ride Collection

(300-up) Starting Bid: \$150.

12088 Continental Currency January 14, 1779 \$55 About New. A soft center fold is detected.

(300-up) Starting Bid: \$150. 132012 v1

12089 Continental Currency January 14, 1779 \$60 PMG About Uncirculated 55 EPQ. An exceptionally well margined note, with original embossing clearly visible through the PMG EPQ holder. The nature print is sharp, and the eye appeal very strong.

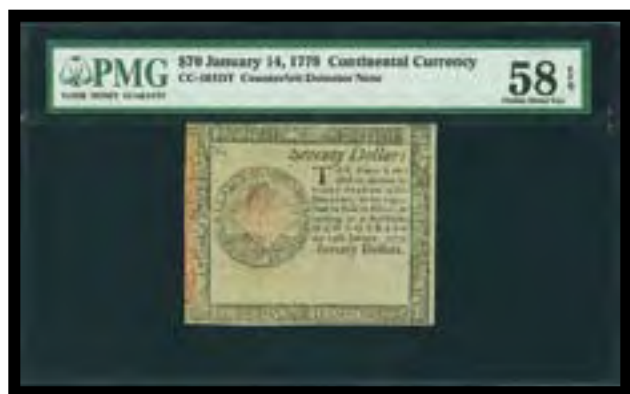
From The Midnight Ride Collection

(250-up) No Starting Bid.

12090 Continental Currency January 14, 1779 \$65 PMG About Uncirculated 55 EPQ. This \$65 denomination exists only in this eleventh and final issue of Continental Currency. The nature print is particularly bold, as are the colors, serial number and signatures. PMG has awarded their Exceptional Paper Quality comment to this attractive piece.

From The Midnight Ride Collection

(300-up) Starting Bid: \$150.



12091 Continental Currency Counterfeit Detector January 14, 1779 \$70 PMG Choice About Unc 58 EPQ. A very nice subtype example of this final Continental Issue. The \$70 denomination was produced only in this final issue and comes under considerable additional collector pressure for that reason, as it's needed for a denomination set.
(500-up) Starting Bid: \$300.

12092 Continental Currency November 25, 1775 \$7 PMG About Uncirculated 55, November 2, 1776 \$4 PMG About Uncirculated 55 EPQ. Two lightly circulated notes of different denominations from different Continental issues are included in this lot. The \$7 example retains a bold serial number and signatures. The \$4 note with a boar charging a spear emblem has a well printed back displaying the skeletonized maple fruit design. (Total: 2 notes)
(500-up) Starting Bid: \$250.

12093 Near Complete Set of Continental Currency January 14, 1779 Notes.
\$1 PMG About Uncirculated 55, corner repair,
\$2 PMG About Uncirculated 53,
\$3 PMG Choice About Uncirculated 58,
\$4 PMG About Uncirculated 50,
\$5 PMG About Uncirculated 55 EPQ,
\$20 PMG Choice Very Fine 35,
\$30 PMG About Uncirculated 55,
\$35 PMG Choice About Uncirculated 58 EPQ,
\$40 PMG Choice Extremely Fine 45 EPQ,
\$45 PMG About Uncirculated 55,
\$50 PMG About Uncirculated 55,
\$70 PMG About Uncirculated 55,
 and a **\$80 PMG About Uncirculated 55.**
 Fully legible signatures are noted on each of these pieces. Only the \$55, \$60, and \$65 denominations are missing from this set.
From The Midnight Ride Collection (Total: 13 notes)
 (2250-up) Starting Bid: \$1,125.

12094 Six Continental Counterfeit Detectors.
November 29, 1775 \$1 PMG About Uncirculated 53,
September 26, 1778 \$7 PMG Choice About Uncirculated 58 EPQ,
September 26, 1778 \$8 PMG Choice About Uncirculated 58,
September 26, 1778 \$8 PMG Very Fine 30,
September 26, 1778 \$30 PMG Choice About Uncirculated 58 EPQ,
 and a **January 14, 1779 \$2 PMG Very Fine 25.**
 A pleasing group with three 58s that have all the eye appeal of fully uncirculated notes.
From The Midnight Ride Collection (Total: 6 notes)
 (1250-up) Starting Bid: \$625.

12095 A Quartet of Uncirculated Counterfeit Detectors
November 29, 1775 \$2 PMG Uncirculated 62 EPQ,
November 29, 1775 \$3 PCGS Apparent New 62, small tear at right center,
February 17, 1776 \$7 PMG Uncirculated 60, corner repairs,
 and a **September 26, 1778 \$50 PMG Uncirculated 62 EPQ.**
From The Midnight Ride Collection (Total: 4 notes)
 (1500-up) Starting Bid: \$750.



12096 Continental Currency September 27, 1785 Indent \$1 PMG Choice Fine 15. These indented bills were issued by the Continental Congress from 1782 through 1787. Early in the issuing period, the value depreciated by about 20%, but as the notes were accepted for taxes, the value quickly recovered. By 1782 Congress was unable to honor the large quantity of Continental notes that were in circulation, and their value fell to nearly nothing (not worth a continental sound familiar?). These notes were then issued to circulate, and were accepted in payment of taxes (which earlier Continentals were not). The authorized signers were John Hardy and Michael Hillegas...with almost all of the known examples signed by Hardy. His bold clear signature led early collectors to refer to these then mysterious rare notes as "Hardy Bills". Newman identifies the denominations as \$1, \$2, \$4, \$6, \$8 and \$25 but he speculates that other denominations were also issued. Notes are known only with issue dates of September 27, 1785 and October 11, 1787 but other dates were undoubtedly used. We've handled very few of these, and they are always extremely popular. They're unpriced in Newman, but he does quote some auction records from a group that was sold in 2005. Those ranged in grade from Fine to Extremely Fine, and all sold for between \$2200 and \$3200.
From The Midnight Ride Collection
 (2250-up) Starting Bid: \$1,125.

COLONIAL FISCAL DOCUMENTS

Approximately seventy-five fiscal documents from the Midnight Ride Collection and the collection of another consignor are included in this evening's auction. Among them are approximately fifty Continental Loan Office Bills of Exchange. Congress authorized roughly \$67 million worth of certificates over the course of several years, accounting for roughly ten percent of Congress's income during the Revolutionary War. The bills of credit were transferable and held their value more so than Continental Currency. Many of the bills of credit were indeed transferred to other parties as evidenced by the "pay the contents" endorsements seen on the backs of many of the examples. A number of the bills were transferred to William Bingham, the richest man in America. He acquired his wealth through a variety of means, including buying as much worthless Continental Currency as he could lay his hands on. He then persuaded his friend Alexander Hamilton to redeem the currency at a ratio much higher than that which he paid.

Printed in sheets of four on watermarked paper, partially as an anti-counterfeiting method, the watermarks on the Bills of Exchange include "UNITED STATES" and either the number 1, 2, 3, or 4, indicating the sheet position. The wire molds used to produce the watermarks were created by Nathan Sellers. It is suspected that the papermaker for the notes was Mark Wilcox, owner of Ivy Mills in Chester County, PA., supplier of the paper for the Continental Currency emissions.

The hazards of transporting the notes by ship included the possibility the ship would be overtaken by British ships of war, in addition to the ships destruction in battle or by shipwreck. If the first bill did not reach its intended location, the second bill was to be sent. If that bill did not reach its destination, the third bill was sent, and so forth. Once a bill reached Paris or Madrid, the other bills within that set lost all value. Fourth bills are the most common, followed by third, then second bills, with only two first bills known that we are aware of. One of those two known First Bills is offered tonight and it includes the endorsement of Jonathan Williams, Benjamin Franklin's nephew.

The bills of exchange were signed by either Francis Hopkinson, a Renaissance man of his day and a signer of the *Declaration of Independence*, or Michael Hillegas who served as the first Treasurer of the United States. Additionally the notes were signed by the Commissioner of the Continental Loan Office of the state they were issued in. The majority of the examples presented tonight were redeemable in Paris; however several notes redeemable in Madrid, including one \$444 denomination unlisted by Anderson in

The Price of Liberty, are also included. The colors of the inks used were tied to the denominations. The ink colors are not listed in Anderson for several of the denominations included in tonight's auction. A few partial sheets are also found among the offerings.

In addition to the Continental Loan Office Bills of Exchange, approximately two dozen other Colonial fiscal documents are included. A few of the documents are unlisted in Anderson, and there is corroborating evidence that one of those pieces has ties to Shays' Rebellion.

COLONIAL FISCAL PAPER



- 12097 Continental Loan Office Bill of Exchange, Fourth Bill- \$12 Sept. 26, 1780 Anderson US-94/MA-5A. PMG Extremely Fine 40 EPQ.** This attractive example was payable to William Vernon. Signed by Francis Hopkinson as the Treasurer of Loans and Nath. Appleton, this appealing example retains good color and has the "UNITED STATES 4" watermark. The most common variety of these notes, this type was assigned a R1 in *The Price of Liberty*, indicating over 1,250 surviving notes.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



- 12098 Continental Loan Office Bill of Exchange, Fourth Bill- \$12 May 22, 1782 Anderson US-94/MA-5B. PMG Very Fine 30.** Payable to Josiah Capen, this bill was signed by Michael Hillegas and Nath. Appleton. The "of Loans" portion in "Treas.r of Loans" below Hillegas' signature was crossed out. Several notations in ink are observed on the back, including the endorsement of Josiah Capen. A few small areas of ink erosion are noticed. This note is a R4, 76 to 200 known.
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.

- 12099 Continental Loan Office Bill of Exchange, Fourth Bill- \$12 Sept. 18, 1779 Anderson US-94/MD-4A. PMG Choice Very Fine 35 EPQ.** Signed by Francis Hopkinson and payable to Benjamin Harwood, countersigned by Thomas Harwood who was the Commissioner of the Continental Loan-Office in the State of Maryland, this appealing example numbered 1004 retains good color and earned the EPQ designation from PMG. Watermarked "UNITED STATES 4," indicating it was the fourth bill on the sheet of four. Listed as a Low R7 in William G. Anderson's *The Price of Liberty*, indicating 7 to 12 known.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12100 Continental Loan Office Bill of Exchange Fourth Bill- \$12 Sept. 18, 1781 Anderson US-94/NY-8B. PMG Very Fine 25.** The bold signature of Francis Hopkinson is seen on this example payable to Harm Ganswoort. Yates signed for New York. A few years before Hopkinson's death, the City of Philadelphia issued an order that trees in the city be cut down in order to reduce the hazard of fire as well as the evils of stagnant air. An early-day environmentalist, Hopkinson wrote one of his famous humorous speeches against the impending action and managed to prevent the destruction of the city's trees. This bill is listed in Anderson as R5, 31 to 75 known.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.

- 12101 Continental Loan Office Bill of Exchange Fourth Bill- \$12 Oct. 15, 1778 Anderson US-94/PA-10A. PMG Very Fine 30.** Several endorsements are seen on the back of this example payable to John & Peter Chevalier. Francis Hopkinson and Thomas Smith were the signers. One of the more common varieties, Anderson lists this as R2, 501-1,250 known.
From The Midnight Ride Collection
(450-up) Starting Bid: \$225. 83815 v1

- 12102 Continental Loan Office Bill of Exchange Third Bill- \$12 Feb. 19, 1785 Anderson US-94/PA-10A. PMG Very Fine 25.** Signed by Hopkinson and Thomas Smith and payable to Robert Halsted, this is a lovely example. This note bears a "UNITED STATES 3" watermark and is therefore somewhat more desirable despite a rating of R2, 501 to 1,250 known.
From The Midnight Ride Collection
(450-up) Starting Bid: \$225.

- 12103 Continental Loan Office Bill of Exchange Fourth Bill- \$18 Feb. 15, 1781 Anderson US-95/CT-1B. PMG Very Fine 30.** With the change in denomination, we see a change of color from the maroon and black of the \$12 notes to green and black on this \$18 denomination. Hopkinson and William Imlay signed this note payable to Ichabod Robinson. This scarce variety is listed as High R7 in Anderson, 4 to 6 known. A number of notations are observed on the back of this example.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.

Sheet of Three Signed by Michael Hillegas



- 12104 Continental Loan Office Bills of Exchange Second, Third & Fourth Bills- \$18 Feb. 18, 1782 Anderson US-95/CT-1C. PMG Fine 12.** This lot contains a partial sheet of Second, Third & Fourth \$18 bills. These appealing examples are signed by Michael Hillegas, the first Treasurer of the United States, along with William Imlay for the State of Connecticut. Chester Converse was the payee. In this case, the title below Hillegas' signature simply says "Treas.r" rather than "Treas.r of Loans" as seen on some of the other examples offered tonight. This partial sheet is another of the many highlights in this collection of Continental Loan Office Bills of Exchange offered tonight.
From The Midnight Ride Collection
(2500-up) Starting Bid: \$1,250.



- 12105 Continental Loan Office Bill of Exchange Second Bill- \$18 Feb. 24, 1781 Anderson US-95/MA-5A. PMG About Uncirculated 50.** Another example with the scarcer "UNITED STATES 2" watermark, this note for William Northy, signed by Hopkinson and Appleton is quite attractive. Despite the R1 rating, over 1,250 surviving notes known, the watermark indicates this example is destined for the collection of an astute bidder.
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.
- 12106 Continental Loan Office Bill of Exchange Fourth Bill- \$18 Jan. 11, 1782 Anderson US-95/MA-5B. PMG Very Fine 20 NET.** Understandably net graded due to the amount of ink burn, this example is still certainly collectible due to the signature of Michael Hillegas, the first Treasurer of the United States. Hillegas, along with co-treasurer George Clymer, was responsible for the production and distribution of Continental Currency. Appleton signed for the state of Massachusetts on this note payable to William Bartlett. The MA-5B is listed as R4 in *The Price of Liberty*, 76 to 200 known.
From The Midnight Ride Collection
(450-up) Starting Bid: \$225.



- 12107 Continental Loan Office Bills of Exchange Third & Fourth Bills- \$18 May 11, 1781 Anderson US-95/MD-4A. PMG About Uncirculated 50.** A partial sheet with two \$18 notes watermarked "UNITED STATES 3" and "UNITED STATES 4" is contained in this lot. These notes contain the Hopkinson/Harwood signature combination. Gerrard Alexander was the payee and his endorsement is seen on the back of both notes.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12108 Continental Loan Office Bill of Exchange Second Bill- \$18 Sept. 17, 1781 Anderson US-95/MD-4A. PMG Very Fine 30.** James Dick was the payee on this bill signed by Hopkinson along with Thomas Harwood for the state of Maryland. Anderson's rating for this variety is Low R7, 7 to 12 known. The value of this example is further increased by the fact that the watermark is the rarer "UNITED STATES 2." The back includes the notation, "Francis Hopkinson was one of the signers of the Declaration of Independence."
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.

- 12109 Continental Loan Office Bill of Exchange Fourth Bill- \$18 Jan. 8, 1779 Anderson US-95/NJ-7A. PMG Very Fine 25.** Joseph Borden signed for the State of New Jersey on this example also signed by Francis Hopkinson. The payee was John Gulick and his endorsement is seen on the back. Listed as R5 in Anderson, 31 to 75 known.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.

- 12110 Continental Loan Office Bill of Exchange Third Bill- \$18 Jan. 7, 1782 Anderson US-95/RI-11B. PMG Fine 12 NET.** Ink burn led to the net grade by PMG. Payable to Hezekiah Dayton, this bill was signed by Michael Hillegas along with Clarke for the State of Rhode Island. A "UNITED STATES 3" watermark is observed. *The Price of Liberty* listing for this variety is Low R6, 21 to 30 known.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



- 12111 Continental Loan Office Bill of Exchange Fourth Bill- \$24 Nov. 8, 1779 Anderson US-96/CT-1A. PMG Very Fine 25.** Yet another change in color as we begin listings for the third of the denominations being offered tonight. The \$24 features red and black ink. John Phelps was the recipient of this bill signed by Francis Hopkinson along with John Lawrence for the State of Connecticut. The R2 rating in Anderson's reference indicates 501 to 1,250 known.
From The Midnight Ride Collection
(450-up) Starting Bid: \$225.

- 12112 Continental Loan Office Bill of Exchange Second Bill- \$24 Feb. 22, 1781 Anderson US-96/CT-1B. PMG Choice Very Fine 35.** Major William Hart was the payee on this lovely example signed by Hopkinson and Imlay. The watermark on this example is a very desirable "UNITED STATES 2." Additionally, Anderson lists this variety as High R7, 4 to 6 known.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.

- 12113 Continental Loan Office Bill of Exchange Fourth Bill- \$24 Feb. 19, 1782 Anderson US-96/CT-1C. PMG Very Fine 30.** The "of Loans" portion in "Treas.r of Loans" below Hillegas' signature was crossed out on this example. The payee was W. Adam Helme and his endorsement is seen on the back. Imlay was the signer for Connecticut. This lovely example is a R5 per Anderson, 31 to 75 known.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.

12114 Continental Loan Office Bill of Exchange Fourth Bill- \$24 June 17, 1779 Anderson US-96/MA-5A. PMG Very Fine 30 NET. Appleton and Hopkinson signed this note issued to Moser Davis who in turn endorsed the back with the note to "Pay the Contents to Ebenezer Dorr." Foxing was mentioned as the reason for the net grade. *The Price of Liberty* lists this as R1, over 1,250 surviving notes. *From The Midnight Ride Collection* (450-up) **Starting Bid: \$225.**

12115 Continental Loan Office Bill of Exchange Fourth Bill- \$24 May 25, 1782 Anderson US-96/MA-5B. PMG Choice Very Fine 35. This is another of the examples signed by Hillegas in which the text "of Loans" has been crossed through below his signature. Appleton signed for Massachusetts on this R4 note, 76 to 200 known, payable to Jonathan Stone. *From The Midnight Ride Collection* (750-up) **Starting Bid: \$375.**

12116 Continental Loan Office Bill of Exchange Third Bill- \$24 Dec. 23, 1779 Anderson US-96/MD-4A. PMG About Uncirculated 50 NET. Ink erosion resulted in the net grade for this about uncirculated piece signed by Hopkinson along with Harwood for Maryland. Vachel White was the payee and his endorsement can be viewed on the back. Low R7 in *The Price of Liberty*, 7 to 12 known, this example also has the "UNITED STATES 3" watermark. *From The Midnight Ride Collection* (750-up) **Starting Bid: \$375.**



12117 Continental Loan Office Bill of Exchange Fourth Bill- \$24 Sept. 18, 1779 Anderson US-96/MD-4A. PMG Choice Extremely Fine 45 EPQ. Payee Benjamin Harwood is seen for a second time this evening, this time on a \$24 note. Thomas Harwood signed for the state along with Declaration of Independence signer Francis Hopkinson. This attractive piece is Low R7, 7 to 12 known. *From The Midnight Ride Collection* (650-up) **Starting Bid: \$325.**

12118 Continental Loan Office Bill of Exchange Second Bill- \$24 Feb. 26, 1780 Anderson US-96/NJ-7A. PMG About Uncirculated 50. Hopkinson and Borden were the signers on this note for John Benezet. Two different "pay the contents" notations are seen on the back, including one signed by William Bingham. One of the founders of the Bank of North America, Bingham was also a delegate to the Continental Congress from Pennsylvania. Printed on paper watermarked "UNITED STATES 2," this variety is listed as R5, 31 to 75 known, in Anderson's *The Price of Liberty*. A large area of staining is observed at upper left. *From The Midnight Ride Collection* (650-up) **Starting Bid: \$325.**

12119 Continental Loan Office Bill of Exchange Third Bill- \$24 Feb. 5, 1779 Anderson US-96/PA-10A. PMG Choice Extremely Fine 45 EPQ. Signed by Hopkinson and Smith, this attractive bill that earned the EPQ designation from PMG was payable to Nicholas Deal. Several "pay the contents" notations are observed on the back along with one written in French signed by William Bingham, who was the richest man in the country by the age of 28. "UNITED STATES 3" appears as the watermark on this R2 example, 501 to 1,250 known. *From The Midnight Ride Collection* (600-up) **Starting Bid: \$300.**

Rare Virginia Partial Sheet of Three



12120 Continental Loan Office Bills of Exchange Second, Third & Fourth Bills- \$24 May 11, 1779 Anderson US-96/VA-13A. PMG Fine 12 NET. A partial sheet including Second, Third & Fourth Bills is contained in this lot. Tears were mentioned by PMG as the reason for the net grade. There are a number of small internal tears on the bills, however the main area of tearing is seen in the left portion of the Second Bill example. Given the rarity of this material and the views of most collectors of Colonial fiscal documents, those conditions are essentially immaterial. Hopkinson and Armistead signed these bills that were payable to Charles Ashton. "Pay the within" notations to Armistead are seen on the backs of all three bills along with several other notations. This sheet of three will make a lovely addition to someone's collection tonight. *From The Midnight Ride Collection* (2500-up) **Starting Bid: \$1,250.**

- 12121 Continental Loan Office Bill of Exchange Fourth Bill- \$30 Jan. 16, 1779 Anderson US-97/CT-1A. PMG Choice Very Fine 35 EPQ.** Blue-green and black ink were used for the \$30 denomination. Hopkinson and John Lawrence were the signers on this bill issued to Elisha Child whose endorsement is viewed on the back. The Hopkinson/Lawrence signature combination indicates that this has been assigned R2 by Anderson, 501 to 1,250 known.
From The Midnight Ride Collection
(450-up) Starting Bid: \$225.

**Important First Bill of Exchange –
One of Two Known**



- 12122 Continental Loan Office Bill of Exchange First Bill- \$30 Nov. 4, 1778 Anderson US-97/MA-5A. PMG Extremely Fine 40 EPQ.** In our 2003 St. Louis, MO (CAA) Signature Sale #322, we sold a First Bill of Exchange for \$2990. The description included the following, "What makes it particularly valuable is the fact that it is a 'First Bill.' Four copies of each bill were sent. If the first bill was received, it was valid and used, but many bills were lost, captured or otherwise went astray. As soon as any one of the set made it to Paris, the others in the set lost all value. Consequently, third and fourths are very common, According to William G. Anderson in *The Price of Liberty*, 'Presently, no first bill of exchange is known to have survived, second bills are rare, and third and fourth bills are very common.' We know of the existence of only one other 'first.' The example being offered tonight is that other First Bill of Exchange. Signed by Hopkinson and Appleton and payable to John Simpkins, this wonderful note is bright, problem free and earned the Exceptional Paper Quality designation from PMG. Redeemable in Paris, it bears serial number 72. According to the endorsements on the back, Simpkins signed this note over to Samuel Parkman who in turn signed it over to Jon Williams. Jonathan Williams served as the commercial agent in Nantes, the port of entry generally used in France for tobacco and produce shipments from the United States. More interestingly, he was Benjamin Franklin's nephew. One fortunate bidder will be the latest to lay claim to this \$30 when the hammer falls tonight.
From The Midnight Ride Collection
(2500-up) Starting Bid: \$1,250.

- 12123 Continental Loan Office Bill of Exchange Third Bill- \$30 Feb. 4, 1780 Anderson US-97/MA-5A. PMG Very Fine 30 EPQ.** The color is quite lovely on this appealing example with the "UNITED STATES 3" watermark. Signed by Hopkinson and Appleton, this R1 with over 1,250 surviving notes estimated was payable to William Thillaber and his endorsement is seen on the back.
From The Midnight Ride Collection
(450-up) Starting Bid: \$225.



- 12124 Continental Loan Office Bill of Exchange Second Bill- \$30 Dec. 14, 1779 Anderson US-97/PA-10A. PMG About Uncirculated 53.** This Second Bill contains the "UNITED STATES 2" watermark and is signed by Hopkinson and Smith. Charles Pettit was the payee. This example is a R2, 501 to 1,250 known, however the value is increased by the fact that it is a Second Bill and also because it received the "pay the contents" endorsement over to William Bingham.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.
- 12125 Continental Loan Office Bill of Exchange Fourth Bill- \$36 July 8, 1780 Anderson US-98/CT-1A. PMG Very Fine 25 NET.** The \$36 bills were printed with orange and black inks. Once again we see the Hopkinson and Lawrence signature combination. Stephen Mears was the payee of this note and his endorsement is penned on the back. Tape repairs were listed as the reason for the net grade. The tape is on the back of the note and is barely visible let alone distracting. A R2, 501 to 1,250 known.
From The Midnight Ride Collection
(450-up) Starting Bid: \$225.
- 12126 Continental Loan Office Bill of Exchange Third Bill- \$36 Oct. 1, 1781 Anderson US-98/MA-5B. PMG Very Fine 30 NET.** This example with the "UNITED STATES 3" watermark is a R4. Signed by Hillegas and Appleton, 76 to 200 known. Thomas Chare was the payee. Ink burn was the reason supplied by PMG for the net grade.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12127 Continental Loan Office Bill of Exchange Fourth Bill- \$36 Oct. 14, 1779 Anderson US-98/MD-4A. PMG About Uncirculated 55 EPQ.** One of the highest graded examples being offered tonight, this bill has the Hopkinson/Harwood signature combination and is the third example payable to Benjamin Harwood included in this collection. A Low R7, 7 to 12 known, per Anderson.

From The Midnight Ride Collection

(750-up) Starting Bid: \$375

- 12128 Continental Loan Office Bill of Exchange Fourth Bill- \$36 June 12, 1780 Anderson US-98/NH-6A. PMG Choice Very Fine 35 NET.** A New Hampshire example, signed by Hopkinson and Gilman, this R4 bill is estimated to be one of 76 to 200 known. The net grade was due to ink burn. Elias Hasket Derby was the recipient of this \$36 bill.

From The Midnight Ride Collection

(500-up) Starting Bid: \$250.



- 12129 Continental Loan Office Bill of Exchange Third Bill- \$36 Jan. 28, 1779 Anderson US-98/PA-10A. PMG About Uncirculated 55 EPQ.** Yet another example involving William Bingham, this note has the Hopkinson/Smith signature combination and was issued to Mary Rogers. This is a R2, 501 to 1,250 known.

From The Midnight Ride Collection

(600-up) Starting Bid: \$300.

- 12130 Continental Loan Office Bill of Exchange Third Bill- \$36 Nov. 30, 1779 Anderson US-98/PA-10A. PMG Very Fine 25.** As mentioned by PMG, this example has been hinged and hole cancelled. Isaac Sidman appears to be the payee on this example signed by Hopkinson and Smith. A R2, 501 to 1,250 known, Sidman's endorsement is seen on the back. *From The Midnight Ride Collection*

(450-up) Starting Bid: \$225.

- 12131 Continental Loan Office Bill of Exchange Fourth Bill- \$36 April 18, 1781 Anderson US-98/RI-11A. PMG Choice Very Fine 35 EPQ.** The Hopkinson/Clarke signature combination is found on this attractive example payable to Joseph Carew and Asa Waterman. Two "pay the contents" endorsements are seen on the back, the first of which is dated "Boston 29th June 1781" and states "Pay ye contents to Wm Vernon Junr of Bordeaux on Order. Wm Vernon" and is signed by Joseph Carew. Asa Waterman also endorsed this piece requesting that the contents be paid to Wm Vernon. A R5 rating was assigned by Anderson for this signature combination, with an estimated 31 to 75 pieces known.

From The Midnight Ride Collection

(650-up) Starting Bid: \$325.

- 12132 Continental Loan Office Bill of Exchange Fourth Bill- \$60 Jan. 26, 1779 Anderson US-99/CT-1A. PMG Very Fine 20.** Francis Hopkinson signed this \$60 bill along with John Lawrence for the State of Connecticut. The \$60 denomination was printed in maroon and black ink. Mr. James Wadsworth was the payee on this example with a rarity rating of R2, with an estimated population of 501 to 1,250 surviving notes.

From The Midnight Ride Collection

(500-up) Starting Bid: \$250.



- 12133 Continental Loan Office Bill of Exchange Second Bill- \$60 Oct. 21, 1778 Anderson US-99/MA-5A. PMG Very Fine 30.** The "UNITED STATES 2" watermark is seen on this bill signed by Hopkinson and Appleton. Tuthill Hubbard was the payee. His endorsement is seen on the back along with the signature of W.D. Cheever. Despite the rarity rating of R2, 501 to 1,250 estimated known, the fact that this is a second bill significantly adds to the value.

From The Midnight Ride Collection

(650-up) Starting Bid: \$325.

- 12134 Continental Loan Office Bill of Exchange Third Bill- \$60 Oct. 19, 1779 Anderson US-99/PA-10A. PMG About Uncirculated 50.** William Tharp was the recipient of this attractive bill signed by Hopkinson and Smith. Tharp's endorsement is viewed on the back. Although this example was not net graded by PMG, they did include a comment on the holder concerning ink burn. The ink burn is minor and is not distracting. Anderson estimated 501 to 1,250 existing examples with his rating of R2.
From The Midnight Ride Collection
(550-up) Starting Bid: \$275.



- 12135 Continental Loan Office Bills of Exchange Third & Fourth Bills- \$120 Feb. 12, 1779 Anderson US-100/CT-1A. PMG Very Fine 25.** A partial sheet with two \$120 notes watermarked "UNITED STATES 3" and "UNITED STATES 4" is contained in this lot. These notes contain the Hopkinson/Lawrence signature combination. Ebenezer Plummer was the payee. Several "pay the contents" notations are seen on the back of the Third Bill example while the Fourth Bill contains solely Plummer's signature.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12136 Continental Loan Office Bill of Exchange Third Bill- \$120 Feb. 15, 1779 Anderson US-100/MA-5A. PMG About Uncirculated 55 EPQ.** A lovely, well printed example with bright paper, Hopkinson and Appleton were the signers of this bill that was payable to John Benezeth. His "pay the contents" endorsement is seen on the back signing this over to William Bingham. A notation in French signed by Bingham is seen below. Although this example has the most common rarity rating, R1, the fact that it has the "UNITED STATES 3" watermark and ended up in the hands of Bingham certainly adds to the value and importance of this piece.
(650-up) Starting Bid: \$325.

- 12137 Continental Loan Office Bill of Exchange Second Bill- \$120 Nov. 6, 1778 Anderson US-100/MA-5A. PMG About Uncirculated 50 EPQ.** Printed in light green and black ink, this appealing, lightly handled \$120 example also earned the EPQ designation from PMG. Hopkinson and Appleton were the signers. Mrs. Mary Johonnot was the recipient of this piece. Mrs. Johonnot endorsed the back, but the "Pay the Contents to Joshua Johnson Esq. or his order" was written by another hand. The "UNITED STATES 2" watermark increases the value of this otherwise R2 example, 501 to 1,250 known estimated by William G. Anderson in *The Price of Liberty*.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12138 Continental Loan Office Bill of Exchange Third Bill- \$120 Feb. 1, 1779 Anderson US-100/NJ-7A. PMG About Uncirculated 50 EPQ.** Signed by Hopkinson and Borden, the payees were Peter & Isaac Wikoff, Philadelphia. This attractive piece earned the EPQ modifier from PMG. A "pay the contents" notation is observed on the back, once again involving William Bingham. Anderson's R5 assigned rarity indicates 31 to 75 known.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.

- 12139 Continental Loan Office Bill of Exchange Third Bill- \$120 Jan. 28, 1779 Anderson US-100/PA-10A. PMG About Uncirculated 55.** There were three payees on this \$120. They were John Nixon, J.M. Nesbit & Alex Foster. Their endorsements are clearly visible on the back. The contents were paid to William Bingham and text in French is also included on the back. Hopkinson and Smith were the signers of this R2 example, 501 to 1,250 estimated survivors. The grade, the "UNITED STATES 3" watermark and the pay the contents notations involving Bingham make this among the more collectible examples within this variety.
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.

- 12140 Continental Loan Office Bill of Exchange Fourth Bill- \$120 Sept. 10, 1779 Anderson US-100/PA-10A. PMG Fine 12 NET.** Ink burn led to the net grade from PMG. Due to the nature of this material, many collectors will consider the grades virtually unimportant. Despite the assigned grade, this example retains appeal and would certainly be a welcome addition to many collections. Hopkinson and Smith were the signers and Philip Boehm was the payee on this example. The R2 rating by Anderson indicates an estimated 501 to 1,250 surviving pieces with this signature combination.
From The Midnight Ride Collection
(450-up) Starting Bid: \$225.



- 12141 Continental Loan Office Bill of Exchange Second Bill- \$300 Nov. 14, 1778 Anderson US-101/CT-1A Very Fine.** The "UNITED STATES 2" watermark is seen on this example with the Hopkinson/Lawrence signature combination payable to Wheeler Coit. Mr. Coit's endorsement is seen on the back. This is one of the more common notes based on signature combination, however the fact that it is a Second Bill certainly increases the appeal.
(1000-up) Starting Bid: \$500.



- 12142 Continental Loan Office Bill of Exchange Fourth Bill- \$300 Sept. 26, 1780 Anderson US-101/MA-5A. PMG Choice Extremely Fine 45 EPQ.** Full of eye appeal, this example signed by Hopkinson and Appleton was payable to William Vernon. The handwritten elements are bold, the paper bright and the color is good. Despite the most common rarity rating of R1, this note certainly is appealing.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12143 Continental Loan Office Bill of Exchange Fourth Bill - \$300 April 26, 1779 Anderson US-101/MD-4A. PMG About Uncirculated 50.** The \$300 denomination bills were printed in red and black ink. Hopkinson and Hardwood were the signers on this very appealing piece that was payable to Gerrard Alexander. His endorsement is seen on the back. Assigned a rating of Low R7, this \$300 is one of an estimated 7 to 12 surviving examples. PMG did include a comment concerning ink burn, but they did not assign a net grade. The ink burn is minor.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12144 Continental Loan Office Bill of Exchange Second Bill - \$600 Sept. 18, 1779 Anderson US-102/PA-10A. PMG Fine 12.** The \$600 denomination is listed in Anderson as "unknown." Printed in blue-green and black ink, this bill was signed by Hopkinson and Smith. John Keble was the payee, but this note eventually reached William Bingham as evidenced by the endorsements on the back. Staining is observed at lower right along with a small area of paper loss. However, the rare denomination, the "UNITED STATES 2" watermark, and the Bingham connection all contribute significantly to the desirability of this piece. The R2 rating assigned for this signature combination in Anderson is irrelevant given those other attributes.
From The Midnight Ride Collection
(2000-up) Starting Bid: \$1,000.

Redeemable in Madrid



- 12145 Continental Loan Office Bill of Exchange Fourth Bill - \$225 July 8, 1780 Anderson US-105/MA-5A. PMG Choice Very Fine 35 NET.** Thus far, the offerings tonight have all been redeemable in Paris examples. This bill was redeemable in Madrid and the text of the note was changed accordingly from Livres Tournois to Mexican Dollars. Blue-green and red inks were used for this denomination. The ornate borders were the work of Francis Hopkinson. Boldly signed by Hopkinson and Appleton with the payee being Alexander Thomas whose endorsement is seen on the back. Ink burn, though minor, was listed as the reason for the net grade. Assigned a Low R6 rating in Anderson's *The Price of Liberty*, indicating 21 to 30 estimated survivors, this bill will be a wonderful addition to the winning bidder's collection.
From The Midnight Ride Collection
(2500-up) Starting Bid: \$1,250.

\$333 Redeemable in Madrid

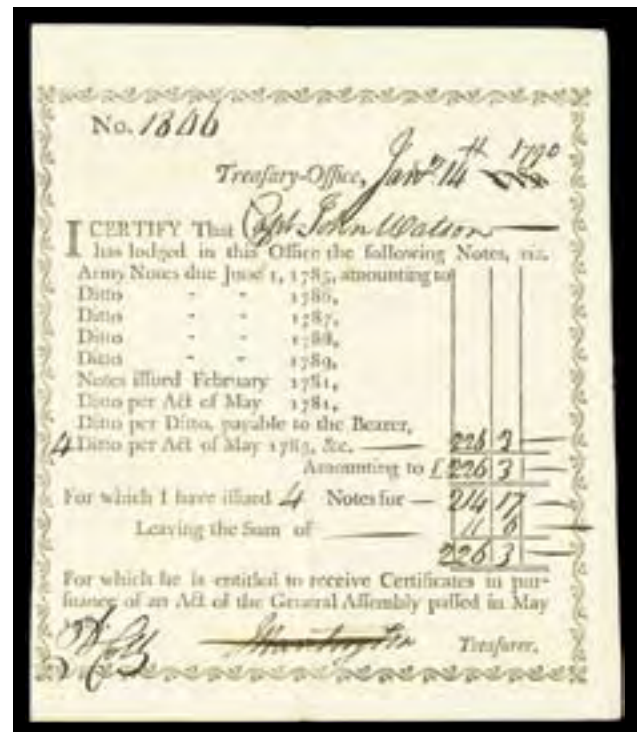


- 12146 Continental Loan Office Bill of Exchange Fourth Bill - \$333 June 30, 1786 Anderson US-106/PA-10A. PMG Extremely Fine 40.** Boldly signed by Hopkinson and Smith, this attractive \$333 note was redeemable in Madrid. Blue-green and red inks were also used for this denomination. Listed as High R6 in Anderson, indicating 13 to 20 likely surviving examples, this note was payable to Joseph Barrell. He in turn handed it over to John DeNeufville via a "pay the contents" endorsement.
From The Midnight Ride Collection
(2500-up) Starting Bid: \$1,250.

**Unlisted in Anderson \$444
Second Bill Redeemable in Madrid**



- 12147 Continental Loan Office Bill of Exchange Second Bill-\$444 July 11, 1780 Unlisted in Anderson. PMG Very Fine 25.** One of the most significant pieces among the collection of Continental Loan Office Bills of Exchange offered tonight, this unlisted piece is sure to attract attention. If William G. Anderson's *The Price of Liberty* is updated at some point, this currently unlisted \$444 denomination will likely become US 106A. Unlike the other examples redeemable in Madrid that are included in tonight's auction, the inks used for this example appear green and red rather than blue-green and red. William Patterson was the payee on this note signed by Hopkinson and Smith. Another desirable characteristic of this piece is the rarer "UNITED STATES 2" watermark. Several "pay the contents" endorsements are observed on the back of this example.
From The Midnight Ride Collection
(2750-up) Starting Bid: \$1,375.



- 12148 Connecticut Treasury Office Transfer Certificate Jan. 14, 1790. Anderson CT 27. About New.** The printed 1789 date has been crossed out and "1790" written above it in black ink on this example numbered 1846. These certificates certified the transfer of old notes for new notes, in this case the party involved was Capt. John Watson and the amount was £226, 3s. The back includes the notation "1846," representing the certificate number, and the signature of John Watson. A R4, 76-200 known, per Anderson's *The Price of Liberty*. However, this appears to be our first offering of a CT 27 certificate and is one of two offered this evening. A vertical fold is seen at center on this cancelled example along with a few small, light stains. An interesting piece of history.
(400-up) Starting Bid: \$200.
- 12149 Connecticut Treasury Office Transfer Certificate Jan. 16, 1790. Anderson CT 27. About New.** A wonderful piece of Connecticut history, these certificates certified the transfer of old notes for new notes. The printed date of 1789 has been crossed out on this example numbered 1852 and "1790" was written above it in black ink. Listed in the Anderson reference as R4, 76-200 known. Nathaniel Otis had £6, 18s worth of old notes transferred for new ones in this case. A vertical fold is seen at center on this bright, cancelled example. "1852," the certificate number, is seen written twice on the back along with the endorsement of Nathaniel Otis.
(400-up) Starting Bid: \$200.



- 12150 Connecticut Pay-Table-Committee Document £46, 8s, 9d Hartford July 10, 1781 Unlisted in Anderson and an Affidavit of Revolutionary War Service. Extremely Fine.** This interesting lot contains two documents chock full of Revolutionary War service history and Connecticut fiscal history. The primarily printed document is unlisted in Anderson and reads "Hartford, July 10th, 1781 (the month and day are handwritten while the last digit of the printed year, "0," has had a "1" written over it in black ink) RECEIVED, of Pay-Table-Committee, their Order on the Treasurer, of this State, to secure the Payment of Forty six pounds Eight Shillings and nine pence (the amount being handwritten) it being the Balances (the "s" has been crossed out) due to me, on the first Day of January 1780 (the year has been written in) last (last has been crossed out), as stated by the Committees of the State and of the Army." It is signed Nathan Ellis. The second document is a handwritten document testifying to Nathan Ellis's service in the Revolutionary War and providing information on the regiments in which he served and is signed by an officer of the regiment. (Total: 2 items)
(800-up) Starting Bid: \$400.

Shays' Rebellion-Related Fiscal Paper



- 12151 Shays' Rebellion-Related Fiscal Paper, Boston, Massachusetts £60 Receipt February 28, 1787 Unlisted in Anderson. Extremely Fine.** Captain Daniel Shays, a Revolutionary War veteran from Pelham, MA, has been credited with leading a group of impoverished farmers from the back-country, many of whom were Revolutionary War veterans, in an uprising that became known as Shays' Rebellion. The men were losing their farms through foreclosures and delinquent taxes. Among their demands were a suspension of foreclosures, cheaper paper money, and reduced taxes. Their activities included attempts to close the courthouses in order to stop the proceedings against them. The significance of Shays' Rebellion cannot be understated as it called attention to the weakness of the Articles of Confederation and led to the creation of the U.S. Constitution. Depreciating paper money was creating havoc in a number of states. A contemporary rhyme concerning the events was printed in Thomas A. Bailey's, *The American Pageant*, "Bankrupts their creditors with rage pursue; No stop, no mercy from the debtor crew." Authorities in Massachusetts sent troops led by General Benjamin Lincoln to western Massachusetts to put an end to the protests. The troops were financially supported in part through contributions from wealthy citizens, as a number of letters from the time period attest. The University of Virginia Library collection includes *Letters of Delegates to Congress, 1774-1789, Volume 24, November 6 1786-February 29 1788*. Within that collection are several letters discussing the problems in Worcester and elsewhere and the money raised in order to provide for the troops, including a letter from Gov. Bowdoin to Gen. Shepard dated Jan. 21, 1787 from Boston that reads in part, "in case of necessity I am persuaded, that the Gentlemen of Fortune & Ability in your parts, will as readily lend their aid to Government upon the occasion, and furnish the articles needed, confiding in Government for a speedy reimbursement, as the Gentlemen here have done." This wonderful document, printed on laid paper with drying lines, measures approximately 5 3/8 by 3 1/8 inches. Issued from Boston on February 28, 1787, it reads, "RECEIVED of Benjamin Hall Esq- Sixty Pounds- subscribed by him to the Loan for procuring Provisions and Necessaries for the Militia ordered to Worcester, to be provided by the Commissary-General and the Quarter-Master-General of the Militia, agreeable to the Directions of his Excellency the Governour, with the Advice of Council." The receipt being offered tonight was signed by Edwd. Payne & Son and was endorsed on the back by Benj Hall. Several handwritten notations in black and red ink are seen. A fabulous piece of Colonial history, one fortunate bidder will add this piece of fiscal paper to his or her collection tonight.
(4000-up) Starting Bid: \$2,000.



12152 1774 Massachusetts Fiscal Paper PCGS Choice About New 58PPQ.

This cut-out cancelled remainder, which is from Stack's October 2006 sale, is the only example of this certificate that we have ever seen or heard of. As a 1774 item, it is unlisted in Anderson's *The Price of Liberty*, which lists these items from 1775 onward. When last sold, the large v-shaped wedge in the left indent had been replaced and redrawn. That restoration has since been removed, returning this item to its natural state. The circle at the top left (where we are used to seeing patriotic vignettes) is embossed with the Royal Seal. This is a great piece of Colonial paper that dates just prior to the Battles of Lexington and Concord. (1500-up) Starting Bid: \$750.



12153 State of Massachusetts-Bay Uncancelled £10 Treasury Certificate Comm'tte War at 6% Interest Dec. 12, 1777. Anderson MA 4. About New.

Issued to pay drafts of the Board of War, this indented, uncancelled certificate is boldly printed and embossed. A light center fold is observed. A resolve was passed on Dec. 6, 1776 requiring that a seal be placed over the handwritten amount of the certificates as a means to prevent alteration of the face value. The tree and clasped hands can clearly be seen on this example along with a portion of the inscription *DAT VIRES UNIO*. Listed in *The Price of Liberty* as R4, 76-200 known. (500-up) Starting Bid: \$250.



12154 State of Massachusetts-Bay £10 Treasury Certificates Comm'tte War at 6% Interest Oct. 14, 1778. Anderson MA 4. Four Examples. Extremely Fine.

These certificates were issued to pay drafts of the Board of War. Four consecutive examples are included in this lot and they are numbered 887 through 890. A resolve was passed on Dec. 6, 1776 requiring that a seal be placed over the handwritten amount of the certificates as a means to prevent alteration of the face value. The seal includes a tree and clasped hands along with the inscription *DAT VIRES UNIO*. Portions of the seal are visible. The certificates have been cancelled by means of several "X"s inked over the signature of H. Gardner, Treasurer and include notations written along the right margin stating that the first year of interest was paid. The indented left margins were also trimmed as part of the cancellation process. The notes overall are EF, with the first one exhibiting a tear approximately 2 inches long at left center along with a small internal tear at the horizontal fold. The certificates are listed as R4, 76-200 known, in William G. Anderson's *The Price of Liberty: The Public Debt of the American Revolution*. (Total: 4 notes) (800-up) Starting Bid: \$400.



- 12155 State of Massachusetts-Bay Treasury Certificate 6% Interest Due March 1, 1781 with Hurd's Sword-In-Hand Vignette. Anderson MA 10. Very Fine.** This attractive and desirable certificate is numbered 6. These notes were issued to redeem Massachusetts' bills of credit. The wonderful Sword-In-Hand vignette at upper left, engraved by Hurd, certainly adds to the appeal of this piece of Colonial fiscal history. Nathaniel Hurd (1730-77) is considered by many to be the first recognized engraver in the United States. Hurd also participated in the engraving of the Massachusetts October 18, 1776 Colonial issue. He was primarily a book-plate engraver however. Gardner's signature has been crossed out as a form of cancellation. These notes are listed as R4, 76 to 200 known, in *The Price of Liberty*. (700-up) Starting Bid: \$350.



- 12156 State of Massachusetts-Bay Treasury Certificate 6% Interest Due March 1, 1781 with Hurd's Sword-In-Hand Vignette. Anderson MA 10. Very Fine.** This is the single most sought after piece of fiscal paper from the American Revolutionary period due to its elaborate engraving and the vignette of a Continental soldier with a raised sword surrounded by a rattlesnake. The entire engraving for this piece was done by Nathaniel Hurd, a contemporary of Paul Revere. In the past this bond was often attributed to Revere, due in part to the *Sword in Hand* vignette which is very similar to Revere's that was used on Massachusetts Colonial notes. Listed in Anderson's *The Price of Liberty* as R4, indicating that 76 to 200 pieces are known. (700-up) Starting Bid: \$350.



- 12157 Massachusetts State Lottery, Class the Third £15 June 1, 1779. Anderson MA 15. About New.** These notes were used to pay the winners of the state lottery. "Massachusetts State Lottery, Class the Third" is seen along the right margin. Lotteries in Colonial America were much different than the lotteries of today and were viewed favorably by the clergy as they were often used as a means to raise money for churches and colleges, Harvard among them. This desirable, lightly handled piece is uncanceled and the handwritten elements remain bold. The vignette of a pine tree surrounded by a rattlesnake at upper left adds to the appeal. Anderson lists these as High R6, 13 to 20 known. (800-up) Starting Bid: \$400.



- 12158 Massachusetts State Lottery, Class the Fourth £15 February 5, 1780. Anderson MA 16. Very Fine+.** "Massachusetts State Lottery, Class the Fourth" is seen along the right margin. These notes were used to pay the winners of the state lottery. This attractive example has been cancelled as evidenced by the lines drawn through Gardner's signature. The vignette of a pine tree surrounded by a rattlesnake at upper left is well printed. Listed in *The Price of Liberty* as High R6, indicating 13 to 20 known. (600-up) Starting Bid: \$300.



- 12159 State of Massachusetts Bay £150 Treasury Certificate Advance Pay to Officers, Second Moiety at 6% Interest July 20, 1779. Anderson MA 19. Very Fine.** Numbered 14, this cancelled certificate is well printed and well signed. These were issued to Revolutionary War officers as advance pay. This is the scarcer variety, printed at the right, "Advance Pay to Officers, second Moiety." Moiety is a long-outdated formal word meaning simply "half." The rattlesnake surrounded pine tree vignette engraved by Nathaniel Hurd at upper left adds to the eye appeal of this piece. Handwritten notations on either side of the advance pay line at right appear to read "Major Perkins." Listed as Low R6 in Anderson's *The Price of Liberty*, indicating 21 to 30 known. (800-up) Starting Bid: \$400.



- 12160 State of Massachusetts Bay £150 Treasury Certificate Advance Pay to Officers, Second Moiety at 6% Interest July 20, 1779. Anderson MA 19. Very Fine.** This cancelled certificate was issued to a Revolutionary War officer as advance pay. Numbered 155, it is well printed and well signed. This is the scarcer variety, printed at the right, "Advance Pay to Officers, second Moiety" with moiety meaning "half." The design includes the pine tree surrounded by a rattlesnake emblem engraved by Nathaniel Hurd. A handwritten notation in black ink along the top margin appears to read "L Felt." These certificates are listed as Low R6, 21 to 30 known, in the Anderson reference. (800-up) Starting Bid: \$400.

- 12161 State of Massachusetts Bay Treasury Certificate at 6% Interest £268, 10s January 1, 1780. Anderson MA 20. Very Fine-Extremely Fine.** Nicely margined, well printed and well signed, this is the variety with the name of the engraver, J.M. Furnass, at lower right. John Mason Furnass was born on Mar. 4, 1763 and died in Dedham, MA on June 22, 1804. He was the cousin of engraver Nathaniel Hurd. The holder of the certificate endorsed the back and requested "Please to pay the within to George Warren." A few small splits are seen at the folds on this cancelled example. In *The Price of Liberty*, William G. Anderson lists these certificates as Low R6, meaning 21 to 30 known. This certificate has a handwritten due date of 1785 rather than the date spread of 1781-84 listed in Anderson. All three varieties of these certificates, as listed in Anderson, are included in tonight's auction. (500-up) Starting Bid: \$250.

- 12162 State of Massachusetts Bay Treasury Certificate at 6% Interest £1100 January 1, 1780. Anderson MA 21.** The variety with the name of the engraver seen within the final flourish of "Treasurer," a number of contemporary repairs are seen on the back of this example. Arguably, the repairs in this particular case add to the charm of this piece. Despite the repairs, the note faces up quite well. This cancelled example was payable to Lieut Abner Don. The majority of his endorsement remains visible and several other handwritten notations are also observed on the back. Anderson lists the MA 21 as R5, 31 to 75 known. (400-up) Starting Bid: \$200.



12163 State of Massachusetts Bay Treasury Certificate at 6% Interest £900 January 1, 1780. Anderson MA 22. Very Fine-Extremely Fine. Adding to the value of this certificate, it was payable to Lt. Charles Selden, who took the Oath of Allegiance at Valley Forge in the spring of 1778. Selden served in Lee's Regiment. His nicely penned signature is seen on the back of this cancelled document. The text on these wonderful certificates includes, "to be paid in then current Money... in a greater or less Sum, according as Five Bushels of CORN, Sixty-eight Pounds and four-sevenths Parts of a Pound of BEEF, Ten Pounds of SHEEPS WOOL, and Sixteen Pounds of SOLE LEATHER." This example is the variety in which the name of engraver J.M. Furnass is not seen at lower right. Anderson lists this as R4, 76 to 200 known. Embossing is observed. A few small internal tears are noticed at the folds.
(700-up) Starting Bid: \$350.

12164 State of Massachusetts Bay Treasury Certificate at 6% Interest £2250 January 1, 1780. Anderson MA 22. Very Fine. This £2250 certificate was payable to Maj David Bradish and his endorsement remains bold on the back. A quick search of genealogy records reveals quite a few records for a Major David Brandish during this period in Massachusetts. This cancelled R4 certificate would be a great addition to the collection of a numismatist who enjoys conducting additional research on their holdings.
(500-up) Starting Bid: \$250.

12165 State of Massachusetts Bay Treasury Certificate at 6% Interest £900 January 1, 1780. Anderson MA 22. Fine-Very Fine. Payable to Lt. John Crosher and endorsed by him on the back, this cancelled certificate remains quite attractive. A number of other notations are also seen on the back. Several small tears and folds are observed at the margins on this example. The rarity assignment of R4 by Anderson indicates 76 to 200 known.
(400-up) Starting Bid: \$200.

12166 Commonwealth of Massachusetts Treasury Certificate at 6% Interest £5,288.4d Jan. 1, 1782 Anderson MA 30. Very Fine. Listed in Anderson as Low R6, 21 to 30 known, this is the variety with the "B" of "Borrowed" within a quatrefoil. Borrowed and received of Francis S. De Burr and signed by R. (Richard) Cranch (committee) and Alex Hodgdon (treasurer). This example is very attractive for the grade with bright paper, embossing, and clean folds. It has been hole cancelled and "Redeemed" is written in red ink vertically along the face.
(500-up) Starting Bid: \$250.

12167 Commonwealth of Massachusetts Treasury Certificate at 6% Interest £9 Jan. 1, 1782 Anderson MA 31. The variety with the "B" of "Borrowed" within a typeset ornamental box, this attractive certificate issued to Thomas Alexander was signed by Dawes for the Committee and Alex Hodgdon as Treasurer. "Two Years Interest Paid" is written vertically along the face in red ink and the note has also been hole cancelled. The back of this interesting certificate contains several notations and numeric calculations, including the text, "Rec'd of George Partridge, Esq. Sheriff of Plymouth Co. on ? 4 Executions." Listed in Anderson's *The Price of Liberty* as Low R6, 21 to 30 known.
(400-up) Starting Bid: \$200.

12168 Commonwealth of Massachusetts Treasury Certificate at 6% Interest Two Consecutive Examples £8, 6s and £8, 5s Jan. 1, 1782 Anderson MA 31. About New. A consecutively numbered pair of certificates, these are the variety with the "B" of "Borrowed" within a typeset ornamental box and are listed by Anderson as a Low R6, 21 to 30 known. The example numbered 4441 was issued to George Bullard and is signed on the face and the back by Treasurer Alex Hodgdon. The certificate numbered 4442 was issued to Henry Graham and was also signed by Alex Hodgdon as Treasurer. Both examples were signed by Dawes for the committee. "Two Years Interest Paid" is written vertically along the faces in red ink and both have been hole cancelled. Beautifully embossed, the second certificate is free of any notations on the back. (Total: 2 notes)
(800-up) Starting Bid: \$400.

12169 Commonwealth of Massachusetts Treasury Certificate at 6% Interest £15, 15s Jan. 1, 1782 Anderson MA 31. Very Fine. Listed in *The Price of Liberty* as Low R6, 21 to 30 known, this is the variety with the "B" of "Borrowed" within a typeset ornamental box. This example numbered 347 was issued to Thomas Haywood. H. Gardner signed as Treasurer. Dawes signed for the committee although his red penned signature has faded. "One Year Interest Paid" is written vertically along the left margin in red ink along with "Second Year Interest Paid." Hole cancelled, with a number of small internal splits and a few small stains. (250-up) No Starting Bid.

12170 Commonwealth of Massachusetts Treasury Certificate at 6% Interest Payable in Four Installments £36, 3s April 1, 1782 Anderson MA 34. Fine. Stephen Barrett was the holder of this certificate and his endorsement is seen on the back. The face contains a number of notations in red ink concerning interest payments. Thomas Ivers signed as treasurer and T. Henshaw signed for the committee. These certificates were "to be paid in GOLD & SILVER, in Spanish Milled DOLLARS, at Six Shillings each, or in the several SPECIES of Coined SILVER and GOLD, enumerated in an ACT made and passed in the Twenty-third Year of his late Majesty King GEORGE the Second's Reign, entitled, "AN ACT 'for ascertaining the Rates at which COINED Silver and Gold, English Half-Pence and Farthings, may pass within this Government according to the Rates therein mentioned'." A number of splits are observed throughout. Aging is observed on portions of the back. The MA 34 is given a rarity rating of R5 in the Anderson reference, 31 to 75 known. (300-up) Starting Bid: \$150.



12171 Massachusetts Treasury Certificates, Boston £3 April 1, 1786. Set of Four, Representing Plate Letters A, B, C & D, Anderson MA 37. Very Fine-Extremely Fine. Plate letters A, B, C & D are represented in this lot and can be seen near the handwritten amounts at lower left. Treasurer Thomas Ivers signed all four examples. The certificates are numbered 188, 2015, 3858, and 4493. These examples were issued to B. Upton, S. Tufts, C. Welsh, and S. Reed. All have been hole cancelled and two vertical lines in red ink are seen on the face. Anderson lists these as R5, 31 to 75 known. (Total: 4 notes) (600-up) Starting Bid: \$300.



12172 Treasury Tax Collector's Certificates. Fourteen Examples dated between November 1782 and January 1783. Anderson MA 38. Fine-Very Fine or Better. The serial numbers on these fourteen examples range from 98 to 580. All of the certificates were signed by Thomas Ivers as treasurer. All are cancelled either with penned "X"s over his signature or with large ink smears covering his signature. Many of these examples are very boldly embossed. Several of these notes are endorsed on the back. Anderson mentions that minor printing variations exist and a quick perusal reveals "Treasury=Office" on some of the earlier examples and "Treasurer's=Office" on later numbered pieces within this lot. These are listed as R5 in *The Price of Liberty*, 31 to 75 known. That census estimate would appear to be on the low side given the number of examples offered tonight. (Total: 14 notes) (1000-up) Starting Bid: \$500.



- 12173 Pennsylvania Interest Bearing Certificate Aug. 17, 1780. Anderson PA 2. Fine.** This “Horse Bond” was a promissory note for the use of a horse by the United States. In this case, the horse was “a bay horse seven years old 14 hands high.” The note is rated a High R6, 13 to 20 known, in Anderson’s *The Price Of Liberty*. A number of notations and signatures are observed on the back of this piece.
(600-up) Starting Bid: \$300.

COLONIAL CURRENCY

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- 12174 Connecticut May 10, 1770 5s PMG Very Fine 20 NET.** An extremely rare issue, particularly uncanceled. PMG has graded two of these: this 20 NET on which they comment Split Repairs, and a VG-8. This note has the appearance of a VF-30, but PMG is correct in that the horizontal center fold has been professionally strengthened. It is only when significant Colonial collections reach the market that there are opportunities to purchase notes from these rare issues. The new Newman lists this note at \$1000 in Fine, with no higher grades listed.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12175 Connecticut May 10, 1770 20s PCGS Apparent Extremely Fine 40.** A much rarer early Connecticut issue, and the earliest of the Connecticut issues to be priced in Newman, although prices are offered only for the two lowest denominations. This 20s note is unpriced in any grade. The note is slash canceled, as is almost always the case. A small missing piece at the slash accounts for the apparent grade. A note that will be recognized by this colony’s many collectors as an important opportunity.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



- 12176 Connecticut May 10, 1770 40s PMG About Uncirculated 50.** An extremely rare note, and the first we’ve handled. It is also the only example of this denomination from this issue that PMG has graded. The note is unpriced in any grade in the new Newman, and it would make a great addition to any Colonial Collection as few others will ever own a 40s 1770 Connecticut. PMG mentions a cut cancel, which is very nearly invisible, and splits, which are quite short. The note is unrestored, high-grade and quite pleasing to look at. A note whose rarity cannot be overstated.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



- 12177 Connecticut October 10, 1771 2s6d PCGS Apparent Very Fine 20.** Uncanceled and very rare thus. Valued at \$1000 in VF in Newman. The apparent grade is due to what PCGS refers to as minor restorations, although we can't spot any with certainty through the holder.
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.



- 12178 Connecticut October 10, 1771 10s PMG Very Fine 20 NET.** PMG has noted, "Split Repair" on their holder, and they are indeed correct, but the repair is super-well executed, and the 20 grade does not at all reflect the handsome appearance of this piece. It's a very rare issue, and even rarer uncanceled, as this note is. PMG has not graded a single other example, and it could be quite some time - if ever - before they do. The new Newman book lists this note at \$1000 in VF, with nothing higher.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.
- 12179 Connecticut October 10, 1771 20s PMG Very Fine 20 NET.** Net graded for repaired splits at the end of the center fold, this earlier Connecticut issue is very scarce uncanceled, as this note is.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12180 Connecticut June 1, 1773 5s PMG Very Fine 25 NET.** PMG mentions a restoration, which is the reinforcement of the center split. But as an uncanceled Very Fine, this is a significant note even with that problem. Priced at \$900 in Very Fine in Newman.
From The Midnight Ride Collection
(550-up) Starting Bid: \$275.



- 12181 Connecticut June 1, 1773 20s PCGS Very Fine 25.** Rarely encountered uncanceled, this solid VF is highly desirable without the typical slash or hole. Newman lists this uncanceled 20s at \$900 in VF.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12182 Connecticut January 2, 1775 20s PMG About Uncirculated 55.** A rather common issue, but the fact that this note is uncanceled makes it quite rare. This note appears flawless save for a single light horizontal center fold. All three signatures and the serial number remain strong, and the note is margined all around. The new Newman book values every denomination from this issue at \$600 in VF, with no higher grade listed. This attractive AU will certainly meet that level, and likely surpass it.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



- 12183 Connecticut May 10, 1775 10s PMG Very Fine 25 NET.** Uncanceled, and very rare thus. Valued at \$800 in Very Fine in the new Newman. All three red signatures are clearly legible, and the note is problem free save for repaired splits at the edges of the center fold, which are mentioned by PMG.
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.



- 12184 Connecticut May 10, 1775 40s PMG About Uncirculated 50 EPQ.** Not priced above Very Fine in Newman, this is a rare note uncanceled and in this grade. The Midnight Ride Collection has a particularly significant group of uncanceled Connecticut, this handsome note among them.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.83578v1

- 12185 Connecticut June 1, 1775 2s6d PMG Extremely Fine 40 NET.** This uncanceled Connecticut is net graded for minor split repairs at the edges of its center fold. This is the lowest denomination of the issue, and it's rarely seen uncanceled and high grade.
From The Midnight Ride Collection
(400-up) Starting Bid: \$200.



- 12186 Connecticut June 1, 1775 6s PMG Choice Uncirculated 64 EPQ.** This is the second lowest denomination of the issue, and the three lowest denominations are unpriced in the new Newman as Uncirculated, uncanceled examples. This one is a beauty, having earned not only the 64 grade, but also PMG's Exceptional Paper Quality comment.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.

- 12187 Connecticut June 1, 1775 40s PMG About Uncirculated 55.** Uncommon without a cancel. Well margined and problem free.
From The Midnight Ride Collection
(400-up) Starting Bid: \$200.

- 12188 Connecticut July 1, 1775 2s6d PMG Very Fine 25 NET.** PMG mentions split repairs, which are at the right edge of this nice, uncanceled low-denomination Connecticut.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



- 12189 Connecticut July 1, 1775 6s PMG About Uncirculated 53.** A perfect AU, with no flaws noted by PMG, and most significantly, uncanceled. A very rare note without a cancel. The new Newman lists this at \$600 in VF, with no higher grade given. This solid AU should certainly be a four-figure note.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12190 Connecticut July 1, 1775 6s PMG About Uncirculated 50.** There is a short split at the right of the soft center fold that PMG has mentioned. This note is very rare uncanceled, particularly the lower denominations. This 6s note is priced at \$600 for an uncanceled Very Fine in the new Newman, with no higher column given. This uncanceled note as a nice AU should easily exceed that price.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12191 Connecticut July 1, 1775 10s PMG Choice Extremely Fine 45.** PMG has mentioned a few very minor edge tears, but they are unimportant on a note of this significance. Connecticut collectors will recognize this as an extremely important piece. The new Newman book does not price this uncanceled Ten Shilling above the Very Fine (\$600) grade. This nice XF should approach that figure.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



- 12192 Connecticut July 1, 1775 20s PMG About Uncirculated 55.** Not priced above Very Fine (\$600) in Newman, this uncanceled AU is an important rarity to this colony's many collectors. Connecticut notes were retained by the state after cancellation, and over the last 225+ years, many have found their way into the collector market. That makes most of these issues from this era very common slash or hole canceled. Notes without cancellations are scarce to very rare, depending on the issue and denomination. This note in this grade is edging up on very rare.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.



- 12193 Connecticut July 1, 1775 40s PMG Gem Uncirculated 66 EPQ.** Uncanceled and very rare in this high a grade. A very broadly margined and sharply printed piece of Connecticut paper money whose most important feature is that it is uncanceled and therefore worth considerably more than the more common canceled issue. The text is clear and boldly printed with excellent embossing and wonderful visual appeal. PMG has graded nine, with this example alone at the top. They do not separate canceled from uncanceled in their census, and it's a safe bet that most if not all of the others were canceled.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.



- 12194 Connecticut June 7, 1776 1s PCGS Choice About New 58PPQ.** A snow-white, deeply embossed, beautiful example of an uncanceled Connecticut. PCGS undoubtedly saw a light fold somewhere, but we certainly can't spot it through the holder, and the note has the look of a Superb Gem. Incorrectly holdered as a June 19 issue.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.
- 12195 Connecticut June 7, 1776 10s PMG Extremely Fine 40.** This is the first example of this issue that PMG has graded. It has a cut cancel that is visible only when the note is held to the light. Scarce in all grades, and quite rare this nice.
From The Midnight Ride Collection
(400-up) Starting Bid: \$200.



- 12196 Connecticut June 7, 1776 £1 PMG About Uncirculated 55.** Although this is a relatively common issue for the lower denominations, the higher denominations are all quite scarce. This becomes clear when the census figures are checked. PMG has graded no other example, and this is the first that Heritage has handled. The note has a cut cancel but it is invisible unless canceled. It also has a light horizontal center fold. But it is well embossed, beautifully margined, bright and attractive. Extremely rare.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.
- 12197 Connecticut June 7, 1776 Notes. 1s3d PCGS Apparent Very Fine 30,** repaired center split and edge tears, **2s PMG Choice Uncirculated 64 EPQ,** Cut Canceled, **2s6d PMG About Uncirculated 55,** tear, **3s PCGS Choice About New 58PPQ,** slit cancelled, **5s PMG About Uncirculated 55,** slash cancelled, and a **15s PCGS Choice About New 58PPQ,** slit cancelled.
From The Midnight Ride Collection (Total: 6 notes)
(700-up) Starting Bid: \$350.



- 12198 Connecticut June 19, 1776 6d PCGS Gem New 66PPQ.** One of the highest graded notes in the Midnight Ride Collection. Newman prices these up through the Choice Uncirculated grade at \$800, but offers no column for Gems. All uncanceled Connecticuts are scarce, and one in this grade can be considered a major rarity. A difficult note to estimate, but we would not be surprised to see it reach or exceed...
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.



- 12199 Connecticut June 19, 1776 9d PMG Gem Uncirculated 65 EPQ.** A perfect piece, with bright paper, deep, original embossing, ideal centering of both sides and good margins all the way around. Just about as nice as these ever come. These are relatively common with hole or slit cancels, but bright, pristine, uncanceled examples are legitimately rare. The new Newman book prices this 9d note, uncanceled as this one is, at \$800.

From The Midnight Ride Collection

(600-up) Starting Bid: \$300.



- 12200 Connecticut June 19, 1776 1s PMG Choice About Unc 58 EPQ.** Not listed higher than EF in Newman, this uncanceled, bright, well embossed note appears to be just a corner tip fold away from the Choice New grade.

From The Midnight Ride Collection

(600-up) Starting Bid: \$300.



- 12201 Connecticut June 19, 1776 1s3d PMG Gem Uncirculated 66 EPQ.** To date, no example has earned a higher grade from PMG. Well margined, nicely printed and well signed, this is a lovely example. The back of this note has a redemption registration notation by Porter. Newman only prices these notes up to the EF level (\$250).

(1250-up) Starting Bid: \$625.



- 12202 Connecticut June 19, 1776 1s3d PCGS Choice New 63PPQ.** Deep, original embossing and bright paper are seen on this piece. The notes from this issue are much scarcer in an uncanceled state. The red signature on the face has faded, which is common among red ink signatures. Only 6000 of this denomination were printed. Unpriced in the new Newman above the EF grade (\$250).

(750-up) Starting Bid: \$550.



- 12203 Connecticut June 19, 1776 1s3d PMG Uncirculated 62 EPQ.** Not listed above Extremely Fine in Newman (\$250), this issue is particularly rare uncanceled, especially in light of how dirt common it is with slash or hole cancels. The note has excellent color, deep, original embossing and a strong signature and serial number. A note sure to please one of the many collectors from this colony.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12204 Connecticut June 19, 1776 1s6d PMG Choice Uncirculated 64.** A very common issue when canceled, but uncanceled examples, particularly in higher grades, are quite rare. The new Newman prices only the two different pence denominations in uncirculated grades. All of the higher denominations are priced only up to Extremely Fine (\$250.) This Choice Uncirculated uncanceled beauty will likely reach the four-figure mark.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12205 Connecticut June 19, 1776 2s PMG Choice Uncirculated 64 EPQ.** Just like the note above, this is a very common issue when canceled, but uncanceled examples are quite rare, particularly in higher grades. The new Newman prices only the two different pence denominations in uncirculated grades. All of the higher denominations are priced only up to Extremely Fine (\$250.) This Choice Uncirculated note, which carries the Exceptional Paper Quality comment, will likely realize four figures.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.

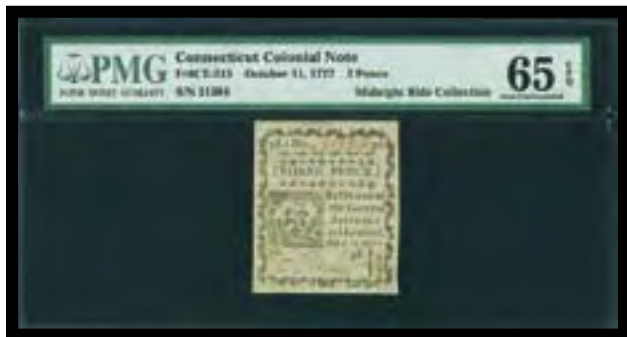


- 12206 Connecticut June 19, 1776 2s6d PMG Gem Uncirculated 65 EPQ.** A fully Gem quality, uncanceled Connecticut with excellent margins, good colors and deep, original embossing.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.



- 12207 Connecticut June 19, 1776 5s PMG Choice Uncirculated 64 EPQ.** The PMG census lists only a single note higher than this, a 65. PMG does not separate canceled from uncanceled in their census, and this note is far more common hole- or slash canceled. This note is uncanceled and beautifully original, with deep embossing easily seen through the third-party holder. The new Newman book prices only the 6d and 9d denominations of this issue in uncirculated grades. Uncirculated examples of the higher denominations in uncanceled condition are quite rare. This handsome piece should command a very solid price approaching the four-figure mark.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.

- 12208 Connecticut October 11, 1777 2d Blue Paper PMG Choice Uncirculated 63.** A very common issue slash canceled, but quite scarce uncanceled. Each of the five denominations of this issue was printed on both white and blue paper, with the white-paper pieces far scarcer.
From The Midnight Ride Collection
(300-up) Starting Bid: \$150.



- 12209 Connecticut October 11, 1777 3d Blue Paper PMG Gem Uncirculated 65 EPQ.** Uncanceled and rarely seen thus, this is the more common Blue Paper variety, but it is not at all common uncanceled, and rarer still as a third-party Gem. PMG has graded nineteen examples of this number, with only this and another 65, with one higher.
From The Midnight Ride Collection
(400-up) Starting Bid: \$200.

- 12210 Connecticut October 11, 1777 7d Blue Paper PMG Gem Uncirculated 65 EPQ.** PMG has graded eighteen examples of this number, with only this and one other piece at the 65 EPQ level - with none higher. The census does not separate canceled from uncanceled notes, and while we're not familiar with the other piece, it is very likely to be canceled as most all are. This note is uncanceled and quite scarce with that quality and this grade.
From The Midnight Ride Collection
(400-up) Starting Bid: \$200.

- 12211 Complete Denomination Set of Connecticut October 11, 1777 Notes with Extras.**
2d PMG About Uncirculated 50, Cut Canceled,
3d PMG About Uncirculated 55 EPQ, Cut Canceled,
4d PMG Choice Uncirculated 64 EPQ, Slash Canceled,
4d PMG Uncirculated 60 NET, cut cancel repairs,
5d PCGS Choice About New 58 PPQ,
5d PMG About Uncirculated 53, Cut Canceled,
and a 7d PMG Choice Extremely Fine 45 EPQ, Cut Canceled.
An attractive group lot that is wholly original, save for a minor repair on one of the 4d notes.
From The Midnight Ride Collection (Total: 7 notes)
(550-up) Starting Bid: \$275.

- 12212 June 1, 1780 Connecticut Notes.**
1s3d PMG Choice Uncirculated 63 EPQ, labeled incorrectly with the wrong date,
9d PMG About Uncirculated 53,
2s6p PMG Choice Uncirculated 64 EPQ,
5s PMG Extremely Fine 40,
10s PMG About Uncirculated 55 NET, cut cancelled tape repair,
20s PMG Uncirculated 62 NET, cut cancelled tape repair,
40s PMG Choice Uncirculated 63 EPQ, labeled incorrectly with the wrong date,
9d PMG About Uncirculated 50 NET, cut cancelled tape repair.
From The Midnight Ride Collection (Total: 8 notes)
(900-up) Starting Bid: \$450.



- 12213 Connecticut July 1, 1780 2s6d PCGS Choice About New 58.** This is one of only three Connecticut issues where Newman gives values for canceled rather than uncanceled notes. There is a notation with this issue that says, "Uncanceled notes are rare." This is one of those rare uncanceled notes, from the final Connecticut issue. It's quite well margined, boldly signed and very nearly fully uncanceled. A difficult note to estimate, but we would not be surprised to see it reach the four-figure mark.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.

- 12214 A Large Grouping of Late Issue Connecticut.**
40s June 19, 1776 PMG Uncirculated 61, cut cancelled, hole repair,
9d March 1, 1780 PMG About Uncirculated 50, hole cancelled,
2s6d March 1, 1780 PMG Gem Uncirculated 65 EPQ, hole cancelled,
5s March 1, 1780 PMG About Uncirculated 53, cut cancelled (incorrectly holdered as July 1, 1780),
10s March 1, 1780 PMG Very Fine 25 NET, tape repairs, hole cancelled,
20s March 1, 1780 PMG Choice Uncirculated 64 EPQ, hole cancelled,
40s March 1, 1780 PMG About Uncirculated 55,
1s July 1, 1780 PMG Choice Extremely Fine 45, cut cancelled,
1s3d July 1, 1780 PMG Choice Very Fine 35, cut cancelled,
5s July 1, 1780 PMG About Uncirculated 50, cut cancelled,
10s July 1, 1780 PMG About Uncirculated 50 NET, tape repair, slash cancelled,
20s July 1, 1780 PMG Very Fine 30 NET, tape repairs, cut cancelled, (incorrectly labeled as 10 Shillings),
 and **40s July 1, 1780 PMG Gem Uncirculated 65 EPQ**, cut cancelled.
From The Midnight Ride Collection (Total: 13 notes)
(900-up) Starting Bid: \$450.

- 12215 Mixed Early Connecticut Colonials.**
October 10, 1771 5s PMG Choice Fine 15 NET, Slash Cancelled, tape repairs,
June 1, 1773 10s PMG Very Fine 20 NET, Pen Cancelled, tape repairs, stains,
June 1, 1773 40s PMG About Uncirculated 50, Cut Cancelled,
June 1, 1775 10s PMG Choice Very Fine 35 NET, tape repairs,
June 1, 1775 20s PMG About Uncirculated 53,
January 2, 1775 40s PCGS Choice About New 55, Slit Cancelled,
May 10, 1775 20s PMG About Uncirculated 50, Slash Cancelled,
 and a **July 1, 1775 2s PMG Choice Very Fine 35**, splits,
From The Midnight Ride Collection (Total: 8 notes)
(800-up) Starting Bid: \$400.

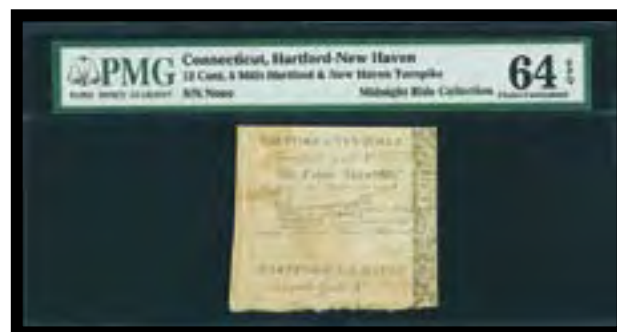
- 12216 Connecticut July 1, 1775 40s PMG About Uncirculated 55 EPQ**
Connecticut June 19, 1776 6d PMG Gem Uncirculated 65 EPQ. The well margined, uncanceled 40s example displays embossing, is numbered 5800, and all three signatures remain visible. The paper remains bright on the well margined 6d note. Redemption registration in red ink by the comptroller is observed on the back of that example. (Total: 2 notes)
(800-up) Starting Bid: \$400.



- 12217 Hartford & New Haven Turnpike 1799 4c PMG Choice Uncirculated 63 EPQ.** This Remainder note from this popular undated issue has part of the Five Mills note attached at its bottom. Even for a Remainder note, the 63 EPQ grade is quite high.
From The Midnight Ride Collection
(400-up) Starting Bid: \$200.



- 12218 Hartford & New Haven Turnpike 1799 6c 3 mills PMG Choice Uncirculated 64 EPQ.** This is the variety printed in blue ink on thick paper. The paper is actually two maps glued face-to-face, portions of which can clearly be seen when the notes are held to a bright light. These scrip notes were used as passage tickets on the old Hartford & New Haven Turnpike, which is the current Route 91. This denomination pictures a horse and sleigh. Each of the denominations was pictorially keyed to the item that could pass for that amount. The engraving was done by Amos Doolittle of New Haven. This particular example was for Gate #1 and is signed in red by James Hillhouse. A historically important and very attractive note.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



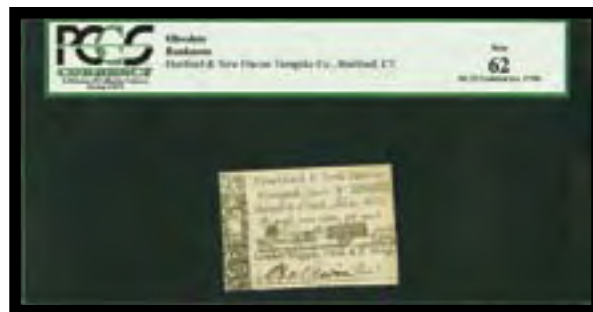
- 12219 Hartford & New Haven Turnpike 1799 6c 3 mills PMG Choice Uncirculated 64 EPQ.** This denomination has a well executed vignette of a sleigh being pulled by a horse. It's an unsigned Remainder note, with very nearly half of the next note attached to its bottom. The piece is incorrectly identified on the holder, but that will be corrected by PMG.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



- 12220 Hartford & New Haven Turnpike 1799 12¢ 5 mills PMG Choice Uncirculated 64 EPQ.** The paper for this issue is actually two maps glued face-to-face, portions of which can clearly be seen when the notes are held to a bright light. These special scrip notes were used as toll tickets on the old Hartford & New Haven Turnpike, which is basically the current Route 91. This denomination pictures a horse and loaded wagon. Each of the denominations was pictorially keyed to the item that could pass the toll gate for that amount. This is an unsigned Remainder, and as a 64 EPQ is quite desirable. The note is incorrectly identified as a 6¢ 3 mills, however PMG will re-holder the note at no charge. *From The Midnight Ride Collection* (500-up) Starting Bid: \$250.

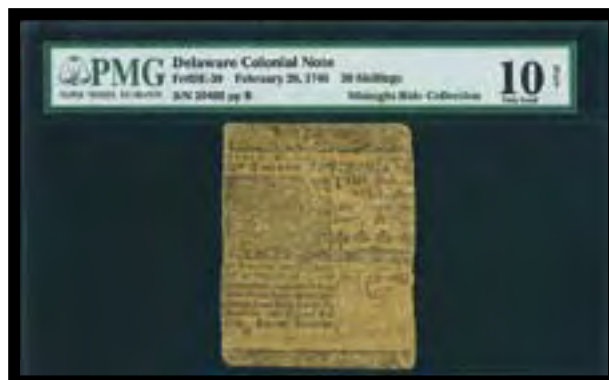


- 12221 Hartford & New Haven Turnpike 1799 25¢ PMG Choice Uncirculated 64 EPQ.** Another Remainder note from this popular issue, this one pictures a passenger stage drawn by two horses. *From The Midnight Ride Collection* (500-up) Starting Bid: \$250.

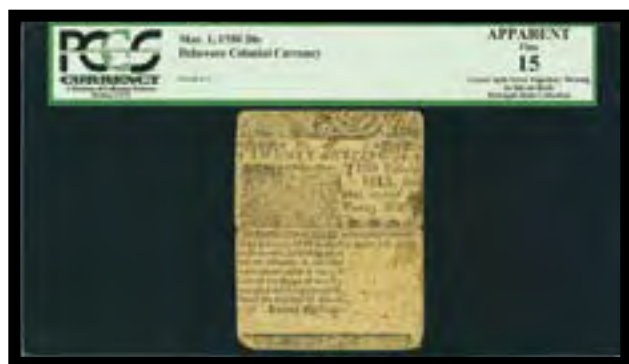


- 12222 Connecticut (1799) Hartford & New Haven PCGS New 62.** The plates for this scrip used by the Hartford & New Haven Turnpike were engraved by Amos Doolittle in New Haven. Doolittle has been referred to as the earliest copper-plate engraver in America. There were six different denominations of Hartford & New Haven Turnpike scrip. This example is for 12¢ 5 mills in order "to pass one Gate, for each Loaded Waggon (sic), Sled, & P. Sleigh." It is signed in black ink by Baldwin. This is a historically important and very attractive note and it is also the only individual example we have offered of this denomination. (900-up) Starting Bid: \$450.

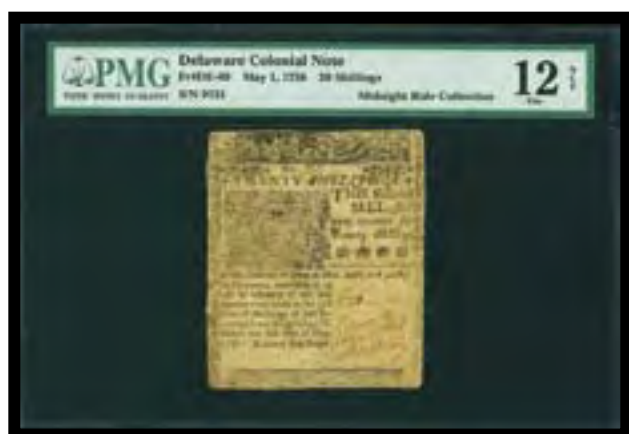
DELAWARE



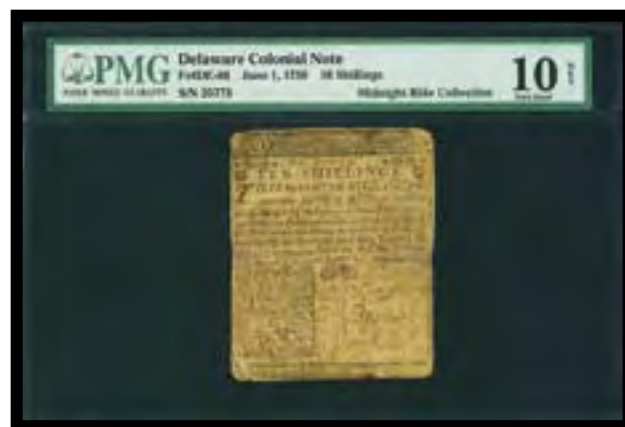
- 12223 Delaware February 28, 1746 20s PMG Very Good 10 NET.** PMG has noted restorations, which can be seen when the note is candled. It apparently was sewn at one time, but the thread has been removed, and the horizontal center fold has been professionally rejoined. The note is very closely trimmed, which is the norm for this era, but the text of both sides is remarkably clear for the grade, with the lion vignette and the Ben Franklin imprint on the back both having the appearance one would expect on a higher-grade note. Unpriced in any denomination in the Newman book. *From The Midnight Ride Collection* (1250-up) Starting Bid: \$625.



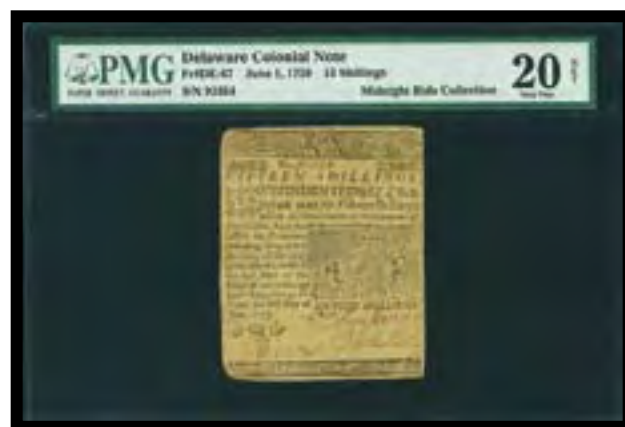
- 12224 Delaware March 1, 1758 20s PCGS Apparent Fine 15.** The apparent grade is due to the note being reinforced along its center split by sewing. This was a rather common practice at the time, done as the notes began to weaken. And quite often, needle holes remain evident on notes where the thread has been removed and the center fold restored. We have always found the notes with the original Colonial era homespun thread to be far more desirable when left alone. Originally sewn notes are seldom seen, and this piece, with its tiny hand-tied knot at the right end, is particularly charming. The lion vignette and the Ben Franklin imprint on the back are both amazingly sharp for the grade.
From The Midnight Ride Collection
(850-up) Starting Bid: \$425.



- 12225 Delaware May 1, 1758 20s PMG Fine 12 NET.** This note is quite comparable to - if not a hair nicer than - the plate note in the new Newman book, which values this piece at \$1000 in Fine, with no higher grade listed. The Ben Franklin imprint on the back is clear and clean, as is the lion vignette. PMG mentions a restoration, but it is only a strengthening of the horizontal center fold. A very nice example from a very rare issue.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12226 Delaware June 1, 1759 10s PMG Very Good 10 NET.** Net graded for a split restoration, but save for that, the note is a solid Fine. The vignette on the back, featuring the squirrel, stork and elephant, is unusually sharp. Valued at \$1200 in Fine in Newman.
From The Midnight Ride Collection
(700-up) Starting Bid: \$350.



- 12227 Delaware June 1, 1759 15s PMG Very Fine 20 NET.** The center fold has been professionally reinforced, accounting for the 20 net grade. The note looks considerably nicer than what that assigned number brings to mind. Every letter of the text on both sides is clear, and the horse vignette on the back is particularly sharp. The new Newman book prices this note at \$3000 in Very Fine. And while this piece will not reach that level, it should get more than halfway there.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.



- 12228 Delaware June 1, 1759 20s PMG Choice Extremely Fine 45 EPQ.** PMG has graded seventeen of these, with this far and away the finest graded. In fact, this is the finest 1759 Delaware graded by PMG for any denomination. It's a simply amazing piece, with broad margins, three strong signatures, a strong serial number and a razor-sharp nature print. The lion vignette on the back is also wonderfully sharp and attractive. One of the nicest Ben Franklin printed Delaware notes that we have ever had the pleasure of handling. It's entirely possible that this historic piece could take a run at the \$5000 Extremely Fine valuation in the new Newman book.
From The Midnight Ride Collection
(3500-up) Starting Bid: \$1,750.

- 12229 Delaware May 31, 1760 40s PMG Very Good 8 NET.** A rare issue, priced at \$750 in Very Good in the new Newman. This piece has been net graded due to some restorations, but it faces up like a Fine. Both of the backwards "D"s in "POUNDS" at the top and bottom of the face are very clear.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12230 Delaware January 1, 1776 6s PCGS Gem New 66PPQ.** Outstanding quality and one of the highest graded Colonial notes in this landmark collection. It's broadly margined, with beautiful signatures, bold print quality and tremendous eye appeal. A suitable piece for the very finest of Thirteen Colony sets.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.



- 12231 Delaware January 1, 1776 10s PMG Gem Uncirculated 66 EPQ.** Well margined with bright colors, good original embossing and no problems whatever. This issue often comes nice, but 66 EPQ's are scarce for any Colonial note.
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.

- 12232 Delaware January 1, 1776 20s PMG Choice Uncirculated 64 EPQ.** Equal margins on all sides are noticed on this early note with strong signatures.
(400-up) Starting Bid: \$200.

- 12233 Delaware January 1, 1776 20s PMG Choice Uncirculated 64 EPQ.** A near-Gem example of this attractive Colonial issue. The sheath-of-wheat design on the back is sharply printed, and the note would be a Gem if the border pattern of the back were not touching the edge at the lower left.
(400-up) Starting Bid: \$200.

- 12234 Delaware January 1, 1776 20s PMG Choice Uncirculated 63 EPQ.** A Choice New example that has earned the Exceptional Paper Quality comment.
From The Midnight Ride Collection
(300-up) Starting Bid: \$150.

12235 Choice About New Delaware January 1, 1776 Pair. Including an **18d PCGS Choice About New 58**, and a **4s PCGS Choice About New 58 PPQ**. Both notes are unusually well margined, and both have the visual impact of Gems. *From The Midnight Ride Collection* (Total: 2 notes) (550-up) **Starting Bid: \$275.**

12236 Delaware January 1, 1776 High Grade Trio. 1s PMG Choice Extremely Fine 45, 2s6d PMG About Uncirculated 53 EPQ, and 5s PMG Choice About Uncirculated 58 EPQ. *From The Midnight Ride Collection* (Total: 3 notes) (500-up) **Starting Bid: \$250.**



12237 Delaware May 1, 1777 3d PMG Gem Uncirculated 65 EPQ. We do not often have gem examples of this much scarcer 1777 issue up for sale and this one is a real beauty. Huge margins are found on this note which possesses prominent embossing, beautiful paper surfaces and spectacular print quality. This denomination had a printing of only 5455. (1500-up) **Starting Bid: \$1,150.**

Superb Gem New Delaware Note

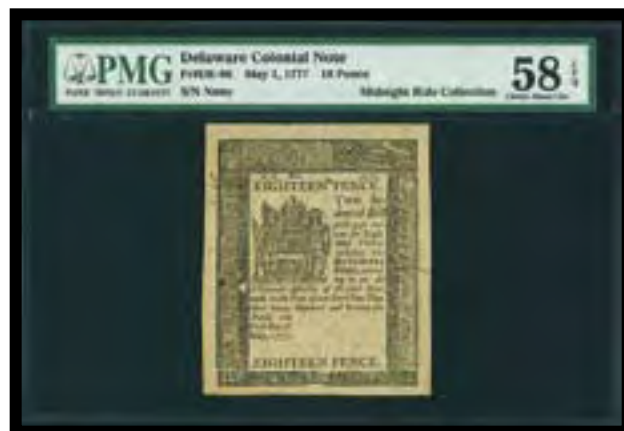


12238 Delaware May 1, 1777 4d PCGS Superb Gem New 68PPQ. The vignettes are razor sharp with exquisite detail on both sides of this broadly margined note. The ink remains dark on the serial number and signature. This spectacular note is boldly embossed. Although PCGS has not yet released a Colonial census, the two highest examples graded by PMG to date are 66 EPQ, a full two points below this 4d note, one of only 5454 printed. (3500-up) **Starting Bid: \$3,000.**

12239 Delaware May 1, 1777 4d PMG Choice About Unc 58 EPQ. This note has earned PMG's Exceptional Paper Quality comment. It's boldly signed, with rather nice color and strong eye appeal. Very close to the fully uncirculated grade. *From The Midnight Ride Collection* (500-up) **Starting Bid: \$250.**



12240 Delaware May 1, 1777 9d PCGS Gem New 65 Apparent. The apparent grade is due to mounting remnants on the upper corners of the back. Save for that, this Small Change Delaware is a beauty, with broad margins, sharp printing and excellent eye appeal. *From The Midnight Ride Collection* (1000-up) **Starting Bid: \$500.**



12241 Delaware May 1, 1777 18d PMG Choice About Unc 58 EPQ. PMG considers this piece to be a Remainder, and they certainly seem to be correct, although we have no recollection of having seen a Remainder of this issue in the past. There is not a trace of signatures or a serial number, and the note is far too high grade for them to have faded to the point where they can't be detected. *From The Midnight Ride Collection* (650-up) **Starting Bid: \$325.**



12242 Delaware May 1, 1777 2s6d PCGS Gem New 66PPQ. An absolutely pristine note from this much scarcer Delaware issue with broad margins, tremendous eye appeal and bold signatures.
(2000-up) **Starting Bid: \$1,400.**

12243 Delaware May 1, 1777 6s PMG Choice Extremely Fine 45 EPQ. A lovely, lightly circulated example of this much scarcer 1777 Delaware issue.
From The Midnight Ride Collection
(350-up) **Starting Bid: \$175.**

12244 A Delaware May 1, 1777 Small Change Pair. Including a 3d PMG About Uncirculated 55 NET, stain repairs; and a 6d PMG Choice Extremely Fine 45 with no problems.
From The Midnight Ride Collection (Total: 2 notes)
(650-up) **Starting Bid: \$325.**

12245 Two Full Sized Delaware May 1, 1777 Notes. Including a 2s6d PMG Choice About Uncirculated 58; and a 20s PMG About Uncirculated 53 EPQ. A far scarcer issue than the similar appearing January 1, 1776 notes.
From The Midnight Ride Collection (Total: 2 notes)
(650-up) **Starting Bid: \$325.**

12246 Four Mid-grade Delaware May 1, 1777 Notes. 1s PMG Very Fine 25,
4s PMG Very Fine 20,
5s PMG Very Fine 30,
and a 10s PMG Extremely Fine 40 EPQ.
Each note is a very nice example of its grade with no drawbacks of any kind.
From The Midnight Ride Collection (Total: 4 notes)
(850-up) **Starting Bid: \$425.**

GEORGIA



12247 Georgia 1762 5s PCGS Apparent Very Fine 25. Notes from this issue are rarely seen in any grade. This note has the full appearance of a Very Fine, but PCGS has correctly assigned the apparent grade and noted major repairs and restorations. The Very Fine in Stack's May 2004 sale realized over \$4300. This note will not get to that level, but it will certainly get more than halfway there.
From The Midnight Ride Collection
(1500-up) **Starting Bid: \$750.**



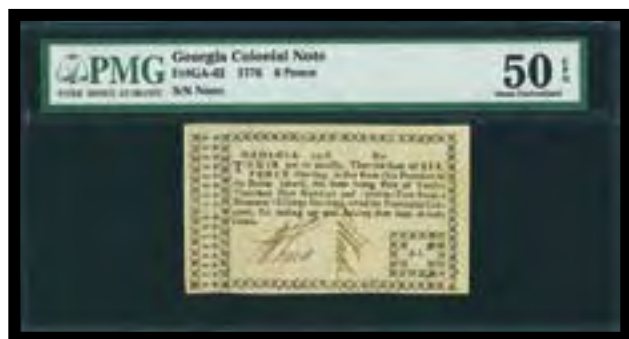
12248 Georgia 1776 3d PMG Choice Extremely Fine 45. This particular example is border variety (e) of the six different varieties. It's a solid XF, with none of the normal edge splits that are so often seen on this issue. All three signatures remain bold and clear, as does the serial number. Better margined than most, with excellent eye appeal. Priced at \$1500 in the new Newman, which is a bit of a stretch, but this unusually attractive note could get there.
From The Midnight Ride Collection
(1000-up) **Starting Bid: \$500.**



- 12249 Georgia 1776 3d PMG Choice Very Fine 35 EPQ.** A lovely example of the lowest denomination of this Sterling issue. Both signatures are strong, and the note, as is typical for these lower denominations, is unnumbered. PMG refers to it as a Remainder, but we believe they are incorrect. In any event, the note is in exceptional grade for this issue, and it has received PMG's Exceptional Paper Quality comment. *From The Midnight Ride Collection* (900-up) **Starting Bid: \$450.**



- 12250 Georgia 1776 3d PMG Choice Very Fine 35.** A very nice problem-free example of this type-set Sterling Issue note. This particular one is border variety (e). The note is absolutely problem free, with good margins, good color and lots of eye appeal. Listed at \$900 in the new Newman, and a note as nice as this one could approach that figure. *From The Midnight Ride Collection* (600-up) **Starting Bid: \$300.**



- 12251 Georgia 1776 6d PMG About Uncirculated 50 EPQ.** A remarkably well margined, problem-free, utterly unrestored example of this scarce issue. The note has two bold signatures, one of which is William Few, who became a signer of the U.S. Constitution eleven years later in 1787. Very difficult to acquire in this state of preservation, expect a realization in the area of... (1000-up) **Starting Bid: \$500.**



- 12252 Georgia 1776 6d PMG Extremely Fine 40.** This is border variety (g) with the question marks in the right and bottom borders. The note is a wonderfully solid XF, with decent margins all around and both of the signatures strong. These type-set notes lack the visual allure of the colored-seal Georgias, which holds their prices down. They certainly are no more common, and in many cases, they are rarer than their more actively collected multi-color contemporaries. *From The Midnight Ride Collection* (750-up) **Starting Bid: \$375.**



- 12253 Georgia 1776 6d PMG Very Fine 25.** An absolutely problem free example of a Small Change Sterling Denomination note. These are seldom seen without splits or repairs, and this is one of the nicest that we've handled. This particular note is border variety (h). *From The Midnight Ride Collection* (750-up) **Starting Bid: \$375.**



- 12254 Georgia 1776 6d PMG Very Fine 25.** This example is border variety (i). A very nice VF in a comment-free holder. This is one of only two denominations of this issue that were authorized for two signatures only, and both of the signers in this instance have signed in a bold, clear hand that remains clearly legible to this day. A very nice example for the grade that should more than please any collector of circulated Colonial notes. *From The Midnight Ride Collection* (600-up) **Starting Bid: \$300.**



- 12255 Georgia 1776 1s PMG Very Fine 30.** An extremely nice example for the grade. Well margined, well signed and with very strong eye appeal.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12256 Georgia 1776 1s6d PCGS Apparent About New 50.** An incredibly margined, high grade example of an issue that is almost never seen anywhere near this nice, the signatures of all three signers are bold including that of William Few, who signed two Georgia issues of Colonial currency. Eleven years later, he was one of the signers of the *United States Constitution*. Samuel Stirk and Nehemiah Wade were the other two signers of this 1s6d example. The note has one or two extremely light folds, but appears to have never actually circulated. An edge repair was mentioned by PCGS. The split was small and the repair was nicely performed.
(1800-up) Starting Bid: \$900.



- 12257 Georgia 1776 1s6d PMG Very Fine 25.** One of the three signers of this problem-free Sterling denomination 1776 Georgia note was William Few, who went on to sign the U.S. Constitution eleven years later.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12258 Georgia 1776 1s6d PCGS Apparent Very Fine 20.** This is border variety (r) with the odd ornament near the center of the left side of the top border. Why do I feel as though I need a plastic pocket protector after writing that? The note has four bold signatures, far better than normal margins and no problems save for some minor internal splitting of the center fold, which has earned this note its apparent grade.
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.



- 12259 Georgia 1776 2s6d PCGS Very Fine 25.** This is the physically longer variety with the denomination spelled out at both ends. It's the lowest of the sterling-denomination notes to carry a vignette, which in this case is a rather strangely proportioned horse. Newman values this note at \$1500 in VF, which is likely quite accurate. Well signed and very nicely margined.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.



- 12260 Georgia 1776 2s6d PMG Very Fine 20 NET.** This is the variety with the denomination only at the left. It's a smaller width note, but it is otherwise substantially the same. The note is well signed, and it has the appearance of a nice Very Fine from the face, but the back shows tape repairs along the top that caused the net grade.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12261 Georgia 1776 - Denomination on both right and left sides 2s6d PMG Choice Fine 15.** This 2s6p note with a horse vignette is the larger width variety that also has the denomination spelled out on the right side rather than ornaments along the right border. All three signatures remain visible including that of William Few, a signer of the *United States Constitution*. Few (1748-1828) was born in Maryland and the family moved to North Carolina circa 1758. In 1771 after his father and brother associated themselves with the Regulators, a group opposed to the royal governor, the brother was hanged and the family farm was destroyed. As a result, the family relocated to an area near Wrightsboro, GA.
(700-up) Starting Bid: \$350.



- 12262 Georgia 1776 - Crown 5s PCGS Very Fine 30.** This five shillings note has the crown emblem. The crown was looked down upon as being unpatriotic and was replaced with a light blue circular seal. This example is numbered 5180. The signers were Richard Wyly, James Habersham, and Nehemiah Wade. Scottish-born James Johnston, the official printer for the colony, was a Tory and during the American Revolution he chose to remain loyal to England. As a result, his business was confiscated and run by inexperienced printers resulting in simpler and less uniform designs and the creation of more varieties.
(1200-up) Starting Bid: \$600.



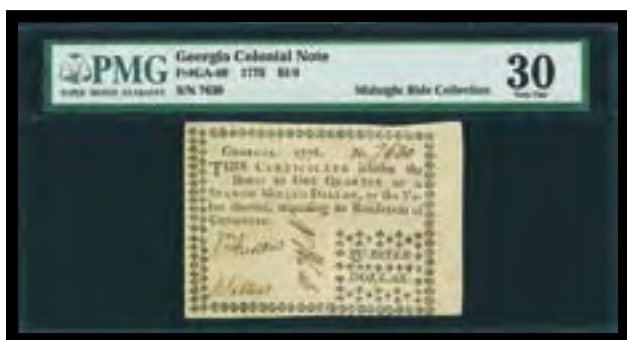
- 12263 Georgia 1776 - Crown 5s PMG Very Fine 25.** A nice example of this crown vignetted Sterling Issue Georgia. This is border variety (s), with seven ornaments to the left of "FIVE SHILLINGS" at the bottom. The note is well signed, well margined and problem free, which is quite unusual for these larger sized notes. The new Newman book values this note at \$1500 in VF, a figure that could be approached by this very nice example.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12264 Georgia 1776 10s PMG Choice Fine 15 NET.** This is only the third example of this ten shilling 1776 Georgia that we have offered in any of our sales. PMG has net graded it for tape repairs which are all along the top margin on the blank back. The repairs are of very short splits, none of which intrudes into the design area on this well margined piece. Visually, from the face, this piece could be considered a solid mid-range VF. All five signatures are bold, as is the serial number, and the eye appeal is excellent. This is border variety (u).
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



- 12265 Georgia 1776 \$1/4 PMG Choice Extremely Fine 45.** An extremely nice example of this Fractional dollar-denomination note. The margins are outstanding all around, and all three signatures are clean and clear. PMG has noted some small repairs, but we are unable to locate them through the holder, and the note appears as a perfect XF.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



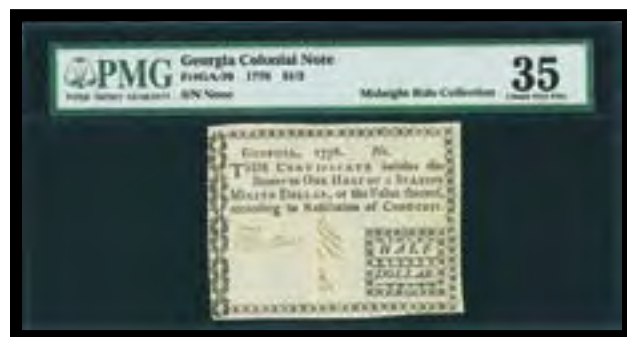
- 12266 Georgia 1776 \$1/4 PMG Very Fine 30.** There are only two denominations for this 1776 Fractional Dollar issue. This quarter-dollar note is the lower of those two. All three signatures are dark and clear, as is the serial number. This is a solid, problem-free and very well margined note that certainly looks to us as though it has been graded quite conservatively.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12267 Georgia 1776 \$1/4 PMG Very Fine 30.** This is border variety (f) of the eight different border varieties found on this quarter-dollar denomination note. The margins are excellent all around, with a margin of just over a half inch at the right extending to the sheet edge. A nice problem-free Georgia.
From The Midnight Ride Collection
(700-up) Starting Bid: \$350.



- 12268 Georgia 1776 \$1/4 PMG Very Fine 30.** Border variety (g). Solid for the grade, with three good signatures and no problems of any kind.
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.



- 12269 Georgia 1776 \$1/2 PMG Choice Very Fine 35.** PMG has labeled this note a Remainder, which it apparently is, as it has only two of the normally found three signatures and is unnumbered. They have also mentioned split repairs, which are confined to the wide borders at the top and bottom, and are very well executed and almost invisible.
From The Midnight Ride Collection
(700-up) Starting Bid: \$350.



- 12270 Georgia 1776 \$1/2 PCGS Apparent Very Fine 30.** This is the higher of the only two denominations in this 1776 Fractional Dollar denomination issue. There are four different border varieties of this note. This one is border variety (b). The apparent grade is due to a tape repair of the center split, which is on the blank back.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12271 Georgia 1776 \$1/2 PMG Very Fine 20 NET.** Net graded by PMG due to repairs, which seem to be confined to some small splits at the edges of the note. The overall appearance of this Fractional dollar-denomination piece is that of a solid problem-free Very Fine.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



- 12272 Georgia 1776 \$1 Light Blue Seal PMG Very Fine 25.** The lowest denomination note from the first 1776 colored seal Georgia issue. These light blue seals are often encountered poorly printed, but this particular Justice seal is razor sharp, with a lovely blue color. The note is in a comment free PMG holder, with no defects of any kind. All five signatures are dark and clear.
From The Midnight Ride Collection
(1750-up) Starting Bid: \$875.



- 12273 Georgia 1776 \$1 PMG Very Fine 30.** Bold color and five strong signatures are seen on this exceptionally nice \$1 Orange Seal Georgia that is border variety (a). This piece has the look of a note several grade levels higher although the "30" grade is technically correct.
(1200-up) Starting Bid: \$1,200.



- 12274 Georgia 1776 \$1 PMG Very Fine 20.** A solid Very Fine in a comment-free holder. This is the orange seal variety, and on this piece, the orange seal is boldly printed, and with strong color. All four signatures (this \$1 denomination was the only one from the series with four rather than five signatures) are dark and clear. This is border variety (a) of the nine different varieties known.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.



- 12275 Georgia 1776 \$1 Green Seal PMG Very Fine 20.** A problem-free example of a Green Seal 1776 Georgia One Dollar. The note is from the lower-right corner of its sheet, and it carries its wide, sheet-edge borders on those two sides. This Green Seal \$1 was the only note from the issue that was released with four signers. Undamaged notes from this issue, particularly ones that have actually seen use as currency, are very hard to locate. The VF price in the new Newman is \$3000.
From The Midnight Ride Collection
(2000-up) Starting Bid: \$1,000.

- 12276 Georgia 1776 \$2 PMG Good 6 NET.** This Georgia \$2 with red and black text has a maroon seal with the floating jugs emblem. Although well-circulated, this note retains appeal. The motto is *SI COLLIDIMUS FRANGIMUR* (if we collide we will break). All five signatures remain plainly visible. The signers of this example were George Houstoun, William Gibbons, Peter Bard, William Ewen, and William O'Bryen. Tape was used on one of the lower corners on the back to repair splits and was mentioned by PMG. This is the first example we have been able to offer and this is the only GA-72b that has been graded by PMG to date.
(700-up) Starting Bid: \$350.



- 12277 Georgia 1776 \$2 Orange Seal PMG Very Fine 25.** The bold orange seal depicting two floating jugs is brilliantly colored and well printed. All five signatures on this problem-free Georgia are dark and clear. PMG has mentioned no problems, and they seem to be correct. Unrestored examples of mid-grade Georgia notes are almost never seen. Very handsome.

From The Midnight Ride Collection
(1500-up) **Starting Bid: \$750.**



- 12278 Georgia 1776 \$2 Orange Seal PMG Very Fine 20.** A solid Georgia in a comment-free holder, with decent margins and a strong Floating Jugs vignette. This is the orange seal variety, priced at \$2250 in Very Fine in the new Newman. Georgia notes from this era are rarely found free of repairs and restorations. This piece is one of just a handful of moderately circulated notes that survives problem free.

From The Midnight Ride Collection
(1500-up) **Starting Bid: \$750.**



- 12279 Georgia 1776 \$2 PMG Very Good 10.** All five signatures remain clearly visible on this Georgia Colonial with serial number 630. The signers were Richard Wylly, William Stephens, George Houstoun, William Ewen, and William O'Bryen. The lower two thirds or so of the blue Liberty Cap seal is visible. The phrase *LIBERTAS CARIOR AURO*, meaning freedom is more precious than gold, is not visible for the most part. This still remains a bright and attractive example for the grade level. The note has some repaired splits at left and that is mentioned on the holder. (600-up) **Starting Bid: \$300.**



- 12280 Georgia 1776 \$4 PMG Choice Very Fine 35 EPQ.** This gorgeous Georgia \$4 at first glance appears to be a much higher grade than that assigned with bold colors, excellent margins, five strong signatures and not a hint of a repair or restoration. The blue Liberty Cap seal is razor sharp and deeply colored and the note deservedly earned PMG's "Exceptional Paper Quality" modifier. This example is border variety (c). (3000-up) **Starting Bid: \$2,350.**



- 12281 Georgia 1776 \$4 Orange Seal PMG Very Fine 30 EPQ.** Few Georgia notes are unrepaired, and fewer still also earn PMG's EPQ qualifier. This pretty note, with its five bold signatures and bright orange seal, has clearly earned its EPQ. PMG has graded only three: this 30 EPQ, another 30 lacking the EPQ, and a 25. This finest-yet-graded example could approach the \$2500 Newman value for VF.
From The Midnight Ride Collection
(1750-up) **Starting Bid: \$875.**



- 12282 Georgia 1776 \$4 Blue Seal PMG Very Fine 20.** All five signatures are as bold and clear as the day they were applied on this strikingly handsome colored-seal Georgia note. The blue seal of the liberty cap on a pole along with a caduceus and horn of plenty is razor sharp. These three elements in such close proximity often look like a blue blob, but not in this case. Every letter of the surrounding motto, "LIBERTAS CARIOR AURO," which Newman translates as, "Freedom Is More Precious Than Gold," is beautifully clear. PMG mentions splits, which are present at the edges, but are not significant. The Newman price of \$2500 in VF is a touch high, but this nice note could challenge the \$2000 mark.
From The Midnight Ride Collection
(1500-up) **Starting Bid: \$750.**



- 12283 Georgia 1776 \$10 Orange Seal PMG Very Fine 25.** A solid problem free Very Fine with five good signatures, excellent margins and not a hint of the normal repairs or restorations. The seal, which shows a millstone resting in a palm tree is far more distinct than generally seen. Every letter of the Latin motto, "OPPRESSA SURGIT," which Newman translates as, "After Being Crushed, It Rises," is clear. Problem-free Georgias are very tough to find, and this one should reach or exceed...
From The Midnight Ride Collection
(1500-up) **Starting Bid: \$750.**



- 12284 Georgia 1776 \$20 Maroon Seal PMG Very Fine 20.** This is the highest denomination of the 1776 Maroon Seal Georgia issue. The Rattlesnake vignette is quite clear, and the maroon color, both of the seal and the engraved script "GEORGIA," remain unusually bold. PMG has noted an internal tear, but it is quite minor, and the note appears free of the oft-seen repairs and upgrade attempts that plague these thin-paper issues. All five signatures are dark, bold and fully legible. The new Newman book prices this note at \$5000 in Very Fine, a number which is quite optimistic in today's market. This pretty piece should realize about half that amount.
From The Midnight Ride Collection
(2000-up) **Starting Bid: \$1,000.**



- 12285 Georgia 1776 \$2 PMG Very Fine 20.** The only denomination that was printed for the 1776 Gold Option issue, this \$2 is magnificently margined, well signed, and very appealing for the grade. This note is decidedly finer than the plate piece in the Newman reference and also has a far larger portion of the indent at left present. The fifth edition Newman reference lists a value of \$10,000 in Very Fine. (8000-up) **Starting Bid: \$6,500.**



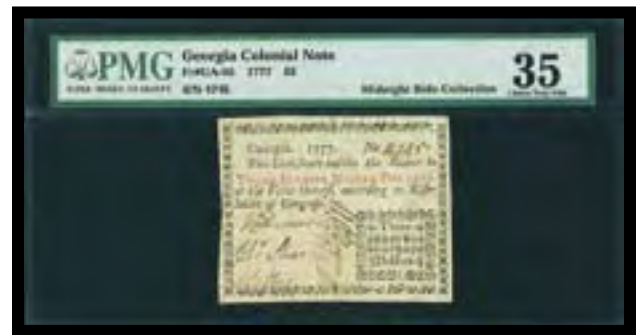
- 12286 Georgia (1776) Undated Issue \$8 PCGS Apparent Very Fine 25.** This is the man holding sword variety. It's been given the apparent grade for repaired splits, which it indeed has, but the note has tremendous eye appeal, a sharp vignette, good margins and excellent color. Although the number printed is unknown, it apparently was quite low, as most examples seen bear three-digit serial numbers. This beautifully signed example is serial 788. Priced at \$5000 for the VF grade in Newman. *From The Midnight Ride Collection* (2750-up) **Starting Bid: \$1,375.**



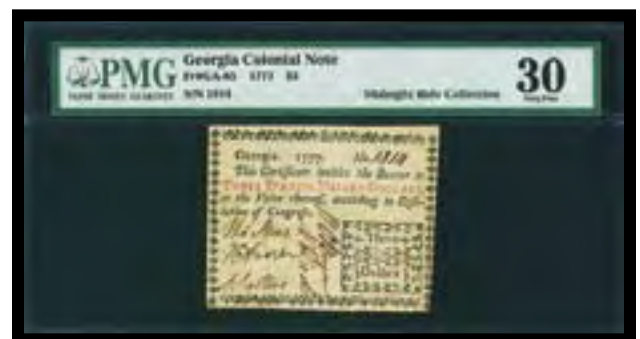
- 12287 Georgia 1776 \$10 PMG Choice Very Fine 35.** Only the second example we have had in our auctions of this scarce \$10 Orange Seal note. PMG has graded a mere three examples to date. This is border variety (e) with fourteen ornaments to the right of the vertical line contained in the bottom border. Boldly printed and well signed with strong eye appeal. Listed in Newman for \$2500 in VF. (2000-up) **Starting Bid: \$1,400.**



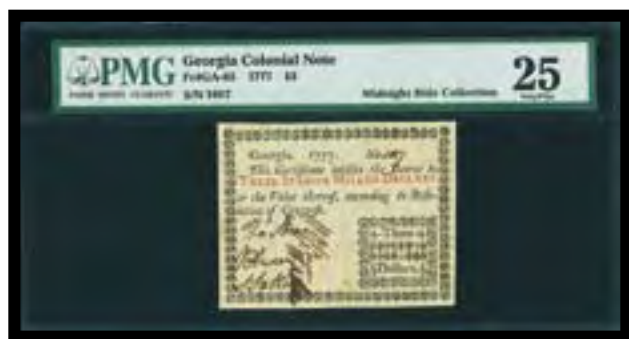
- 12288 Georgia 1777 \$3 PMG Choice Very Fine 35 EPQ.** The only denomination from this issue that does not have a colored vignette. All five signatures are bold, and the note is very well margined. Not a lot of Georgias earn PMG's exceptional paper quality comment as this one has. This is border variety (h) with the question mark near the center of both the top and bottom borders. *From The Midnight Ride Collection* (1250-up) **Starting Bid: \$625.**



- 12289 Georgia 1777 \$3 PMG Choice Very Fine 35.** This is border variety (b) and a very nice example. It's in a comment free holder. Broadly margined, with strong signatures and excellent eye appeal. *From The Midnight Ride Collection* (900-up) **Starting Bid: \$450.**



- 12290 Georgia 1777 \$3 PMG Very Fine 30.** Unlike any of the other denominations from this series, this \$3 is wholly type set and does not have a vignette at the lower right. All five signatures are strong, the note is perfect for the grade in a comment-free holder, and it has a very good overall appearance. *From The Midnight Ride Collection* (800-up) **Starting Bid: \$400.**



- 12291 Georgia 1777 \$3 PMG Very Fine 25.** Although the 25 grade appears technically accurate, the eye appeal of this note is actually Superior to most uncirculated examples. The note is magnificently margined, with all five signatures bold, and it is totally free of the defects and distractions that plague this colony's soft-paper issues. If the Gem VF grade existed, this note would qualify.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12292 Georgia 1777 \$3 PMG Very Fine 25.** A very nice lightly circulated example that is wholly defect free. This note has the border variety with the vertically oriented line near the center of both the top and bottom borders.
From The Midnight Ride Collection
(700-up) Starting Bid: \$350.



- 12293 Georgia 1777 \$4 Green Seal PMG Very Fine 30 EPQ.** A solid Georgia, with exceptional margins, five strong signatures, excellent original embossing and no problems whatever. PMG has awarded their "Exceptional Paper Quality," comment to this very nice example. The EPQ comment will rarely be encountered on Georgia notes from this era, as their rather soft paper led to many assorted problems shortly after the notes entered circulation.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.



- 12294 Georgia 1777 \$5 PMG Choice Very Fine 35 EPQ.** Bearing the extremely popular blue cannon vignette, this attractive example received the EPQ modifier from PMG, a remarkable feat given the problems that generally plague the soft paper Georgia notes of this era. Indeed, of the twelve graded by PMG to date, this is the only example that has earned the EPQ designation. All five signatures are bold. This is border variety (a).
(2000-up) Starting Bid: \$1,750.



- 12295 Georgia 1777 \$5 PMG Choice Very Fine 35 NET.** This is border variety (b) of this Blue Seal cannon 1777 Georgia. The net grade is the result of a restoration at the bottom center that is quite immaterial. The seal is bold, as is the serial number and all five signatures. A very pretty note from one of the more popular colonies to collectors. The note is priced at \$2500 in the current Newman for the VF grade.
From The Midnight Ride Collection
(1750-up) Starting Bid: \$875.



- 12296 Georgia 1777 \$7 PMG Fine 12 NET.** This is only the third time we have been able to offer one of these scarce notes. The blue-green seal contains an emblem of a hand and the motto is *ULTIMA RADIO* (the ultimate reckoning). The spelling should have read *RATIO* rather than *RADIO*. The signatures of several of the signers remain visible although they have faded significantly. Rust was mentioned by PMG. The areas of rust and resultant small areas of paper loss are near the center of each of the four margins and therefore are less distracting. This rare \$7 note retains appeal.
(800-up) Starting Bid: \$400.



- 12297 Georgia 1777 \$9 PMG Very Fine 25.** An odd denomination for Georgia that is found only on this issue. It's in a comment-free holder, and it exhibits five strong signatures and a rather nice light blue Justice seal, which is extremely well embossed through to the blank back. Undamaged Georgia notes are seldom available on the market, and always prove to be very popular when they do appear. This note is priced in Newman at \$3750 for a VF, which is high but not nuts. This note could approach that level.
From The Midnight Ride Collection
(2000-up) Starting Bid: \$1,000.



- 12298 Georgia 1777 \$13 PMG Very Fine 30.** A very well margined example of this odd-denomination note. The colored seal is boldly printed with deep blue-green ink and is heavily embossed through to the back of the note. The note is wholly original save for a well-done tiny hole repair (less than 2mm) that PMG has mentioned. The new Newman book lists this note at \$3750 in Very Fine, which is quite optimistic. We suspect this piece will easily realize about half that.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.



- 12299 Georgia June 8, 1777 \$1/10 PMG Choice Fine 15 NET.** PMG notes Reconstructed, which is indeed correct, as a large area at the bottom center has been expertly replaced. Nevertheless, in our opinion, this very rare note remains highly collectable. The dollar denominations of this issue, although priced higher, are seen with far much more frequency than these lower denominations. The PMG census shows that this is the first note of this denomination that they have graded, and Heritage has handled only a single piece. The number printed is unknown, but there certainly couldn't be many of this ultra-low denomination note. The fact that it bears low serial number 17 is an additional plus. Though PMG has lowered the grade to a NET 15 due to the reconstruction, it faces up like a solid Very Fine.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12300 Georgia June 8, 1777 \$1/4 PMG Very Fine 25.** This is only the second example that PMG has graded, and the finest by ten points. It's beautifully margined, and free of the near-ubiquitous repairs that are seen on this issue. Both signatures remain clear and the low serial number 123 adds additional interest. Scarce in all grades, and particularly so this nice. The new Newman values this piece at \$1000 in Very Fine, and while this note will not reach this level, it certainly will approach it.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12301 Georgia June 8, 1777 \$1 1/2 PCGS Apparent Very Fine 25.** Very low serial number 14. The apparent grade is due to an edge repair at the top right which affects four of the border ornaments. Save for that, this piece is as graded, a solid mid-range VF.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12302 Georgia June 8, 1777 \$2 1/3 PMG Extremely Fine 40.** PMG has graded only two examples of this note: this Extremely Fine and a VF-25. The soft, thin paper made for nearly universal damage on these low-denomination notes. This one, though it clearly has circulated some, has avoided all the usual splits, chips, tears, etc. It's very nicely margined, bears the low serial number 20 and it has two dark, bold signatures. The recently released Fifth Edition of Newman prices this note at \$1500 in EF. We feel the market's not quite there yet, but do expect this important piece to break the four-figure mark.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



- 12303 Georgia June 8, 1777 \$3 1/4 PMG Very Fine 25.** This is the highest denomination of this issue that bore only two signatures; the \$4/5 has three, as does the \$1. All the higher denominations have five. Both of the signatures are bold on this low-serial number 67 example. It's a solid VF, wholly free of the tears and holes that plague this soft-paper issue. This is a very rare denomination. It's only the second that Heritage has sold, and it's the first that PMG has graded.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12304 Georgia June 8, 1777 \$4 1/5 PCGS Apparent Very Fine 30.** There is a tape repair on the back that has caused the apparent grade on this otherwise high end type-set Georgia. Well signed and with low serial number 13.
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.



- 12305 Georgia June 8, 1777 \$2 PMG Very Fine 30.** A beautiful orange-seal "ship" Georgia, with good margins, an extremely bold colored seal, and all five signatures bright and strong. This serial number 88 note is from the more common variety, with the word "in" printed in red on the fourth line.
(1500-up) Starting Bid: \$750.



- 12306 Georgia June 8, 1777 \$2 PMG Very Fine 20 NET.** All five signatures are beautiful on this Two Dollar ship note. In spite of the low serial number 82, this note has the red "in" in the fourth line of the text. Newman values this piece at \$2000 in Very Fine, and although the grade here is netted down due to the repair of a central split, this pretty note could still approach that number.
From The Midnight Ride Collection
(1250-up) **Starting Bid: \$625.**

- 12307 Georgia June 8, 1777 \$2 PMG Fine 12 NET.** This issue was payable in Continental Currency rather than Spanish milled dollars and was issued in part to support the Continental troops. The red circular seal on this \$2 has a ship emblem. This is the red "in" variety. All five signatures remain visible. Serial number 71 is seen on this note. Patch repairs were mentioned by PMG.
(800-up) **Starting Bid: \$400.**



- 12308 Georgia June 8, 1777 \$3 PCGS Apparent Extremely Fine 40.** The apparent grade is due to a small repair at the top edge on this otherwise very nice Georgia note. All five signatures are bold and clear, and the note has low serial number 54. Priced at \$3750 in the latest Newman for the XF grade.
From The Midnight Ride Collection
(1750-up) **Starting Bid: \$875.**



- 12309 Georgia June 8, 1777 \$4 PMG Very Fine 30.** Serial number 14, which is an extraordinarily low number for a note with the red "in." The signatures and black printing are deep and bold, as is the serial number. The red portions of this \$4 tag note are somewhat lighter.
From The Midnight Ride Collection
(1000-up) **Starting Bid: \$500.**



- 12310 Georgia June 8, 1777 \$5 PMG Choice Extremely Fine 45.** One of the nicest examples we've seen of this issue in some time, the note is very well margined all around, and it bears the low serial number 76. The Rattlesnake seal is lightly inked but is clearly visible nonetheless. The signatures are extremely bold, as is the serial number.
(2500-up) **Starting Bid: \$1,250.**



- 12311 Georgia June 8, 1777 \$5 PMG Very Fine 20.** This is the variety with the red “in” in the fourth line of the text. Years ago, it was thought that all of the very-low-number notes were with the black “in.” The black “in” was given up on very early as it caused registration problems. All the black “in” notes are low serial numbers, and they were without a doubt printed first. There are, however, many very-low-number notes with the red “in.” This is one of those. It is serial number 82, which is certainly not an indication that less than 82 black “in” notes were produced. We simply lack information to draw any definitive conclusion about low numbers and how they relate to when the change was made from the black “in” to the red “in.” The note is a gorgeous VF, with a strong blue seal and five perfect signatures. PMG has noted tears, and there are a few, but they are totally insignificant. This note lists at \$3000 in VF in Newman, which is very strong but not unrealistic. *From The Midnight Ride Collection*
(1500-up) Starting Bid: \$750.



- 12312 Georgia June 8, 1777 \$6 PMG Extremely Fine 40.** Another red “in” note from this issue, with an extremely low number, this one serial number 57. The note is nicely margined, with a strong serial number, five good signatures and a reasonably bright blue seal. PMG mentions a tear, which is in the top margin, but it is short and immaterial. Valued at \$3750 in XF in the new Newman, this note will likely bring about 2/3 of that amount. *From The Midnight Ride Collection*
(2250-up) Starting Bid: \$1,125.



- 12313 Georgia June 8, 1777 \$6 PMG Choice Very Fine 35.** This serial number 81 example is the red “in” variety. Hugely margined at the right, but slightly tight at the top and bottom. Very well signed and numbered, with a sharp blue seal showing a palmetto tree being crushed by a millstone, along with the Latin motto *Oppressa Surgit*, which roughly translates to, “After being crushed, it rises,” a theme similar to the Continental \$1 notes bearing an image of an acanthus plant being crushed along with the motto *Depressa Resurgit*. One of the nicer examples we’ve seen of this difficult-to-locate note.
(2000-up) Starting Bid: \$1,750.

Serial Number 2 Black “in” June 8, 1777 Georgia



- 12314 Georgia June 8, 1777 \$6 PCGS Apparent Very Fine 25.** The much scarcer variety with the word “in” in the fourth line printed in black. Black “in” from this issue are always very low serial numbers. This example is the lowest we’ve ever seen bearing serial number 2. PCGS has pointed out the faded seal and a repaired tear, which resulted in the Apparent 25 grade, but the note does indeed face up like an extremely nice VF. Valued at \$3000 in VF in the new Newman, this well signed, clearly numbered note will not reach that level, but could approach it. *From The Midnight Ride Collection*
(1750-up) Starting Bid: \$875.



- 12315 Georgia June 8, 1777 \$7 PMG Very Fine 25.** A pretty note, with serial number 93, five strong signatures and an overall rather nice appearance. This Seven Dollar Variety has the liberty cap, cornucopia and caduceus in its blue seal. All are quite sharp on this particular example. Newman values this note at \$2000 in VF, and this piece could approach that level.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.



- 12316 Georgia June 8, 1777 \$8 PCGS Very Fine 25.** This is the variety with the red "in." It is very low serial number 48. Low numbers are generally associated with the black "in"s that were printed first, but we have seen low-number red "in"s and higher (though always low) number black "in"s. In any event, this thirteen-links \$8 denomination is the scarcest of the series, and that is appropriately reflected in the Newman valuations where this note is priced at \$4500 in VF. It's beautifully signed, with a strong seal and no problems worthy of mention.
From The Midnight Ride Collection
(2000-up) Starting Bid: \$1,000.



- 12317 Georgia June 8, 1777 \$8 PMG Very Fine 25.** This serial-number 28 Eight Dollar is the much rarer variety, with the black "in" in the fourth line of the text. This was quickly altered, as the mixture of black and red in the same line created registration problems. Those problems are particularly visible on this \$8 note, which also had the word, "to" in black at the beginning of the line, and the last three red letters of the word "continental" on the next line. On this note, the red is printed a bit too low relative to the black. The note is a solid VF 25, without a hint of a problem. This black "in" \$8 is priced far above any of the other notes from this issue. The new Newman book values it at \$6000 in VF; we doubt this note will get *there*, but it is certainly a solid four-figure note.
From The Midnight Ride Collection
(3000-up) Starting Bid: \$1,500.



- 12318 Georgia September 10, 1777 \$1/2 PMG Very Fine 30.** Another nice Georgia, without a hint of a problem. It has three signatures, excellent margins, and it is really very attractive for a wholly type-set piece.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12319 Georgia September 10, 1777 \$4/5 PMG Choice Very Fine 35.** A lovely, utterly problem free example of this type-set note. The Fractional denominations had either two or three signers, and this particular \$4/5 has three, all of which are dark and clear. The note is particularly well margined, with strong eye appeal. There are seven border varieties for this note... this is border variety (d).
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.



- 12320 Georgia September 10, 1777 \$1 PMG Very Fine 20.** This is the variety with the red "in" in the fourth line of the text. It certainly seems to us to be a bit undergraded, as there are no negative comments on the holder, and the note appears worthy of the 35 grade. The seal is incredibly bold and clean, with every line of the engraving plainly visible. Even the extremely narrow sword in Justice's hand shows the two parallel lines of its construction. The note does exhibit some circulation to be sure, but it is flawless for the VF grade and a real beauty.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.



- 12321 Georgia September 10, 1777 \$3 PCGS Apparent Extremely Fine 40.** The clarity, sharpness and color of the red frontiersman vignette is amazing on this high-grade Georgia. The apparent grade is the result of small ink erosion holes in the serial number and one of the signatures, but those problems are very typical of this note, and they scarcely rise to the level that needs mention. All five signatures are bold, and the note is well margined and very well printed. Priced at \$3750 in EF in Newman.
From The Midnight Ride Collection
(2250-up) Starting Bid: \$1,125.



- 12322 Georgia September 10, 1777 \$4 PMG Choice Very Fine 35.** The "Stag" emblem is beautifully executed with fantastic detail and marvelous color on this well signed \$4. This note numbered 2876 is the red "in" variety.
(2000-up) Starting Bid: \$1,500.



- 12323 Georgia September 10, 1777 \$4 PMG Very Fine 25.** A lovely problem-free example, with the bright orange stag vignette. All five signatures remain dark, and the note bears the low serial number 117. Another beautiful Georgia note from this painstakingly assembled Midnight Ride Collection.
From The Midnight Ride Collection
(1750-up) Starting Bid: \$875.



- 12324 Georgia September 10, 1777 \$5 PMG Very Fine 30.** A solid, problem-free Very Fine with an amazingly sharp, deep blue rattlesnake vignette. NEMO ME IMPUNE LACESSET, which Newman translates as, "No one will provoke me with impunity," curves above our indignant viper. Several more modern translations come to mind, but they would be bleeped. The note is simply gorgeous, with the red and black printing, brown signatures and blue seal contrasting beautifully with one another. Newman prices this note at \$3000 in VF, and this spectacular piece could approach that level.
From The Midnight Ride Collection
(2000-up) Starting Bid: \$1,000.



- 12325 Georgia September 10, 1777 \$6 PMG Very Fine 20 NET.** The O'Bryen signature, which is oriented vertically next to the seal, has a fair amount of ink cracks, although with no paper loss. Because of that "Ink Burn," this note has been netted down to a 20. From the point of view of circulation and appearance, the note is a solid XF, with five dark signatures, a beautiful seal, excellent margins and near-perfect color. The VF valuation in Newman for this note is \$2000, a number that this very nice piece should challenge.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.



- 12326 Georgia September 10, 1777 \$8 PMG Very Fine 25.** A handsome VF, with no negative comments on the holder. This denomination is priced more than double the others in the new Newman, with a valuation of \$4500 in VF. This note will not approach that level by any means, but with its deep blue thirteen-link vignette, it could well get halfway there.
From The Midnight Ride Collection
(1750-up) Starting Bid: \$875.

**1778 Georgia \$20 PMG 65 Gem
Uncirculated 65 EPQ**



- 12327 Georgia May 4, 1778 \$20 PMG Gem Uncirculated 65 EPQ.** No examples have received a higher grade from PMG, with only one note tied with this gorgeous \$20 for highest graded. Bold embossing is seen on the seal in particular which features the popular rattlesnake vignette. Widely margined with all five signatures visible, including that of William Few, who later signed the United States Constitution. Not listed above EF (\$2500) in the new Newman edition, this Gem should attract considerable attention.
(6000-up) Starting Bid: \$6,000.



- 12328 Georgia May 4, 1778 \$20 PMG Extremely Fine 40 NET.** The note has been net graded for a restoration, which seems to be two margin nicks at the bottom which have been repaired. The note grades far higher than the 40 assigned, and through the holder, it appears to be virtually uncirculated. The blue rattlesnake seal is deeply embossed onto the back, and all five signers, including William Few, have signed in dark bold hands. William Few went on to sign the U.S. Constitution in 1787.
From The Midnight Ride Collection
(1750-up) Starting Bid: \$875.



- 12329 Georgia May 4, 1778 \$30 PCGS Extremely Fine 40.** This gorgeous \$30 note has as bright blue a vignette as any example we've ever seen. The note has retained all its bright colors, and all five signatures are fully bold, including that of William Few, who went on to be a signer of the U.S. Constitution in 1787. A very popular issue, seldom found in undamaged condition as its larger size and soft paper often led to edge problems.
From The Midnight Ride Collection
(1750-up) Starting Bid: \$875.



- 12330 Georgia May 4, 1778 \$40 PMG Choice Very Fine 35 EPQ.** A fresh, flashy example of this issue, with an unbelievably distinct, bold, dark blue seal. The embossing of the seal is such that individual feathers of the dove's wing can be seen pressed into the paper on the back. The note has five strong signatures, a strong serial number and wonderful margins on both sides. The 35 EPQ grade, while technically accurate, belies the appearance of this gorgeous Georgia note.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.



- 12331 Georgia October 16, 1786 20s PMG Very Fine 20.** Twenty seems a bit harsh for this very attractive, well signed Georgia note from that state's final issue. There is a touch of adhesive in each of the corners of the back which might account for the low grade. An extremely pleasing example that could easily reach the \$2250 price for the VF grade in Newman.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.

MARYLAND



- 12332 Maryland 1733 1s6d Sheet of Three PMG About Uncirculated 55.** A very nice multiple of this extremely early Remainder sheet. In spite of the remarkably early date, the value is kept low due to a relatively large hoard of unsigned Remainders that have survived to this day. Nonetheless, multiples are seldom seen.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12333 Maryland 1733 10s Remainder PMG Choice Uncirculated 64.** These 1733 Maryland Remainders are the earliest readily available example of Colonial Currency. This is one of the nicer pieces we've seen in the last few years, and we expect it will attract considerable interest. It's also a good illustration of how the indent was designed to work. This note has the full indent, as well as the tab on the left. The system was to number the note and stub with the same serial number and then cut the left margin through the intricate design in a wavy curved pattern. If there was any doubt as to the genuineness of the note on redemption, the "Indented" portion could be mated with the stub. Although nearly foolproof, the system was massively labor intensive, and was seldom used save for these very early issues.
From The Midnight Ride Collection
(350-up) Starting Bid: \$175.



- 12334 Maryland 17(33) 15s Uncut Pair PCGS Apparent Choice About New 58.** This uncut pair of remainders is from Maryland's first issue. This example does not have any folds, but the right-hand edge shows a few small tears that have repaired with archival tape along its entire length and so noted by PCGS. This note is printed on "MARYLAND" watermarked paper and it also has a complete indent. This is also the first time we have handled a multiple on this denomination from this issue. These notes are housed in a PCGS multi-note holder.
(800-up) Starting Bid: \$400.

- 12335 Four Different Maryland 1733 Denominations.** 1s PMG About Uncirculated 55 EPQ, 2s6d PMG Very Fine 35 NET, tear repair, 5s PMG About Uncirculated 53 EPQ, and a 20s PMG About Uncirculated 53 EPQ. An attractive grouping, with each remainder exhibiting bright, attractive paper, with bold water prints.
From The Midnight Ride Collection (Total: 4 notes)
(500-up) Starting Bid: \$250.



- 12336 Maryland January 1, 1767 \$1/6 PMG Extremely Fine 40 EPQ.** An extremely rare note, particularly in this grade. It's the first example that PMG has graded, and only the third that Heritage has handled. Both of the others were lower grade problem notes. PMG has only graded seventeen notes from this issue, and this is the only one they have graded of the three lowest denominations. According to Newman, this January 1, 1767 Maryland Issue, "...constituted the earliest governmental use of the 'Dollar' as an official unit of monetary value in the world." This issue was retired on June 1, 1780 and became invalid as currency after that date, accounting in large part for their rarity today. It's interesting to note that of the seventeen notes from this issue that PMG has graded, only this and one other note have graded higher than Fine 15. The \$900 price for the VF column (which is the highest column) in the new Newman should prove about accurate for this lovely XF.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.

12337 Four Maryland Notes.

Maryland January 1, 1767 \$2 VG

Maryland January 1, 1767 \$4 VG

Maryland January 1, 1767 \$8 Two Examples VG.

All of these notes had small printings. The \$2 had a printing of 12,000 notes, the \$4 6318 notes, and the \$8 6319 notes. *There will be no returns on this lot for any reason.*

From The Kim Fisher Collection (Total: 4 notes)

(400-up) Starting Bid: \$200.



12338 Maryland January 1, 1767 \$4 PMG Very Fine 25. A very nice example of this early Maryland issue. When these 1767 notes are seen, they are invariably in very poor condition. The Midnight Ride Collection has the finest group of notes from this issue that we have handled. This solid VF is well signed and problem free, with a sharp nature print and a lovely overall appearance. To date, PMG has graded four examples: three Good 6's and this lovely, problem-free 25.

From The Midnight Ride Collection

(1000-up) Starting Bid: \$500.



12339 Maryland January 1, 1767 \$6 PMG Choice Extremely Fine 45 NET. One of the very nicest examples of this early Maryland issue that we have ever seen. PMG has mentioned a split repair, which is a minor reinforcement of the vertical center fold at the bottom. Save for that, this is a gorgeous XF, with a razor sharp vignette, excellent margins and a very large section of the indent at the left. Unpriced above Very Fine in the new Newman. PMG, to date, has graded four examples: a 6, an 8, a 12 and this 45.

From The Midnight Ride Collection

(750-up) Starting Bid: \$375.



12340 Maryland January 1, 1767 \$8 PMG Very Fine 30. A solid, problem free Very Fine with a particularly well printed Maryland state seal. A very tough issue to find in this grade, as most all examples are very poorly preserved. PMG has listed six examples to date; save for this problem-free 30, the highest of the other five is a 15.

From The Midnight Ride Collection

(750-up) Starting Bid: \$375.

12341 Maryland January 1, 1767 \$1 and \$2 This pair is attractive despite the apparent grades from PCGS. The \$1 grades **PCGS Apparent Very Fine 25**, edge splits, repaired center split, while the \$2 is graded **PCGS Apparent Very Fine 20**, small tape repairs, center split repaired. The back designs feature the anti-counterfeiting nature print.

From The Midnight Ride Collection (Total: 2 notes)

(500-up) Starting Bid: \$250.



12342 Maryland March 1, 1770 \$2/9 PMG About Uncirculated 50 NET. Netted down to AU 50 for a split repair, which is at the top center and very nearly unnoticeable. This 1770 Maryland issue - particularly the lower denominations - are seldom seen in decent grade. This \$2/9 is one of the very finest pieces we've seen for any denomination of this issue.

From The Midnight Ride Collection

(650-up) Starting Bid: \$325.

12343 Near Complete Denomination Set of Maryland March 1, 1770 Notes.

\$1/9 PCGS Apparent Very Fine 25, repaired edge and internal splits,

\$1/6 PMG Very Good 10 NET, major center split partially repaired,

\$2/3 PMG Choice Very Fine 35 EPQ,

\$1 PCGS Apparent Extremely Fine 40, small edge tear, minor damage on back,

\$2 PMG Very Fine 20 NET, split repairs,

\$4 PCGS Apparent Very Fine 20, repaired center split, edge tears,

\$6 PMG Very Fine 25,

and an **\$8 PMG Extremely Fine 40 NET**, tear repair.

From The Midnight Ride Collection (Total: 8 notes)

(1000-up) Starting Bid: \$500.

12344 Maryland April 10, 1774 \$2/3 PMG About Uncirculated 55 EPQ. Well printed with dark signatures and three wide margins, this note faces up well. It is numbered 2800. These \$2/3 notes have a caret under the small "H" in "THIRDS." Newman prices this issue only through EF and lists a value of \$700 for this denomination.
(750-up) **Starting Bid: \$375.**

12345 Maryland April 10, 1774 \$1 PMG About Uncirculated 55. Common in the lower grades, but clean examples above EF (which is the highest column in Newman) are quite rare.
From The Midnight Ride Collection
(400-up) **Starting Bid: \$200.**



12346 Maryland April 10, 1774 \$2 PCGS Choice About New 58. Although this is a very common issue in lower grades, these notes are rare above Extremely Fine. They're also quite difficult to find well margined, and very challenging to find bright. This note comes as close as you can get to the fully uncirculated grade without being there. It's also beautifully margined, fully bright and cleanly signed and numbered.
From The Midnight Ride Collection
(500-up) **Starting Bid: \$250.**

12347 Maryland April 10, 1774 \$6 PMG About Uncirculated 53 EPQ. A very nice AU which has earned the coveted EPQ accolade. Scarce this nice.
From The Midnight Ride Collection
(400-up) **Starting Bid: \$200.**

12348 Maryland April 10, 1774 Octet.
\$1/9 PMG Very Fine 20,
\$1/6 PCGS Apparent Very Fine 30, mounting remnants on back,
\$2/9 PMG Very Fine 25 NET, tape repair,
\$1/3 PCGS About New 50,
\$1/2 PMG Extremely Fine 40 EPQ,
\$2/3 PMG Choice Extremely Fine 45,
\$4 PMG Extremely Fine 40,
and a \$8 PMG About Uncirculated 55.
From The Midnight Ride Collection (Total: 8 notes)
(900-up) **Starting Bid: \$450.**

Extremely Rare Maryland Allegorical Note



12349 Maryland July 26, 1775 \$1 1/3 PCGS Apparent Fine 15. When these are seen, and they are extremely rare in all grades, they are virtually always in tatters. This is one of the finest examples that Heritage has had the privilege of handling. The engraving is far more elaborate than on any other Maryland issue, and the allegorical vignettes, although not executed with great skill, are as evocative as anything seen on Colonial Currency. The vignette at the top of the face shows George III setting fire to an American city with a torch while trampling on the Magna Charta. The back is entirely given over to a vignette of Peace and Liberty. One of the most popular Colonial notes, and extremely rare in all grades. PCGS has assigned the apparent grade due to repaired edge tears, which are very minor and of no consequence on this wonderful allegorical note, which faces up like a solid Very Fine.
From The Midnight Ride Collection
(10000-up) **Starting Bid: \$5,000.**



12350 Maryland December 7, 1775 \$1 1/3 PCGS Extremely Fine 40. A lovely example of a much scarcer Maryland issue. These are not actually too rare in the lower grades, but they are very difficult to locate above VF. The new Newman book prices these at \$1000 in EF, and that number is not likely to be far off the mark.
From The Midnight Ride Collection
(750-up) **Starting Bid: \$375.**

- 12351 Near-Complete Maryland December 7, 1775 Set.**
\$1/3 PMG Extremely Fine 40,
\$1/2 PMG Very Fine 30,
\$2/3 PMG Very Good 8,
\$1 PMG Very Good 10,
\$1 1/3 PMG Very Fine 20,
\$2 PMG Very Fine 25,
\$2 2/3 PMG Very Fine 25,
\$4 PMG Very Fine 25,
\$6 PMG Choice Very Fine 35 EPQ,
and an \$8 PMG Extremely Fine 40.

A near-complete set that lacks only the \$1/9 and \$1/6 denominations. The notes are problem-free and attractive.
From The Midnight Ride Collection (Total: 10 notes)
(700-up) Starting Bid: \$350.

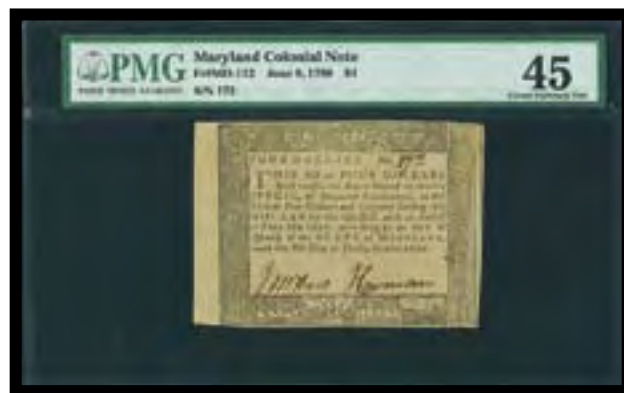
- 12352 Maryland August 14, 1776 Notes. \$1/9 PMG Very Fine 20,**
\$1/3 PMG Very Fine 25,
\$1/2 PMG About Uncirculated 50,
\$2/3 PMG Choice Very Fine 35 EPQ,
\$1 1/3 PMG Very Fine 20,
\$2 2/3 PMG Very Fine 25,
\$4 PMG Choice Very Fine 35 EPQ,
\$6 PMG Choice Very Fine 35 EPQ,
and an \$8 PMG Very Fine 25.

This pleasing group is wholly original and free of problems often seen on early Colonial notes.

From The Midnight Ride Collection (Total: 9 notes)
(1600-up) Starting Bid: \$800.

- 12353 Maryland August 14, 1776 \$1 and \$2.** This well matched pair is wholly original, with full embossing. A lone center fold on each note separates them from full uncirculated grades. The \$1 grades **PMG About Uncirculated 53 EPQ**, while the \$2 grades **PMG About Uncirculated 55 EPQ.**
From The Midnight Ride Collection (Total: 2 notes)
(1000-up) Starting Bid: \$500.

Scarce June 8, 1780 Issue



- 12354 Maryland June 8, 1780 \$4 PMG Choice Extremely Fine 45.** This gorgeous note is absolutely problem-free and well signed. The unusual back design is nicely centered on the paper. A rare note in any grade, and prohibitively rare this nice. This is only the second example of the \$4 denomination that we have been able to offer in our auctions and this piece is the nicer of the two. This note is the highest by ten points of the mere four examples graded by PMG thus far. All denominations for this issue are unpriced in Newman above VF (\$3750).
(4000-up) Starting Bid: \$3,900.



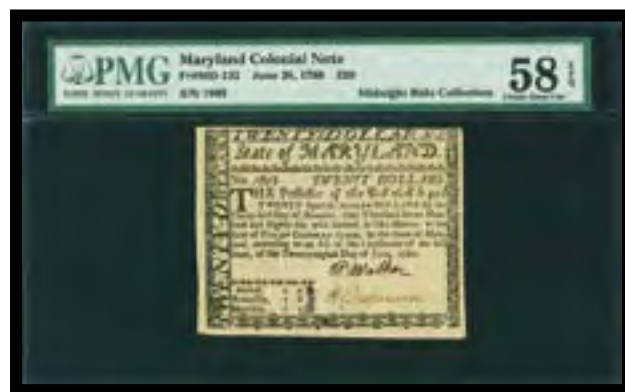
- 12355 Maryland June 8, 1780 \$4 PCGS Very Fine 35.** This is the so-called "Black Money" issue. Including the two notes in this sale, we have sold only five examples combined for the twelve denominations in this issue. This piece is the second highest graded by PMG. It is boldly signed, and has the bold low serial number 169. The central vignette of the Maryland Coat of Arms on the back is unusually clear with every line in the engraving visible. It is unpriced in Newman above the VF grade, which he values at \$3750. This solid high-end VF will likely end up right around there.
From The Midnight Ride Collection
(3000-up) Starting Bid: \$1,500.



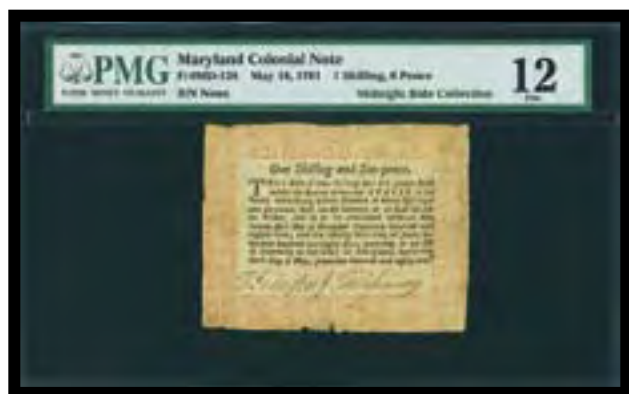
- 12356 Maryland June 28, 1780 \$5 PCGS Apparent Choice About New 55.** Although PCGS does not as yet maintain a census for Colonial notes, you can get an idea of the rarity of this piece by looking at the PMG census. For this Five Dollar Maryland Guaranteed issue, they have graded just a single example. PCGS has noted a minor repair in the upper-left corner which has caused the apparent grade. This exceptionally nice note, which is number 5526 of only 6922 printed, bears the signature of Benjamin Harwood on the back, as Guarantor for the United States.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12357 Maryland June 28, 1780 \$8 PMG Choice About Unc 58.** Maryland is one of the tougher colonies for Guaranteed notes. This \$8 is a very nice one, with strong signatures, face margins all around and good eye appeal. Listed at \$1200 in EF in Newman, this high-end AU could realize right around that amount. The holder lists the incorrect date.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



- 12358 Maryland June 28, 1780 \$20 PMG Choice About Unc 58 EPQ.** One of the few Maryland Guaranteed notes that we've had the pleasure of handling, and one of not very many fully signed and issued pieces that remain in existence. Maryland is the third most difficult state for the guaranteed issue (New York is one; Pennsylvania is two), and this lightly circulated, problem-free example should please the fussiest of collectors. PMG has graded only nineteen Maryland Guaranteed notes for all denominations combined. Only four of them graded higher than this note, and it's quite likely that those were partially signed Reminders. This is the finest fully signed Maryland Guaranteed note that we can recall handling.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.



- 12359 Maryland May 10, 1781 1s6d PMG Fine 12.** This is the second "Red Money" Maryland of any denomination that Heritage-CAA has handled. The new Newman book lists all denominations of this issue at \$3000 in VG, \$5000 in Fine, and \$7500 in Very Fine, which is the highest grade they price. This is a very important piece for the Maryland specialist or advanced Colonial generalist. The note has strong red color, two strong signatures and a very nice appearance from both sides. The grade is accurate, and this important note is in a comment-free holder.

From The Midnight Ride Collection

(3500-up) Starting Bid: \$1,750.

MASSACHUSETTS



- 12360 Massachusetts May 25, 1775 16s PMG Choice Fine 15.** One of the finest examples we've handled of this rare and extremely popular issue, this piece is particularly desirable as a much larger portion of the vignette indent remains visible and the margin remains all around. This note is one of the Massachusetts issues that was engraved by Colonial patriot and silversmith Paul Revere. The indent at the left shows a tangle of vines, and has the words "American Paper" printed at the bottom. This particular example has a large piece of the indent remaining, and it shows the last five letters of the word "American" and the full word "Paper." Rare in all grades, this piece is high in the census despite its circulation and the small splits that are mentioned by PMG. It has two hole cancels. Most examples are pen canceled by crossing out the signature at the bottom. Rare and very popular, with the full visual appearance of at least a 35.

From The Midnight Ride Collection

(3000-up) Starting Bid: \$1,500.

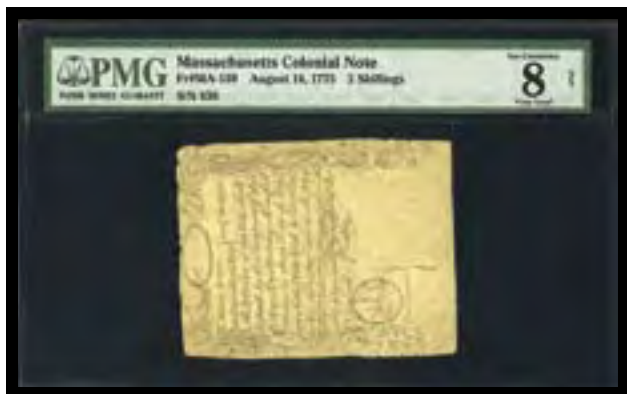
Exciting Offering of a 1s 1775 Massachusetts Note



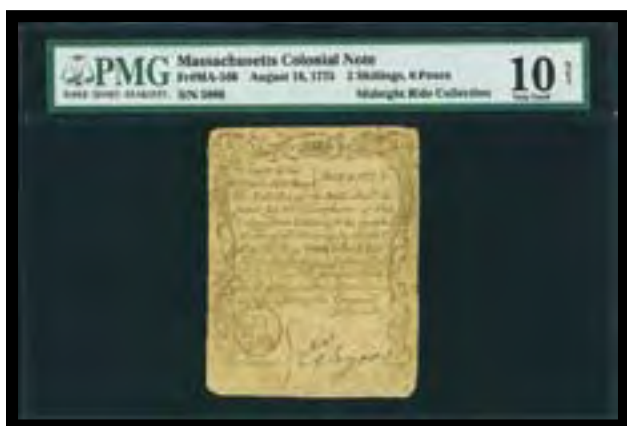
- 12361 Massachusetts August 18, 1775 1s PMG Very Good 10 NET.** The newly released 5th edition Newman lists this note at \$10,000 in Fine - nearly triple the price of all the other fifteen denominations. It is also the only denomination listed with no price above the Fine grade, while all other denominations are priced in VF and XF. This is the first Sword in Hand issue. It was engraved and printed by the famous Colonial patriot Paul Revere. Sixteen different denominations were printed, and fifteen of the sixteen had a small ship vignette on the face. Only this 1s denomination bears a pine tree vignette on the face where the ship is normally found. PMG has net graded the note for repairs, which seem to be a strengthening of the horizontal center fold. All the text on both sides is clean and clear, as are the important Revolutionary soldier vignette on the back and pinetree on the face. The note has the appearance of a solid Fine.

From The Midnight Ride Collection

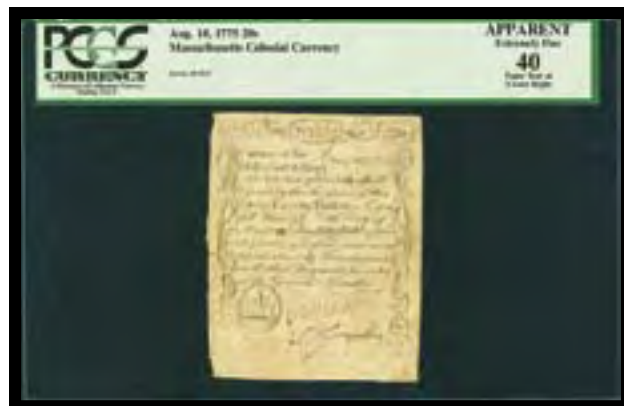
(5000-up) Starting Bid: \$2,500.



- 12362 Massachusetts August 18, 1775 2s PMG Very Good 8 NET.** This Paul Revere engraved and printed "Sword in Hand" 2s note is a rare note from an entire issue of 16 different denominations that are all rare. This is reflected in not only the few offerings that we have had in the past, but in the fact that PMG has graded only two examples and both of them are VG 8's. The latest Newman prices the 2s at \$2500 in VG and we feel that even with the split repairs, this note should easily gallop past...
(1000-up) **Starting Bid: \$500.**

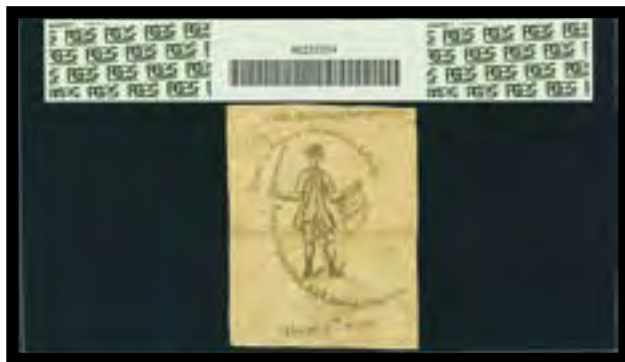


- 12363 Massachusetts August 18, 1775 2s6d PMG Very Good 10 NET.** Netted down to VG-10 by PMG for repairs, which primarily is the strengthening of the horizontal center fold. All the text is clear save for the one line of the face right along the center fold. The note is essentially a Fine, with a rather decent appearance overall. This is the first HCAA has handled for this issue and denomination, and is also the one and only example that PMG has graded. Valued at \$2500 in Very Good in the new Newman and \$3750 in Fine.
From The Midnight Ride Collection
(2000-up) **Starting Bid: \$1,000.**



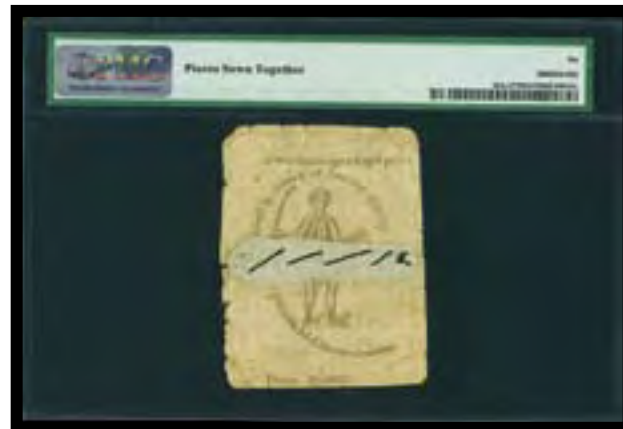
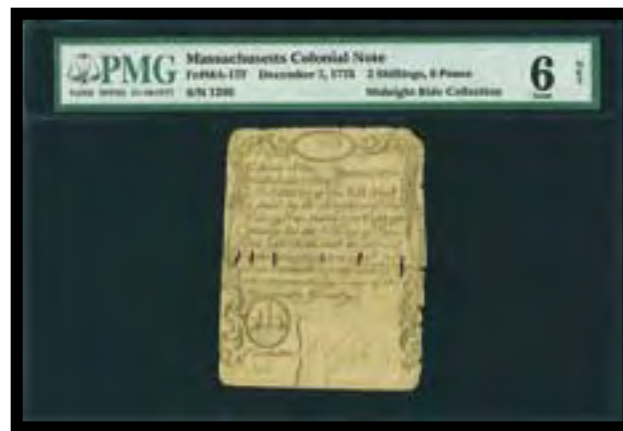
- 12364 Massachusetts August 18, 1775 20s PCGS Apparent Extremely Fine 40.** The note is well printed, well signed and a very attractive example of this type, which was both engraved and printed by Paul Revere. This is one of the most popular issues among Colonial Currency Collectors due in large part to its direct association with Paul Revere and also due to the great Continental Soldier Vignette on the back who holds his sword upright "In defence of American Liberty." PCGS has assigned an Apparent grade and pointed out a paper tear at center right which is not visible through the holder.
(4500-up) **Starting Bid: \$3,200.**

Handsome December 7, 1775 Sword in Hand Note



- 12365 Massachusetts December 7, 1775 1s4d PCGS Apparent Very Fine 20.** The second lowest denomination from the issue, and a very nice looking Sword in Hand note. The apparent grade is due to a repaired center split. It appears this note had been sewn to strengthen the center fold at some point. The thread has been removed, and the weak center fold professionally restored. The result is a note that has the appearance of a solid Very Fine. The all-important Continental Soldier vignette on the back is particularly sharp and clear. Valued at \$8750 for a Very Fine in Newman.

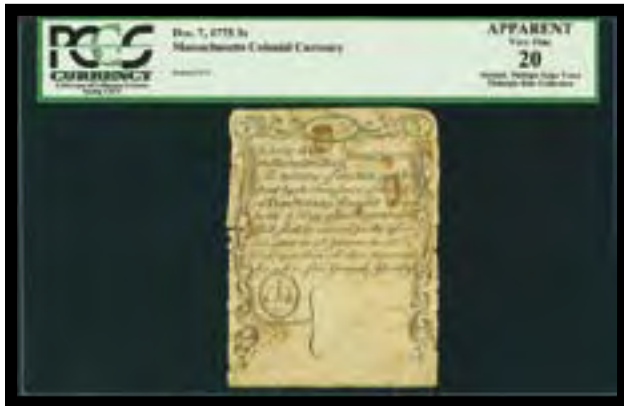
From The Midnight Ride Collection
(4000-up) **Starting Bid: \$2,000.**



- 12366 Massachusetts December 7, 1775 2s8d PMG Good 6 NET.** Split along the horizontal center fold and contemporarily sewn back together using what appears to be a piece of selvage from a blue paper Continental Detector sheet to reinforce the thread on the back. Properly re-restored, the note would have the appearance of a solid Fine. It's wholly legible, with a strong vignette and no other problems save the sewing and some minor edge roughness. Listed at \$3000 in VG in the new Newman, this is a solid four-figure note, even with its problems.
From The Midnight Ride Collection
(1500-up) **Starting Bid: \$750.**



Boldly Printed Sword in Hand Note

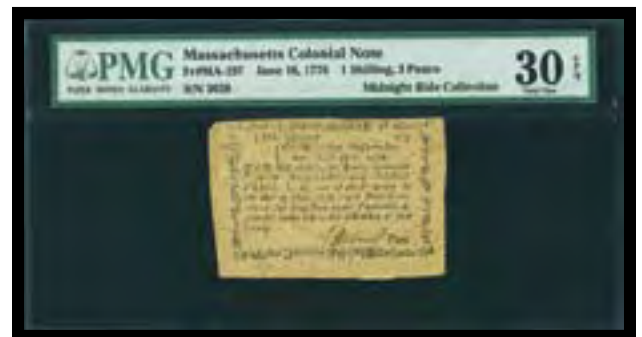


- 12367 Massachusetts December 7, 1775 3s PCGS Apparent Very Fine 20.** PCGS has assigned the apparent grade for edge splits and some scattered stains. The note certainly has these, but the strength of printing, excellent margins and an extremely detailed back vignette should make this a very popular lot. If you are looking for a great Sword in Hand vignette, this note should please. The Newman VF price is \$8750. And while this note's assorted minor problems will hold it away from that level, it is still a solid mid-four-figure piece.

From The Midnight Ride Collection
(5000-up) Starting Bid: \$2,500.



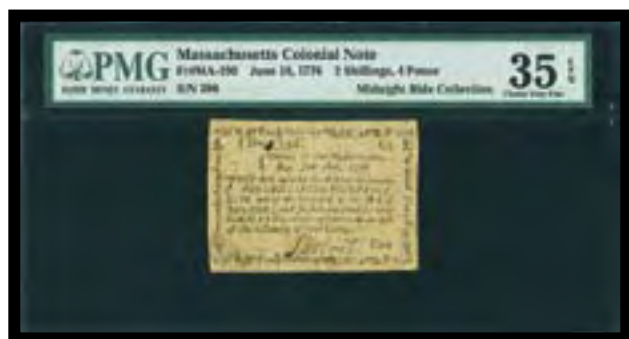
- 12368 Massachusetts December 7, 1775 3s4d PCGS Apparent Fine 15.** Heavily circulated to be sure, with rounded corners and some repaired splits and edge restorations which have been noted by PCGS. The print quality and vignettes are considerably nicer on this note than one would expect for the grade. Always extremely popular due to the reverse vignette of a Continental soldier with a raised sword. Priced at \$4500 for the Fine grade in the new Newman. *From The Midnight Ride Collection*
(2500-up) Starting Bid: \$1,250.



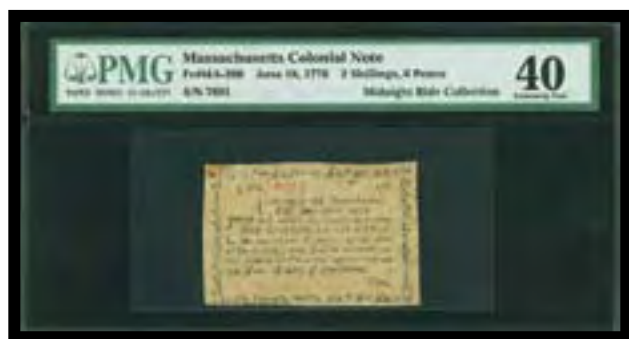
- 12369 Massachusetts June 18, 1776 1s3d PMG Very Fine 30 EPQ.** This is the only example that PMG has graded, and only the second that HCAA has sold, going all the way back to our first sale in 1990. Print figures are the same for all denominations, yet the survival rate seems to be rather skewed. In this case, it's skewed toward rare. The note is a solid VF that has earned the important EPQ designation. *From The Midnight Ride Collection*
(1000-up) Starting Bid: \$500.



- 12370 Massachusetts June 18, 1776 1s8d PCGS Apparent Extremely Fine 45.** In spite of the apparent grade for an internal tear, this full XF is a highly desirable piece, as these Small Change notes are almost never seen this nice. The signature is clear and the paper far brighter than usual. Valued at \$1250 in EF in Newman.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



- 12371 Massachusetts June 18, 1776 2s4d PMG Choice Very Fine 35 EPQ.** A much scarcer denomination, and only the second that HCAA has handled in any of our sales. It's also the finest graded by PMG by a wide margin, with the other two pieces grading 15 and under. Nicely centered, well signed and awarded the Exceptional Paper Quality designation by PMG.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12372 Massachusetts June 18, 1776 2s6d PMG Extremely Fine 40.** Very high grade for this issue, and while none of these small Type Set notes has a ton of eye appeal, this has more than most, in large part due to its orange signature and serial number. The EF price in Newman is \$1250, with no higher column offered.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



- 12373 Massachusetts June 18, 1776 2s6d Contemporary Counterfeit PCGS Very Fine 30.** Only four of the twenty-four different denominations of this issue were counterfeited, and this is an example of the lowest denomination of those four. It is broadly margined with a highly effective forged signature, and it clearly circulated for a time along with the genuine notes.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



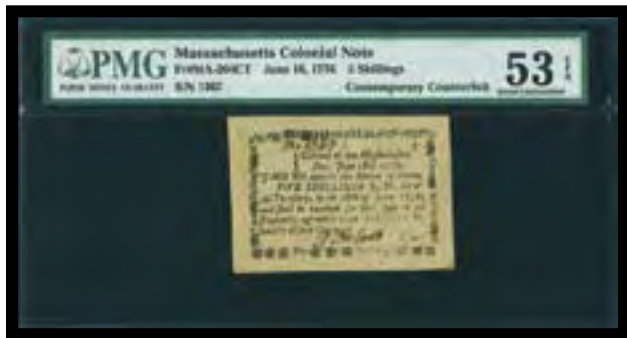
- 12374 Massachusetts June 18, 1776 3s6d PMG Very Fine 30 EPQ.** The paper used for notes of this issue is very coarse and didn't print up well. Most of these notes are seen in the Fine or lower grade range, making this example a real treat for any aspiring colonial collector. The print quality is actually very nice for this issue and the signature and serial number are clear and bold.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.

- 12375 Massachusetts June 18, 1776 4s PMG Choice Very Fine 35.** This is a very pleasing example of a very scarce issue as the signature and serial number are boldly inked and there is faint evidence of circulation as seen from the back. Notes from this issue are commonly seen in Fine but in the upper circulated grades or better become considerably scarcer. PMG has commented paper pull. We can't spot it.
From The Midnight Ride Collection
(450-up) Starting Bid: \$225.

- 12376 Massachusetts June 18, 1776 4s PMG Very Fine 25.** Well margined, with strong printing for this issue, which was on heavy coarse paper that did not mate very well with the small typeset letters. Hard to find problem free, but this example is as problem free as a VF will ever be found.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.

- 12377 Massachusetts June 18, 1776 4s4d PMG Choice Very Fine 35 EPQ.** Clearly printed for the issue, with every letter distinct. It's well margined and problem free, and it carries the important Exceptional Paper Quality modifier.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.

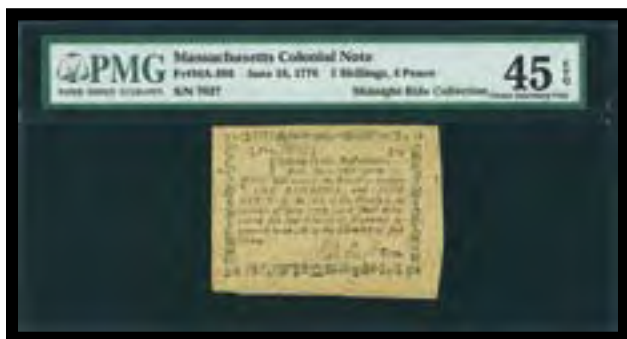
- 12378 Massachusetts June 18, 1776 4s4d PMG Choice Very Fine 35.** These lower-denomination Type Set notes are every bit as scarce as the higher-denomination larger sized pieces that bear the Revolutionary soldier vignette on the face. Their far lower value is due simply to their rather dull appearance, brought on in equal parts by the thick, coarse paper and small typeset letters.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



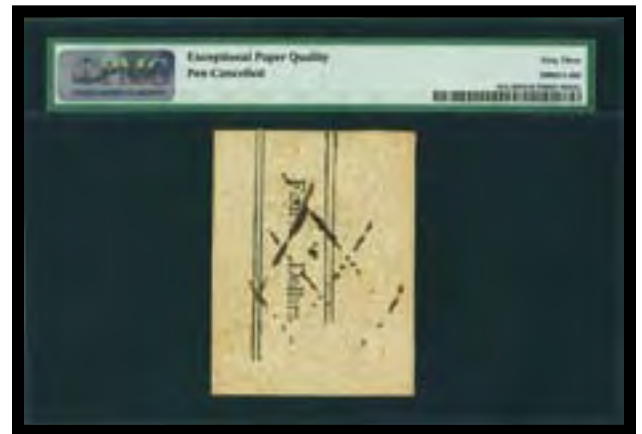
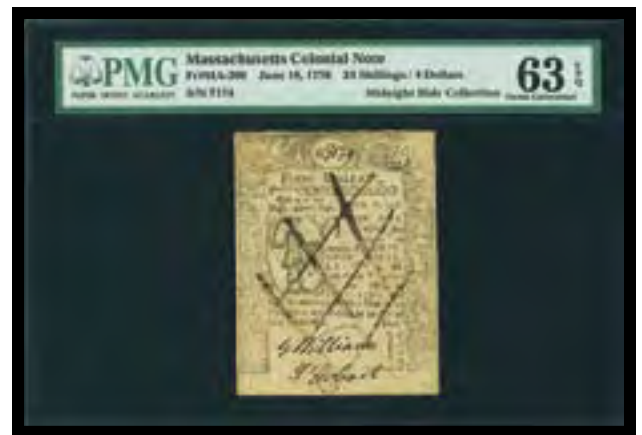
- 12379 Massachusetts June 18, 1776 5s PMG About Uncirculated 53 EPQ.** Properly identified by PMG as a Contemporary Counterfeit, the note is broadly margined and in exceptionally high grade for the issue.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.

- 12380 Massachusetts June 18, 1776 5s PCGS Very Fine 20.** These Small Change notes are considerably scarcer than their price structure would indicate. The lack of any vignette and the dull appearance of the paper makes these unpopular for Type Sets.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.

- 12381 Massachusetts June 18, 1776 5s PCGS Very Fine 20.** A solid VF with no problems worthy of mention. Not a bad looking example of this less-than-exciting Small Change type-set issue.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



- 12382 Massachusetts June 18, 1776 5s4d PMG Choice Extremely Fine 45 EPQ.** This issue is unpriced above Extremely Fine in Newman, and that is exactly the grade that PMG has assigned, along with their Exceptional Paper Quality comment. Beautifully margined and totally problem free.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



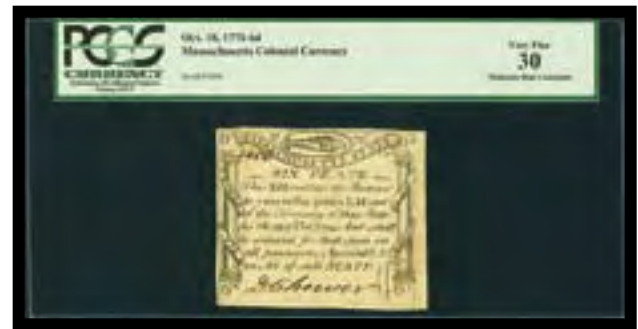
- 12383 Massachusetts June 18, 1776 24s (\$4) Contemporary Counterfeit PMG Choice Uncirculated 63 EPQ.** A very sophisticated counterfeit, and one of the few produced for this issue. The note was detected during its time of circulation, and identified as a counterfeit by crosshatching in pen on both sides. On this particular issue, there is an easy "tell" for the counterfeit note. The capital "T" in Treasury in the seventh line of the text is almost exactly above the "1" in "18th" of the next line on the counterfeit. On the genuine note, the "T" is much farther to the right, centered over the space between the "1" and the "8" of "18th." This note is the finest quality Small Sword in Hand counterfeit that we have encountered. PMG has awarded it both the Choice Uncirculated grade and the important EPQ modifier. Counterfeits have been increasing both in popularity and price over the past few years, and we would expect this beauty to easily enter the four-figure range.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.

High Grade Small Sword in Hand Note

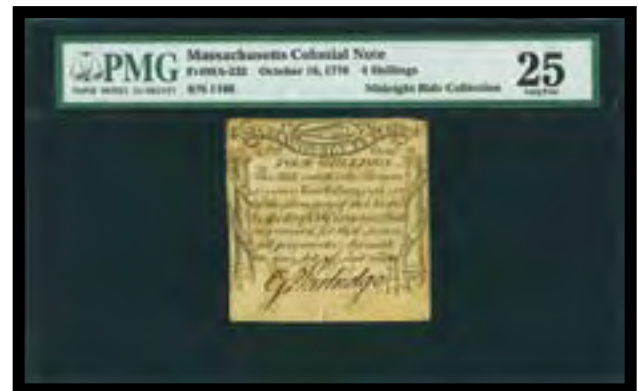


- 12384 Massachusetts June 18, 1776 24s/\$4 PMG Choice Very Fine 35 EPQ.** Beautifully margined, well signed, and an exceptional example of its type. An important rarity, particularly in this grade. PMG has graded a mere two examples to date. The Newman book lists the note at \$5000 in VF and \$10,000 in EF. This VF 35 EPQ falls just a hair short of that full EF grade. These small Sword-In-Hand notes are considerably rarer than their larger counterparts where the full size Continental Soldier appears on the back of the note. While we've handled several examples of the counterfeit of this note and one is being offered in tonight's auction, this is only the second genuine example HCAA has handled in the last decade.
(6000-up) Starting Bid: \$3,500.

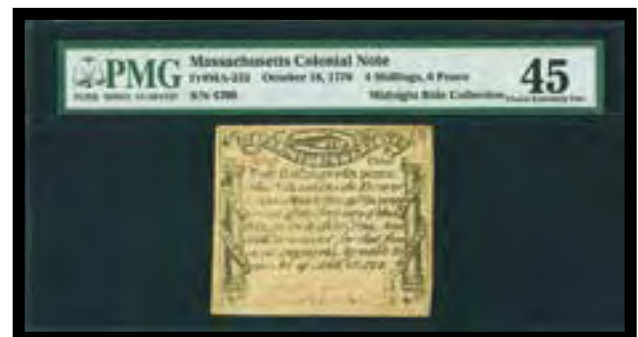
- 12385 Pleasing Selection of Massachusetts June 18, 1776 Notes**
 3d PMG Fine 15,
 5d PMG Very Fine 25,
 9d PMG Very Fine 20,
 10d PMG Very Good 8,
 1s PCGS Apparent Very Fine 25, signature and serial number redrawn,
 1s3d PCGS Very Fine 20PPQ,
 2s4d PCGS Very Fine 20,
 2s6d PCGS Very Fine 25,
 and a 5s4d PMG Fine 15.
 Save for the 1s note, this group is wholly original and attractive for the representative grades.
From The Midnight Ride Collection (Total: 9 notes)
 (1800-up) Starting Bid: \$900.



- 12386 Massachusetts October 18, 1776 6d PCGS Very Fine 30.** A particularly handsome VF, with a wonderfully sharp Codfish vignette and generous margins all around. Even the back of the note, which is very often weakly printed or heavily smeared, is just about perfect. An ideal piece for a mid-grade Thirteen Colony set.
From The Midnight Ride Collection
 (600-up) Starting Bid: \$300.

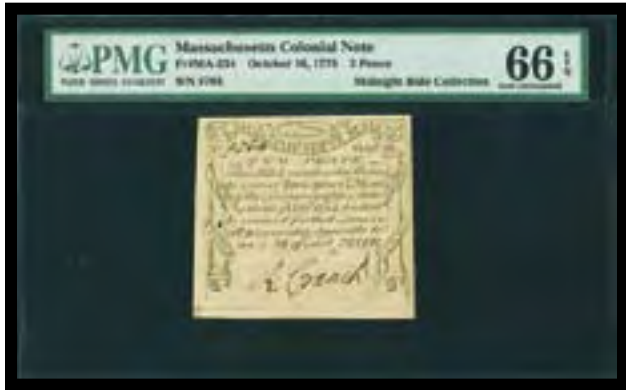


- 12387 Massachusetts October 18, 1776 4s PMG Very Fine 25.** A well signed, sharply printed Codfish note, with some light circulation but no problems whatever. The face plate for this issue was engraved by Colonial patriot Paul Revere, and the faces of the notes were printed in his shop. The back design was engraved by Nathaniel Hurd, and the backs were printed by John Gill, whose name appears on the back.
From The Midnight Ride Collection
 (500-up) Starting Bid: \$250.

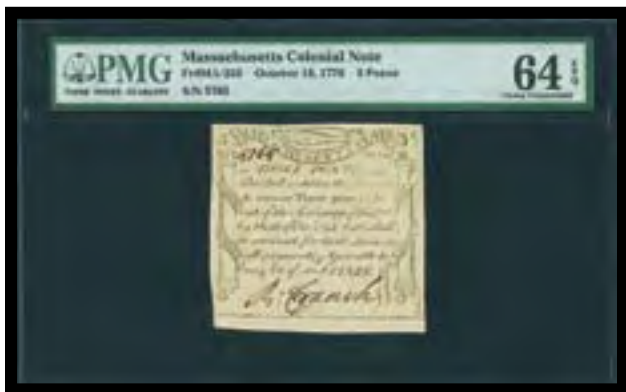


- 12388 Massachusetts October 18, 1776 4s6d PMG Choice Extremely Fine 45.** A beautifully margined, solid XF Codfish note. Evenly circulated examples, free of problems, repairs and extraneous notations are quite difficult to locate. This piece, with its Paul Revere engraved codfish vignette, is just such an example.
From The Midnight Ride Collection
 (850-up) Starting Bid: \$425.

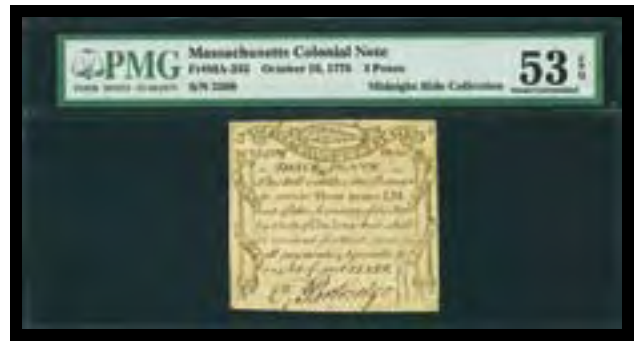
- 12389 A Quartet of Codfish.**
October 18, 1776 2d PMG Fine 15,
October 18, 1776 3d PMG Fine 15, splits,
October 18, 1776 9d PMG Very Fine 25,
 and a **October 18, 1776 1s6d PCGS Apparent Very Fine 25,** stains painted over.
 This group shows four notes well fully detailed codfish vignettes. Each note is attractive, despite a couple having some minor issues.
From The Midnight Ride Collection (Total: 4 notes)
(1200-up) Starting Bid: \$600.



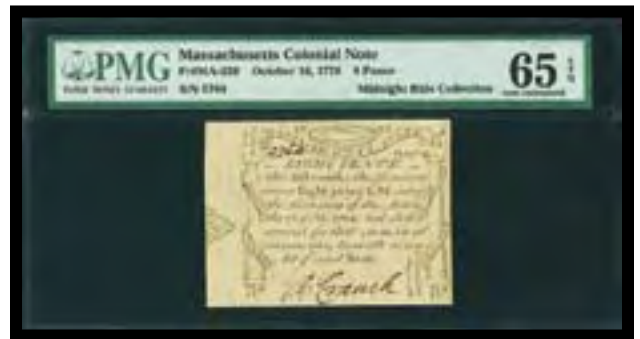
- 12390 Massachusetts October 16, 1778 2d PMG Gem Uncirculated 66 EPQ.** An exceptional example, with unusually broad margins on both sides, as well as dark, clear printing, a strong signature and a strong serial number. This is the highest graded example of this denomination, and in fact, PMG has awarded only this and one other note the 66 EPQ grade for the *entire issue* of twelve different denominations. A note for the ultimate in Thirteen Colony sets.
From The Midnight Ride Collection
(2500-up) Starting Bid: \$1,250.



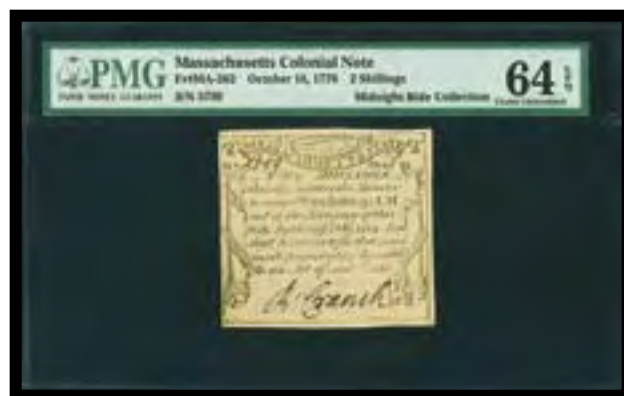
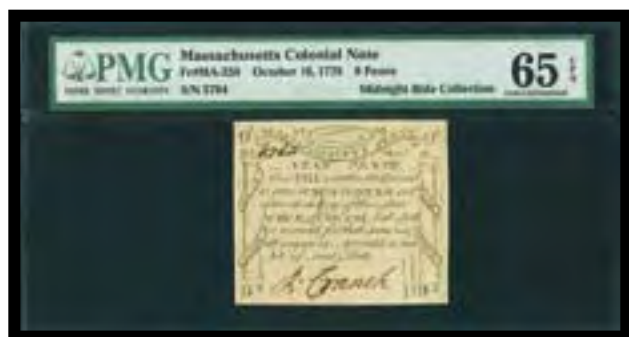
- 12391 Massachusetts October 16, 1778 3d PMG Choice Uncirculated 64 EPQ.** HCAA has handled only four examples of this low-denomination final Codfish issue, one of which was part of a strip of three notes. The two finest of those four are in this auction and are the only two examples graded by PMG thus far. This lovely note is well margined and well signed. The face plates of this issue were engraved by Paul Revere, and the faces were printed by him. The backs of the issue utilized cast cuts, and they were printed in the shop of Thomas Fleet. Most notes from this codfish issue come with weakly printed backs, but this pine tree is boldly printed.
(2000-up) Starting Bid: \$2,000.



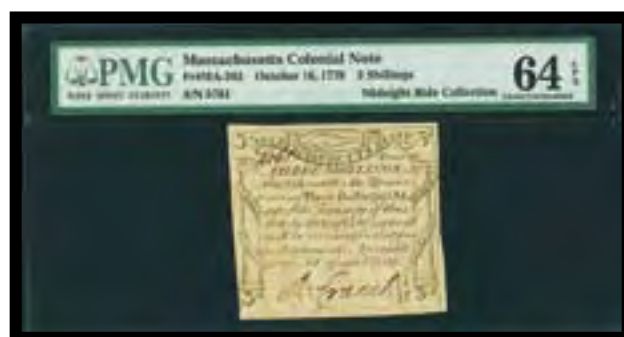
- 12392 Massachusetts October 16, 1778 3d PMG About Uncirculated 53 EPQ.** This well signed and quite well margined note earned PMG's Exceptional Paper Quality accolade.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



- 12393 Massachusetts October 16, 1778 8d PMG Gem Uncirculated 65 EPQ.** A fully Gem example of this popular Codfish note. This particular piece has the full plate selvage at the left of the face. On the face, the selvage carries a registration mark composed of diamond shapes, and on the back, it contains a large capital letter "A." This is the highest example of this number that PMG has yet graded by a full 30 points.
From The Midnight Ride Collection
(1750-up) Starting Bid: \$875.

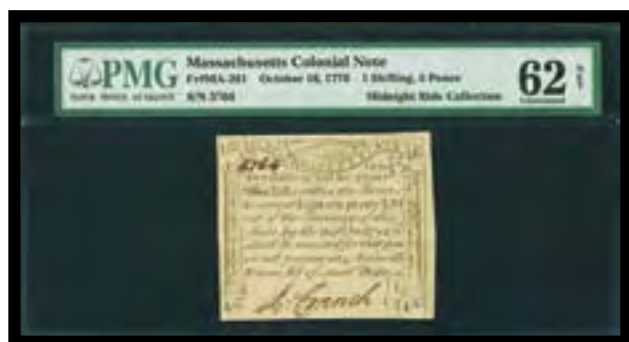


- 12396 Massachusetts October 16, 1778 2s PMG Choice Uncirculated 64 EPQ.** The lowest denomination from this issue, and a beautiful example that falls just a hair short of the full Gem grade. The note is very well margined and boldly signed, and it has a strong pinetree vignette on the back.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.

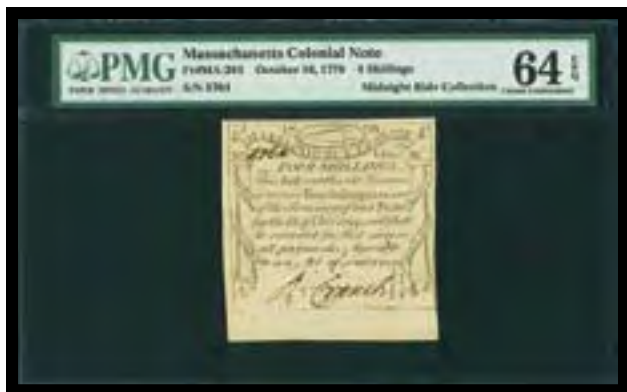


- 12397 Massachusetts October 16, 1778 3s PMG Choice Uncirculated 64 EPQ.** This lovely 64 EPQ Codfish is the highest 3s example that PMG has graded. And in fact, for the entire twelve-denomination issue, PMG has graded only two notes above the level of this attractive piece. Between the evocative New England codfish and pinetree vignettes, as well as the note's connection to Revolutionary hero Paul Revere (he engraved and printed the faces), this series has always attracted tremendous attention. The Midnight Ride Collection has several beautiful examples for collectors to choose. Priced at \$2500 in the new Newman, this note will not reach that level, but could well approach...
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.

- 12394 Massachusetts October 16, 1778 9d PMG Gem Uncirculated 65 EPQ.** A fully Gem example of this extremely popular Codfish issue. It's beautifully centered on both sides among broad margins, and it has dark, razor sharp printing the likes of which are virtually never seen on this issue. It also bears a bold serial number and a large, dark signature. The face plate for this issue was engraved by Paul Revere, and the faces of the notes were printed in his shop. An exceptional piece of Colonial Currency, with a great combination of historical importance and outstanding preservation.
From The Midnight Ride Collection
(1750-up) Starting Bid: \$875.



- 12395 Massachusetts October 16, 1778 1s6d PMG Uncirculated 62 NET.** There is a small repair in the upper left corner of the back, which PMG has noted, but save for that, this Massachusetts Codfish note has all the merits of a Gem example. It's fully uncirculated, well printed, well signed and well margined.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12398 Massachusetts October 16, 1778 4s PMG Choice Uncirculated 64 EPQ.** A very nearly full Gem example of the extremely popular Codfish issue note. The margins are beautiful and the piece is very well printed on both sides. The face plates of this issue were engraved by Paul Revere, and the faces were printed by him. The backs of the issue utilized cast cuts, and they were printed in the shop of Thomas Fleet. Most examples are generally found low-grade and/or damaged, and many are also weakly printed. Not so this note. A real beauty.

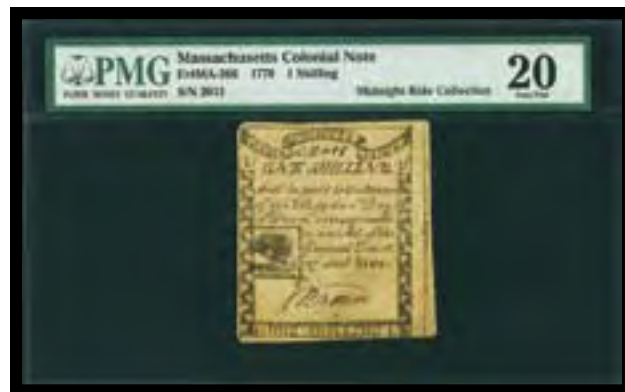
From The Midnight Ride Collection

(1500-up) Starting Bid: \$750.

- 12399 Four Massachusetts October 16, 1778 Codfish Notes. 4d PCGS Very Fine 25, 6d PCGS Apparent Very Fine 25, three small edge tears, 12d PMG Very Fine 20, and a PMG Very Fine 25 NET, repaired.** Four moderately circulated examples of this popular design type.

From The Midnight Ride Collection (Total: 4 notes)

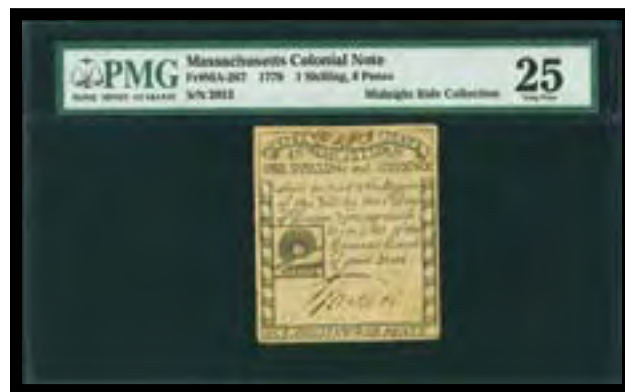
(1200-up) Starting Bid: \$600.



- 12400 Massachusetts 1779 1s PMG Very Fine 20.** An evenly circulated, problem-free example of this lowest denomination of the Rising Sun issue. This 1s note bears a pine tree within the Rising Sun vignette. It is the only denomination that has this tree. A very underrated issue in general, and particularly this denomination. We've seen five examples in 30 years of dealing in Colonial Currency, none of which have been high grade.

From The Midnight Ride Collection

(750-up) Starting Bid: \$375.



- 12401 Massachusetts 1779 1s6d PMG Very Fine 25.** A very well margined, well printed and most attractive Rising Sun note. The face of the note was engraved and printed by Paul Revere, and the backs were printed from cast cuts in the shop of Thomas Fleet. The pine tree and border elements on the back of this particular note are as sharp as any we've ever seen. A very nice piece, with way better eye appeal than what one expects for the 25 grade. This note certainly looks to us as though it's a tad undergraded.

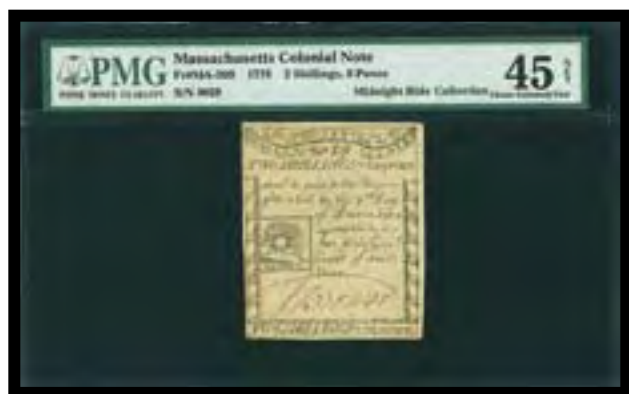
From The Midnight Ride Collection

(600-up) Starting Bid: \$300.

- 12402 Massachusetts 1779 2s PMG Very Fine 20 NET.** PMG has noted repairs, but they are quite minor and don't affect the eye appeal of this handsome, evenly circulated Paul Revere printed Rising Sun note.

From The Midnight Ride Collection

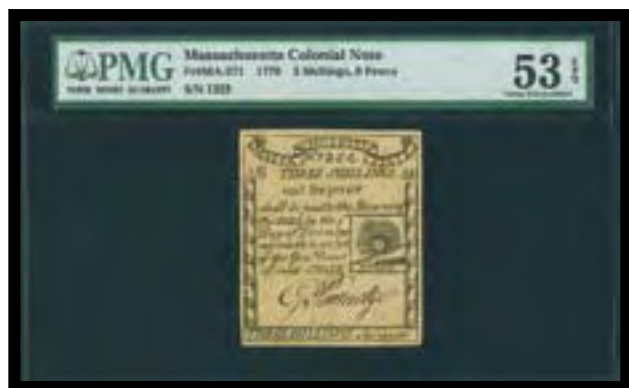
(400-up) Starting Bid: \$200.



- 12403 Massachusetts 1779 2s6d PMG Choice Extremely Fine 45 NET.** A small diamond-shaped cancel has been beautifully restored at the center of this good-looking Rising Sun note. A wholly agreeable example for the budget-minded collector.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12406 Massachusetts 1779 4s PMG Very Fine 30 NET.** There is a repair of a tiny hole in the center, which PMG has mentioned and netted this nice note down to the 30 grade. Save for that problem, it's an XF.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



- 12404 Massachusetts 1779 3s6d PMG About Uncirculated 53 EPQ.** Well margined and problem free with razor sharp printing on both sides, including an unusually darkly printed back. Boldly signed, this note has eye appeal. The detail of the rising sun is excellent. A few light folds can be seen through the holder though they are not distracting in the least.
(2000-up) Starting Bid: \$1,300.



- 12407 Massachusetts 1779 5s PMG Very Fine 20 NET.** Downgraded by PMG for repairs, which are both well executed and very minor. The note is well margined, well signed and with the appearance of a strong VF.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



- 12405 Massachusetts 1779 3s6d PCGS Apparent Very Fine 35.** A lovely Rising Sun note that PCGS has graded apparent for margin repairs at right which appear to us to be simply masked stains in the blank margin area. The faces of these notes were printed from freshly engraved plates executed by Paul Revere.
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.

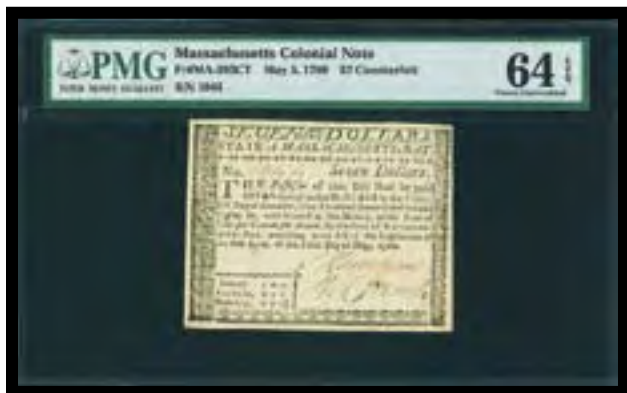


- 12408 Massachusetts 1779 5s4d PMG Choice Extremely Fine 45 NET.** PMG has mentioned a corner repair, which is at the lower right on what is otherwise a nice XF-AU example of this odd denomination.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12409 Massachusetts 1779 5s6d PCGS Apparent Very Fine 30.**
This Paul Revere printed Rising Sun note has an extremely pleasing appearance. It's well margined, very well printed and clearly signed. The apparent 30 grade given by PCGS reflects some masked stains on the back of the note. This is the highest denomination from this issue, and it's one of the two highest priced in the new Newman, which values this note at \$1000 in VF.
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.

- 12410 A Trio of 1779 Rising Sun Notes.**
3s PMG Very Fine 20, splits,
4s6d PMG Fine 12 NET, splits,
and a 4s8d PCGS Apparent Very Fine 25, stained, mounting remnants on back.
The vignettes on each note are bold, and the eye appeal of the notes is solid for the grades.
From The Midnight Ride Collection (Total: 3 notes)
(800-up) Starting Bid: \$400.



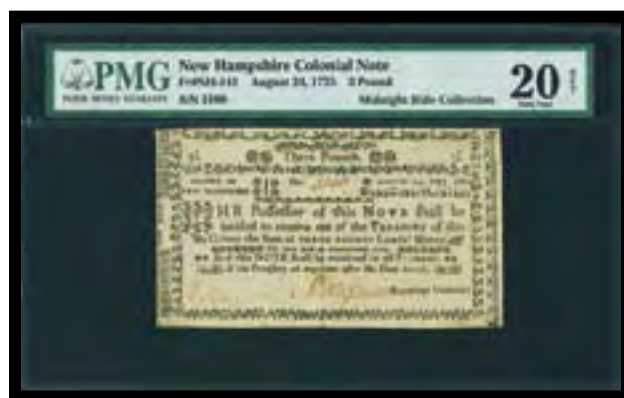
- 12411 Massachusetts May 5, 1780 \$7 Contemporary Counterfeit PMG Choice Uncirculated 64 EPQ.** A wonderful forgery where the signatures have been well done, and a real effort has been made to duplicate the hand of the actual signers. The red flag of this counterfeit is the reversed diagonal of the "N" in the "UNITED STATES" watermark. A scarce and highly collectible counterfeit.
(500-up) Starting Bid: \$250.

- 12412 Near-Complete Set of Uncancelled Massachusetts May 5, 1780 Notes.**
\$1 PMG Choice Very Fine 35 EPQ,
\$2 PMG Extremely Fine 40 EPQ,
\$3 PMG About Uncirculated 53,
\$3 PMG About Uncirculated 55 EPQ,
\$4 PMG Choice Extremely Fine 45,
\$5 PCGS Apparent Extremely Fine 40, mounting remnant on back,
\$8 PCGS Apparent Extremely Fine 45, repaired internal tear,
\$20 PCGS Choice About New 58 PPQ.
This near-complete set is missing only the \$7 note. None of the notes has been cancelled.
From The Midnight Ride Collection (Total: 8 notes)
(1500-up) Starting Bid: \$750.



- 12413 Massachusetts 1781 \$16 PCGS APPARENT Very Fine 35.** This denomination had been unknown until about 2005. It is listed both in Newman as a note and as MA 28 in Anderson as fiscal paper. Henry Gardner served as treasurer from 1780-1783 and was the signer of this piece. The three other denominations issued were \$4, \$6, and \$8. PCGS mentioned that the note is hole punch cancelled and they noticed an edge tear at top right.
(2500-up) Starting Bid: \$1,250.

NEW HAMPSHIRE



- 12414 New Hampshire August 24, 1775 £3 PMG Very Fine 20 NET.** There are a number of minor tape repairs on the blank back resulting in the 20 net grade, though the piece faces up like a high-end VF. Valued at \$1750 in VF in Newman.
From The Midnight Ride Collection
(1200-up) Starting Bid: \$600.



- 12415 New Hampshire November 3, 1775 30s Counterfeit PMG About Uncirculated 50.** This Thirty Shilling is listed in Newman as a counterfeit, but this issue has always traded hands at the same price for both genuine and counterfeit examples. There is some difference of opinion among experts as to whether these were actual counterfeits or an unauthorized contemporary reissue. The signatures have always appeared to this cataloger to be quite genuine and identical to those found on issues for which no counterfeits exist. The note is a solid AU with a very nice appearance.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.



- 12416 New Hampshire November 3, 1775 40s PMG Very Fine 30 NET.** This is the variety that is listed as a counterfeit in Newman, but considerable difference of opinion can be found among experts as to the genuineness of this variety. PMG has not called it a counterfeit, and we're inclined to agree. The 30 net grade is due to a restoration of the center split that is almost invisible from the face of the note.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



- 12417 New Hampshire April 29, 1780 \$1 PMG Choice Uncirculated 63.** This nice \$1 example has the typical hole cancel almost always seen for this issue. Nonetheless, New Hampshire is a rare colony for any note, and these hole canceled Guaranteed issues are very popular with collectors. Uncirculated examples are seldom seen, and we don't recall having handled an uncirculated One Dollar prior to this piece.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12418 New Hampshire April 29, 1780 \$2 PMG Choice Very Fine 35 EPQ.** Hole canceled as almost always for this issue, but well signed, well margined and quite attractive. The note has earned PMG's EPQ designation, which is seldom seen on New Hampshire notes.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.

- 12419 New Hampshire April 29, 1780 \$3 PMG Choice Extremely Fine 45.** A light fold and a corner tip nick are seen on this hole cancelled example that has the strong signature in black ink of Joseph Pearson, while the signatures of Ephraim Robinson and James McClure in red ink show the usual fading. The guaranty was signed by John Taylor Gilman. A mere 2900 of these \$3 notes were printed.
(650-up) Starting Bid: \$325.

- 12420 New Hampshire April 29, 1780 \$3 PCGS Very Fine 25.** Canceled with the normal, large, nickel-size hole cancel, but well margined and very nice in all other respects.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



- 12421 New Hampshire April 29, 1780 \$4 PMG About Uncirculated 55 EPQ.** A high-end example of a New Hampshire Guaranteed note that is canceled with the typical nickel-size hole.
From The Midnight Ride Collection
 (750-up) Starting Bid: \$375.



- 12422 New Hampshire April 29, 1780 \$5 PCGS Apparent Very Fine 25.** Canceled with the typical large hole, PCGS has noted a repaired tear coming from the cancel.
From The Midnight Ride Collection
 (500-up) Starting Bid: \$250.



- 12423 New Hampshire April 29, 1780 \$7 PCGS Very Fine 25.** Fully signed and issued and uncanceled. The note exhibits nice even circulation, and is free of even the most minor of problems. Uncanceled New Hampshire guaranteed notes are extremely popular and quite difficult to locate. Only 2900 examples of each denomination were printed. Priced at \$1750 in the VF column of Newman.
From The Midnight Ride Collection
 (1200-up) Starting Bid: \$600.



- 12424 New Hampshire April 29, 1780 \$8 PMG Choice Very Fine 35.** Canceled with the normal hole, but particularly attractive due to the bright orange signature of Joseph Pearson, who also applied the serial number in the same near-fluorescent color. Well margined.
From The Midnight Ride Collection
 (600-up) Starting Bid: \$300.



- 12425 New Hampshire April 29, 1780 \$8 PMG Very Fine 30.** A fully signed and issued, uncanceled New Hampshire Guaranteed note, this nicely printed example has plenty of appeal. Only 2900 of these \$8 notes were issued. They were printed by Hall and Sellers on paper watermarked CONFEDERATION on one line with RATION below. Most all notes from this issue are seen with large hole cancels. Fully signed notes, including the guarantee on the back, are truly rare in uncanceled condition. This wonderful uncanceled example was signed by James McClure and Ephraim Robinson. The guaranty on the back was signed by John Taylor Gilman.
 (1200-up) Starting Bid: \$600.



- 12426 New Hampshire April 29, 1780 \$20 PMG Choice Very Fine 35.** A solid example with the ubiquitous hole cancel. All three signatures are strong, as is the John Taylor Gilman signature on the back. The highest denomination of the issue.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.

NEW JERSEY



- 12427 New Jersey June 22, 1756 1s PMG Choice Uncirculated 63 EPQ.** A nice example, with the typical tight margins.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12428 New Jersey June 22, 1756 18d PMG Choice Uncirculated 64 EPQ.** Very nearly full Gem quality, with strong signatures, excellent color and far better than normal margins for the issue. It's valued at \$1000 in Choice Unc in the new Newman book, and it could well approach that mark. This is the plate position "B" example.
From The Midnight Ride Collection
(700-up) Starting Bid: \$350.

- 12429 New Jersey June 22, 1756 18d PMG Uncirculated 62 EPQ.** Typically closely margined, but with strong signatures and good color. PMG correctly comments on an as-made paper wrinkle. This example is from plate position "A."
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



- 12430 New Jersey June 22, 1756 3s PMG Choice Uncirculated 64 EPQ.** Very near the full Gem grade, with strong signatures, better margins than normal for the issue and clearly original paper surfaces. Low serial number 190.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12431 New Jersey June 22, 1756 3s PMG Choice Uncirculated 63 EPQ.** Although the left end of the face just touches, this low-denomination early Jersey is far better centered than most examples seen of this or any of the surrounding issues. It's also beautifully signed, with strong color and the low serial number 201.
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.



- 12432 New Jersey June 22, 1756 12s PMG Choice Uncirculated 63 EPQ.** The right margin touches very slightly, but the note has three full margins, which is incredible for the issue. It's also far brighter than normally encountered, with three strong signatures that are totally free of blurring. This is the earliest Jersey issue that is seen in top grade with any regularity. It's priced in the new Newman at \$1000 in Choice Unc, and it could approach that figure.
From The Midnight Ride Collection
 (650-up) **Starting Bid: \$325.**



- 12433 New Jersey June 22, 1756 12s PCGS New 62PPQ.** The back design is off center, with a fairly sizeable part of the next note showing. Without doubt, that is what caused the 62 grade, as save for the centering, this early Jersey is a pure Gem.
From The Midnight Ride Collection
 (750-up) **Starting Bid: \$375.**



- 12434 New Jersey June 22, 1756 £3 PCGS Fine 15.** This is number 513 out of only 1250 pieces originally printed. Unlike most all Jerseys from this era, it is perfect for the grade, with no signs of damage, repairs or restorations.
From The Midnight Ride Collection
 (500-up) **Starting Bid: \$250.**



- 12435 New Jersey June 22, 1756 £6 PCGS Apparent Fine 12.** This is one of the three early Jersey issues where the sage leaf backs were printed in a different color—in this case, green. PCGS has assigned an Apparent grade for this discolored back. The note is one of the highest grade greenbacks that we have seen, and this serial number 463 is one of only 625 originally printed. This is the only note from this issue that is unpriced in any grade in Newman. It is the first example that we have handled and, if memory serves, the first we have ever seen for this issue. The only other greenbacks that we have handled were the £6 notes from the April 12, 1757 issue. Extremely rare.
From The Midnight Ride Collection
 (1500-up) **Starting Bid: \$750.**

- 12436 New Jersey June 22, 1756 Collection.**
 1s PCGS Apparent Extremely Fine 45, mounting remnants on back,
 6s PMG Very Good 8 NET, repairs,
 15s PMG Uncirculated 62 EPQ,
 15s PMG Choice About Uncirculated 58,
 30s PCGS Apparent Very Good 8, repaired center split,
 and £3 PMG Choice Fine 15.
 The £3 note in this grade is particularly scarce.
From The Midnight Ride Collection (Total: 6 notes)
 (1250-up) **Starting Bid: \$625.**



- 12437 New Jersey April 12, 1757 £6 Green Back PMG Very Fine 25.** The technically accurate grade belies the superb state of preservation of this note. Only 500 examples were originally printed, and few have survived in any grade, let alone in the remarkable condition of this piece. All three signatures are legible, as is every letter of the printing on both sides. This note is one of the extremely rare colored-back New Jersey notes, with the sage-leaf back printed in a distinctive green color rather than the normal black. One of the few notes of this era we've seen that is free of any restoration or repair. Surprisingly, PMG has graded five examples of this number, with this 25 being alone at the top of the census.
From The Midnight Ride Collection
(2500-up) Starting Bid: \$1,250.

- 12438 New Jersey June 14, 1757 30s PMG Choice Uncirculated 64 EPQ.** Not to be confused with the 1756 and 1763 issues that are frequently seen in uncirculated condition, this note is not listed above Very Fine in either Newman or Friedberg. Only 1000 examples of this denomination were printed, and this has got to be one of the very finest survivors. All three signatures are strong, the note is well printed, clean and absolutely defect free. Unlike most other survivors of this issue, this note has broad, even margins all the way around on both sides. The note lists at \$750 in VF, with no higher grade given in the Newman book, and we would expect this very nearly Gem example to see considerable bidder attention.
From The Midnight Ride Collection
(2500-up) Starting Bid: \$1,250.





- 12439 New Jersey June 14, 1757 30s PMG Choice Uncirculated 64 EPQ.** Another rare, high grade 30 shilling 1757 note which has, in fact, earned PMG's coveted Exceptional Paper Quality comment. On most early Jersey issues, margins are close or touching all around. This note has margins that range from medium to large everywhere on both sides, and it does not touch at a single point. The note also bears serial number 500... precisely halfway through its printing total.
From The Midnight Ride Collection
(2000-up) **Starting Bid: \$1,000.**



- 12440 New Jersey June 14, 1757 30s PMG About Uncirculated 50 NET.** Net graded down to 50 for being faded. This is a rare issue in high grade, and it's unpriced above VF (\$750) in Newman. This lightly discolored AU should bring just about that amount.
From The Midnight Ride Collection
(700-up) **Starting Bid: \$350.**



- 12441 New Jersey November 20, 1757 £6 PCGS Apparent Very Fine 20.** The apparent grade is due to the edge restorations that appear in several places but are well executed and minor. The internal portions of this note are fully VF, and the detail on the New Jersey coat of arms is amazing. Newman values this note at \$1000 in VF, and this piece has the appearance that could cause it to approach that level.
From The Midnight Ride Collection
(750-up) **Starting Bid: \$375.**
- 12442 Five New Jersey November 20, 1757 Notes.**
30s PMG Fine 12 NET, split repairs, plate A,
30s PMG Very Fine 25, plate B,
30s PMG Very Fine 20, plate C,
£3 PMG Choice Fine 15, plate A,
and £3 PMG Fine 12 NET, split repairs, plate B.
From The Midnight Ride Collection (Total: 5 notes)
(650-up) **Starting Bid: \$325.**
- 12443 High Denominations from the New Jersey May 1, 1758 Issue.**
30s PMG Fine 12,
30s PMG Very Fine 25,
£3 PMG Fine 12, plate A,
£3 PMG Very Fine 25, plate B,
£6 PMG Very Good 10,
and £6 PMG Fine 12.
From The Midnight Ride Collection (Total: 6 notes)
(1200-up) **Starting Bid: \$600.**
- 12444 New Jersey October 20, 1758 Trio.**
12s PMG Good 4 NET, tape reconstruction,
15s PCGS Apparent Good 6, repaired center split,
and 15s PCGS Apparent Fine 12, multiple restorations.
From The Midnight Ride Collection (Total: 3 notes)
(450-up) **Starting Bid: \$225.**
- 12445 New Jersey April 10, 1759 Quintet.**
15s PMG Choice Fine 15,
30s PMG Very Good 10,
£3 PMG Choice Fine 15, plate A,
£3 PMG Choice Fine 15, plate B,
and £6 PCGS Apparent Very Fine 20, upper right corner replaced.
Five nice notes for the era.
From The Midnight Ride Collection (Total: 5 notes)
(850-up) **Starting Bid: \$425.**



- 12446 New Jersey April 12, 1760 15s PCGS Apparent Very Fine 20.** The apparent grade is due to the typical strengthened center fold as well as "signatures redrawn." The redrawn signatures are a very tough catch, and PCGS is correct. The note faces up like a VF, and it is number 4934 of 9000 printed.

From The Midnight Ride Collection

(500-up) Starting Bid: \$250.

- 12447 New Jersey April 12, 1760 30s PCGS Apparent Fine 15.** A repaired center split accounts for the apparent grade on this otherwise very nice Fine.

From The Midnight Ride Collection

(400-up) Starting Bid: \$200.



- 12448 New Jersey April 12, 1760 £3 PMG Fine 12 NET.** PMG has noted a split repair, which is indeed present but very minor. Save for that, this is a fully VF example. All three signatures are strong, as is every word of the red and black text. The new Newman values this note at \$750 in Fine.

From The Midnight Ride Collection

(650-up) Starting Bid: \$325.

- 12449 New Jersey April 12, 1760 Assortment.**
 12s PMG Very Good 8 NET, with a tape repair,
 15s PMG Very Good 10 NET, with split repairs,
 30s PMG Choice Fine 15, plate D,
 30s PMG Fine 12, plate A,
 £3 PMG Choice Fine 15, incorrectly holdered as April 23, 1761,
 and £6 PCGS Apparent Very Fine 20, edge splits and restorations.
 The £6 is a particularly attractive example in spite of its minor problems.

From The Midnight Ride Collection (Total: 6 notes)

(1450-up) Starting Bid: \$725.

- 12450 New Jersey April 23, 1761 £6 PMG Very Fine 20.** A mere 917 of these attractive, red and black £6 notes were issued. Embossing is visible through the holder on this attractive example that is numbered 656. The detail on the Arms is quite good and the two suns are very nicely printed. The three signers of this example were Samuel Nevill, Thomas Rodman, and Samuel Smith. James Parker printed these notes in Woodbridge.

(800-up) Starting Bid: \$400.



- 12451 New Jersey April 23, 1761 £6 PMG Choice Fine 15.** This is number 461 of only 917 examples originally printed. The colors are excellent for the grade, and the note compares favorably with the plate piece in the Newman reference. The £6 note is by far the rarest denomination from this challenging issue.

From The Midnight Ride Collection

(600-up) Starting Bid: \$300.

- 12452 New Jersey April 23, 1761 Group.**
 15s PMG Fine 12 NET, repaired,
 30s PMG Choice Fine 15, plate A,
 30s PMG Fine 12, plate B,
 30s PMG Choice Fine 15 NET, restoration, plate C,
 £3 PMG Very Fine 20,
 and £3 PMG Very Fine 20, split repairs.

From The Midnight Ride Collection (Total: 6 notes)

(1200-up) Starting Bid: \$600.



- 12453 New Jersey April 8, 1762 £6 PMG Choice Fine 15 NET.** This is number 269 from an incredibly small original printing of 1219 pieces. Interestingly, the note is very distinctly printed in red and black, although Newman states that this £6 note is printed in red and blue on the face. PMG correctly notes stain repairs, which are on the back and quite small. Priced at \$750 in Newman, and likely to approach that mark.

From The Midnight Ride Collection

(600-up) Starting Bid: \$300.

- 12454 New Jersey April 8, 1762 Nearly Full Set.**
 12s PCGS Apparent Very Good 10, repaired center split, plate A,
 12s PMG Fine 12, pinholes, plate B,
 15s PMG Choice Fine 15, plate A,
 15s PMG Fine 12, plate B
 30s PMG Very Fine 20, plate A,
 30s PCGS Apparent Very Fine 20, edge split, plate B,
 £3 PMG Choice Fine 15 NET, stain repairs, plate A,
 and £3 PMG Very Fine 20 NET, margin repairs.
 A complete set by plate position save for the £6 denomination.
From The Midnight Ride Collection (Total: 8 notes)
(1400-up) Starting Bid: \$700.

- 12455 New Jersey December 31, 1763 1s PMG Choice Uncirculated 64.** Closely margined as almost always, but well signed and with a rather nice appearance.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.

- 12456 New Jersey December 31, 1763 1s PMG Choice Uncirculated 63 EPQ.** Bright, well signed and well printed but with the typical centering for this issue. The design is touching on two sides.
(400-up) Starting Bid: \$200.



- 12457 New Jersey December 31, 1763 18d PMG Gem Uncirculated 65 EPQ.** The signature flaw of this issue is its lack of margins. This note is a happy exception, with at least some margin all the way around on both sides, and rather generous margins at most points. PMG has graded eighteen examples of this number, with this note alone at the top of the census to this point.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12458 New Jersey December 31, 1763 18d PMG Choice Uncirculated 63 EPQ.** Typically margined for the issue, but carrying PMG's important Exceptional Paper Quality comment.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.

- 12459 New Jersey December 31, 1763 18d PCGS Choice About New 58PPQ.** Unquestionably there is a light fold somewhere, but it is not to be found through the PCGS holder. This bright, well printed example has the appearance of a Gem.
From The Midnight Ride Collection
(400-up) Starting Bid: \$200.



- 12460 New Jersey December 31, 1763 3s PMG Choice Uncirculated 64 EPQ.** This issue is almost always found with extremely tight or cut-in margins on all four sides. This particular note is one of the best centered examples of this issue that we have handled, with three full margins and the left margin just coming a tad close at the bottom.
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.



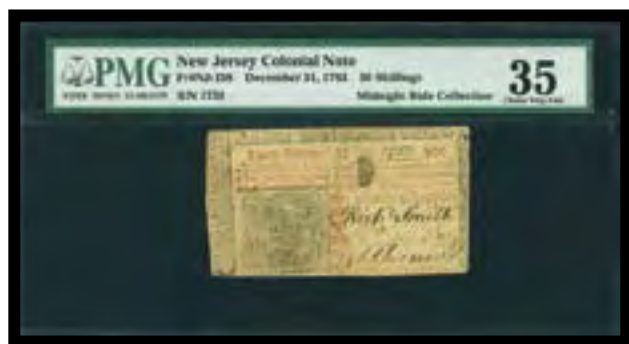
- 12461 New Jersey December 31, 1763 6s PCGS Choice New 63PPQ.** Far better margined than most notes of this issue. The colors are excellent, as are the signatures. This is the plate A example.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.

- 12462 New Jersey December 31, 1763 12s PMG Choice Uncirculated 64 EPQ.** The earliest New Jersey issue that is relatively available up through this grade.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.

- 12463 New Jersey December 31, 1763 12s PMG Choice Uncirculated 64 EPQ.** This plate letter A example with a nicely centered back earned the EPQ designation from PMG.
(600-up) Starting Bid: \$300.



- 12464 New Jersey December 31, 1763 12s PCGS Choice New 63PPQ.** A handsome, well signed example from an issue that is the earliest New Jersey relatively available in high grade.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



- 12465 New Jersey December 31, 1763 30s PMG Choice Very Fine 35.** This issue is quite common up through the 15s denomination, but it becomes far rarer when the three highest denominations are considered. We have handled only two others in the past, and this is the finest of the three. It is also the finest (and only) example that PMG has graded to date.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12466 New Jersey December 31, 1763 £3 PMG Extremely Fine 40.** This is the early New Jersey issue that is extremely common in the lower denominations, with even uncirculated examples up through the 15s note readily available. The £3 and £6 are a very different story. PMG has graded nine examples, all of which are far lower grade than this gorgeous problem-free XF. The signatures are strong, as is the serial number. This example is number 917 of 1000 printed. A very important note in this grade.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



- 12467 New Jersey December 31, 1763 £6 PCGS Apparent Very Fine 25.** Serial number 228 out of an amazingly small original printing of 500 pieces. This is the early Jersey issue that is extremely common in the lower denominations, with even uncirculated examples up through the 15s note readily available. The £3 and £6 are a very different story: only 500 £6 notes were printed, and to our knowledge all were released into circulation. That any at all survive is nothing short of a numismatic miracle. This piece is only the third example we know of. The corners are slightly rounded, and some light stains have been masked, but the note is solid for the VF grade, with terrific color and three bold, clear signatures. Both the red and blue inks have retained their full color, and every word of the text is plainly legible. A rare and important early New Jersey valued at \$2000 in VF in Newman, with no higher grade listed.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.

- 12468 New Jersey December 31, 1763 Septuplet.**
1s PMG Choice About Uncirculated 58 EPQ,
18d PMG About Uncirculated 55,
3s PMG Choice About Uncirculated 58,
30s PMG Very Good 10, pinholes, plate B,
30s PMG Choice Fine 15, plate C,
30s PMG Choice Fine 15, splits, plate D,
and £3 PCGS Apparent Very Fine 20, mounting remnants on back.
The two 58 examples are particularly bright and attractive.
From The Midnight Ride Collection (Total: 7 notes)
(1200-up) Starting Bid: \$600.

- 12469 Four Choice Uncirculated New Jersey December 31, 1763 Notes.**
1s PMG Choice Uncirculated 63 EPQ, plate C,
1s PMG Choice Uncirculated 64 EPQ, plate D,
6s PMG Choice Uncirculated 64 EPQ,
and 15s PMG Choice Uncirculated 64 EPQ.
A lovely lot with all four notes bearing the Exceptional Paper Quality comment.
From The Midnight Ride Collection (Total: 4 notes)
(1500-up) Starting Bid: \$750.



- 12470 New Jersey April 16, 1764 30s Contemporary Counterfeit PMG Very Fine 30.** Not unlike your three-year-old niece's drawing of a cat hanging on your refrigerator, there is a certain charm to this note's crudeness. The New Jersey coat of arms in particular is an eye catcher. The Lion's head appears to be a jack-o'-lantern with hair. Strangely, all three of the signatures are rather good imitations of the genuine. When these are seen, they are generally rather low grade, and this one would make a very nice addition to any Colonial collection as an example of what the more nefarious of our forefathers produced in spite of the warning, "To Counterfeit is Death."
- From The Midnight Ride Collection*
(500-up) Starting Bid: \$250.



- 12471 New Jersey April 16, 1764 £6 PMG Very Fine 30 EPQ.** An incredible grade for this high-denomination early issue tri-color Jersey note. The margins are quite tight, as always for this issue, but the print quality is razor sharp and the colors are gorgeous. This is Serial Number 863, undoubtedly one of the finest examples to survive from the incredibly small printing of 917 notes. The new Newman book prices this note at \$1250 in VF, which is likely just about right.
- From The Midnight Ride Collection*
(800-up) Starting Bid: \$400.
- 12472 A Large Grouping New Jersey April 16, 1764 Notes.**
 15s PMG Fine 12 NET, stain repairs,
 15s PMG Very Good 8 NET, layers separating,
 15s PMG Very Good 10 NET, split repair,
 30s PMG Choice Very Fine 35,
 30s PMG Very Fine 20, split repairs,
 30s PCGS Apparent Very Fine 25, repaired tear at top center,
 30s PCGS Fine 15,
 30s PMG Very Fine 25, contemporary counterfeit,
 £3 PCGS Apparent Very Fine 25, mounting remnants on back,
 £3 PMG Extremely Fine 40, margin cut,
 £3 PMG Choice Extremely Fine 45 EPQ,
 and £3 PMG Very Fine 30 EPQ.
- From The Midnight Ride Collection (Total: 12 notes)*
(2000-up) Starting Bid: \$1,000.



- 12473 New Jersey February 20, 1776 15s PMG About Uncirculated 55.** The new Newman does not price any of the denominations of this issue above the XF grade. Very few examples are known at this grade level save for a group of notes signed by John Hart and Samuel How, which were plundered in a military raid prior to the third signature being added. Triple signed notes such as this at this grade level are truly rare.
- From The Midnight Ride Collection*
(650-up) Starting Bid: \$325.

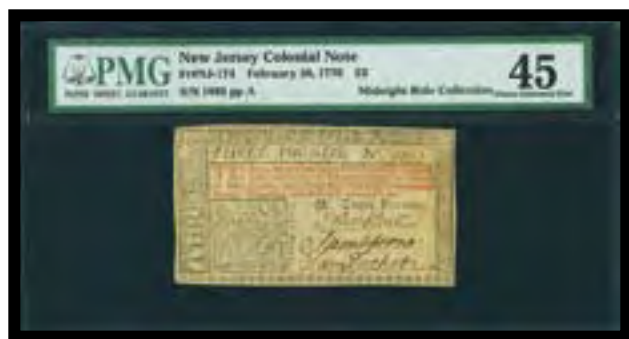


- 12474 New Jersey February 20, 1776 30s PMG Choice Uncirculated 64 EPQ.** Although we have handled a fair number of 30s examples from this scarcer 1776 issue, we have handled only one Uncirculated piece prior to this. Newman does not price any of the four denominations above the Extremely Fine grade. Interestingly, this note is serial number 5000 of the 10000 printed. Well signed, well margined, and quite rare in this grade. Of the eleven examples PMG has seen, this is the only Uncirculated note.
- From The Midnight Ride Collection*
(850-up) Starting Bid: \$425.



- 12475 New Jersey February 20, 1776 £3 John Hart PMG Choice Uncirculated 63 EPQ.** This is number 4152 of 9,500 issued. The margins are close all around but are typical for this type. All three signatures are strong, the note has its original embossing and the printing of both sides is quite sharp. This is an unusually high-grade example of a note that is not listed above Extremely Fine in either Newman or Friedberg. PMG has graded only a single note higher than this, a 64 without the EPQ modifier. Newman values this note at \$350 in XF, with no higher grade listed. They also note that the John Hart signature adds \$500 to the value in any grade. This gorgeous unc, with its bold Hart signature and the Exceptional Paper Quality comment, is a solid four-figure item.

From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.



- 12476 New Jersey February 20, 1776 £3 John Hart PMG Choice Extremely Fine 45.** A much scarcer issue, particularly with the signature of John Hart, one of the signers of the Declaration of Independence. A solid XF, without a hint of a problem.

From The Midnight Ride Collection
(600-up) Starting Bid: \$300.

- 12477 New Jersey February 20, 1776 Duo. 30s PMG Choice Extremely Fine 45** with absolutely no problems and three bold signatures. Plus a **6s PCGS Apparent Very Fine 30** with center split repairs.
From The Midnight Ride Collection (Total: 2 notes)
(500-up) Starting Bid: \$250.



- 12478 New Jersey March 25, 1776 1s PCGS Gem New 66PPQ.** This note is a beauty with broad, even margins, strong signatures and deep original embossing that can easily be seen through the holder.
(700-up) Starting Bid: \$450.



- 12479 New Jersey March 25, 1776 1s John Hart PMG About Uncirculated 55.** A nice AU example, with a strong John Hart signature. The note has minor mounting marks in the back corners which have been noted by PMG.
From The Midnight Ride Collection
(550-up) Starting Bid: \$275.



- 12480 New Jersey March 25, 1776 1s Extremely Fine.** A rather ordinary New Jersey, but with the medium-dark signature of John Hart, a signer of the Declaration of Independence. Newman notes that the Hart signature should add about \$500 to the value of the note.
(550-up) Starting Bid: \$275.



- 12481 **John Hart Signed New Jersey March 25, 1776 1s PMG Choice Fine 15.** John Hart signed the Declaration of Independence the summer after he signed this note. His signature is the middle one on this example. He died on May 11, 1779.
(400-up) **Starting Bid: \$200.**



- 12482 **New Jersey March 25, 1776 18d John Hart PMG Superb Gem Uncirculated 68 EPQ.** PMG has graded 94 examples of this note and denomination, with this the only 68. On top of being the finest graded example, this broadly margined, purely impeccable piece of currency bears the signature of John Hart, one of the signers of our Declaration of Independence. With the emphasis on acquiring finest-known examples increasing on a seemingly daily basis, this is a note that could truly surprise. One of the finest quality pieces in this collection.
From The Midnight Ride Collection
(3000-up) **Starting Bid: \$1,500.**



- 12483 **New Jersey March 25, 1776 18d PMG Gem Uncirculated 66 EPQ.** The most common of the New Jersey issues, but scarce at this grade level. PMG has graded 94 of these, with only two above this 66 EPQ.
From The Midnight Ride Collection
(850-up) **Starting Bid: \$425.**



- 12484 **New Jersey March 25, 1776 18d Choice About New.** A corner tip fold away from the full Uncirculated grade. This note carries the dark, bold signature of John Hart.
(700-up) **Starting Bid: \$350.**



- 12488 New Jersey March 25, 1776 6s John Hart PMG Gem Uncirculated 66 EPQ.** Broadly margined and bright, this note is from the "B" plate, which has the defective nature print missing a rectangular area at the top of the leaf. A beautiful note in exceptional grade.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12489 New Jersey March 25, 1776 6s PCGS Choice About New 55.** This hugely margined, well printed example is one corner fold away from the Superb Gem grade. A very pretty note.
From The Midnight Ride Collection
(400-up) Starting Bid: \$200.



- 12490 John Hart Signed New Jersey March 25, 1776 6s PMG Choice Fine 15.** This nicely printed note carries the signature of Declaration of Independence signer John Hart. He served in the Second Continental Congress from June to August 1776.
(400-up) Starting Bid: \$200.

- 12485 New Jersey March 25, 1776 3s John Hart PMG Superb Gem Unc 67 EPQ.** This issue is among the most common Colonial issues to find in uncirculated grades. But perfectly printed, flawless, jumbo margined examples such as this impeccable beauty are rarely encountered. This is simply as nice an example as could possibly exist. As an added bonus, the note bears the strong signature of John Hart, one of the signers of the Declaration of Independence.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.
- 12486 New Jersey March 25, 1776 3s PMG Choice Uncirculated 64 EPQ.** A handsome note, right on the cusp of the full Gem grade.
From The Midnight Ride Collection
(400-up) Starting Bid: \$200.



- 12487 New Jersey March 25, 1776 3s Choice New.** Signed by John Hart. Hart always used a lighter brown ink than the other two signers. Consequently, his signature always faded. On this note, his signature is as dark, clear, and bold as the day the note was signed.
(750-up) Starting Bid: \$375.



- 12491 New Jersey March 25, 1776 12s John Hart PMG Superb Gem Unc 67 EPQ.** Don't let the presence of so many extraordinary John Hart notes give the impression that these notes are easy to come by. We would not be surprised if these broadly margined, near perfect examples of John Hart signed New Jerseys in the Midnight Ride collection make up a pretty fair percentage of all those that exist. The note is beautifully bright, well signed, deeply embossed and with the design of both sides near perfectly centered among boardwalk margins. A stunning example which has earned every point of its 67 Exceptional Paper Quality grade.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.

- 12492 New Jersey March 25, 1776 12s PMG Gem Uncirculated 66 EPQ.** Nicely margined, embossing is visible through the holder on this attractive red and black 12 shillings note. All three signatures remain dark on this plate letter B example. Only one note has received a higher grade from PMG. Printer Isaac Collins, born in Delaware, apprenticed in Wilmington with James Adams and then with William Rind at Williamsburg, VA. After the death of James Parker he realized an opportunity to go into business for himself. Collins was a Quaker. He died in Burlington in March 1817 at the age of 71.
(700-up) Starting Bid: \$350.



- 12493 New Jersey March 25, 1776 12s John Hart PMG Gem Uncirculated 66 EPQ.** A gorgeous note, right at the cusp of the Superb grade.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.
- 12494 New Jersey March 25, 1776 12s PMG Gem Uncirculated 65 EPQ.** Even margins, perfect paper surfaces and excellent color are all highlights of this lovely NJ note.
(500-up) Starting Bid: \$325.
- 12495 New Jersey March 25, 1776 12s PMG Choice Uncirculated 64 EPQ.** This lovely plate letter B example is well signed and nicely printed with good color and clear text.
(400-up) Starting Bid: \$200.



- 12496 New Jersey March 25, 1776 £3 PCGS Choice About New 58PPQ.** A simply spectacular appearing note. Broadly margined, with super color and strong signatures. There are a few very minor as-made paper imperfections. Save for that, this high-end AU appears to us to be a perfect Gem. Not to say the grade is incorrect, there is certainly the possibility that a light fold lurks somewhere.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12497 New Jersey March 25, 1776 £6 PCGS Choice About New 58.** This is a delightful example of this scarce and highly coveted tricolor New Jersey note. The £6 had a printing of a mere 3125 notes. The ornate border designs and elaborate emblem add to the appeal of this beautifully printed note. Traces of embossing are visible through the holder. The first Director of the United States Mint, David Rittenhouse, engraved the decorative border for these £6 notes. He included his last name within the design of the left border near the center. Rittenhouse (1732-96) was an internationally known astronomer and scientist. The signatures of Robert Smith, Jonathan Johnston, and John Smyth remain dark on this example.
(2000-up) Starting Bid: \$1,000.



- 12498 New Jersey March 25, 1776 £6 PCGS Extremely Fine 40.** David Rittenhouse, who was to become the first Director of the United States Mint in 1792, did some of the engraving work for the plate of this £6 note. His name is worked into the red border design in extremely small letters that on this example can be clearly seen. This is number 1269 out of an original printing of only 3125. The note has the visual appearance of a Choice New, with strong signatures, perfect colors and tremendous eye appeal. The red and blue face printing makes this one of the more attractive Colonial notes.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.

- 12499 Mixed New Jersey March 25, 1776 notes.**
1s PMG Choice Extremely Fine 45 EPQ, plate B,
1s PMG Choice About Uncirculated 58 EPQ, plate C,
18d PMG About Uncirculated 55 EPQ,
15s PMG Choice Uncirculated 53 EPQ,
and 30s PCGS Choice About New 58 PPQ.
All five notes are in comment-free holders and all are premium quality.
From The Midnight Ride Collection (Total: 5 notes)
(800-up) Starting Bid: \$400.



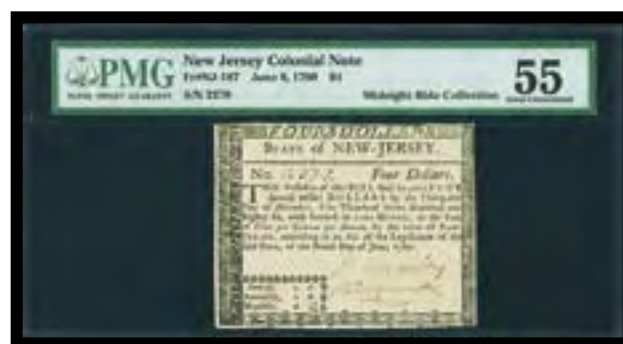
- 12500 New Jersey June 9, 1780 \$1 PMG About Uncirculated 55 EPQ.** We've handled only four examples of this \$1 New Jersey Guaranteed note in the past. It's quite scarce in all grades and virtually never seen this nice. It's unusually well margined, beautifully bright, with bold signatures and ideal color. The face is signed by Brearley and Dickinson, and the guarantee is signed by Joseph Borden. Brearley also signed the U.S. Constitution in 1787, and Borden was a delegate to the 1765 Stamp Act Congress. Bordentown, New Jersey bears his name. He was also the father-in-law of Francis Hopkinson, a signer of the Declaration of Independence and a signer of Pennsylvania notes.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12501 New Jersey June 9, 1780 \$2 PMG About Uncirculated 53.** A handsome About New example of this much scarcer state for the Guaranteed Issue. It's number 540 out of a total of 12,000 printed. The face is signed by David Brearley, who was also a signer of the U.S. Constitution in 1787, and the back is signed by Joseph Borden for the United States. Bordentown New Jersey is named in his honor.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12502 New Jersey June 9, 1780 \$3 PCGS Extremely Fine 40.** Not at all a common issue, this one is fully signed, including the guarantee on the back. PCGS saw nary a problem with this note, and neither do we. A nice XF.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12503 New Jersey June 9, 1780 \$4 PMG About Uncirculated 55.** Only 12,000 of these notes were printed. Watermarked paper with "UNITED STATES," in two lines was used. This example was signed by D. Brearley, who was a signer of the U.S. Constitution. The guaranty was signed by Jos. Borden. The PMG grade seems very conservative on this beautifully signed, well margined, barely circulated note. We have been able to offer very few of these notes in our auctions over the years.
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.

- 12504 New Jersey June 9, 1780 \$5 PMG Very Fine 25.** A solid VF bearing the signature of David Brearley, a signer of the U.S. Constitution.
From The Midnight Ride Collection
(400-up) Starting Bid: \$200.



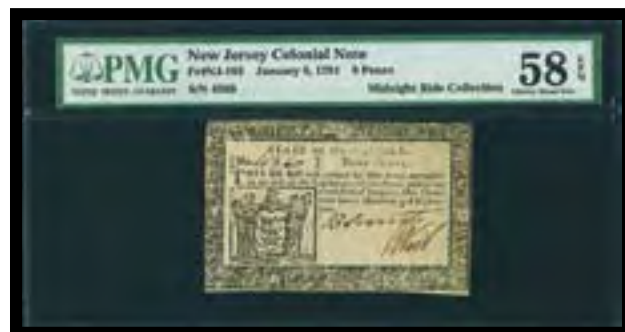
- 12505 New Jersey June 9, 1780 \$8 PMG About Uncirculated 55 EPQ.** Fully signed on both sides, with the signature of David Brearley on the face. Brearley was one of the signers of the United States Constitution seven years after he signed this note. The guarantee on the back is signed by Joseph Borden, who signed only this issue. He was also a delegate to the Stamp Act Congress of 1765. New Jersey is a scarce Colony for Guaranteed Issue notes. We've handled only eleven in all our sales combined, and this is only the fourth \$8 denomination. A solid, problem-free example likely to evoke considerable bidding.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12506 New Jersey June 9, 1780 \$20 PCGS Choice About New 58PPQ.** This is a beautifully margined, bright, attractive example of this rare Guaranteed issue. It's #7389 of the 12,000 pieces issued. The guarantee on the back is signed by Joseph Borden for the United States, and the note is signed on its face for the State of New Jersey by Philemon Dickinson and David Brearley. Brearley went on to be one of the signers of the U.S. Constitution seven years later. Although three- and four-dollar denominations of this issue are occasionally seen in high grade, twenties, for some reason, are considerably rarer, although the print figure is identical.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12507 New Jersey January 9, 1781 6d PCGS About New 50.** This is only the second high-grade example that we've had to offer of this lowest denomination from this scarce late-date issue. Priced at \$1000 in XF in the Newman book.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



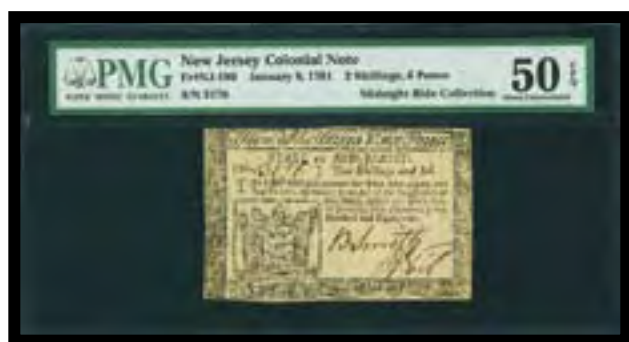
- 12508 New Jersey January 9, 1781 9d PMG Choice About Unc 58 EPQ.** The finest yet graded by PMG, and very, very nearly fully uncirculated. The colors are excellent, as are the print quality and signatures. Scarce in any grade, and legitimately rare this nice.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.



- 12509 New Jersey January 9, 1781 1s PMG Choice About Unc 58 EPQ.** A much rarer New Jersey issue which is seldom available in any grade. This example has bold signatures, excellent margins, and a very nice overall appearance. It's signed by Neil and Smith.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.



- 12510 New Jersey January 9, 1781 1s6d PMG Choice Uncirculated 63 EPQ.** A very rare note in this grade. We've sold only one comparable piece in all of our sales combined. The new Newman lists the note at \$2000 in uncirculated, which is a bit optimistic but not wildly so. *From The Midnight Ride Collection*
(1250-up) **Starting Bid: \$625.**

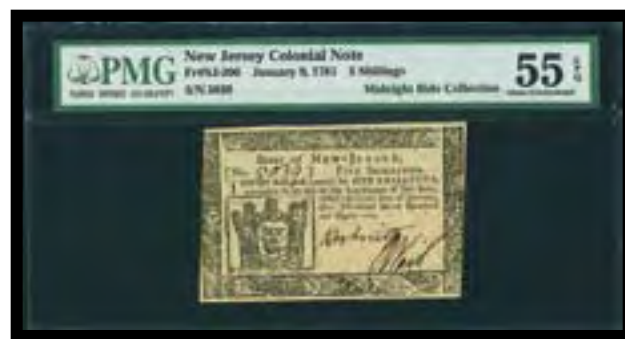


- 12511 New Jersey January 9, 1781 2s6d PMG 50 EPQ.** A very difficult issue to find notes at this grade level. It's priced at \$1000 in XF in the new Newman book, and double that uncirculated. This solid AU should approach the four-figure mark. *From The Midnight Ride Collection*
(750-up) **Starting Bid: \$375.**

- 12512 New Jersey January 9, 1781 3s6d PMG About Uncirculated 50.** PMG has noted a corner repair, which appears through the holder to be simply a closed pinhole. Scarce this nice. *From The Midnight Ride Collection*
(500-up) **Starting Bid: \$250.**



- 12513 New Jersey January 9, 1781 4s PMG About Uncirculated 53.** This is the first example of this denomination that PMG has graded, which, after over four years in business, has certainly begun to have some meaning. The entire issue is rare, but for some reason, this 4s note seems a bit scarcer than the others. *From The Midnight Ride Collection*
(750-up) **Starting Bid: \$375.**



- 12514 New Jersey January 9, 1781 5s PMG About Uncirculated 55 EPQ.** Rare in this grade, and one of the nicest examples we've seen of this 1781 issue. The Newman fifth edition prices this note at \$1000 in XF and \$2000 uncirculated. The four-figure mark is not out of reach for this handsome EPQ About Unc example. *From The Midnight Ride Collection*
(800-up) **Starting Bid: \$400.**



- 12515 New Jersey January 9, 1781 7s6d PCGS Very Fine 35.** The highest denomination from this issue, and also denominated in both Sterling (7s6d) and as One Dollar. Of the ten denominations in the issue, this is the only one priced higher in Newman. It's a high-end VF, just a hair away from the full XF grade. *From The Midnight Ride Collection*
(750-up) **Starting Bid: \$375.**



- 12516 New Jersey 1786 1s PMG Choice Fine 15.** One of the better examples of this entire issue that PMG has yet to grade. This solid, high-end Fine looks to us as though it easily could have been called a 20. In any event, the printing, the vignette, signatures and number are all clear and sharp. Virtually none of the known examples of this issue are problem free, though this piece is. Years could pass before a 1786 New Jersey this nice is again offered for sale. *From The Midnight Ride Collection*
(1500-up) **Starting Bid: \$750.**



- 12517 New Jersey 1786 3s PMG Fine 12 NET.** A bit stronger than the other 3s note in this collection, but PMG has noted a restoration. That restoration seems to be the strengthening of a partially broken center fold. The signatures are legible, and the note gives the appearance of a nice solid Fine.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12518 New Jersey 1786 3s PMG Very Good 10 NET.** Rare in all grades, and seldom available on the market. This 3s example has some restoration work which has been noted by PMG, but it's rather minor, and not inconsistent with the grade. PMG has graded only five notes for all denominations combined, with none of them very much better than this piece. Valued at \$1000 in Very Good in the new Newman reference, this wholly legible eye-pleasing piece could approach that figure.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12519 New Jersey 1786 6s PMG Very Fine 25 NET.** Only 1750 of these scarce notes were printed. This is the variety without a plate letter. Four bees are seen at the top border on the back. Maskell Ewing and Benjamin Smith signed this note. PMG has mentioned a split repair. The repair is not distracting on the face. Newman prices these only up through the VF grade (\$4000).
(2000-up) Starting Bid: \$1,000.



- 12520 New Jersey 1786 6s PMG Fine 12 NET.** PMG has net graded the note for repairs, which are neither major nor unsightly. The note has the look from the face of a 20 or 25, though the back printing is a fair amount weaker. Priced in the new Newman at \$2000 in Fine.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.

High Grade 1786 New Jersey

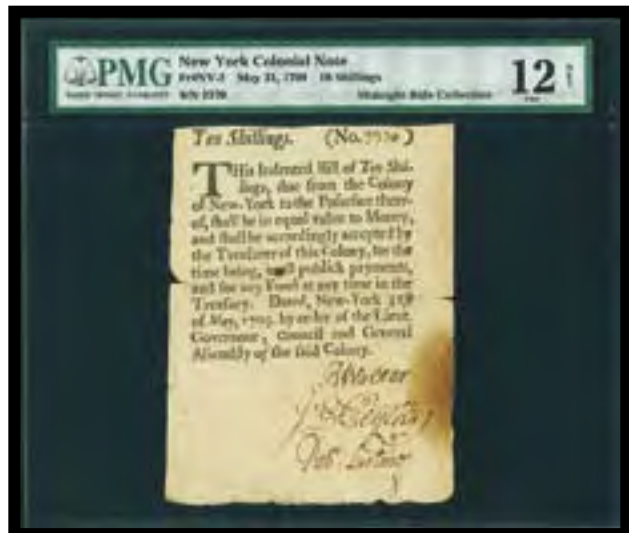


- 12521 New Jersey 1786 12s PCGS Apparent Very Fine 25.** Only the second example we've handled of this rare note, and this is by far the nicest appearing of any of its issue in all our previous sales. PMG has assigned the apparent grade for a "small edge repair at top center," which is entirely in the broad margin and does not reach the frame line. The note has the overall look of a broadly margined, solid Very Fine, which is extremely high grade for the issue. Both signatures are strong, and this rare piece could take a run at the Newman VF value of \$4000.
From The Midnight Ride Collection
(2750-up) Starting Bid: \$1,375.

- 12522 Two Late-Date New Jersey Notes.**
 A guaranteed issue **June 9, 1780 \$7 PMG Extremely Fine 40** with two strong signatures and the Borden signature on the back. Also, a **January 9, 1781 3s9p PMG Very Fine 35 NET** with a corner added at the upper left.
From The Midnight Ride Collection (Total: 2 notes)
(600-up) Starting Bid: \$300.

- 12523 Two Rare Early New Jersey Notes.**
Including a £3 April 12, 1757 PMG Good 6 NET, center split repair, and a £6 June 14, 1757 PMG Good 6 NET, splits, tears. Neither note is in particularly good shape, but both are rare notes from very short printings.
From The Midnight Ride Collection (Total: 2 notes)
(750-up) **Starting Bid: \$375.**

NEW YORK



- 12524 New York May 31, 1709 10s PMG Fine 12 NET.** This is the second variety of 1709 10s note, with Governor spelled, "Governour." Only 500 notes were printed. These 1709 New York notes are the only extremely early Colonial notes that are somewhat available, due to a small hoard of high-grade pieces. This note clearly saw some circulation and is not part of the hoard. PMG has net graded the note for a tape repair, which is on the blank back, very nearly invisible, and reinforces the partially split center fold. Well signed, and essentially problem free save for the mentioned repair and a stain to the right of the signatures. Priced at \$4000 as a Fine in Newman, which seems a touch conservative.
From The Midnight Ride Collection
(4000-up) **Starting Bid: \$2,000.**



- 12525 New York March 25, 1755 £5 PCGS Apparent Fine 12.** A rare issue in any grade, unpriced in Newman. Nonetheless, Newman does quote some auction results. A Fine of this same denomination realized \$1725 in Stack's May 2004 sale. We would expect a similar result for this piece. PCGS has assigned the Apparent grade for the repaired center split.
From The Midnight Ride Collection
(1250-up) **Starting Bid: \$625.**



- 12526 New York March 25, 1755 £10 PCGS Apparent Fine 15.** Unpriced in Newman, although there is a notation that an AU of this note brought over \$7700 in Stack's May 2004 sale. Although almost all Colonial notes carry some form of the "Tis Death to Counterfeit" warning, few counterfeiters were ever executed. A man by the name of Owen Sullivan was one of the unfortunates, and he was hanged in New York City on May 10, 1756 for counterfeiting this 1755 issue. According to Newman, "Concealment of his counterfeit money plates was made a felony by a New York Act of July 9, 1756, because at his execution he would not disclose their whereabouts." This note has received the apparent grade due to a repaired split at the top of the center fold. It's a solid, attractive piece with no other problems.
From The Midnight Ride Collection
(2000-up) **Starting Bid: \$1,000.**



- 12527 New York April 20, 1756 £5 PCGS Very Fine 20.** A very rare early New York issue that is unpriced in the Newman reference. Newman does make note of a £5 VF which realized \$1955 in the May 2004 Stack's sale. This note is a beauty, with decent margins and great eye appeal, and without a hint of a problem. A prize for the New York specialist.
From The Midnight Ride Collection
(1500-up) **Starting Bid: \$750.**



- 12528 New York April 20, 1756 £10 PCGS Apparent Very Fine 20.** Unpriced in any grade in Newman, although there is a notation that the XF in Stack's May 2004 sale realized \$1840. This note falls short of that quality, and also has had corner repairs accounting for the apparent grade. It should still prove to be a near-four-figure note.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12529 New York April 20, 1756 £10 PMG Fine 12 NET.** Netted down to the Fine grade for a tear at the bottom center which has been partially repaired. Unpriced in Newman, but with the comment that in May 2004, a VF realized \$1955.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12530 New York April 15, 1758 £5 PCGS Apparent Very Fine 25.** An issue that is unpriced in Newman. There were two denominations printed, with only half as many £5 notes as £10. The Stack's May 2004 sale had an uncirculated example of this piece which realized a shade over \$5000. This note, while far from that grade, is certainly visually pleasing. It's problem free save for repaired splits of the center fold which caused PCGS's apparent grade.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.



- 12531 New York April 15, 1758 £10 PCGS Apparent Very Fine 30.** Unpriced in Newman, with the notation that an AU realized \$1955 in Stack's May 2004 sale. This note certainly looks better than the assigned grade. All three signatures remain strong, the piece is well margined and almost free of folds. The "minor restorations" are just that, and do not materially affect anything. An outstanding early New York note that should reach the four-figure mark.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12532 New York April 2, 1759 £5 PCGS Apparent Very Fine 25.** Unpriced in Newman, and a very rare issue. The only price record is another £5 note which Stack's sold in May of 2004. It was an AU and realized \$4600. This note is a solid four-figure item. The 25 grade is technically accurate, but the eye appeal of this piece is far beyond that. The apparent grade is caused by a one-eighth inch split at the left that is visible only from the back. The note is signed by Marston, Barclay and Reade. Although Barclay and Reade Streets are named for Trinity Church rectors at the same time period, they are neither of these two men. A blood relationship is almost a certainty.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.



- 12533 New York April 2, 1759 £10 PCGS Apparent Very Fine 25.** Unpriced in Newman, with a notation that an AU £5 auctioned for \$4600 in May of 2004. This £10 example has the shortest print figure of the three denominations in this issue. It's a beautiful note, with strong signatures and no problems save for some minor edge tears at the top which account for the apparent grade.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.

- 12534 New York April 2, 1759 £10 PCGS Apparent Fine 15.** A mere 5000 of these £10 notes were printed as part of this issue. Andrew Barclay, John Morin Scott, and Lawrence Reade were the signers of this scarce, nicely printed example. These notes are unpriced in any condition in the latest edition of Newman's book. William Weyman was the printer. Born in Pennsylvania, Weyman apprenticed in Philadelphia with William Bradford and later partnered with James Parker for a time. Weyman printed *The New York Gazette*. He died on July 18, 1768. Minor edge repairs and corners missing were mentioned by PCGS for this example.
(400-up) Starting Bid: \$200.



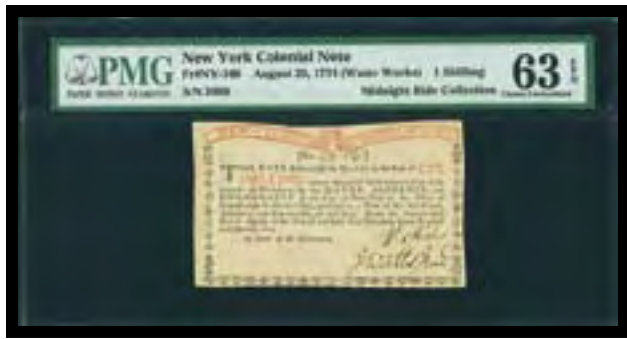
- 12535 New York April 21, 1760 £2 PCGS Apparent Very Fine 25.** Unpriced in Newman in any grade, this is serial number 99 of the 10,000 notes printed. All three signatures remain strong, and the note has terrific eye appeal. The apparent grade is due to the normally encountered repaired center split. The only pricing aid we can locate was the May 2004 AU £10 example which Stack's sold for \$5750.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.



- 12536 New York April 21, 1760 £5 PMG Fine 12 NET.** A very rare early New York issue, unpriced in any grade in Newman. PMG notes repairs and a piece added, but the minor repairs are well executed and scarcely worth mentioning. We've sold only two other examples over the years, neither of which compared to this exceptional piece from the Midnight Ride Collection. Every word of the text is boldly legible, and the New York coat of arms is amazingly sharp and clear. An important piece for the New York specialist or advanced Colonial generalist.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.



- 12537 New York February 16, 1771 £3 PCGS Apparent Very Fine 30.** Small edge tears account for the apparent grade on this nice looking, evenly circulated New York note. Priced at \$900 in Newman for a VF.
From The Midnight Ride Collection
(550-up) Starting Bid: \$275.
- 12538 Wonderful Quartet of February 16, 1771 New York Colonial Notes.**
5s PCGS Apparent Very Fine 30,
£2 Fine 12 NET, repairs,
£5 PMG Very Fine 20 NET,
£10 PMG Very Fine 30.
Small problems are noticed on every note, but they are minor by issue standards.
From The Midnight Ride Collection (Total: 4 notes)
(1100-up) Starting Bid: \$550.



- 12539 New York August 25, 1774 (Water Works) 1s PMG Choice Uncirculated 63 EPQ.** Very well margined, with strong colors. This issue was the first paper money issued by any American city.

From The Midnight Ride Collection

(500-up) Starting Bid: \$250.

- 12540 Bright Trio of New York Colonial Notes August 25, 1774 (Water Works)**

2s PMG Very Fine 25,

4s PMG Choice Fine 15,

8s PMG Choice Fine 15. A problem free trio of colorful notes which carry strong signatures.

From The Midnight Ride Collection (Total: 3 notes)

(500-up) Starting Bid: \$250.



- 12541 New York August 2, 1775 (Water Works) 2s PCGS Very Choice New 64PPQ.** A beautiful example which comes extremely close to the full Gem grade. This issue was printed on two separate pieces of paper that were mounted together prior to printing. The face is on a fine, light paper and the back on a coarse, darker paper. Gaps, peels and all sorts of problems are caused by this mounting, making the hunt for pristine notes daunting. This note escaped all those problems, and save for the different colors of the paper, there is no evidence of the mounting process.

From The Midnight Ride Collection

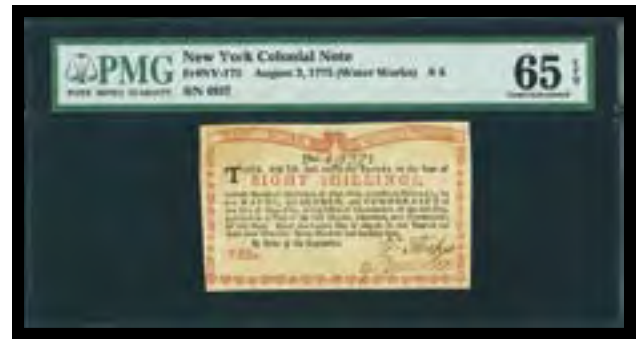
(650-up) Starting Bid: \$325.

- 12542 Three Different Dates of New York Colonial Notes August 2, 1775 (Water Works) 4s PCGS About New 53PPQ,**
January 6, 1776 (Water Works) 2s PMG About Uncirculated 55,
March 5, 1776 (Water Works) 4s PMG Choice About Unc 58 EPQ.

The paper remains bright and the embossing quite pronounced on this Water Works trio from three different issues.

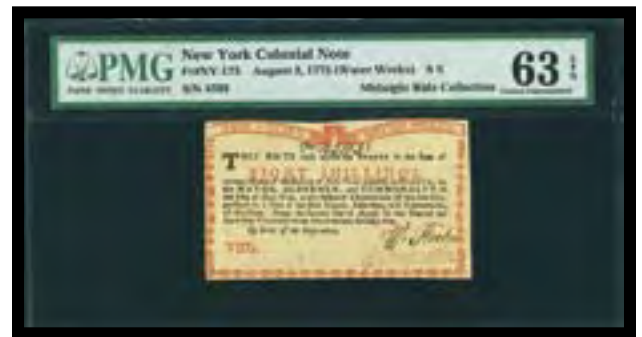
From The Midnight Ride Collection (Total: 3 notes)

(850-up) Starting Bid: \$425.



- 12543 New York August 2, 1775 (Water Works) 8s PMG Gem Uncirculated 65 EPQ.** Beautifully printed, this rare 8 shillings piece is well signed and strongly embossed. The details are razor sharp on the water pump design on the back.

(900-up) Starting Bid: \$850.



- 12544 New York August 2, 1775 (Water Works) 8s PMG Choice Uncirculated 63 EPQ.** Strong colors and bright signatures highlight this Red and Black printed New York City Water Works note. This is the scarcest denomination of this issue, with a print figure of only 3000. The new Newman book lists this note at \$1000 in Choice Unc, a grade that it clearly has earned.

From The Midnight Ride Collection

(600-up) Starting Bid: \$300.83077v1

- 12545 Pleasing Mid-Grade Trio of New York September 2, 1775 Notes.**

\$1 PMG Very Fine 25,

\$2 PMG Choice Extremely Fine 45,

\$3 PMG Choice Extremely Fine 45 EPQ.

Three different signers are represented on these notes printed by John Holt. All notes display good margins and are deeply inked.

From The Midnight Ride Collection (Total: 3 notes)

(1400-up) Starting Bid: \$700.



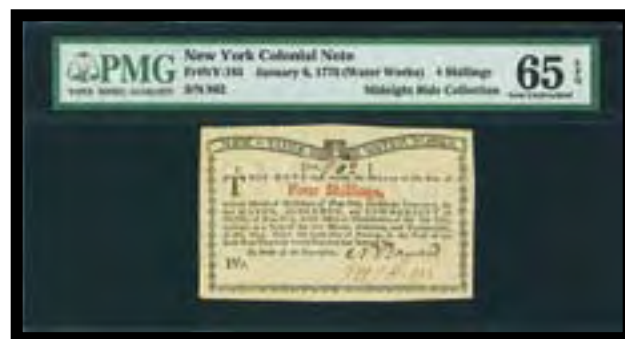
- 12546 New York September 2, 1775 \$5 PMG Choice About Unc 58.** Very nearly fully uncirculated, and an extremely popular note due to its candelabrum vignette. It holds thirteen candles, one for each colony, and is crowned by the Latin motto, "UNO EODEMQUE IGNI," which Newman translates as, "With one and the same flame." The recent fifth edition of Newman prices this note as \$1250 in XF and \$2500 uncirculated. This high-end AU should certainly reach the XF price level.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



- 12547 New York September 2, 1775 \$10 PMG Choice About Unc 58 EPQ.** The details are sharp and well defined on this desirable note with a popular elephant vignette. The overall appearance of this piece is excellent. This is number 1600 of 5000 printed and is one of only three graded by PMG.
(1000-up) Starting Bid: \$950.



- 12548 New York September 2, 1775 \$10 PMG Choice Extremely Fine 45.** A very nice Extremely Fine, which is priced at \$1000 in the new Newman. The note is particularly popular due to the large elephant vignette appearing on the back. He's below the Latin motto, "PAR VIRIBUS VIRTUS," which Newman translates as, "Virtue is equal to strength."
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12549 New York January 6, 1776 (Water Works) 4s PMG Gem Uncirculated 65 EPQ.** A super Water Works note from the scarcest of the four issues. Well signed, broadly margined and beautifully bright, this is #862 of only 2500 printed. Top-grade New York notes are rarely seen, and this example is as good as it gets, with outsize margins, ideal centering of both sides and tremendous eye appeal. They were printed on a light fine stock for the face and a dark heavy stock for the back that were joined together prior to printing. An exceptional example that has been awarded both the Gem grade and the EPQ qualifier by PMG. One of the signers of this note is N. Bayard, likely a descendant of Nicholas Bayard, Peter Stuyvesant's nephew and the namesake of Bayard Street in lower Manhattan.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12550 New York January 6, 1776 (Water Works) 8s PMG Choice Uncirculated 64 EPQ.** Two different stocks of paper were glued together for the paper supply of this issue. The face is of a bright paper, while for the back a dark coarser stock was used. The signatures were applied in red and black ink. This example has been nicely preserved.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12551 New York March 5, 1776 1/8 PMG Choice Extremely Fine 45.** Unusually, this note is printed on a light blue fibrous paper, quite similar to that used for the Continental detector notes or the October 1777 Small Change Connecticut notes. The note's a solid XF, and although closely margined, it has retained excellent eye appeal.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



- 12552 New York March 5, 1776 1/6 PMG About Uncirculated 55 EPQ.** Very well margined, with terrific eye appeal and the vignettes on both sides of the note very nicely printed. Seldom found as boldly attractive as this piece.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



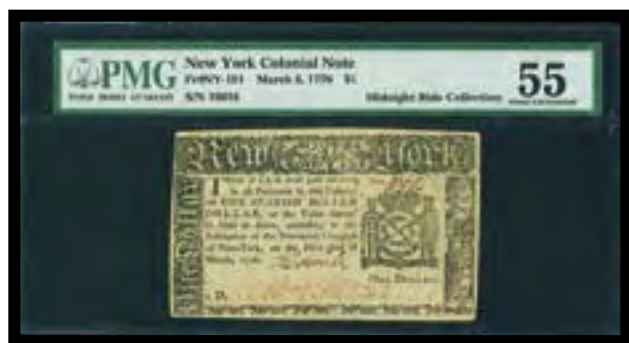
- 12553 New York March 5, 1776 1/4 PMG Choice Extremely Fine 45 EPQ.** A handsome AU, with much of the look of a fully uncirculated example. Well signed and boldly printed. The new Newman book prices this note at \$850 in Extremely Fine, and this EPQ example could approach that mark.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



- 12554 New York March 5, 1776 1/3 PMG Choice Uncirculated 64 EPQ.** Darkly printed and exhibiting strong detail, one of the nicest New York notes we've had the pleasure of handling. A fresh note which unfortunately does not have even margins and is thus poorly centered. New York is one of the toughest colonies to find in this condition.
(1800-up) Starting Bid: \$1,300.



- 12555 New York March 5, 1776 2/3 PCGS Choice About New 58.** A very nearly fully uncirculated example from this handsome and popular New York issue. The face margins are broad all around, and the note has the visual appeal of a perfect Gem. An excellent piece for a high-end Thirteen Colony set.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



- 12556 New York March 5, 1776 \$1 PMG About Uncirculated 55.** Well margined, well signed and boldly printed. This note has much of the eye appeal of a fully uncirculated example.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12557 New York March 5, 1776 \$2 PMG About Uncirculated 53.** This Two Dollar denomination has the Pair of Storks vignette on the back.
From The Midnight Ride Collection
(850-up) Starting Bid: \$425.



- 12558 New York March 5, 1776 \$3 PMG Choice Extremely Fine 45.** A very nice example of a note that is quite sought after due to the attractive Ten Commandments vignette on the back. The Commandments have a sword laid across the tablets, and they carry the motto, "LEX REGIT ARMA TUENTUR," which Newman translates as, "Law rules, weapons protect." Priced at \$1250 in Extremely Fine in the New Newman.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12559 New York March 5, 1776 \$5 PMG About Uncirculated 50 NET.** A popular New York issue, due in large part to the vignettes on the back. This Five Dollar features a large candelabrum. PMG has noted stain repairs, which we are unable to spot through the holder on this note that appears to be a very nice AU. The new Newman prices this piece at \$1250 in XF.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.

- 12560 Three Lightly Circulated New York Colonial Notes March 5, 1776.**
\$1/3 PMG Very Fine 25,
\$1/2 PMG Choice Extremely Fine 45,
\$10 PCGS Apparent Very Fine 30.
This trio displays some interesting period vignettes. The holder on the \$1/2 note displays the incorrect Friedberg number and will be corrected by PMG.
From The Midnight Ride Collection (Total: 3 notes)
(1250-up) Starting Bid: \$625.



- 12561 New York March 5, 1776 (Water Works) 8s PMG Choice Uncirculated 64 EPQ.** These notes were printed on two separate pieces of paper that have been joined together somewhere in the printing process. The face is on a fine light tan paper and the back on a very coarse, fibrous dark brown paper. This is one of the better examples we've seen from this issue, with generous margins, good alignment of the face and back and strong signatures. This 8s note had a printing of half that of the four shilling, and is far more difficult to acquire in top grade.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12562 New York August 13, 1776 \$1/16 PMG Choice Uncirculated 64 EPQ.** The lowest denomination of this issue, with excellent centering, strong signatures, a well printed New York State vignette, and lots of eye appeal. The EPQ awarded by PMG testifies to the note's strict originality.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12563 New York August 13, 1776 \$1/2 PMG Extremely Fine 40.** A handsome XF, with excellent margins, good printing quality and bold signatures of Goodwin and Beekman. Abraham K. Beekman was a member of the famous Beekman family, for whom Beekman Place and Beekman St. in New York City are named. The Beekman mansion stood at what is now 51st Street and the East River from 1765 till 1874, when it was finally torn down. The British used the mansion as their headquarters for a time during the Revolutionary War. Nathan Hale was tried as a spy in the mansion's greenhouse and hanged in its orchard. The new Newman book values this note at \$800 in Extra Fine, but the market is not quite there yet.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



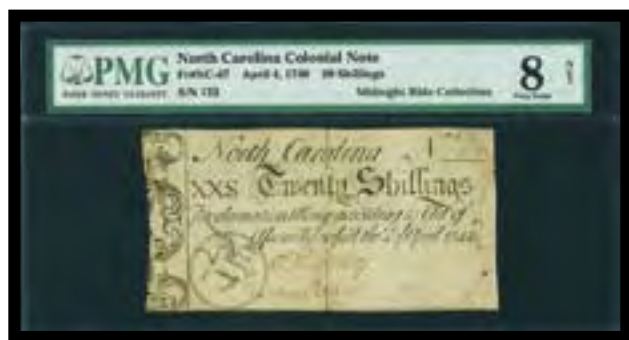
- 12564 New York August 13, 1776 \$2 PMG Choice Very Fine 35 NET.** PMG has noted an internal repair, but through the holder we're not able to find it. The vignette of two storks is beautifully clear, as are the signatures, serial number and New York State seal. The note has the appearance of a solid XF.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.

- 12565 Three Pleasing August 13, 1776 New York Colonial Notes.**
\$1/8 PMG Very Fine 25,
\$1/4 PMG Choice Very Fine 35,
\$5 PCGS Apparent Very Fine 25.
 Each note displays full, bold signatures and serial numbers. The mounting mentioned on the \$5 note does not distract from the overall eye appeal.
From The Midnight Ride Collection (Total: 3 notes)
(800-up) Starting Bid: \$400.



- 12566 New York August 13, 1776 \$10 PCGS Very Fine 35.** A solid VF example of this popular New York note which carries a sizeable vignette of an elephant on the back. This is the highest denomination of the series.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.

NORTH CAROLINA



- 12567 North Carolina April 4, 1748 20s PMG Very Good 8 NET.** Netted down to VG-8 for a tape repair, this 20s unicorn note faces up like a piece many points higher. The vignette in particular is absolutely perfect, with even the twists of the unicorn's horn easily seen.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



- 12568 North Carolina April 4, 1748 30s PMG Very Good 8 NET.** Although net graded down to 8 for a reconstruction, what seems to have actually happened here is that a rather tattered right edge has been pushed out and had its splits sealed. On this issue, reconstruction generally means major portions have been rebuilt and redrawn. That is certainly not the case on this note, which faces up like a nice Very Fine.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12569 North Carolina April 4, 1748 £3 PMG Fine 12 NET.** The repaired splits that have caused the net grade are certainly present, but this early piece has the full visual appeal of a high-end VF. Although relatively available in wretched grade, this is a very tough note to find with this level of eye appeal.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



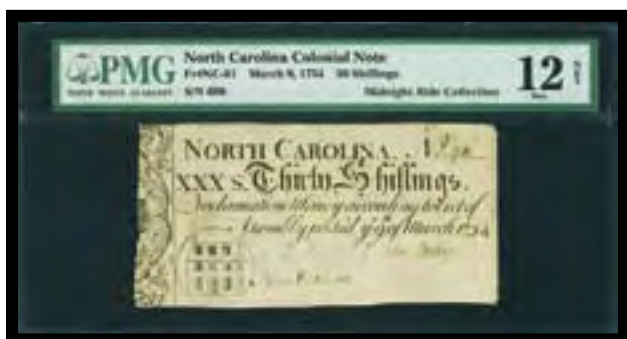
- 12570 North Carolina March 9, 1754 10s PCGS Apparent Very Fine 30.** A repair at the upper left corner has caused the apparent grade on this otherwise extremely nice example of a rather rare note. Only 8000 pieces were originally printed.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



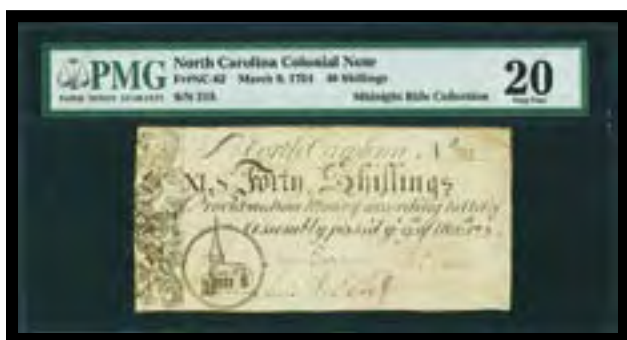
- 12571 North Carolina March 9, 1754 20s PMG Very Fine 30.** This is the tenth example of this note that PMG has graded, with the finest of the other nine being a 12. This note is one of the very nicest examples that we have ever seen for any note of this issue. It's absolutely free of restorations and totally free of problems save for a few minor tears at the right edge that do not intrude on the design. All four signatures are bold, the crown vignette is razor sharp and quite a large piece of the indent remains at the left. These are simply never seen this nice.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.



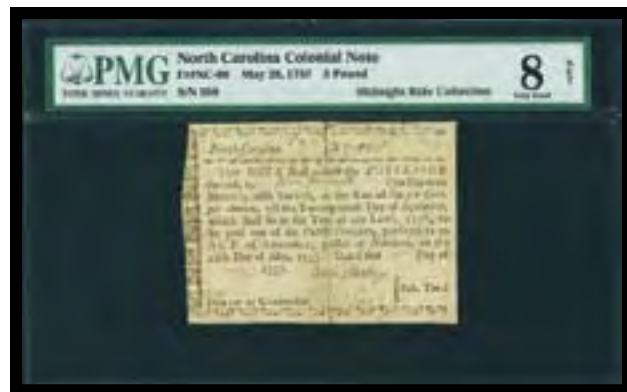
- 12572 North Carolina March 9, 1754 20s PMG Very Good 8 NET.** PMG has noted reconstructed. What has really happened here is all four corners of the note had been missing and were rebuilt. None of the text has been touched, and the note faces up like a solid VF. In spite of its problems, it is a very nice example of this note.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12573 North Carolina March 9, 1754 30s PMG Fine 12 NET.** Net graded to 12 for split repairs. That certainly seems harsh to us, as the splits are minor and the note is otherwise a solid VF. There are no reconstructions, added paper or any other of the assorted ills that generally come along with this issue.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



- 12574 North Carolina March 9, 1754 40s PMG Very Fine 20.** Solid for the grade, and certainly appearing to be a higher VF than 20, the note has a very large section of the left indent and a razor sharp Church vignette (which according to Newman is Christ Church at Newbern, North Carolina). These are almost never seen without pieces missing or major repairs. An exceptional example of an early note.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12575 North Carolina May 28, 1757 £5 PMG Very Good 8 NET.** Unpriced in Newman, and with no indications of any recent auction records. The Net 8 grade does not at all communicate the appearance of this important note. It has been netted for repairs, which are merely the ordinary strengthening of splits that are nearly always seen on notes of this era. The note in fact is considerably nicer than the plate piece in Newman. Each of the four different denominations has two varieties. This is the one claiming interest at 6 per Cent. Very important with this level of eye appeal.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.



- 12576 North Carolina May 4, 1758 20s PMG Very Good 10 NET.** This issue is unpriced in Newman, but a 40s from this same issue realized \$1035 in Stack's May 2004 auction, grading only good. The note has the appearance of a solid Very Fine, but it has been net graded by PMG for restorations. They seem to be merely split repairs. We see no rebuilding of any kind on this rare note.
From The Midnight Ride Collection
(1750-up) Starting Bid: \$875.

- 12577 North Carolina July 14, 1760 £3 PCGS Apparent Very Fine 35.** This is the highest denomination from this issue, with a printing of only 1000 pieces, of which this is number 972. All four signatures are clearly legible, and the note is very well margined with far less than the normal problems seen on this weak-paper issue. There are a number of minor repaired edge splits which account for the apparent grade. As is typical for North Carolina, the back of the note is covered with contemporary endorsements.
From The Midnight Ride Collection
(400-up) Starting Bid: \$200. 83339 v1

- 12578 A Pair of July 14, 1760 North Carolina Notes** 30s PMG Very Fine 30 NET, tape repairs, and a 40s PMG Fine 12 NET, split repairs.
From The Midnight Ride Collection (Total: 2 notes)
(550-up) Starting Bid: \$275.

- 12579 North Carolina April 23, 1761 20s PMG Extremely Fine 40 EPQ.** Although this denomination had the largest printing of the April 23, 1761 issue, only 6506 of these notes were printed. All four signatures remain visible on this nicely margined example. This example is bright with light quarter folds and embossing can be seen through the holder. Two pinholes are noticed along with two endorsements on the back. Only one note has received a higher grade from PMG. Experienced printer James Davis relocated from Virginia to North Carolina in order to serve as the official printer for the colony. He published *The North Carolina Gazette*, North Carolina's first newspaper, in August 1751.
(500-up) Starting Bid: \$250.

- 12580 North Carolina April 23, 1761 20s PMG Very Fine 25.** A solid VF with excellent margins and four strong signatures.
From The Midnight Ride Collection
(400-up) Starting Bid: \$200.

- 12581 April 23, 1761 North Carolina Notes.**
10s PMG Fine 12 Net, split repairs,
15s PMG Choice Very Fine 35, attractive and bright,
30s PCGS Apparent Very Fine 30, repaired edge tear, small edge splits,
and a 40s PCGS Apparent Extremely Fine 40, repaired edge splits.
From The Midnight Ride Collection (Total: 4 notes)
(1000-up) Starting Bid: \$500.

- 12582 North Carolina December, 1768 Quintet.**
5s PMG Very Good 8 Net, splits,
10s PMG Choice Fine 15 Net, split repair,
20s PMG Choice Fine 15 Net, split repairs,
40s PMG Choice Fine 15 Net, split repairs,
and a £5 PMG Choice Fine 15 Net, split repair.
Survivors of this issue with splits are quite common. Each of the pieces here exhibits well executed repairs.
From The Midnight Ride Collection (Total: 5 notes)
(600-up) Starting Bid: \$300.

- 12583 A Trio of December 1768 North Carolina Notes**
40s PMG Very Fine 20 NET, restoration,
£3 PMG Very Fine 30,
and a £3 PCGS Apparent Very Fine 30, repaired edge tears.
From The Midnight Ride Collection (Total: 3 notes)
(550-up) Starting Bid: \$275.



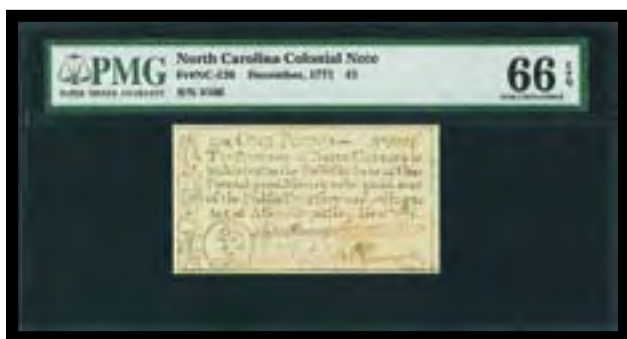
- 12584 North Carolina December 1771 Sheet of Three 2s6d, £1 and 10s PMG Choice Uncirculated 64.**
A nice strip of three that comes very close to PMG's Gem designation. All three notes are well signed, with strong vignettes and good eye appeal. The 2s6d note has a small hole at top center. The £1 and 10s notes are both problem-free. (Total: 1 sheet)
(1000-up) Starting Bid: \$700.



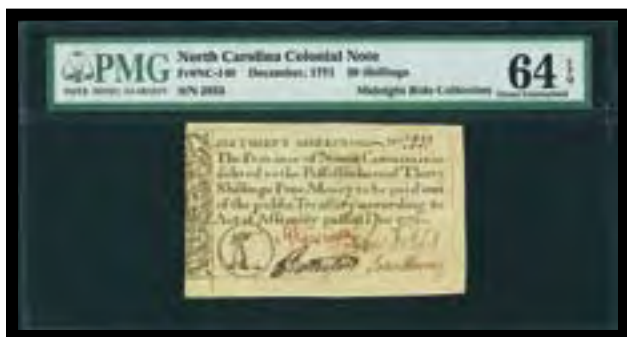
- 12585 North Carolina December, 1771 Sheet of Three 2s6d, 5s, 1s PCGS Choice New 63PPQ.** Intact sheets are seldom seen anymore of this issue. This sheet is a real beauty with bold vignettes, dark signatures, and plenty of selvage. The 2s6d note has a small hole near top center as is frequently seen. (Total: 1 sheet)
(1200-up) Starting Bid: \$1,050.



- 12586 North Carolina December, 1771 2s6d House PMG Choice Uncirculated 63.** Two varieties exist for this denomination: the duck and the house. This house note has a razor sharp vignette, four perfect signatures and the look of a real Gem. The 63 grade is likely the result of a smallish bottom margin.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



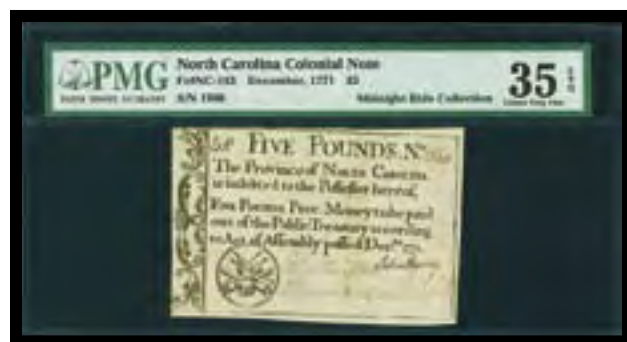
- 12587 North Carolina December, 1771 £1 PMG Gem Uncirculated 66 EPQ.** This beautifully margined £1 note has the bear emblem which represents the Ursa Minor constellation. 10,000 of these notes were printed. All four signatures remain visible. The back is free of endorsements.
(600-up) Starting Bid: \$400.



- 12588 North Carolina December, 1771 30s PMG Choice Uncirculated 64 EPQ.** A solid Choice example that is extremely close to the full Gem grade.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



- 12589 North Carolina December, 1771 £3 PMG Choice Uncirculated 64 EPQ.** While certainly not a rare note, this piece is rare in this grade. PMG has graded nine, with this 64 EPQ the only piece graded higher than 50. The note is number 972 from an original print figure of 3000 pieces. It's valued at \$900 in this grade in the new Newman book.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12590 North Carolina December, 1771 £5 PMG Choice Very Fine 35 EPQ.** This is the scarcest denomination from this popular series. It's number 1360 out of only 2000 printed. The vignette of the drum, cannons and flags is razor sharp, and this well margined, well signed note looks considerably nicer than that which one would expect for the assigned grade.
From The Midnight Ride Collection
(400-up) Starting Bid: \$200.

- 12591 1771 North Carolina Notes.**
5s PMG Choice About Uncirculated 58 EPQ,
10s PMG About Uncirculated 55 EPQ,
and a £1 PMG About Uncirculated 55.
An attractive trio, each note of which is ever-so-close to a full uncirculated grade.
From The Midnight Ride Collection (Total: 3 notes)
(1000-up) Starting Bid: \$500. 83682 v1

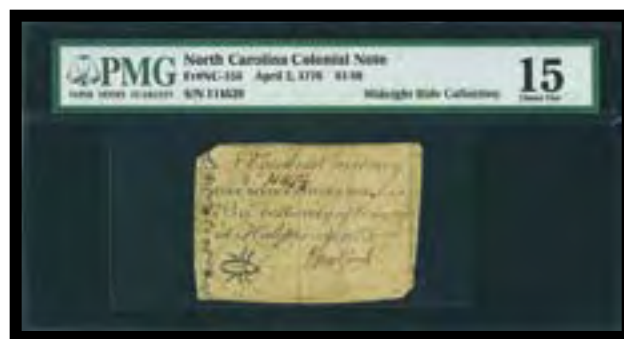
- 12592 A 1771 North Carolina December Trio**
1s PMG Very Fine 20 NET, reconstruction,
2s6d PMG About Uncirculated 50 NET, repairs,
and a £2 PMG Very Fine 30.
Three attractive notes with boldly printed vignettes.
From The Midnight Ride Collection (Total: 3 notes)
(600-up) Starting Bid: \$300.



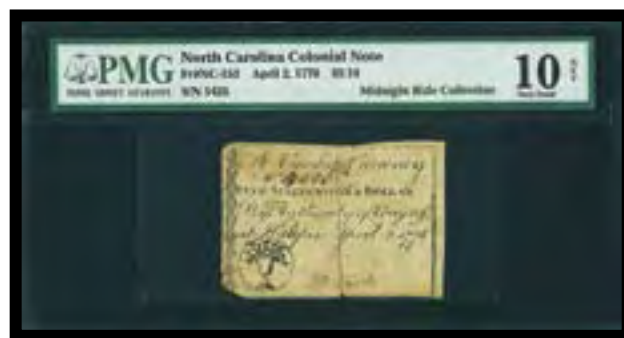
- 12593 North Carolina April 2, 1776 \$1/16 Cornucopia PCGS Apparent Extremely Fine 40.** The lowest denomination from this issue, and the first we have handled. It bears the razor sharp vignette of a cornucopia. It's well margined and problem free save for the very top, where some restoration work has been done, as noted by PCGS. The note is priced in Newman at \$2000 in VF, with no higher column given. One of the keys to the set, and a note whose market appearances can be separated by decades rather than single years.
From The Midnight Ride Collection
(1750-up) Starting Bid: \$875.



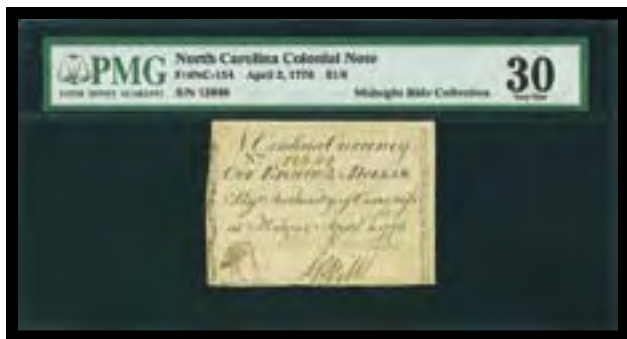
- 12594 North Carolina April 2, 1776 \$1/16 Griffin PMG Very Fine 20 NET.** The lowest denomination from this fascinating 56-note series. The vignette of what Newman identifies as a "griffin" is razor sharp on this note. The vignette appears to be purely a dragon, with none of the lion elements required for the mythological or heraldic griffin. PMG has net graded the note, citing a tape repair. What had been a rough top edge has been nicely restored, giving this very rare note the visual appearance of a full XF which, save for the top margin, it actually is. A very rare note indeed, this is the first HCAA has handled, and the first that PMG has graded. The Midnight Ride Collection has the finest grouping of notes from this issue that we have ever handled. Valued at \$2000 in VF in Newman with no higher grade column.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.



- 12595 North Carolina April 2, 1776 \$1/16 Beetle PMG Choice Fine 15.** PMG has graded only four examples of this \$1/16 denomination—that includes all six varieties. All four graded examples are in this sale. This is the first beetle that HCAA has handled, and one of only three that this cataloger has seen in what is rapidly approaching fifty years in this business. The all important vignette is razor-sharp, and the note is clean and clearly printed. Although only valued at \$1000 in the Fine column in Newman, this is a note whose appearance on the marketplace is separated by whole decades. A priceless piece to any collector who has been trying to complete this challenging 56-piece set—a feat that has been accomplished only twice to our knowledge.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.



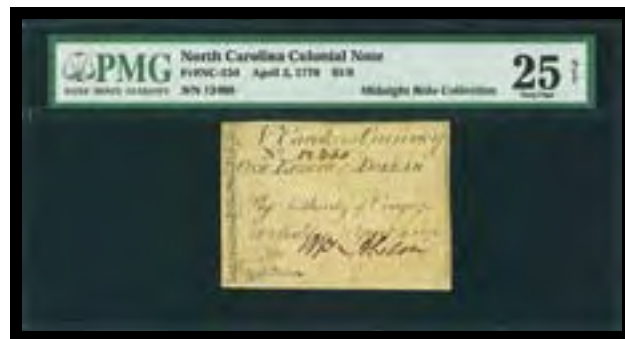
- 12596 North Carolina April 2, 1776 \$1/16 Vase PMG Very Good 10 NET.** The center split has been reinforced by a large paper patch glued to the blank back. This is the first \$1/16 vase that HCAA has handled, and one of only four that this cataloger has seen in five decades. These lower denomination notes are very nearly impossible to locate, and this piece, in spite of its flaws, would be a terrific acquisition for the Colonial generalist or North Carolina specialist.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



- 12597 North Carolina April 2, 1776 \$1/8 Heron PMG Very Fine 30.** The first example of this Heron vignetted note that HCAA has handled. It's a beauty; a solid Very Fine without a trace of a flaw. These lower-denomination notes from this series are true rarities, and most are found damaged and repaired when they are to be found at all. Finding a problem-free example like this piece could easily entail a search of a decade or more.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.



- 12598 North Carolina April 2, 1776 \$1/8 Bull PCGS Apparent Very Fine 30.** This is the second example HCAA has handled of this denomination and issue. This April 2, 1776 issue is one of the most fascinating in all of Colonial Currency. It's composed of denominations running from \$1/16 to \$20, with as many as eight different vignettes for several of the denominations. The low-denominated notes are virtually never seen. This \$1/8 vignetted with a bull is the second we've handled and only the third we've seen. This is the finest \$1/8 bull that we know of. The apparent grade is due to a replaced lower-right corner tip that involves nothing but blank paper. The note is a beauty, with two strong signatures and a razor sharp vignette.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.



- 12599 North Carolina April 2, 1776 \$1/8 Dog PMG Very Fine 25 NET.** This is the first example of this \$1/8 with the dog vignette that HCAA has handled and only the third we've seen. In fact, in all our sales combined, we have handled only two of the eight varieties of this \$1/8 denomination. This April 2, 1776 issue is one of the most fascinating in all of Colonial Currency. It's composed of denominations running from \$1/16 to \$20, with as many as eight different vignettes for several of the denominations. The low-denominated notes are virtually never seen. A complete set of this issue is 56 notes and to our best knowledge, only two complete sets have ever been formed. The Midnight Ride Collection being offered here does not have a complete set, but it has many of the very rarest pieces - this dog among them. The net grade is due to a well repaired split at the bottom of the diagonal center fold. Save for that, the note would likely have graded 35.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



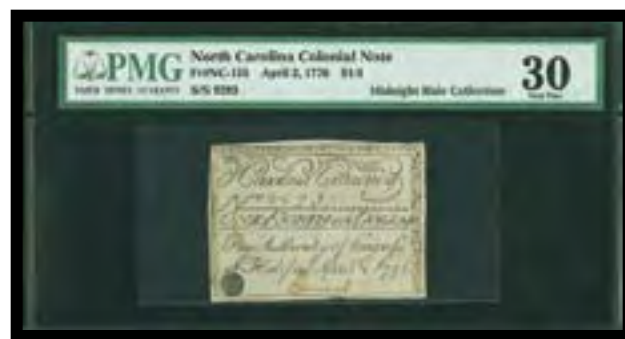
- 12600 North Carolina April 2, 1776 \$1/8 Snake PMG Very Fine 20 NET.** This is the first \$1/8 with the snake vignette that HCAA has handled. PMG has Net graded the note due to some very minor edge tears. There is no paper loss, and the tears are short and impossible to see unless the note is held to a light source. The piece is essentially a VF 35. It is well signed, well margined, and has bold printing of the text, border design, and vignette.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.



- 12601 North Carolina April 2, 1776 \$1/4 Barracuda PMG Choice Very Fine 35 EPQ.** The finest example of this note that we have ever seen, and quite likely the finest yet graded by PMG. There is a single 40, but that could be any of the eight different Half Dollar notes. This note has garnered the EPQ comment along with the highest of the four Very Fine grades. It's truly a beautiful piece of currency, as well as being extraordinarily rare in this condition. We have handled only one other of this note, and it was a lower-grade repaired example. A real treasure for the Colonial generalist or the North Carolina specialist.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.



- 12602 North Carolina April 2, 1776 \$1/4 so-called Halibut Apparent PCGS Very Fine 30.** The apparent grade is due to "multiple restorations," which is correct, although they are all rather minor and very well done. The note faces up like a perfect Very Fine. This note, which is referred to both traditionally and in Newman as a halibut, was most likely intended by the engraver to be a generic fish or specifically something in the tuna family. Species aside, this is a rare, important and good-looking note, the first we have handled.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



- 12603 North Carolina April 2, 1776 \$1/4 Sea Urchin PMG Very Fine 30.** Only the second example of this note that Heritage has handled, and vastly superior to the torn and repaired piece we had several years ago. Notes from this series are seldom seen without repairs or restorations of some sort. This note is totally free of any problems. It's also well margined, well printed and bright. In a field as lightly researched as Colonial Currency, it's risky to declare a piece the finest known. But if this sea urchin Quarter Dollar is not the finest, it certainly is very close to it.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.



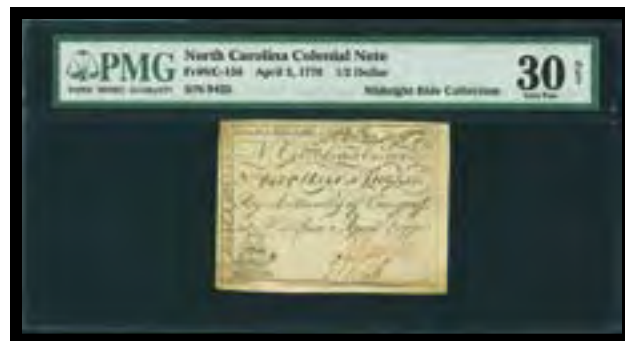
- 12604 North Carolina April 2, 1776 \$1/4 Hare PMG Very Fine 25.** An extremely high grade for this low-denomination example. The note is in a comment-free PMG 25 holder, and is one of the three highest graded Quarter Dollar notes from this issue, which had eight different quarters. The vignette itself is wonderfully sharp, and the note is nicely margined, with terrific eye appeal. If you're attempting a complete collection of this series (it has only been done twice), be sure to pursue this note.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12605 North Carolina April 2, 1776 \$1/4 Bird PCGS Apparent Very Fine 25.** This is the first example of this note that Heritage has handled. Prior to this sale, we've had only three quarter-dollar notes from this issue: a hare, a baracuda and a sea urchin. This is an extremely rare note. PMG has graded only six examples of all eight quarter-dollar denominations combined, with no breakdown as to vignette, and PCGS has not as yet published a Colonial census. The apparent grade is due to a repaired center split and some short edge tears, but the note faces up beautifully, with the look of a solid VF.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12606 North Carolina April 2, 1776 \$1/4 Three Fish PCGS Apparent Very Fine 20.** This is the first example of this three fish Quarter Dollar that Heritage has handled. The Apparent grade is due to repaired splits and a replaced lower-left corner tip, neither of which is meaningfully visible from the face. The vignette itself is untouched by the repairs. The note is well margined and better looking than one would expect for its grade and problems.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12607 North Carolina April 2, 1776 \$1/2 Ship PMG Very Fine 30 NET.** Your ship has finally come in! PMG has net graded this as VF due to split repairs, which appear to be primarily the strengthening of the center fold. The note has tremendous eye appeal, broad margins and both of the signatures - including the red signature - remain strong. Save for the split repair, this note would have graded fully XF.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12608 North Carolina April 2, 1776 \$1/2 Monogram PCGS Very Fine 30.** There are two monogram varieties for this Half Dollar note. This is the one with the toothed border composed of triangles, and without the designer's initials. It is far and away the finest example of this variety that we have handled, and we believe it to be the only problem-free undamaged piece we've seen. The assigned grade of 30 appears a bit conservative for this well margined, well printed, perfectly signed piece.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



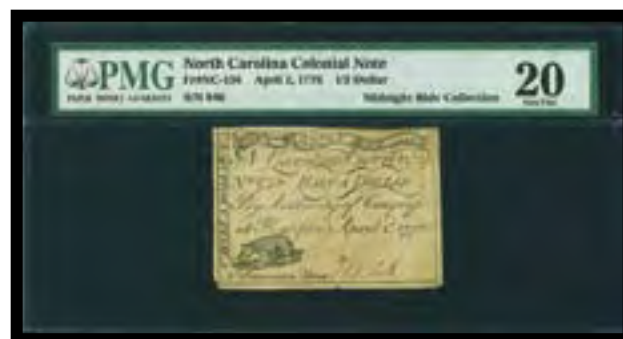
- 12609 North Carolina April 2, 1776 \$1/2 Monogram PCGS Apparent Very Fine 30.** This is the second variety of the monogrammed Half Dollar. It's distinguishable by the border of the monogram, which in this case is fine lines radiating out. The other variety has small triangles as its border. This second-monogram variety also has the designer's initials, G L (Gabriel Lewyn) worked into the left-hand border at the top. The apparent 30 grade was assigned due to repaired edge tears, most of which are wholly within the broad margins. This is the finest example of this note that we have handled.

From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



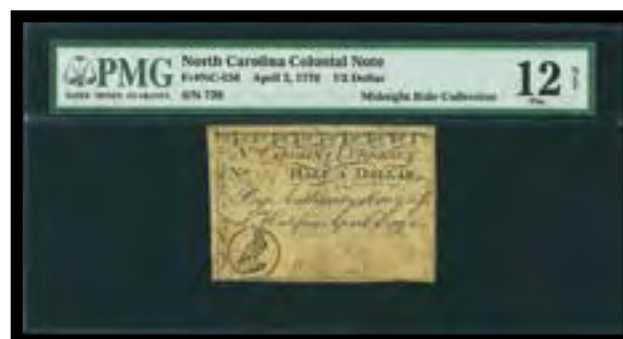
- 12610 North Carolina April 2, 1776 \$1/2 Cock Fight PCGS Apparent Very Fine 25.** This is only the second example we have been able to offer in any of our sales, and it is by far the finer of the two. While it does have a repaired center split and two minor edge tears, it also has tremendous eye appeal and one of the large more interesting vignettes in this complex and fascinating series. The note is very well margined.

From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



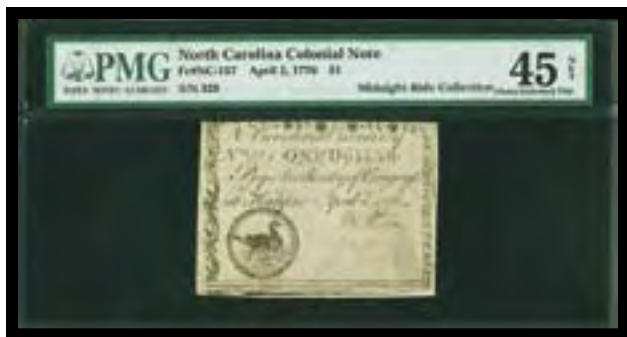
- 12611 North Carolina April 2, 1776 \$1/2 Bear PMG Very Fine 20.** Alone among the 56 different varieties, this bear is titled below the vignette, "N. American Bear." On some of the others, collectors could have used a little help; this bear is difficult to mistake for an animal of another pelt. The note is the first example of its type that we have handled, and it could well be the highest graded by PMG. There are eight different half-dollar varieties, and the 30 that PMG has graded is a Ship in this collection. Unpriced above Very Fine (\$1250) in Newman. PMG has noted a split repair, but it is extremely minor.

From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12612 North Carolina April 2, 1776 \$1/2 Owl PMG Fine 12 NET.** This Owl \$1/2 has previously been sewn along its vertical center fold. The thread has been removed and the center fold reinforced. PMG has noted the restoration. The note has the appearance of a decent VF, with a razor sharp owl vignette and excellent overall eye appeal. It's the first of its kind that we have handled.

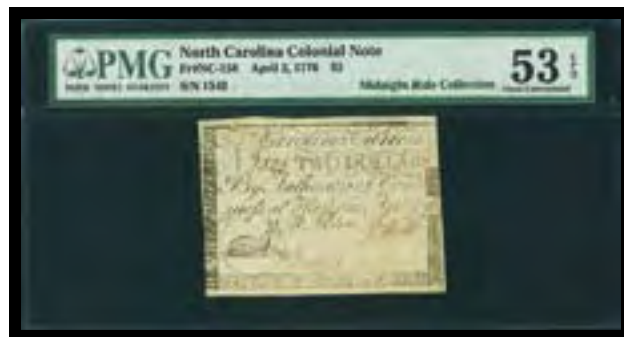
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



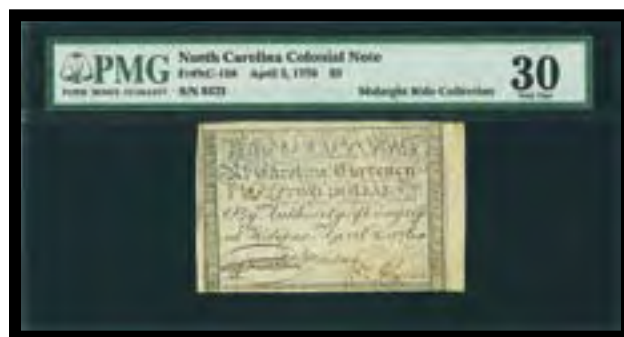
- 12613 North Carolina April 2, 1776 \$1 Duck PMG Choice Extremely Fine 45 NET.** The top and bottom of the center fold have minor restorations accounting for the net grade, but this lovely note faces up like the full 45 that has been assigned to it. In all our sales, this is the first example of this piece that we have handled, and it's a real beauty.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12614 North Carolina April 2, 1776 \$1 Scroll PCGS Apparent Very Fine 35.** PCGS notes multiple tape restorations, which are all on the blank back, leaving the face of the note with a very nice appearance. There are two varieties of \$1 Scroll notes. This is the one with the denomination printed in white. Although the note is somewhat flawed, its rarity and eye appeal should still carry it to a solid near-four-figure price.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12615 North Carolina April 2, 1776 \$2 Deer PMG About Uncirculated 53 EPQ.** This is only the second example of this note that Heritage has handled, with the other piece a repaired Fine. PMG has graded only two examples of this denomination: this incredible 53 EPQ, and a Very Fine that could have been either this Deer type or the Fox variety. In any event, we have never seen another example of this note even comparable to this lovely piece, which has earned both an AU grade and the Exceptional Paper Quality comment from PMG.
From The Midnight Ride Collection
(2000-up) Starting Bid: \$1,000.



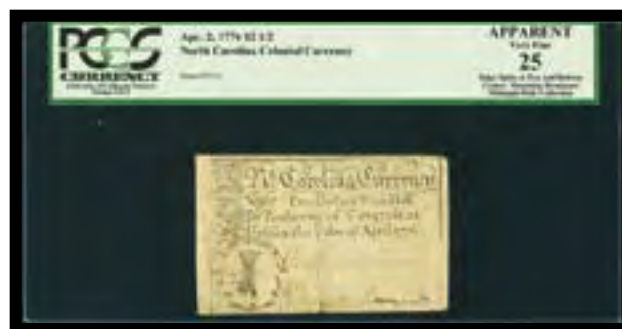
- 12616 North Carolina April 2, 1776 \$2 Fox PMG Very Fine 30.** A solid VF, without a hint of a problem. This note is by far the finest example of a Two Dollar Fox that Heritage has handled. All four signatures remain bold, the note is beautifully margined and the important fox vignette is as sharp as it could possibly be.
From The Midnight Ride Collection
(850-up) Starting Bid: \$425.



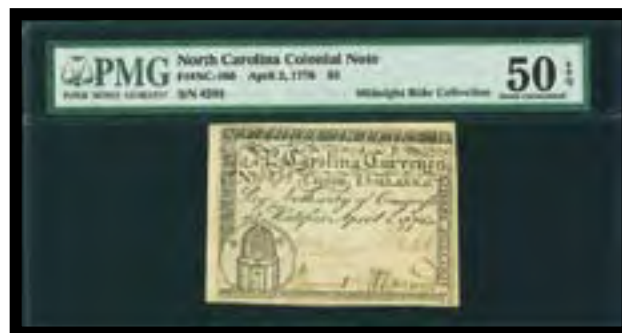
- 12617 North Carolina April 2, 1776 \$2 1/2 Hand Clasping Thirteen Arrows PCGS Extremely Fine 45.** The finest example of this \$2 1/2 variety that we have ever been able to offer, and likely one of the two or three finest to exist. All four signatures are strong, and the vignette of a hand clasping thirteen arrows is crystal clear. The note is well margined and totally free of flaws save for the most minor of circulation.
- (1750-up) Starting Bid: \$1,250.



- 12618 North Carolina April 2, 1776 \$2 1/2 Liberty Cap PCGS Apparent Very Fine 35.** The upper-left corner tip has been replaced, which accounts for the apparent grade on this otherwise solid, high-end VF example. Priced at \$1500 in Newman in Very Fine, this note will likely fall short by about a third.
- From The Midnight Ride Collection*
(700-up) Starting Bid: \$350.



- 12619 North Carolina April 2, 1776 \$2 1/2 Hand Clasping Thirteen Arrows PCGS Apparent Very Fine 25.** There are only two varieties of this \$2 1/2 denomination. This is the one showing a hand clasping thirteen arrows below the Latin motto, "Vis Unitatis," which Newman translates as, "The Power of Unity." The note is exceptionally well margined, and the apparent grade is due to the typical minor flaws and repairs that are ubiquitous on this issue.
- From The Midnight Ride Collection*
(650-up) Starting Bid: \$325.



- 12620 North Carolina April 2, 1776 \$3 Beehive PMG About Uncirculated 50 EPQ.** The first example of this Beehive \$3 that Heritage has handled. It's also the highest Three Dollar from this issue that has yet been graded by PMG. 50 EPQ is an incredible grade for *any* note from this issue, but this Three Dollar Beehive is a note that is extremely scarce in all grades. This piece is far and away the finest example that we have seen. Unpriced above the Very Fine grade (\$1000) in the new Newman, this note should attract considerable bidder attention, and it could easily realize...
- From The Midnight Ride Collection*
(1750-up) Starting Bid: \$875.



- 12621 North Carolina April 2, 1776 \$3 Alligator and Beaver PMG Choice Extremely Fine 45 EPQ.** This rare note is not priced above VF in the latest Newman. It carries two neat vignettes of an alligator and its prey. This note has the important EPQ designation and is well signed, well margined and problem free. Only three of the \$3 notes from this issue have been graded by PMG (their records do not distinguish between the two \$3 varieties) and all three of them are being offered in tonight's auction. This is the highest PMG-graded Alligator and Beaver example to date and is sure to attract serious interest.
(1400-up) **Starting Bid: \$1,400.**



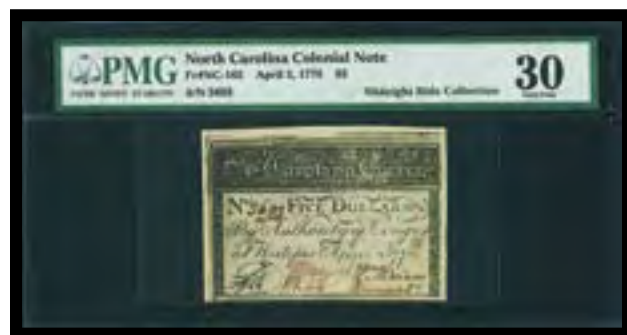
- 12622 North Carolina April 2, 1776 \$3 Alligator and Beaver PMG Fine 12 NET.** PMG has netted this way down for some paper tape on the back which is securing splits. This is one of the more available and popular notes from this series. Its popularity is due to the two interesting vignettes: a large beaver at the lower left and a larger still alligator at the top above all the text. The note faces up like a VF, with the tape visible only on the blank back.
From The Midnight Ride Collection
(500-up) **Starting Bid: \$250.**



- 12623 North Carolina April 2, 1776 \$4 Sheaf of Wheat PMG Very Fine 25 NET.** Net graded by PMG for a restoration which seems to be strengthening of the center fold. Well margined and with a very nice overall appearance.
From The Midnight Ride Collection
(600-up) **Starting Bid: \$300.**



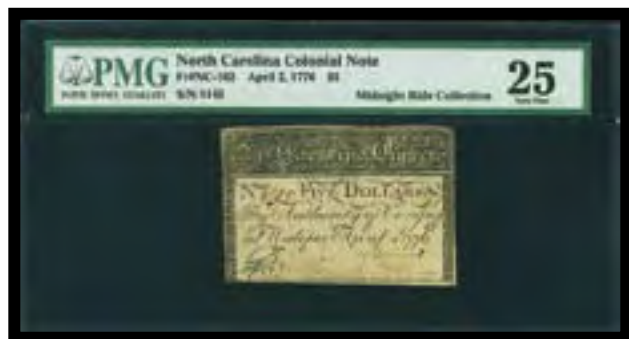
- 12624 North Carolina April 2, 1776 \$4 Bee PMG Very Fine 20.** To this cataloger, this series is the most fascinating in Colonial Currency. The notes are well designed and attractive, and each bears an interesting vignette. The denominations start at \$1/16 and range all the way up to \$20, with multiple vignettes for many of the denominations, for a total of nearly sixty distinctive notes. This \$4 has a rather detailed bee vignette in the lower left corner. This example is well margined, very well printed, and problem-free with all four of the signatures, including the red one, strong and fully legible. PMG has noted split repairs, but they are extremely minimal.
From The Midnight Ride Collection
(750-up) **Starting Bid: \$375.**



- 12625 North Carolina April 2, 1776 \$5 Thrush PMG Very Fine 30.** These higher denominations from this issue have less varieties than the lower denomination pieces. There are only two different \$5 notes. This is the one with the bird vignette, which Newman and tradition identify as a Thrush. The note has the comment "Stain Touch Up" on its VF 30 holder, but it's certainly very minor, and does not affect the appearance of this well-centered, boldly signed, high grade example.
From The Midnight Ride Collection
(750-up) **Starting Bid: \$375.**



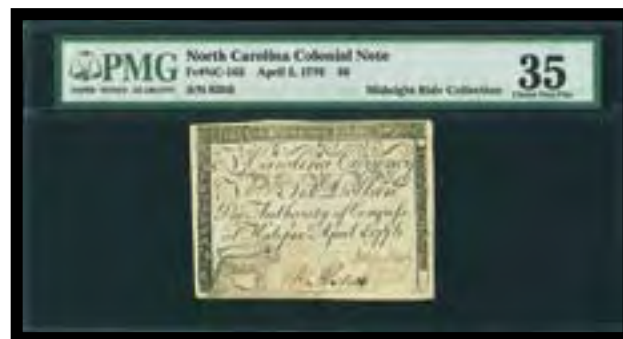
- 12626 North Carolina April 2, 1776 \$5 Triton Contemporary Counterfeit PMG Very Fine 30 NET.** Counterfeits are known for only seven of the fifty-six varieties of this issue. And this, if memory serves, is the first of them that we have ever had to offer. The quality of the forged signatures far surpasses the quality of the engraving on this \$5 Triton. Interestingly, the error date "April d2" rather than "April 2d" was copied by the counterfeiter, but the face in the "o" of Dollars in the top margin was ignored. PMG has Net graded the note for "Split Repairs", which are minor and wholly in the broad bottom margin.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12627 North Carolina April 2, 1776 \$5 Thrush PMG Very Fine 25.** A nice example from a denomination that has only two varieties: this Thrush is, in our experience, a bit scarcer than the Triton variety, although the print figures are equal. The vignette is sharp, as are three of the four signatures, and the note has a very nice overall appearance. The VF price in the new Newman is \$1000, although we find that rather optimistic.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.

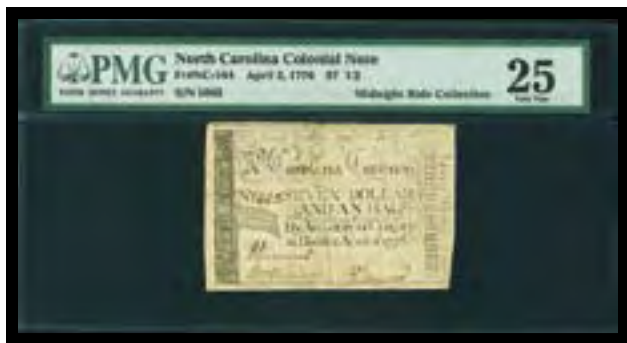


- 12628 North Carolina April 2, 1776 \$5 Triton PCGS Apparent Very Fine 25.** There are a few minor repaired edge tears which account for the apparent grade, but this note is very substantially a lovely VF, with a bold vignette, decent centering and four strong signatures. The note contains several interesting engraving anomalies, the most notable of which are, "April d2" rather than April 2d in the date, and a lightly engraved face in the "O" of "Dollars" in the top margin.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12629 North Carolina April 2, 1776 \$6 Goat PMG Choice Very Fine 35.** This solid problem-free note appears to lay considerable claim to the full XF grade which it just missed by a hair. It's unusually well margined, bright and with terrific eye appeal... valued at \$1000 in VF in the new Newman, with no higher grade given.
From The Midnight Ride Collection
(850-up) Starting Bid: \$425.83279v1

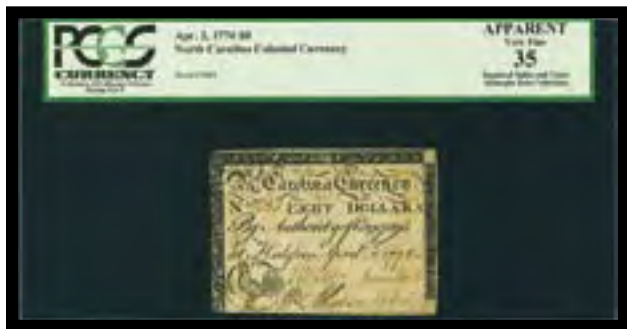
- 12630 North Carolina April 2, 1776 \$6 Squirrel PMG Choice Fine 15 NET.** This is the variety with the squirrel. It has been Net graded for a restoration in the lower right corner, which PMG calls "Piece Added", although it appears to be a split repair. In any event, the note faces upright nicely, with the repair most evident from the blank back.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



- 12631 North Carolina April 2, 1776 \$7 1/2 Flags PMG Very Fine 25.** A solid VF in a comment-free PMG holder. As with most all notes from this colony, there are a number of endorsements on the blank back. All four signatures are strong, and the note has tremendous eye appeal for the grade. This \$7 1/2 is one of only four from the series, where there is only one variety of the denomination. Priced at \$1500 in Very Fine in the new Newman, with no higher grade given.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12632 North Carolina April 2, 1776 \$8 Leopard PMG Choice Very Fine 35 NET.** Netted down to the highest VF grade by PMG for some split repairs, which are barely visible on this leopard-vignetted note that would otherwise have earned the full XF grade. The important vignette is amazingly sharp and clean.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



- 12633 North Carolina April 2, 1776 \$8 Rooster PCGS Apparent Very Fine 35.** The split center fold has been repaired, accounting for the apparent grade, but the appearance of this note is spectacular, with four bold signatures, an extremely sharp vignette and dark, clear printing throughout. This is only the third example of this note that we have offered, and it is a piece with tremendous eye appeal.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12634 North Carolina April 2, 1776 \$10 Peacock PMG Extremely Fine 40 NET.** While the higher denominations of this fascinating issue are more common, they are certainly very scarce in higher grades. This Peacock example has been netted to the XF 40 grade due to a few sealed edge splits, but the note has the appearance of a high-end XF-AU. It's well margined, well signed, crisp and clean.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



- 12635 North Carolina April 2, 1776 \$10 Cupid Apparent PCGS Very Fine 35.** The cupid vignette is extremely sharp on this handsome Very Fine that has received the apparent grade for repaired edge tears, which are barely visible on the blank back and invisible from the strikingly attractive face.
From The Midnight Ride Collection
(700-up) Starting Bid: \$350.



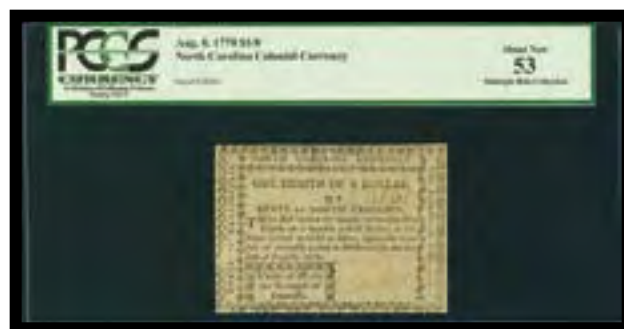
- 12636 North Carolina April 2, 1776 \$12 1/2 Eagle Carrying Broken Arrows PCGS Apparent Extremely Fine 45.** All four signatures are bold on this beautifully margined example. The vignette of an eagle with broken arrows in its beak is razor sharp. This design has the lowest printing of any of the 50-plus varieties from this issue. Only 3000 notes were printed, and this is the only \$12 1/2 type. This example is #844 of the 3000 printed. PCGS has assigned the apparent grade for a repaired center split, which is very nicely done and not at all distracting. The large margins and bold printing lend excellent eye appeal to this important note.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



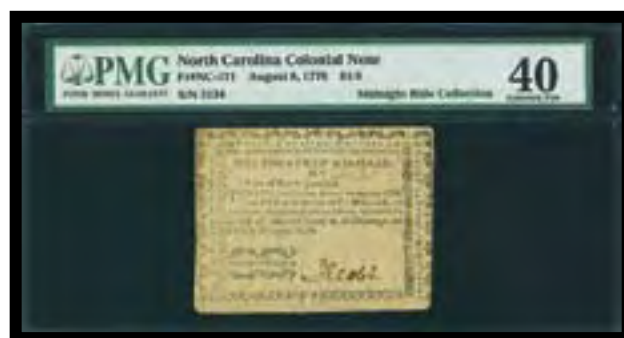
- 12637 North Carolina April 2, 1776 \$15 Boar PMG Very Fine 30.** One of the higher denominations from this extremely popular issue, and only the second that HCAA has handled. This boar vignette is the only variety for this denomination. The boar vignette itself is sharper than on any of the few others we've seen of this denomination. This note could certainly come close to the \$1000 price that the new Newman book gives for the Very Fine grade.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



- 12638 North Carolina April 2, 1776 \$20 Rattlesnake PCGS Apparent Very Fine 30.** The final denomination from this wonderful series has only this single variety. It shows a coiled Rattlesnake surrounded by the motto - in English - "DON'T TREAD ON ME." PCGS has assigned the apparent grade for a minor edge split at the left, but the note is remarkably attractive, with a strong vignette, four signatures, a clear serial number and sharp printing. Only 5000 examples were originally printed, and this note carries the highest valuation in Newman for any in this long series. It is priced at \$3000 in Very Fine, which is the highest grade given.
From The Midnight Ride Collection
(2000-up) Starting Bid: \$1,000.



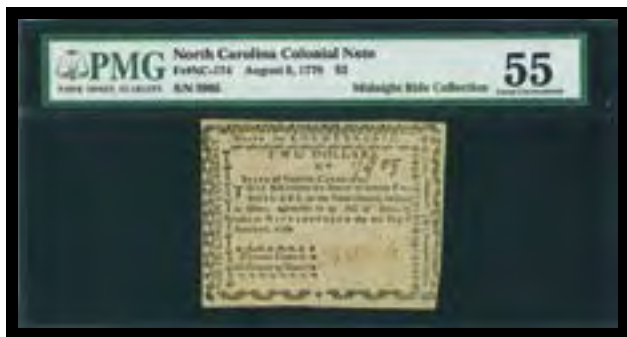
- 12639 North Carolina August 8, 1778 \$1/8 PCGS About New 53.** The lowest denomination from this series bears one of the more interesting mottoes, "Union of Hearts the Strength of Interests." The note is quite well margined, free of problems and with a lot of eye appeal. It's valued at \$750 in EF, which is the highest grade column in the new Newman for this issue.
From The Midnight Ride Collection
(700-up) Starting Bid: \$350.



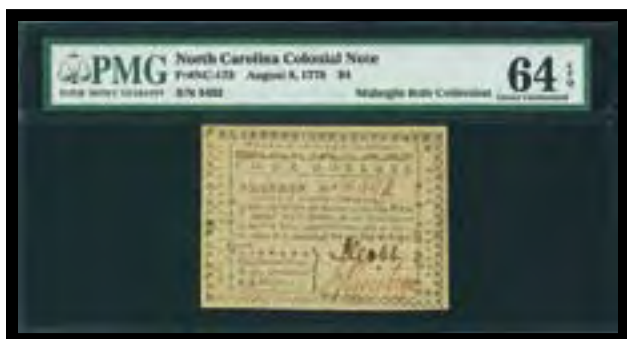
- 12640 North Carolina August 8, 1778 \$1/4 PMG Extremely Fine 40.** A solid XF from this issue where all the denominations carry patriotic mottoes in English. The motto on this Quarter Dollar note is the simple one-word, "Independence." Although printed in far higher quantities than the dollar amounts, these Fractional pieces are seen with less frequency. PMG has graded only three of this denomination, with this note the finest of that small group.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12641 North Carolina August 8, 1778 \$1/2 PCGS Apparent Choice About New 55.** This nice North Carolina note bears the motto, "Behold! A new World." PCGS has assigned the apparent grade for a stain that is noticeable primarily on the back.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



- 12642 North Carolina August 8, 1778 \$2 PMG About Uncirculated 55.** A solid AU with considerable claim to the fully Uncirculated grade. There is only a single variety of the \$2 note and they are seldom seen, as this is only the second one that we have handled in all our sales. Newman does not price this above Extremely Fine, and we would not be surprised to see this note, which is the finest of only two graded by PMG, approach the four-figure mark.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



- 12643 North Carolina August 8, 1778 \$4 PMG Choice Uncirculated 64 EPQ.** We've sold about a half dozen examples of this denomination over the years, but none have rivaled the grade of this extraordinary piece. This is not a particularly rare issue, and notes up through XF grade are seen with some frequency, but Uncirculated examples are truly rare. Save for the \$5 denomination, this is the only Uncirculated note of this issue that PMG has graded. Not priced above EF in Newman.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.



- 12644 North Carolina August 8, 1778 \$5 PMG Choice Uncirculated 64 EPQ.** PMG has graded nineteen notes of this number with none higher. The most recent edition of Newman does not price this note above XF. This is an example of the *Behold! A New World* variety.
(1000-up) Starting Bid: \$900.



- 12645 North Carolina August 8, 1778 \$5 PCGS Choice About New 58PPQ.** There are four different Five Dollar varieties for this issue—this one bears the rather lengthy motto “A Lesson to arbitrary Kings, and wicked Ministers”. The note is as close to Uncirculated as one would expect for the PPQ grade. Newman does not price these above EF. An exceptionally nice note.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12646 North Carolina August 8, 1778 \$5 PMG About Uncirculated 55.** A lovely problem-free About New of this Five Dollar variety that carries the evocative motto, “THE RISING STATES.” Notes from this issue are relatively common around the VF grade, but examples this nice are seldom seen.
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.



- 12647 North Carolina August 8, 1778 \$5 PMG Choice Extremely Fine 45 EPQ.** A lovely note from a series with particularly patriotic mottoes in English. This one bears the motto, “Behold! A new world.” It's well signed, rather nicely margined and with good eye appeal.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.

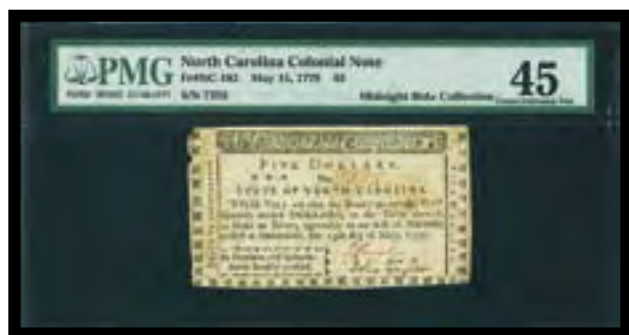
12648 A Trio of North Carolina August 8, 1778 Notes.
\$1 PMG Extremely Fine 40,
\$10 PMG Extremely Fine 40,
and a \$25 PMG Choice Extremely Fine 45.
From The Midnight Ride Collection (Total: 3 notes)
(1000-up) Starting Bid: \$500.

12649 Three Circulated North Carolina August 8, 1778 Notes
\$10 PMG Very Fine 25,
\$20 PMG Very Fine 20,
and a \$40 PMG Very Good 10.
From The Midnight Ride Collection (Total: 3 notes)
(500-up) Starting Bid: \$250.

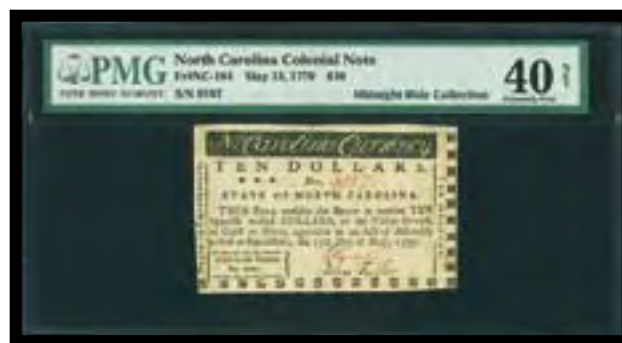
12650 Moderately Circulated North Carolina August 8, 1778 Trio
\$1 PCGS Apparent Very Fine 30, internal and edge split,
mounting remnants,
\$10 PCGS Very Fine 30,
and a \$50 PCGS Apparent Very Fine 30, repaired center split.
From The Midnight Ride Collection (Total: 3 notes)
(600-up) Starting Bid: \$300.



12651 North Carolina May 15, 1779 \$5 PCGS Choice About New 55. An extremely nice example of a note that is not priced above EF (\$1000) in Newman. This issue carries patriotic mottoes in English. The motto on this note is one of the more popular. "Good Government always revere." Far brighter than normal for the issue, with bold, clear signatures. Very close to fully uncirculated.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



12652 North Carolina May 15, 1779 \$5 PMG Choice Extremely Fine 45. This is the \$5 variety bearing the motto "Be Freedom and Independence steadily pursued". Relatively common in lower grade, but EFs are scarce. This one is well signed. Unpriced above the EF grade (\$1000) in Newman.
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.



12653 North Carolina May 15, 1779 \$10 PMG Extremely Fine 40 NET. There has been a little work done in the upper-right corner, which PMG notes as a corner restoration, although it looks to us as though it's simply the covering of a stain. This is a particularly popular note, with its motto, "American Union for ever." The note is well margined, very nicely signed and perfect save for the aforementioned corner.
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.



12654 North Carolina May 15, 1779 \$10 PCGS Apparent Extremely Fine 40. This is the variety with the motto, "Virtue Excels Riches." The apparent grade is due to a tape repair on the back, and a few short edge tears. The note is well signed, with a nice overall appearance, and it's quite scarce. It's priced at \$1000 in EF in the new Newman.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12655 North Carolina May 15, 1779 \$25 PCGS Apparent About New 50.** This is the variety bearing the motto, "A free Commerce." In the right-hand border, the word "Dollars" is spelled with a "Q" rather than an "O." Oft times, these seeming mistakes were deliberately done as sort of "secret marks," which in theory counterfeiters would somehow not notice and therefore neglect to copy. Likely more often than not, these secret marks were simple mistakes. The secret-mark story was simply a cover up for sloppy work. This cataloger often includes secret marks in his wrqte ups. The note is not priced above the EF grade in Newman, where it is valued at \$1000. This nice About New has a repaired edge split at the top center which accounts for the apparent grade.

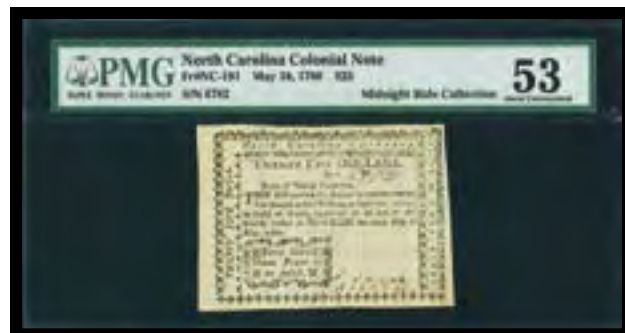
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



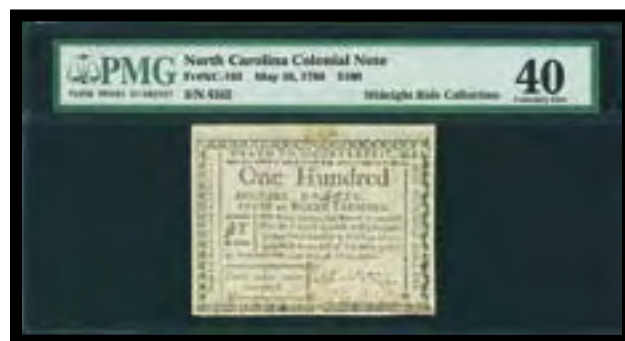
- 12656 North Carolina May 15, 1779 \$100 PMG About Uncirculated 50.** Number 755 out of only 1000 printed. Most of the smaller denominations of this issue have 10,000 examples printed. This Hundred Dollar is a rare note in any grade. This is the very first piece that Heritage has handled, although we've handled large quantities of the lower denominations. It is also the only \$100 that PMG has yet to grade. This is an example of what makes Colonial very interesting. The fact that there is no cohesive census allows closet rarities such as this note to exist. The careful specialist, which is exactly what the owner of the Midnight Ride collection is, can acquire truly rare notes for very modest prices with devotion and patience. This hundred is listed at \$1500 in the EF column of Newman with no higher grade given.

From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.

- 12657 North Carolina May 15, 1779 Trio.**
\$20 PMG Very Fine 25 NET, tear repairs,
\$25 PCGS Apparent Very Fine 35, corner replaced, repaired edge tear,
and a \$50 PCGS Apparent Very Fine 35, multiple restorations.
From The Midnight Ride Collection (Total: 3 notes)
(550-up) Starting Bid: \$275.



- 12658 North Carolina May 10, 1780 \$25 PMG About Uncirculated 53.** There are six different mottos on this \$25 denomination, two of which we can recall seeing continually. This long motto, "TERRA LIBERA NOTAM PRAETII IN ME POSUIT," which is translated by Newman as, "A free land placed a mark of value on me," is one that this cataloger does not recall previously handling. It's a beautiful note, with broad margins and not a hint of a problem.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12659 North Carolina May 10, 1780 \$100 PMG Extremely Fine 40.** PMG has noted a corner repair on this otherwise very nice EF \$100 note. This is the variety with the Latin motto "Fortis cadere cedere non potest," which Newman translates as "A Brave man cannot fall." Not a rare issue in the low grades, but very hard to find anywhere near this nice.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.

- 12660 A Pair of Extremely Fine North Carolina May 10, 1780 Notes.**
\$25 PCGS Apparent Extremely Fine 40, edge tears, stained,
and a \$300 PCGS Apparent Extremely Fine 40, multiple repaired tears.
From The Midnight Ride Collection (Total: 2 notes)
(500-up) Starting Bid: \$250. 83678 v1

- 12661 North Carolina May 10, 1780 Quartet.**
\$25 PMG Very Fine 25,
\$25 PMG Very Fine 30 NET, tear repair,
\$200 PMG Fine 12 NET, corner missing, tear repair,
and a \$600 PMG Very Fine 20 NET, tape repairs.
From The Midnight Ride Collection (Total: 4 notes)
(1000-up) Starting Bid: \$500.

- 12662 A North Carolina May 10, 1780 Quintet.**
 \$25 PMG Very Fine 30 NET, tear repairs,
 \$25 PCGS Very Fine 30,
 \$50 PCGS Apparent Very Fine 35, tape repairs, edge
 tears,
 \$250 PMG Very Fine 30,
 and a \$500 PMG Choice Very Fine 35.
 Overall, this is an attractive grouping of moderately circu-
 lated pieces.
From The Midnight Ride Collection (Total: 5 notes)
(1000-up) Starting Bid: \$500.

**PMG About Uncirculated December 29, 1785
 North Carolina**

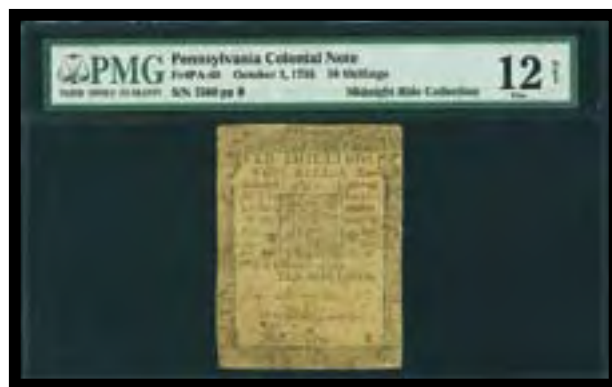


- 12663 North Carolina December 29, 1785 40s PMG About Uncirculated 50.** This is the finest yet graded by PMG for the entire eight-denomination issue, and one of only two in total for the entire issue. This is an extremely rare note in any grade, and this piece is very likely the finest known. The plate note in Newman for this denomination is a counterfeit. The issue is unpriced in Newman, but they cite some auction records: a VF Forty Shilling realized \$3220 in October of '06, and an XF 1s realized over \$7000 in May of '05. This lovely AU 50 is flawless, without a hint of a problem of any sort. It certainly seems to be a candidate for the 55 grade. The signatures are clear, as is the serial number, and the note is beautifully margined on the face and only slightly less so on the back. One of the highlights of the Midnight Ride collection, as it will surely remain a highlight in the collection it now enters.
From The Midnight Ride Collection
(7500-up) Starting Bid: \$3,750.

- 12664 Two Early North Carolina Notes April 4, 1748.**
 40s PMG Very Good 8 NET, splits,
 and a March 9, 1754 26s8d Good 6 NET, reconstruction.
 Both notes exhibit the eye appeal of full Very Fine notes, though the problems resulted in net grades. The paper is bright on both pieces with obvious splits, but fully intact vignettes.
From The Midnight Ride Collection (Total: 2 notes)
(500-up) Starting Bid: \$250.

PENNSYLVANIA

- 12665 Pennsylvania August 10, 1739 10s Counterfeit PMG Fair 2 NET.** We have offered less than a dozen counterfeit Pennsylvania notes over the years, all from 1770s issues other than one 1769 example. This interesting counterfeit of a very rare 10 shillings note dated August 10, 1739 no longer retains many of the design elements on the back. However, a portion of Franklin remains visible near the bottom. Repairs were noted by PMG.
(750-up) Starting Bid: \$375.



- 12666 Pennsylvania October 1, 1755 10s PMG Fine 12 NET.** Unpriced in Newman, and a very rare note in any grade. PMG has commented on a restoration, which consists of strengthening of the center fold and a few spots on the edges. The note has the appearance of a solid Fine. A very comparable piece in Stack's January 2005 sale realized \$1725.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.



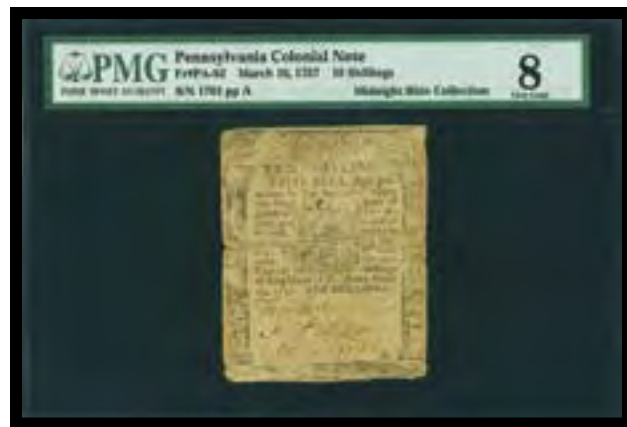
- 12667 Pennsylvania January 1, 1756 10s PCGS Very Fine 20.** Extremely high grade for the issue, and priced at \$3000 in Newman with no higher grade column given. Every letter of every word on both sides is crystal clear, as are all three signatures. Unrepaired problem-free notes from this era are virtually nonexistent. An important piece for the advanced Pennsylvania specialist.
From The Midnight Ride Collection
(2000-up) Starting Bid: \$1,000.



- 12668 Pennsylvania January 1, 1756 15s PMG Very Fine 20 NET.** The center fold has been strengthened, resulting in the NET 20 grade, but the note has the appearance of a solid 35. To date, this is one of two examples of this note graded by PMG. This is one of the rarer early Pennsylvania issues, with a price of \$3000 in the new Newman for the Very Fine grade. While this note will not reach that level, it is certain to sell for half or more.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.



- 12669 Pennsylvania January 1, 1756 20s PCGS Apparent Fine 15.** This is the earliest Pennsylvania issue to be priced in the Newman book, where all of the eight different denominations are valued at \$1500 in Fine. This note certainly makes that grade, but it is in an apparent holder due to repaired splits.
From The Midnight Ride Collection
(850-up) Starting Bid: \$425.



- 12670 Pennsylvania March 10, 1757 10s PMG Very Good 8.** A solid note for the grade, with no mention of any problems. PMG has noted, "Inverted Back Error," and indeed Newman also comments, "A few backs were inverted in error." The note is priced at \$750 in Very Good in Newman without the Invert error.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12671 Pennsylvania March 10, 1757 20s PCGS Fine 15.** This is the plate letter B example, and it's one of the nicest from this date that we have handled. All three signatures are clear, as is the Ben Franklin imprint on the back and every word of the text on the face. Newman mentions that on this issue, a few of the notes were printed with inverted backs by error. This is one of those notes.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12672 Pennsylvania July 1, 1757 10s PCGS Apparent Very Fine 20.** A sharp example of this much scarcer early Pennsylvania issue. The signatures are bold as are the nature print and every letter of the text on both sides. The apparent grade is due to minor restorations, which are difficult to locate through the holder.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.



- 12673 Pennsylvania July 1, 1757 15s PCGS Apparent Very Fine 20.** Newman mentions that "A few backs were inverted in error," on this July 1, 1757 issue. This is one of those notes. PCGS has assigned the apparent grade for repaired splits and edge tears which are quite minor and very typical of this era. The note is wholly legible on both sides, with excellent eye appeal. Priced at \$2500 in Very Fine in the most recent edition of Newman.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.



- 12674 Pennsylvania July 1, 1757 15s PMG Fine 12 NET.** Newman comments on this issue that, "A few backs were inverted in error," and this piece was one of those and is listed as an error on the holder. PMG also comments on a restoration, which is a strengthening of a center fold. The note faces up like a Very Fine from the face, with the back somewhat weaker.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12675 Pennsylvania July 1, 1757 20s PMG Choice Fine 15.** Solid for the grade save for very minimal splits at the sides of the horizontal center fold. All three signatures are strong, and the note has the look of a full VF from the face, with the back slightly weaker. The back is inverted, which has been mentioned by PMG, and is also mentioned by Newman, "A few backs were inverted in error." The Newman price in Fine is \$1250, and with the addition of the error, this note could approach that.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12676 Pennsylvania July 1, 1757 20s PMG Choice Fine 15.** Newman mentions that on some of these notes, the backs were inverted in error. This well-signed solid Fine is one of those notes. The price in Newman for this grade is \$1250. *From The Midnight Ride Collection*
(800-up) Starting Bid: \$400.



- 12677 Pennsylvania May 20, 1758 10s PMG Very Fine 20.** A solid Very Fine example of a note which is not valued above Fine (\$1000) in Newman. All three signatures are bold and dark, including the almost invariably faded red signature. Every letter of every word of the text is plainly visible on both sides, and even the nature print is sharp. An extraordinary example of this early and very scarce issue. *From The Midnight Ride Collection*
(1250-up) Starting Bid: \$625.



- 12678 Pennsylvania May 20, 1758 15s PCGS Very Fine 20.** A scarce early Pennsylvania note. These are priced only up through the Fine grade (\$1000) in Newman. This note clearly makes the assigned VF level, and at least as importantly, it is free of the ubiquitous problems associated with Colonial notes of this era. Well signed, nicely margined and, as one would expect for a VF, every letter of every word is clear and legible. This example is from plate B. *From The Midnight Ride Collection*
(1000-up) Starting Bid: \$500.



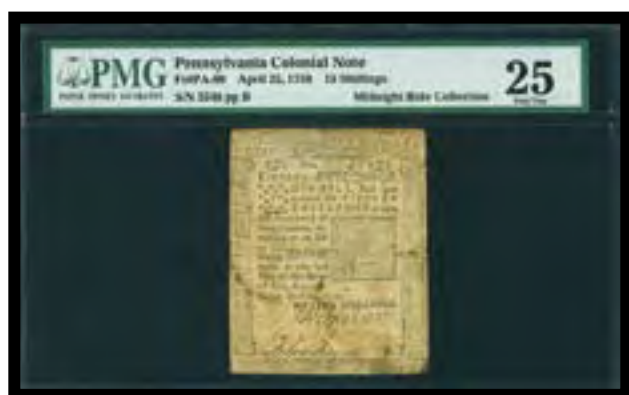
- 12679 Pennsylvania May 20, 1758 15s PCGS Fine 15.** The plate position "A" note, and very nearly as nice as the B above. The signatures are very strong, and the printing is bright and clear. This note simply shows a touch more circulation. Again, free of mentionable problems. *From The Midnight Ride Collection*
(750-up) Starting Bid: \$375.



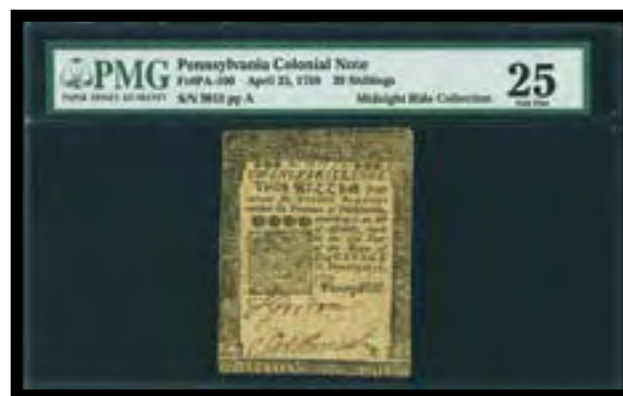
- 12680 Pennsylvania May 20, 1758 20s PMG Choice Fine 15.** A very scarce issue, with this 20s example the highest denomination and the most available. Unlike so many Pennsylvania notes of this era, this one is undamaged and unrestored. It's an ideal problem-free piece that clearly qualifies for the full VF grade from the face. A somewhat weaker back likely accounts for the assigned Fine 15 grade. Well signed, cleanly numbered and quite attractive. From plate position B. *From The Midnight Ride Collection*
(800-up) Starting Bid: \$400.



- 12681 Pennsylvania May 20, 1758 20s PMG Fine 12.** This is the plate letter A example and, like its B mate above, it is fully Very Fine from the face, with a weaker back accounting for the grade. All three signatures are bold and clear, as is the Franklin imprint on the back.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12682 Pennsylvania April 25, 1759 15s PMG Very Fine 25.** A scarce issue in all grades above VG. This piece is a solid VF, with no problems worthy of mention. Unlike most notes of this era, the back has the appearance of the same VF grade as the face, without the usual weakness that prevents the border design from being discerned. Valued in Newman at \$2000 for the VF grade, and while this note will fall short of that level, it could get fairly close.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12683 Pennsylvania April 25, 1759 20s PMG Very Fine 25.** Unusually high grade for this issue, with the face having the appearance of a 30 or better. The back is slightly weaker, but all the text as well as the nature print is clearly visible. This is number 9915 out of an original printing of 10,000 notes.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.



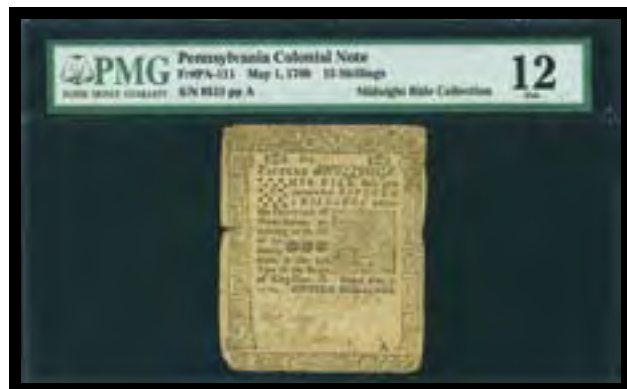
- 12684 Pennsylvania April 25, 1759 £5 PCGS Apparent Very Fine 20.** Printed in black and red on both sides, which adds considerably to the eye appeal of this early Ben Franklin printed Pennsylvania issue. The issue is unpriced in Newman, but there is a notation that an example of this denomination also graded Very Fine realized \$2530 in Stack's January 2005 sale. Quite well signed, with strong color and no problems save for minor edge splits which brought on the apparent grade.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.



- 12685 Pennsylvania May 1, 1760 10s PMG Choice Fine 15 NET.** Net graded for the near-mandatory split repair at the ends of the horizontal center fold. From the face, it has the visual appearance of a VF 35, with bold printing, a clear serial number and all three signatures deep, dark and crystal clear. The back is a tad weaker, and that, along with the edge splits, accounts for the net 15 grade. If the nearly invisible split repairs don't concern you, this A-position note is one heck of a good-looking 1760 Pennsylvania.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12686 Pennsylvania May 1, 1760 10s PMG Choice Fine 15 NET.** A second example, virtually identical to the lot above, right down to the split repair net grade and fully high-end VF-appearing face. This one is from plate position B.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



- 12687 Pennsylvania May 1, 1760 15s PMG Fine 12.** The Midnight Ride Collection has the nicest grouping of 1760 Pennsylvanias that we have ever handled. This well-signed plate-position A beauty has a split at the left of the center fold as its only flaw. We're guessing that the "NET" was inadvertently left off the holder, as the split is mentioned, and the 12 grade is way too low if it's not intended as a net. The note faces up like a VF 30 save for the split.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.

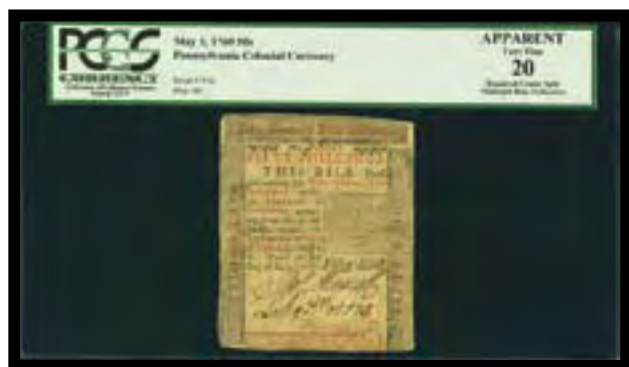


- 12688 Pennsylvania May 1, 1760 15s PMG Fine 12 NET.** Center split repairs are mentioned, and PMG is indeed correct. But this B position 15s note has the appearance of a VF 20 from both sides.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



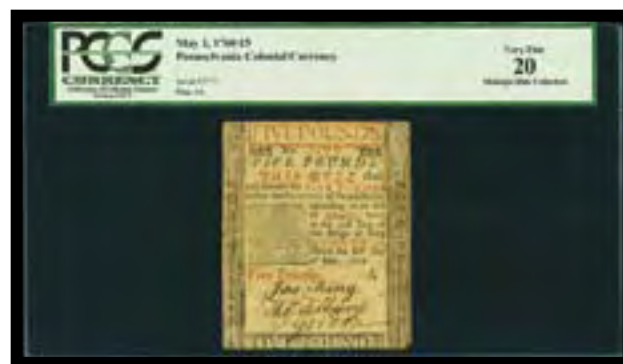
- 12689 Pennsylvania May 1, 1760 20s PMG Very Fine 25.** This plate-position B example is an extraordinarily nice piece for this issue. It has very minor splits at the end of the center fold, but it is in every other way a solid, high-end VF from both sides. That's most unusual for this issue, which is almost always far weaker on the back than the face. All three signatures are clear and dark, and this note, which is priced at \$1500 in VF in Newman, could take a run at that realization.

From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12690 Pennsylvania May 1, 1760 50s PCGS Apparent Very Fine 20.** This is number 7816 of only 9900 pieces printed for this issue. This second-highest denomination of the only 1760 Pennsylvania issue lists at \$3000 in Very Fine in Newman. This note clearly makes that grade, as PCGS has certified, but it does have a repaired center split, which accounts for the "apparent." Well signed and attractive.

From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.



- 12691 Pennsylvania May 1, 1760 £5 PCGS Very Fine 20.** A solid Very Fine with a bold nature print, three strong signatures and tremendous eye appeal. One of the nicest examples we can recall seeing from this significantly early Pennsylvania issue. This note is priced at \$3000 as a Very Fine in Newman, and this solid, problem-free VF could approach that mark.

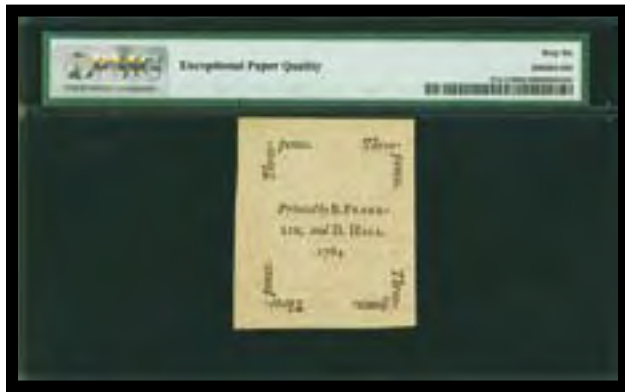
From The Midnight Ride Collection
(1750-up) Starting Bid: \$875.



- 12692 Pennsylvania May 1, 1760 £5 PCGS Fine 15.** Well signed, the nature print displays strong detail on this red and black note. This is plate letter A. £5 was the highest denomination for this issue.

(1500-up) Starting Bid: \$1,200.

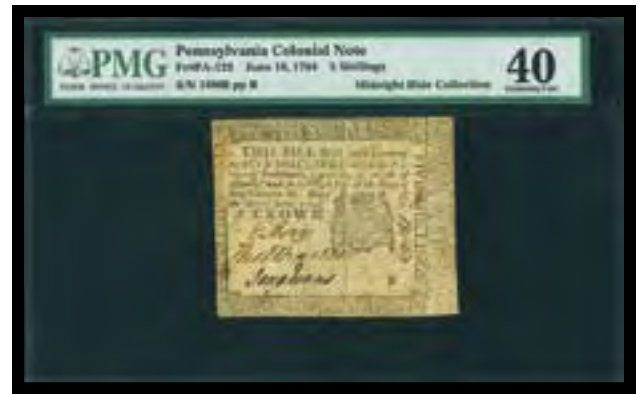
PMG 66 EPQ Ben Franklin Printed Note



- 12693 Pennsylvania June 18, 1764 3d PMG Gem Uncirculated 66 EPQ.** An extraordinary example of this Ben Franklin printed note. The four lowest denominations from this series do come nice, but most that are found are in the Choice range. This high-end Gem has huge margins, a perfect signature, deep, clear printing and tremendous eye appeal. The highest grade column in the Newman book is Choice Uncirculated, with a valuation of \$4000. That number is a bit of a stretch for Choice, but this upper-end Gem could approach it.
From The Midnight Ride Collection
(2500-up) Starting Bid: \$1,250.



- 12694 Pennsylvania June 18, 1764 2s PMG Very Fine 25.** These shilling-denominated notes are far rarer than the pence pieces from this 1764 issue. This one is a really nice note, with bold signatures, a strong nature print and no negative comments on the VF 25 holder.
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.



- 12695 Pennsylvania June 18, 1764 5s PMG Extremely Fine 40.** The denominations above 1 shilling from this issue are scarce in all grades and truly rare this nice. The holder is free of negative comments, the note is boldly signed, cleanly numbered and high enough grade - being an XF - that the fibers in the paper remain visible.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.



- 12696 Pennsylvania June 18, 1764 5s PCGS Very Fine 20.** Well signed and well margined with plate letter B. The lower denominations in this issue can be found nice due to a small hoard decades ago, but these full size higher denominations are truly rare above fine. All three signatures are dark and bold and the note is problem-free save for a small pen notation in the blank margin of the back "April 25, 1894."
(800-up) Starting Bid: \$800.

- 12697 Pennsylvania June 18, 1764 5s PCGS Apparent Fine 15.** These larger-sized higher denomination notes from this issue are considerably scarcer than the pence denomination pieces. This note is wonderfully legible in every aspect. PCGS has graded it Apparent Fine 15 for minor edge splits at the top and bottom of the center fold.
From The Midnight Ride Collection
(450-up) Starting Bid: \$225.



- 12698 Pennsylvania June 18, 1764 20s PMG About Uncirculated 50.** Incredible grade for a higher denomination note from this issue, and one of the very finest we have seen. While relatively common in grades below Fine, it is extremely rare in this condition. The pence denominations are seen up through the uncirculated grades, but not so these larger size higher denomination notes. This piece, which is the highest denomination of the issue, is priced at \$1500 in XF in the Newman book, with no higher grade listed. All three signatures remain bold.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.



- 12699 Pennsylvania June 18, 1764 20s PMG Extremely Fine 40 EPQ.** The four different pence denominations from this issue are relatively available in high grade, but the larger size shilling denominations are far scarcer. This 20s note is the highest denomination from this last issue of Pennsylvania notes that bears the Ben Franklin imprint. The note is a real beauty, with good margins and three strong signatures. Thomas Clifford signs at the top in red, and he has also placed the serial number, as both the ink and his distinctive flourish match the number to his signature. Unpriced above XF in the newly released Fifth edition of Newman, where it is valued at \$1500. To date, PMG has graded fourteen examples of this note, with this by far the highest. Eight of the fourteen notes grade VG-10, with others still lower.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.

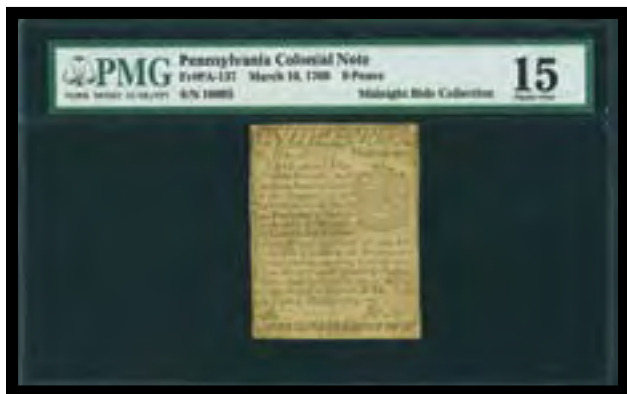
- 12700 Three Early Pennsylvania Notes** Two **June 18, 1764 10S** notes, both **PCGS Apparent Fine 15** for minor restorations, and a **May 1, 1760 £5 PMG 8 NET** for splits.
From The Midnight Ride Collection (Total: 3 notes)
(750-up) Starting Bid: \$375.



- 12701 Pennsylvania March 1, 1769 8s PMG Choice Fine 15.** Prior to this sale, we had not offered a single example from this issue. This note is also the only piece from this issue that PMG has graded. Only four denominations were made, with a total printing for all four of 9000 pieces. The two highest denominations account for seven thousand of those 9000. The 8s that we offer here and the 12s both come from original printings of only one thousand pieces. This note is a solid Fine, with absolutely no problems. All three signatures are wonderfully clear, as is the serial number. Even the back of the note is consistent with the Fine 15 grade, and backs in this era were invariably weaker than the faces. Only when highly important holdings reach the market do collectors have the opportunity to purchase pieces of this magnitude. And only in Colonial Currency are pieces of this extreme rarity available for about half the \$4500 our government will give you for your old clunker.
From The Midnight Ride Collection
(2000-up) Starting Bid: \$1,000.



- 12702 Pennsylvania March 1, 1769 £3 PCGS Very Fine 20.** We have handled very few examples from this scarce issue. Only four denominations were produced, and all four are meaningful rarities. This plate letter A £3 is number 571 of only 3000 printed. The 30s and £3 notes were counterfeited. Although the "To Counterfeit is DEATH," motto which appears on this note and most all other Colonials in one form or another was generally ignored, it was not in this case. On May 5, 1770 a Mr. Herman Rosencranz was executed in Philadelphia for counterfeiting the £3 denomination of this issue. This note was a Hall & Sellers produced item, not one of Mr. Rosencranz's. Newman mentions that although these notes include text that they are indented, they were not. This note is well signed and well margined and the VF-20 grade appears quite conservative. (1800-up) **Starting Bid: \$1,500.**



- 12703 Pennsylvania March 10, 1769 9d PMG Choice Fine 15.** The four lowest denominations from this Bettering House Money issue are all unpriced in Newman. And we've handled very few of them over the years. This one is a solid Fine, without a hint of a problem. The grade, to be sure, is a hair low, but if you want one, grab it! Attempting to find a better one could be a very frustrating endeavor. *From The Midnight Ride Collection* (1250-up) **Starting Bid: \$625.**



- 12704 Pennsylvania March 10, 1769 1s PMG Fine 12.** A solid Fine, with three strong signatures and a very nice overall appearance. *From The Midnight Ride Collection* (750-up) **Starting Bid: \$375.**



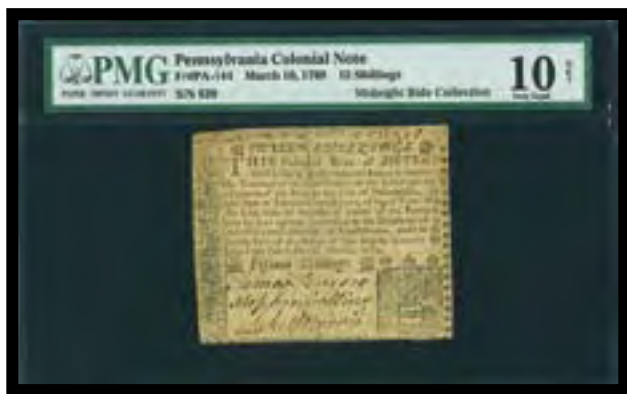
- 12705 Pennsylvania March 10, 1769 18d PMG Very Fine 25 NET.** Netted down to 25 for an internal repair, which is a small triangular tear that has been glued back in place, barely leaving a trace. The well signed, handsome note has the visual appearance of a high-end VF. *From The Midnight Ride Collection* (1250-up) **Starting Bid: \$625.**



- 12706 Pennsylvania March 10, 1769 2s PMG Choice Fine 15.** A well signed problem-free example from this scarce and popular Bettering House Money issue. Valued at \$1000 in Fine in Newman. *From The Midnight Ride Collection* (650-up) **Starting Bid: \$325.**



- 12707 Pennsylvania March 10, 1769 5s PCGS Fine 15.** A very nice note from the Bettering House Money issue. The higher denominations had smaller print figures. This Five Shilling is number 3545 of the 5000 originally printed. Newman values this note at \$1500 in Fine, with no higher grade given. This well signed, problem-free piece lays considerable claim to the VF grade.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12708 Pennsylvania March 10, 1769 15s PMG Very Good 10 NET.** This is the second highest denomination from this Bettering House Money issue. The lower denominations were printed in very large quantity (12,000 to 30,000 pieces), but only 1000 notes were printed for the fifteen- and twenty-shilling denominations. This 15s note is number 820 out of its thousand. The note has been netted down to 10 for split repairs, which are the strengthening of a vertical center fold, but save for that flaw, the note is a solid high-end Fine. This is the only 15s note we've handled from this issue, and it is one of only a small handful in existence.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12709 Pennsylvania March 10, 1769 2s6d PCGS Fine 15.** This issue is known as "Bettering House Money," and according to Newman, it was "authorized by the February 18, 1769 Act for the relief and employment of the poor in Philadelphia." We've handled only a few of these over the years, the majority of which were very low grade. This half-crown note is certainly the full Fine that's been assigned to it, and it has a fair amount of claim to the Very Fine grade. All three signatures are strong, and the note is very well margined. Priced at \$1000 in Fine in Newman.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.

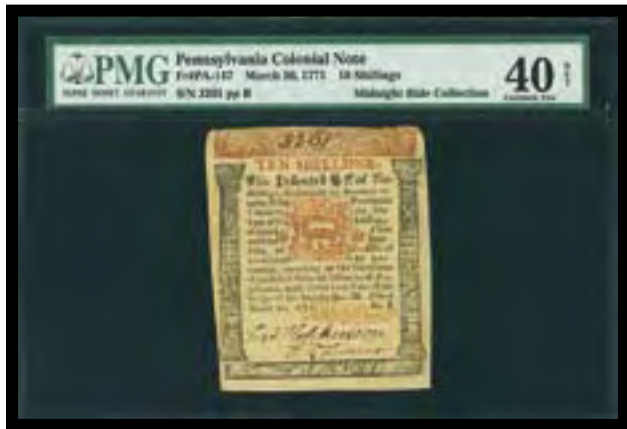
- 12710 Bettering House Money Group - Pennsylvania March 10, 1769**
5s PMG Very Good 10,
10s PCGS Apparent Fine 12, sewn center split,
and a 20s PCGS Apparent Very Fine 20, repaired center split.
 Three notes from this scarce and very popular issue created for the relief of Philadelphia's poor.
From The Midnight Ride Collection (Total: 3 notes)
(1000-up) Starting Bid: \$500.



- 12711 Pennsylvania March 20, 1771 5s PMG About Uncirculated 55 EPQ.** This example, which is from Plate Position B, is the best looking 5s March 20, 1771 note that we have seen. Although it does have a single light center fold accounting for the AU grade, the visual appeal of this piece is that of a perfect Gem. The top and bottom borders of this note are inverted, giving it a rather odd look. Unpriced above Extremely Fine (\$850) in the newly published Newman book. PMG has graded nine examples of this number, with this 55 EPQ the finest of the lot.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.

- 12712 Pennsylvania March 20, 1771 5s PMG Very Fine 30.** The scarcest denomination from this issue, and a note with an interesting visual effect, as the top and bottom borders are inverted. The note is well signed, colorful and totally problem free for the grade. This example is from plate position "A."
From The Midnight Ride Collection
(400-up) Starting Bid: \$200.

- 12713 Pennsylvania March 20, 1771 10s PMG About Uncirculated 50 NET.** PMG mentions staining repairs, which are rather minor. A scarcer issue, valued in Newman at \$750 in EF.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



- 12714 Pennsylvania March 20, 1771 10s Francis Hopkinson PMG Extremely Fine 40 NET.** The new Newman book notes that the Francis Hopkinson signature on this issue adds approximately \$1000 to the value. Hopkinson was one of the signers of the Declaration of Independence from Pennsylvania. His signature is bold and clean, and executed in dark brown ink. PMG mentions a restoration, but it is wholly in the broad right margin of the note, well away from the signature. A very pleasing piece, with the appearance of an About New example.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.



- 12715 Pennsylvania March 20, 1771 15s PMG About Uncirculated 53 NET.** Netted down to AU 53 for a small repaired split in the lower left corner. This piece, with its original print quantity of only 6000, is not priced above EF (\$750) in Newman.
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.



- 12716 Pennsylvania March 20, 1771 15s PCGS About New 50.** Rather high grade for the issue, which is not listed above EF in Newman, where it is valued at \$750. This nice AU should approach or exceed that mark.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12717 Pennsylvania March 20, 1771 20s PMG About Uncirculated 55 EPQ.** A very nearly uncirculated example of this Red and Black note that is unpriced in the new Newman above the Extremely Fine grade (\$750.)
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.



- 12718 Pennsylvania March 20, 1771 20s PMG About Uncirculated 53 EPQ.** Not priced above EF in Newman, where it is valued at \$750. This mid-range AU has earned the important Exceptional Paper Quality modifier.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



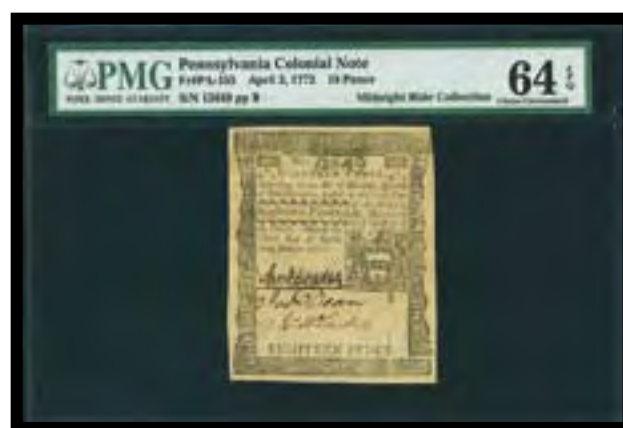
- 12719 Pennsylvania March 20, 1771 20s PMG Choice Very Fine 35 EPQ.** A rather ordinary note that would have an approximate \$300 value, but that value is considerably enhanced by the bold, clear signature of Francis Hopkinson, one of the signers of the Declaration of Independence. Hopkinson is the scarcest of the three so-called common Declaration signers. Both John Hart and John Morton are considerably more available. Newman notes that the Hopkinson signature adds approximately \$1000 to the price of the note. This dark bold signature should do just about that.
From The Kim Fisher Collection
(1250-up) Starting Bid: \$625.



- 12720 Pennsylvania April 3, 1772 4d PMG About Uncirculated 53.** Although the One Shilling and higher denominations of this issue are rather common, even in high grade, the four lowest denominations are rarely seen. Newman prices them only through the Very Fine grade where they value at \$250. This nice AU is the highest yet graded for this number by PMG, with the other two pieces grading Good 4 and Fine 15. This note can be considered a sleeper rarity in this grade, and it should attract considerable attention from Pennsylvania specialists.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.
- 12721 Pennsylvania April 3, 1772 18d PMG Gem Uncirculated 66 EPQ.** Well margined, well signed and beautifully printed on both sides, no examples have received a higher grade from PMG. Cadwalader Morris, Joseph Swift, and Samuel Hudson signed this lovely 18d note. Listed at \$1000 in Choice Unc in Newman, this Gem just might reach that amount.
(1000-up) Starting Bid: \$500.



- 12722 Pennsylvania April 3, 1772 18d PMG Gem Uncirculated 65 EPQ.** A fully Gem example of this popular issue, with its nature-print back. The Pennsylvania state arms on this example is so sharply printed that every tiny letter of the words, "MERCY" and "JUSTICE" is visible at its bottom. This is plate position "A."
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12723 Pennsylvania April 3, 1772 18d PMG Choice Uncirculated 64 EPQ.** Beautifully margined and boldly signed, with a sharp nature print and tremendous eye appeal. This PMG 64 EPQ is just one jump shy of the full Gem grade.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12724 Pennsylvania April 3, 1772 2s PMG Choice Uncirculated 64 EPQ.** A particularly handsome Choice example that is valued at \$1000 in this grade in Newman. It's quite close to the full Gem level.
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.



- 12725 Pennsylvania April 3, 1772 2s PMG Choice Uncirculated 63 EPQ.** It's likely that the tight left face margin is all that prevented the Gem grade on this nice piece.
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.



- 12726 Pennsylvania April 3, 1772 2s PMG Choice Fine 15 NET.** A rather common note, which ordinarily would be of little value. In this case, however, the note bears the nice, clear signature of John Morton, a signer of the Declaration of Independence. The Newman reference notes that the Morton signature adds approximately \$750 to the value of a note from this issue. PMG has net graded the note for a restoration, which is a strengthening of a center fold.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.
- 12727 Pennsylvania April 3, 1772 2s6d PMG Gem Uncirculated 65 EPQ.** Well printed, nicely margined and well signed, the chevron design on the back of this plate letter A note displays good detail. This is the highest graded example, save for one, by PMG to date.
(1000-up) Starting Bid: \$500.



- 12728 Pennsylvania April 3, 1772 40s PMG Choice Very Fine 35.** Massively scarcer than the other notes in the issue. There are nine denominations in this issue, and eight of the nine were printed in quantities of 33,962. This 40s note - the final denomination - is number 4844 from a printing of only 5000 notes. Newman values this 40s at \$750 in VF.
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.
- 12729 Pennsylvania April 3, 1772 Grouping**
3d PMG Very Fine 20,
1s PMG About Uncirculated 53 EPQ, Plate A,
1s PMG About Uncirculated 58 EPQ, Plate B,
2s6d PMG About Uncirculated 55, Plate A,
and a 2s6d PMG About Uncirculated 58 EPQ, Plate B.
 All five notes are problem free. The three EPQ notes are particularly nice.
From The Midnight Ride Collection (Total: 5 notes)
(800-up) Starting Bid: \$400.
- 12730 Pennsylvania March 20, 1773 16s PMG Choice Extremely Fine 45.** A nice Lighthouse example with three exceptionally strong signatures. Valued at \$600 in EF in Newman, with no higher grade given.
From The Midnight Ride Collection
(450-up) Starting Bid: \$225.
- 12731 Light House Issue Grouping - Pennsylvania March 20, 1773.**
4s PMG Very Fine 25,
6s PMG Very Fine 30 NET, hole repair,
14s PMG Very Fine 30 EPQ, Plate A,
14s PMG Very Fine 30, Plate B,
and a 16s PMG Very Fine 35.
 Four of the five notes are perfect for the grade and three of them have unusually sharp lighthouse vignettes on the back.
From The Midnight Ride Collection (Total: 5 notes)
(800-up) Starting Bid: \$400.
- 12732 Pennsylvania October 1, 1773 2s PMG Choice Uncirculated 64 EPQ.** Very near the full Gem grade.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



- 12733 Pennsylvania October 1, 1773 5s PMG Choice Uncirculated 63 EPQ.** Quite near the full Gem grade, with strong signatures, broader than normal margins and excellent eye appeal.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12734 Pennsylvania October 1, 1773 50s PMG Choice Uncirculated 64 EPQ.** The basic type issue for Pennsylvania, and by far the most available in top grade. Nonetheless, any 64 EPQ Colonial is a tough note to find.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.

- 12735 Farm Scene Quintet - Pennsylvania October 1, 1773.**
18d PMG Very Fine 35 EPQ,
2s6d PMG Choice About Uncirculated 58 EPQ,
10s PMG Choice About Uncirculated 58 EPQ,
15s PMG Choice About Uncirculated 58 EPQ,
and a 20s PCGS Choice About New 58.
 An exceptionally nice grouping with four notes right at the cusp of the full uncirculated grade. All five have sharp vignettes on the back.
From The Midnight Ride Collection (Total: 5 notes)
(550-up) Starting Bid: \$275.

- 12736 Pennsylvania March 25, 1775 4s PMG Choice Extremely Fine 45.** A nice XF example from this popular Lighthouse issue.
From The Midnight Ride Collection
(400-up) Starting Bid: \$200.

- 12737 Pennsylvania March 25, 1775 6s PMG About Uncirculated 55 EPQ.** A nice representative example of a high-grade Lighthouse note.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



- 12738 Pennsylvania March 25, 1775 14s PMG About Uncirculated 55 EPQ.** These notes were issued for the construction of the Cape Henlopen Lighthouse and related structures. The lighthouse was needed to guide ships into Delaware Bay safely. The lighthouse was abandoned in 1924 and collapsed on April 13, 1926. All three thousand notes of this denomination were printed with the back inverted.
From The Midnight Ride Collection
(900-up) Starting Bid: \$450.

- 12739 Pennsylvania March 25, 1775 16s Plate A & B PMG About Uncirculated 55 EPQ.** Both notes are identical save for plate number and signatures. Each has been assigned the same 55 EPQ grade, and each has the inverted back always found on this issue. A pair of very nice Lighthouse notes.
From The Midnight Ride Collection (Total: 2 notes)
(1000-up) Starting Bid: \$500.

- 12740 Pleasing Group of Mid-Grade Pennsylvania March 25, 1775 Notes**
4s PMG Very Fine 25,
6s PMG Choice Very Fine 35 EPQ,
and a 14s PMG Choice Very Fine 35.
From The Midnight Ride Collection (Total: 3 notes)
(500-up) Starting Bid: \$250.

- 12741 Pennsylvania April 10, 1775 50s PMG About Uncirculated 55 EPQ and £5 PMG 53 EPQ.** A very lightly circulated pair of this "Workhouse" issue, which bears a vignette of the Philadelphia City Jail on the back. This is the only issue with this vignette, and there are only two denominations printed for the issue - both the 50s and the £5 are in this lot, and both are well printed, well signed high-end AU's.
From The Midnight Ride Collection (Total: 2 notes)
(750-up) Starting Bid: \$375.



- 12742 Pennsylvania April 10, 1775 £5 PMG Choice Uncirculated 64 EPQ Uncut Pair.** An unsevered consecutive pair of £5 Workhouse notes. This is the scarcest of the 1770s Pennsylvania types, and the higher of the only two denominations in the issue. The Philadelphia City jail appears on the back in a well engraved, clear vignette. The issue was authorized to raise money for the construction of jails and the Walnut Street Workhouse, as it was called, was selected for the vignette. Both notes are fully signed, gorgeous examples and each with a value in Newman of \$1400. (2000-up) **Starting Bid: \$1,000.**

- 12743 Pennsylvania April 10, 1775 50s and £5 PCGS Choice About New 58PPQ.** This pair represents the only two denominations from this issue, making this a complete set. Both are beautiful notes, right at the very edge of the Choice New grade. A pretty pair. *From The Midnight Ride Collection (Total: 2 notes)* (750-up) **Starting Bid: \$375.**



- 12744 Pennsylvania July 20, 1775 30s PMG Choice Uncirculated 64 EPQ.** An unusually high grade for this issue. Well signed, and with a nice sharp nature print on the back. Valued at \$900 in uncirculated in Newman, with no price given for Choice. *From The Midnight Ride Collection* (750-up) **Starting Bid: \$375.**

- 12745 Nature Print Notes - Pennsylvania July 20, 1775.** 10s PMG Very Fine 30, Plate A, signed by Adam Hubley, 10s PMG About Uncirculated 55, Plate B, 20s PMG Very Fine 25, Plate A, signed by Adam Hubley, 20s PMG Extremely Fine 45 EPQ, Plate B, 30s PMG About Uncirculated 53 EPQ, 40s PMG About Uncirculated 53, Plate A, and a 40s PMG Very Fine 35, Plate B. All are well signed notes, not one with a negative comment on the holder. *From The Midnight Ride Collection (Total: 7 notes)* (800-up) **Starting Bid: \$400.**



- 12746 Pennsylvania October 25, 1775 3d PMG Gem Uncirculated 65 EPQ.** Common up through the uncirculated grade, but as a 65 EPQ, this piece is decidedly rare. *From The Midnight Ride Collection* (650-up) **Starting Bid: \$325.**

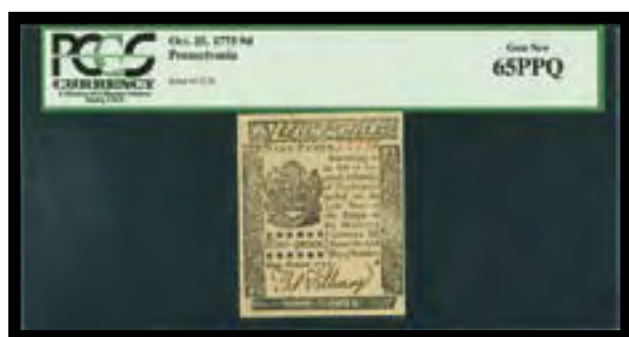
- 12747 Pennsylvania October 25, 1775 4d PMG Choice Uncirculated 64 EPQ.** The Choice grade is priced at \$750 in Newman, and this note certainly makes the grade. *From The Midnight Ride Collection* (500-up) **Starting Bid: \$250.**



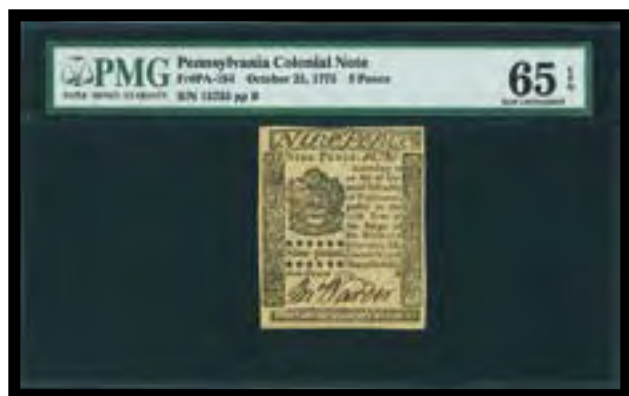
- 12748 Pennsylvania October 25, 1775 6d PMG Choice Uncirculated 64 EPQ.** A lovely little note, quite near the full Gem grade. PMG has assigned their Exceptional Paper Quality comment. *From The Midnight Ride Collection* (500-up) **Starting Bid: \$250.**



- 12749 Pennsylvania October 25, 1775 9d PMG Gem Uncirculated 66 EPQ.** An extraordinary grade for any Colonial note. The appearance of this pretty piece is additionally enhanced by a bright red signature and the red, even serial number 4000.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12750 Pennsylvania October 25, 1775 9d PCGS Gem New 65PPQ.** Beautifully margined and boldly signed. This note has eye appeal.
(900-up) Starting Bid: \$900.



- 12751 Pennsylvania October 25, 1775 9d PMG Gem Uncirculated 65 EPQ.** A pleasing Gem example of this small change subtype that is rarely seen in this lofty state of preservation. The margins are quite even on all sides with perfect centering and great eye appeal.
(900-up) Starting Bid: \$450. 167007v1

- 12752 Pennsylvania October 25, 1775 9d PMG Choice Uncirculated 64 EPQ.** Another Choice note, quite near the Gem level.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.

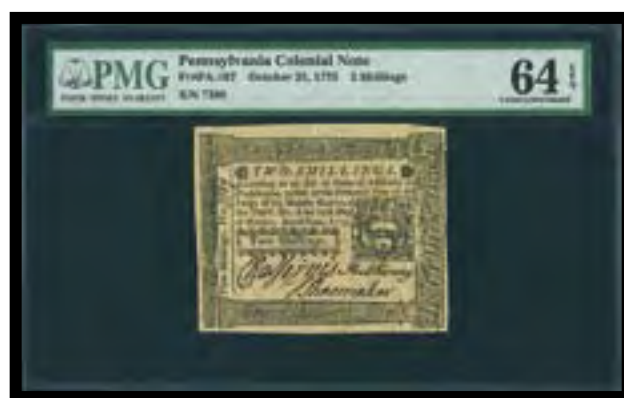


- 12753 Pennsylvania October 25, 1775 1s PMG Choice Uncirculated 64 EPQ.** A lovely note that certainly looks to us as though it deserved the extra point which would have made it a Gem. Boldly signed and well margined.
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.

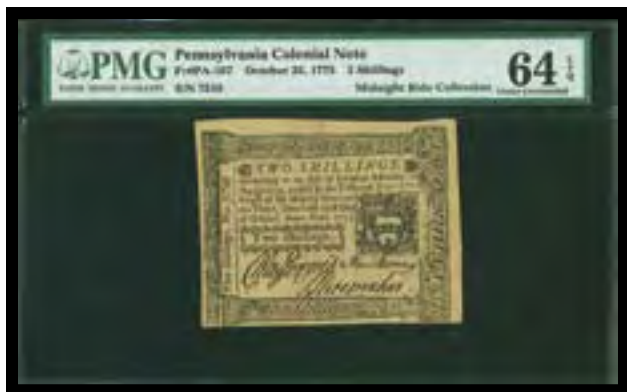


- 12754 Pennsylvania October 25, 1775 18d PMG Gem Uncirculated 65 EPQ.** The Newman reference prices this 18d note at \$800 in Choice New. This full Gem, with its EPQ designation, should bring at least that.
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.

- 12755 Pennsylvania October 25, 1775 18d PMG Choice Uncirculated 64 EPQ.** An elusive note in new grade that is a touch tight along the right side.
(500-up) Starting Bid: \$250.



- 12756 Pennsylvania October 25, 1775 2s PMG Choice Uncirculated 64 EPQ.** Boldly printed, nicely margined and well signed. This is an attractive piece.
(550-up) Starting Bid: \$450.



- 12757 Pennsylvania October 25, 1775 2s PMG Choice Uncirculated 64 EPQ.** A wonderfully printed note with margins not touching the design anywhere.

From The Midnight Ride Collection

(550-up) Starting Bid: \$275.

- 12758 Pennsylvania October 25, 1775 2s6d PMG Gem Uncirculated 65 EPQ.** Broadly margined with strong signatures and beautiful paper surfaces, the detail is strong. The 2s6d notes have a chevron design on the back. All of the other denominations from this issue have nature prints on the back.

(800-up) Starting Bid: \$400.



- 12759 Pennsylvania October 25, 1775 2s6d PMG Gem Uncirculated 65 EPQ.** Bold signatures and plenty of eye appeal are noticed on this example from an issue sparse in Gem quality notes.

(800-up) Starting Bid: \$400.



- 12760 Pennsylvania October 25, 1775 2s6d PMG Choice Uncirculated 64.** A well signed, handsome example of this relatively common issue. The 64 grade is as close to Gem as a note can get without being there. A very nice piece that was once hinged.

From The Midnight Ride Collection

(550-up) Starting Bid: \$275.

- 12761 A Large Grouping of October 25, 1775 Pennsylvania Notes**
3d PMG Very Fine 30,
4d PCGS Apparent Very Fine 25 for mounting remnants,
6d PMG Very Fine 20, problem free,
 a second **6d PMG Very Fine 25**
 a final **6d PMG Very Fine 35**

5s PMG Choice About Uncirculated 58, well signed and beautifully margined,

10s PMG About Uncirculated 50,

15s PMG About Uncirculated 55,

and a 20s PMG About Uncirculated 55.

From The Midnight Ride Collection (Total: 9 notes)

(750-up) Starting Bid: \$375.

- 12762 Three Nice Choice Uncirculated, October 25, 1775 Small Change Notes**

3d PMG Choice Uncirculated 63,

4d PMG Choice Uncirculated 63 EPQ,

and a 9d PMG Choice Uncirculated 64.

From The Midnight Ride Collection (Total: 3 notes)

(800-up) Starting Bid: \$400.

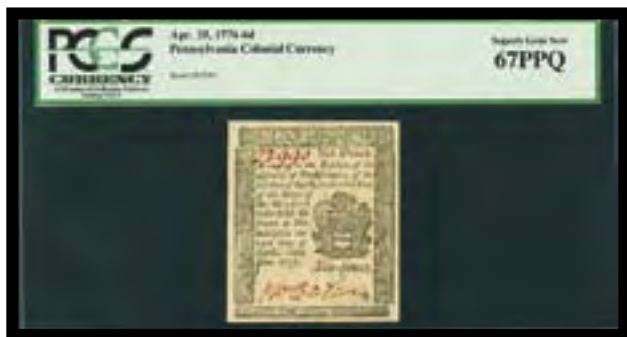


- 12763 Pennsylvania December 8, 1775 30s PMG Choice Uncirculated 64 EPQ.** Fresh, original paper, boldly printed design details that include the nature print, three visible signatures, and an array of mica flakes make this nicely margined, plate letter B note an eye appealing example of the denomination.

(700-up) Starting Bid: \$650.

- 12764 Hall and Sellers Nature Prints - Pennsylvania December 8, 1775**
10s PMG Very Fine 25 NET, corner reconstructed,
20s PMG About Uncirculated 55 EPQ, Plate B,
20s PMG About Uncirculated 50 EPQ, Plate A,
30s PMG Extremely Fine 40 EPQ, Plate A,
30s PMG Choice About Uncirculated 58 EPQ, Plate B,
40s PMG Choice About Uncirculated 53 NET, thinning,
 Plate B,
 and a **40s PMG About Uncirculated 50 EPQ**, Plate A.
From The Midnight Ride Collection (Total: 7 notes)
(800-up) Starting Bid: \$400.

PCGS Superb Gem New 67PPQ



- 12765 Pennsylvania April 25, 1776 6d PCGS Superb Gem New 67PPQ.** Bold print quality and excellent margins are seen on this lovely, nicely centered small change note with plate letter A. The red serial number and signature remain bold and numerous mica flakes are observed. Although PCGS has not yet released a Colonial census, the highest example graded by PMG to date is a 64 without an EPQ designation, a full three points below this exceptional piece.
(1000-up) Starting Bid: \$500.



- 12766 Pennsylvania April 25, 1776 6d PCGS Gem New 65PPQ.** This plate letter C six pence is nicely margined with excellent print quality and a bold signature and serial number.
(700-up) Starting Bid: \$700.

- 12767 Complete Pennsylvania April 25, 1776 Small Change Denomination Set with Extras.**
3d PMG Very Fine 25, thinning, Plate A
3d PMG Choice Very Fine 35, corner repair Plate B,
3d PMG Choice Uncirculated 64, Plate C,
4d PMG About Uncirculated 55, Plate A,
4d PMG Choice Uncirculated 63 EPQ, Plate B,
6d PMG About Uncirculated 55, Plate A,
6d PMG Uncirculated 62, Plate B,
6d PMG About Uncirculated 50 EPQ, Plate C,
9d PMG About Uncirculated 58 EPQ, Plate A,
9d PMG Extremely Fine 40, Plate B,
 and a **9d PCGS Apparent Very Choice New 64**, Plate C.
 Eight of the eleven notes are problem free and are ideal examples of their respective grades.
From The Midnight Ride Collection (Total: 11 notes)
(1400-up) Starting Bid: \$700.

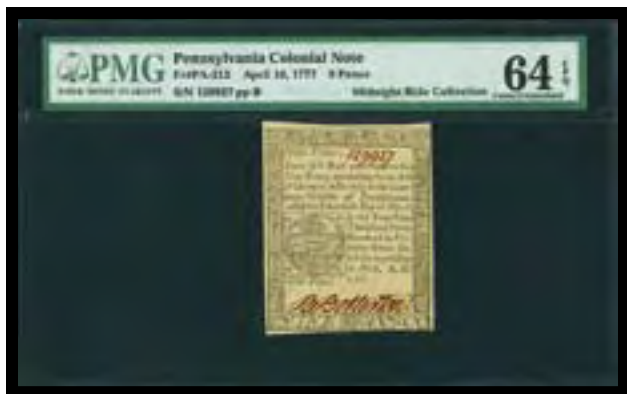
- 12768 Nature Prints - Pennsylvania April 25, 1776.**
1s PMG About Uncirculated 50 EPQ, margins and color of a Gem,
1s PCGS Very Fine 35,
18d PCGS About New 53, broadly margined,
2s PMG Extremely Fine 40,
2s PCGS Apparent Very Fine 30, stained,
2s6d PMG About Uncirculated 55,
2s6d PMG Choice Very Fine 35, boldly printed details,
10s PMG Choice Fine 15,
10s PMG About Uncirculated 55,
20s PMG About Uncirculated 55,
30s PMG Very Fine 30 EPQ,
30s PMG About Uncirculated 55 EPQ,
40s PMG About Uncirculated 55,
 and a **40s PMG About Uncirculated 55**.
From The Midnight Ride Collection (Total: 15 notes)
(1750-up) Starting Bid: \$875.

- 12769 Pennsylvania April 10, 1777 4d PMG Choice Uncirculated 64 EPQ.** Just at the very edge of the full Gem grade.
From The Midnight Ride Collection
(450-up) Starting Bid: \$225. 83150 v1

- 12770 Pennsylvania April 10, 1777 6d PMG Choice Uncirculated 64 EPQ.** Just a hair off full Gem.
From The Midnight Ride Collection
(400-up) Starting Bid: \$200.

- 12771 Pennsylvania April 10, 1777 6d PMG Choice Uncirculated 64 EPQ.** With its bright red signature and serial number as well as excellent margins and perfect printing, it's tough to see why this one hasn't warranted the full Gem grade.
From The Midnight Ride Collection
(450-up) Starting Bid: \$225.

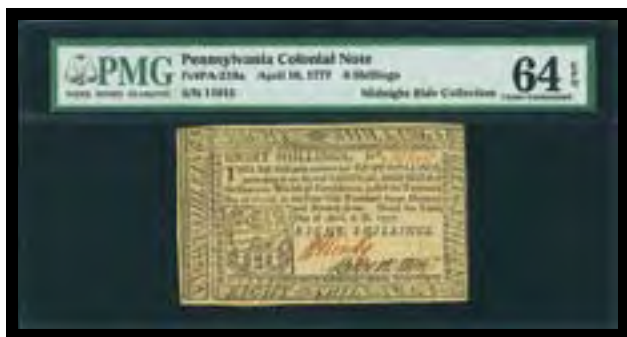
- 12772 Pennsylvania April 10, 1777 9d PMG Choice Uncirculated 64 EPQ.** A gorgeous note that is just a hair short of the full Gem grade. Well signed and well margined on both sides.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



- 12773 Pennsylvania April 10, 1777 9d PMG Choice Uncirculated 64 EPQ.** A very nearly Gem quality example of this Small Change 1777 Pennsylvania note from plate position B.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



- 12774 Pennsylvania April 10, 1777 6s Red and Black PMG About Uncirculated 55.** The highest example yet graded by PMG, and a real beauty, with unusually bold color. The farm vignette on the back, which is notoriously weak on this Red and Black issue, is rather sharply printed on this piece.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12775 Pennsylvania April 10, 1777 8s PMG Choice Uncirculated 64 EPQ.** While there is another 64 known, this 64 EPQ is the highest grade yet assigned by PMG for this note. It certainly appears to have earned its lofty level, as the colors are terrific, the signatures strong and the eye appeal excellent.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12776 Pennsylvania April 10, 1777 12s PMG Choice Uncirculated 64 EPQ.** This near-Gem example is the highest yet graded by PMG, and one of the few from the entire issue to reach this lofty level. It's well signed, nicely centered and with excellent color. Unpriced in Newman for the grade.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12777 Pennsylvania April 10, 1777 12s Red and Black PMG About Uncirculated 55 EPQ.** One of the finest Red and Black 1777 Pennsylvanias that we have had the opportunity to handle, and the highest of this denomination yet graded by PMG. The colors are beautiful, and the signatures strong and clear. The note is also fully margined, which is not at all common for this scarce bi-color issue.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12778 Pennsylvania April 10, 1777 16s PMG Choice Uncirculated 64.** The pence denominations of this issue are priced up through Choice Uncirculated, but these higher-denomination pieces are not. This note is just short of the full Gem grade.
From The Midnight Ride Collection
(550-up) Starting Bid: \$275.



- 12779 Pennsylvania April 10, 1777 16s Red and Black PMG About Uncirculated 55.** Fifty-five is an incredible high grade for this Red and Black issue. This note in particular has extremely strong red color on both sides, and nice, heavy brown signatures to contrast with it. Seldom seen anywhere near this nice. The Newman EF valuation of \$750 should be just about right for this nice AU.
From The Midnight Ride Collection
(700-up) Starting Bid: \$350.



- 12782 Pennsylvania April 10, 1777 40s Red and Black PMG Choice About Unc 58 EPQ.** An extremely high grade for a Red and Black 1777 Pennsylvania. It's the highest 40s PMG has graded, and one of only four Red and Black 1777 notes of any denomination at this level and above. Very under-rated in high grades, and one of the very few issues where we feel the Newman book is actually too low.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12780 Pennsylvania April 10, 1777 20s PMG Choice Uncirculated 64 EPQ.** The highest example yet graded by PMG, and one of only a handful at this level and beyond for the entire black-printed issue. The new Newman only prices the more-often-seen lower denomination notes in Choice Uncirculated, but offers no price for this 20s piece.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12783 Pennsylvania April 10, 1777 £4 PMG About Uncirculated 53 EPQ.** This red and black note is beautifully printed on both sides and displays bold embossing. Only 12665 of the £4 notes were printed as part of this issue. The PENSYL with VANIA below watermark is quite clear when the note is candled. This appealing example was signed by John Browne and Levi Budd. These notes are priced at \$1000 in EF in the Newman reference, with no prices listed for higher grades. As of this writing, PMG has assigned a higher grade to only one note and that example was only two points higher and without the EPQ designation.
(900-up) Starting Bid: \$450.



- 12781 Pennsylvania April 10, 1777 20s PCGS Choice About New 55PPQ.** Extremely high grade for a red and black 1777 Pennsylvania. These are readily available in the lower grades, but prohibitively rare above Extremely Fine. This is one of the very few issues where we feel the new Newman book is too low. These are priced there at \$750 in EF and \$1250 Uncirculated. We feel this Choice About New with its premium paper quality designation is worth that uncirculated price or more.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12784 Pennsylvania April 10, 1777 £4 Red and Black PMG About Uncirculated 50 EPQ.** Extraordinary grade for a red note from this issue. It is boldly signed with excellent margins and strong print quality on both sides. This issue utilizes the same farm vignette found on the October 1, 1773 issue. For some reason on this 1777 issue, the vignettes generally printed very poorly. In this case, it is actually sharper than most of the 1773 examples. A very attractive note.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.

- 12785 High Grade, Small Change April 10, 1777 Pennsylvania Notes**
Three 3d notes, plate A, **PMG Choice About Uncirculated 58 EPQ**, plate B, **PMG Choice Uncirculated 63 EPQ**, and plate C, **PMG About Uncirculated 55**. A 4d **PMG Choice About Uncirculated 58**, a second 4d **PMG Very Fine 30**, 6d **PMG About Uncirculated 55**, and a 9d **PMG About Uncirculated 50**, with a small tear repair. All seven notes have strong eye appeal and six of the seven have wonderfully strong signatures. An unusually nice group lot.
From The Midnight Ride Collection (Total: 7 notes)
(1250-up) Starting Bid: \$625.

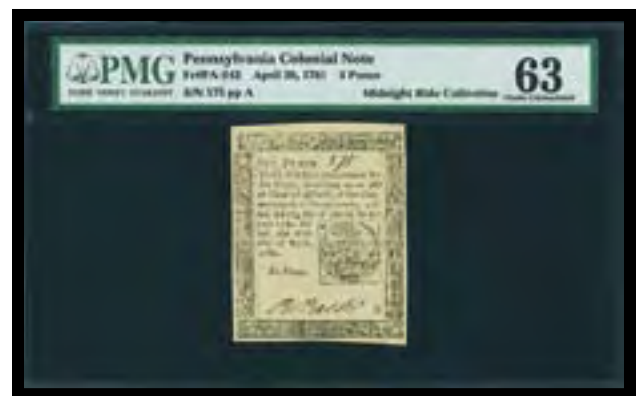
- 12786 Pennsylvania April 10, 1777 All Black Grouping.**
1s **PMG About Uncirculated 55**, hole repair,
1s6d **PMG Extremely Fine 40 EPQ**,
2s **PMG About Uncirculated 53**,
3s **PMG About Uncirculated 53 EPQ**,
4s **PMG Extremely Fine 45 EPQ**,
6s **PMG About Uncirculated 55 EPQ**,
and a £4 **PMG About Uncirculated 53**.
The four EPQ notes are particularly nice. The 1s is the only piece with any problem whatsoever. A handsome, high grade grouping.
From The Midnight Ride Collection (Total: 7 notes)
(1200-up) Starting Bid: \$600.

- 12787 Pennsylvania April 10, 1777 Red and Black Group.**
1s **PMG Very Fine 25 NET**, tear repair,
1s6d **PMG Fine 12**,
2s **PMG Fine 15**,
3s **PMG Very Fine 20**,
4s **PMG Fine 12**,
and a 8s **PMG Very Fine 20**.
Save for the 1s Note, all are in comment-free holders and ideal examples of their grades. All six notes have bright red color, excellent signatures, and strong eye appeal. The red notes from this issue are considerably underappreciated, and this lot contains a significant grouping of them.
From The Midnight Ride Collection (Total: 6 notes)
(1250-up) Starting Bid: \$625.

PCGS Very Fine 25 5s 1780 Island Money Note



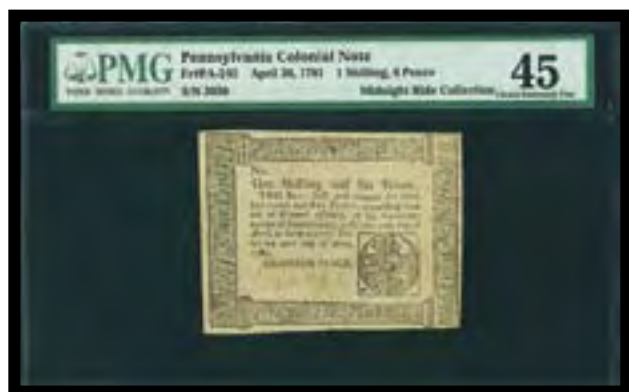
- 12788 Pennsylvania April 29, 1780 5s PCGS Very Fine 25.** This is the first example of this note that we have handled in any of our sales. This issue is referred to as "Island Money," as it was secured by a pledge of land, including Province Island. The date of invalidity of this series was moved several times, with the final date being January 1, 1793. At that time, remaining notes were redeemed with specie, accounting for the extreme scarcity of these pieces today. The note is a solid VF, without a hint of a problem. The Newman book values these at \$4500 in Fine, with no higher grade given. This VF 5s note is very likely one of the finest in existence. A highlight of the Midnight Ride Collection.
From The Midnight Ride Collection
(7500-up) Starting Bid: \$3,750.



- 12789 Pennsylvania April 20, 1781 6d PMG Choice Uncirculated 63.** This is the plate A variety. It's valued at \$1500 for the Choice Uncirculated grade in Newman, and this very nice 63 could well approach that level.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12790 Pennsylvania April 20, 1781 9d PMG Choice Uncirculated 63 EPQ.** An exceptional example of this very scarce later issue from which circulated notes are somewhat more available but nice New notes are not. This beauty is crisp and fresh with bold signature and great paper quality. The signature of Isaac Howell is boldly executed in bright red, as is the serial number. Priced at \$1500 in Choice Uncirculated in the new Newman.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



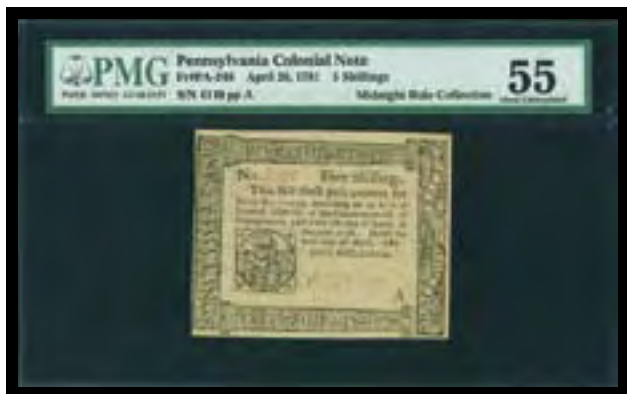
- 12791 Pennsylvania April 20, 1781 1s6d PMG Choice Extremely Fine 45.** This is the first example of this denomination that HCAA has sold. The pence denominations from this issue are relatively common, but once the shillings are reached, the notes become quite scarce. The new Newman values this note in this grade at \$1500, and this problem-free, very nice XF could approach that level.
From The Midnight Ride Collection
(1200-up) Starting Bid: \$600.



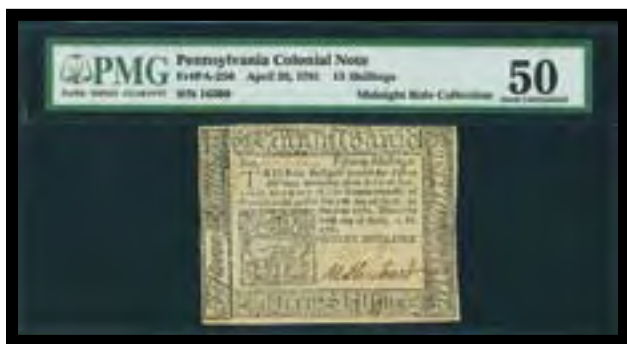
- 12792 Pennsylvania April 20, 1781 2s PMG Choice Very Fine 35 EPQ.** This is the first note of this denomination that we have handled. It's low serial number 97 out of 20,000 printed. All of the higher denominations (above 9d) are quite rare in all grades, and this solid, high-end EPQ Very Fine could easily reach the four-figure level.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12793 Pennsylvania April 20, 1781 2s6d PMG Very Fine 30.** An infrequently encountered higher denomination example from this scarce issue.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



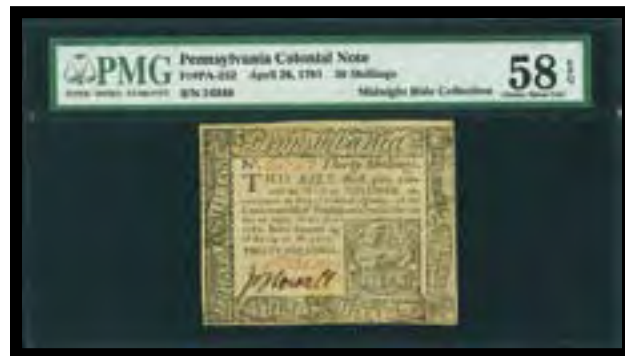
- 12794 Pennsylvania April 20, 1781 5s PMG About Uncirculated 55.** The pence denominations of this issue are seen with some frequency, and they are even available in the highest grades. The shilling- and pound-denominated notes are a different story entirely, with a Newman price of \$400 even in VG. Higher grades are almost never seen, and although they are priced up through uncirculated, few collectors will ever see, let alone own one. This note is priced at \$1500 in XF, a number that it should easily surpass.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.



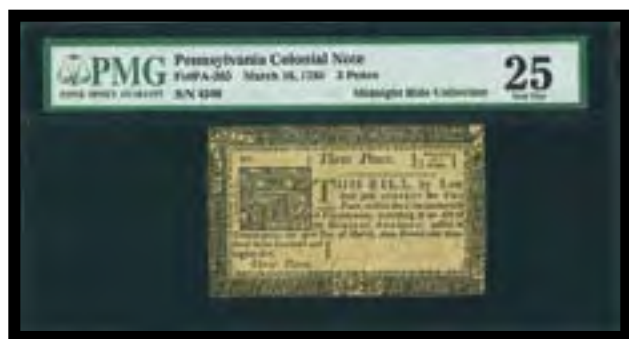
- 12795 Pennsylvania April 20, 1781 15s PMG About Uncirculated 50.** A very nice example from an important late issue. PMG has noted, "Serial Number Corrected," which is something we've not seen before. The serial number has been crossed out and replaced vertically at the left in the original hand that numbered the bill, almost certainly the hand of Jacob Barge, who signs in the same color as the original serial number and its correction. Although PMG has graded 28 notes from this issue, this is the first 15s piece that they have holdered. Scarce enough to remain at the top of the census for quite some time. The new Newman book prices this note at \$1500 in EF.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12796 Pennsylvania April 20, 1781 20s PMG About Uncirculated 53.** Considerably rarer than the references indicate, this is the first example that HCAA has handled, and also the first and only example that PMG has graded. There is a very minor tear where the paper has broken at the left edge along the "L" of the PENSYLVANIA watermark, which indeed does contain just a single "N." Save for that minor flaw, this is a great-looking AU, well centered on both sides and with both signatures remaining legible.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.



- 12797 Pennsylvania April 20, 1781 30s PMG Choice About Unc 58 EPQ.** The first example of this issue and denomination that we have handled. PMG has graded only three examples, with this the highest. The note lists for \$3000 uncirculated in the new Newman book, and this note comes extremely close to that elusive grade. An exceptional note for the advanced collector.
From The Midnight Ride Collection
(1750-up) Starting Bid: \$875.
- 12798 Pennsylvania April 20, 1781 New Bill Small Denomination Set.**
3d PMG About Uncirculated 53, Plate A,
3d PMG About Uncirculated 55, Plate B,
6d PMG Very Fine 25,
and a 9d PMG Very Fine 25.
 All four notes are in comment-free holders. The two 3d notes are particularly nice.
From The Midnight Ride Collection (Total: 4 notes)
(750-up) Starting Bid: \$375.



- 12799 Pennsylvania March 16, 1785 3d PMG Very Fine 25.** A much scarcer late-date Pennsylvania issue that is seldom seen this nice. In spite of very high print qualities, the survival rate of these is small. The new Newman lists all the denominations at \$1250 in VF.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12800 Pennsylvania March 16, 1785 9d PMG Very Fine 30.** A flawless, lightly circulated example from this final Pennsylvania issue. Although the print numbers were very large, the survival rate was quite small. And these pieces are seldom seen in any grade.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12801 Pennsylvania March 16, 1785 1s6d PMG Very Fine 20.** The new Newman book values all the notes of this issue at the same level, with \$1250 being the price for VF's. We think that price is a bit on the optimistic side, but the note certainly is scarce, particularly as a problem-free Very Fine.
From The Midnight Ride Collection
(700-up) Starting Bid: \$350.



- 12802 Pennsylvania March 16, 1785 2s6d PMG About Uncirculated 53.** The highest by far of the five that PMG has graded, and one of the very nicest examples from this issue that we have ever seen. The signatures are strong, the note is beautifully margined and wholly without flaws. This is the denomination where the printer's name is misspelled at the bottom of the back as, "BAILLY" rather than, "BAILEY." Newman prices all the denominations from this issue at \$2000 in XF, and we certainly would not be at all surprised to see this piece reach or exceed that level.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.

- 12803 Pennsylvania March 16, 1785 5s PMG Fine 12.** A solid, problem-free Fine example of a note which is valued at \$800 in that grade in the new Newman.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



- 12804 Pennsylvania March 16, 1785 10s PMG Very Fine 25.** Quite a high grade for a note from this final Pennsylvania issue. It's well signed, with decent margins and a very nice overall appearance.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



- 12805 Pennsylvania March 16, 1785 15s PMG Very Fine 25.** The Midnight Ride Collection has an extraordinary grouping from this 1785 issue in mid circulated grades. All of these notes are quite scarce, and a grouping like this is never seen on the market.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.

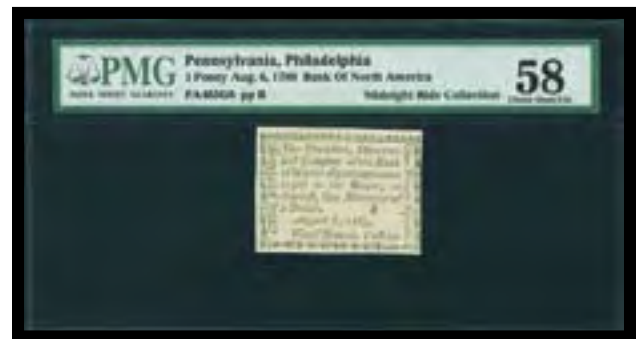


- 12806 Pennsylvania March 16, 1785 20s PMG Very Fine 25.** This is quite a high grade for this scarce late-date Pennsylvania note. It's rather well margined on both sides and completely free of repairs or restorations. Seldom available in any grade.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.

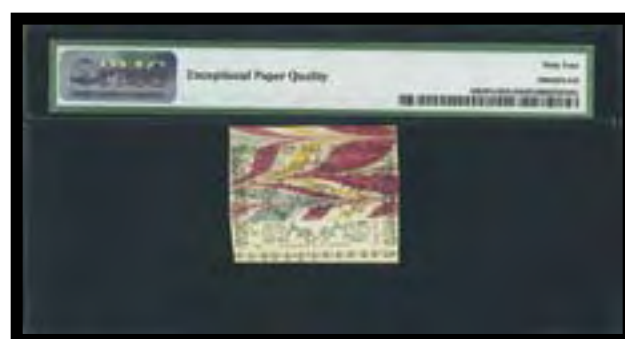
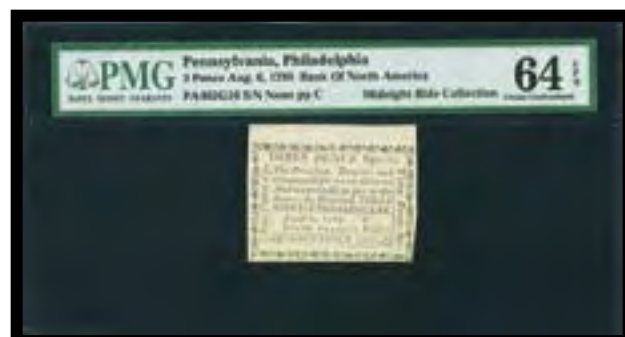
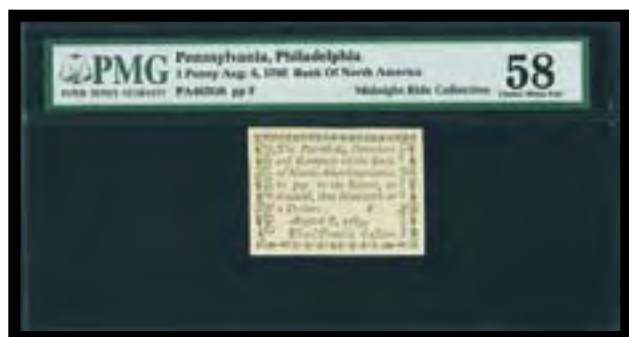
- 12807 Pennsylvania Colonial Error Lot. Two Examples.** This lot contains two Pennsylvania notes with errors. The **July 1, 1757 20s PMG Fine 12 NET** is one of several inverted back examples from that issue being offered tonight. A repair was mentioned by PMG. The other note is a Pennsylvania **April 20, 1781 3d PMG Extremely Fine 40**. This is one of the few times we have been able to offer one of the "Pence" errors. Only seen on plate letter A notes, the word "Pence" right above the signature is misspelled, in this case the signature belongs to Joseph Dean. Respectable margins are observed on that lightly circulated example. (Total: 2 notes)
(900-up) Starting Bid: \$450.



- 12808 Pennsylvania Bank of North America August 6, 1789 \$1/90 PCGS Apparent Choice New 63.** According to Newman, "Bank of North America Small Change Bills Payable in Specie were issued because of the 'Copper Panic' of July 1789, when circulating copper coin was refused." He goes on to say they were "printed by Benjamin F. Bache on paper furnished by Benjamin Franklin which had a polychrome or marbled edge on both sides." The polychrome edge appears on the \$3/90 denomination notes from the edge of the sheet. These \$1/90 notes never exhibit that marbling. PCGS has assigned the apparent grade for mounting stains on the back, but they are quite minor. This piece is plate letter "A."
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.

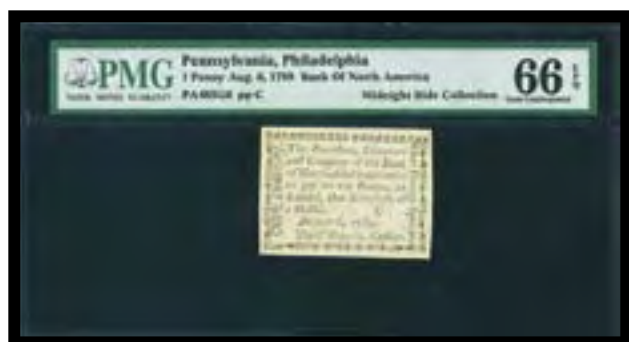


- 12809 Pennsylvania August 6, 1789 Bank of North America \$1/90 PMG Choice About Unc 58.** A Gem appearing example of this Small Change note. Always popular due to their intimate association with Benjamin Franklin. The printer of these notes, B.F. Bache, was Franklin's grandson (guess what the B.F. stood for), and the paper used for these notes was supplied by Franklin. This is a plate B example.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



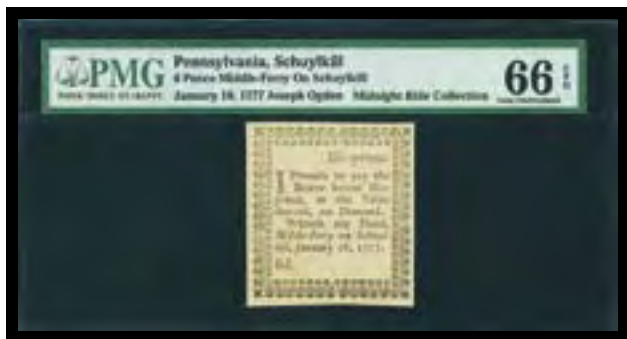
- 12810 Pennsylvania August 6, 1789 Bank of North America \$1/90 PMG Choice About Unc 58.** Another example of this very popular note printed by Ben Franklin's grandson. This Gem-appearing piece is from plate F. Published in 1874, J.W. Schuckers' book, *A Brief Account of the Finances and Paper Money of the Revolutionary War*, included the following information regarding the bank and Robert Morris on page 98, "A project to which Mr. Morris attached pre-eminent importance was the erection of a bank. In this the busy, vigorous and capacious mind of Alexander Hamilton was deeply concerned. Of course there was opposition to it; in good truth, there was opposition to pretty much everything Morris undertook to do, though nobody proposed to do better; but his wishes prevailed. Congress, in May 1781, authorized the erection of a bank, and in December passed a formal act incorporating it 'for ever,' under the name and style of *The President, Directors and Company of the Bank of North America*." *From The Midnight Ride Collection* (800-up) Starting Bid: \$400.

- 12812 Pennsylvania August 6, 1789 3d Bank of North America PMG Choice Uncirculated 64 EPQ.** According to Newman, "Bank of North America Small Change Bills Payable in Specie were issued because of the 'Copper Panic' of July 1789, when circulating copper coin was refused." He goes on to say they were "...printed by Benjamin F. Bache on paper furnished by Benjamin Franklin which had a polychrome or marbled edge on both sides." This three-ninetieths of a dollar note has the bold multihued marbling covering about 75% of its back. A very nice example of one of the most important and historic issues. *From The Midnight Ride Collection* (2250-up) Starting Bid: \$1,125.



- 12811 Pennsylvania August 6, 1789 Bank of North America 1d PMG Gem Uncirculated 66 EPQ.** The finest graded example we've seen of this popular late-date Small Change note. This example was from the internal position on the sheet, and it lacks the marbling seen on the 3d note below. *From The Midnight Ride Collection* (1250-up) Starting Bid: \$625.

- 12813 Pennsylvania Middle-Ferry on Schuylkill January 18, 1777 5d PMG Gem Uncirculated 66 EPQ.** As high a third-party graded example as we've seen of this popular Small Change issue. *From The Midnight Ride Collection* (500-up) Starting Bid: \$250.



- 12814 Pennsylvania Middle-Ferry on Schuylkill January 18, 1777 6d PMG Gem Uncirculated 66 EPQ.** The highest graded example we've yet seen of these low-denomination notes, printed to make change in collecting fares.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.

- 12815 Pennsylvania Middle-Ferry on Schuylkill January 18, 1777 Group.**
3d PMG Gem Uncirculated 65 EPQ,
4d PMG About Uncirculated 55 EPQ,
and a 9d PMG Gem Uncirculated 65 EPQ.
All three notes are unsigned, unnumbered remainders.
From The Midnight Ride Collection (Total: 3 notes)
(500-up) Starting Bid: \$250.

RHODE ISLAND



- 12816 Rhode Island May 3, 1775 20s PCGS Apparent Extremely Fine 40.** This is the first example that Heritage has handled of this note, and while PCGS does not maintain a census of Colonial notes, the PMG census shows only a single example, which is a good indication of its rarity. Only 4000 notes were originally printed, of which this piece is #992. No price is given in the Newman book above the Very Fine grade, where all of the denominations are priced the same at \$2250. The Apparent grade is due to a corner repair at the upper right and a few minor masked stains.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.



- 12817 Rhode Island May 3, 1775 20s PCGS Apparent Very Fine 20.** This is the earliest Rhode Island issue that is priced in the Newman book. The VF value for this 1s note is \$2250. This example has a bold signature, and it appears problem free though PCGS has assigned the apparent grade for a repaired center split.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.



- 12818 Rhode Island June 16, 1775 10s PMG Very Good 10.** PMG mentions splits in their comments, and apparently net graded the note to 10 but neglected to place the word "NET" on the holder. The note clearly grades 15 or 20. It's an extremely rare issue, and this is the first of this denomination that Heritage has handled. Only 2000 pieces were printed for this 10s example which is valued at \$1000 in VG in Newman.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12819 Rhode Island November 6, 1775 6d PMG Very Good 10 NET.** The lowest denomination from this extremely scarce issue, and a note that grades fully Very Fine save for the splits that cause the net grade. Valued at \$1500 in Fine in Newman.

From The Midnight Ride Collection

(1000-up) Starting Bid: \$500.



- 12820 Rhode Island November 6, 1775 40s PMG Fine 12 NET.** Net graded down to 12 for split repairs, and indeed there are several. Ignoring those splits, however, the note is a solid VF. It's well signed, with all three signatures including the red one remaining bold. This 40s denomination is the highest of the issue, with an original print figure of only 1500 notes, out of which this piece is number 947. We have never handled a 40s example from this issue, and this is the first that PMG has graded. In fact, they have graded only six examples from the entire ten-denomination issue. This 40s is priced at \$2000 in Fine in Newman.

From The Midnight Ride Collection

(1000-up) Starting Bid: \$500.



- 12821 Rhode Island January 15, 1776 5s PMG Very Good 8 NET.** Split along the center fold and sewn together in Colonial days with homespun thread. This cataloger finds these sewn notes to be far more interesting than those that either remain split or have been glued back together. The note has the overall appearance of a high-end Fine. And Fines are valued in Newman at \$1500.

From The Midnight Ride Collection

(750-up) Starting Bid: \$375.





- 12822 Rhode Island January 15, 1776 20s PMG Very Fine 20 NET.** Although the note has been net graded down to 20, its appearance and level of circulation is that of a low-end XF. It is the single nicest note we've ever handled from this extremely scarce issue which is not priced over VF (\$2250) in Newman. Prior to this collection, PMG had graded only four examples from the entire issue. The net grade is due to split repairs, which are really quite minor.
From The Midnight Ride Collection
(2000-up) Starting Bid: \$1,000.



- 12823 Rhode Island January 15, 1776 30s PMG Very Fine 30.** PMG has graded only four examples, not of this denomination, but for the entire twelve-denomination issue. Newman values these at \$2250 in Very Fine, and this utterly problem-free VF 30 could well approach that mark.
From The Midnight Ride Collection
(1750-up) Starting Bid: \$875.



- 12824 Rhode Island March 18, 1776 10s PMG Choice Fine 15 NET.** PMG has noted adhesive, which is in a blank area at the bottom of the back. This is an extremely scarce issue, with only 3000 examples printed for this denomination. Save for the dot of glue, there is no question this note would have graded Very Fine, a grade which is valued at \$2250 in Newman. This is the first 10s example that we have had to offer, and one of very few Heritage has handled from the entire issue. It's the first of its number that PMG has graded, and in fact, it is only the second note that they have graded from the eleven different denominations of this issue combined. A very important piece which will be recognized by New England's many Colonial collectors.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.

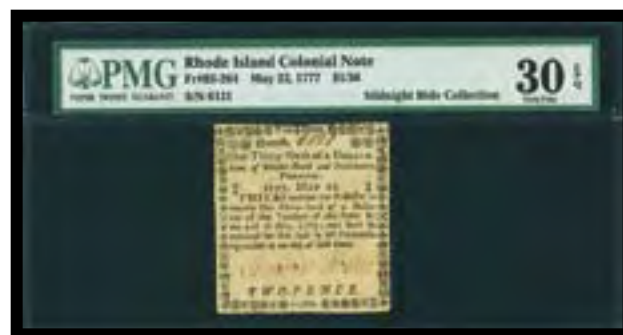


- 12825 Rhode Island September 5, 1776 \$1/16 PMG Very Fine 20.** The lowest denomination from this issue, with the highest print figure, 8000 notes. Newman values this note at \$1500 in Very Fine. This piece clearly makes that grade, and it has no negative comments from PMG. PMG has graded three of these, with this the finest of that small group.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.

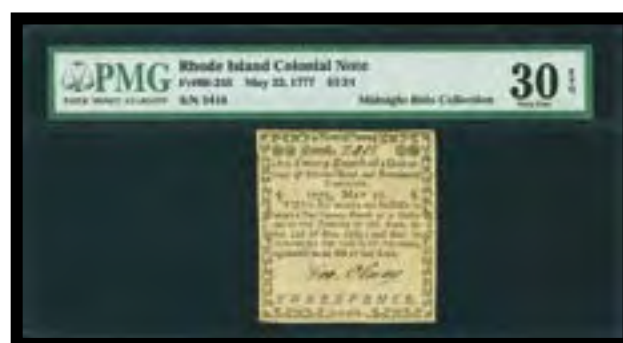


- 12826 Rhode Island September 5, 1776 \$1/8 PMG Very Fine 25.** This is a rare issue, not priced beyond this Very Fine grade in Newman, where he values this note at \$1500. We've handled only five notes from this issue in all of our sales, including just one previous example of this denomination. That note, which we graded Fine, brought \$385 in our November 1992 sale. This piece, a solid, problem-free Very Fine, should do considerably better some sixteen years later.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.

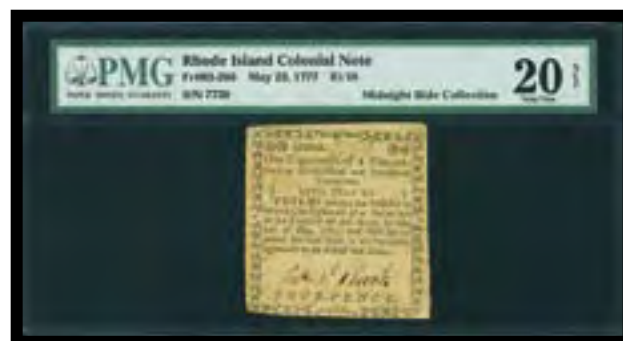
- 12827 Rhode Island Small Change Pair September 5, 1776 \$1/4 PMG Choice Fine 15 NET, \$1/2 PMG Fine 12 NET.** Contemporary backing was used on both notes.
From The Midnight Ride Collection (Total: 2 notes)
(750-up) Starting Bid: \$375.



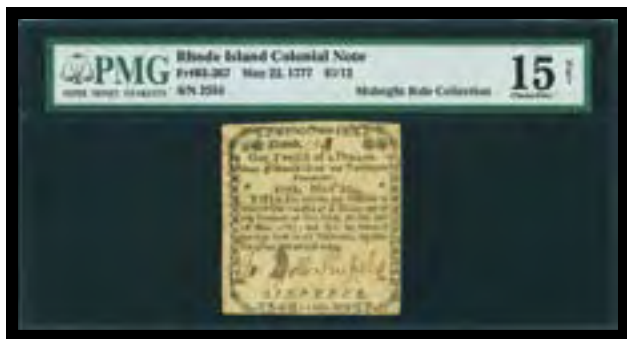
- 12828 Rhode Island May 22, 1777 \$1/36 PMG Very Fine 30 EPQ.** This is the lowest denomination from this scarce issue. As the EPQ attests, the note is totally problem free, and it certainly lays claim to a still higher grade. Well margined, with excellent color and terrific eye appeal.
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.



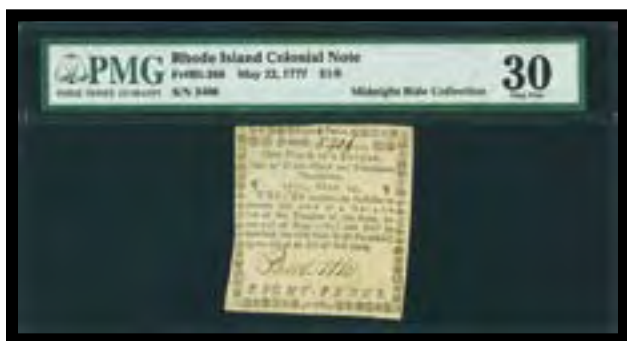
- 12829 Rhode Island May 22, 1777 \$1/24 PMG Very Fine 30 EPQ.** In all our sales, we have sold only two prior examples of this denomination. The note has earned PMG's Exceptional Paper Quality comment, and it certainly seems to deserve it. It's beautifully margined, with a bold signature, strong serial number and the overall appearance that one would expect from a note in far higher grade. This is quite a rare number. We've sold only two, and PMG has graded only four, with this the second finest of that group.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12830 Rhode Island May 22, 1777 \$1/18 PMG Very Fine 20 NET.** This is the first example of this note that we have handled in any of our sales, and PMG has graded this and only one other. It has been net graded for split repairs, which are rather minor. The note has the appearance of a high-end VF.
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.



- 12831 Rhode Island May 22, 1777 \$1/12 PMG Choice Fine 15 NET.** The first example of this denomination that we have sold, and the sole example that PMG has graded. That combination is a good indication that the \$375 price for a Fine in Newman may be a tad on the low side. The note has been net graded by PMG for a split repair that we have no doubt is there, but we can't find it.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12832 Rhode Island May 22, 1777 \$1/9 PMG Very Fine 30.** PMG has graded only five examples of these, with this alone at the top of the census. They have mentioned a split repair, but it is quite minor, and it has very little effect on the overall appearance of this handsome Very Fine from a rather scarce Rhode Island issue.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



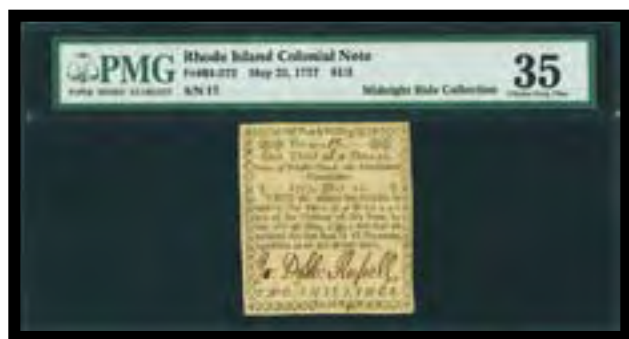
- 12833 Rhode Island May 22, 1777 \$1/8 PMG Choice Fine 15 NET.** The upper right corner tip has been very nicely restored, which has caused the net 15 grade. The note has the full appearance of a solid Very Fine. To date, PMG has graded only four, with this the second finest, and the best just five points above it.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



- 12834 Rhode Island May 22, 1777 \$1/6 PMG Very Fine 25.** Number 460 of 15,000 notes printed. It's numbered in red, and signed in the same color by Theodore Foster. We've handled only a few of these, and this note is the sole example that PMG has yet graded. Well margined, well printed and an extremely nice example for the grade.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12835 Rhode Island May 22, 1777 \$1/4 PCGS Very Fine 35.** A solid Very Fine from this scarcer Rhode Island issue. This \$1/4 note is the second highest denomination, with the second lowest printing of the nine denominations. This is only the second opportunity that we have had to offer a piece of this denomination. PCGS does not yet track Colonial in its census, but PMG has graded only two of these.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12836 Rhode Island May 22, 1777 \$1 2/3 PMG Choice Very Fine 35.** A high-end Very Fine example of a much scarcer Rhode Island Issue. This note is number 17 out of 8490 printed. This 2s (\$1 2/3) note is the highest denomination of this issue and was printed in the smallest quantity. Although it is indicated in the new Newman book as being the scarcest of its issue, it is not given the credit it is due. This denomination is truly rare. It is the first that HCAA has handled in any of its sales, and it is the only example yet graded by PMG. Colonial Currency is the last remaining area of mainstream American numismatics where rarities of this magnitude can be purchased on relatively ordinary budgets.
From The Midnight Ride Collection
(1500-up) **Starting Bid: \$750.**

- 12837 Rhode Island July 2, 1780 \$1 PMG Choice Uncirculated 64.** Fully signed and well margined, this note has appeal.
(500-up) **Starting Bid: \$250.**

Uncut Half Sheet of Eight



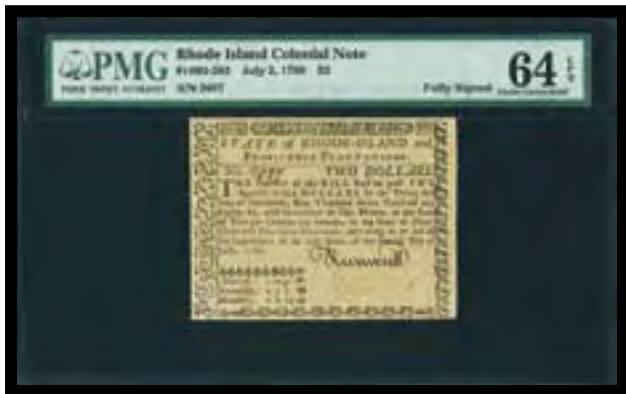
- 12838 Rhode Island July 2, 1780 Uncut Half Sheet of Eight PMG Choice Uncirculated 63 EPQ.** This bright and attractive half sheet has examples of each of the eight denominations from this issue - \$1, \$2, \$3, \$4, \$5, \$7, \$8 and \$20. The eight notes are signed and numbered on the face, but the guarantee on the back is unsigned.
(3500-up) **Starting Bid: \$2,400.**

- 12839 Rhode Island July 2, 1780 \$1 PMG Choice Uncirculated 63 EPQ.** Uncanceled and fully signed both face and back.
From The Midnight Ride Collection
(400-up) **Starting Bid: \$200.**

Uncut Double Sheet of Sixteen



- 12840 Rhode Island July 2, 1780 Complete Uncut Double Sheet of Sixteen About New.** This double sheet contains two each of the \$1, \$2, \$3, \$4, \$5, \$7, \$8, and \$20 denominations. There is a fold down the center gutter and another fold at the horizontal mid-point which is mostly between the notes. The notes are bright and all 16 have been fully signed with bold signatures. One small hole from folding is noticed. In April we sold a slightly better sheet of the same design for \$20,700 and fully expect tonight's offering to approach that figure.
(10000-up) Starting Bid: \$5,000.



- 12841 Rhode Island July 2, 1780 \$2 PMG Choice Uncirculated 64 EPQ.** This is a well preserved and fully signed example.
(400-up) Starting Bid: \$200.112013v1
- 12842 Rhode Island July 2, 1780 \$2 Very Choice New.** A near Gem example of a \$2 Guaranteed Rhode Island. It is fully signed and issued with the handwritten notation "Int. paid one year". With a little bit more margin, this piece would be a full Gem.
(350-up) Starting Bid: \$175.



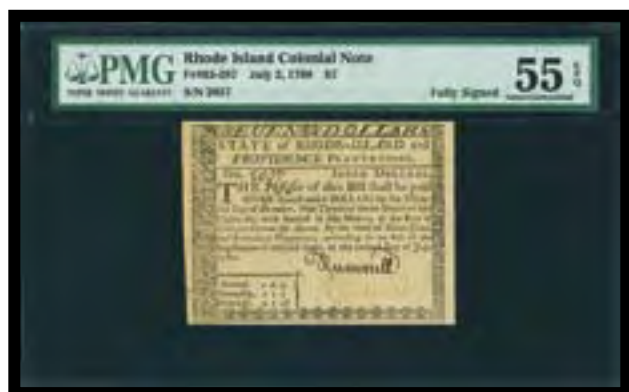
- 12843 Rhode Island July 2, 1780 \$3 PMG Choice Uncirculated 64.** This example is fully signed with ample margins and nice color.
(400-up) Starting Bid: \$200.
- 12844 Rhode Island July 2, 1780 \$4 PMG Choice Uncirculated 64 EPQ.** A handsome near-Gem example of this guaranteed issue, fully signed on both sides.
From The Midnight Ride Collection
(300-up) Starting Bid: \$150. 83148 v1
- 12845 Rhode Island July 2, 1780 \$4 PMG Choice Uncirculated 64.** This beautifully printed example payable in Spanish milled dollars remains quite attractive. Hall and Sellers printed these notes on watermarked paper with "CONFED" on one line and "RATION" below. Former British counterfeiter Henry Dawkins engraved the face border cuts as well as the back cuts surrounding the emblems. This note has been fully signed.
(300-up) Starting Bid: \$150.



- 12846 Rhode Island July 2, 1780 \$5 PMG Choice Uncirculated 64.** This note is fully issued and signed on both sides, with the back guarantee signed by Jon. Arnold.
(300-up) Starting Bid: \$150.



- 12847 Rhode Island July 2, 1780 \$7 PMG Gem Uncirculated 65 EPQ.** Well margined, boldly printed, with three strong signatures, this beautiful note was fully issued. The paper quality is virtually pristine, and the eye appeal is just about unimprovable. Interestingly, this note carries a dual serial number as a "2" was written over a "6" seen underneath. (600-up) **Starting Bid: \$400.**



- 12848 Rhode Island July 2, 1780 \$7 PMG About Uncirculated 55 EPQ.** This fully issued note has all three signatures in place including that of Jon(athan) Arnold, who was a Rhode Island delegate to the Continental Congress. (250-up) **No Starting Bid.**



- 12849 Rhode Island July 2, 1780 \$8 PMG Gem Uncirculated 65 EPQ.** This note is fully signed and PMG has graded only four higher. (450-up) **Starting Bid: \$225.**

- 12850 Quintet of Rhode Island Colonial Notes July 2, 1780**
\$2 PMG About Uncirculated 55,
\$3 PMG About Uncirculated 55 EPQ,
\$5 PMG About Uncirculated 55 EPQ,
\$7 PMG About Uncirculated 55 EPQ,
\$8 PMG Choice Uncirculated 64 EPQ. A couple of the notes within this evenly matched group share the same serial number and a low serial number 16 is carried by the \$7 note.

From The Midnight Ride Collection (Total: 5 notes)
(750-up) Starting Bid: \$375.



- 12851 Rhode Island July 2, 1780 \$20 PMG Choice Uncirculated 64 EPQ.** Well margined and fully signed on both sides. In unsigned Reminders, all denominations of these Rhode Island Guaranteed notes have the same value. But fully signed, issued notes go up in value as the denomination increases. This is not due to numismatic rarity but rather to the vague but possible notion that these notes may prove to be redeemable along with five percent interest since 1780. This \$20 is by far the highest denomination (\$8 is the second highest), and when fully signed examples are available, they tend to bring very strong prices.

From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12852 Rhode Island July 2, 1780 \$20 PMG Choice Uncirculated 64.** This well preserved fully issued note was signed on the back for the United States by Jon(athan) Arnold. (400-up) **Starting Bid: \$200.**



- 12853 Rhode Island May 1786 6d PMG Superb Gem Unc 67 EPQ.** The quality, sharpness and centering are hard to improve upon on this near perfect Colonial.
(1000-up) Starting Bid: \$750.

- 12854 Rhode Island May 1786 6d PMG Gem Uncirculated 66 EPQ.** Printed on cream paper, superb embossing and wide margins are found on this lovely Rhode Island note.
(400-up) Starting Bid: \$200.



- 12855 Rhode Island May 1786 1s PMG Gem Uncirculated 66 EPQ.** One of the more available pieces of Colonial in Gem grade, but nonetheless, this piece, which is just short of Superb, should attract considerable bidder attention, as all Colonial material at this level is rather scarce.
From The Midnight Ride Collection
(400-up) Starting Bid: \$200.



- 12856 Rhode Island May 1786 2s6d PMG Superb Gem Unc 67 EPQ.** Even for an issue that comes nice, this piece is an exception. PMG has graded only a handful of Colonial notes at the Superb level. The paper color, print quality and original embossing are all extraordinary on this piece.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12857 Rhode Island May 1786 2s6d PMG Superb Gem Unc 67 EPQ.** A Superb example of this basic Rhode Island type. PMG has granted it the elusive 67 grade as well as the "Exceptional Paper Quality," comment.
(750-up) Starting Bid: \$750.
- 12858 Assortment of Rhode Island Colonial Notes May 1786**
6d PMG About Uncirculated 55,
9d PMG About Uncirculated 55,
3s PMG Choice Extremely Fine 45,
5s PMG About Uncirculated 55,
6s PMG Choice About Unc 58 EPQ,
10s PMG About Uncirculated 55. A couple of the notes have received comments on the backs of the holders for tears. Otherwise, the notes are quite eye appealing with deeply inked red and black signatures.
From The Midnight Ride Collection (Total: 6 notes)
(700-up) Starting Bid: \$350.



- 12859 Rhode Island May 1786 20s PMG Gem Uncirculated 66 EPQ.** This note is tied with one other for the highest graded by PMG. These higher-denomination 1786 Rhode Islands are scarcer in top grades.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12860 Rhode Island May 1786 30s PMG Gem Uncirculated 65 EPQ.** The higher denominations of this issue carry three signatures, and they are considerably scarcer in Gem condition than the lower-denomination two-signature notes. This 65 EPQ is the highest example yet graded by PMG.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12861 Rhode Island May 1786 40s PMG Superb Gem Unc 67 EPQ.** PMG has graded fifteen examples of this number. There is a 65, there are no 66's, and this 67 stands alone at the top of the census. It clearly deserves its high assigned grade, with its outstanding margins, strong signatures and heavy embossing of the paper.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12862 Rhode Island May 1786 £3 PMG Gem Uncirculated 66 EPQ.** This 66 EPQ stands alone at the top of the PMG census. As of this date, they have graded seventeen examples of this number.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.

SOUTH CAROLINA



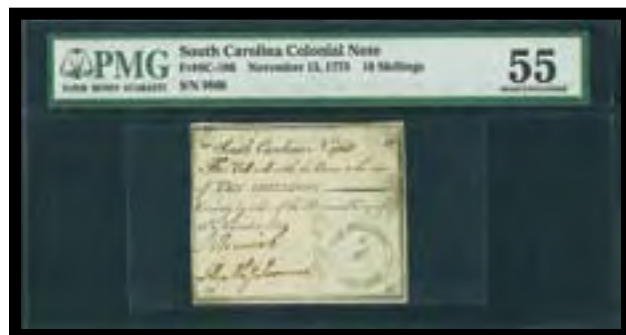
- 12863 South Carolina June 1, 1775 £5 PMG Choice Fine 15 NET.** Restored along its center fold, accounting for the net grade, but with a very nice appearance and a particularly sharp vignette.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



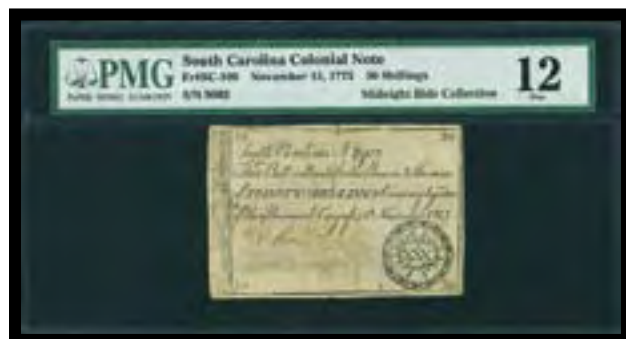
- 12864 South Carolina June 1, 1775 £10 PMG Very Fine 25 NET.** Very high grade for the issue, and remarkably intact. The net grade is for some restorations in the top margin, which are well done and nearly undetectable. Most of the examples of this note that we've handled exhibit considerably more problems, as this large-format (6" x 4 1/2") note rapidly disintegrated in circulation.
From The Midnight Ride Collection
(700-up) Starting Bid: \$350.

- 12865 South Carolina June 1, 1775 £10 PMG Very Good 8 NET.** The print remains bold and the design elements are intact on this £10 example. The emblem on this oversized note is a hand holding a sword. The motto is *ET DEUS IMNIPOTENS* (and Almighty God). What appears to be Arabic text was later stamped within the emblem to the left of the sword. All six signatures are visible, although some have faded to a degree. The signers were John Loyas, Thomas Corbett, Gideon DuPont, Jr., William Gibbes, William Parker, and Edward Blake. Split repairs were mentioned by PMG.
(400-up) Starting Bid: \$200.

- 12866 South Carolina June 1, 1775 £20 PMG Very Good 10 NET and £50 PMG Very Good 8 NET.** Two large-format notes, both of which are very scarce. Their respective prices in Newman are \$600 and \$700. Both have been netted by PMG for tape repairs, but both have problem free, clear vignettes, good signatures and pleasing overall appearances.
From The Midnight Ride Collection (Total: 2 notes)
(1000-up) Starting Bid: \$500.



- 12867 South Carolina November 15, 1775 10s PMG About Uncirculated 55.** These notes are rarely seen this nice and are only priced up to the VF level (\$1500) in the new edition of Newman's book. This attractive example has a single diagonal center fold and no other signs of actual circulation. All three signatures are strong and the margins are excellent. This ten shillings note will be a nice addition for the South Carolina collector.
(2250-up) Starting Bid: \$1,650.



- 12868 South Carolina November 15, 1775 30s PMG Fine 12.** This is only the second example we've sold of this denomination. The Fine 12 grade seems a bit conservative, as the note is well margined, nicely signed and with a perfect, sharp vignette. Valued at \$750 in this grade in Newman.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



- 12869 South Carolina November 15, 1775 £2,10s PMG Choice Fine 15.** Priced at \$1500 in Fine in the new Newman, this is a very scarce note in all grades. It's only the third example that we have handled in all of our sales, and just one of a dozen pieces we've handled for the ten-denomination issue.

From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12870 South Carolina November 15, 1775 £3 PMG Very Fine 25.** This is the highest graded note by PMG of this number. In fact, this is only the fifth time we have been able to offer this rare denomination from this elusive series in any grade. For the entire November 15, 1775 issue, spread over ten denominations, we have had only thirteen previous offerings in total. The recently released Newman only prices this note up to VF and that figure is \$3000. Rare in this grade, particularly problem free, as this note is.

From The Midnight Ride Collection
(2000-up) Starting Bid: \$1,000.



- 12871 South Carolina March 6, 1776 £2/5s PMG Very Fine 20 NET.** PMG has Net graded this note for a restoration, which is the typical strengthening of the center fold. This is only the second example that we have handled of this piece; the previous one was many years ago, and a low-grade reconstructed example. PMG has graded only two of these—with this by far the finer example. The Newman book prices this note in this grade at \$3500—a number that is not at all out of reach.

(2500-up) Starting Bid: \$1,250.



- 12872 South Carolina March 6, 1776 £15 PMG Very Fine 20.** A solid Very Fine of this somewhat larger size South Carolina note. The signatures are very strong, and the note is well margined, with a good vignette. Newman translates the Latin motto that surrounds the vignette of a rattlesnake attacking the British lion as, "Sometimes small things do harm to big ones." Priced at \$2500 in VF in Newman, with no higher grade given.

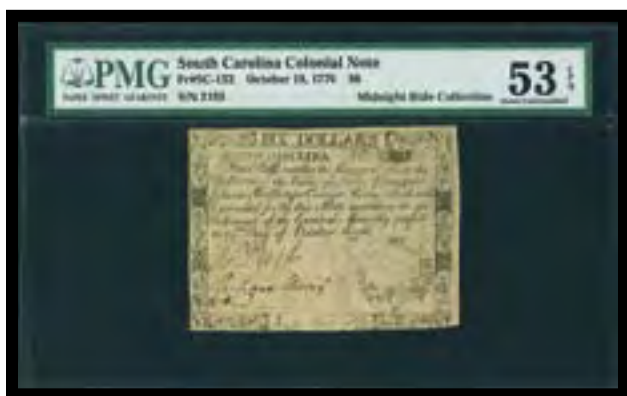
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.

- 12873 Evenly Matched Pair of South Carolina Colonial Notes March 6, 1776 £25 PMG Very Good 8 NET, November 15, 1775 15s PMG Very Good 8 NET.** The signatures remain visible despite the circulation this pair sustained and each has either been restored or reconstructed.

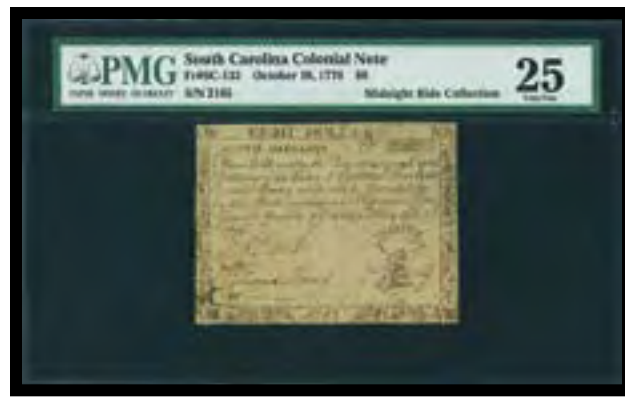
From The Midnight Ride Collection (Total: 2 notes)
(600-up) Starting Bid: \$300.



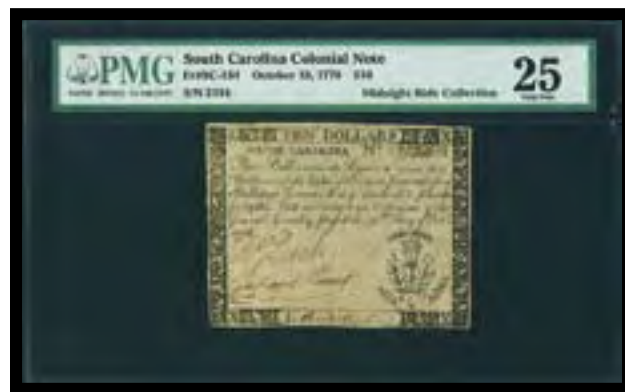
- 12874 South Carolina March 6, 1776 £50 PMG Very Good 8 NET.** A number of pieces of tape on the back account for the net grade, but from the face, this note has the appearance of a solid Very Fine. The vignette is particularly sharp. Priced at \$1250 in Newman in Very Good.
From The Midnight Ride Collection
(850-up) Starting Bid: \$425.



- 12875 South Carolina October 19, 1776 \$6 PMG About Uncirculated 53 EPQ.** A less frequently seen issue, and only the third example of this \$6 denomination that we've handled. This 53 EPQ is by far the best of that small group. All six denominations are priced in Newman at \$2000 in EF, which is the highest column given for this tough issue. This nice AU, which has earned the Exceptional Paper quality accolade, could easily surpass that figure.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.



- 12876 South Carolina October 19, 1776 \$8 PMG Very Fine 25.** This note features the important and rather unique vignette which shows the Four Winds blowing on a rock, surrounded by the Latin word, "Impavide," (fearless.) Two of the signatures remain strong, and the note has super eye appeal. The back uses the unusual image of a skull and crossbones as one of its numerous adornments. It's a solid VF in every sense of the word, and it's valued at \$1000 in Newman for that grade.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12877 South Carolina October 19, 1776 \$10 PMG Very Fine 25.** A much scarcer issue than the catalogs lead us to believe. HCAA has offered only seven examples for all denominations combined in our 40+ sales. This is the second finest \$10 that we have handled. The elaborate Drum, Tree and Flags vignette is bold and sharply printed, and every letter of the Latin motto, "Tuta Pedamine Virtus," is clean and sharp. An important note for this colony's many specialized collectors.
From The Midnight Ride Collection
(850-up) Starting Bid: \$425.



- 12878 South Carolina December 23, 1776 \$1 PCGS Choice New 63.** A lovely Remainder note, unnumbered and signed by Wakefield only. This is one of the denominations where Hebrew characters were used on the back as an anticounterfeiting device. The rationale was that few printers in South Carolina would have had these characters available to them.

From The Midnight Ride Collection

(500-up) Starting Bid: \$250. 83329v1

- 12879 South Carolina December 23, 1776 \$2 PMG Choice Very Fine 35 NET.** PMG has correctly noted a corner reconstruction and netted the grade to 35. Save for that, the note is a solid XF.

From The Midnight Ride Collection

(500-up) Starting Bid: \$250.



- 12880 South Carolina December 23, 1777 (pen corrected to 1776) \$2 PMG Very Fine 30.** This is the variety of the Two Dollar note with the misdating error where the text on the face dates the note as December 23, 1777. The error was caught and corrected on the plate, and the pieces that got through before the mistake was discovered have the final printed "7" changed in pen to a "6" to correct the problem. This note is fully signed and issued. Partially signed Remainders are far more common.

From The Midnight Ride Collection

(750-up) Starting Bid: \$375.



- 12881 South Carolina December 23, 1776 \$3 PMG Choice Extremely Fine 45 EPQ.** This is an incredible-grade piece for a signed and issued example. We've seen Choice New Remainders that lacked the margins and print quality of this very lightly circulated piece. It's beautifully clean, perfectly bright and has strong bold signatures. An exceptional example sure to excite the many collectors of this colony's notes.

From The Midnight Ride Collection

(750-up) Starting Bid: \$375.



- 12882 South Carolina December 23, 1776 \$3 Very Fine.** Fully signed and issued, making this quite a bit scarcer than the normally-seen partially signed remainder.

(500-up) Starting Bid: \$250.



- 12883 South Carolina December 23, 1776 \$4 PMG Choice Uncirculated 64 EPQ.** A lovely remainder signed by Dart and Wakefield only.

(750-up) Starting Bid: \$375.



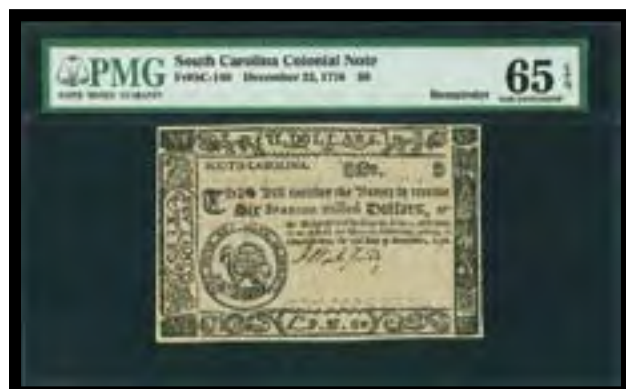
- 12884 South Carolina December 23, 1776 \$4 PMG About Uncirculated 55 EPQ.** Fully signed and issued, with all four signatures bold and legible. This note is generally found as an uncirculated, partially signed Remainder. When fully issued notes are encountered, they tend to be Fine or lower. This About Uncirculated note, with its EPQ qualifier, is the nicest fully signed example that we ever remember seeing. A trophy for the advanced collector of this colony's notes. *From The Midnight Ride Collection* (1000-up) **Starting Bid: \$500.**



- 12885 South Carolina December 23, 1777 (pen corrected to 1776) \$4 PMG Very Fine 30 NET.** This is the scarcer variety, where the date as engraved on the plate is incorrectly December 23, 1777. The correction to 1776 was made in brown ink when the notes were signed, and was made on the plate as soon as it was discovered. This variety exists only for the \$2 and \$4 denominations. PMG has net graded the note 30 due to split repairs, but they are too minor to be spotted through the holder. *From The Midnight Ride Collection* (600-up) **Starting Bid: \$300.**



- 12886 South Carolina December 23, 1776 \$5 PMG Choice Extremely Fine 45.** The horse vignette is razor sharp, as is the Latin motto surrounding it, "DOMINUM GENEROSA RECUSAT," which Newman translates as, "The well born refuses a master." These are relatively common as partially signed Reminders, but higher-grade fully signed and issued notes like this one are very hard to find. Newman values the note at \$1000 in EF. *From The Midnight Ride Collection* (800-up) **Starting Bid: \$400.**



- 12887 South Carolina December 23, 1776 \$6 PMG Gem Uncirculated 65 EPQ.** This remainder is quite attractive and features an emblem with a camel. The motto is *NEC ONUS NEC META GRAVABIT* (neither burden nor danger will force me down). Peter Timothy printed these notes and he was also one of the signers. Peter was the son of printer Lewis Timothy and went into business for himself in 1740. (500-up) **Starting Bid: \$300.**



- 12888 South Carolina December 23, 1776 \$6 PMG Very Fine 25.** Fully signed and issued, this is a note that is far more common as a partially signed remainder. It has the serial number 121 from an issue where most serial numbers are almost never seen. This \$6 note has the Latin motto "NEC ONUS NEC META GRAVABIT", which Newman translates as "Neither burden nor danger will force me down."
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.83705v1

- 12889 South Carolina December 23, 1776 \$8 PMG Gem Uncirculated 65 EPQ.** A lovely remainder signed by Wakefield only.
(500-up) Starting Bid: \$300.



- 12890 South Carolina December 23, 1776 \$8 PMG Choice Extremely Fine 45.** A fully signed and issued example, and quite scarce in this form, as partially signed Reminders are seen far more often. The sailing ship vignette is remarkably clear, and the note is very well centered on both sides.
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.



- 12891 South Carolina December 23, 1776 \$20 PMG About Uncirculated 55.** By far the scarcest denomination of this issue, with an original print quantity of only 2000. While these are seen with some frequency as partially signed Reminders, signed and issued Twenties are truly rare. The new Newman prices this note at \$2500 in XF, with no price given above that. All the other denominations are priced at half this figure or less. The bull vignette and the Latin motto surrounding it are both clear and sharp.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.



- 12892 South Carolina December 23, 1776 \$20 PMG Very Fine 20 NET.** Net graded due to minor tape repairs at the top and bottom of the vertical center fold. This denomination had the shortest print figure by far of the issue (2000 vs. 10,000-13,000 for the other denominations). It is also massively more common as an uncirculated Remainder rather than a signed and issued note, as this one is. Although "Error" Colonials are kind of a joke, as quality control was so poor, most all notes qualify on some level. This one really is a bit of an Error, as an obstruction of some sort at the bottom caused a rather large area of the bottom right to print blank. Valued in Newman at \$1500 in VF, as opposed to \$375 for most of the other denominations.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.



- 12893 South Carolina February 14, 1777 \$20 PMG Very Fine 20 NET.** PMG has noted a hole repair, which although present is very small and barely noticeable. Valued at \$1000 in Very Fine in the new Newman.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12894 South Carolina February 14, 1777 \$30 PMG Very Fine 25.** An unusual issue, with only two denominations: \$20 and \$30. This is a \$30 denomination. It carries four signatures, a clear serial number and a very clear vignette of a traveler carrying a heavy pack. He is surrounded by the Latin motto, "MISERA SERVITUS OMNIS," which Newman translates as, "All Servitude is Wretched."
From The Midnight Ride Collection
(700-up) Starting Bid: \$350.



- 12895 South Carolina April 10, 1778 2s6d PMG Choice Uncirculated 64 EPQ.** This is the lowest denomination of the issue, and one of the four that is seen with some regularity in high grade. Broadly margined with strong signatures and good print quality.
From The Midnight Ride Collection
(550-up) Starting Bid: \$275.



- 12896 South Carolina April 10, 1778 2s6d PCGS Choice About New 55.** Beautifully printed, this 2s6d note has the cornucopia emblem. Wide margins are observed on this lovely example that retains the bold signatures of John Neufville, Jr. and Henry Crouch. These thin paper notes were printed from engraved copper plates.
(500-up) Starting Bid: \$250.

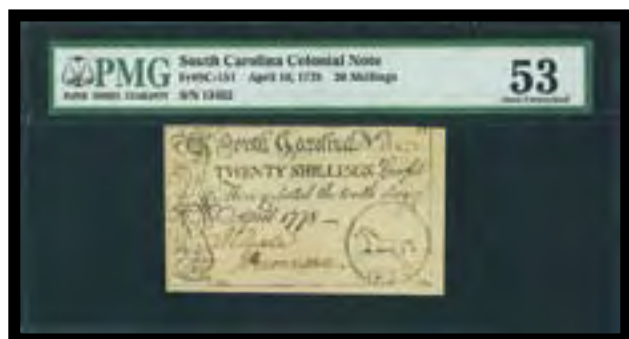


- 12897 South Carolina April 10, 1778 7s6d PMG Very Fine 25.** While we have sold plenty of lower denomination examples from this issue, we have only sold a few of the popular Beehive designs over the years. The reason for this is that notes from the second sheet with denominations of 7s6d, 15s, 20s, and 30s were not saved and therefore circulated freely, leaving few survivors. This is only the third example of this note that we have handled. Unpriced above the VF grade in Newman, where he values this piece at \$2000.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.

- 12898 About New Trio of South Carolina Colonial Notes**
April 10, 1778 3s9d PMG About Uncirculated 50 NET,
5s PMG About Uncirculated 50 EPQ,
10s PCGS Apparent Choice About New 58. Some staining and minor repairs distract little from these well signed and colorful notes. The vignettes these issues display add to the desirability and interest among collectors.
From The Midnight Ride Collection (Total: 3 notes)
(650-up) Starting Bid: \$325.



- 12899 South Carolina April 10, 1778 15s PMG Choice Very Fine 35 EPQ.** Four of the denominations of this issue are quite common, even up through the uncirculated grade. The 7s6d, the 15s, 20s and 30s were on a separate sheet, and were not saved in any quantity. We've handled only three examples of this 15s "Sun," and the other two didn't come close to comparing with this perfect VF. Considerable argument could be made that this beauty is undergraded in its 35 EPQ holder. In a Stack's sale several years ago, there was an Extremely Fine which sold for over \$2,000 with the buyer's premium. An absolutely outstanding example of a very rare note.
From The Midnight Ride Collection
(2000-up) Starting Bid: \$1,000.



- 12900 South Carolina April 10, 1778 20s PMG About Uncirculated 53.** April 10, 1778 South Carolina notes are an odd issue. Due to the existence of a hoard, four of the eight denominations are common even in high grade. The other four (7s6d, 15s, 20s and 30s) are rarely seen and most survivors are in VG or lower grades. This PMG AU53 "Horse" is an extreme rarity at this grade level. We believe this example to be the finest known and it is the highest of seven graded by PMG to date. The Stack's Ford sales contained two of these with the best single being a Very Fine and the second piece was part of a damaged sheet graded Very Good. These notes are currently priced at \$2000 in VF in the latest edition of Newman.
(2500-up) Starting Bid: \$1,500.



- 12901 South Carolina April 10, 1778 20s PCGS Apparent Extremely Fine 40.** Despite the appearance of two very appealing examples of these 20 shillings notes in our auction tonight, these notes are scarce, especially at these grade levels and present a seldom seen opportunity for collectors. This XF note is among the very finest known. The apparent grade is due to a small plugged hole at the upper right which is barely noticeable.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.



- 12902 South Carolina April 10, 1778 30s PMG Extremely Fine 40.** One of only four truly rare denominations from this otherwise common issue. Four of the denominations exist in large quantities and in almost all grades. The other four are very rarely seen in any grade, and virtually never seen nice. PMG has graded only two examples of this number, both right around this grade. They have commented that this piece is a Remainder, which may well be accurate, as it is unnumbered and carries a single signature. A lot that should be of extreme interest to this colony's many active collectors. It's priced only in the Very Fine grade in the new Newman, with that price being \$2000, a number that this note could easily reach.
From The Midnight Ride Collection
(1500-up) Starting Bid: \$750.



- 12903 South Carolina February 8, 1779 \$40 PCGS Apparent Extremely Fine 45.** An exceptionally nice example of this lowest and toughest denomination from the issue. The original issue contained only \$40, \$60, \$80 and \$100 notes, and those are the elusive denominations. The \$50, \$70 and \$90 denominations were added later, and these are the ones that are most often seen. Of the first issue, the \$40 was the shortest printing, with only 2000 notes produced. This note is extremely low serial #6 of the 2000. If memory serves, this is the only single-digit serial number piece we have seen for any of the seven denominations from this issue. The apparent grade is due to four short edge splits, two of which have been checked with tape. The note is well signed, nicely margined and with strong bold printing on both sides.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.



- 12904 South Carolina February 8, 1779 \$50 PMG Very Fine 30 NET.** The original issue specified only \$40, \$60, \$80 and \$100 denominations. When the plates for those denominations were prepared, Thomas Coram of Charleston engraved both the faces and the elaborate backs, but he did not sign his work. When \$50, \$70 and \$90 denominations were added later in the year, Coram engraved his name on the back of those three denominations. This \$50 denomination bears the "T. Coram Sculp. 1779" in the ground below the knee of the mythical Atlas. PMG has noted split repairs which seem to be at both ends of the center fold.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12905 South Carolina February 8, 1779 \$60 PCGS Choice About New 55.** Beautifully printed and well signed with clear design elements, a center fold is seen primarily from the back. The margins are tight on all four sides, however this note has eye appeal.
(1850-up) Starting Bid: \$1,400.



- 12906 South Carolina February 8, 1779 \$60 PMG About Uncirculated 53.** This piece has three broad margins, but the top margin is quite tight. It's a very well signed, bright and attractive example of this extremely popular issue. Both the faces and backs of these notes were elaborately engraved by Thomas Coram of Charleston, South Carolina. The face vignette is of a seated Liberty figure holding a cornucopia, surrounded by a ribbon with the Latin motto "MUTUA DEFENSIO TUTISSIMA," which Newman translates as "Mutual defense is safest." The back features a lyre surrounded by horns, flags and vines. This is one of the nicer examples we've seen of this denomination.
From The Midnight Ride Collection
(1750-up) Starting Bid: \$875.



- 12907 South Carolina February 8, 1779 \$70 PMG Very Fine 30 EPQ.** The margins are tight all the way around, but they clear the frame line save for the right edge of the top. The back design is untouched by any edge and very boldly printed. A lovely example of one of the better-executed Colonial Currency designs. High-grade examples from this issue always attract considerable bidder attention, and this is one of the nicest Seventies we've had in a while. The back design, engraved by Thomas Coram of Charleston, bears a detailed vignette illustrating the myth of Prometheus, chained to the rock, having his liver perpetually devoured by an eagle. This is one of the three denominations where Coram added his name to the plate. It appears just to the left of the chain on Prometheus's ankle. PMG has included their Exceptional Paper Quality comment.
From The Midnight Ride Collection
(900-up) Starting Bid: \$450.



- 12908 South Carolina February 8, 1779 \$80 PCGS Apparent Extremely Fine 45.** This \$80 denomination is one of the earlier authorized denominations from this issue, and it is seen with far less frequency than the three later unauthorized denominations (\$50, \$70 and \$90.) These earlier-issued denominations were also engraved by Thomas Coram, although he placed his name only on the later issues. The note has received an apparent grade due to splits at the top and bottom of the center fold and a piece of tape at the top of the back. Well signed and very well printed.
From The Midnight Ride Collection
(1250-up) Starting Bid: \$625.

**PCGS Gem New 66 PPQ \$90 February 8, 1779
South Carolina**



- 12909 South Carolina February 8, 1779 \$90 PCGS Gem New 66PPQ.** A boldly printed, very well margined, bright example of this extremely popular Colonial note. The note was engraved by Thomas Coram, and it is signed on the back in small letters along the edge of Hercules's cape. The "Hercules Strangling a Lion" vignette on the back is beautifully centered and boldly printed. All three signatures are bold, and every line of the elaborate engraving of both sides is clearly visible. An overall spectacular piece of Colonial Currency. Although PCGS does not as yet have a census of Colonial notes, inferences are easily drawn by using PMG's census. They have graded nine examples of this note, none of which grades as high as 60. It's relatively safe to assume that this piece is the highest yet graded by either service, and it may remain that way well into the future.
From The Midnight Ride Collection
(5000-up) **Starting Bid: \$2,500.**



- 12910 South Carolina February 8, 1779 \$90 PCGS Extremely Fine 45.** Thin, but even margins are seen on this nicely printed, well signed piece. A signature appears twice on the back, but does not interfere with the Hercules design.
(900-up) **Starting Bid: \$850.**



- 12911 South Carolina February 8, 1779 \$100 PMG Extremely Fine 40 NET.** The rarest denomination of this extremely popular issue, with an original printing of only 3000 notes. The margins are huge all around, which PMG has commented on as, "Jumbo Margins." They've also mentioned a restoration, which is the rebuilding of a weak center fold. The note nonetheless has the appearance of a perfect XF, and it should prove to be a very popular lot.
From The Midnight Ride Collection
(2250-up) **Starting Bid: \$1,125.**



- 12912 South Carolina July 6, 1789 1s3d City of Charleston PMG About Uncirculated 55 EPQ.** Described by PMG as a Remainder, apparently due to the lack of a serial number. But it bears the two appropriate signatures, and we have never seen a serially numbered note from this series. Scarce and attractive, although this 1s3d is the most commonly seen denomination.
From The Midnight Ride Collection
(1500-up) **Starting Bid: \$750.**



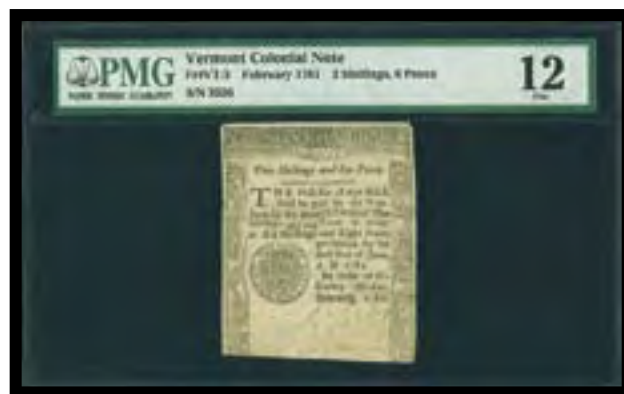
- 12913 South Carolina July 6, 1789 City of Charleston 2s PMG About Uncirculated 55 EPQ.** Not the normally seen Remainder note, this is a fully signed piece. PMG refers to it as a Remainder, apparently due to the lack of serial number, but our impression is that none of these were numbered, and the true Remainders are unsigned. Only 6000 Lighthouse examples were printed, and they are seldom seen anywhere near this nice. We've sold only eleven notes from this issue, almost all of which have been 1s3d. This 2s Lighthouse should prove to be extremely popular, particularly in so high a grade.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12914 South Carolina July 6, 1789 6d City of Charleston PMG About Uncirculated 50.** PMG refers to this note as a Remainder, but we believe they are incorrect. The lower denomination notes only required a single signature, and we have not seen any examples from this issue that have been numbered. Newman lists Remainders for only the 1s3d denomination, but the two notes of other denominations that are illustrated in Newman also have no serial numbers. A lovely note which appears to have only a little minor handling separating it from the fully uncirculated grade. We have sold only a handful of notes from this issue, almost all of which have been 1s3d examples. This 6d note is the first we have seen.
From The Midnight Ride Collection
(2500-up) Starting Bid: \$1,250.

VERMONT

Scarce Vermont 2s6d PMG Fine 12



- 12915 Vermont February 1781 2s6d PMG Fine 12.** This was the only Vermont Colonial issue, making Vermont a difficult state to obtain. The design on this rare note includes thirteen joined links along with one loose link. That link represents Vermont's objection to being excluded from being among the original colonies that asserted statehood. The accompanying motto is VERMONT CALLS FOR JUSTICE. This issue was printed on thin weak paper and only 3600 of these scarce 2s6d notes were included. Judah Paddock Spooner and Timothy Green printed these notes in Westminster. That same year they began printing *The Vermont Gazette* or *Green Mountain Post Boy*. Spooner actually managed the press as Green was still active in New London. The note has had some restorations as are typically seen and they were mentioned by PMG, however this example remains mostly intact.
(8500-up) Starting Bid: \$4,250.

VIRGINIA



- 12916 Virginia April 1, 1773 £12 PMG Choice Very Fine 35 NET.** PMG has noted a split repair, but we are unable to locate it on this seemingly gorgeous VF-XF James River Bank form. Only 600 notes were printed for this £12 denomination, and this rare piece is listed at \$3500 in the new Newman in Very Fine, with no higher grade indicated. This is the first example of this note that PMG has graded, and it's also the first that Heritage has had in any of our sales. A wonderful combination of rarity and extraordinarily high quality, as these notes are almost universally found in tatters when they are found at all.
From The Midnight Ride Collection
(2500-up) Starting Bid: \$1,250.



- 12917 Virginia March 4, 1773 £5 PMG Very Fine 20.** This £5 denomination has an amazingly small original print figure of only 900 pieces. That the note has seen some circulation but remains problem free is incredible, as it's a very large (5" x 6 1/2") note printed on extremely thin, weak paper. When these are found, they invariably have tears, tape, holes and all sorts of problems. This problem-free example is one of the nicest pieces of this issue that we have ever seen. The \$2000 price in Newman for a VF is extremely conservative for this perfect, problem-free piece. A light pencil notation on the back is quite fascinating, "Elder 2-5-25 ASH 6.50 very rare." Clearly a reference to early coin dealer Thomas L. Elder, the date the piece was acquired, ASH for Ashby, the engraver, the price (quite a bit for 1925) and Elder's comment. A treasure for the Virginia collector who understands how infrequently wholly intact examples of this issue are found.
From The Midnight Ride Collection
(2250-up) **Starting Bid: \$1,125.**



- 12918 Virginia July 17, 1775 20s PMG About Uncirculated 55 EPQ.** Very high grade for this issue, with strong signatures and no faults of any kind. The note has also been given PMG's important "Exceptional Paper Quality" comment. To date, PMG has graded five examples of this note, with this the highest. An interesting misspelling appears in the right border, where the word "FOUR" in "FOUR CROWNS" is spelled "FOWR." It's wonderfully clear on this finest-yet-graded example.
From The Midnight Ride Collection
(750-up) **Starting Bid: \$375.**



- 12919 Virginia July 17, 1775 20s PCGS Very Fine 30PPQ.** The PPQ modifier from PCGS speaks to the attractiveness and desirability of this large size note as few examples have survived fully intact. The extremely thin paper used for these pieces frequently resulted in the notes ending up in tatters. This piece is fully intact, and it is problem free. Well printed, well signed with good margins.
(1500-up) **Starting Bid: \$1,500.**



- 12920 Virginia July 17, 1775 20s PMG Very Fine 20 NET.** After the supply of new rag paper that was used for the small-size notes printed as part of this emission ran out, this larger paper left over from the September 1773 issue was used. Only 8999 of these 20 shillings notes were printed. They were equivalent to £1. Phil Johnson and John Tazewell signed this very attractive note while the back was countersigned by Robert Carter Nicholas, treasurer. Nicholas (1728-80) was a member of the House of Burgesses for ten years and assisted in drafting resolutions against the proposed Stamp Act in 1764. He became treasurer of the colony in 1766. Nicholas was conservative and did not favor independence from England. PMG mentioned internal repairs on this example. The repairs are minor and are not distracting.
(1000-up) **Starting Bid: \$500.**



- 12921 **Virginia July 17, 1775 20s Very Fine.** This 20s is an example of the much scarcer large size note variety for this issue. The text of the note, in both its printed and handwritten forms, is exquisitely clear. The paper displays aging and this piece does have a small stain and a few edge splits that have been checked on the blank back with older stamp hinges. There are a couple of small internal splits as well. (900-up) **Starting Bid: \$450.**



- 12922 **Virginia July 17, 1775 20s PMG Choice Fine 15.** A large-format note that seems to us to be conservatively graded in the extreme. The piece is problem free, which in itself is a miracle, and it has all the look of a mid-range VF. Well signed, clearly numbered and totally free of the holes and missing chunks that are very nearly ubiquitous for this 6 1/4" x 5" weak-paper note. The Newman VF price of \$1500 is well within reach for this extraordinary piece. *From The Midnight Ride Collection* (1000-up) **Starting Bid: \$500.**



- 12923 **Virginia July 17, 1775 £2 PMG About Uncirculated 50 EPQ.** Boldly signed, with good margins, an excellent overall appearance and PMG's Exceptional Paper Quality comment. Valued at \$800 in the new Newman in XF-EF, with no higher grade given. *From The Midnight Ride Collection* (650-up) **Starting Bid: \$325.**



- 12924 **Virginia July 17, 1775 £2 PMG Fine 12.** Save for a few minor problems at the edges which are not worthy of mention, this is a wholly intact, well signed, very nice example of this large-format note. *From The Midnight Ride Collection* (750-up) **Starting Bid: \$375.**



- 12925 Virginia July 17, 1775 £3 PMG Very Fine 20.** Twenty is an extremely conservative grade for this problem-free large-format Virginia. This £3 note is one of only 3500 printed, and one of likely a dozen or fewer intact survivors. These notes are almost never seen without major problems. *From The Midnight Ride Collection* (800-up) **Starting Bid: \$400.**

- 12926 Virginia July 17, 1775 Notes**
1s3d PCGS Fine 15, Plate A
1s3d PMG Choice Extremely Fine 45, Plate A
2s6d PMG Very Fine 20 NET, tape repairs
5s PMG Fine 15
12s6d PMG Very Fine 25
£3 PMG Extremely Fine 40 NET, split repair.
From The Midnight Ride Collection (Total: 6 notes) (1000-up) **Starting Bid: \$500.**



- 12927 Virginia July 17, 1775 £5 PMG Fine 12.** This £5 denomination had the shortest print of this four-denomination issue. Only 3294 were originally printed. Although many Colonial notes refer to themselves in the text as "indented," this is one of the few from the Revolutionary War period where the system was actually used. A far nicer note than what is usually seen, and in a comment-free holder. *From The Midnight Ride Collection* (750-up) **Starting Bid: \$375.**



- 12928 Virginia September 1, 1775 James River Bank 20s PCGS Apparent Very Fine 30.** Although the note faces up beautifully, PCGS was correct in assigning the apparent grade, as part of the right edge has been redrawn. The note faces up like a gorgeous Very Fine, and it is still worth a high percentage of the \$1250 that Newman values it at in Very Fine. *From The Midnight Ride Collection* (750-up) **Starting Bid: \$375.**



- 12929 Virginia September 1, 1775 20s PMG Fine 12 NET.** Strong signatures and a gorgeous ship vignette, along with perfectly clear text and handwriting, are highlights of this attractive 20 shillings note printed on a James River Bank form. This is the variety with a blank back. B. Dandridge, Robert Carter Nicholas, and William Norvell signed this example. Nicely performed repair work strengthens some edge tears and accounts for the "tape repairs" comment on the holder. (600-up) **Starting Bid: \$300.**



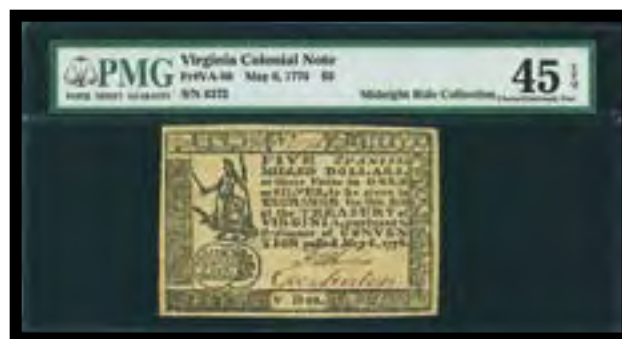
- 12930 Virginia September 1, 1775 £8 PMG Very Fine 25.** One of the nicest James River Bank form notes that we have handled. The note is absolutely problem free, without so much as an edge split or tiny juncture hole. This is an issue that due to its larger size, weak paper and heavy use in circulation is simply never seen this nice. Valued at \$1250 in Very Fine in the new Newman - but that would be a bargain for this flawless VF.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12931 Virginia September 1, 1775 £12 PMG Choice Fine 15 NET.** PMG has pointed out some tape repairs that are on the blank back of this far-nicer-than-normal James River Bank form note. The repairs are minor, and the note has no missing pieces. It's well signed and very well printed.
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.

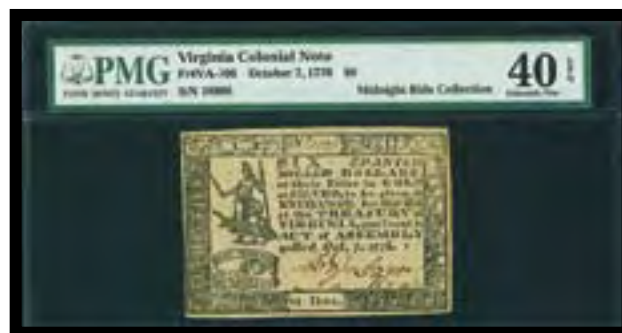


- 12932 Virginia May 6, 1776 5s PMG Choice Very Fine 35 EPQ.** The grade is technically accurate, but the appearance of this note is massively nicer than what is expected for the VF grade. Well margined, well signed and flawless. A lovely Virginia note.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



- 12933 Virginia May 6, 1776 \$5 PMG Choice Extremely Fine 45 EPQ.** Beautifully margined, boldly signed and with terrific eye appeal. A solid XF that has garnered the Exceptional Paper Quality comment.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.

- 12934 Virginia May 6, 1776 Notes**
\$1/6 PMG Very Fine 25
2s6d PMG Very Fine 25 NET, split repairs
7s6d MG Very Fine 30
10s PMG Very Fine 25
12s6d PMG Very Fine 25 NET, split repair
\$4 PMG Very Fine 20.
From The Midnight Ride Collection (Total: 6 notes)
(1000-up) Starting Bid: \$500.



- 12935 Virginia October 7, 1776 \$6 PMG Extremely Fine 40 EPQ.** A handsome EF from this basic Virginia issue. These are priced only through the VF grade in Newman.
From The Midnight Ride Collection
(550-up) Starting Bid: \$275.

- 12936 Virginia October 7, 1776 \$10 PMG Choice Very Fine 35.** A nice problem-free piece that would be ideal for a mid-grade Thirteen Colony set.
From The Midnight Ride Collection
(400-up) Starting Bid: \$200.

- 12937 Virginia October 7, 1776 Notes**
\$1/6 PMG Fine 12
\$2/3 PMG Very Fine 25
\$1 PCGS Apparent Very Fine 25, repaired edge tear at bottom center; mounting remnants
\$8 PMG Very Fine 25
\$15 PCGS Fine 15.
From The Midnight Ride Collection (Total: 5 notes)
(900-up) Starting Bid: \$450.



- 12938 Virginia May 5, 1777 \$2/3 PMG Choice Extremely Fine 45 EPQ.** Only the third example that we've seen, and the nicest by far of that small group. PMG has graded only this example, and they have seen very few of any of the denominations pass through their hands.

From The Midnight Ride Collection
(550-up) Starting Bid: \$275.

- 12939 Virginia May 5, 1777 \$1 and \$6 Notes**
\$1 PMG Extremely Fine 40 EPQ
\$6 PMG Extremely Fine 40 EPQ.

From The Midnight Ride Collection (Total: 2 notes)
(800-up) Starting Bid: \$400.

- 12940 Virginia May 5, 1777 Notes**
\$1/6 PCGS Apparent Very Fine 25, repaired edge tear at top center
\$1/3 PMG Very Fine 30
\$8 PMG Very Fine 25
\$15 PMG Very Fine 25.

From The Midnight Ride Collection (Total: 4 notes)
(500-up) Starting Bid: \$250.



- 12941 Virginia October 20, 1777 \$15 PMG About Uncirculated 55 EPQ.** A broadly margined example, with strong signatures and terrific eye appeal. Virginia notes of this era are very often overinked, with a rather muddy appearance, particularly in the border ornamentation. Not so with this note. It's extremely sharp.

From The Midnight Ride Collection
(650-up) Starting Bid: \$325.

- 12942 Virginia October 20, 1777 Notes**
\$1/6 PMG Very Fine 30
\$1/3 PMG Choice Very Fine 35
\$2/3 PMG Very Fine 30
\$1 PMG Choice Fine 15 NET, split repair
\$4 PMG Very Fine 25
\$6 PMG Very Fine 25
\$8 PMG Very Fine 30
\$10 PMG Very Fine 30.

From The Midnight Ride Collection (Total: 8 notes)
(1400-up) Starting Bid: \$700.

Extraordinarily High Grade Handwritten Date May 4, 1778 Virginia



- 12943 Virginia May 4, 1778 (Dates Handwritten) \$5 PMG About Uncirculated 50.** This issue with the handwritten dates is far rarer than its engraved date counterpart. All eight denominations are priced in Newman only through the VF grade where they are valued at \$2000. This is only the second example that we have handled in any of our sales. The example we sold prior to this one was a PMG 20, which is the only other piece that PMG has graded. Only when highly important collections reach the market does the opportunity to acquire notes of this rarity present itself. Number 231 of only 1000 printed, and a treasure for the Virginia specialist.

From The Midnight Ride Collection
(2500-up) Starting Bid: \$1,250.



- 12944 Virginia May 4, 1778 (Dates Printed) \$5 PCGS Apparent Very Fine 30.** Minor edge tears, some of which are repaired, account for the apparent grade. Interestingly, this note is signed by both Wood and Wray. Newman states that the Seven Dollar and lower denominations carry a single signer, and only the \$10 and \$15 pieces are double signed. This note has the look of a higher grade.

From The Midnight Ride Collection
(500-up) Starting Bid: \$250.

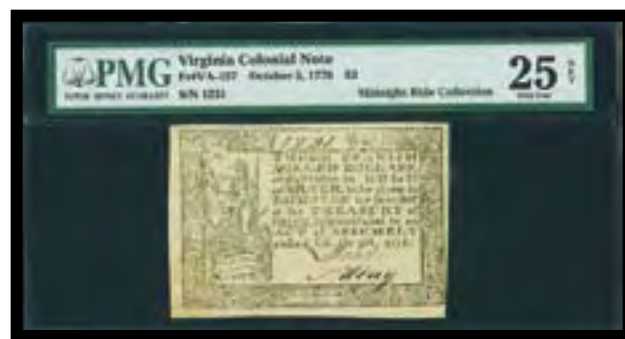


- 12945 Virginia May 4, 1778 (Dates Printed) \$10 PMG Choice Extremely Fine 45.** Not priced above Very Fine (\$675) in Newman, this XF is problem-free, with strong signatures and good eye appeal.
From The Midnight Ride Collection
(700-up) Starting Bid: \$350.



- 12946 Virginia May 4, 1778 (Dates Printed) \$15 PMG Choice Very Fine 35.** PMG mentions a split repair, and it is present but very minor. The note is beautifully margined and surprisingly well printed for the issue. A look at the plate note in Newman will show you how muddy these often appeared. This note is a happy exception.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.

- 12947 Virginia May 4, 1778 (Dates Printed) Notes**
\$1/6 PMG Choice Fine 15, thick paper
\$3 PMG Very Fine 25, thick paper
\$7 PMG Fine 12 NET, tape repair, thin paper
\$7 PMG Very Fine 25 NET, corner reconstruction, thick paper
\$10 PMG Choice Extremely Fine 45 EPQ, thick paper
\$15 PMG Choice Fine 15 NET, split repair, thick paper.
From The Midnight Ride Collection (Total: 6 notes)
(1600-up) Starting Bid: \$800.



- 12948 Virginia October 5, 1778 \$3 PMG Very Fine 25 NET.** A rare and underrated issue, seldom seen in any grade. We've sold only three examples of the eleven lowest denominations. The two highest denominations, the \$50 and \$100 notes, are a larger size, and while still quite rare, they are far more common than the \$15 and lower pieces. This solid 25 has been Net graded for split repairs, which are two extremely minor ones at the right edge. Unpriced in any grade in Newman.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12949 Virginia October 5, 1778 \$50 PCGS Apparent Extremely Fine 40.** A mere 9597 of these \$50 notes were printed. The \$50 and \$100 denominations, the two highest printed, were indented typeset bills printed on large pieces of laid paper. This example measures approximately 3 3/8 x 6 inches. The printers were both A. Purdie and Clarkson & Davis. Alexander Purdie died of dropsy the next year. John Clarkson was Purdie's nephew and Augustine Davis was taught the printing trade by Purdie. This piece was signed by Jonathan Boush and Edward Archer. This note is listed in the current edition of Newman in Fine for \$2000, with no higher grade listed. The note has a single split repaired on the blank back, which caused the apparent grade. Save for that, it is a lovely XF, and very rare at this level.
From The Midnight Ride Collection
(1750-up) Starting Bid: \$875.



- 12950 Virginia October 5, 1778 \$100 PMG Very Good 10 NET.** The highest denomination of the issue, and one of the only two larger size pieces. These two higher denominations are the only pieces generally encountered from this rare issue. The note has been netted to 10 for restoration. PMG is correct. There is a large strip of contemporary paper glued to the back supporting the centerfold and a number of other repaired tears. The piece is well signed and clearly numbered; it gives the appearance of a note above the VG grade. Fr. VA-163 is priced at \$1000 in VG in Newman. *From The Midnight Ride Collection* (750-up) Starting Bid: \$375.



- 12951 Virginia May 3, 1779 \$50 PMG Fine 12 NET.** Net graded for the presence of restoration tape on the blank back, but with the eye appeal of a decent VF. *From The Midnight Ride Collection* (800-up) Starting Bid: \$400.



- 12952 Virginia May 3, 1779 \$100 PMG Choice Fine 15 NET.** Net graded for three pieces of paper tape on the back, but with the appearance of a VF. All three signatures are bold. *From The Midnight Ride Collection* (750-up) Starting Bid: \$375.



- 12953 Virginia May 1, 1780 \$1 PMG Choice About Unc 58 EPQ.** A beautiful example of a fully signed and issued Virginia Guaranteed note. For some reason, Virginia hand wrote the issue date above the interest box on these notes. This one bears the date of October 9, 1781 which is mentioned in Newman as the latest known date. *From The Midnight Ride Collection* (750-up) Starting Bid: \$375.



- 12954 Virginia May 1, 1780 \$2 PMG Choice About Unc 58 EPQ.** Another lovely and very nearly uncirculated Virginia Guaranteed note, again, like the note above, with the latest known handwritten issuing date of October 9, 1781. *From The Midnight Ride Collection* (750-up) Starting Bid: \$375.



- 12955 Virginia May 1, 1780 \$4 PMG Choice About Unc 58 EPQ.**
A third example identical in both grade and issue date to the \$1 and \$2 notes above.
From The Midnight Ride Collection
(750-up) **Starting Bid: \$375.**

- 12956 Virginia May 1, 1780 \$5 PMG Very Fine 25.** Evenly circulated and with the earlier issue date of June 1, 1781.
From The Midnight Ride Collection
(350-up) **Starting Bid: \$175.**

- 12957 Virginia May 1, 1780 \$8 PMG About Uncirculated 55 NET.** PMG correctly mentions a margin restoration on this otherwise very high end Virginia Guaranteed note. The issue date of this piece is November 7, 1780.
From The Midnight Ride Collection
(500-up) **Starting Bid: \$250.**

- 12958 Virginia May 1, 1780 Notes**
\$3 PMG Choice Very Fine 35
\$7 PMG Apparent Extremely Fine 45, edge split at top center.
From The Midnight Ride Collection (Total: 2 notes)
(750-up) **Starting Bid: \$375.**



- 12959 Virginia July 14, 1780 \$6 2/3 PCGS Extremely Fine 40.** A problem-free, high end example of this odd-denomination note. These pieces were printed on tissue-thin paper, and almost none are seen undamaged. This note is a beauty for the grade, and it lays considerable claim to a still higher grade.
From The Midnight Ride Collection
(600-up) **Starting Bid: \$300.**



- 12960 Virginia July 14, 1780 \$45 PCGS Extremely Fine 40PPQ.**
Exceptional grade for this issue. The EF-40 is not so unusual, but the PPQ certainly is. These tissue-thin (literally) notes are very nearly all damaged. Any piece that has circulated - no matter how lightly - is likely to carry multiple splits, tears and assorted problems. This one is a letter-perfect high-end XF.
From The Midnight Ride Collection
(750-up) **Starting Bid: \$375.**

- 12961 Virginia July 14, 1780 Notes**
\$3 1/3 PCGS Very Fine 20
\$6 2/3 PMG Fine 12 NET, hinge, tear
\$10 PCGS Apparent Very Fine 25, minor ink erosion; repaired tear at top center
\$13 1/3 PCGS Very Fine 30PPQ
\$15 PCGS Apparent Extremely Fine 40, right end reinforced on back
\$20 PCGS Apparent Extremely Fine 40, ink erosion in signatures and serial number
\$55 PCGS Apparent Very Fine 20, edge damage at top; edge splits and tears
\$60 PCGS Apparent Very Fine 25, minor edge tear at left
\$80 PCGS Very Fine 20
\$100 PCGS Very Fine 20.
From The Midnight Ride Collection (Total: 10 notes)
(1500-up) **Starting Bid: \$750.**

- 12962 Virginia October 16, 1780 \$400 PMG Fine 12 NET.** The misspelling "HUNDNED" rather than "HUNDRED" at the top of the note constituted the secret mark on the \$400 denomination as a means to foil counterfeiters. These notes were printed on very thin paper with the denominations spelled out on the back, allowing the text to be viewed through the open border areas on the face. James Turner, John Lyne, and J. Hopkins signed this note. The upper left corner has been nicely restored on this example and a small repair was made near the bottom margin, accounting for PMG's mention of repairs. A moisture stain is observed.
(350-up) **Starting Bid: \$175.** 2042 v1

- 12963 Virginia October 16, 1780 Notes**
\$50 PMG Very Fine 20
\$100 PMG Choice Fine 15
\$200 PCGS Very Fine 35PPQ
\$300 PCGS Very Fine 35
\$400 PCGS Very Fine 30PPQ
\$500 PCGS Extremely Fine 40PPQ.
From The Midnight Ride Collection (Total: 6 notes)
(1250-up) **Starting Bid: \$625.**



- 12964 Virginia March 1, 1781 \$20 PMG About Uncirculated 55 EPQ.** This is only the second example we've had of this note, and it is massively the finest. It is also the one and only example of this Twenty Dollar March 1, 1781 that PMG has graded. Not priced above EF in Newman, where it is listed at \$650, which is quite conservative for an undamaged EF. This AU, with its important Exceptional Paper Quality comment, should be worth more than double that.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12965 Virginia March 1, 1781 \$50 PMG About Uncirculated 50.** This is the thick-paper variety, and it's one of the nicest examples we've ever seen of any note from this issue. It's hugely margined and problem free, with strong signatures and great eye appeal. This is the finest of the three that PMG has graded by fifteen points.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.



- 12966 Virginia March 1, 1781 \$150 PMG Choice Extremely Fine 45.** PMG has commented on a tear, although it's so minor that we're surprised they mentioned it. Lovely otherwise.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.

- 12967 Virginia March 1, 1781 \$250 PMG Extremely Fine 40 NET.** PMG comments on a split repair that has caused the net grade, but it's short and unimportant. The note is otherwise a lovely EF.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



- 12968 Virginia March 1, 1781 \$500 PMG About Uncirculated 50 NET.** The net grade is due to tape repairs, but they are of very short edge splits, and the tape is invisible through the holder. In spite of this minor problem, this is a terrific example of an issue that is rarely found nice.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12969 Virginia March 1, 1781 \$750 PMG Choice Extremely Fine 45.** A lovely XF, with strong signatures and none of the usual edge tears that seem to plague this soft-paper issue.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



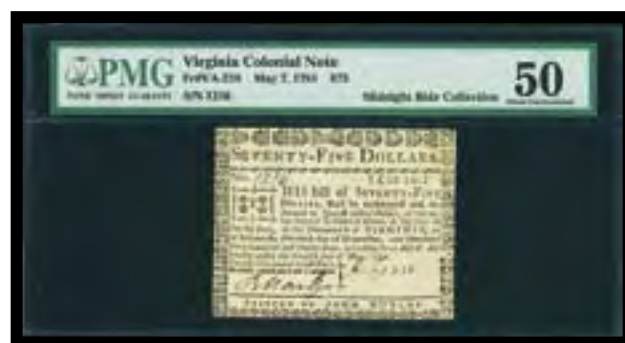
- 12970 Virginia May 7, 1781 \$35 PMG Extremely Fine 40.** These lower denominations from the issue were printed in very small quantities. This \$35 note is number 1216 out of only 2760 printed. Some of these denominations can be deceptively scarce, as U.S. Colonial Currency is way under-researched, and no one has kept a census. This is the only \$35 from this issue that we have sold, and the lone piece that PMG has graded. In fact, PMG has graded only four examples in total for the six lowest denominations of this issue. Although PMG has noted splits, they are extremely minor, and the note faces up like an AU.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12971 Virginia May 7, 1781 \$40 PMG Choice Very Fine 35 NET.** Net graded for an internal repair which seems to be a nicely sealed tear. It's a beautiful note and undoubtedly quite rare, as it is the first we've sold and the single example that PMG has graded. The note is beautifully margined and nicely signed, and it possesses the appearance of a nice high-end EF.
From The Midnight Ride Collection
(800-up) Starting Bid: \$400.



- 12972 Virginia May 7, 1781 \$70 PMG Very Fine 30 EPQ.** This is the first example we've sold, and by far the better of the only two examples that PMG has graded. The note certainly appears to us to be a full XF.
From The Midnight Ride Collection
(650-up) Starting Bid: \$325.



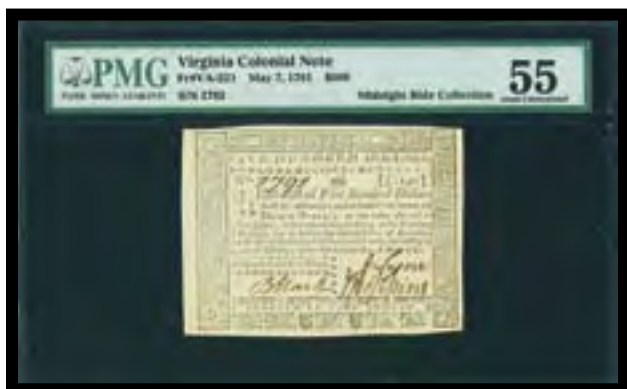
- 12973 Virginia May 7, 1781 \$75 PMG About Uncirculated 50.** This is the only example that PMG has graded, and only the second that we have sold. The only one we sold prior to this had been split in half and rejoined. Interestingly, this note is the plate piece from the new Newman book. No value is given above the EF grade (\$650), but that is a very conservative number for this note.
From The Midnight Ride Collection
(1000-up) Starting Bid: \$500.



- 12974 Virginia May 7, 1781 \$100 PMG Choice Extremely Fine 45 NET.** Net graded for tear repairs. There are two of them. They're well done and nearly invisible. The note is well margined and boldly signed, and it has the look from the face of an AU.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12975 Virginia May 7, 1781 \$200 PMG About Uncirculated 50 NET.** PMG mentions a restoration, which seems to be a sealed split at each end of the light center fold. Save for that fold and a sheet fold at the bottom, this is a near-perfect example of this scarce \$200 denomination.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12976 Virginia May 7, 1781 \$500 PMG About Uncirculated 55.** Exceptionally high grade for the issue, with wonderful margins, strong signatures and super eye appeal. As nice as any \$500 we can recall seeing.
From The Midnight Ride Collection
(750-up) Starting Bid: \$375.83607v1
- 12977 Virginia May 7, 1781 \$1200 PMG About Uncirculated 50 NET.** Net graded for a corner repair at the lower right which, although done from the back, does show through to the front.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.



- 12978 Virginia May 7, 1781 \$1500 PCGS Apparent Extremely Fine 45.** One of the highest-denomination notes in all of Colonial Currency, this note has wonderful eye appeal, with strong signatures, excellent margins and none of the chips and missing pieces generally seen on this issue. The note does have a number of well repaired edge tears which have caused the apparent grade, but they're very nearly invisible from the printed side.
From The Midnight Ride Collection
(600-up) Starting Bid: \$300.



- 12979 Virginia May 7, 1781 \$2000 PMG About Uncirculated 50 EPQ.** This \$2000 is the highest denomination of the final issue of Virginia notes. By the early 1780's, inflation had necessitated the issuance of higher-denomination notes. Prior to the July 14, 1780 issue, nothing higher than \$100 had ever been issued in Virginia. The October 1780 issue included \$500 and \$1000 notes, and this final emission of May 7, 1781 issued four denominations of \$1000 and above. This \$2000 note has dark signatures, excellent margins, and "Exceptional Paper Quality" as noticed by PMG. Bolling Stark, John Lyne, and J. Hopkins were the signers. This is the only example of this Friedberg that has been graded by PMG to date.
(1200-up) Starting Bid: \$1,200.



- 12980 Virginia May 7, 1781 \$2000 PMG Choice Extremely Fine 45 NET.** The net grade is due to a small piece of restoration tape closing a split on from the blank back. Save for that, this ultra-high denomination note has the appearance of a Choice About New. The signatures are bold, and the note is far better margined than that which we are used to seeing.
From The Midnight Ride Collection
(500-up) Starting Bid: \$250.

- 12981 Virginia March 1 and May 7, 1781 Notes**
\$1000 March 1, 1781 PCGS Apparent Extremely Fine 40, repaired edge tear at top right of center
\$50 May 7, 1781 PMG Choice Very Fine 35
\$70 May 7, 1781 PCGS Apparent Very Fine 35, center split repaired
\$1000 May 7, 1781 PCGS Apparent Choice About New 55, major restoration at left end.
From The Midnight Ride Collection (Total: 4 notes)
(600-up) Starting Bid: \$300.

End of Session One

SESSION TWO

Floor, Telephone, Heritage Live!™, Internet, Fax, and Mail Signature® Auction #3506
Thursday, September 10, 2009 6:00 PM PT • Long Beach, CA • Lots 12982-13896

A 15% Buyer's Premium (\$14 minimum) Will Be Added To All Lots
You can now view full-color images and bid via the Internet at the Heritage website: HA.com

Many of the Nationals in tonight's auction are making rare appearances and provide fortunate collectors an opportunity to substantially expand their collections. The scarce material being offered includes many pieces that are unique to the bank and town in addition to a number of notes that have not been available to the collecting community for decades.

The Lone Star Collection features dozens of important Texas Nationals from across the state. A number of significant Indian Territorial and Oklahoma Territorial notes are making appearances as well, in addition to the many other remarkable Nationals being offered.

NATIONAL BANK NOTES

ALABAMA



- 12982 Bessemer, AL - \$10 1929 Ty. 2 The First NB Ch. # 13789**
A very scarce bank with just four notes in the census. This was the sole type and denomination issued from here, with the last auction offering coming nearly six years ago. **Fine+**. (700-900) **Starting Bid: \$350.**



- 12983 Boaz, AL - \$5 1902 Plain Back Fr. 607 The NB of Boaz Ch. # (S)11870**
While Series 1929 examples from this bank are occasionally available, large notes are a totally different story, as the census shows just four such examples, three of which grade only Good. This piece, which is new to the census, continues that fine tradition, although, albeit well circulated, it is fully intact and utterly damage free. **Very Good**, a quite collectible specimen despite its evidence of circulation. (1500-2000) **Starting Bid: \$750.**



- 12984 Talladega, AL - \$20 1902 Plain Back Fr. 650 The Talladega NB Ch. # (S)7558**
A nicer than normal specimen from this always in demand location. **Fine-Very Fine**, with purple signatures.
(400-600) **Starting Bid: \$200.**

ALASKA

Lovely Alaska Red Seal



- 12985 Fairbanks, AK - \$5 1902 Red Seal Fr. 587 First NB Ch. # (P)7718**
This lovely Alaska Red Seal comes from one of the early great discoveries of National Bank Notes, the appearance of five uncut sheets of Alaska Red Seals in the hands of Kansas dealer Joe Welles at the 1966 Central States show. Four of the sheets were sold at that event (for \$1000 each), with the fifth being retained by Welles and later sold to John J. Ford. This example is the bottom note from one of those sheets, and has retained its bottom selvage. As the bottom note, there are a couple of folds through the selvage, along with a fold through the note, but the color, signatures, and fresh white paper resemble those of a note that left the bank this morning. The last Alaska Red Seal to sell was identical in grade and realized \$42,550 two years ago. This **About Uncirculated** beauty should easily be worth as much or more today.
(35000-45000) **Starting Bid: \$17,500.**

ARIZONA



- 12986 Phoenix, AZ - \$10 1929 Ty. 1 First NB of Arizona Ch. # 3728**
This is a nice **Fine-Very Fine** small example from this always in demand state capital. This \$10 has original paper surfaces.
From The Kim Fisher Collection
(700-1000) **Starting Bid: \$350.**



- 12987 Yuma, AZ - \$10 1902 Plain Back Fr. 628 The Yuma NB Ch. # (P)9608**
This tough Yuma bank issued large size and it carries the February 14, 1912 statehood date. Phoenix and Tucson notes have become difficult to locate, with examples from other Arizona communities offered only at ever increasing intervals. This bank is also enhanced by a town name that is closely associated with Western history. **Very Good-Fine.**
(3500-5500) **Starting Bid: \$1,750.**

ARKANSAS



- 12988 Arkadelphia, AR - \$20 1902 Plain Back Fr. 654 The Citizens NB Ch. # 10087**
While often available in small size, large examples from this one bank town are prohibitively scarce, with no large note from here being offered at public sale in at least the past twenty years. This specimen is one of only six such notes recorded in the census, and is tied for the finest known of that small group. Nice **Very Fine**, with neat serial number 8888.
(1500-2500) **Starting Bid: \$750.**



- 12989 Ashdown, AR - \$5 1902 Plain Back Fr. 605 The First NB Ch. # 10486**

A gorgeous note which is as rare as it is beautiful. This is the sole uncirculated example in the census, and has never previously been offered at public sale. In fact, no example from this small bank, which had a miniscule \$530 outstanding in large notes in 1935, has been available at public sale since 1998, with that piece grading only Very Good. **Choice Crisp Uncirculated**, a great small town Arkansas example in simply superlative grade.
(3000-5000) **Starting Bid: \$1,500.**



- 12990 Ashdown, AR - \$20 1929 Ty. 1 The First NB Ch. # 10486**
An excessively rare bank in small size, with this institution bowing out early in 1931. The census shows just one example known, with this piece new to that listing and offered here to the numismatic public for the first time. **About Fine.**
(2000-3000) **Starting Bid: \$1,000.**



- 12991 Batesville, AR - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (S)7556**
A lovely example which is a perfect mate to the Red Seal offered below. **Choice About Uncirculated**, with clear signatures.
(750-950) **Starting Bid: \$375.**

One of Three \$20 Red Seals Known from Arkansas



- 12992 Batesville, AR - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (S)7556**
An excessively rare type and denomination from both the bank (where this is the only Red Seal of any denomination reported) and the state, where this example is one of just three \$20 Red Seals reported from all banks combined to date. It has been off the market since its sole appearance at public sale, which came almost fifteen years ago, when it sold for \$8690 in our January, 1995 Orlando sale. Although that figure is likely out of reach today, this pen signed **Fine+++** note, which displays a bright red overprint, is easily worth...
(4000-6000) **Starting Bid: \$2,000.**



- 12993 Bentonville, AR - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7523**
One of less than a handful of nice grade examples from this scarce bank known to exist. Nice **Very Fine-Extremely Fine**, although the authenticity of the signatures is open to question.
(900-1200) **Starting Bid: \$450.**
- 12994 Bentonville, AR - \$5 1902 Plain Back Fr. 599 The Benton County NB Ch. # 8135**
To date, this is only the fifth large size note from this Benton County institution to have made its way into a public auction. The last offering was a couple of years ago. PCGS indicates edge damage and reconstruction, which resulted in the **Apparent Very Fine 25** grade.
(400-600) **Starting Bid: \$300.**



- 12995 Bentonville, AR - \$10 1902 Date Back Fr. 617 The Benton County NB Ch. # (S)8135
This is one of only three Date Backs known from this bank, and the nicest of the trio. **Fine+**, with two color signatures. (500-700) Starting Bid: \$250.



- 12996 Berryville, AR - \$20 1902 Date Back Fr. 648 The First NB Ch. # (S)10406
A lovely note which is one of only two Date Backs known from this one bank locale. Seven notes make up the entire large size census from here, with this pen signed beauty by far the finest known. It has been off the market for a dozen years since it last sold in our September, 1997 Cincinnati sale, where, as lot 2053, it fetched \$2750. Expect it to bring no less and likely a bit more before the hammer falls this evening. **About Uncirculated**. (2500-3500) Starting Bid: \$1,250.



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Finest of Three Known Arkansas \$50 Brown Backs



12997 Camden, AR - \$50 1882 Brown Back Fr. 512 The Camden NB Ch. # (S)4066

A spectacular note which is certainly one of the highlights of tonight's unprecedented Arkansas offering. This example is one of only three \$50 Brown Backs known to exist from all Arkansas banks combined, and is almost certainly the nicest of the trio. Track & Price lists no offerings at public sale, with your cataloguer having obtained this piece in a private transaction almost twenty years ago and having placed it in a prominent Arkansas holding, from which it was transferred to a second major Arkansas collection before being offered here this evening. Pen signed **Very Fine+**, a true Arkansas trophy item worth whatever it takes to get it bought tonight. (30000-50000) **Starting Bid: \$15,000.**



- 12998 Camden, AR - \$10 1929 Ty. 2 The Citizens NB Ch. # 14096**
 A tougher 14000 charter bank with this piece new to the census. **Very Fine.**
(700-900) Starting Bid: \$350.

One of Two Known



- 12999 Conway, AR - \$10 1929 Ty. 2 The First NB Ch. # 13719**
 An extremely rare note from the only national bank to issue in Faulkner County. This is one of only two pieces known from this location, and its appearance tonight marks only the second occasion that collectors have had to obtain any note from this community in the past three decades. There are two tiny margin splits at the top and a small restored spot on the back, but rarity alone should carry this otherwise nice looking example to...
(2000-3000) Starting Bid: \$1,000.

Excessively Rare Dardanelle Note



- 13000 Dardanelle, AR - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11276**

This rarity was last offered in our May, 2001 Chicago sale, where we described it as follows: "An excessively rare note from the only bank to issue in obscure Yell County. Only large notes were issued, and, by the time the bank disappeared in 1934, the outstanding balance was a miniscule \$575. In over 60 years and 260,000 plus offerings of National Bank Notes, we have recorded only one offering from here, with that coming back in 1999 when we sold a torn and depressingly ugly example for just under \$1500. This piece, which blows the other away in appearance, will likely double that realization. Nice **Fine-Very Fine**, with sharp purple signatures." The number of National Bank Note appearances we now have recorded has reached 340,000, but we are still at the same number in 2009 as we were in 2001 for this bank...two. It would not surprise us at all to see the 2001 price realization of \$3740 be doubled again here as the true rarity of this note is appreciated by collectors.

(5000-7000) Starting Bid: \$2,500.



- 13001 DeQueen, AR - \$20 1902 Plain Back Fr. 659 The First NB Ch. # 5929**

A very scarce note in large size from a bank which has not been offered at public sale since the Series 1929 example listed below was sold almost six years ago. Only two Plain Backs are listed in the census, and, with most every note from this one bank community sequestered in a major Arkansas holding, it comes as no surprise that over two decades have passed without either of the Plain Backs being offered. **Fine.**

(2000-3000) Starting Bid: \$1,000.



- 13002 DeQueen, AR - \$10 1929 Ty. 1 The First NB Ch. # 5929**
 A very tough note to find in either large or small size for the reason we noted above. **Fine.**
(900-1200) Starting Bid: \$450.

Unique for Both Town & Bank



13003 Earle, AR - \$10 1902 Date Back Fr. 618 The First NB Ch. # (S)9324

A real wonder note from the sole bank chartered in rural Crittenden County. If ever a note were destined to remain unique forever it would likely be this piece, as it comes from a bank which was in business for only thirteen months and issued a truly miniscule 792 sheets of Date Backs before its doors closed forever. Its only appearance at public sale came almost a decade ago, when our consignor paid over \$12,000 at public auction to bring this note home. In a far more sophisticated market for truly rare items, especially those which have withstood the test of time and remained literally "one of a kind," expect that figure to be easily eclipsed by the time the hammer falls on this trophy item tonight. **Fine+.**
(20000-30000) Starting Bid: \$10,000.



- 13004 El Dorado, AR - \$20 1929 Ty. 1 The First NB Ch. # 7046**
A high grade piece from the only bank in town to issue Series 1929 examples. **About Uncirculated.**
(450-650) **Starting Bid: \$225.**



- 13005 Eureka Springs, AR - \$10 1929 Ty. 1 The First NB Ch. # 8495**
An exceedingly rare small size note from rural Carroll County, located just south of the Missouri border. There have been no offerings of any kind from this one bank community since 2001, and no appearances of Series 1929 examples since we sold a low grade piece over a dozen years ago. Bright **Very Fine.**
(1500-2500) **Starting Bid: \$750.**



- 13006 Fayetteville, AR - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (S)7346**
A much higher grade large note than usually found from this otherwise easily available bank. **Very Fine.**
(350-550) **Starting Bid: \$175.**



- 13007 Fayetteville, AR - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (S)7346**
This is one of just 26 Red Seals known on Arkansas and they are spread amongst just 16 bank titles. This is a well circulated piece that has a few splits and some soiling, but it is still a rare Arkansas Red Seal. **Very Good.**
(1500-2000) **Starting Bid: \$750.**



- 13008 Fayetteville, AR - \$5 1902 Plain Back Fr. 600 The Arkansas NB Ch. # 8786**
While not from a rare bank, this attractive piece is by far the highest grade example, large or small, to be offered from this institution during the past two decades. **About Uncirculated**, with one small pinhole mentioned only for total accuracy in description.
(750-1250) **Starting Bid: \$375.**



- 13009 Forrest City, AR - \$20 1902 Plain Back Fr. 657 The First NB Ch. # (S)10550**
Large notes only from this very tough Forrest City bank. Track & Price indicates only one offering of any kind from this institution since 1989, with this piece quite likely that example. Pleasing **Very Fine**, with purple signatures.
(1500-2500) **Starting Bid: \$750.**



- 13010 Fort Smith, AR - \$20 1902 Plain Back Fr. 650 The Merchants NB Ch. # 7240**
While notes from this bank hardly qualify as rare, only two large examples are listed in the census as AU or better, with this the sole specimen labeled as Uncirculated. It is indeed a most attractive example, with bright white paper, vivid inks, and especially bold black signatures, and one which has been off the market since our consignor obtained it in our Rosemont, Illinois sale back in 1996. **Choice Crisp Uncirculated.**
(800-1200) **Starting Bid: \$400.**



- 13011 Fort Smith, AR - \$10 1902 Date Back Fr. 623 The City NB Ch. # (S)10609**
 A much scarcer type from this bank, and an example which is the finest large note of any type or denomination known from this Fort Smith institution. Bright **About Uncirculated**, with great eye appeal.
 (800-1200) **Starting Bid: \$400.**



- 13012 Gentry, AR - \$10 1929 Ty. 1 The First NB Ch. # 12340**
 An extremely scarce one bank town in far NW Arkansas. With only one large note extant from here (a piece which has not seen the light of day for the past two decades), Series 1929 examples represent the only way for collectors to cover this community. They are very tough to find as well, with the population standing at just seven pieces. This specimen, off the market since 1995, is the second highest grade of the group. Pleasing **Fine-Very Fine**, nicer than the note we sold last year which realized \$1150.
 (1000-1500) **Starting Bid: \$500.**



- 13013 Green Forest, AR - \$10 1929 Ty. 1 The First NB Ch. # 10422**
 One of the very scarcest banks in the state, one which is unknown in large size and issued fewer small size examples than any other bank in Arkansas, having printed just 96 sheets in two years before closing its doors in June of 1931. Three of the four known survivors have never been offered at public sale, including this piece, which came from a cash hoard which had been kept by the proprietors of a general store in southwest Missouri during the Depression. Interestingly, the President of this bank, F.O. Butt, also served as the President of the First NB in nearby Eureka Springs, signing the small note from there offered as part of this collection above. **Fine**, with a bit of light soiling on the back.
 (3000-5000) **Starting Bid: \$1,500.**



- 13014 Greenwood, AR - \$10 1902 Plain Back Fr. 632 First NB Ch. # 10983**
 An exceptionally rare bank in large size, with this piece one of only three large examples recorded in the census and only \$870 outstanding in large size by 1935. It is the first large note from here to be offered in at least the past twenty years, and very likely the finest known as well, grading a strong **Very Fine** with vivid red signatures. In all, it's a premium piece combining grade and rarity likely to see bidding reach or exceed...
 (3500-5500) **Starting Bid: \$1,750.**



- 13015 Greenwood, AR - \$10 1929 Ty. 1 First NB Ch. # 10983**
 A nice Series 1929 example which makes a perfect mate to the large note from this bank offered above. Pleasing **Fine-Very Fine**.
 (750-1250) **Starting Bid: \$375.**

Double Serial Number 1 Gurdon Large Note



13016 Gurdon, AR - \$5 1902 Plain Back Fr. 610 The First NB Ch. # 13210

This double serial number 1 note is a classic Arkansas rarity in every respect, especially coming from a late charter bank which issued only 480 sheets of large size notes and had a miniscule \$85 outstanding by 1935. It's the only serial number 1 note known from this bank, and it is one of only two serial number 1 Plain Backs known from all Arkansas banks in the entire state combined. This "A" position serial number 1 example is signed by Rupert A. Stuart in blue ink and Jno. N. Stuart in black, and doubtless owes its survival to the penned initials R.S. Jr 1928 which appear in the reverse margin, a thoughtful gesture by Rupert Stuart's son which preserved this note for today's generation of collectors to treasure. **Very Fine-Extremely Fine**, a fantastic note certain to become one of the highlights of the collection it now enters.

(10000-15000) Starting Bid: \$5,000.



13017 Harrison, AR - \$5 1902 Plain Back Fr. 606 First NB Ch. # 10801

An extremely scarce bank with Track & Price showing only one offering of any kind during the past twenty years. **Fine**, the signatures faded.

(1500-2500) Starting Bid: \$750.

First Offering in 13 Years



13018 Harrison, AR - \$5 1902 Plain Back Fr. 609 The Citizens NB Ch. # 12291

Harrison's second bank, and one which is even more difficult to find than the First NB. This institution issued large notes only, and, once again, offerings have been very sparse over the years, with only one appearance of any note from here at public sale since 1987, with that offering coming more than 13 years ago. **Very Fine**, by far the highest grade note known from the bank.

(2000-3000) Starting Bid: \$1,000.

Second Appearance Since 1945



13019 Hartford, AR - \$5 1902 Plain Back Fr. 607 The First NB Ch. # (S)11748

Large notes only from this excessively rare bank, which closed its doors forever in 1924 after just four years in business. Our records show only one appearance of any kind from here, with that coming when this note was sold to our consignor in our May, 2001 Chicago auction. It fetched \$5170 at that sale, and, with no others having been seen since, it certainly has the potential to bring that and more tonight. **About Fine**.

(4000-6000) Starting Bid: \$2,000.

13020 Hartford, AR - \$5 1929 Ty. 1 First NB Ch. # 11830

This piece has been a fixture in the census for some time and is one of only five reported small size survivors. Most recently a **Fine** example brought nearly \$1,000 in one of our 2007 Signature Auctions. Repaired damage, stains, and a partially redrawn design are all noted by PCGS who graded the note **Apparent Very Fine 20**.

(500-700) Starting Bid: \$250.



13021 Helena, AR - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 3662

A high grade specimen which is new to the census. It's bright and unusually pretty for a note from this bank, with sharp white paper, plenty of original embossing, and deep purple signatures. **Extremely Fine-About Uncirculated**.

(1250-1750) Starting Bid: \$625.

First Offering in Twenty Years



13022 Holly Grove, AR - \$5 1929 Ty. 1 The First NB Ch. # 12296

Few Series 1929 notes from any bank in Arkansas (or any state, for that matter) will ever possess the combination of bank rarity, neat town nomenclature, and overall desirability than this truly outstanding item. Its appearance here marks only the second time that any note from this rare one bank community has been offered to the collecting public, with that offering coming back in 1990. Fortunately for collectors, it is an attractive piece as well, grading a pleasing **Fine-Very Fine** with no problems whatever. Expect some spirited bidding this evening as collectors vie to add a new town to their Arkansas holdings.

(3000-5000) Starting Bid: \$1,500.

Finer of Two Known-First Offering Since 1986



13023 Hope, AR - \$5 1902 Plain Back Fr. 600 The Hope NB Ch. # (S)8594

This small Hempstead County community, the birthplace of former President Bill Clinton, was home to three issuing banks. Two are easily available to collectors, but notes from this institution, which issued large examples only, are prohibitively rare, with the census showing just two pieces extant. One is graded as "Good" and has never been offered at public sale, and this is the second. Fortunately for collectors, it is an attractive specimen with enough grade to satisfy any Arkansas aficionado. Both Track and Price and the Gengerke records show only one offering from here during the past six decades, with that coming when this note was last on the market in a 1986 auction. **Very Fine**, a rare opportunity not likely to be repeated any time soon.

(4000-6000) Starting Bid: \$2,000.



13024 Hope, AR - \$5 1902 Plain Back Fr. 605 The Citizens NB Ch. # (S)10579

A far above average example from this bank, which is by no means common in large size. Track & Price shows no offerings of any large note from here in almost six years, with that lower grade example realizing \$1840 in January of 2004. Sharp **Very Fine-Extremely Fine**.

(1250-1750) Starting Bid: \$625.

First Large Offering in Nearly a Quarter Century



13025 Hot Springs, AR - \$10 1902 Date Back Fr. 616 The Arkansas NB Ch. # (S)2832

A very common bank in small size but hardly so in large, where the census stands at three Brown Backs and this lone 1902 Date Back. This institution rather unusually elected to redeem its circulation in 1915, with the result that it issued no Plain Backs at all and had a meager \$200 outstanding in large size outstanding by 1935. While Track & Price details numerous small notes offered through the years, it has been twenty three years since any large example from this bank has made an appearance at public sale. Pen signed **Fine+++**, a most significant Arkansas rarity.

(2500-4500) Starting Bid: \$1,250.



13026 Huntsville, AR - \$20 1929 Ty. 2 The First NB Ch. # 8952

An attractive Series 1929 example from the only bank to issue in this Madison County locale. Bright **Very Fine**, trimmed just a bit close at the bottom.

(450-650) Starting Bid: \$225.

One of Two Known



13027 Huttig, AR - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 10060

An excessively rare large note from this one bank community. It is new to the census and becomes the second of just two large notes known from Huttig, with the other example having been off the market since it last appeared in a 1986 auction. The last Huttig note to be offered was one of the four Series 1929 pieces recorded from here, which graded **Fine** and realized \$2990 back in January of 2007. Pleasing **Fine-Very Fine**, with two color signatures, rare enough to see bidding easily reach and quite likely exceed...

(4000-6000) Starting Bid: \$2,000.



13028 Jonesboro, AR - \$10 1902 Plain Back Fr. 625 The First NB Ch. # (S)8086

A just plain rare note from the only National Bank chartered in Craighead County. A mere three notes are listed in the census, with this the nicest of the trio. Only one note from this location has been available to the collecting public in the past two decades, with that piece realizing over \$3100 in 2002. **Fine+**.

(3000-5000) Starting Bid: \$1,500.



13029 Lake Village, AR - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11262

A tough large size note from by far the scarcer of Lake Village's two issuers. **Fine**, as nice as any of the other large examples listed in the census from this bank.

(900-1200) Starting Bid: \$450.

First Ever Public Offering



13030 Leslie, AR - \$5 1902 Plain Back Fr. 602 The First NB Ch. # (S)10138

Few Arkansas banks are likely to prove more difficult to obtain than this institution, which lasted only from 1912 through 1917. Two notes comprise the entire census, with both Track & Price and Gengerke in agreement that no example from this community of 450 people has ever been offered to the collecting fraternity at public sale. If rarity and desirability are any guide whatever, expect this pen signed **About Fine** specimen to well exceed our likely conservative estimate of...

(5000-8000) Starting Bid: \$2,500.

Highly Desirable Marked Tree Note



13031 Marked Tree, AR - \$20 1902 Plain Back Fr. 658 The First NB Ch. # 11122

Large notes only from this much sought after bank, which bears one of the great names in Nationals. This is the first time we have been privileged to offer a note from Marked Tree in any sale since 1995, with this piece having been off the market since it was sold in a Hickman Auctions sale at the 1991 Memphis show. Pen signed **Fine** with two color signatures, with the added bonus of female signer Ruby Hastings, who signs as "A. Cashier."

(4000-6000) Starting Bid: \$2,000.

Nicest of Four Known



13032 Morrilton, AR - \$10 1902 Plain Back Fr. 630 The First NB Ch. # 10434

Large notes only from this just plain rare bank, with this the nicest of the four notes listed in the census from Morrilton. It has been off the market since having been obtained by our consignor in a 1992 auction. The last note from this one bank community to sell realized \$3220 in our September, 2005 sale. Expect this considerably superior **Fine-Very Fine** specimen to easily exceed that figure, likely rising to the level of...

(3500-5500) Starting Bid: \$1,750.

Unique for the Bank & Town



13033 Nashville, AR - \$5 1929 Ty. 2 The First NB Ch. # 11113

This bank received its charter in 1917 as the First NB of Mineral Springs, but elected to issue no large notes. After relocating to nearby Nashville in early 1931, it again elected to issue no notes, but for some reason an order was placed for \$5 Type 2 examples in late 1933 or 1934. This is the only survivor of that issue, and a note which is being offered to collectors at public sale for the first time tonight. Luckily for the one individual fortunate enough to become its new owner, it is a high grade **Very Fine-Extremely Fine** piece with great eye appeal and plenty of originality. Any unique item is extremely difficult to estimate, as no comparison can be made with something that exists only as a single item, but rarity, desirability and grade would suggest that a mid four figure price is appropriate here.

(5000-7000) **Starting Bid: \$2,500.**



13034 Prairie Grove, AR - \$5 1902 Plain Back Fr. 599 The First NB Ch. # (S)8030

Large notes only from this bank, with this exceptional example the only specimen nicer than Very Fine in the census. It was graded as Choice Crisp Uncirculated when last on the market in a 1983 Hickman-Oakes sale, but a more conservative grade would be **About Uncirculated**. Whatever the technical grade, the note is a bright and attractive small town Arkansas example, a combination which is seldom available, particularly in large size.

(2000-3000) **Starting Bid: \$1,000.**



13035 Rector, AR - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (S)10853

A very scarce note from the only bank to issue in this Clay County community. Just a literal handful of large notes are reported from Rector, with the last example to sell, which was in exactly the same grade as this piece, realizing \$4312.50 in April of 2006. **Fine.**

(3000-4000) **Starting Bid: \$1,500.**



- 13036 Siloam Springs, AR - \$5 1902 Plain Back Fr. 611 The First NB Ch. # 13274**
A lovely late issue large note bearing a very tough signature combination. Bright **Choice Crisp Uncirculated**, with vivid purple signatures and great eye appeal.
(2000-2500) **Starting Bid: \$1,000.**



- 13037 Walnut Ridge, AR - \$5 1929 Ty. 1 The Planters NB Ch. # 12083**
An excessively rare note which is one of only two Series 1929 examples extant from this Lawrence County bank. Not surprisingly, considering the other notes in this incredible collection, it is by far the nicer of the pair. Off the market since its sale in our June, 1994 Memphis sale, it is certain to delight the lucky bidder fortunate enough to take it home tonight. **Very Fine-Extremely Fine.**
(2500-4500) **Starting Bid: \$1,250.**

CALIFORNIA



- 13038 Alameda, CA - \$10 1902 Date Back Fr. 618 The Alameda NB Ch. # (P)9220**
We previously sold this note as part of the Lowell Horwedel collection in September of 2004, and again in January of 2006, where it realized \$805. It's one of only six notes known from this large only Alameda bank, and a decent example at that. **Very Good-Fine.**
(1000-1400) **Starting Bid: \$600.**



- 13039 Anaheim, CA - \$20 1929 Ty. 1 Anaheim First NB Ch. # 10228**
Series 1929 notes were only issued for six months before this bank liquidated in January 1930. A paper clip rust outline is found at top center. **Fine.**
(600-800) **Starting Bid: \$300.**



- 13040 Antioch, CA - \$10 1902 Date Back Fr. 619 The First NB Ch. # (P)9892**
From the Lowell Horwedel collection, where we described it as "This bank, the sole issuer in this Contra Costa County community, is occasionally available in small size, but large notes from here are another matter completely, with the census standing at just five examples, including this attractive piece from Lowell Horwedel's collection. With a meager \$540 in large size outstanding from this issuer in 1935, don't expect many more to turn up either. Pen signed **Fine+**, a premium northern California example." Since that 2004 sale, only one other large note has been available, with that higher grade piece realizing over \$5000. The census in large remains unchanged at just five notes.
(3750-5250) **Starting Bid: \$3,500.**



- 13041 Azusa, CA - \$5 1902 Plain Back Fr. 599 The First NB Ch. # (P)8065**
While Series 1929 examples are frequently available from this Los Angeles County bank, large notes are another matter entirely, as the census stands at just six pieces, including this specimen. It is a handsome piece indeed, with even circulation, bold colors, and bright purple signatures, including that of the Vice President. Even the massive Krakover, Colver and Horwedel collections contained only one large note each from this bank, with this attractive **Fine-Very Fine** example about as nice as any of the other reported Blue Seals.
(2500-3500) **Starting Bid: \$1,250.**



13042 Berkeley, CA - \$10 1902 Plain Back Fr. 635 First NB Ch. # 12320

A very high grade example from this late charter Berkeley bank. Pleasing **Very Fine-Extremely Fine**, as nice as any of the other nine notes reported from this large size only bank to date.

(2000-2500) **Starting Bid: \$1,000.**



13043 Calistoga, CA - \$5 1902 Plain Back Fr. 600 The Calistoga NB Ch. # (P)9551

While small notes do turn up from this Napa County bank with some regularity (the example below, for instance), large notes from this one bank community are quite rare, with just three pieces comprising the entire census. This example is new to that listing, and a welcome addition at that, as the last large Calistoga note to be offered was sold five years ago as part of the Horwedel collection, where it fetched \$14,375. While a bit lower grade, this piece is still quite acceptable, with a nice appearance, strong signatures, and more than enough grade to count. **Fine-Very Fine.**

(9000-12000) **Starting Bid: \$7,500.**



13044 Calistoga, CA - \$10 1929 Ty. 1 The Calistoga NB Ch. # 9551

A much in demand note from this Napa County community well known for its therapeutic hot springs. **Fine-Very Fine.**

(800-1000) **Starting Bid: \$800.**



13045 Cloverdale, CA - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (P)11282

A just plain scarce Sonoma County note with the census standing at just five large examples, most of which have been locked up in collections for years. Even the Estate collection, which was heavily weighted towards northern California issues, had only a small example from this bank. This is the Horwedel collection piece, which was the last large note sold from here. **Very Good-Fine.**

(2750-4250) **Starting Bid: \$2,400.**



13046 Colton, CA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 3573

An attractive note from this large size only San Bernardino County bank. This note, which is almost certainly the finest known from this institution, last appeared as part of the Lowell Horwedel collection sale in September of 2004, where it realized \$3100. We see little reason why it should not bring that figure or even a bit more tonight.

(3000-4000) **Starting Bid: \$1,500.**



13047 Corona, CA - \$20 1929 Ty. 1 The First NB Ch. # 7867

This \$20 from this well collected Riverside County locale grades **Fine** with snappy paper. There is staining on the right half of the note.

(400-600) **Starting Bid: \$200.**



13048 Cucamonga, CA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7152

Any note from this one bank community is highly sought after, but large examples from here are just plain rare, with the census showing just six such specimens, with this one of that small number. Many of the finest collections of California notes ever assembled, such as Horwedel and High Desert, have lacked a large note from this community, and any offering of such a note always draws a crowd of interested bidders. Expect this **Fine** example to easily reach and perhaps well exceed...

(9000-12000) **Starting Bid: \$4,500.**

Dinuba, CA \$5 Plain Back



13049 Dinuba, CA - \$5 1902 Plain Back Fr. 600 The United States NB Ch. # 9156

An example carrying an always desirable "Forbidden Title" displaying a bit more eye appeal than the Horwedel example which realized over \$10,000 in 2004. A great California rarity on what is likely the most difficult multi-bank community in the state from which to obtain any note. **Fine.**

(12500-17500) **Starting Bid: \$9,500.**



13050 Ducor, CA - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 10301

An extremely rare note from the only bank to issue in this tiny Tulare County location. Only six large and two small notes are known, with only two of the large size notes grading higher than Very Good-Fine. One was in our sale of the Charles Colver collection in May of 1999, and has not reappeared since, and the other, which was last on the market in our May, 2003 sale (where it realized \$3680), is this piece. **Extremely Fine**, with the signatures light but quite legible, a real peach of a note likely to easily reach or exceed...

(4000-6000) **Starting Bid: \$2,000.**



13051 Eureka, CA - \$10 1929 Ty. 1 The First NB Ch. # 5986

A northern California bank which is considerably more difficult to obtain in small size than large. This piece is far nicer than most. **Extremely Fine.**

(900-1100) **Starting Bid: \$900.**



13052 Fort Bragg, CA - \$10 1902 Plain Back Fr. 626 The Coast NB Ch. # (P)9626

Just four large notes are known bearing the second title used by this bank, with this attractive example one of those four. Sharp **Fine-Very Fine**, with bright red signatures.

(3750-4750) **Starting Bid: \$3,500.**



13053 Fort Bragg, CA - \$20 1929 Ty. 2 Coast NB Ch. # 13787

A just plain rare Mendocino County bank with just five pieces listed in the census. This barely circulated and fully embossed example is the first from here to be offered since our Horwedel collection sale five years ago, and is substantially nicer than anything offered at public sale since 1990. **PCGS Extremely Fine 45PPQ.**

(2500-3500) **Starting Bid: \$1,250.**



13054 Gardena, CA - \$10 1902 Plain Back Fr. 630 The First NB Ch. # 10453

Large notes only from this Los Angeles County location, with this the sole issuing bank. Pleasing **Very Fine**, with bright turquoise blue signatures.
(1200-1600) **Starting Bid: \$600.**



13055 Glendora, CA - \$5 1902 Date Back Fr. 592 The First NB Ch. # (P)8652

A great California rarity in large size, as this is one of only two large notes known from this small Los Angeles County community. Both come from the Charley Colver collection, which we sold in 1999, with this by far the finer of the pair. It has been off the market since it last appeared in a 2003 auction, where it realized over \$10,000. Since no other large examples have been added to the census since 1999, and with the other large note locked up in a major California holding, tonight offers one fortunate collector the only opportunity to add a large Glendora note to his holdings that he may have for a very considerable period. Pen signed **Very Fine**.
(10000-15000) **Starting Bid: \$5,000.**



13056 Grass Valley, CA - \$5 1929 Ty. 1 First NB Ch. # 12433

A very popular small size locale that appears at auction with some frequency, but never ceases to attract fevered bidding. Attractive **Very Fine**.
(1000-1250) **Starting Bid: \$500.**



13057 Hardwick, CA - \$20 1902 Plain Back Fr. 655 The First NB Ch. # 10364

This is a just plain rare central California note which comes from the only issuer in this small agricultural community. Four large (and two small) examples make up the entire census from here, with this piece one of the reported quartet of large notes. That is a figure that has not changed in recent years, and, with a miniscule \$270 outstanding from here in large, might never change. The Horwedel collection specimen, which was identical to this piece in grade, sold for \$4140 back in 2004, and a second large example realized \$5175 the next year. Nice pen signed **Fine**, with no problems whatsoever.
(4000-6000) **Starting Bid: \$2,500.**



13058 Healdsburg, CA - \$5 1902 Plain Back Fr. 601 The First NB Ch. # 10184

An attractive large size example from this well known Sonoma County wine country location. Pleasing **Very Fine**, with good signatures.
(1250-1750) **Starting Bid: \$1,000.**



13059 Hermosa Beach, CA - \$5 1902 Plain Back Fr. 609 The NB of Hermosa Beach Ch. # 12271

A scarce and popular note which we sold as part of the Colver collection in May of 1999. This lovely piece grade **Very Fine-Extremely Fine**, with a tiny rust flyspeck mentioned solely for the sake of complete accuracy in cataloguing.
(3000-4000) **Starting Bid: \$1,500.**



- 13060 Hermosa Beach, CA - \$5 1902 Plain Back Fr. 609 The NB of Hermosa Beach Ch. # 12271**
Not quite as nice as the example offered above, but likely to be somewhat more affordable. **About Fine**, with good signatures.
(1800-2300) **Starting Bid: \$1,800.**



- 13061 Hollywood, CA - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (P)7543**
This is one of a mere eight notes in the census for this popular bank and with such a low number it is impossible to satisfy the California collectors plus the others who want a piece of Hollywood for their collections. This statement is enforced by the fact that we sold a laminated \$5 1902 PB in September 2004 for \$2645. The current sharply pen signed example appears at auction for the first time and it grades PMG **Extremely Fine 40 Net**. The net grade is due to skillful margin restoration along the left edge, but this is very minor and it can only be detected when the note is candled.
(4000-6000) **Starting Bid: \$2,000.**



- 13062 Hynes, CA - \$10 1902 Plain Back Fr. 627 The First NB Ch. # (P)9919**
A very rare Los Angeles County note from a community which no longer exists, having been combined with neighboring Clearwater in 1948 to create the city of Paramount. Large examples from this one bank town are almost impossible to obtain, with the census standing at just four pieces, including this specimen, which has not been available since it sold at part of our Horwedel offering in 2004 for \$4600. Nice **Very Fine**, a likely candidate for a realization in the area of...
(5000-7000) **Starting Bid: \$2,500.**



- 13063 Hynes, CA - \$10 1929 Ty. 1 The First NB Ch. # 9919**
A nicely matched companion to the large note offered above. Small notes from this one bank town are quite scarce as well, with none being offered at public sale since 2005. Nice **Fine-Very Fine**.
(1000-1500) **Starting Bid: \$500.**



- 13064 LaVerne, CA - \$10 1902 Plain Back Fr. 632 The First NB Ch. # 9599**
This attractive note bears an impressive California pedigree, having been part of both the Colver and Horwedel collections. No note from this community has been on the market since 2005, and this piece was the last large example on this charter to be offered, realizing \$7475 back in 1994. Nice **Very Fine**.
(7500-9500) **Starting Bid: \$3,750.**



- 13065 Lemoore, CA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7779**
A common bank indeed in small size, but just plain rare in large, where the census shows only five examples, (one of which is likely a duplicate) including this note. With the exception of this piece, which was the Horwedel collection specimen, no large note from this bank has been offered since 1999, and, with just \$690 outstanding, we don't expect to see many more come to light either. Pleasing pen signed **Fine++**.
(3000-4000) **Starting Bid: \$1,500.**

13066 Long Beach, CA - \$10 1929 Ty. 1 The Seaside NB Ch. # 12819

This is an elusive Long Beach institution in both large and small size with this note increasing the census to just 9 small. Our records also show no offerings of any kind on this charter number during the past five years. This makes this **Very Good** serial number 4 \$10 a welcome addition even though its survival depended on being a wallet piece. It has an approximate three-fourths inch split at bottom center and a five digit rubber stamping on the back. Nonetheless, with appearances being once every five years on the average, a serious bid should be entertained.

(400-600) **Starting Bid: \$200.**

Finest Known on the Bank



13067 Los Angeles, CA - \$10 1902 Red Seal Fr. 613 The American NB Ch. # (P)6545

This is a new note for the census and it grades **Extremely Fine-About Uncirculated**. It is well embossed, nicely centered, and possesses ideal inks and bright paper. These important merits jump it to the front of the grade line ahead of the other previously documented 11 large on this short-lived bank. Expect this outstandingly original Red Seal to easily reach or exceed our likely conservative estimate of...

(3000-5000) **Starting Bid: \$1,500.**



13068 Los Angeles, CA - \$50 1902 Plain Back Fr. 685 The Pacific NB Ch. # 12454

A lovely note with a most interesting pedigree. It was part of a small group of \$50 and \$100 large notes from this bank which walked into Superior Stamp & Coin, when they were on Seventh Street in downtown Los Angeles, in the summer of 1971. Among other things, several cut sheets of low number fifties and hundreds were sold at barely over face value. The seller at the time was Mr. Smith's widow. [E.M. Smith signed these notes as President of this bank.] Many were quickly bought by local collectors, but with nearly forty years having passed, the majority of these items have now been widely dispersed and appear at irregular intervals once or perhaps twice per year. Most all are identical, with many of the notes tightly margined, but otherwise pristine, with great embossing, colors and signatures. The last example to sell was in 2008, when a similarly graded piece bearing serial number 7 realized \$6325. Expect this PMG graded **Choice Uncirculated 63 EPQ** note, bearing serial number 4 and carrying the comments "Exceptional Paper Quality, Great Embossing," to reach or exceed that level tonight.

(5000-7000) **Starting Bid: \$2,500.**

Rare Marysville \$5 1902 PB



13069 Marysville, CA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11123

This is an extremely rare Yuba County bank made even more rare by the fact that three of the seven large notes reported from here are heavily damaged "zombies," which are basically uncollectible. In fact the note we present tonight is the second nicest note known on this charter number. The signatures are rubber stamped in red ink and the officers are P.T. Smith and Thomas Mathews. A linen post card of D Street in Marysville, California is included with this lot. **Very Good-Fine**. (Total: 2 items)

(3500-5500) **Starting Bid: \$1,750.**

Serial Number 1 McFarland



- 13070 McFarland, CA - \$5 1929 Ty. 1 The First NB Ch. # 10387**
This bank has been prohibitively rare and almost impossible for most collectors to acquire a note for their holdings. Now, with the cutting of the serial number 1 \$5 sheet, there are a few more opportunities available. This pleasing piece is the second note from that sheet. It has decent margins and a bold overprint and is new but for an old sheet fold in the top margin. **About Uncirculated.**
(2500-3500) Starting Bid: \$2,400.



- 13071 Oakdale, CA - \$20 1929 Ty. 1 The First NB Ch. # 7502**
A very attractive Stanislaus County example which is the finest single Series 1929 example known from this bank, and by a considerable margin as well. **About Uncirculated**, with a few pinholes that affect nothing.
(1500-2000) Starting Bid: \$1,500.



- 13072 Oakland, CA - \$5 1882 Brown Back Fr. 474 The First NB Ch. # (P)2248**
While this is a common enough bank, this note is only the second \$5 Brown Back to surface from here. **Fine**, with some chips out of the margins, a few splits, and a bit of rust on the back that affects little.
(900-1200) Starting Bid: \$450.



- 13073 Parlier, CA - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (P)10124**
Despite its continued operation through 1935, this Fresno County bank issued large notes only. Don't be fooled by the nine notes listed in the census, as four are low grade so-called "zombies," damaged and basically uncollectible. Of the five remaining notes, three are graded Very Good, with only this piece and one other reaching the **Fine** level.
(3000-5000) Starting Bid: \$1,500.



- 13074 Petaluma, CA - \$5 1902 Plain Back Fr. 598 The Petaluma NB Ch. # (P)6904**
Large notes only from this Gold Rush community, with this the first example to be offered since 2005. **Fine++**, with the bottom margin cut close.
(1000-1400) Starting Bid: \$1,000.



- 13075 Placerville, CA - \$5 1902 Plain Back Fr. 608 The Placerville NB Ch. # 12056**
One of the nicest large notes we've seen from this much collected gold rush community. Unlike the vast majority of examples we've handled, the margins are more than adequate instead of being skewed into the next note. **Fine-Very Fine**, with purple signatures.
(1750-2750) Starting Bid: \$875.



- 13076 Pomona, CA - \$20 1929 Ty. 1 The First NB Ch. # 3518**
This **Extremely Fine** \$20 displays embossing and it is nicer than all but a handful of Series 1929 notes documented on this charter number.
(800-1100) **Starting Bid: \$400.**



- 13077 Roseville, CA - \$20 1902 Plain Back Fr. 659 The First NB Ch. # 11961**
An extremely rare note bearing the second title used by this northern California bank. Just four examples with this title, along with one piece bearing the first title, make up the entire census from this institution. Pleasing **Fine-Very Fine**, the signatures somewhat faded although not due to any "doctoring," as this piece is absolutely original and unmolested.
From The Kim Fisher Collection
(5000-7000) **Starting Bid: \$2,500.**



- 13078 Roseville, CA - \$5 1902 Plain Back Fr. 608 The Railroad NB Ch. # (P)11992**
An excessively rare note from a small Placer County bank which was in business for only three years before disappearing late in 1924. Just four notes are known from here, with two of the three listed with grades in the census (one has been off the market for so long it is listed without a grade) indicating very well-circulated examples. This piece was the Horwedel collection specimen, which realized \$5175 back in 2004. **Very Good.**
(5000-6000) **Starting Bid: \$4,500.**



- 13079 Sacramento, CA - \$5 1872 Fr. 1138 The National Gold Bank of D O Mills & Co. Ch. # 2014**
This National Gold Bank Note \$5 has strong signatures and a back with the all-important gold coin vignette much sharper than what is usually found at this grade level. **Very Good.**
(4000-6000) **Starting Bid: \$2,000.**

Attractive PMG Graded Very Fine 25 National Gold Bank Note



- 13080 San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741**
A high grade National Gold Bank Note which is worlds removed from the run of the mill examples that are frequently offered. This nicely margined and utterly unrestored piece is housed in a PMG **Very Fine 25** holder, and, most important, it comes without any adverse grading service comments, an infrequent occurrence indeed. These are truly scarce notes in this grade and higher, and the price will no doubt reflect its scarcity by the time the hammer falls on this colorful piece of American history.
From The Kim Fisher Collection
(12500-17500) **Starting Bid: \$6,250.**



13081 San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741

An attractive example of this very popular type despite a bit of soiling on the face and the right end of the reverse. The paper, however, is very bright and the overprint vibrant, while the all important gold coin vignette on the reverse is sharp and clear. But for the light soil, this example would easily grade Fine. **About Fine**, with a repaired split or two which affects nothing.

(4000-5000) Starting Bid: \$2,000.



13082 San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741

This example faces up well on both sides and has just the normal splits and pinholes associated with this level of circulation. Both signatures are present and the gold coin vignette on the back is much clearer than usually found at the Very Good grade level.

(4000-6000) Starting Bid: \$2,000.



13083 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741

This is how these National Gold Bank Notes usually come. It is well circulated, but quite intact, with the normal pinholes and small margin splits commonly found in this series. There are a couple of margin chips, but the color is decent and the coin vignette fully legible. **Very Good**, a perfect example for the collector who desires an example for his or her circulated type set.

(4000-6000) Starting Bid: \$2,000.

13084 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741

The face is most attractive, but the back is mottled, with the design illegible outside of the gold coin vignette. **Good-Very Good**.

(1500-2000) Starting Bid: \$750.

One of Five Known



13085 San Francisco, CA - \$20 1875 Fr. 436 The First NB Ch. # 1741

An exceptionally rare note which is the only First Charter \$20 example known from this bank (as opposed to more than 40 National Gold Bank Note \$20 notes) and one of a mere five specimens recorded from all California banks combined. It traces its pedigree to the Philip Krakover sale of March, 1990, where it was one of the highlights of his collection, and has not been publicly offered since that time. Fortunately for collectors, it is an attractive as well as rare note, with very bright colors, sharp pen signatures, and loads of eye appeal for the grade. Pleasing **Fine**, a great California rarity likely to see bidding easily reach and perhaps well exceed...

(30000-40000) Starting Bid: \$15,000.



13086 San Francisco, CA - \$10 1882 Brown Back Fr. 488 The San Francisco NB Ch. # (P)5096

This is an evenly circulated \$10 Brown Back with a clear state seal on the back. PCGS **Fine 12**.

(600-800) Starting Bid: \$300.

13087 San Francisco, CA - \$5 1882 Brown Back Fr. 477 Wells-Fargo Nevada NB Ch. # (P)5105

This is an always popular and sought after bank. **Very Good-Fine**.

(500-750) Starting Bid: \$250.

13088 San Francisco, CA - \$5 1882 Date Back Fr. 537 Wells-Fargo Nevada NB Ch. # (P)5105

Edge wear and a small hole in Garfield's coat are noticed. There is some loss of detail on the back, otherwise **Fine**.

(300-500) Starting Bid: \$150.



- 13089 **San Francisco, CA** - \$5 1882 Brown Back Fr. 477 **The Western** NB Ch. # 5688
A nice \$5 Brown Back which appears new until closely examined. **Very Fine-Extremely Fine**, with bright colors and strong signatures.
(900-1100) **Starting Bid: \$450.**



- 13090 **San Francisco, CA** - \$50 1929 Ty. 1 **Bank of Italy National Trust & Savings Assoc** Ch. # 13044
This is a much scarcer denomination with the first bank title on this charter number. **Very Fine.**
(1000-1500) **Starting Bid: \$900.**



- 13091 **San Mateo, CA** - \$20 1902 Plain Back Fr. 652 **The NB of San Mateo** Ch. # 9424
An evenly circulated and problem free example from this well collected locale. This bank is easily found in small size, but seldom seen in large, where the census remains at only a dozen pieces. Pleasing **Fine** or a bit better, with good signatures, ex-Horwedel collection sale of 2004, where it realized \$1955.
(1500-2000) **Starting Bid: \$750.**



- 13092 **Santa Barbara, CA** - \$5 1902 Plain Back Fr. 603 **The First** NB Ch. # (P)2104
A lovely note which is right up near the top of the grade spectrum for this much collected bank. Nicely margined **Extremely Fine**, with bold signatures, bright inks, and plenty of eye appeal.
(1400-1800) **Starting Bid: \$700.**



- 13093 **Santa Monica, CA** - \$5 1902 Plain Back Fr. 609 **The American** NB Ch. # 12787
Another California bank which is quite easy to locate in small size but exceptionally scarce in large, with this example one of only seven such notes in the census. It's every bit as nice as the specimen we sold almost two years ago, which realized \$3450. Pen signed **Very Fine**, ex-our Horwedel collection sale of September, 2004.
(3000-4000) **Starting Bid: \$1,500.**

Newly Discovered Santa Paula Brown Back



- 13094 **Santa Paula, CA** - \$20 1882 Brown Back Fr. 498 **The First** NB Ch. # (P)4120
An extremely scarce note from a Ventura County bank which issued Brown Backs and Blue Seals only before liquidating in 1924. This was the sole bank in this then agricultural community, with this institution having only a limited issue, particularly of Brown Backs. The census shows only two verified specimens, one \$5 and one \$10, with this new to the count example the only \$20. It's by far the nicest of the trio as well, grading a nice **Fine-Very Fine** with the higher grade a lot closer than the lower. The only Brown Back to sell in recent years brought over \$4100 when last offered, and this considerably superior specimen is almost certain to realize somewhat more, likely ending in the range of...
(5000-7000) **Starting Bid: \$2,500.**

First Ever Public Offering



13095 Sausalito, CA - \$10 1902 Plain Back Fr. 635 The First NB Ch. # 12453

Once in a great while we are privileged to offer a truly exceptional item which we, as cataloguers, never expected to handle. This is just such a note. Although a couple of examples from this Marin County bank have long been in the census, they have both been held in long term California holdings for decades, with neither ever having appeared at public sale. In fact, this piece, which is new to the census and is being offered here for the first time to the numismatic fraternity, offers California collectors their first opportunity ever to acquire a note from this much sought after one bank town. Although now known for its houseboats and incredibly high priced real estate, Sausalito was, in the 1920's, a somewhat down at the heels community unable to support even one national bank, as this institution failed barely three years after it opened. Even the most determined of California collectors such as Charley Colver, Phil Krakover, and Lowell Horwedel were never able to obtain a note from Sausalito, but one fortunate individual will end this evening by doing what no other collector has ever been able to achieve, and that is coming home with this fabled California rarity obtained at public sale. **Fine-Very Fine**, a problem-free example with blue signatures and plenty of eye appeal. (30000-40000) **Starting Bid: \$25,000.**



13096 Stockton, CA - \$10 Original National Gold Bank Note Fr. 1146 The First National Gold Bank Ch. # 2077

A new to the census Stockton National Gold Bank Note, always a cause for joy as only twenty \$10 examples were previously reported. This PMG graded example is quite typical, with good color and strong signatures along with a few splits and margin nicks. PMG comments of "Distressed Margins, Internal Tears," are all quite redundant on a **Very Good 10** National Gold Bank Note, as problems like that are the rule rather than the exception for this series. The holder also lists an incorrect Friedberg number, something that PMG will happily correct for this note's new owner. (5000-7000) **Starting Bid: \$2,500.**



13097 Stockton, CA - \$10 Original National Gold Bank Note Fr. 1146 The First National Gold Bank Ch. # 2077

An attractive Stockton National Gold Bank Note, with excellent color and margins. Although the note has more than a few pinholes, there is no trace whatever of the restorations and repairs that plague this series. **Fine**, with a bright overprint and excellent eye appeal. (10000-12000) **Starting Bid: \$10,000.**



- 13098 Stockton, CA - \$20 1929 Ty. 1 The First NB Ch. # 2412**
This \$20 is well centered within four broad margins. It also has dark inks and original paper surfaces. The First was the only small size issuer in town. **PCGS Extremely Fine 40PPQ.**
(900-1200) **Starting Bid: \$450.**



- 13099 Stockton, CA - \$100 1929 Ty. 1 The First NB Ch. # 2412**
This note becomes just the second Series 1929 \$100 to be documented on this bank. We sold the other \$100 in May 1996 and it has not been heard from since. **Very Good.**
(2000-3000) **Starting Bid: \$1,000.**



- 13100 Terra Bella, CA - \$10 1929 Ty. 1 The First NB Ch. # 9889**
An extremely rare Tulare County bank with only five small notes (and even fewer large) reported to date. This piece, which traces its pedigree back to the Horwedel collection, is as nice as any note we've encountered from this bank. Sharp **Very Fine-Extremely Fine.**
(3500-4500) **Starting Bid: \$3,500.**



- 13101 Tustin, CA - \$20 1929 Ty. 1 The First NB Ch. # 10134**
This is a scarce Orange County bank. The last time we offered a Type 1 \$20 on this bank was in January 2008 where a VF example brought \$1840. **Very Good.**
(750-1000) **Starting Bid: \$375.**



- 13102 Ukiah, CA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 10977**
A new to the census example from this well collected Mendocino County bank. It's virtually identical in grade to the last large note we sold from here, which realized \$3737.50 in last year's Long Beach sale. **Fine-Very Fine.**
(3000-4000) **Starting Bid: \$2,000.**



- 13103 Upland, CA - \$5 1929 Ty. 1 The First NB Ch. # 8266**
A lovely note which is by far the finest Series 1929 example reported to date from this much in demand San Bernardino County bank. Bright **About Uncirculated**, separated from new by only a center fold and a couple of minor folds at the bottom corners. With far lower grade examples regularly reaching the four figure level expect this beauty to likely well exceed our conservative estimate of...
(1500-2500) **Starting Bid: \$750.**



- 13104 Willits, CA - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 11566**
A just plain rare Mendocino County bank with four large (including this example) and one small note making up the entire census. **Very Good-Fine.**
(5000-7000) **Starting Bid: \$6,500.**

COLORADO

Finer of Two Large Notes Known



- 13105 Craig, CO - \$10 1902 Plain Back Fr. 631 The First NB Ch. # (W)10558**

Craig is one of this state's toughest to find communities, with this the only issuing bank chartered in this remote western slope county in the far northwestern corner of the state. Only two large notes are reported, with this by far the finer of the pair. The lower grade piece (make that very considerably lower grade) realized \$7475 when sold as part of the Frederick Mayer Colorado holdings in June of 2008. That note graded a bare Very Good, no comparison at all to this pen signed example which grades a pleasing **Fine-Very Fine**. Expect this piece to substantially outpace the Mayer Collection example, likely ending in the range of... (9000-12000) **Starting Bid: \$4,500.**



- 13106 Eaton, CO - \$20 1902 Plain Back Fr. 660 The First NB Ch. # (W)6057**

This is the sole Plain Back in the census from this extremely scarce bank, which issued large notes only. Just seven notes of all types and denominations are known, making any appearance from here an unusual event. **Fine.** (2750-4250) **Starting Bid: \$1,375.**

- 13107 Greeley, CO - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 3178**

Bold signatures are found on this **Very Good** \$10. (350-450) **Starting Bid: \$175.**



- 13108 Leadville, CO - \$10 1882 Brown Back Fr. 487 The Carbonate NB Ch. # 3746**

A most attractive note which is new to the census. It becomes the highest grade of the now four \$10 Brown Backs reported from this always sought after mining community, no surprise considering its bright appearance and two color pen signatures. **Very Fine.** (2500-3500) **Starting Bid: \$1,250.**



- 13109 Ordway, CO - \$20 1929 Ty. 1 The First NB Ch. # 8695**

A very scarce note from the only bank to issue in this small community, located on the prairie of eastern Colorado. Just six small (and three large) notes are known, with the last Series 1929 example to change hands bringing \$2760 in the same grade a bit more than a year ago. Pleasing **Fine.** From The Kim Fisher Collection (2500-3000) **Starting Bid: \$1,250.**

Lovely PMG Graded Choice Uncirculated 63 EPQ Colorado \$50 Plain Back



- 13110 Pueblo, CO - \$50 1902 Plain Back Fr. 678 The First NB Ch. # 1833**

A spectacular high denomination example which is perfect for any type or state collection. The paper is bright white, the inks as fresh and vivid as if they had been applied this morning, the pen signatures vibrantly bold, and the overall appearance certainly as nice as any other \$50 Plain Back one is likely to encounter from Colorado. If quality is what you are seeking, then this note, which has been graded **Choice Uncirculated 63 EPQ** by PMG, is one you should make every effort to bring home tonight. (7000-9000) **Starting Bid: \$3,500.**



13111 Telluride, CO - \$5 1882 Brown Back Fr. 470 The First NB Ch. # 4417

This is a rare note on a bank that liquidated in December 1924. It has been cut in half and reattached with vintage tape. Notes from this mining community are avidly collected, with a XF \$5 Brown Back realizing \$51,750 in 2006. This **Good** example has a missing upper left corner. Still it is from the only national bank in San Miguel County. (2000-3000) **Starting Bid: \$1,000.**

CONNECTICUT



13112 Hartford, CT - \$5 1902 Plain Back Fr. 609 The Capitol NB Ch. # 13038

This is a lovely state capital \$5 with an appropriate bank title and it also bears low serial number 9 as a bonus. Natural paper wave is noticed along with embossing of the Treasury Seal. The inks are ideal while the paper is bright white. **PCGS Choice About New 58.** (1000-1500) **Starting Bid: \$500.**



13113 New London, CT - \$1 Original Fr. 380 The NB of Commerce of New London Ch. # 666

A common enough bank, but very rare in First Charter examples, with this piece one of just two Original Series specimens reported to date. Bright **Very Fine**, with a hinge repair on the back covering a small split. (1750-2750) **Starting Bid: \$875.**



13114 Plainfield, CT - \$20 1929 Ty. 1 The First NB Ch. # 10145
A very tough note from this seldom seen Windham County location. Pleasing **Fine-Very Fine.** (1750-2250) **Starting Bid: \$1,500.**



13115 Rockville, CT - \$5 1929 Ty. 1 The First NB Ch. # 186
While large size notes from this Tolland County bank are occasionally available, Series 1929 examples are another matter entirely, with just four pieces in the census. Only one has been offered in the past decade, with that example, a nice AU specimen, realizing over \$3000 back in 2007. This evenly circulated piece **Fine+** note should do quite well, but fall a bit short of that mark. (1750-2750) **Starting Bid: \$875.**

Wonderful Serial Number 3 Brown Back



13116 Torrington, CT - \$5 1882 Brown Back Fr. 477 The Brooks NB Ch. # 5231

This attractive Serial Number 3 note is the fourth note reported from this small Litchfield County bank. Earlier this year, we sold a Very Fine for \$5,750, and it was the first note to appear since 2006 when the Serial Number 2 \$5 Brown Back was presented at Auction. That piece realized nearly \$10,000, and was fully uncirculated. Bold, original embossing is seen on this note as are the two boldly penned signatures of Chas. L. McNeil and Isaac W. Brooks. **PCGS Choice New 63PPQ.** (10000-15000) **Starting Bid: \$6,500.**



13117 Waterbury, CT - \$50 1929 Ty. 1 The Waterbury NB Ch. # 780

A common enough bank in small size, but not in this denomination, as the census shows only two small fifties, one quite low grade. Even the massive Gilletti holdings lacked a \$50 from here, and Track & Price shows no offerings of any \$50 Series 1929 note from this bank for the past two decades. **Fine-Very Fine.**

(1500-2500) Starting Bid: \$750.

DELAWARE



13118 Wilmington, DE - \$10 1929 Ty. 2 The Union NB Ch. # 1390

There is a bit of handling, which accounts for the PCGS assigned grade of **New 62**, but this truly uncirculated specimen is perfect for any state set, as high grade Delaware notes are hardly common.

(450-650) Starting Bid: \$225.

FLORIDA



13119 Lakeland, FL - \$20 1929 Ty. 1 The Florida NB Ch. # 13370

This \$20 is from one of the few national banks in the nation that had a dual officer holder for cashier and president. In this case it was J.W. Gressing who held down both jobs. National Bank laws did not forbid this situation, which was adopted by a few banks as a cost saving measure during the Great Depression. Your cataloger has documented only 13 dual office holder situations during the 1929-35 era. **Fine.**

From The Kim Fisher Collection

(600-900) Starting Bid: \$300.

GEORGIA

One of Two Known



13120 Gainesville, GA - \$10 1902 Plain Back Fr. 624 The Gainesville NB Ch. # 7616

A great Georgia rarity, with this only the second note recorded from this north Georgia bank. It's as nice or nicer than the one other example known from here, which sold in our January, 2004 FUN sale for \$7475. Very Fine for circulation, with clear signatures, but a bit of aging in the left margin compels a conservative grade of **Fine-Very Fine.**

(5000-7000) Starting Bid: \$2,500.



13121 La Grange, GA - \$20 1902 Plain Back Fr. 650 The La Grange NB Ch. # (S)7762

This interesting \$20 has the officer signatures printed nearly half an inch too high. This is the only example like this that we can find on this Troup County bank. In fact this searching has led to the conclusion that it is a rare occurrence when any large size note on this charter number appears at auction. **Fine.**

(600-800) Starting Bid: \$300.

HAWAII

Gorgeous Hawaii Territory \$5 Brown Back



13122 Honolulu, HI - \$5 1882 Brown Back Fr. 477 The First NB of Hawaii at Honolulu Ch. # (P)5550

We sold this spectacular \$5 Territorial Brown Back in our January, 2005 FUN sale, where it was described as "A beautiful Territorial Brown Back which has been off the market for two decades. It's one of the very nicest Hawaii Territory \$5 Brown Backs known, and is a note any collector could fall in love with in an instant. The colors, margins and signatures are all far above average for any note from here, and few if any Hawaii Territorials offered in recent years could even approach this piece in desirability and eye appeal. We've seen so few comparable notes in recent years that any estimate here is but a guess, but a conservative figure for this **Extremely Fine-About Uncirculated** Brown Back is \$10,000-15,000." At that sale it realized \$11,615. In the nearly five years that have passed since that sale, the only comparable Hawaii Territory \$5 Brown Back to appear at auction was an example graded **Extremely Fine**, which realized \$17,250 in March of 2008. We see no reason whatever that this superior piece will not bring that or more tonight.

(15000-20000) Starting Bid: \$7,500.



13123 Honolulu, HI - \$5 1929 Ty. 1 Bishop First NB Ch. # 5550

This is a nice way to add a Territorial to your collection even if the note does not have a "Territory" designation. **Very Good-Fine.**

(400-600) Starting Bid: \$200.



13124 Honolulu, HI - \$50 1929 Ty. 1 Bishop First NB Ch. # 5550

A nice evenly circulated high denomination example from the only bank to issue Territorial notes in small size. Pleasing **Very Fine.**

(600-800) Starting Bid: \$300.

IDAHO

Newly Discovered Pocatello Plain Back



13125 Pocatello, ID - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (P)4023

Notes from this community are the stuff of collector legend, with opportunities to obtain such items coming at the rate of about one every couple of decades. Of the three Pocatello banks, one is unreported, one is represented by one note which has never appeared at public sale, and the third, this institution, was previously represented by two Territorial Brown Backs, one state Brown Back, and one \$50 Date Back. The two Territorial Brown Backs have long reposed in one collection and have never been available at public sale, the state Brown Back sold at auction for over \$50,000 in 2006, and we were fortunate enough to handle and privately place the \$50 Date Back almost thirty years ago. Needless to say, neither of the two major Idaho collections CAA has handled (one in 2001, one in 2008) contained any note from Pocatello. This piece is both new to the census and new to the collecting fraternity, having turned up out west and being swiftly consigned to this auction. Fortunately for collectors, it is an unmolested and utterly problem free **Very Fine** example with sharp pen signatures and plenty of eye appeal. Any estimate here is merely a guess, as only one Pocatello note has been available to collectors within the past thirty years, but if rarity and desirability are any guide, a five figure realization is almost certain.

(12500-17500) Starting Bid: \$6,250.

ILLINOIS



13126 Abingdon, IL - \$10 1902 Red Seal Fr. 614 The First NB Ch. # (M)3377

Large notes only from this Knox County bank, with this Red Seal new to the census. Pen signed **Fine-Very Fine**. (1250-1750) **Starting Bid: \$625.**



13127 Alton, IL - \$2 Original Fr. 387 The Alton NB Ch. # 1428
This is a nice Lazy Deuce for type. The red overprint is strong and it is nicely margined. There are a few small internal splits. **Very Good**. (2000-3000) **Starting Bid: \$1,000.**



13128 Berwyn, IL - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12426
Rubber stamped blue signatures of Francis Karel and Frank J. Krajic highlight this \$5 that also sports original paper surfaces and dark inks. A couple of pinholes are noticed. Still this new note for the census is one of the best that will be found on this Cook County bank. **Very Fine**. (600-800) **Starting Bid: \$300.**



13129 Carrollton, IL - \$5 1882 Value Back Fr. 574 The Greene County NB Ch. # (M)2390

Broad margins more often associated with a Superb grade are seen on this near-Gem example. The colors are rich, with decent remaining signatures. A popular type with bold embossing that can be seen through the third party holder. **PMG Choice Uncirculated 64**. (2000-3000) **Starting Bid: \$1,250.**



13130 Centralia, IL - \$10 1902 Date Back Fr. 616 The Old NB Ch. # (M)3303

A gorgeous note which has been off the market since it last appeared in our FUN 2003 sale. It's the only \$10 Date Back known from this bank, and it is one of the prettiest notes we've seen from here, with bright white paper, full originality, vivid inks, and loads of eye appeal. **Extremely Fine+**. (800-1000) **Starting Bid: \$400.**



13131 Centralia, IL - \$10 1902 Plain Back Fr. 624 The Old NB Ch. # (M)3303

A second high grade example, this bearing the same signatures as on the Date Back offered above, those of Henry Kohl and Frank Noleman. Bright **Very Fine-Extremely Fine**. (600-800) **Starting Bid: \$300.**

13132 Centralia, IL - \$20 1902 Date Back Fr. 642 The Old NB Ch. # (M)3303

Two color pen signatures grace this \$20 Date Back which has been off the market since it last appeared in an August, 2002 auction. **Fine**. (450-650) **Starting Bid: \$225.**



- 13133 Centralia, IL - \$10 1929 Ty. 1 The Old NB Ch. # 3303**
 An exceptionally well margined serial number 1 example which is the only number 1 note known from this bank, or, for that matter, from any bank in this city. Mr. Kohl and Mr. Noleman again are the signers, a joint tenure that spanned at least fifteen years. Lovely **Extremely Fine-About Uncirculated**, with the appearance of a fully new note until very closely examined.
 (1500-2000) **Starting Bid: \$750.**



- 13136 Chicago, IL - \$10 1902 Red Seal Fr. 614 The Federal NB Ch. # (M)7926**
 Red Seals only from this short lived Chicago bank, which liquidated a mere two years after it opened. This piece, with its blazing red overprint contrasting with jet black signatures, is one of the nicest we've observed. **Fine-Very Fine.**
From The Kim Fisher Collection
 (1000-1200) **Starting Bid: \$500.**



- 13134 Centralia, IL - \$10 1902 Plain Back Fr. 633 The Centralia NB Ch. # (M)11904**
 An attractive note from one of the scarcer banks in this Marion County community. Pen signed **Fine-Very Fine.**
 (600-900) **Starting Bid: \$300.**



- 13137 Chicago, IL - \$20 1902 Plain Back Fr. 652 The National Produce Bank Ch. # (M)8842**
 A better Chicago bank with no offerings at public sale since 2005. **Fine-Very Fine.**
From The Kim Fisher Collection
 (400-600) **Starting Bid: \$200.**



- 13135 Centralia, IL - \$10 1902 Plain Back Fr. 633 The City NB Ch. # 11923**
 Although Series 1929 examples from this bank are quite common, large notes from here are just the opposite, with the census showing only five pieces, including this pen signed specimen. Evenly circulated **About Fine**, trimmed in just a bit at the top.
 (600-800) **Starting Bid: \$300.**



- 13138 Chicago, IL - \$10 1929 Ty. 1 The Roseland NB Ch. # 12605**
 The Roseland NB is one of the toughest of Chicago's neighborhood banks to obtain, with this example being of a higher grade than most. **Very Fine** with original paper surfaces.
From The Kim Fisher Collection
 (600-900) **Starting Bid: \$300.**



- 13139 Colchester, IL - \$10 1902 Plain Back Fr. 626 The NB of Colchester Ch. # 8485**
A scarce McDonough County bank with just eight large notes in the census. Pleasing **Very Fine**, with the President's signature faded.
(1000-1500) **Starting Bid: \$500.**



- 13140 Danville, IL - \$50 1902 Date Back Fr. 667 The First NB Ch. # (M)113**
This is an evenly circulated \$50 with wholesome edges and snappy paper. The signatures are in purple and blue and they show some fading. This bank only issued \$50s and \$100s during the Series 1902 era. **Fine.**
(1000-1500) **Starting Bid: \$500.**



- 13141 De Kalb, IL - \$20 1929 Ty. 1 The De Kalb NB Ch. # 2702**
Almost two years have passed since we last offered a small size note from here. Serial number F000010A graces this **Fine** example that has a slight paper pull at lower left.
(400-600) **Starting Bid: \$200.**



- 13142 Decatur, IL - \$5 1882 Value Back Fr. 573a The Millikin NB Ch. # (M)5089**
Second Charters are scarce on this bank as they are out-numbered by their Third Charter counterparts by over seven to one. You can also add to the fact that this is a very scarce Friedberg number. **Very Fine.**
(1500-2000) **Starting Bid: \$750.**



- 13143 Decatur, IL - \$5 1882 Value Back Fr. 573a The Millikin NB Ch. # (M)5089**
The Tillman-Roberts signature combination is a scarce one to locate on \$5 VBs with a known population in the single digits. We sold another \$5 VB in similar condition on this charter number for \$977 in our April 2008 CSNS auction. **Very Good** with legible signatures.
(700-1000) **Starting Bid: \$350.**



- 13144 Des Plaines, IL - \$10 1929 Ty. 1 The First NB Ch. # 10319**
This is a nice looking **Fine+** \$10 from an elusive Chicago suburb bank.
(600-800) **Starting Bid: \$300.**



- 13145 Elmhurst, IL - \$10 1929 Ty. 1 The First NB Ch. # 9836**
This is only the third Series 1929 note on this charter number that we have offered since 1992. The \$10 was the only denomination issued by this bank. **Very Good-Fine.**
From The Kim Fisher Collection
(400-600) **Starting Bid: \$200.**

- 13146 Gillespie, IL - \$20 1929 Ty. 1 The Gillespie NB Ch. # 7903**
Two Examples
These A suffix letter \$20s have consecutive serial numbers. The last note has paper clip rust on the back. **Fine or Better.** (Total: 2 notes)
(500-700) **Starting Bid: \$250.**



- 13147 Golconda, IL - \$20 1929 Ty. 1 The First NB Ch. # 7385**
This is a new note for the census that previously stood at a mere 6 small. We sold a Fine+++ Type 1 \$10 on this Pope County bank for \$1265 in January 2007. **Fine.**
From The Kim Fisher Collection
(600-900) **Starting Bid: \$300.**



- 13148 Gorham, IL - \$20 1929 Ty. 2 The First NB Ch. # 10690**
An extremely scarce bank which issued Series 1929 examples only. This piece, which is new to the census, is the sole low number note reported to date, and raises the census from this one bank community to a mere six pieces. **Fine** or a bit better, but with a few stains and a couple of light rust spots.
(700-900) **Starting Bid: \$350.**



- 13149 Grand Ridge, IL - \$20 1902 Date Back Fr. 642 The First NB Ch. # (M)6684**
This is a new note for the census and it raises the large note count to a paltry four for this rare LaSalle County bank. With a miniscule \$470 outstanding in large size notes in 1935, we would be quite surprised to see many more notes from this one bank town. We have offered only one large on this bank in the past and in January 2003 that VF \$20 PB brought \$2990. Our current example is a nice **Very Fine** with penned signatures of the assistant cashier and vice president. We see this example approaching, if not actually exceeding, that previous number.
(2500-3500) **Starting Bid: \$1,750.**



- 13150 Granite City, IL - \$5 1902 Plain Back Fr. 598 The Granite City NB Ch. # 6564**
This is a new large note for the census, but it is one of the nicest known on this Madison County bank. It has excellent color and the purple rubber stamped signatures of L.F. Fresen and Joseph G. Boggs are light, yet readable. **CGA Crisp Uncirculated 60.**
(1000-1500) **Starting Bid: \$500.**



- 13151 Hopedale, IL - \$5 1929 Ty. 1 The Hopedale NB Ch. # 9398**
This is a rare Tazewell County bank as this is just the seventh small to be documented. It is also the first one to appear at auction since our May 2003 offering. **Fine.**
From The Kim Fisher Collection
(500-800) **Starting Bid: \$250.**

First Documented Type 2 on Charter 11108



- 13152 Hume, IL - \$20 1929 Ty. 2 The First NB Ch. # 11108**
This new note for the census raises the total on this charter number to a paltry six small, but this is the first Type 2 to be documented. It is a delightful **Very Fine+** with original, bright paper surfaces, ample margins, and excellent color. This makes it the nicest note known on this bank, large or small. The last Type 1 for this Edgar County bank to cross the auction block was a Fine \$10 in 2005 and it brought \$2185. We see the bidding for this much better Type 2 note starting in that vicinity.
(2000-3000) **Starting Bid: \$1,000.**



- 13153 Kankakee, IL - \$5 1882 Date Back Fr. 532 The City NB Ch. # (M)4342**
A better type and denomination from this Kankakee bank, with this the only Date Back reported from here. Pen signed **Fine**, the bottom margin a bit tight.
From The Kim Fisher Collection
(800-1200) **Starting Bid: \$400.**



- 13154 Kansas, IL - \$2 Original Fr. 389 The First NB Ch. # 2011**
This is a high grade Lazy Deuce with bold signatures that is a perfect example for type. **PMG Very Fine 25.**
(5500-6500) **Starting Bid: \$4,500.**



- 13155 Libertyville, IL - \$10 1929 Ty. 1 The First Lake County NB Ch. # 6514**
This is a plain rare note bearing the second title of this charter number. This new to the census example raises the total on this bank to a paltry five. Last year we sold a VF-XF \$10 with this title for \$1200. **Fine+++.**
(700-1000) **Starting Bid: \$350.**



- 13156 Libertyville, IL - \$20 1929 Ty. 1 The Lake County NB Ch. # 6670**
A lovely example from a very tough north shore Chicago suburb. **Choice About Uncirculated.**
(550-750) **Starting Bid: \$500.**



- 13157 Lockport, IL - \$10 1929 Ty. 1 The First NB Ch. # 8933**
This is one of only 11 small notes documented on this charter number. **Very Fine.**
From The Kim Fisher Collection
(400-600) **Starting Bid: \$200.**



- 13158 Malta, IL - \$10 1929 Ty. 1 The First NB Ch. # 5815**
Appearances at auction by any note from this Dekalb County bank are a rare occurrence indeed. **Very Good-Fine** with some margin roughness and a missing corner present.
(600-900) **Starting Bid: \$300.**



- 13159 Marshall, IL - \$20 1902 Plain Back Fr. 654 The Dulaney NB Ch. # 4759**
Just six large notes are reported on this privately named Clark County bank, with this one of only two \$20s. The rubber stamp signatures have partially faded, but President H.B. Dulaney can still be discerned. **Fine.**
(500-750) **Starting Bid: \$250.**



13160 Morris, IL - \$10 1929 Ty. 1 The Farmers & Merchants NB Ch. # 8163

This is the scarce bank in town and that especially rings true for small size as this is only the sixth Series 1929 note to be enumerated. Also, we can document only a single auction and just one price list appearance previously. **Very Good-Fine.**

From The Kim Fisher Collection
(500-800) **Starting Bid: \$250.**



13161 Mount Carmel, IL - \$20 1882 Brown Back Fr. 498 The First NB Ch. # (M)4480

A lovely \$20 Brown Back which has been off the market since its last appearance in our May, 1996 Rosemont sale. It's a bright pen signed note with plenty of eye appeal which is one of a pair of Brown Backs from consecutive sheets which are the only early notes in anywhere near this grade from this bank. **Choice Crisp Uncirculated**, trimmed just a bit close at the top right.

(2750-3250) **Starting Bid: \$1,375.**



13162 Mount Carmel, IL - \$20 1882 Value Back Fr. 581 The American NB Ch. # (M)5782

This is not a truly scarce bank, but this example is one of only two Value Backs known from here and the only \$20. The surfaces are a bit soft, compelling us to grade this note **Fine-Very Fine** instead of its true technical grade of Very Fine. It's been off the market since its last appearance in our January, 2003 sale, where it realized \$1380.

(1000-1500) **Starting Bid: \$500.**



13163 Mount Vernon, IL - \$5 1882 Brown Back Fr. 474 The Ham NB Ch. # (M)5057

A scarce and attractive \$5 Brown Back which is one of only two such notes listed in the census from here. It's far and away the finer of the pair, with the other note listed as "Fair" in the Kelly compilation. Fortunately for collectors, this example, which last appeared on the market almost fifteen years ago, is a most pleasing **Very Fine-Extremely Fine** specimen. Expect a realization in the range of...

(1250-1750) **Starting Bid: \$625.**



13164 Oblong, IL - \$10 1929 Ty. 1 The First NB Ch. # 8607

This is an always popular note due to its unusual title nomenclature which comes from a rectangular prairie that was identified on the outskirts of the community when the town was first surveyed. Earlier the area was referred to as Henpeck due to the "Hen. Peck" sign for Henry Peck's general store. **Very Fine.**

(300-500) **Starting Bid: \$150.**



13165 Oblong, IL - \$10 1902 Plain Back Fr. 626 The Oil Belt NB Ch. # 8696

A tough bank in large size, bearing a title one would not expect to see from an Illinois issuer. **Very Good-Fine.**

(600-800) **Starting Bid: \$300.**



- 13166 Paris, IL - \$10 1882 Brown Back Fr. 482 The First NB Ch. # (M)3376**
 This is an evenly circulated example from the first title under which this bank issued. This institution fell victim to the Great Depression and exited the Illinois banking stage in 1931. Pen signed **Fine**.
 (800-1200) **Starting Bid: \$400.**

One of Only Two Red Seals



- 13167 Paris, IL - \$5 1902 Red Seal Fr. 588 The First NB Ch. # (M)3376**
 This becomes just the second Red Seal reported on this charter number. The other Red Seal is a serial number 1-B \$5 that was last heard from in 1998. The current example has dark signatures, snappy paper, and sound edges. **Fine**.
 (1200-1700) **Starting Bid: \$600.**



- 13168 Paris, IL - \$20 1929 Ty. 1 The Citizens NB Ch. # 6451**
 One of a pair of PMG graded **Gem Uncirculated 66 EPQ** notes from this bank offered here. Hugely margined on both face and back, totally original, and truly lovely in all respects.
 (500-700) **Starting Bid: \$250.**



- 13169 Paris, IL - \$20 1929 Ty. 1 The Citizens NB Ch. # 6451**
 Another of the pair from the same sheet, this also bearing the PMG assigned grade of **Gem Uncirculated 66 EPQ**. If you seek virtual perfection in a Series 1929 National for a state or type set, either of these notes makes a perfect addition to your collection.
 (500-700) **Starting Bid: \$250.**



- 13170 Pekin, IL - \$5 1882 Brown Back Fr. 474 The Farmers NB Ch. # (M)2287**
 A very pretty \$5 Brown Back which is listed as AU in the census. It's close, but we will take the more conservative road and go with a grade of **Extremely Fine-About Uncirculated** for this most attractive piece.
From The Kim Fisher Collection
 (1500-2000) **Starting Bid: \$750.**



- 13171 Pinckneyville, IL - \$10 1929 Ty. 1 The First NB Ch. # 6025**
 This was the only issuing bank in town and it is much scarcer in small than in large. **Fine**.
 (400-600) **Starting Bid: \$200.**



- 13172 **Pontiac, IL - \$50 1929 Ty. 1 The NB of Pontiac Ch. # 2141**
This is one of only nine small reported on this Livingston County bank and the first that we have ever offered for auction. Traces of embossing remain on this **Very Fine** \$50.
From The Kim Fisher Collection
(700-1000) **Starting Bid: \$350.**



- 13173 **Ridge Farm, IL - \$5 1902 Date Back Fr. 592 The City NB Ch. # (M)8630**
One of the nicer large notes we've seen from this better Vermilion County bank. Bright **Very Fine**, with clear signatures.
From The Kim Fisher Collection
(500-700) **Starting Bid: \$250.**



- 13174 **Rock Falls, IL - \$5 1929 Ty. 1 The First NB Ch. # 6998**
A scarce NW Illinois bank which is considerably tougher to find in small than in large, with Track & Price reporting only one such offering since February of 2004. Nice **Very Fine**.
(500-700) **Starting Bid: \$250.**



- 13175 **Rockford, IL - \$5 1902 Plain Back Fr. 601 The Swedish-American NB Ch. # 9823**
A lovely note bearing one of the classic ethnic titles found on Nationals. Notes from this bank are not rare, but high grade pieces are, with this example, which is new to the census, nicer than all but one note previously recorded. Pen signed **Extremely Fine**, with the appearance of an even higher grade until closely examined.
(900-1200) **Starting Bid: \$450.**

Only \$5 1882 DB



- 13176 **Springfield, IL - \$5 1882 Date Back Fr. 532 The State NB Ch. # (M)1733**
This is the only \$5 1882 DB in the census for this state capital bank that issued large notes only. This is a snappy example with penned signatures of the cashier and vice president. The bottom edge meanders inside the frame line, but that does not take away from the fact that this is a rare type on this charter number. **Fine**.
(1000-1500) **Starting Bid: \$500.**



- 13177 **Sycamore, IL - \$5 Original Fr. 399 The Sycamore NB Ch. # 1896**
A scarce note from a bank with only three First Charters known. Bright **Fine-Very Fine**, with a few repaired edge splits that affect little.
(1500-2000) **Starting Bid: \$750.**



- 13178 Sycamore, IL - \$10 1902 Plain Back Fr. 628 **The First NB** Ch. # 1896
This pleasing **Very Fine** note from DeKalb County, carries stamped red signatures.
(400-600) **Starting Bid: \$200.**



- 13179 Sycamore, IL - \$10 1902 Plain Back Fr. 628 **The First NB** Ch. # 1896
Stamped purple signatures are seen on this crisp example that displays a touch of soiling along the fold line. **Very Fine.**
(400-600) **Starting Bid: \$200.**



- 13180 Sycamore, IL - \$10 1902 Date Back Fr. 618 **The Citizens NB** Ch. # (M)9572
Beautiful ink signatures are noticed on this crisp **Very Fine** note. This rarer Sycamore bank issued large notes only before closing in January of 1926.
(500-700) **Starting Bid: \$250.**
- 13181 Sycamore, IL - \$10 1902 Plain Back Fr. 626 **The Citizens NB** Ch. # (M)9572
It seems Cashier White was employed here prior to a career at the FNB of Sycamore. Just eight large are accounted for with this **Very Fine** example displaying stamped red bank officer's signatures.
(500-700) **Starting Bid: \$250.**



- 13182 Vermilion, IL - \$5 1902 Plain Back Fr. 604 **The First NB** Ch. # 10365
This is one of only seven large in the census for this Edgar County bank. **Fine** with nice blue rubber stamped signatures.
(600-900) **Starting Bid: \$300.**



- 13183 Vermilion, IL - \$5 1929 Ty. 1 **The First NB** Ch. # 10365
This becomes just the seventh small to be documented on this Edgar county bank. **Fine.**
From The Kim Fisher Collection
(400-600) **Starting Bid: \$200.**



- 13184 Vermilion, IL - \$5 1929 Ty. 1 **The First NB** Ch. # 10365
This is a very scarce note from this Edgar County bank. It is one of only six small documented, but actual auction appearances are even scarcer over the years. **Very Good+.**
(400-600) **Starting Bid: \$200.**



- 13185 Worden, IL - \$10 1902 Plain Back Fr. 631 **The First NB** Ch. # 10669
A tough note from the only bank to issue in this small Madison County community. A mere five large notes make up the census from here for both titles used by this bank, with Track & Price showing only one large offering at public sale during the past twenty years, with even the massive Shaw collection containing only a Series 1929 specimen from here. Evenly circulated **Very Good-Fine.**
(1250-2250) **Starting Bid: \$625.**

INDIANA



13186 Aurora, IN - \$10 1882 Brown Back Fr. 480 The First NB Ch. # 699

A lovely pen signed Brown Back which displays vivid colors and bold signatures. It has been called Choice Crisp Uncirculated in several offerings, including its last in the Memphis, 2003 auction, but we are going to be super-conservative here and agree with PCGS, who have graded this piece **Choice About New 55**. The top margin is trimmed just slightly into the design on the left, but this piece otherwise has the flash and appearance of a screaming Gem at first glance.

(1750-2750) **Starting Bid: \$875.**



13187 Bedford, IN - \$10 1882 Value Back Fr. 577 The Bedford NB Ch. # (M) 5187

This is one of just two Value Backs known on this bank, and the only \$10. Pleasing **Fine-Very Fine**, with strong signatures and unusually even margins for this type.

(1250-1750) **Starting Bid: \$625.**



13188 Bedford, IN - \$10 1902 Plain Back Fr. 632 The Bedford NB Ch. # 5187

A strikingly attractive note which is the only large example on this bank which grades better than Very Fine. Pen signed **Choice About Uncirculated**, a real peach of a note.

(1000-1500) **Starting Bid: \$500.**

Newly Discovered Serial Number 1 Birdseye Red Seal



13189 Birdseye, IN - \$10 1902 Red Seal Fr. 615 The Birdseye NB Ch. # (M) 8835

A fantastic new discovery which walked into a Texas coin shop and was immediately consigned to our sale. This is a just plain tough bank to begin with, with only three offerings of any kind since 1992, and the census discloses no Red Seals of any kind, serial number 1 or not. This lovely serial number 1 Red Seal is easily the nicest note of any type or denomination known from this sought after one bank town, and is certain to delight the collector lucky enough to bring it home tonight. It is a gorgeous example with bright white paper, a vivid red overprint, and bold pen signatures, which, save for its three folds, is as untouched as the day it was cut from the first sheet delivered to the bank. Any estimate here is simply a guess, but we would not be at all surprised if this **Extremely Fine+** Indiana trophy note reached or exceeded...

(10000-15000) **Starting Bid: \$5,000.**



13190 Bluffton, IN - \$5 1929 Ty. 1 Old-First NB Ch. # 13305

A nice circulated serial number 1 example which has been offered twice in the past twenty five years, the first time in November of 1992, where we sold it as lot 2186 in our St. Louis sale, realizing \$220, and again in June of 2003, where it sold for \$1092.50. Expect it to fetch about the same or a bit more today. **Very Fine.**

(800-1200) **Starting Bid: \$400.**

Lovely Serial Number 1 Red Seal



13191 Brookville, IN - \$10 1902 Red Seal Fr. 613 The National Brookville Bank Ch. # (M)7805

Three of the four Red Seals from the first sheet issued are known to collectors, the "B" and "C" position tens and the "A" position twenty. The "C" position ten and the twenty have both been off the market for almost a decade, while this note, the "B" position \$10, has been sequestered for so long that it is listed without a grade in the census. Fortunately for collectors, its appearance here tonight proves it is a bright pen signed beauty, with great color, eye appeal, and paper quality, grading **About Uncirculated** due only to the presence of a single center fold. Expect bidding for this premium serial number 1 Red Seal to easily reach and quite possibly exceed...

(6000-8000) Starting Bid: \$3,000.



13192 Center Point, IN - \$20 1902 Date Back Fr. 644 The First NB Ch. # (M)9250

This \$20 has nice penned signatures of the cashier and vice president. It faces up as a **Fine**, while half of the back shows soiling.

(500-750) Starting Bid: \$250.



13193 Center Point, IN - \$10 1929 Ty. 2 The First NB Ch. # 9250

This is only the fourth Type 2 to surface on this Clay County bank that has only a dozen Series 1929 serial numbers in the census. **Fine+**.

From The Kim Fisher Collection

(500-700) Starting Bid: \$250.



13194 Coatesville, IN - \$10 1929 Ty. 1 The First NB Ch. # 8447

A high grade piece which is nicer than all but one of the Series 1929 examples that comprise the current census from this one bank community. **Extremely Fine-About Uncirculated**.

(500-700) Starting Bid: \$250.



13195 Connersville, IN - \$10 1902 Date Back Fr. 616 The First NB Ch. # (M)1034

A very high grade piece with bright inks and plenty of original embossing. **About Uncirculated**.

(600-800) Starting Bid: \$300.



13196 Connersville, IN - \$20 1902 Date Back Fr. 642 The Fayette NB Ch. # (M)6265

A pleasing, evenly circulated Date Back with clear signatures and no problems whatever. **Very Fine**.

(450-650) Starting Bid: \$225.



13197 Crown Point, IN - \$50 1929 Ty. 1 The First NB Ch. # 2183

This note raises the Series 1929 count to a mere seven, all \$50s. The last time we offered a note on this Lake County bank was in June 1994. **Very Fine+**.

From The Kim Fisher Collection

(800-1100) Starting Bid: \$400.

Rarely Offered Dana, Indiana Note



13198 Dana, IN - \$10 1929 Ty. 1 The First NB Ch. # 5997

This new note for the census raises the small total on this Vermillion County bank to an even dozen. However, that figure dwarfs the actual auction appearances through the years. In three of those occasions, two by us, we have seen Fine to VF small notes on this charter number go for \$1440, \$1495, and \$1980. Expect this **Very Fine** \$10 to produce a comparable figure.

(1200-1700) **Starting Bid: \$600.**



13199 Decatur, IN - \$5 1929 Ty. 1 The Decatur NB Ch. # 3028

This recently surfaced \$5 raises the census to just eight small on this Adams County bank. We last offered a small in May 1997. **Fine.**

(400-600) **Starting Bid: \$200.**



13200 Delphi, IN - \$20 1929 Ty. 1 The Citizens NB Ch. # 6986

This is the first note we have been able to offer at auction on this bank since a large size went under the gavel in January 1992. **Fine.**

From The Kim Fisher Collection

(400-600) **Starting Bid: \$200.**



13201 Dillsboro, IN - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)6882

A lovely Red Seal which is far more attractive than the example we sold in January for \$2530. Expect this pen signed **Extremely Fine-About Uncirculated** specimen to easily exceed that figure, likely ending in the area of...

(3000-4000) **Starting Bid: \$1,500.**

Scarce Dunkirk, IN \$5 1882 Brown Back



13202 Dunkirk, IN - \$5 1882 Brown Back Fr. 472 The First NB Ch. # 4888

According to the Track & Price census there are no public offerings reported from here with this only one of just two Brown Backs recorded for the bank. A wonderful note with plenty of originality, excellent pen signatures, and the softest of diagonal folds keeping it from Gem. **Choice About Uncirculated.**

(7500-10000) **Starting Bid: \$4,000.**



13203 East Chicago, IN - \$20 1929 Ty. 1 The First NB & TC Ch. # 7601

This note is one of less than a dozen Series 1929 notes that have been reported on this bank. **Very Fine+.**

From The Kim Fisher Collection

(400-600) **Starting Bid: \$200.**

13204 Evansville, IN - \$5 1929 Ty. 2 The Citizens' NB Ch. # 2188
Six Examples

Natural paper wave and embossing are merits of this **Choice Crisp Uncirculated** grouping. There is a lone **About Uncirculated** example in the group. (Total: 6 notes)

(900-1200) **Starting Bid: \$450.**



13205 Evansville, IN - \$5 1902 Plain Back Fr. 609 The National City Bank Ch. # 12132

A simply lovely note with everything a collector could desire. Perfect white paper contrasts with a deep blue overprint, while the signatures are bold and the embossing simply cavernous. **PCGS Gem New 65PPQ.**
(900-1200) **Starting Bid: \$450.**

13206 Evansville, IN - \$5 1929 Ty. 2 The National City Bank Ch. # 12132 Three Examples

All three notes have original paper surfaces and excellent color. **Choice Crisp Uncirculated.** (Total: 3 notes)
(500-700) **Starting Bid: \$250.**



13207 Fort Branch, IN - \$5 1929 Ty. 2 The First NB Ch. # 9073

This is the first Type 2 to surface on this bank. It is also nicer than all other graded notes on this charter number except for serial number 1 examples. **Very Fine** with some minor issue on the Face.
(500-700) **Starting Bid: \$250.**

**Tied With One Other for Finest Known
\$10 Plain Back**



13208 Fowler, IN - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5430

The first of a cut sheet of four notes, with this piece receiving the highest of any \$10 Plain Back Blue Seal save one (with which it is tied) graded to this date by PMG. Everything about this example practically yells "perfection," from the pure white paper to the vivid blue overprint and from the even margins on both front and back to the bold pen signatures that are as perfect as the day they were affixed. **PMG Superb Gem Uncirculated 67 EPQ**, a simply marvelous note.
(2500-4500) **Starting Bid: \$1,250.**



13209 Fowler, IN - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5430

The "B" position note from this cut sheet, and a screaming gem but for the slightly close bottom margin. **PMG Choice Uncirculated 64 EPQ.**
(700-900) **Starting Bid: \$350.**



13210 Fowler, IN - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5430

The "C" position note from this cut sheet, and again a real crackling fresh beauty. Again, just the slightest closeness of the bottom margin is all that holds this note back from the full Gem grade, although the margin does not touch the frame line at any point. **PMG Choice Uncirculated 64 EPQ.**

(700-900) Starting Bid: \$350.



13211 Fowler, IN - \$20 1902 Plain Back Fr. 659 The First NB Ch. # 5430

The final note from this cut sheet, and a piece that frankly has us a bit puzzled, as the margins here are simply monstrously large all the way around. The pen signatures are bold, the paper white, the embossing visible, and the EPQ designation present, so we are at a bit of a loss to explain the PMG grade of only **Gem Uncirculated 65 EPQ**...not that the grade isn't unusually high for any PMG graded National Bank Note, as this is the only example of the 27 Fr. 659's graded to date to receive a grade of Gem Uncirculated 65 or higher.

(1250-1750) Starting Bid: \$625.



13212 Gary, IN - \$100 1929 Ty. 1 The First NB Ch. # 8426

This becomes just the fourth \$100 and the nicest to be reported on this bank. Only one of the other three has ever appeared at auction and that example brought \$1092 in 2003. This is also our first chance to offer a small on this charter number. **About Uncirculated.**

From The Kim Fisher Collection

(900-1200) Starting Bid: \$450.



13213 Gary, IN - \$20 1929 Ty. 1 The NB of America at Gary Ch. # 11094

None of the ten small size for this charter number currently listed in the census can hold a candle to this beautiful, embossed **Very Choice Crisp Uncirculated \$20.**

From The Kim Fisher Collection

(1200-1700) Starting Bid: \$600.



13214 Gary, IN - \$20 1929 Ty. 1 The NB of America at Gary Ch. # 11094

This original, embossed \$20 is just two serial numbers away from the above lot. It too is nicer than any note, large or small, currently in the census. **About Uncirculated+.**

From The Kim Fisher Collection

(800-1100) Starting Bid: \$400.



- 13215 Goodland, IN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)7863**
 This becomes just the tenth large documented on this Newton County bank and the first that we have offered since 1998. The cashier's signature was rubber stamped with purple ink, while the president hand-signed his with blue fountain ink. **Fine.**
 (500-750) **Starting Bid: \$250.**



- 13216 Greens Fork, IN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7124**
 A tougher note from the only bank to issue in this small Wayne County community. It bears the penned signature of Mary Hadfield, who signs as v. Cashier, the only female signer we've seen on any large note from Indiana. **Fine.**
 (600-800) **Starting Bid: \$300.**



- 13217 Hammond, IN - \$10 1902 Date Back Fr. 617 The First NB Ch. # (M)3478**
 Large notes only from this elusive NW Indiana bank. While not rare, it has been over six years since any example was available from here at auction. This piece, sporting sharp blue signatures, is as nice as any we've seen from Hammond. **About Uncirculated.**
 (600-800) **Starting Bid: \$300.**



- 13218 Huntington, IN - \$5 1882 Brown Back Fr. 477 The First NB Ch. # (M)2508**
 An attractive pen signed \$5 Brown Back, a most uncommon type and denomination from this bank. Pleasing **Fine-Very Fine.**
 (1250-1750) **Starting Bid: \$625.**



- 13219 Indianapolis, IN - \$5 1902 Plain Back Fr. 598 The Merchants NB Ch. # 869**
 The embossing is very strong on this well preserved type National. **PMG Choice Uncirculated 64 EPQ.**
 (400-600) **Starting Bid: \$200.**



- 13220 Indianapolis, IN - \$50 1902 Date Back Fr. 667 The Indiana NB Ch. # (M)984**
 An evenly circulated and quite pleasing high denomination example from the Indiana state capital. Nice **Fine-Very Fine**, with strong signatures.
 (1000-1400) **Starting Bid: \$500.**



13221 Indianapolis, IN - \$5 1882 Brown Back Fr. 471 The Capital NB Ch. # (M)4158

A gorgeous \$5 Brown Back which is by a huge margin the nicest note in the census from this large only bank. The inks are vivid, the colors bold, and the original embossing can easily be seen right through the PCGS holder. With a bit more top margin, this would be a screaming Gem, but, as it stands, it well deserves its PCGS assigned grade of **Very Choice New 64PPQ**.

(2250-3250) Starting Bid: \$1,125.



13222 Indianapolis, IN - \$10 1882 Date Back Fr. 545 The American NB Ch. # (M)5672

This is only the second time in the last 18 years that something other than a Brown Back has appeared at auction for this Marion County bank that operated from 1900 to 1910. **Fine**.

(600-900) Starting Bid: \$300.



13223 Kokomo, IN - \$10 1902 Plain Back Fr. 632 The Howard NB Ch. # 2375

Despite a fair number of notes known, this is an elusive bank to obtain, as Track & Price shows only one appearance at auction since 2005. **Fine-Very Fine**, with brilliant blue signatures.

(450-650) Starting Bid: \$225.



13224 Kokomo, IN - \$20 1902 Plain Back Fr. 652 The Citizens NB Ch. # (M)4121

Kokomo was home to four issuing banks, two of which are unreported. This is considerably the scarcer of the two collectible institutions, with only one offering of any large size note since 2003. **Fine-Very Fine**, with a tiny nick in the top left corner mentioned only for the sake of accuracy in cataloguing.

(700-900) Starting Bid: \$350.



13225 La Porte, IN - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 377

This \$5 with original paper surfaces is from a tougher Indiana bank. **Fine**.

From The Kim Fisher Collection

(500-700) Starting Bid: \$250.



13226 La Porte, IN - \$5 1929 Ty. 1 First NB & TC Ch. # 377

There is not an enumerated higher graded note, third-party or otherwise, large or small in the census on this bank. A raw unc Type 1 \$10 with far inferior margins than tonight's example realized \$1035 in June 2004. This PMG **Gem Uncirculated 65 EPQ** has besides four ample margins, excellent coloring, and impressive embossing.

(600-800) Starting Bid: \$300.



- 13227 Lafayette, IN - \$10 1882 Value Back Fr. 577 The National Fowler Bank Ch. # (M)5889**
 The stamped signatures remain strong on this lightly handled note which is the finest Value Back from this institution we have offered. The bank likely received Value Backs up until it renewed it's charter in 1921. PMG **About Uncirculated 55**.
 (2000-2500) **Starting Bid: \$1,300.**



- 13228 Lafayette, IN - \$10 1882 Value Back Fr. 577 The City NB Ch. # (M)5940**
 Large notes only from this tougher Lafayette bank, with this Value Back one of the very nicest examples extant from here. PCGS has been very conservative in grading this as **Choice About New 55**, as the look and eye appeal are those of a Choice New example.
 (2000-2500) **Starting Bid: \$1,000.**

High Grade \$20 Lafayette Value Back



- 13229 Lafayette, IN - \$20 1882 Value Back Fr. 581 The City NB Ch. # (M)5940**
 The second of two Value Backs from this scarce Lafayette bank, and the only \$20 Value Back in the census from this institution. It has been off the market since our consignor obtained it in a 1995 auction, and it ranks as one of the prettiest \$20 Value Backs we have seen from this state or any other for that matter. The margins are unusually broad for an example of this type, the signatures bold, and the note has the appearance of an uncirculated specimen until closely examined. **Extremely Fine+++**.
 (2000-3000) **Starting Bid: \$1,000.**



- 13230 Lafayette, IN - \$10 1902 Date Back Fr. 616 American NB Ch. # (M)7415**
 This is just the third note to be documented on this rare Tippecanoe County bank that exited the banking stage on February 18, 1918. This **Very Good** \$10 carries the second highest grade of the known trio. The highest graded and the only example we have ever handled on this charter number was a serial number 1 \$20 Red Seal that brought \$13,800 in May 2005. Look for the acquisition of the current note to fill an important void in someone's Indiana collection.
 (1000-2000) **Starting Bid: \$500.**



- 13231 Lawrenceburgh, IN - \$5 1882 Date Back Fr. 537 The Peoples NB Ch. # (M)2612**
 A high grade Second Charter Date Back which is perfect to represent this type and denomination. Nicely margined **About Uncirculated**.
 (1500-2000) **Starting Bid: \$750.**



13232 Lawrenceburgh, IN - \$5 1882 Value Back Fr. 574 The Peoples NB Ch. # (M)2612

A tougher type and denomination from both this bank and the entire state, with fewer than two dozen \$5 Value Backs reported from all banks in the state of Indiana combined according to the Kelly census. This is certainly one of the nicer ones. **Extremely Fine**, with the signatures somewhat faded.

(1600-2200) **Starting Bid: \$800.**



13233 Linton, IN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)7411

This is the first time we have been able to offer a large size note on this Greene County bank. This \$10 displays even circulation, bright paper, and healthy edges to go along with the purple rubber stamped cashier signature and the blue fountain ink signature of the president. All this adds up to a very attractive **Fine** note.

(300-500) **Starting Bid: \$150.**



13234 Logansport, IN - \$20 1902 Date Back Fr. 642 The First NB Ch. # (M)3084

A most attractive pen signed Date Back offering great eye appeal. **Very Fine-Extremely Fine.**

(500-700) **Starting Bid: \$250.**



13235 Lowell, IN - \$100 1929 Ty. 1 The Lowell NB Ch. # 6765

High denominations only from this extremely rare northern Indiana bank, with this the first hundred reported. Don't look for too many other hundreds to surface, as the total issuance from here totaled only 37 sheets. Nice **Fine-Very Fine.**

From The Kim Fisher Collection

(1750-2750) **Starting Bid: \$875.**



13236 Lynnville, IN - \$5 1929 Ty. 2 The Lynnville NB Ch. # 8868

This is an elusive Warrick County bank. That is especially so with Type 2 notes as the current example becomes only the second Type 2 to emerge from hiding. This piece is also far superior than the other documented Type 2 and the first note on this charter number of any kind that we have offered in over a decade. **Very Fine.**

(700-1000) **Starting Bid: \$350.**



13237 Montpelier, IN - \$5 1929 Ty. 1 The First NB Ch. # 5278

A tough note from this community's only issuer. This bank is considerably tougher to obtain in small rather than large, as only Type 1 Series 1929 examples were issued before the bank closed in 1933. **Fine+**, with a couple of small stains.

(500-700) **Starting Bid: \$250.**



13238 Mount Vernon, IN - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 366

A lovely note from a bank which issued only high denomination examples after Brown Backs before bowing out in 1923. Only two truly high grade specimens are known, both \$5 Brown Backs, with this piece having been off the market for the better part of two decades. In fact, according to Track and Price, tonight's offering marks the first time any note from this bank has been available at public sale since 1997. Pen signed **Extremely Fine**, a great note with tremendous eye appeal and loads of reasons to love it. (2500-3500) **Starting Bid: \$1,250.**

First Auction Appearance Since 1974



13239 Muncie, IN - \$5 1882 Brown Back Fr. 472 The Farmers NB Ch. # 4674

An extremely rare Muncie bank which issued \$5 Brown Backs only for just three years before closing its doors forever in early 1895. By 1910, a miniscule \$330 was still outstanding. The census shows three notes known from this institution, all consecutively numbered. All have been closely held for years, with Track and Price recording the last appearance at public sale from here coming at a 1974 Bowers auction. Beautiful **Choice About Uncirculated**, a wonderful combination of grade, bank rarity, and desirability likely to result in a realization in the range of... (5000-8000) **Starting Bid: \$2,500.**

Serial Number 2 Brown Back



13240 Muncie, IN - \$5 1882 Brown Back Fr. 472 The Delaware County NB Ch. # 4809

Another in this parade of high grade Indiana notes, with this one of only four Brown Backs known from here, and the finest by several grades. It's the "A" plate note from the second sheet issued by the bank, and, save for a few light storage folds acquired over the years, a piece that clearly never circulated after being cut from the sheet. **Extremely Fine**, a wonderful note displaying great originality, spectacular colors, sharp pen signatures, and every other attribute a collector could desire. (2500-3500) **Starting Bid: \$1,250.**



13241 Muncie, IN - \$10 1882 Brown Back Fr. 485 The Merchants NB Ch. # (M)4852

Large notes only from this better Muncie bank, with this Brown Back the second highest grade example in the census from here. **Very Fine+**. (1250-1750) **Starting Bid: \$625.**

Finest Reported Indiana \$50 1882 Date Back



13242 New Albany, IN - \$50 1882 Date Back Fr. 560 The Second NB Ch. # (M)2166

An extremely rare type and denomination from Indiana, with the census showing only eight \$50 Second Charter Date Backs extant from all banks in the state combined. This example is the highest grade of the group, and displays good margins, violet stamped signatures, and a clean overall appearance. This piece realized \$6325 when last offered in the June, 2003 Memphis sale, and should be worth no less tonight. **Very Fine**, a significant Indiana rarity. (5000-7000) **Starting Bid: \$2,500.**



- 13243 New Castle, IN - \$50 1902 Plain Back Fr. 678 **The Farmers & First NB Ch. # (M)9852**
This is not a terribly rare bank, but Track & Price shows no appearances whatever from here in large size since this very note was sold back in 2003. **Fine-Very Fine.**
(1000-1500) **Starting Bid: \$500.**



- 13244 Patoka, IN - \$10 1929 Ty. 2 **The Patoka NB Ch. # 9352**
This is only the third Type 2 to wander in from anonymity for this scarce Gibson County bank. It also carries a grade that is equal to or higher than any other graded note on this charter number. **Very Fine.**
(700-1000) **Starting Bid: \$350.**



- 13245 Richmond, IN - \$1 Original Fr. 380 **The Richmond NB Ch. # 2090**
First Charters only from this bank, with this example the third Original Series ace recorded. **Fine**, with a few splits at the folds and a minor margin nick or two.
(1000-1500) **Starting Bid: \$500.**



- 13246 Rochester, IN - \$5 Original Fr. 399 **The First NB Ch. # 1952**
A scarce bank which issued Original Series notes only for less than four years before liquidating in 1876. By 1910, a meager \$283 was outstanding. Track & Price indicates the last auction appearance from here came back in 2005, when we sold an Extremely Fine example for over \$5000. **Very Fine**, with blue signatures of E.P. Copeland and A.C. Copeland.
(3500-4500) **Starting Bid: \$1,750.**

Serial Number 1 Rockville Brown Back



- 13247 Rockville, IN - \$5 1882 Brown Back Fr. 474 **The Rockville NB Ch. # 5067**
A lovely serial number 1 \$5 Brown Back (in fact the only serial number 1 note known from this bank) with an illustrious pedigree which has been off the market since its last appearance in the 1993 Herman Halpern sale, where it was lot 509. It was graded there as Gem Uncirculated, with the comments "Bright colors, full margins, bold signatures and full original embossing. If not for the slightly close lower left corner, this note would be thoroughly unimprovable." We will be conservative here and grade this beauty **Very Choice Crisp Uncirculated**, but whatever the label, this is truly a peach of a note fit for the very finest of collections.
(6000-9000) **Starting Bid: \$3,000.**

One of Just Two Brown Backs



13248 Rockville, IN - \$5 1882 Brown Back Fr. 474 The Rockville NB Ch. # 5067

This \$5 becomes just the second Brown Back reported on this charter number. The other Brown Back is a serial number 1-D \$5 that appears prior. There is a little loss of detail in the portrait. **Fine** with pen signatures. (1200-1700) **Starting Bid: \$600.**



13249 Rockville, IN - \$5 1902 Plain Back Fr. 606 The Rockville NB Ch. # (M)5067

This is a charter number we have not offered since 2000. This \$5 has penned signatures of the officers. A little staining is noticed on the back. **Fine.** (600-800) **Starting Bid: \$300.**

Rare Rosedale \$10 1902 PB



13250 Rosedale, IN - \$10 1902 Plain Back Fr. 627 The Rosedale NB Ch. # (M)9006

This \$10 raises the census for this Parke County bank to a meager six large. This is also the first large we have ever offered on this charter number. In fact we cannot find a record of a large on this bank ever crossing the auction block. However, a 2003 price list had a VG \$20 1902 PB for \$3250. The president's signature has faded, yet Cashier M.L. Ringo left behind a very nice penned blue ink signature. **Fine.** (1500-2000) **Starting Bid: \$750.**



13251 Rushville, IN - \$20 1902 Plain Back Fr. 654 The Rush County NB Ch. # 1869

One of only two large notes listed in the census as grading higher than Fine from this bank. **Extremely Fine**, with nice blue signatures. (450-650) **Starting Bid: \$225.**



13252 Seymour, IN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 1032

A high grade example with bright colors, white paper, and bold black signatures. **Very Fine+.** (500-700) **Starting Bid: \$250.**



13253 South Bend, IN - \$100 1929 Ty. 1 The Citizens NB Ch. # 4764

A high grade high denomination example with great originality, as the embossing is easily seen through the PMG holder. **Choice About Uncirculated 58 EPQ.** (450-650) **Starting Bid: \$225.**



13254 Sullivan, IN - \$10 1882 Date Back Fr. 545 The NB of Sullivan Ch. # (M)5392

This is an elusive bank that we have not offered before. We can find just three auction appearances over the last 20 years and in June 2003 a VG \$20 1882 VB brought \$1955. Tonight's example is trimmed in a little bit in the lower left corner. **Fine.**

(1500-2000) **Starting Bid: \$750.**

First Auction Appearance for this Charter Number Since 1990



13255 Terre Haute, IN - \$20 1882 Brown Back Fr. 494 The National State Bank Ch. # (M)1103

This is one of only seven large in the census for this bank that liquidated on January 20, 1905 when its charter expired. We can find only one auction appearance for this charter number over the years and that was at our first auction in November 1990. A small internal split is noticed, but in no way does it detract from the overall grade of **Fine.**

(2000-3000) **Starting Bid: \$1,000.**



13256 Terre Haute, IN - \$5 1902 Red Seal Fr. 588 The McKeen NB Ch. # (M)7922

A Red Seal from this private name bank which bears the signatures of S.C. McKeen as Cashier and W.R. McKeen as President. It's a nicely margined piece with good color and plenty of eye appeal, further enhanced by single digit serial number 4. **Choice Crisp Uncirculated.**

(2000-2500) **Starting Bid: \$1,000.**

Only Charter Number 7922 \$100



13257 Terre Haute, IN - \$100 1902 Date Back Fr. 690 The McKeen NB Ch. # (M)7922

This is the only \$100 in the census for this privately named bank. It has rubber stamped signatures of two McKeen family members. A few pinholes are noticed along with a bottom edge that drifts just inside the frame line. We cannot find a previous auction appearance for this note. **Very Fine.**

(1200-1700) **Starting Bid: \$600.**



13258 Tipton, IN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)6251

This is an attractive **Very Fine+** \$10 that possesses traces of embossing, nice color, bright paper, and rubber stamped signatures. This bank was absorbed by its crosstown rival in May 1927.

(500-750) **Starting Bid: \$250.**



13259 Vevay, IN - \$10 1929 Ty. 1 The First NB Ch. # 346

This **Fine** \$10 has snappy paper and sound edges.

From The Kim Fisher Collection

(400-600) **Starting Bid: \$200.**



- 13260 Vincennes, IN - \$20 1929 Ty. 1 The First NB Ch. # 1873**
 This \$20 becomes only the fifth small to surface on this Knox County bank that went into receivership on October 3, 1932. There have been only two auction appearances of small over the years on this charter number. They were in 1987 and 2003. **Fine.**
 (600-800) Starting Bid: \$300.



- 13261 Wabash, IN - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)129**
 A truly rare bank which has only five examples recorded to date, with this the sole Red Seal. It's the only note from this bank to be offered at public auction since 1993 as well. Expect some serious competition to bring this note home tonight. **Very Good-Fine**, with good color and body for the grade.
 (2000-3000) Starting Bid: \$1,000.



- 13262 Wabash, IN - \$5 1902 Plain Back Fr. 598 The Farmers & Wabash NB Ch. # 6309**
 A high grade example which bears the very scarce second title, used in large size on \$5 notes only. **Very Fine-Extremely Fine.**
 (900-1200) Starting Bid: \$450.



- 13263 Warren, IN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)7930**
 Large notes only from this extremely scarce bank, with this the nicest example of the seven in the census. Track & Price shows only one offering since 2001, when we sold this example in our Orlando sale for \$1347.50. Expect that realization to be swiftly eclipsed this evening. Sharp **Extremely Fine.**
 (1400-1800) Starting Bid: \$700.



- 13264 Washington, IN - \$50 1929 Ty. 1 The Washington NB Ch. # 2043**
 This is a great two state bank title on a none too common bank. **Fine-Very Fine.**
 (400-600) Starting Bid: \$200.

Serial Number 1



- 13265 Washington, IN - \$20 1929 Ty. 1 The Peoples NB & TC Ch. # 3842**
 A newly discovered example which is the only serial number 1 example extant from this bank. Bright **Very Fine-Extremely Fine.**
 (750-1250) Starting Bid: \$375.



- 13266 West Baden, IN - \$20 1929 Ty. 1 The West Baden NB Ch. # 6388**
 An extremely rare bank with only one offering at public sale since 1999, with that appearance coming over six years ago. **About Fine**, one of just four small notes known from this one bank souther Indiana community.
(1000-1500) Starting Bid: \$500.

IOWA



- 13267 Clinton, IA - \$20 1875 Fr. 434 The City NB Ch. # 2469**
 An extremely scarce type and denomination from this state, with the census showing just fourteen Series 1875 twenties reported from all Iowa banks combined. This example is new to that count, and brings the total to fifteen. Although well circulated, the colors are good, the signatures strong, and the note more than acceptable for the grade. **Very Good-Fine**.
From The Kim Fisher Collection
(2500-3500) Starting Bid: \$1,250.

Serial Number 1 \$5 PMG Superb Gem Unc 67 EPQ



- 13268 Council Bluffs, IA - \$5 1929 Ty. 2 The City NB Ch. # 9306**
 This is a gorgeous serial number A000001 Type 2 \$5. It has certainly earned its PMG grade of **Superb Gem Unc 67 EPQ** as it exhibits balanced margins, pinpoint centering, ideal inks, embossing, and natural paper wave. PMG has graded 4940 Series 1929 Nationals and only two have been awarded a higher grade than this beauty.
(2000-3000) Starting Bid: \$1,000.



- 13269 Gowrie, IA - \$20 1929 Ty. 2 The First NB Ch. # 5707**
 A scarce note, with only 85 pieces issued of this type and denomination. Track and price lists no public offerings from here since 1986. **Very Good-Fine**, with a couple of paper clip stains visible mostly on the back.
(600-900) Starting Bid: \$300.



- 13270 Manchester, IA - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 4221**
 Despite a fair number of notes from this one bank Delaware County town in the census, actual offerings to collectors have been few and far between, with the Gengerke records showing only five such appearances at public sale during the past sixty years. This piece is an evenly circulated **Fine+++** specimen with good color and bold purple signatures.
(1000-1500) Starting Bid: \$500.



- 13271 Spirit Lake, IA - \$20 1929 Ty. 1 First NB Ch. # 13020**
 This is a scarce note from the sole bank to issue Series 1929 examples in this rural northwest Iowa location. **Fine**.
From The Kim Fisher Collection
(600-800) Starting Bid: \$300.



- 13272 Williams, IA - \$10 1929 Ty. 1 The First NB Ch. # 5585**
 A rather available bank in large size, but not so in small, where the census stands at just two pieces, with this the nicer of the pair. This bank, the sole bank in town, closed in July, 1930, having issued Series 1929 examples for less than one year. As one might expect from a rural Iowa bank in 1929-1930, the issue was a mere pittance. Track & Price lists no Series 1929 specimens available from here during the past twenty years, making this state's collectors take note of the opportunity here. **Fine.**
From The Kim Fisher Collection
(1500-2500) Starting Bid: \$750.

KANSAS



- 13273 Almena, KS - \$20 1929 Ty. 1 The First NB Ch. # 8255**
 This is a beautiful serial number 1 example from the all important first position of the sheet. It has all of the important attributes that any collector could ever hope for. **Choice About Uncirculated.**
(2000-3000) Starting Bid: \$1,000.



- 13274 Beloit, KS - \$100 1902 Date Back Fr. 689 The First NB Ch. # (W)3231**
 This is the only \$100 1902 DB in the census and in fact it is one of only two \$100s recorded in the census for this bank. In 2004 this \$100 brought \$1437. The signatures have faded, but the paper is still snappy. **Fine.**
(1000-1500) Starting Bid: \$500.



- 13275 Burr Oak, KS - \$20 1902 Plain Back Fr. 650 The Jewell County NB Ch. # 7302**
 A very scarce bank in large size, with this one of the two finest of the six examples reported to date. This example has been off the market since it last appeared in a 2002 auction, and no large note from this institution has been available at auction since 2004. Nice pen signed **Very Fine+**.
(1000-1500) Starting Bid: \$500.



- 13276 El Dorado, KS - \$20 1902 Plain Back Fr. 657 The Farmers & Merchants NB Ch. # (W)4981**
 A fresh and lovely note with bright white paper, evident original embossing, vivid inks, and sharp purple signatures. It's the finest example, large or small, known from this bank by two full grades, and one which has been off the market since its last auction appearance nearly seven years ago. **About Uncirculated.**
(1000-1500) Starting Bid: \$500.



- 13277 Fort Scott, KS - \$20 1882 Brown Back Fr. 494 The Citizens NB Ch. # 3175**
 This becomes just the second Brown Back and the first \$20 to be recorded on this bank. The other Brown Back was last heard from in 1998. The paper has plenty of snap and the pen signatures are strong. **Fine.**
(1000-1500) Starting Bid: \$500.



13278 **Fowler, KS** - \$20 1902 Plain Back Fr. 652 **The First NB** Ch. # 9595

A better Meade County bank with only a half dozen large examples reported to date. Pen signed **Fine+**, with a bit of soil on the back.

(500-700) **Starting Bid: \$250.**



13281 **Jewell City, KS** - \$20 1902 Plain Back Fr. 652 **The First NB** Ch. # 3591

A tougher Kansas bank, with this only the second \$20 reported. Pleasing **Fine-Very Fine**, with a small fragment of purple teller stamp on the back of no importance whatever.

(550-750) **Starting Bid: \$275.**



13279 **Hiawatha, KS** - \$10 1902 Plain Back Fr. 634 **The First NB** Ch. # 2589

An unusually high grade large example from this Brown County bank. **Extremely Fine**, with clear violet signatures, easily the nicest specimen from Hiawatha we've ever handled.

(800-1200) **Starting Bid: \$400.**



13282 **Kansas City, KS** - \$10 1882 Brown Back Fr. 484 **The Inter-State NB** Ch. # 4381

A nice Brown Back from a bank which lived up to its unusual title when it relocated to Kansas City, Missouri in 1911. **Very Fine.**

(1100-1500) **Starting Bid: \$550.**



13280 **Howard, KS** - \$5 1882 Brown Back Fr. 467 **The First NB** Ch. # 3242

A neat \$5 Brown Back with a distinctive layout found only on early notes of this type and denomination. Pen signed **Extremely Fine**, with the appearance of an uncirculated specimen from the face.

(1750-2250) **Starting Bid: \$875.**



13283 **Larned, KS** - \$5 1902 Plain Back Fr. 598 **The Moffet Brothers' NB** Ch. # (W)7125

A great private bank name adorns this \$5. This is also one of only six notes documented on this Pawnee County bank with the first bank title. The cashier's signature has faded, however President A.F. Moffet's signature is visible. **Fine.**

(800-1200) **Starting Bid: \$400.**



13284 Manhattan, KS - \$5 1882 Brown Back Fr. 470 The Union NB Ch. # 4008

This serial number 4 \$5 Brown Back is new to the census and becomes the finest of the three \$5 Brown Backs now known from this institution. It is a most attractive example with pen signatures and a deep chocolate brown color covering both the overprint and the entire reverse. Only one Brown Back from this bank has been offered at public sale during the past thirteen years, with that piece a considerably lower grade example sold in 2001. **Extremely Fine.** (1750-2750) **Starting Bid: \$875.**



13285 Marysville, KS - \$10 1902 Date Back Fr. 616 The First NB Ch. # (W)2791

Incompetent management led to the last rites being read to this Marshall County bank on April 15, 1924. Cashier R. Fulton's signature has faded, while Vice President Aug. Hohn's signature remains legible. **Fine.** (600-800) **Starting Bid: \$300.**



13286 Marysville, KS - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (W)2791

This **Fine** \$10 has E.A. Hohn as cashier and E.R. Fulton as president. (600-800) **Starting Bid: \$300.**



13287 Marysville, KS - \$20 1902 Date Back Fr. 642 The First NB Ch. # (W)2791

This bank issued only large notes before going into receivership in 1924. **Very Fine** with rubber stamped signatures of Cashier R. Fulton and Vice President Aug. Hohn. (700-900) **Starting Bid: \$350.**



13288 Natoma, KS - \$20 1902 Date Back Fr. 643 The First NB Ch. # (W)9384

This Date Back is the earliest note known from this one bank town and as nice as any of the other six notes in the large size census. Pen signed **Very Fine.** (800-1000) **Starting Bid: \$400.**

Finest of Three Known



13289 Randall, KS - \$5 1902 Plain Back Fr. 607 The Randall NB Ch. # (W)11887

This is an extremely rare note from the only bank to issue in this tiny Jewell County community. Only large fives were issued from here, with the bank showing an outstanding balance of a miniscule \$240 in 1935. The census shows three notes reported, a deceptive figure in that one is graded "Good," the other "Very Good-Fine," with neither having been offered at public sale for the past twenty years. **Very Fine**, with clear purple signatures, a true Kansas rarity worthy of a significant bid. (3500-5500) **Starting Bid: \$1,750.**



- 13290 Sabetha, KS - \$20 1882 Brown Back Fr. 499 The NB of Sabetha Ch. # (W)4626**
 This \$20 Brown Back is new to the census, and becomes only the third Brown Back of any denomination reported from this Kansas bank. Pen signed **Fine**.
From The Kim Fisher Collection
(1000-1400) Starting Bid: \$500.



- 13293 Union Stock Yards, KS - \$20 1929 Ty. 1 The Union Stock Yards NB Ch. # 9758**
 This is the first time we have offered this charter number for auction. An unusual type font and cashier Daniel H. Boone will greet the next owner of this note. This cattle-men's bank was just outside of Wichita. **Very Good-Fine**.
From The Kim Fisher Collection
(400-600) Starting Bid: \$200.



- 13291 Saint Marys, KS - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 3374**
 This is a beautiful **Choice About Uncirculated** \$10 on this Pottawatomie County bank. The center fold is light while charter number embossing remains and the rubber stamped purple signatures are dark. All in all, it is a terrific note that was graded Choice CU in the past.
(500-700) Starting Bid: \$250.



- 13294 Washington, KS - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 2912**
 Large notes only from this bank, with this the nicest recorded to date. Bright **Very Fine** or a bit better, with a red "Vice" stamped under the pen signature of the Vice President.
(800-1200) Starting Bid: \$400.



- 13292 Saint Marys, KS - \$20 1902 Plain Back Fr. 651 The First NB Ch. # 3374**
 This embossed \$20 has excellent color and brightness. **Very Fine-Extremely Fine** with rubber stamped purple signatures of E.H. Bushey and Frank A. Moss.
(500-700) Starting Bid: \$250.



- 13295 Wetmore, KS - \$20 1929 Ty. 1 The First NB Ch. # 8974**
 This pleasing **Fine+++** \$20 is one of only two documented small notes on this Nemaha County bank. With a miniscule issue of just 272 small size sheets, this is truly a note that will likely remain rare forever.
(2000-3000) Starting Bid: \$1,000.



- 13296 Winfield, KS - \$10 1902 Date Back Fr. 616 The First NB Ch. # (W)3218**
A bright and fresh Date Back with oversize purple signatures. Sharp **Very Fine**, with the appearance of an even higher grade note from the face.
(350-550) **Starting Bid: \$175.**

KENTUCKY



- 13297 Adairville, KY - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 8814**
This is a very scarce bank in large size with the Kelly census listing just five such examples and that figure includes this piece. It is also the highest grade of the quintet and it once resided in the respected Bill Gale Kentucky Collection. **Very Fine** with a small area of light stain on the reverse that affects nothing.
(1000-1500) **Starting Bid: \$500.**
- 13298 Ashland, KY - \$10 Original Fr. 414 The Ashland NB Ch. # 2010**
This is one of only two \$10 Originals recorded in the census for this Boyd County bank. It is also one of only 13 known on the entire state. The penned signatures are present. There is a missing notch at top center and both right corners are missing. **Very Good.**
(500-750) **Starting Bid: \$250.**



- 13299 Corbin, KY - \$10 1902 Date Back Fr. 616 The First NB Ch. # (S)7544**
This is a rare bank with a population of a scant three large as the T&P census has this note listed twice- as a Date Back and as a Red Seal. The purple rubber stamped signatures are above average for the grade. **Very Good** with a small split at the bottom.
(1500-2000) **Starting Bid: \$750.**



- 13300 Covington, KY - \$1 1875 Fr. 384 The German NB Ch. # 1847**
The inks are dark, the paper bright, and the signatures look as if they were applied earlier today. This is a beautiful note and it is as nice as any that you will find on this charter number. PCGS Choice New 63PPQ.
(3500-4500) **Starting Bid: \$3,000.**



- 13301 Henderson, KY - \$5 1929 Ty. 2 The First NB Ch. # 13757**
The last time we offered a note on this charter number was in May 2000 and there were absolutely no opportunities previously. **Very Good+.**
(500-700) **Starting Bid: \$250.**



- 13302 Lexington, KY - \$10 1902 Red Seal Fr. 613 The Second NB Ch. # (S)2901**
A bright and appealing Red Seal that still carries faint purple bank officer signatures. Pleasing **Extremely Fine-About Uncirculated** with just a couple of faint folds noticed.
(2250-2750) **Starting Bid: \$1,600.**

LOUISIANA



13303 Lexington, KY - \$10 1902 Red Seal Fr. 613 The Third NB Ch. # (S)3052

With just two Red Seals known for this institution, this marks the first time we have been able to offer one to collectors. Legible pen signatures are noticed with a slight stain visible on the back. **Very Good-Fine.** (1250-1750) **Starting Bid: \$1,000.**



13304 Louisville, KY - \$20 1882 Date Back Fr. 552 The Citizens NB Ch. # (S)2164

The signatures were printed high on this \$20. **Very Good-Fine.** (500-700) **Starting Bid: \$250.**



13305 Louisville, KY - \$5 1882 Date Back Fr. 537 The NB of Kentucky Ch. # (S)5312

A beautifully centered \$5 1882 Date Back which appears uncirculated until closely examined, when a trace of a center fold can be detected. **About Uncirculated**, a perfect example for type. (1250-1650) **Starting Bid: \$625.**



13306 New Orleans, LA - \$5 1902 Plain Back Fr. 599 The Whitney-Central NB Ch. # 3069

This \$5 is in possession of an uncanny grade for a Louisiana National Bank Note as the high humidity of the state was the bane of many notes. **Choice Crisp Uncirculated.** (600-800) **Starting Bid: \$300.**



13307 New Orleans, LA - \$50 1902 Date Back Fr. 668 The Whitney-Central NB Ch. # (S)3069

This **Fine+** \$50 has excellent color, sound edges, bright paper, and dark signatures. (900-1200) **Starting Bid: \$450.**



13308 Shreveport, LA - \$10 1882 Brown Back Fr. 482 The Commercial NB Ch. # (S)3600

While this institution hardly qualifies as a rare bank, early notes from here are very scarce, with the census showing only four Brown Backs, three of which grade Very Good or less while the fourth grades a bare Fine. This piece, which is newly discovered and offered here to the collecting fraternity for the first time, is a pleasant exception to the rule that Louisiana notes, particularly early examples, are simply unavailable in the upper grade ranges. It is an unusually bright specimen with vivid inks, excellent paper quality and a pair of bold two color signatures, in short, it possesses everything that most Louisiana notes lack. **Very Fine+**, a truly exceptional Louisiana Brown Back. (1500-2500) **Starting Bid: \$750.**

MAINE



- 13309 Bangor, ME - \$10 1902 Date Back Fr. 616 The Second NB Ch. # (N)306**

A just plain rare Bangor bank which liquidated in 1917. Track & Price shows only one appearance from this institution at public sale in the past two decades, and our records show we have never previously handed any note from this bank. **Fine**, the margins trimmed a bit tight.

(1000-1500) **Starting Bid: \$500.**



- 13310 Kezar Falls, ME - \$10 1929 Ty. 1 The Kezar Falls NB Ch. # 9826**

The last time we offered any note on this bank was in May 1999. **Very Good.**

From The Kim Fisher Collection

(400-600) **Starting Bid: \$200.**



- 13311 Portland, ME - \$5 1882 Brown Back Fr. 471 The Portland NB Ch. # (N)4128**

Purple rubber stamped signatures are found on this Brown Back \$5 that is of the white charter numbers along the frame line and outside plate letter position variety. This is a new addition to the census as there are just six Brown Backs currently listed for this Cumberland County bank. **Fine-Very Fine.**

(600-900) **Starting Bid: \$300.**

MARYLAND

Very Scarce Southern Maryland Bank



- 13312 Leonardtown, MD - \$10 1902 Plain Back Fr. 624 The First NB at St. Mary's Ch. # 6606**

This is a very scarce southern Maryland bank in large size. This example is one of only ten large in the census for this charter number. It has a very interesting tombstone plus light rubber stamped purple signatures. **Very Fine+.**

(2000-3000) **Starting Bid: \$1,000.**

Serial Number 1



- 13313 Oakland, MD - \$5 1929 Ty. 2 The First NB Ch. # 5623**

This Type 2 serial number 1 note is new to the census and becomes the only serial number 1 example of any type, large or small, extant from this western Maryland bank. Nice **Very Fine.**

(750-1250) **Starting Bid: \$375.**

MASSACHUSETTS



- 13314 Barre, MA - \$2 Original Fr. 387 The First NB Ch. # 96**

One of the very scarcest of the First Hundred Charter club, with only five examples, including this deuce, reported to date. According to Track & Price, none have appeared at public sale since 2000. This is the only Lazy Two reported from this bank, which issued First Charter examples only. **Very Good+**, with no real detractors save for honest wear.

From The Kim Fisher Collection

(2750-4250) **Starting Bid: \$1,375.**



13315 Boston, MA - \$5 1882 Brown Back Fr. 469 The NB of the Republic Ch. # 379

This is one of just four Brown Backs in the census for this bank. PMG **Very Fine 20**.

(1500-2000) **Starting Bid: \$1,350.**

13316 Boston, MA - \$1 1875 Fr. 383 The National Hide & Leather Bank Ch. # 460

This is a popular occupational title. This example has retained its pen signatures and the edges show paper loss from three corners. **Very Good**.

(500-750) **Starting Bid: \$250.**



13317 Boston, MA - \$5 1875 Fr. 404 The Continental NB Ch. # 524

A most attractive Series 1875 example which sold for \$2760 in our January, 2007 FUN sale. PMG **Choice Very Fine 35**, with great color and eye appeal for the grade.

(2000-2500) **Starting Bid: \$1,350.**



13318 Boston, MA - \$1 1875 Fr. 384 The New England NB Ch. # 603

This is an attractive ace for the grade as the paper is brighter than normal for this grade level. PMG **Fine 12** with nice penned signatures.

(800-1100) **Starting Bid: \$720.**



13319 Boston, MA - \$5 1902 Red Seal Fr. 587 The National Rockland Bank of Roxbury Ch. # (N)615

A high grade Red Seal from this scarce Boston bank which traces its pedigree to a 1977 Hickman-Oakes auction. PMG **Extremely Fine 40 EPQ**, a lovely note with two color signatures and great eye appeal.

(2750-4250) **Starting Bid: \$2,250.**



13320 Boston, MA - \$5 1875 Fr. 405 The Mount Vernon NB Ch. # 716

First Charters, Brown Backs and Red Seals only from this very scarce Boston bank which went out in 1905. This piece is new to the census, and ranks as the finest example yet reported from here save for one uncirculated Red Seal which has not been on the market for almost ten years. Gorgeous **Extremely Fine**, a beautiful First Charter with great color and eye appeal displaying only the most minimal signs of any real circulation.

(2500-3500) **Starting Bid: \$1,250.**



13321 Boston, MA - \$10 1875 Fr. 420 The National Revere Bank Ch. # 1295

This bank carries one of the most desirable Americana names in National Bank Note collecting. This is the only note in the census that is higher than a \$5 to be documented on this charter number that liquidated in December 1898. The back has a small spot at center where red fibers have worked their way out of the paper. There are also many pinholes in the left vignette along with a small tear. Still this note's rarity cannot be questioned. The last note on this bank to cross the auction block was a \$5 Original in Fine that went for \$4370 in 2007. This example grades **Very Fine** with penned signatures of Cashier H. Blasdale and President G(eorge) S. Bullens. (2000-3000) **Starting Bid: \$1,000.**

13322 Boston, MA - \$1 1875 Fr. 383 The Merchandise NB Ch. # 2304

This ace has a very interesting title on a bank that liquidated in June 1915. There is edge wear and a few internal splits, but both signatures are visible. **Very Good.** (600-900) **Starting Bid: \$300.**



13323 Boston, MA - \$5 1882 Brown Back Fr. 477 The National Shawmut Bank Ch. # (N)5155

This \$5 from a bank with a classic Boston name exhibits many nice traits including bright paper, ideal inks, and dark signatures. **PMG Choice Extremely Fine 45.** (800-1100) **Starting Bid: \$720.**



13324 Boston, MA - \$5 1902 Date Back Fr. 593 The Mutual NB Ch. # (N)9579

A just plain rare Boston bank which issued Date Backs only before closing its doors forever in 1915. This is one of the three notes extant from this short lived institution. **Fine**, with bold black signatures. (1400-1800) **Starting Bid: \$1,000.**



13325 Concord, MA - \$10 1902 Plain Back Fr. 624 The Concord NB Ch. # (N)833

This is one of only eight large recorded on this bank from this historic town. **PMG Very Fine 20.** (750-1000) **Starting Bid: \$675.**



13326 Conway, MA - \$5 1882 Brown Back Fr. 467 The Conway NB Ch. # 895

A just plain rare western Massachusetts bank which was the only issuer in this small Franklin County locale. Only four large notes previously comprised the entire Conway population, two Original Series and two 1902 Plain Backs. It has been a full decade since the last offering of any kind from Conway, and this attractive \$5 Brown Back, which displays great color, signatures, and layout, is certain to find a home tonight in a major Massachusetts holding. **Very Fine+.** (3000-5000) **Starting Bid: \$1,500.**



13327 Dedham, MA - \$5 1902 Plain Back Fr. 609 The Dedham NB Ch. # 12567

This is one of only five large in the census for this charter number. Also, it is only the second large we have offered since 1990. PMG **Fine 12**.

(1000-1500) Starting Bid: \$900.



13330 Fitchburg, MA - \$5 1882 Brown Back Fr. 467 The Fitchburg NB Ch. # 1077

A very scarce Fitchburg bank which liquidated in 1914. Only two Brown Backs are reported, with this one of the pair. PMG **Very Good 10**, with an attractive appearance for the grade.

(900-1200) Starting Bid: \$450.



13328 East Cambridge, MA - \$1 Original Fr. 380 The Lechmere NB Ch. # 614

A tough bank, particularly in early notes. The census shows this ace to be the only Original Series note known from here, with just two 1875 specimens reported to date, and Track & Price reveals no offerings of any kind at public sale from this institution since 2003. Closely margined and quite well circulated, but intact save for a few minor splits that affect little. **Very Good**.

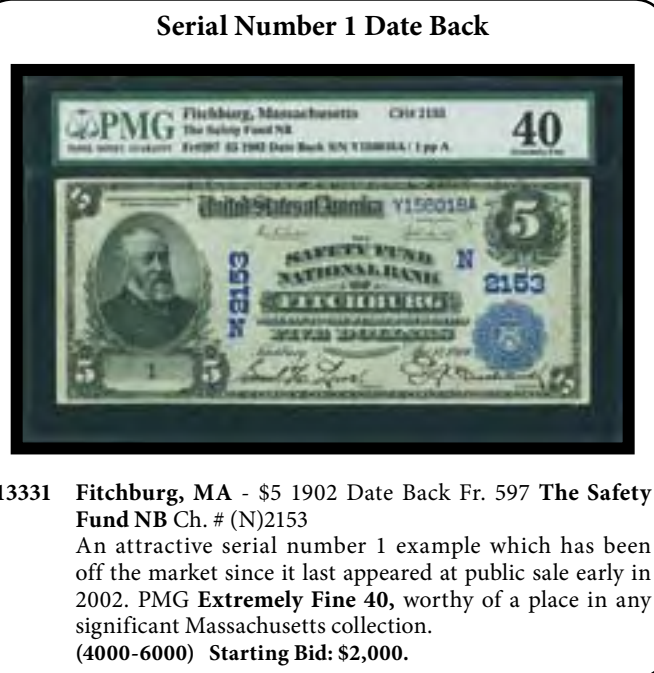
(800-1200) Starting Bid: \$400.



13329 Fall River, MA - \$1 Original Fr. 380 The Fall River NB Ch. # 590

This is one of only seven First Charters documented on this Bristol County bank and six of those are aces. In September 2005 we sold a VF ace on this charter number for \$2990. PMG **Very Good 8**.

(700-900) Starting Bid: \$630.



13331 Fitchburg, MA - \$5 1902 Date Back Fr. 597 The Safety Fund NB Ch. # (N)2153

An attractive serial number 1 example which has been off the market since it last appeared at public sale early in 2002. PMG **Extremely Fine 40**, worthy of a place in any significant Massachusetts collection.

(4000-6000) Starting Bid: \$2,000.



13332 Gloucester, MA - \$5 1882 Brown Back Fr. 467 The Gloucester NB Ch. # 1162

A tough Brown Back from an always popular state. The pen signatures are still visible. **Very Good** with some margin issues and fading on the back.

(600-900) Starting Bid: \$300.



- 13333 Harwich, MA - \$5 1882 Brown Back Fr. 467 The Cape Cod NB Ch. # 712**
 This Barnstable County bank only issued large notes which are considerably less available in Second Charters than in First Charters. **Very Good** with bold pen signatures.
 (1000-1500) **Starting Bid: \$900.**



- 13334 Lynn, MA - \$1 Original Fr. 382 The First NB Ch. # 638**
 A tougher type from this avidly collected location, with this only the third Original Series note of any denomination reported to date. Track & Price reports no notes from this bank have been publicly offered since 2005, when we sold a similarly graded 1875 ace for over \$3000. **Fine.**
 (2250-3250) **Starting Bid: \$1,125.**



- 13335 Merrimac, MA - \$5 1929 Ty. 1 The First NB Ch. # 268**
 An exceptionally scarce bank which is actually harder to find in small size than large. Track & Price shows only one small note offered from here since 1992, and no offerings of any kind from this family operated bank since 2002. **Very Fine-Extremely Fine**, bearing serial number A000002A, a significant Massachusetts Series 1929 rarity.
 (1250-2250) **Starting Bid: \$625.**



- 13336 Monson, MA - \$5 1882 Brown Back Fr. 467 The Monson NB Ch. # 503**
 This is a scarce bank from the only issuer in town. PMG **Very Fine 20.**
 (1000-1500) **Starting Bid: \$900.**



- 13337 Nantucket, MA - \$5 Original Fr. 397 The Pacific NB Ch. # 714**
 A scarcer type and denomination from this well collected island bank, with just five examples listed in the census. None have been offered at public sale for the past ten years. **Fine**, with the usual close cut New England margins.
 (1500-2000) **Starting Bid: \$750.**



- 13338 Plymouth, MA - \$10 1902 Plain Back Fr. 624 The Plymouth NB Ch. # 779**
 This is one of the nicer examples we have seen from this historic community. PMG **Very Fine 30.**
 (350-550) **Starting Bid: \$315.**



- 13339 **Plymouth, MA - \$5 1882 Brown Back Fr. 467 The Old Colony NB Ch. # 996**
This is just the sixth Brown Back to surface on this bank with a classic Massachusetts title. PMG Choice Fine 15.
(900-1200) Starting Bid: \$765.



- 13340 **Shelburne Falls, MA - \$5 1929 Ty. 2 The Shelburne Falls NB Ch. # 1144**
Four broad margins, ideal inks, and embossing propel this \$5 to be the highest graded note on this charter number. PMG Gem Uncirculated 66 EPQ.
(500-800) Starting Bid: \$250.



- 13341 **Springfield, MA - \$5 1875 Fr. 401 The First NB Ch. # 14**
A more than acceptable specimen from this low charter bank housed in a PMG Very Good 10 holder. The signatures are strong and, other than wear, the note appears defect free.
(1750-2250) Starting Bid: \$1,350.



- 13342 **Springfield, MA - \$5 1875 Fr. 401 The Agawam NB Ch. # 1055**
First Charters and Brown Backs only from this bank, with this the sole 1875 \$5 reported. It's a very nice piece, with bright colors and good paper quality combining to provide excellent eye appeal. **Very Fine.**
From The Kim Fisher Collection
(1300-1700) Starting Bid: \$650.



- 13343 **Uxbridge, MA - \$10 1929 Ty. 1 The Blackstone NB Ch. # 1022**
Only one small size serial number 1 example was previously in the census from this Massachusetts bank, but that count has now expanded to two with the addition of this piece, which comes from a small midwestern collection that contained about a half a dozen serial number 1 examples, all tucked away several decades ago. **Crisp Uncirculated**, with a few light age spots that sound worse than they look.
(1000-1400) Starting Bid: \$500.



- 13344 **Webster, MA - \$5 1902 Plain Back Fr. 606 The Webster NB Ch. # 11236**
This is a very attractive note for the grade with its bright paper and dark inks. Just \$2470 of this Worcester County bank's large circulation remained outstanding when it closed in 1933. PMG Very Fine 30.
(400-600) Starting Bid: \$360.



- 13345 Winchester, MA - \$10 1902 Plain Back Fr. 632 The Winchester NB Ch. # 11103**
This is one of a paltry eight large in the census for this Middlesex County bank. This \$10 is nicer than any other note that we have offered from here, large or small. **Fine.**
(700-1000) **Starting Bid: \$350.**

First Ever Public Offering



- 13346 Worcester, MA - \$2 Original Fr. 387 The Quinsigamond NB Ch. # 1073**
Although this bank issued Original Series First Charters through Red Seals, it remains one of the rarest banks in the state, with just three examples known, with this the only deuce. All three pieces have long been closely held, with neither Gengerke nor Track & Price reporting any offering at public sale from this bank during the past sixty years. Although quite well circulated, the first ever public offering of this note gives collectors what may be their only chance for the foreseeable future to own an example from this most elusive of banks. **Very Good+.**
From The Kim Fisher Collection
(4000-6000) **Starting Bid: \$2,000.**

MICHIGAN



- 13347 Detroit, MI - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (M)2707**
A lovely pen signed example which is a virtual twin to the other \$20 Red Seal from this bank offered here. This fully original specimen is housed in a PMG **Choice Uncirculated 64 EPQ** holder, a grade it well deserves. This is a rare type in this state of preservation, and a note which is worthy of a significant bid.
(3500-4500) **Starting Bid: \$1,750.**



- 13348 Detroit, MI - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (M)2707**
A vividly printed \$20 Red Seal with bold colors, sharp signatures, and loads of eye appeal. It is one of only a literal handful of \$20 Red Seals graded to date by PMG which has reached or surpassed the Choice Uncirculated mark, with this note garnering a grade of **Choice Uncirculated 64 EPQ**, a testament to the note's originality. \$20 Red Seals are very scarce in this state of preservation, and we expect this outstanding example to easily reach and perhaps well exceed our estimate of...
(3500-4500) **Starting Bid: \$1,750.**



13349 Detroit, MI - \$50 1929 Ty. 1 Guardian NB of Commerce Ch. # 8703

A perfectly centered specimen which is tied (with three others) as the finest known Series 1929 \$50 graded to date by PMG. **Gem Uncirculated 66 EPQ**, a beautiful example. (1000-1500) **Starting Bid: \$500.**



13350 Detroit, MI - \$5 1902 Plain Back Fr. 605 First NB Ch. # (M)10527

The first in a pair of lightly handled notes from here. PMG **About Uncirculated 55**. (500-700) **Starting Bid: \$250.**



13351 Detroit, MI - \$5 1902 Plain Back Fr. 605 First NB Ch. # (M)10527

The second in a pair of better grade notes from here which carry the second title for the bank. PMG **About Uncirculated 55 EPQ**. (500-700) **Starting Bid: \$250.**

Ex-Grinnell PMG 66 Serial Number 1 \$10



13352 Detroit, MI - \$10 1929 Ty. 1 First NB in Detroit Ch. # 10527

This note comes with a most distinguished pedigree which can be traced back to the sale of the famed Albert A. Grinnell collection in 1946. It was part of a lot of five uncut serial number 1 sheets, all bearing this title, in denominations of \$5 through \$100 that sold for a bit less than double their face value. The sheets were later cut (see the \$20 note offered below) and a group of Superb or near Superb examples were produced. This piece is hugely margined, fully embossed, and, save for the whim of the grading service, could easily have received any grade from 66 to 68. PMG **Gem Uncirculated 66 EPQ**, about as nice a serial number 1 example as PMG is ever likely to see. (3000-5000) **Starting Bid: \$1,500.**

PCGS Superb Gem 68PPQ \$20 Number 1 Note



13353 Detroit, MI - \$20 1929 Ty. 1 First NB Ch. # 10527

This PCGS **Superb Gem New 68PPQ** piece is a perfect match to a trio of \$5 pieces in our FUN 2006 Signature Auction, and to the \$10 note offered above. The \$5 notes were sold as part of an extraordinary serial number 1 presentation set with a long and illustrious pedigree. Previously the notes were part of a single lot in the Grinnell Collection presented by Barney Bluestone. The lot included the \$5, \$10, \$20, \$50, and \$100 Type 1 Serial Number 1 sheets. The history of the sheets was included in our 2006 description, "The set first reached the collecting fraternity when they were obtained by Albert A. Grinnell, a pioneer currency collector who was a Detroit businessman, and who, during the 1930's and 1940's, formed the largest and most complete collection of U.S. currency ever assembled. When Grinnell's holdings were sold in a series of auctions from 1944 through 1946, these notes were obtained from those sales by the National Bank of Detroit, which placed them on display in its money museum, which became one of Detroit's leading tourist attractions in its heyday. Several years ago the bank was purchased by Bank One (now J.P. Morgan Chase) and the museum was closed in a cost cutting move by the new owners. The collection was consigned to a local auctioneer, Craig Whitford of Lansing, and sold at a Michigan State Numismatic Society show." The C000001A \$5 example was also graded 68PPQ and realized \$9,200. With a matching serial number and its well nigh perfect state of preservation, we expect this piece will realize...

(7000-10000) Starting Bid: \$3,500.

Finest Known \$20 Red Seal National



13354 Marquette, MI - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (M)390

A simply spectacular \$20 Red Seal which may well be the finest example of this scarce type and denomination in existence. From the well nigh perfect centering on both face and back to the unbelievably sharp red overprint which appears to have been applied only this morning, and from its screaming originality to the hugely oversized presidential signature that virtually defines the term "vanity signature," this is truly a special note that belongs in a world class collection. It remains the only \$20 Red Seal from any bank and any signature combination to have received PMG's grade of **Superb Gem Uncirculated 67 EPQ** and is one of only two Red Seals of any denomination (the other a \$10) to merit this distinction. When last offered uncertified, this note realized \$9200, and we have little doubt that in tonight's sale it will easily crack the five figure barrier...it's that nice.

(10000-15000) Starting Bid: \$5,000.



13355 Marquette, MI - \$10 1882 Value Back Fr. 577 The Marquette NB Ch. # (M)6003

A decent Upper Peninsula Value Back with even circulation and no problems for the grade. **Very Good-Fine.**

(600-800) Starting Bid: \$300.



13356 Munising, MI - \$10 1929 Ty. 1 The First NB of Alger County Ch. # 9000

This example is new to the census, but it is one of the nicest found on this tougher UP bank. The last time we offered this charter number was in January 2003 where a \$5 Type 1 in Fine brought \$1380. **Very Fine.**
(1000-1500) **Starting Bid: \$500.**



13359 Barnesville, MN - \$20 1902 Plain Back Fr. 657 The First NB Ch. # (M)4959

This is a nice **Fine+** example from this Clay County town that has both a pen signed and a rubber stamped signature.
(400-600) **Starting Bid: \$200.**



13357 Plymouth, MI - \$5 1882 Brown Back Fr. 472 The First National Exchange Bank Ch. # 4649

The only notes in the census for this charter number are \$5 Brown Backs. While most are at least Choice and many are legitimate Gems, we doubt any of those notes could surpass this well margined PCGS **Gem New 66PPQ**. If you are a collector with the most exacting and uncompromising standards for the quality of items you deem worthy to enter your collection, you will want to give serious consideration to acquiring this beautiful note. It is well margined with accurate centering, ideal inks, original paper surfaces, and dark penned signatures.
(3250-3750) **Starting Bid: \$1,625.**



13360 Bemidji, MN - \$10 1929 Ty. 2 The Northern NB Ch. # 8241

Although a dozen small notes are listed in the census from this bank, appearances at public sale are at a minimum, with the last, according to Track & Price, coming back in August of 2003. **Very Fine.**
(600-800) **Starting Bid: \$300.**



13361 Bemidji, MN - \$20 1929 Ty. 1 The Northern NB Ch. # 8241

A scarce Bemidji bank which has not seen a Series 1929 example offered for sale since 2003. **Fine.**
(500-700) **Starting Bid: \$250.**



13358 Royal Oak, MI - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12657

This is one of only ten large in the census for this Oakland County bank. In September 2005 we sold a **Fine+** Fr. 609 on this charter number for \$1955. **Fine** with a little bit of red ink on the back.
(1000-1500) **Starting Bid: \$500.**



13362 Blue Earth, MN - \$20 1929 Ty. 1 First & Farmers NB Ch. # 5393

A high grade piece from a sought after Minnesota location. Bright **Very Fine-Extremely Fine.**
(500-700) **Starting Bid: \$250.**



- 13363 Breckenridge, MN - \$10 1929 Ty. 1 The First NB Ch. # 4644**
A very scarce western Minnesota bank, with only two large and eight small notes in the census. This piece, which is new to that listing, is almost certainly the finest of that small group. Sharp **Very Fine**, the first note to appear from here since 2003.
(800-1200) **Starting Bid: \$400.**



- 13364 Cambridge, MN - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (M)7428**
Common in small size but scarce in large, with the census showing just eight such examples. Pen signed **About Fine**.
(700-900) **Starting Bid: \$350.**



- 13365 Cold Spring, MN - \$20 1902 Plain Back Fr. 651 The First NB Ch. # 8051**
An extremely rare note from the only bank in this Stearns County town. Four large notes are reported in the census, with the only one offered at public sale during the past two decades appearing over ten years ago in a 1998 CAA sale. This piece is new to the census, with this its first offering to the numismatic community. It is the only large \$20 example reported to date, and the nicest of the large notes as well, grading a full **Very Fine**. This sale also offers a note from the "other" Cold Spring, located in New York, making this almost certainly the first sale ever to contain a large note from both of the nation's issuing Cold Spring communities. Expect some spirited bidding on this note before the hammer falls, likely in the range of...
(2500-4500) **Starting Bid: \$1,250.**



- 13366 Crosby, MN - \$10 1929 Ty. 1 The First NB Ch. # 9838**
An evenly circulated piece from the only bank in town to issue. Nice **Fine-Very Fine**.
(600-800) **Starting Bid: \$300.**



- 13367 Deerwood, MN - \$10 1929 Ty. 1 The First NB Ch. # 9703**
Although a dozen Series 1929 examples are listed in the census from this one bank Crow Wing County community, offerings at public auction have been few and far between through the years, with Track & Price showing none since the sale of the Marco Biondich collection back in 1998. This new to the census piece may well be the finest seen from here as well. Bright **Extremely Fine-About Uncirculated**.
(700-900) **Starting Bid: \$350.**



- 13368 Dunnell, MN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)6738**
A very rare bank in large size, with the census standing at just three pieces, one of which is a serial number 1 Red Seal. Track & Price notes no large offerings from this one bank location since we sold that number 1 Red Seal back in our May, 2001 sale. Well circulated but intact **Very Good**.
(1500-2000) **Starting Bid: \$750.**



- 13369 Elbow Lake, MN - \$10 1929 Ty. 1 The First NB Ch. # 4617**
The last time we offered an example on this interestingly named one bank town was in September 2003. Also, this is just our fifth offering dating back to 1990. **Fine**.
From The Kim Fisher Collection
(400-600) **Starting Bid: \$200.**



- 13370 Elk River, MN - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 8757**
A scarce large note from a bank which has seen no large offerings since 2005. **Fine.**
(1000-1400) **Starting Bid: \$700.**



- 13371 Hawley, MN - \$20 1929 Ty. 1 The First NB Ch. # 7772**
This is just the seventh small to be accounted for on this charter number and the first that we have offered since January 1995. **Fine.**
From The Kim Fisher Collection
(500-800) **Starting Bid: \$250.**



- 13372 International Falls, MN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7380**
An always in demand note from "America's Icebox," with this community regularly reporting some of the lowest winter temperatures in the continental United States. **Fine.**
(700-900) **Starting Bid: \$350.**



- 13373 Little Falls, MN - \$20 1902 Plain Back Fr. 658 The American NB Ch. # 4655**
This **Fine+** \$20 shows even handling that includes sound edges and light purple rubber stamped signatures.
(400-600) **Starting Bid: \$200.**

First Ever Public Offering



- 13374 Mankato, MN - \$20 1929 Ty. 2 NB of Commerce Ch. # 14220**
An excessively rare note from a 14000 charter bank which has never before been available at public sale to the collecting community. Other notes are known from this institution, but all have been very closely held for many years, leaving Minnesota collectors as well as those interested in completing a 14000 charter set unable to obtain any note from this bank. Expect some serious bidding before the hammer falls on this pleasing **Fine** example tonight, likely in the range of...
(2500-3500) **Starting Bid: \$1,250.**



- 13375 Minneapolis, MN - \$20 1882 Brown Back Fr. 494 The First NB Ch. # 710**
This is one of only eight Brown Backs documented on this bank and the first that we have offered since 2001. **Very Good.**
From The Kim Fisher Collection
(500-700) **Starting Bid: \$250.**



- 13376 Minneapolis, MN - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)710**
An attractive Red Seal with good color and signatures. A repaired split at the bottom margin does little to detract. **Very Fine.**
(500-700) **Starting Bid: \$250.**



- 13377 **Montgomery, MN** - \$5 1902 Plain Back Fr. 606 **The First** NB Ch. # 11215
This is one of only ten large in the census for this bank. This charter number will remain an elusive bank as it only had a large size outstanding of \$930 when it failed in April 1935. **Very Fine** with penned signatures and paper originality.
(600-800) **Starting Bid: \$300.**



- 13378 **Proctor, MN** - \$5 1902 Plain Back Fr. 606 **The First** NB Ch. # (M)11125
A tough Iron Range bank in large, with only \$970 outstanding in 1935. **Very Good-Fine.**
(800-1000) **Starting Bid: \$400.**



- 13379 **Redwood Falls, MN** - \$5 1882 Value Back Fr. 574 **The First** NB Ch. # (M)5826
A small group of high grade Value Backs which emerged over twenty years ago makes up the majority of notes known from this still scarce bank. The group has long since been dispersed into collections nationwide, and appearances of any kind are now few and far between. Bright **Extremely Fine**, with a small spot in the top margin being considerably outweighed by the lovely two color signatures, one black and one purple.
(1000-1400) **Starting Bid: \$500.**



- 13380 **Sauk Centre, MN** - \$10 1902 Plain Back Fr. 624 **The Merchants** NB Ch. # (M)6417
This small Minnesota town was the birthplace of novelist Sinclair Lewis, whose 1920 novel, *Our Town* was set in the fictional community of Gopher Prairie, a not so thinly disguised Sauk Centre. The book's depiction of small town life was hardly flattering, and for many years Lewis was *persona non grata* in his home town, although faded memories and a desire for the tourist dollar have led to the community honoring its only famous son in recent years. This attractive **Extremely Fine** example is the nicest large note in the census, with its only defects a small ink spot under the serial number and faded signatures. The sobriquet "faded signatures" is often a synonym for "washed," or otherwise "processed," but that assuredly is not the case here, as the paper is bright and unmolested and the inks vivid and fresh.
(800-1200) **Starting Bid: \$400.**



- 13381 **Starbuck, MN** - \$10 1929 Ty. 1 **The First** NB Ch. # 9596
This serial number A000001A example is new to the census, and comes from a location made famous by the celebrated Ella Overby hoard, a cash trove discovered in the early 1970's after Ms. Overby's buried treasure was discovered some years after her death. The hoard made Starbuck, Minnesota notes common, especially in large size, and was responsible for furnishing collectors with some of the greatest midwest Nationals known today. This piece was likely folded and put away after only minimal circulation. **Fine+++.**
(750-1000) **Starting Bid: \$375.**



- 13382 **Two Harbors, MN** - \$20 1929 Ty. 2 **First** NB Ch. # 12357
This is the first Type 2 \$20 and only the fifth Type 2 overall to emerge from hiding on this Lake County bank. **Very Fine.**
From The Kim Fisher Collection
(500-700) **Starting Bid: \$250.**



- 13383 Verndale, MN - \$5 1929 Ty. 1 **The First NB** Ch. # 6022
The last auction opportunity for a small size on this scarce charter number occurred at our FUN 1992 sale. **Very Good-Fine.**
(400-600) Starting Bid: \$200.



- 13384 Worthington, MN - \$10 1902 Plain Back Fr. 626 **The Worthington NB** Ch. # 8989
This is an elusive bank that we have offered only twice in the last nineteen years. This \$10 faces up nicely and the signatures of M.C. Leonard and E.W. Kane are present. There is an approximate half inch bottom edge tear that has been repaired and some staining on the back. **Fine.**
(400-600) Starting Bid: \$200.

MISSISSIPPI



- 13385 Biloxi, MS - \$10 1929 Ty. 1 **The First NB** Ch. # 10576
This is a nice evenly circulated **Fine+** example from this always popular location.
(300-500) Starting Bid: \$150.



- 13386 Columbus, MS - \$10 1929 Ty. 1 **The Columbus NB** Ch. # 10738
This note becomes only the third example and the first \$10 to be reported on this bank title. Do not confuse this first bank title with this charter number's common second bank title. The title change took place on December 22, 1930, leaving this bank only a little over a year to issue notes with the first bank title. The only auction record we have of this first bank title was when we sold a Type 1 \$5 in VG in January 2004 for \$862. Sound edges and paper are merits of this **Very Fine** \$10 that has some soiling.
(600-900) Starting Bid: \$300.

MISSOURI



- 13387 Eldorado Springs, MO - \$10 1902 Date Back Fr. 620 **The First NB** Ch. # (M)10055
Ten notes are known from this large only bank, but all save one has been closely held, as Track & Price reports only one offering at public sale from here since 1995. This was the only national bank in Cedar County, and we have not been able to offer a note on this charter number since May, 1991. This **Fine** example has dark penned signatures, with the upper right corner displaying some missing paper.
(1200-1500) Starting Bid: \$600.

Unique Jasper, Missouri \$10 Red Seal



13388 Jasper, MO - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)6369

This is a rare charter number from this one bank town in southwest Missouri. This **Extremely Fine** \$10 becomes just the fourth large documented and the only Red Seal. It is also a solid rival for the best large note known on this bank. We have offered only one large note before on charter number 6369 and that was at our first auction in November of 1990. The current example sports ideal inks, ample margins, and wonderful penned signatures of the cashier and vice president. Overall, a great Missouri note worthy of a premium bid.

(8000-12000) **Starting Bid: \$6,000.**



13389 Kansas City, MO - \$5 1882 Brown Back Fr. 470 The NB of Commerce Ch. # (M)3760

Signatures are present on this \$5 Brown Back from a bank that liquidated in September 1912. This note has an interesting bank title as both the city and state are found within the tombstone. **Fine.**

(600-800) **Starting Bid: \$300.**



13390 Kansas City, MO - \$10 1882 Brown Back Fr. 483 The NB of Commerce Ch. # (M)3760

Penned signatures are present on this \$10 Brown Back from a bank that liquidated in September 1912. This note has an interesting bank title as both the city and state are found within the tombstone. **Fine.**

(500-700) **Starting Bid: \$250.**



13391 Kansas City, MO - \$50 1902 Plain Back Fr. 682 NB of Commerce Ch. # (M)10231

This is just one of two \$50s listed in the census for this bank that liquidated after just nine years of operation on May 2, 1921. **Fine.**

(700-900) **Starting Bid: \$350.**



13392 Maryville, MO - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)3268

This Nodaway County bank was one of only two issuing banks located in town. This **Fine+** example has rubber stamped purple signatures. A real photo postcard, hand-identified as "Street Fair Maryville, MO" with the First NB in the foreground is included with this lot. (Total: 2 items)

(500-700) **Starting Bid: \$250.**

13393 Saint Louis, MO - \$5 1882 Brown Back Fr. 474 The NB of Commerce Ch. # (M)4178

Even wear is found on this nice mid-grade type note. **Very Fine.**

(450-650) **Starting Bid: \$225.**



13394 Saint Louis, MO - \$10 1882 Date Back Fr. 542 The Merchants-Laclede NB Ch. # (M)5002

This is a very attractive mid-grade PMG **Very Fine 25** \$10 that appears to be of a higher grade while also sporting dark inks and printed signatures.

(500-700) **Starting Bid: \$250.**



- 13395 Saint Louis, MO - \$50 1902 Date Back Fr. 669 The Mercantile NB Ch. # (M)9297**
 A tougher type and denomination from this large only St. Louis bank. **Fine+**, but there is a light wallet stain covering about a third of the front.
(800-1000) Starting Bid: \$400.



- 13396 Springfield, MO - \$5 1882 Brown Back Fr. 475 The National Exchange Bank Ch. # 5082**
 This is a rare charter number that we have entertained only four times in the past nineteen years. In fact this example is one of the nicest known notes on this Greene County bank. The paper surfaces are original and wholesome. **Very Fine** with nicely executed penned signatures.
(1500-2000) Starting Bid: \$750.



- 13397 Steele, MO - \$5 1929 Ty. 2 The First NB Ch. # 12452**
 A very scarce piece from a small town located deep in the Missouri bootheel. Pleasing **Fine-Very Fine**, a lot certain to see some spirited bidding before the hammer falls tonight.
(1200-1600) Starting Bid: \$600.

Serial Number 1



- 13398 Warrensburg, MO - \$5 1929 Ty. 1 The Peoples NB Ch. # 5156**
 A most interesting serial number 1 example, as it comes from a sheet long on the list of intact uncut sheets. Even more interesting is its source, a collection in the midwest that has lain dormant for many years. Add to that the complete lack of offerings of the other five serial number 1 examples on this sheet for at least the past two decades, and the fact that this note is lightly circulated, and you have the makings of a pretty fair National Bank Note mystery. We can say with some certainty that wherever the other number 1 notes from this bank are, they appear to be very tightly held. **Extremely Fine.**
(1200-1800) Starting Bid: \$600.

MONTANA



- 13399 Billings, MT - \$10 1902 Plain Back Fr. 635 The Midland NB Ch. # 12407**
 This evenly circulated **Fine** \$10 made its auction debut at John Hickman's 1990 Memphis sale and it has not been heard from since. The red rubber stamped signatures have faded, however Cashier E.O. Jenkins is discernible. **Fine.**
(1000-1500) Starting Bid: \$500.

One of Three Known



13400 Great Falls, MT - \$20 1875 Fr. 437 The Northwestern NB Ch. # 2476

An extremely rare \$20 First Charter from Montana, one of only three in the census from every bank in the state combined. One has not been on the market for so long that its grade is unknown, the second, grading VG-F, was sold in 2007 for \$11,500 and is now likely off the market for an extended period, and this is the third. It has been off the market for five years since its last auction appearance, and now offers the collecting fraternity what might be the last chance for quite some time to obtain any \$20 First Charter from Montana. This bank issued only Series 1875 examples, Territorials only from its first location in Fort Benton and state issues only from its second in Great Falls. Well circulated but intact **Very Good**, with a decent appearance for the grade.

(10000-15000) Starting Bid: \$5,000.



13401 Great Falls, MT - \$10 1902 Plain Back Fr. 631 The Commercial NB Ch. # (W)10530

The appearance of this note increases the number known to five, with only one public auction appearance in the last decade. This piece shows bold printed signatures, a solid overprint and paper and eye appeal that pushes it a touch past your average Fine. **Fine-Very Fine**.

(3500-4500) Starting Bid: \$1,750.

Newly Discovered Montana \$5 Brown Back



13402 Miles City, MT - \$5 1882 Brown Back Fr. 474 The State NB Ch. # 5015

A wonderful new discovery, with this \$5 Brown Back being offered here to the numismatic fraternity for the first time. This is a just plain rare type and denomination from Montana, with only a dozen state issue \$5 Brown Backs recorded to date, with five of the twelve serial number 1 examples. This note is bright, incredibly fresh, vividly printed, and displays bold pen signatures and likely never circulated...but it has acquired several storage folds over the years. The correct grade here seems to be **Extremely Fine**, but those who count picayune handling as folds should be warned they will be disappointed. Collectors who appreciate great Nationals displaying wonderful eye appeal will certainly not.

(10000-15000) Starting Bid: \$5,000.

NEBRASKA



13403 Albion, NE - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 3960

A well margined piece with great embossing, bright white paper, and sharp purple signatures housed in a PMG **Gem Uncirculated 65 EPQ** holder.

(900-1200) Starting Bid: \$450.



13404 Gresham, NE - \$20 1929 Ty. 1 The First NB Ch. # 8172

Although a fair number of small size notes are listed in the census from this one bank location, few have been offered in recent years according to Track & Price. In fact, their records show only one series 1929 example available at public sale since we sold one in 1995. Pleasing **Very Fine**.
(400-600) **Starting Bid: \$200.**



13407 Omaha, NE - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (W)209

This is one of a mere two \$20 Red Seals recorded on this bank and the other example has never appeared at public auction. Bright **Fine-Very Fine**.
(1500-2000) **Starting Bid: \$750.**



13405 Laurel, NE - \$10 1902 Plain Back Fr. 627 The Laurel NB Ch. # 9979

Large notes only from this bank, which was one of two issuers here, both of which succumbed to the agricultural depression of the late 1920's. The Gengerke records show only one offering between 1994 and 2008, with this the first time we've handled a note from this institution in many years. Fresh **Extremely Fine**, with bright white paper and bold purple signatures.
(1250-1750) **Starting Bid: \$625.**



13408 Omaha, NE - \$5 1902 Date Back Fr. 591 The Omaha NB Ch. # (W)1633

Crackling fresh, hugely embossed, and screamingly original is this peach of a note that is as nice as any note that you could find on this charter number. There is one miniscule handling mark and the margin is slightly trimmed in at the bottom left, but to label this two color pen-signed beauty anything less than **Gem Crisp Uncirculated** would be a travesty. This \$5 is definitely a sure fire winner for those that demand quality.
(1000-1500) **Starting Bid: \$500.**



13406 Omaha, NE - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (W)209

This is a scarce denomination and type for Nebraska as only 20 \$5 Red Seals are documented on the entire state. **Very Good**.
(500-800) **Starting Bid: \$250.**



13409 Omaha, NE - \$50 1902 Date Back Fr. 668 The Omaha NB Ch. # (W)1633

Three hard-to-detect folds give this attractive \$50 a technical grade of **Extremely Fine**, but this note has the eye appeal of a much higher grade.
(1500-2000) **Starting Bid: \$750.**



- 13410 **Omaha, NE** - \$50 1902 Date Back Fr. 668 **The Omaha NB** Ch. # (W)1633
Series 1902 \$50 Date Backs are documented on only five Cornhusker banks. **PCGS Fine 12.**
(700-up) **Starting Bid: \$350.**



- 13411 **Omaha, NE** - \$10 1902 Date Back Fr. 618 **The City NB** Ch. # (W)9466
This is one of a paltry six examples listed in the census for this Douglas County bank that was open only from 1909 to 1916. The cashier's signature is bold and the president's is faded, yet present. **About Fine.**
(900-1200) **Starting Bid: \$450.**



- 13412 **Pender, NE** - \$100 1902 Date Back Fr. 693 **The First NB** Ch. # (W)4791
This is one of only six large enumerated on this Thurston County bank. This charter number only issued \$50s and \$100s during the large size era. The penned signatures of the cashier and vice president are present. **Very Good.**
(1500-2500) **Starting Bid: \$750.**

NEVADA



- 13413 **Reno, NV** - \$5 1929 Ty. 2 **First NB** Ch. # 7038
A hugely embossed example housed in a **PMG Choice Uncirculated 64 EPQ** holder, making this a perfect example for any state or type set.
(3000-4000) **Starting Bid: \$1,500.**

NEW HAMPSHIRE



- 13414 **Hillsborough, NH** - \$5 1882 Brown Back Fr. 470 **The First NB** Ch. # 1688
An attractively pen signed \$5 Brown Back with a nice layout and appearance. It comes from a rather scarce bank which was this community's sole issuer of National Bank Notes, with only one Brown Back having been offered at public sale during the past two decades. **Fine+.**
(1750-2250) **Starting Bid: \$875.**



- 13415 **Keene, NH** - \$5 1902 Plain Back Fr. 598 **The Ashuelot-Citizens NB** Ch. # 946
A tougher note which bears the second (and considerably scarcer) title used by this bank. **Fine**, trimmed a bit close at the bottom.
(500-700) **Starting Bid: \$250.**



13416 Warner, NH - \$1 Original Fr. 380 The Kearsarge NB Ch. # 1674

A very tough note from a bank which issued First Charters only and had a meager \$697 outstanding by 1910. Unlike the last example we sold back in 2005, this piece lacks the charter number overprint. Pleasing **Fine-Very Fine**, with clear signatures and plenty of eye appeal.
(2500-3500) **Starting Bid: \$1,250.**



13419 Collingswood, NJ - \$5 1902 Plain Back Fr. 599 The Collingswood NB Ch. # 7983

A more than acceptable large example from this tougher Camden County bank. Nice **Fine-Very Fine**, with clear signatures.
(500-700) **Starting Bid: \$250.**

NEW JERSEY



13417 Allentown, NJ - \$20 1929 Ty. 1 The Farmers NB Ch. # 3501

We have offered only one small and one large note on this charter number dating back to 1990. The small size note was a Type 1 \$20 in Fine and it went under the gavel for \$742 in May 2000. Tonight's note, also in **Fine**, raises the census to just nine small and we see the winning bid in the range of...
From The Kim Fisher Collection
(700-1000) **Starting Bid: \$350.**



13418 Camden, NJ - \$10 1929 Ty. 2 The American NB Ch. # 13120

Despite receiving its charter in September of 1927, this institution elected to issue Series 1929 examples only, and in very small quantities at that. Track and Price and our records are in agreement in showing only one offering of any kind from this bank at public sale during the past six decades, with that note, a considerably lower grade specimen, realizing over \$1500 almost five years ago. Nice **Very Fine-Extremely Fine**.
(1200-1800) **Starting Bid: \$600.**



13420 Edgewater, NJ - \$50 1929 Ty. 2 The Edgewater NB Ch. # 13893

An extremely rare Bergen County bank from which just four notes are known. All save one have been very closely held by local collectors for many years, as there has only been one auction appearance from this bank since 1977. This is the second Type 2 fifty reported from this institution, bringing the total for the entire state to a mere five pieces. Expect some strong bidding by the many collectors of New Jersey notes before the hammer falls on this rarity tonight. **Fine**.
(4000-6000) **Starting Bid: \$2,000.**



13421 Haledon, NJ - \$20 1929 Ty. 1 The Haledon NB Ch. # 12854

Small notes only from this scarcer Passaic County bank. **Fine+**.
(400-600) **Starting Bid: \$200.**



13422 Newark, NJ - \$5 1902 Plain Back Fr. 609 Labor NB Ch. # 12771

The first title used on Nationals by this union affiliated bank, one of a number of labor banks formed predominantly by transportation unions in the mid to late 1920's. Often thinly capitalized and lenders to marginal enterprises, they were decimated by the Depression, with this bank one of the very few to survive until the end of the note issuing period. Although Series 1929 examples (which all bear the second title used here) are easily found, large notes, which display the first issuing nomenclature, are quite rare, with the census standing at just four pieces. With a miniscule \$315 outstanding in large notes by 1935, it's unlikely to go much higher, with this example the first new piece to be added in years. This note is also the nicest large note by a wide margin, and the first such example to be offered since 2001. **Extremely Fine**, a significant New Jersey rarity likely to see some spirited bidding.

(2000-3000) Starting Bid: \$1,000.



13424 Woodstown, NJ - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 399

A tougher denomination from this south Jersey bank. Pleasing **Fine-Very Fine**, with clear signatures.

(600-900) Starting Bid: \$300.

NEW MEXICO



13425 Albuquerque, NM - \$20 1902 Plain Back Fr. 660 The First NB Ch. # 2614

This example has nice rubber stamped signatures of the bank officers. President J.M. Reynolds came from El Paso where his family operated the First National Bank for many years. **Very Fine**.

(400-600) Starting Bid: \$200.

Second Appearance in Sixty Years



13423 Pemberton, NJ - \$10 1929 Ty. 1 The Peoples NB & TC Ch. # 8129

This piece comes from one of New Jersey's most difficult to obtain banks, as only one large and six small examples are recorded to date. All save one have been closely held for many years, with only one note from this bank ever appearing at public sale. That example, in very similar grade to this newly reported specimen, realized \$4887.50, a strong price indeed for a Series 1929 New Jersey note, even one from well collected Burlington County. With New Jersey, and particularly southern New Jersey still an avidly sought after area, it would come as no surprise whatever to see this high grade note come very close to or even exceed that earlier result.

Very Fine-Extremely Fine.

(3000-5000) Starting Bid: \$1,500.

Spectacular New Mexico Territory Red Seal-Unique for the Bank



13426 Artesia, NMT - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (W)7043

We sold this wonderful Territorial Red Seal in May of 1998, where it was described as follows: "This newly discovered and unique for the bank Territorial combines condition, rarity and desirability in equal measure. Set between four large margins, it is beautifully bright with an incredibly strong and vivid red overprint. Its pen signatures are clear and flawless. Territorials from New Mexico Territory do turn up, but Red Seals in this grade range are just plain rare, and, prior to the discovery of this note, non-existent from Artesia." Estimated then at \$7500-12500, the note realized \$16,500. Only about two dozen Red Seal Territorials are known from all New Mexico banks combined, (with this still the only specimen known from Artesia) and, of that number, only one (a serial number 1 example), is listed in higher grade in the new census. **Extremely Fine**, a true trophy item worth whatever it costs to bring it home tonight. (25000-35000) **Starting Bid: \$12,500.**



13427 Hagerman, NM - \$10 1902 Plain Back Fr. 628 The Hagerman NB Ch. # 7503

A simply beautiful note which is the finest large size example known from this one bank Chaves County community. The note offers everything a collector could desire, from exceptionally high grade (it's listed in the Kelly census as uncirculated, which was the grade it originally was described as many years ago) to true bank rarity (it's one of just six large notes known with this title), to the signature of Ruth Lathrop (one of New Mexico's two female cashiers who signed large notes) to its pedigree, as it was last offered over a dozen years ago as part of the Jack Everson collection of New Mexico notes. Bright **Extremely Fine+**, a real peach of a note fit for the finest of collections.

(7000-9000) Starting Bid: \$3,500.

First Offering in Twelve Years



13428 Hope, NM - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (W)9441

It has been twelve years since any note from this prohibitively rare one bank southern New Mexico location has been available to collectors. Only three notes are known from this institution, with the first having no record whatever of public sales, the second having been sold as part of the fabled Irish New Mexico holdings in August of 1997 and having not reappeared since, and this piece, the third, which has been off the market since its February, 1997 appearance as part of the Jack Everson New Mexico collection. This town has been missing from every one of the significant New Mexico collections sold in recent years, including the Burnworth, Latimer, and Bernalillio collections, and offers one lucky collector the opportunity to add one of the very scarcest of New Mexico's many tough locations to his or her holdings. **Fine**, with clear purple signatures.

(10000-15000) Starting Bid: \$5,000.

Excessively Rare Lake Arthur Territorial Red Seal



13429 Lake Arthur, NMT - \$10 1902 Red Seal Fr. 615 The First NB Ch. # (W)8584

This short lived bank was the community's sole issuer, lasting only from its organization in 1907 until its demise in 1913. A mere three notes are known, all Territorials, with this example one of just two Red Seals and by far the nicer of the pair. The last note offered from here was the one Blue Seal Territorial known from this bank, which realized \$46,000 in an auction this June. This note traces its pedigree back to the Irish collection holdings, and has been off the market since its last appearance in 1997. It was graded there as About Uncirculated, which is somewhat optimistic, but it is certainly pretty enough to appear nearly new at first glance. **Very Fine-Extremely Fine**, a great New Mexico rarity.
(50000-70000) Starting Bid: \$25,000.



- 13430 Portales, NM - \$10 1902 Plain Back Fr. 634 The First NB**
 Ch. # (W)6187
 This is one of only nine large in the census for this one bank community. This \$10 carries a 1922 date and thus it is one of the so-called Fourth Charter notes. **Very Good-Fine** with nice edges for the grade.
 (4000-6000) **Starting Bid: \$2,000.**



- 13431 Roswell, NMT - \$10 1882 Value Back Fr. 579 The First NB**
 Ch. # (W)5220
 This is only the third 1882 VB recorded on this former Territorial bank. In fact there are just eight \$10 1882 Value Backs documented on the entire state and thus making this a very elusive denomination and type for the Land of Enchantment. **Very Good-Fine.**
 (2000-4000) **Starting Bid: \$1,000.**



- 13432 Roswell, NM - \$10 1902 Plain Back Fr. 632 The First NB**
 Ch. # 5220
 Sound edges are found on this snappy \$10. **Fine-Very Fine.**
 (700-1000) **Starting Bid: \$350.**



- 13433 Silver City, NM - \$10 1902 Plain Back Fr. 628 The American NB**
 Ch. # 8132
 This is a lightly handled \$10 with embossing. This note originally passed through our halls in September 2000 and we have not handled a nicer large on this Grant County bank since. **About Uncirculated.**
 (1200-1700) **Starting Bid: \$600.**

NEW YORK



- 13434 Albion, NY - \$5 1882 Date Back Fr. 534 The Citizens NB**
 Ch. # (E)4998
 A high grade Second Charter example from a tougher Orleans County bank. Bright **Extremely Fine.**
 (1250-1750) **Starting Bid: \$625.**



- 13435 Allegany, NY - \$20 1902 Red Seal Fr. 639 The First NB**
 Ch. # (E)7009
 This is one of only two Red Seals reported from this elusive Cattaraugus County bank, and the first to be offered since we sold the other specimen almost eight years ago. Pleasing **Fine-Very Fine**, with lots of eye appeal for the grade.
 (3000-5000) **Starting Bid: \$2,500.**



- 13436 Amenia, NY - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (E)706**
While large notes from this bank are not terribly difficult to find, Red Seals are quite another matter, with this piece, which was last offered nine years ago, still the only Red Seal extant from this bucolic Dutchess County location. Pleasing **Fine-Very Fine**.
(3000-4000) Starting Bid: \$2,500.



- 13437 Auburn, NY - \$5 Original Fr. 397 The NB of Auburn Ch. # 1350**
This is the first \$5 First Charter to appear on this bank and it is also only the third First Charter of any denomination. The paper is snappy and the penned signatures are present. Overall, it is a very nice example for the grade of **Fine**.
(2000-3000) Starting Bid: \$1,000.



- 13438 Bath, NY - \$5 1902 Plain Back Fr. 603 The Bath NB Ch. # (E)10235**
A most attractive note which is one of the highest grade large examples from this Steuben County institution to be offered for years. From its crackling fresh white paper, blazing inks, and bold pen signatures, this example has quality written all over it. **Extremely Fine**.
(500-800) Starting Bid: \$250.



- 13439 Bayside, NY - \$20 1902 Plain Back Fr. 651 The Bayside NB Ch. # (E)7939**
A scarce Queens County bank which issued large notes only. This is only the second \$20 of any type reported. **Fine**.
(1000-1500) Starting Bid: \$500.



- 13440 Brockport, NY - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (E)382**
This is one of only two Red Seals known from this Monroe County bank which was Brockport's sole large size issuer. With the sole other Red Seal a serial number 1 example which has been off the market since 1996, tonight's offering affords one lucky collector the rare opportunity to add a high grade Brockport Red Seal to his or her holdings. Pen signed **Extremely Fine**.
(3250-4750) Starting Bid: \$2,750.



- 13441 Buffalo, NY - \$5 1902 Red Seal Fr. 587 The Third NB Ch. # (E)850**
Large notes only from this Buffalo bank which liquidated in 1917. Four Red Seals are known, three grading Very Good along with this example, a beautiful fully embossed Gem with one center fold. **Choice About Uncirculated**, a pen signed beauty fit for the finest of collections.
(2750-3250) Starting Bid: \$2,200.



13442 Canton, NY - \$10 1902 Red Seal Fr. 615 The St. Lawrence County NB Ch. # (E)8531

An easy to find bank in large, but prohibitively rare in Red Seals, which were issued from here for only a year prior to the advent of Date Backs in 1908. Only 875 sheets of Red Seals were issued, with just 400 consisting of the \$10-10-10-20 combination, and, of that number, this is the sole example reported to date. It realized \$2990 when we sold it back in May of 2002, and should be worth even more in tonight's offering. Pen signed **Fine-Very Fine**. (3500-4500) **Starting Bid: \$2,500.**

Newly Discovered Putnam County Red Seal



13443 Carmel, NY - \$10 1902 Red Seal Fr. 613 The Putnam County NB Ch. # (E)976

This new to the census Red Seal comes from one of New York's most avidly collected counties, one in which your cataloguer made his home back in the 1970's. It is only the second Red Seal reported from this one bank county seat location, with the other, an uncirculated example which your cataloguer owned for many years, having sold for more than \$11,000 back in 2005. The note is pen signed by two members of the Ryder family, the long time owners of this institution who were still in control for many decades after this note was issued. **Very Fine**, with an exceptionally vivid red overprint that lends the note great eye appeal, a sure winner likely to easily reach and likely well exceed... (5000-8000) **Starting Bid: \$2,500.**



13444 Carthage, NY - \$10 1882 Brown Back Fr. 482 The Carthage NB Ch. # (E)3672

A very scarce Carthage bank with only eight large examples reported to date. This piece, which has been off the market for three decades, is new to the census and the only \$10 Brown Back reported to date. Pen signed **Extremely Fine+**, with one tiny rust spot which barely detracts. (1750-2250) **Starting Bid: \$875.**

Serial Number 1 Superb Gem New 68PPQ



13445 Champlain, NY - \$20 1929 Ty. 1 The First NB Ch. # 316

PCGS has graded only one Series 1929 National higher than this well preserved serial number 1 note. Two of its many quality traits are bulls-eye centering and four very wide margins. This \$20 is also a replacement note as the serial numbers were applied by hand and therefore they are not as sharp as machine applied serial numbers. We have seen several serial number 1 replacements over the years, but certainly not at this lofty grade level. PCGS **Superb Gem New 68PPQ**. (4000-6000) **Starting Bid: \$2,000.**



13446 Cherry Creek, NY - \$5 1902 Date Back Fr. 597 The Cherry Creek NB Ch. # (E)10481

This is one of three low serial number large notes known from this Chautauqua County bank. It has been off the market since our consignor obtained it more than three decades ago, and, like so many of his notes purchased in those halcyon days, displays the quality that collectors in the 1970's demanded. This high grade piece bears the pen signatures of Edgar W. Curtis, who signs as Vice President, and N.B. Lake, who signs as Cashier. N.B. Lake is actually Nora B. Lake, one of New York's few female National Bank Note signatories. **Extremely Fine+**.
(750-1250) **Starting Bid: \$375.**



13447 Clyde, NY - \$10 1882 Brown Back Fr. 490 The Briggs NB Ch. # (E)2468

Large notes only from this Wayne County bank, with this attractive Brown Back among the nicest we've seen. Pen signed **Extremely Fine**, a high grade example certain to please its fortunate new owner.
(2500-3500) **Starting Bid: \$1,250.**



13448 Cohoes, NY - \$10 1902 Plain Back Fr. 624 The NB of Cohoes Ch. # 1347

A well circulated but quite intact example from this well collected Albany County location. **Very Good+**, with clear signatures.
(450-650) **Starting Bid: \$225.**



13449 Cold Spring, NY - \$20 1902 Plain Back Fr. 653 The NB of Cold Spring on Hudson Ch. # 4416

An extremely rare note from one of the most avidly collected of New York's 62 counties. Located in rural Putnam County, this quaint Hudson River community has become a major tourist attraction, and was your cataloguer's home for some time in the 1970's. This piece, which is new to the market, is one of only five large notes extant from Cold Spring, and the first to be offered in several years. It is as nice or nicer than any of the previously reported examples, with two color pen signatures and good color and body for its **Fine+++** grade. Expect some serious competition before the hammer falls on this lot tonight, likely in the vicinity of...
(10000-15000) **Starting Bid: \$7,500.**



13450 Cooperstown, NY - \$5 1902 Red Seal Fr. 587 The Second NB Ch. # (E)223

A most attractive example which is the only Red Seal of any denomination known from any of Cooperstown's four issuing banks. It's been off the market since we sold it back in January of 2001 for \$1980, a figure certain to be well exceeded tonight. Pen signed **Very Fine**, with a miniscule margin split mentioned solely for the sake of full disclosure in cataloguing.
(3500-5500) **Starting Bid: \$2,750.**



13451 Cuba, NY - \$5 1882 Brown Back Fr. 477 The First NB Ch. # (E)2451

A most attractive \$5 Brown Back from this always in demand community. Pen signed and conservatively graded **Choice Very Fine 35** by PMG, a note certain to please.
(1400-1800) **Starting Bid: \$700.**



13452 Dover, NY - \$10 1902 Red Seal Fr. 613 The Dover Plains NB Ch. # (E)822

This is one of only two Red Seals known from this Dutchess County bank, and the finer of the pair at that. It comes from the only bank in Dover, a hamlet in eastern Dutchess County known to all save the bank's organizers as Dover Plains, where the community's sole claim to fame is the presence of the Old Drovers Inn, one of the oldest continuously operated restaurants in the country. The note is signed by Geo. W. Ketchum, the scion of a well known Dutchess County family that operated banks in Fishkill as well. **Very Fine**, with an exceptionally bold red overprint lending great eye appeal.

(4500-6500) Starting Bid: \$3,500.

Exceedingly Rare East Aurora Date Back



13453 East Aurora, NY - \$10 1902 Date Back Fr. 619 The First NB Ch. # (E)9950

This note last appeared in our Sabis collection sale in May of 2003, where we noted that this example was "One of the greatest New York notes we have ever been privileged to offer, from a bank which issued Date Backs only in minuscule quantities for just five years until its demise in 1916. It has been sixty years since any New York collector has had the opportunity to add this town to his or her holdings, and, barring some miraculous discovery, it may well be another three, four, or even six decades before the opportunity to own a note from here again affords itself. Pen signed **Fine-Very Fine**, a New York trophy note if ever there was one." Estimated there at \$9,000-14,000, it realized over \$26,000 after an epic floor battle between three determined collectors. The buyer that evening has changed his collecting focus, giving that night's underbidders, along with every new entrant into the New York market, one more chance to obtain a note from this excessively rare one bank location.

(25000-35000) Starting Bid: \$18,000.



13454 Fishkill Landing, NY - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (E)35

A great Red Seal bearing the first title used by this bank, one of the first hundred charters. Fishkill Landing no longer exists, having been merged with the nearby town of Matteawan to create the City of Beacon in 1914. The last Red Seal from here to be offered from this bank was a considerably lower grade example which fetched \$3450 five years ago. Expect this far superior pen signed **Fine-Very Fine** specimen to comfortably exceed that figure, likely ending in the range of...

(4500-5500) Starting Bid: \$3,500.



13455 Franklinville, NY - \$5 1902 Red Seal Fr. 587 The Union NB Ch. # (E)2755

It's been thirteen years since this attractive note last was available to collectors, and it remains the only Red Seal known from this tiny Cattaraugus County locale. **Extremely Fine**, with two color pen signatures of F.C. Fay and A.W. Kingsley, V. President.

(3000-4000) Starting Bid: \$2,600.



13456 Friendship, NY - \$5 1875 Fr. 405 The Citizens NB Ch. # 2632

First and Second Charters only from this scarce bank, which liquidated in August of 1917. This example, one of only eight reported, has been off the market since our consignor obtained it in February of 1972 as lot 493 in a Lester Merkin auction. In February of the preceding year, Mr. Merkin's overwhelmingly successful auction of 166 uncut sheets of 1929 Nationals (a consignment that was rejected by a prominent New York auction house which cited a lack of collector demand for these items) was one of the seminal events that established small size National Bank Notes as a worthy collectible in their own right. Nice **Very Fine**.

(2000-3000) Starting Bid: \$1,000.



- 13457 Gainesville, NY - \$5 1902 Plain Back Fr. 607 The Gainesville NB Ch. # 5867**
 Fives were the only denomination issued by this western New York bank in third charters and small size, with this piece quite considerably above average. **Very Fine.**
 (800-1200) **Starting Bid: \$400.**

Unique in Large Size



- 13458 Genoa, NY - \$10 1902 Date Back Fr. 619 The First NB Ch. # (E)9921**
 Although four Series 1929 examples exist, this Cayuga County bank is represented by only one large example, and this is it. Many collectors will want it, but, by the time the hammer falls, only one can own it. **Fine-Very Fine**, a great note destined for someone who can both appreciate and afford true rarity.
 (12500-17500) **Starting Bid: \$10,000.**

Unique for the Bank & Location



- 13459 Havana, NY - \$5 1875 Fr. 401 The Havana NB Ch. # 343**
 Havana is certainly right up there with the rarest multi-bank communities in New York State, as the two banks chartered here enjoyed little success, with both failing after issuing First Charter notes only. One bank is unreported, while this institution, which issued under two titles during its brief lifespan, is represented only by this note, which remains unique to this day. Its survival can likely be explained by its serial number, as it comes from the last sheet issued and was almost certainly held as a keepsake by one of the officers. Indeed, Havana itself has vanished, being absorbed by nearby Montour Falls in 1895. This beautiful note affords one fortunate collector the opportunity to obtain a new town, and a fantastic rarity that may well prove to be unique forever. Lovely **Very Fine-Extremely Fine**, an irreplaceable New York trophy item fit for the very finest of collections and worth whatever it goes for tonight.
 (35000-45000) **Starting Bid: \$25,000.**



- 13460 Holland Patent, NY - \$10 1882 Date Back Fr. 545 The First NB Ch. # (E)5299**
 A high grade Second Charter Date Back from this Oneida County bank which is new to the census. It's as nice as any reported note from this one bank location, grading a sharp **Extremely Fine**, with just a tiny bit of soil on the reverse barely worthy of mention.
 (1500-2500) **Starting Bid: \$750.**



- 13461 Homer, NY - \$10 1875 Fr. 419 The First NB Ch. # 2398**
 An extremely scarce bank which issued Series 1875 and Brown Backs only before bowing out in 1900. Track & Price discloses only one offering of any kind at public sale since 1992, coming in 2003 when we sold an 1875 \$20 grading Very Fine for almost \$9000. Bright **Fine-Very Fine**.
 (4000-6000) **Starting Bid: \$2,000.**



- 13462 Hornellsville, NY - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (E)262**
 A very tough bank with this title, the first used here. This is the only Red Seal reported to date. Pen signed **Fine**.
 (2750-3750) **Starting Bid: \$2,200.**



- 13463 Ithaca, NY - \$5 1882 Brown Back Fr. 469 The Tompkins County NB Ch. # 1561**
 This is only the second Brown Back reported from this institution, located in a well known and avidly collected college community. Pen signed **Extremely Fine**, a note which appears new until closely examined.
 (1750-2750) **Starting Bid: \$875.**

Unique With This Title & Never Before Offered



- 13464 Jamestown, NY - \$5 Original Fr. 397 The Second NB Ch. # 938**
 A beautiful example combining great rarity and condition is one perfect package. This title was used only for ten years by this bank, and is found on Original Series First Charters only, with this offering marking both the first time any note bearing this nomenclature has been seen and the first time any specimen has been available at public sale. Unlike so many other National Bank Note rarities, this piece has grade to spare as well, displaying fresh paper, vivid print quality, and bold signatures. **Extremely Fine**, a real winner of a note.
 (15000-20000) **Starting Bid: \$11,500.**



- 13465 Jamestown, NY - \$10 1902 Plain Back Fr. 627 American NB Ch. # (E)9748**
 A high grade example bearing the second title used by this bank. Fresh **Extremely Fine-About Uncirculated**.
 (500-700) **Starting Bid: \$250.**



- 13466 Kingston, NY - \$10 1902 Red Seal Fr. 613 The National Ulster County Bank Ch. # (E)1050**
 A high grade piece which is the nicest of the three Red Seals recorded from this institution. **Very Fine**.
 (1750-2250) **Starting Bid: \$1,500.**



- 13467 Lowville, NY - \$5 Original Fr. 394 The First NB Ch. # 348**
This is one of just four notes reported from this just plain rare Lowville bank, and one which has been off the market for so long that it is listed in the census with just its blue Treasury number instead of its bank serial number. It's the only First Charter extant from this bank and, despite its well circulated appearance, is significant enough to merit a place in any serious New York collection. **Good-Very Good**, with no real defects save for plenty of honest circulation. (1500-2500) **Starting Bid: \$750.**



- 13468 Lyons, NY - \$10 1902 Red Seal Fr. 613 The Lyons NB Ch. # (E)1027**
A rather scarce bank in large size, with no offerings since 2003. This most attractive note is the only Red Seal known. **Extremely Fine.** (6500-8500) **Starting Bid: \$6,500.**



- 13469 Lyons, NY - \$10 1902 Red Seal Fr. 613 The Gavitt NB Ch. # (E)7479**
This piece comes from our January, 2004 sale, where we described it as, "The only Red Seal known from this very scarce private name bank, and a piece which has been off the market since its last appearance in the sale of Bill Donlon's Research and Personal Collection in May of 1971. **Extremely Fine-About Uncirculated**, with lovely pen signatures of D.B. Gavitt and W.J. Gavitt." It is every bit as rare as it was five years ago, and should easily reach or exceed the \$8625 it realized at that time. (9000-12000) **Starting Bid: \$7,000.**



- 13470 Mattituck, NY - \$5 1929 Ty. 1 The Mattituck NB & TC Ch. # 13445**
Only a dozen notes are known from this much sought after Suffolk County bank, with most examples from this north fork community very tightly held for years. This piece, for example, was last offered in our November, 1992 CAA sale, and has been off the market since that appearance. Track & Price notes only one offering from this location for the past five years, with that piece, grading Very Fine, realizing almost \$2000 in 2008. **Fine+++.** (1400-1800) **Starting Bid: \$700.**



- 13471 Mount Kisco, NY - \$5 1902 Plain Back Fr. 606 The Mount Kisco NB & TC Ch. # 5026**
This is considerably the scarcer of the two titles used by this well collected Westchester County issuer. This \$5 displays an interesting bank title layout as well, with the "tombstone" entirely absent. **Very Fine.** (1000-1500) **Starting Bid: \$500.**



- 13472 Mount Morris, NY - \$10 1902 Red Seal Fr. 613 The Genesee River NB Ch. # (E)1416**
 A scarce note which is the sole \$10 Red Seal reported to date from this bank. Pen signed **Very Good+**.
 (2250-2750) **Starting Bid: \$2,000.**



- 13473 New York, NY - \$5 1902 Red Seal Fr. 587 The New York National Exchange Bank Ch. # (E)345**
 By far the scarcest of the three titles used by this bank, with only about a dozen pieces known bearing this nomenclature. **Very Good-Fine.**
 (800-1200) **Starting Bid: \$750.**





13474 New York, NY - \$100 1875 Fr. 460 The NB of Commerce Ch. # 733

The redemption of high denomination notes clearly exceeded that of the smaller denominations. A look at the census reveals Original and Series 1875 \$100s are very scarce as a type. Even states like New York, which boast the largest number of surviving examples, still report less than a dozen known for either Series from all banks combined. A single Original Series \$100 is known from the National Bank of Commerce and with a scant circulation of only 1,089 Series 1875 \$100s, this note is an unlikely survivor. The wear is consistent with a full Very Fine grade, though PMG grades the piece **Choice Fine 15 Net**, due to some pinholes and discoloration. Any discoloration only affected the green portions of the back design. The center vignette with the signing of the Declaration of Independence is bold and fully detailed. On the face, there is an interesting penned address. Above "5 Wall Str." is what looks to be an abbreviation for the word Cashier. Since 2000, this is only the second Series 1875 \$100 to grace our auctions, with two appearances of Original Series \$100s in that same time period. In 2007 this piece realized \$46,000 at auction. With so few public auction appearances and its appeal as a very rare type note, that realization is certainly possible again.

(42500-47500) **Starting Bid: \$42,000.**



13475 New York, NY - \$5 1882 Brown Back Fr. 467 The NB of Commerce Ch. # 733

A perfect type example which is new but for one hard center fold. PMG About Uncirculated 55.

(1100-1300) Starting Bid: \$550.



13477 New York, NY - \$20 1882 Brown Back Fr. 494 The NB of Commerce Ch. # 733

This is a beautiful note in all regards as it has balanced margins, excellent color, and original paper surfaces. PMG Gem Uncirculated 66 EPQ.

(5000-up) Starting Bid: \$2,500.

Highest Graded Fr. 480 by PMG



13476 New York, NY - \$10 1882 Brown Back Fr. 480 The NB of Commerce Ch. # 733

Broad, balanced margins, excellent centering, and ideal color are highlights of this beautiful \$10. This is the highest graded note of this Friedberg number with none equal by PMG. Of the many thousands of National Bank Notes we have handled over the years, only a mere handful have any pretense of approaching the quality of this beautiful note, which could just as easily have been pulled from the printing press only a few hours ago. With the widening quality premiums now attaching to notes in certified grades of 66 or higher, we conservatively anticipate that this PMG Superb Gem New 67 EPQ note will sell in the range of...

(9000-12000) Starting Bid: \$4,500.



13478 New York, NY - \$5 1875 Fr. 403 The National Park Bank Ch. # 891

This is one of only five Series 1875 notes in the census for this bank that was chartered in 1865. The penned signatures are bold and the vanity signature of the president has a loop that is over two inches high. The overprint and paper are much better than average for a PCGS Good 06 note.

(500-800) Starting Bid: \$250.



13479 New York, NY - \$10 1902 Red Seal Fr. 613 The National Park Bank Ch. # (E)891

A well margined and exceptionally bright Red Seal which makes a perfect note for the collector who wants one lightly circulated and unusually pretty \$10 Red Seal for type. Very Fine-Extremely Fine.

(1000-1400) Starting Bid: \$500.



13480 New York, NY - \$1 1875 Fr. 385 The Merchants Exchange NB Ch. # 1080

A particularly well centered example, especially on the front, with bright colors and great eye appeal. What appears to be a repaired split in the left margin is simply a stray dark fiber that affects nothing. **Extremely Fine.** (1250-1750) **Starting Bid: \$750.**

Matching Charter Number and Treasury Number, Ex-Grinnell



13481 New York, NY - \$20 1902 Red Seal Fr. 639 The American Exchange NB Ch. # (E)1394

This wonderful **Very Choice Crisp Uncirculated** \$20 Red Seal has a charter number that matches the Treasury number. This is a most unusual occurrence and a situation we do not recall. There are a few large size matching bank serial number, charter number combinations around, but this matching charter number, Treasury number note may well be unique. The last time this note surfaced was at the third session of the fabled Grinnell auction on June 16, 1945. It was lot 1321 and it brought \$42 on a \$45 estimate. Since then it has resided within one collection. It is well preserved and has the appearance of a note printed today. The embossing is bold, the inks ideal, the printed signatures very dark, and the paper bright. It is hard to price the unique, but we do know that this note "disappeared" for over 64 years.

(8000-12000) Starting Bid: \$4,000.

13482 New York, NY - \$5 1882 Brown Back Fr. 469 The National City Bank Ch. # (E) 1461

This is a perfect \$5 Brown Back for type. It is evenly circulated and the New York state seal is clear. **PMG Fine 12.** (400-600) **Starting Bid: \$200.**



13483 New York, NY - \$5 1902 Date Back Fr. 591 The National City Bank Ch. # (E)1461

This is a beautiful \$5 with dark inks, ample margins, natural paper wave, and prominent embossing that even distinctly defines the individual stars in the Treasury Seal. **PCGS Very Choice New 64.**

(1000-1500) Starting Bid: \$750.

One of Two Known



13484 New York, NY - \$5 Original Fr. 397 The Croton NB Ch. # 1556

A spectacular note from one of New York City's rarest banks. This institution had the singular honor of becoming the first national bank chartered in New York City to fail, closing its doors on the first of October, 1867, a mere two years after its inception. By 1915, a miniscule \$273 was outstanding. Remarkably, two notes have survived, with one off the market for the past eleven years and one for the past twelve. This is the latter note, and the sole \$5 example. Luckily for collectors, it is a very attractive piece, easily earning a grade of **Fine-Very Fine**, with good signatures, body, and color for the grade. If rarity and desirability are any guide in today's market, our estimate here could well prove conservative.

(15000-20000) Starting Bid: \$10,000.

Unique for the Bank-First Ever Public Offering



13485 New York, NY - \$5 1882 Brown Back Fr. 474 The Standard NB Ch. # 5003

A great note which is unique to our best knowledge and likely destined to remain that way, as this bank issued \$5 Brown Backs only during its short run from 1895 through 1898. By 1910, a meager \$515 was outstanding. We looked for a note from this bank for many years during our collecting days, but never did locate one. This offering, the first ever appearance at public sale from this bank, offers the opportunity for one lucky collector to add this excessively rare charter to his holdings. Pen signed **Fine**. (12500-17500) **Starting Bid: \$10,000.**

Unique for the Bank



13486 New York, NY - \$20 1902 Red Seal Fr. 639 The Northern NB Ch. # (E)6253

A unique note from one of New York City's short lived banks, as this institution issued Red Seals only for under five years before closing its doors forever in March of 1907. This was a bank that eluded your cataloguer during his many years of collecting New York City's 162 issuing banks, and this example remains the only reported specimen from this institution known to collectors. Pen signed **Fine**, with excellent color and body for the grade. (22500-27500) **Starting Bid: \$17,500.**



13487 New York, NY - \$10 1902 Red Seal Fr. 615 The Sherman NB Ch. # (E)8922

One of only two Red Seals extant from this scarcer New York City issuer which was in business for only twelve years until its demise in 1919. Pleasing **Fine+**, with the close trim at the bottom more than offset by a vivid red overprint. (2000-3000) **Starting Bid: \$1,600.**

Highly Desirable Bay Ridge National



13488 New York, NY - \$5 1902 Plain Back Fr. 609 The NB of Bay Ridge in New York Ch. # (E)12344

An extremely rare Brooklyn bank which issued Third Charters only for only two years before its demise in 1925. Only this note and one other have ever been offered at public sale, with this piece possessing an illustrious pedigree, having been obtained by your cataloguer in 1971 from long-time New York dealer Tom Settle, who in the 1960's and early 1970's would always set up at shows with notes hanging from clothespins on a wire frame at his bourse table. It was last on the market eleven years ago, when it sold for over \$6000 (approximately 100 times what it fetched in 1971), and, if rarity and desirability are any determinant, is a virtual certainty to double or triple that figure tonight. **Very Fine**. (15000-20000) **Starting Bid: \$12,500.**



13489 Niagara Falls, NY - \$10 1902 Plain Back Fr. 635 The Cataract NB Ch. # 12284

The first title used here, and certainly an evocative choice for a bank located in this one time honeymoon capital of America. This is one of the nicest examples offered in recent years, with bright white paper, evident original embossing, bold signatures, and loads of eye appeal. Lightly circulated **Extremely Fine**, a certain to please specimen. (900-1200) **Starting Bid: \$450.**



13490 Owego, NY - \$5 1902 Red Seal Fr. 587 Owego NB Ch. # (E)2996

A nice grade piece which is the only Red Seal in the census from this Tioga County bank. **Very Fine**. (3000-4000) **Starting Bid: \$2,750.**

Serial Number 1 Brown Back



13491 Perry, NY - \$10 1882 Brown Back Fr. 484 The First NB Ch. # 4519

This Brown Back is the only serial number 1 example of any type or denomination extant from this Wyoming County bank, and one of only two Brown Backs known from here. The paper is a bit aged, and there is a split along with a couple of rounded corners, but this note, which bears the "A" plate position, is unquestionably the first note from the first sheet issued to the bank. **Fine+++.** (2750-4250) **Starting Bid: \$1,375.**



13492 Port Jefferson, NY - \$10 1902 Plain Back Fr. 632 The First NB Ch. # 5068

A gorgeous note from a much in demand Suffolk County location. It's one of a trio of consecutively numbered examples which are the only three uncirculated notes known from this institution, and it is the only one of the three which has been available to collectors for two decades. **Choice Crisp Uncirculated**, with great originality, bright white paper, and superlative eye appeal. (5000-7000) **Starting Bid: \$4,000.**



13493 Port Jervis, NY - \$5 1902 Plain Back Fr. 598 The NB & TC Ch. # 1363

This lovely note with serial number 678 fits right into the middle of a small run of uncirculated examples known on this Orange County bank. Dark inks, bright white paper, bold embossing, and great two color penned signatures of E.F. Mapes and W.G. Cuddeback make this a real peach of a note. **PCGS Choice New 63PPQ.** (900-1200) **Starting Bid: \$750.**



13494 Poughkeepsie, NY - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (E)465

The last time this note was on the market was back in January of 2002, when we described it as, "A lovely note which is in fact the only Red Seal we have ever seen from this bank. **Extremely Fine**, with great two color signatures and a vivid red overprint. This note is a winner in all respects." Almost eight years later it is still the only Red Seal known, and its appearance remains just as dramatic. (4000-6000) **Starting Bid: \$3,000.**

Finest of Three Known



13495 Romulus, NY - \$5 1902 Plain Back Fr. 607 The Romulus NB Ch. # 11739

Romulus takes its name from the mythical (or not so mythical, according to recent research by several dissident scholars) founder of Rome, given courtesy of an early settler who had an affinity for the classics. It was then and remains today a sparsely populated hamlet in the Finger Lakes region of the state, busy in the summer and somnolent in the winter. This institution was the sole bank here to receive a charter, and it had a very limited issue consisting only of \$5 Plain Backs and \$5 1929 Type 1 ones. Only a relative handful of sheets of each were issued, and, by the time the receiver arrived to lock the bank's doors and turn out the lights in December of 1933, a tiny \$170 remained outstanding in large notes. This is one of three pieces known, and the first to appear since we sold the Sabis example, (which is lower grade), for \$11,500 in May of 2003. This note has been off the market since 1995, when it was sold as part of the Andrew Shiva's New York National Bank Note holdings and it remains, by a wide margin, the finest of the three large notes extant. **Extremely Fine**, a great item fit for the finest of collections. (10000-15000) **Starting Bid: \$7,500.**



- 13496 Rondout, NY - \$5 1875 Fr. 404 The First NB Ch. # 2493**
Even wear, sound edges, and nice signatures are found on this **Very Fine** \$5 from Ulster County. This is one of the nicest large size notes you will find on this bank.
(1500-2000) **Starting Bid: \$750.**



- 13497 Salem, NY - \$5 1902 Plain Back Fr. 598 The Peoples NB Ch. # 3245**
A scarce and seldom offered Washington County bank which has seen only one offering at auction since 2000. **Fine-Very Fine** with clear signatures. A small nick at the top margin and a couple of tiny age spots affect little.
(1250-1750) **Starting Bid: \$625.**



- 13498 Sayville, NY - \$5 1929 Ty. 1 The Oystermen's NB Ch. # 5186**
A unique occupational title and a Suffolk County location combine to ensure the enduring popularity of notes from this one bank community. **About Fine.**
(1000-1500) **Starting Bid: \$500.**



- 13499 Seneca Falls, NY - \$5 1902 Plain Back Fr. 598 The Exchange NB Ch. # (E)3329**
The paper could be a bit brighter, but this piece has retained its full original embossing and the note is unquestionably **Crisp Uncirculated.**
(800-1200) **Starting Bid: \$400.**



- 13500 Troy, NY - \$5 1902 Red Seal Fr. 587 The Union NB Ch. # (E)963**
While this is hardly a rare bank, this new to the census example is the first Red Seal to surface from this institution. Bright **Very Fine**, a premium example with bright colors and bold signatures.
(1200-1800) **Starting Bid: \$600.**

- 13501 Utica, NY - \$10 1882 Brown Back Fr. 481 The Oneida NB Ch. # 1392**
A decent Brown Back for the grade. **Very Good-Fine.**
(450-650) **Starting Bid: \$225.**



- 13502 Wayland, NY - \$10 1929 Ty. 1 The First NB Ch. # 5196**
This Steuben County bank is scarcer in small than in large. This statement is backed up by the fact that this is the first time that we have been able to offer a Series 1929 note on this charter number. **Very Fine-Extremely Fine.**
(600-800) **Starting Bid: \$300.**



- 13503 Wellsville, NY - \$10 1902 Date Back Fr. 616 The First NB Ch. # (E)2850**
This is a new note for the census that raises the count to a paltry seven large for this Allegany County bank which liquidated in 1917. The last auction offering on this charter number was in 2002. **Fine** with dark pen signatures.
(1000-1500) **Starting Bid: \$500.**



13504 Whitehall, NY - \$5 1882 Brown Back Fr. 468 The Old NB Ch. # 1160

A very rare note from a bank which issued First Charters and Brown Backs only before liquidating in 1902. Three notes, all \$5 Brown Backs, comprise the entire census from here, with this piece, a newcomer to the census, a strong candidate for finest known. Track & Price lists no offerings from here since an auction appearance over fourteen years ago. Sharp **Very Fine-Extremely Fine**. (7000-9000) **Starting Bid: \$5,000.**

NORTH CAROLINA



13505 Asheville, NC - \$20 1902 Plain Back Fr. 652 The American NB Ch. # (S)8772

An attractive large example with bold signatures and plenty of eye appeal for the grade. Nice **Fine-Very Fine**, considerably closer to the higher grade than the lower. (1200-1600) **Starting Bid: \$600.**



13506 Asheville, NC - \$50 1929 Ty. 1 The American NB Ch. # 8772

This note is a great rarity from North Carolina, as it becomes only the third Series 1929 \$50 known from the Tarheel State. Only one of the other two has been available to collectors within the past two decades, with that piece, formerly part of the Gilletti collection, last selling for more than \$8000 in 2004. **Very Fine**, a major North Carolina rarity certain to wind up in a significant North Carolina holding. (7000-9000) **Starting Bid: \$3,500.**



13507 Durham, NC - \$5 1882 Brown Back Fr. 470 The First NB Ch. # 3811

Low grade, but quite scarce, as are most all North Carolina Brown Backs. PMG has encapsulated this as **Good 6 Net**, and added the helpful comment "Pieces Missing" on the back of the holder. (500-700) **Starting Bid: \$250.**



13508 Durham, NC - \$20 1929 Ty. 2 The Depositors NB Ch. # 13657

This note has the second highest grade recorded on this late charter number. Auction appearances have been very few on the Depositors NB, with the only two being in 2005 and 2007. PMG **Choice Extremely Fine 45 EPQ**. (600-800) **Starting Bid: \$300.**



13509 Henderson, NC - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 7564

Bold purple stamped signatures of F.B. Robards and S.T. Peace adorn this **Fine** \$5 that is from the only bank in town to issue large size notes. (500-750) **Starting Bid: \$250.**



13510 Hickory, NC - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 4597

This is a scarce Catawba County bank in large with only a handful of auction appearances through the years. The paper is still snappy on this **Very Good-Fine** \$10.
(500-750) **Starting Bid: \$250.**



13513 Louisburg, NC - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7554

This is a rather scarce Franklin County bank with just ten large examples listed in the Kelly census and that includes this **Fine+++** note.
(500-750) **Starting Bid: \$250.**

Unique With This Title



13511 High Point, NC - \$10 1902 Red Seal Fr. 614 The First NB Ch. # (S)3490

This Red Seal represents a true miracle of survival, as it bears the hitherto unreported second title, found only on Red Seals and used for only one year before the bank failed in November of 1907. It is a most worthy companion to the serial number 1 Brown Back bearing this bank's first title which we offered in our April sale which realized \$74,750 (against a pre-sale estimate of \$25,000-45,000). Any estimate for this **Very Fine** Red Seal is simply a guess, as no other notes with this title have even been rumored to exist, but if rarity and desirability are any guide, we would not be at all surprised to see bidding reach or even exceed...
(25000-35000) **Starting Bid: \$15,000.**



13514 Raleigh, NC - \$20 1902 Plain Back Fr. 653 The Citizens NB Ch. # 1766

This \$20 is from a state capital bank that issued only large size Nationals as it was liquidated on September 21, 1929. Light wallet staining accounts for the survival of this note. **Fine** with printed signatures of W.R. Martin and W.S. Ryland.
(500-750) **Starting Bid: \$250.**



13512 Leaksville, NC - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12259

A tough note from the only issuer in this small Rockingham County community. This piece, which comes from a bank with only \$870 outstanding in large notes in 1935, has been off the market since its last appearance in a 1983 Hickman-Oakes sale. **Fine**, with the signatures faded and a small repair on the reverse, which also displays some signs of an old mounting.
(1000-1400) **Starting Bid: \$500.**



13515 Winston-Salem, NC - \$10 1929 Ty. 1 The Farmers NB & TC Ch. # 12278

Embossing and original paper wave are highlights of this \$10 that is one of the nicest, if not the nicest note known on this bank. **PMG Choice Uncirculated 64 EPQ.**
(400-600) **Starting Bid: \$200.**

NORTH DAKOTA



- 13516 Casselton, ND - \$10 1929 Ty. 1 The First NB Ch. # 2792**
A nice grade example from a bank which is considerably scarcer in small size than large. Pleasing **Very Fine**.
(450-650) **Starting Bid: \$225.**



- 13517 Dickinson, ND - \$10 1902 Plain Back Fr. 624 The Dakota NB Ch. # (W)7663**
This is one of only six large reported on this Stark County bank that went into receivership on February 7, 1924. The signatures are missing, but the last time a note on this rare charter number made a public appearance was in 1997. There is some minor staining. **Very Fine**.
(1000-1500) **Starting Bid: \$500.**



- 13518 New England, ND - \$5 1902 Plain Back Fr. 601 The First NB Ch. # (W)9776**
An exciting new addition to the census from this bank, where two of the previous four notes reported grade Very Good and the other two have been off the market for so long that they are reported without grades. In fact, Track & Price reports only one large offering from here in the past twenty five years, with that coming over a decade ago. This newly discovered piece is a real honey, with bright white paper, an exceptionally vivid blue overprint, and lovely pen signatures. **Extremely Fine**, a significant North Dakota rarity.
(2750-4250) **Starting Bid: \$2,000.**

OHIO



- 13519 Batavia, OH - \$20 1882 Brown Back Fr. 494 The First NB Ch. # 715**
A pen signed \$20 Brown Back with a few stains and a small skinned area in the right margin. **Fine**.
(500-700) **Starting Bid: \$250.**



- 13520 Celina, OH - \$5 1882 Date Back Fr. 537 The First NB Ch. # (M)5523**
An attractive Second Charter Date Back with enough grade to matter. **Bright Very Fine**.
(450-650) **Starting Bid: \$225.**



- 13521 Cincinnati, OH - \$10 1902 Red Seal Fr. 613 The Fourth NB Ch. # (M)93**
One of a pair of evenly matched Red Seals from the same sheet, with both pieces making perfect examples for type. **Extremely Fine**.
(1250-1750) **Starting Bid: \$625.**



- 13522 Cincinnati, OH - \$10 1902 Red Seal Fr. 613 The Fourth NB Ch. # (M)93
One of a pair of Red Seals from the same sheet, each with minimal circulation, bright colors, and good margins. **Extremely Fine**, a nice type example.
(1250-1750) Starting Bid: \$625.



- 13523 Cincinnati, OH - \$5 1882 Date Back Fr. 537 The Citizens NB Ch. # (M)2495
Sound edges and ideal color are found on this \$5. **Very Fine** with rubber stamped signatures.
(1000-1500) Starting Bid: \$500.



- 13524 Cincinnati, OH - \$5 1882 Value Back Fr. 574 The Citizens NB Ch. # (M)2495
The rubber stamped signatures remain strong on this pleasing **Fine** note from Hamilton County.
(500-700) Starting Bid: \$250.



- 13525 Cincinnati, OH - \$5 1875 Fr. 405 The Union NB Ch. # 2549
This is a very rare Cincinnati bank which issued Series 1875 examples only during its brief five and a half year tenure. Kelly shows just two notes in the census, with this one of that pair. The paper has retained plenty of snap plus nice color. **Very Good-Fine**.
(2000-3000) Starting Bid: \$1,000.



- 13526 Cleveland, OH - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 2690
This bank retook its original charter number 7 in 1910 and then it preceded to liquidate in 1920. This \$5 has dark signatures and a missing upper right corner. **Very Good**.
(500-800) Starting Bid: \$250.



- 13527 Cleveland, OH - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (M)2690
A nice red overprint is found on this \$5 with printed signatures. A large bank's inside print shop or an outside printer could apply signatures to notes. **PMG Choice Fine 15**.
(400-600) Starting Bid: \$200.



- 13528 Cleveland, OH - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)2690**
This is an evenly circulated note that has retained its dark third printing. **PCGS Fine 12.**
(600-up) **Starting Bid: \$300.**



- 13529 Cleveland, OH - \$5 1882 Brown Back Fr. 477 The Colonial NB Ch. # 5152**
This is a rare Cleveland bank which issued Brown Backs only. This institution lasted only until 1904, expiring after less than six years in business. The Kelly census reveals only five notes known from here. The last example to cross the auction block was in 2003. Pen signed **About Fine.**
(600-900) **Starting Bid: \$300.**

- 13530 Cleveland, OH - \$10 1902 Red Seal Fr. 613 The National Commercial Bank Ch. # (M)7487**
Dark printed signatures are found on this \$10 from a bank that voluntarily liquidated in February 1921. **PCGS Apparent Very Good 10** washed; colors faded.
(500-700) **Starting Bid: \$250.**



- 13531 Columbus, OH - \$50 1902 Plain Back Fr. 678 First NB Ch. # (M)4443**
A decent high denomination example bearing the third title used by this bank. **Fine.**
(700-900) **Starting Bid: \$350.**



- 13532 Columbus, OH - \$20 1882 Date Back Fr. 550 The Deshler NB Ch. # (M)4579**
This is an attractive **PMG Extremely Fine 40** note with ideal color and embossing that even includes individual stars of the Treasury Seal. It is one of the nicer notes to survive on this scarce bank that operated only from 1891 to 1910. William Greene Deshler founded this eponymous bank and Cashier C.J. Hardy had been in the banking business since 1846.
(1000-1500) **Starting Bid: \$500.**

Serial Number 1 Red Seal



- 13533 Coshocton, OH - \$10 1902 Red Seal Fr. 613 The Commercial NB Ch. # (M)6892**
A lovely serial number 1 Red Seal with vibrant colors and barely any traces of circulation. It's new to the market and represents the first Red Seal of any denomination reported from this bank and, indeed, this community. **PCGS** has graded this piece **Extremely Fine 45PPQ**, a designation well merited by this pen signed beauty.
(5000-8000) **Starting Bid: \$2,500.**



- 13534 Forest, OH - \$20 1929 Ty. 1 The First NB Ch. # 7518**
A very scarce bank with just a half dozen small notes in the census. This piece is new to that listing. **Very Fine.**
(500-700) **Starting Bid: \$250.**



13535 Freeport, OH - \$10 1902 Plain Back Fr. 632 The Prairie Depot NB Ch. # 11216

The Kelly census shows just two large and two small notes extant from this location, with this the only example from Freeport that has ever been offered at public sale to the collecting community. Originally called Prairie Depot, the town later became Freeport and subsequently changed its name to Wayne. Well circulated **Very Good**, with some erosion at the top margin easily evident.
(1000-1500) Starting Bid: \$500.



13536 Hicksville, OH - \$20 1882 Date Back Fr. 555 The Hickville NB Ch. # (M)5802

This rare Defiance County bank has just four large recorded, but this \$20 is the only 1882 Date Back documented. It was once offered in an April 1978 Hickman-Oakes auction and it has been in the same collection since the June 1983 Memphis auction. Nicely pen signed **Fine+**.
(900-1200) Starting Bid: \$450.



13537 Hicksville, OH - \$10 1902 Plain Back Fr. 633 The Hickville NB Ch. # 5802

This is by far the scarcer of Hicksville's two issuers, with just \$600 in large size outstanding which in turn equals to just four large notes in the census. Bright white paper, vivid inks, and two color signatures of the cashier and vice president make this easily the highest grade large note reported from this charter number. **Extremely Fine**.
(800-1100) Starting Bid: \$400.



13538 Hillsborough, OH - \$5 1875 Fr. 404 The Citizens NB Ch. # 2039

This very scarce bank issued only First Charters. Only four examples have ever appeared at auction of the eight that have been documented. This is an evenly circulated **Very Good+** example with nice signatures.
(1800-2400) Starting Bid: \$900.



13539 Hudson, OH - \$5 1902 Plain Back Fr. 600 The NB of Hudson Ch. # 9221

A tough note from this Summit County institution, one of only five large size notes known from here. At first glance, the note appears new. Bright, pen signed **Extremely Fine-About Uncirculated**.
(700-1000) Starting Bid: \$400.



13540 Lockland, OH - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 4133

A super-fresh pen signed example with great color and eye appeal. **PMG Choice Extremely Fine 45 EPQ**.
(700-900) Starting Bid: \$350.



13541 Lodi, OH - \$20 1902 Plain Back Fr. 657 The Peoples NB Ch. # (M)10677

A very tough bank in both large and small size, with just six examples of each reported. **Fine**, the signatures faded. (450-650) **Starting Bid: \$225.**



13542 Mansfield, OH - \$1 Original Fr. 380 The Richland NB Ch. # 480

This is one of the scarcest of this community's banks with a recorded note population of only five large. This evenly circulated ace possesses good color for the grade and it is also as nice as any graded note in the census for this charter number. Pen signed **Fine** with this note being of the earlier blue Treasury number and no prefix letter variety. (1500-2000) **Starting Bid: \$750.**



13543 Marion, OH - \$10 1882 Brown Back Fr. 490 The City NB Ch. # (M)5650

This is a much tougher Marion bank with a note population of only nine large and just four of those being Brown Backs. Also, just four banks in Marion issued large size Nationals, with this charter number firmly ensconced in the second most elusive position. **Very Good.** (500-750) **Starting Bid: \$250.**



13544 Marion, OH - \$5 1882 Date Back Fr. 537 The City NB Ch. # (M)5650

This is one of only nine large recorded on this charter number that was succeeded by the National City Bank & Trust Company, charter number 11831, on September 5, 1920. Pen signed **Fine**. (500-750) **Starting Bid: \$250.**



13545 McConnelsville, OH - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (M)2712

Only three notes are in the census for this Morgan County bank and of that trio only one of those notes has crossed the auction block. In that case a little nicer \$10 Red Seal brought \$2771 in 2008. With that in mind, expect this attractive cashier and vice president pen signed \$20 Red Seal to see considerable bidder interest. **About Fine.** (1300-1800) **Starting Bid: \$650.**



13546 Mechanicsburgh, OH - \$5 1875 Fr. 401 The Farmers NB Ch. # 2325

This is an extremely rare note from a bank which issued Series 1875 \$5 notes only during its short tenure in existence between 1876 and 1881. By 1910, a miniscule \$390 was outstanding and today only four examples are reported to exist. All are in the same grade, and all come from the same serial number range, making it likely they were all preserved at the same time. This piece comes from our 2005 FUN sale, where it hammered for \$6842. It is a lovely note with dark ink and white paper. The cashier signed his name in black ink and the president signed his name in red ink. A few pinholes are noticed and mentioned for cataloging accuracy. **Extremely Fine** and worthy of the finest of collections. (4000-6000) **Starting Bid: \$2,000.**



- 13547 **Monroe, OH** - \$10 1902 Plain Back Fr. 625 **The Monroe NB Ch. # 7947**
A common enough bank in small size, but rather scarce in large. **Fine-Very Fine.**
(500-700) **Starting Bid: \$250.**



- 13548 **Neffs, OH** - \$5 1902 Plain Back Fr. 601 **The Neffs NB Ch. # (M)9799**
A mere six large and three small notes are recorded from this Belmont County bank, but this is the only large note of those six to ever be offered by a major paper money auction house. **Very Good** with the left lower corner missing.
(600-900) **Starting Bid: \$300.**



- 13549 **New Richmond, OH** - \$10 1929 Ty. 1 **The New Richmond NB Ch. # 7542**
This is one of only 10 small documented on this Clermont County bank. **Fine.**
(300-500) **Starting Bid: \$150.**



- 13550 **Pandora, OH** - \$10 1902 Plain Back Fr. 632 **The First NB Ch. # (M)11343**
This is a very scarce bank in large, with this one of only five such examples recorded in the census. Pleasing **Very Good-Fine** with purple rubber stamped signatures of Hatfield and Smith.
(700-1000) **Starting Bid: \$350.**

Serial Number One Uncut Sheet



- 13551 **Piqua, OH** - \$10/\$20 1902 Plain Back Fr. 624/Fr. 650 **The Piqua NB Ch. # 1006**
Although not a particularly scarce bank in large size, an uncut serial number one sheet from here is a different story indeed. Long held by the family associated with the bank, this lovely penned signed sheet carries the signatures of the president on the two middle notes and two different vice-presidents on the top and bottom notes. This wonderful piece of long hidden Piqua, OH history grades **About Uncirculated** with a couple of minor margin nicks and barely noticeable mounting remnants on the back top margin.
(15000-25000) **Starting Bid: \$7,500.**



- 13552 Richwood, OH - \$20 1902 Date Back Fr. 644 The First NB Ch. # (M)9199**
This was the only bank to issue in this tiny Union County community. Both the Kelly census and Track & Price show only three large notes extant from here, with this being the only 1902 Date Back. **Fine.**
(900-1200) **Starting Bid: \$450.**

PCGS Superb Gem New 68PPQ \$20 Brown Back



- 13553 Ripley, OH - \$20 1882 Brown Back Fr. 494 The Citizens NB Ch. # 3291**
A bank renowned for its abundance of superior grade \$20 Brown Backs with this glorious example no exception. The Flynn example in PMG 66 EPQ realized \$8000 a year and a half ago. The margins are huge and the centering is hard to improve upon. **PCGS Superb Gem New 68PPQ.** Though the market has changed we would not be surprised to see a realization in the area of...
(8500-10500) **Starting Bid: \$7,500.**



- 13554 Somerton, OH - \$20 1902 Plain Back Fr. 651 The First NB Ch. # 7984**
Large notes only from this tiny Belmont County community, with this the sole issuer. The Kelly census lists just six pieces, with this tied for the finest known. Nicely pen signed **Fine-Very Fine.**
(600-900) **Starting Bid: \$300.**



- 13555 Spring Valley, OH - \$20 1929 Ty. 1 The Spring Valley NB Ch. # 7896**
This is a very scarce Series 1929 note from the only bank to issue in this Greene County hamlet. It is also the second highest graded note on this charter number, large or small. **Bright Very Fine-Extremely Fine.**
(500-700) **Starting Bid: \$250.**



- 13556 Springfield, OH - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)238**
This is a none too common type for this Clark County bank. The signatures are excellent, the paper is snappy, and the red overprint is nice for the grade of **Very Good-Fine.** The side margins have been trimmed.
(500-700) **Starting Bid: \$250.**



- 13557 Toledo, OH - \$1 Original Fr. 380 The Second NB Ch. # 248**
A tougher Toledo bank for early notes, with this ace one of only a handful of First Charters listed in the census. It has the brightness and appearance of a **Fine**, but there are some splits and other internal problems. In 2008 a VF ace on this charter number went for \$3220.
(800-1200) **Starting Bid: \$400.**



- 13558 Toledo, OH - \$5 1902 Red Seal Fr. 587 The Northern NB Ch. # (M)809**
 This is a more than acceptable piece which is one of only two \$5 Red Seals listed in the census for this charter number. **Fine.**
 (600-800) **Starting Bid: \$300.**



- 13559 Troy, OH - \$10 1902 Date Back Fr. 618 The First NB Ch. # (M)59**
 This \$10 has nice penned signatures of the cashier and vice president. **Fine.**
 (400-600) **Starting Bid: \$200.**



- 13560 Troy, OH - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (M)59**
 There is only one note in the census for this charter number that is graded higher than this example and it has never before appeared at auction. **Fine++.**
 (400-600) **Starting Bid: \$200.**



- 13561 Troy, OH - \$20 1882 Brown Back Fr. 497 The Troy NB Ch. # 3825**
 A very scarce early note from this Miami County bank. It's new to the census, and becomes only the second Brown Back of any denomination recorded from here. Pen signed **Very Fine**, with a stain on the right end.
 (800-1200) **Starting Bid: \$400.**



- 13562 Wadsworth, OH - \$10 1882 Date Back Fr. 545 The Wadsworth NB Ch. # (M)5870**
 This is an attractive piece which is one of the four recorded examples in the census for this short-lived Second Charter only issuer. This is also only the second note on this Medina County bank to ever appear at auction. It is a sharp **Very Fine** with ideal inks, dark signatures, original paper surfaces, and it is also tied for finest known on the bank.
 (1000-1500) **Starting Bid: \$500.**



- 13563 Waynesville, OH - \$5 1882 Date Back Fr. 534 The Waynesville NB Ch. # (M)2220**
 This is a much tougher type and denomination from this bank, with the census showing only one other \$5 Date Back extant. **About Fine.**
 (400-600) **Starting Bid: \$200.**

- 13564 Wellston, OH - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 3565**
 Well defined signatures are noticed on this bright note. **Extremely Fine-About Uncirculated** with plenty of originality present.
 (350-500) **Starting Bid: \$250.**



- 13565 Youngstown, OH - \$5 1902 Plain Back Fr. 609 The Second NB Ch. # 12332**
 This is the finest of only four large notes enumerated on this Mahoning County bank. The inks are ideal, the paper surfaces are original, and there is charter number and Treasury Seal embossing. **Very Fine-Extremely Fine.**
 (500-700) **Starting Bid: \$250.**

OKLAHOMA

First Ever Public Offering



- 13566 Achille, OK - \$10 1902 Plain Back Fr. 630 The Farmers & Merchants NB Ch. # 10380**
 An excessively rare Bryan County note from a bank which issued pocket change only during its seventeen years in business. This institution limped along with barely the minimum capital required to maintain its federal charter before closing forever in early 1930. Small notes are unreported, and large notes restricted to one piece whose whereabouts are unknown and which has never been offered at public sale along with this piece, which was obtained privately and also has never before been available to the collecting public. Fortunately for collectors, it is a nice grade example with good eye appeal and oversize pen signatures. Sharp **Very Fine**, a great opportunity for one lucky Oklahoma collector to obtain a new town this evening.
 (8000-12000) **Starting Bid: \$4,000.**

One of Two FNB of Ada Territorials



- 13567 Ada, IT - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (W)5620**
 One of two Territorial examples known from this bank, and the nicer of the pair as well. It has been off the market since 1992, while the other Territorial example from this bank has been in strong hands for considerably longer. This Brown Back has good body and excellent color, and is utterly original, having retained a bit of its embossing, as well as displaying nice pen signatures. **Very Fine**, just a bit trimmed in at the bottom, an attractive Indian Territory specimen.
 (12000-16000) **Starting Bid: \$6,000.**

Serial Number 1 Oklahoma Territory- Unique With This Title



13568 Alva, OT - \$10 1882 Brown Back Fr. 490 The Exchange NB Ch. # 5587

One of the most significant Territorials in this fantastic collection. It is one of only nine serial number 1 Territorial examples from all Oklahoma Territory banks combined, and it is the only note extant bearing this Alva bank's first title, which was used for only a little over two years and can be found only on the first 184 sheets of Territorials this bank circulated. We sold a slightly lower grade Territorial example from this bank bearing the more common second title two years ago for \$25,300, making any estimate for this unique note just a guess. Pen signed **Very Fine**, a true trophy item which has been off the market since it last appeared as part of the J.L. Irish collection sale in August of 1997.

(25000-35000) Starting Bid: \$12,500.



13569 Apache, OK - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (W)7127

There are more large notes than small enumerated in the census, but the large examples are all very closely held, as the last offering of any such note as reported by Track and Price came when this very piece was sold by us back in January of 1994. **Extremely Fine**, with a bit of soil on the back that affects nothing.

(2500-3500) Starting Bid: \$1,250.

Ardmore \$20 Territorial Brown Back



13570 Ardmore, IT - \$20 1882 Brown Back Fr. 504 The Ardmore NB Ch. # (W)5922

This is one of two Territorials known from this Ardmore institution, the third of what would prove to be eight issuing banks in this Carter County community. It is the only \$20, and, by a small margin, somewhat the nicer of the pair. We sold its \$10 Territorial sibling for \$12,650 almost three years ago, and it's likely that this pleasing **Fine-Very Fine** \$20 Territorial should fetch even a bit more today.

(10000-15000) Starting Bid: \$5,000.

One of Three Known- First Appearance Since 1993



13571 Atoka, OK - \$20 1882 Brown Back Fr. 506 The Atoka NB Ch. # (W)5791

A very short lived bank which issued Brown Backs only for less than eight years before closing its doors forever in March of 1909. Just two Territorial examples, both tens, and this one state issue \$20 comprise the entire census, with no offerings of any kind being reported since a fixed price list appearance in 1993. **Very Fine**, cut a bit close at the top but still one of the highlights of this extraordinary group.

(10000-15000) Starting Bid: \$5,000.

Bartlesville \$20 Territorial Red Seal



13572 Bartlesville, IT - \$20 1902 Red Seal Fr. 639 The American NB Ch. # (W)7032

An extremely rare Bartlesville bank which issued Indian Territory Red Seals and state issue Date Backs before liquidating in 1910. The census stands at three Red Seal Territorials, the last of which was offered almost ten years ago in our May, 2000 CAA sale and which has not reappeared since. One of the Red Seals is quite low grade, the other two, fortunately for collectors, grade Fine. This piece is an evenly circulated example with a sharp red overprint and plenty of eye appeal for the grade. Pleasing **Fine**, a worthy Territorial Red Seal certain to please.

(10000-15000) Starting Bid: \$5,000.



13573 Bennington, OK - \$10 1902 Date Back Fr. 618 The First NB Ch. # (W)7099

A very scarce SE Oklahoma note from the only collectible bank in this small Bryan County community. Track & Price reports that the last offering of any large note from this town came back in 1995, testifying to the longevity of many of the collectors of this state's notes. Bright **Very Fine-Extremely Fine**, with the look of a much higher grade piece until closely examined, the signatures somewhat faded.

(2500-3500) Starting Bid: \$1,250.



13574 Berwyn, OK - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 7209

An exceptionally rare note from the only bank to issue in this small Carter County community. One Territorial and three state notes are known, with this bank, which operated with the minimum capitalization required by law, issuing a miniscule 1241 sheets of Blue Seals over a more than twenty year period. The Gengerke date reports just one offering of any kind from this bank, with that coming on a fixed price list more than twenty years ago. **Very Fine**, with just the slightest discoloration barely worthy of mention.

(5000-7000) Starting Bid: \$2,500.

Spectacular Blackwell Territorial Red Seal



13575 Blackwell, OT - \$10 1902 Red Seal Fr. 613 The State NB Ch. # (W)7583

A truly extraordinary Territorial Red Seal which is the nicer of the two examples known from this very short lived bank, whose existence from organization to liquidation spanned less than four years. This institution issued only 476 sheets of Territorial Red Seals and 294 sheets of state Red Seals before closing in 1908. The census from here is made up of two notes, this piece, which last sold in the Irish collection sale of August, 1997, where it realized the then extraordinary amount of \$20,900, and a second example, bearing serial number 1 and not quite as nice as this piece, which realized \$86,250 in March of 2006. If a nicer Oklahoma Territory Red Seal exists, we've yet to see it, as this note displays pure white paper, a blazing red overprint, good centering, and truly marvelous eye appeal, along with purple pen signatures of E.P. Blake and C.I. Blake. **Choice About Uncirculated**, a real wonder note which is worth whatever it takes to bring it home tonight.

(30000-50000) Starting Bid: \$15,000.

Second Ever Public Offering



13576 Boswell, OK - \$20 1902 Date Back Fr. 648 The State NB Ch. # (W)10363

An extremely rare bank which was in business for only three years, issuing a very limited quantity of Date Backs only before disappearing in 1916. Just two notes are known, with one never having appeared at public sale and the second having appeared only once, when this note was sold in our November, 1992 CAA sale. Evenly circulated **About Fine**, with good signatures and body for the grade. (6000-9000) **Starting Bid: \$3,000.**



13577 Broken Arrow, OK - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (W)7115

One of the great Oklahoma town names, and a very scarce bank in large, with just four examples in the census. All have long been spoken for by collectors, with Track & Price listing no offerings whatever of any large notes from this Tulsa County location during the past two decades. **About Fine.** (6000-8000) **Starting Bid: \$3,000.**

Unique for the Bank & Town



13578 Broken Bow, OK - \$10 1902 Plain Back Fr. 630 The First NB Ch. # (W)10424

This is one of the legendary Oklahoma notes from a town that has been on every Oklahoma collectors' want list for generations. This institution, the sole National Bank in this McCurtain County hamlet, issued a tiny amount of large notes only before vanishing in 1926. Only one piece has survived, with a pedigree stretching from pioneer currency dealer Morey Perlmuter of Massachusetts to Bill Anton, Jr. It was offered at public sale only once, when it appeared in an April, 1975 Kagin sale, which is likely where Mr. Anton obtained it. Anton sold it privately many years later, and it appears here tonight after a nearly thirty five year absence from the market. It is a high grade piece, with loads of eye appeal and flashy two color signatures, the President's being that of J.W. Costilow, a original settler of Broken Bow when it became a town in 1911 and the operator of Costilow's Mercantile Store as well as President of this bank from 1914 through 1922. **Extremely Fine**, certainly one of the highlights of tonight's extraordinary Oklahoma offering. (15000-25000) **Starting Bid: \$7,500.**



13579 Buffalo, OK - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (W)8896

A truly rare note from the only bank to issue in remote Harper County, adjacent to the Oklahoma panhandle. This is one of only two pieces known from this community, and the only one to be sold in the past three decades, with this obtained from a 1996 CAA sale. Well circulated but intact **Very Good**.

(4500-6500) Starting Bid: \$2,250.

**Rare Choctaw NB of Caddo \$10
Territorial Brown Back**



13580 Caddo, IT - \$10 1882 Brown Back Fr. 490 The Choctaw NB Ch. # 5246

Three notes are known from this exceedingly rare bank, all Indian Territory Brown backs, which was this bank's sole issue until its demise in 1908. Of that trio, one grades only Good-Very Good, a second, whose whereabouts is unrecorded, allegedly is uncirculated, and this example is the third. It's also the last to be offered, which occurred almost fifteen years ago, when it appeared at auction in February of 1995. Pen signed **Fine-Very Fine**, a rare Territorial bearing a great Native American title.

(12500-22500) Starting Bid: \$6,250.

One of Two Territorials Known



13581 Caddo, IT - \$10 1902 Red Seal Fr. 613 The Caddo NB Ch. # (W)7368

As if one Caddo Territorial example is not enough for a single sale, here is a second, which is one of only two Territorial examples known from this bank. The other is a serial number 1 specimen which we have never seen, and which has been off the market for so long it is listed in the census without a grade. This lovely Indian Territory Red Seal has been off the market for nearly twenty years, gracing the collection we are selling here this evening. It displays bold colors, a blazing red overprint, and sharp pen signatures of Jas. Hudspeth and T.F. Memminger. Few notes in any sale will have the combination of rarity, grade and desirability of this outstanding Territorial Red Seal, which is certain to delight its fortunate new owner. **Very Fine+++**.

(15000-25000) Starting Bid: \$7,500.

One of Two Known- First Ever Public Sale



13582 Calera, OK - \$5 1902 Plain Back Fr. 606 The Calera NB Ch. # (W)11182

This great note may not have the grade most other pieces in this collection offer, but its rarity is certainly up there with the best, as only one other example from this tiny SE Oklahoma community is listed in the census. That piece is also quite well circulated and has never been offered at public sale. This piece, too, has never before been available at public sale, having been acquired privately by our consignor, making this the first opportunity for one fortunate individual to be able to acquire a note from this prohibitively rare location for his or her holdings. Pen signed **Very Good-Fine**, with no problems save for honest circulation.

(9000-12000) Starting Bid: \$4,500.

New to the Census Unique Serial Number 1 Territorial Red Seal



13583 Carmen, OT - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (W)6719

An incredible note in every respect, and one of the most amazing highlights of an amazing collection. This bank issued Territorial Red Seals only for less than two years before liquidating in February of 1905, with a total printing of only 286 sheets. By 1910, a scant five years later, with Red Seals still in active circulation, the amount outstanding had already dropped to just \$650. This serial number 1 example is new to the census and is being offered here for the first time to the numismatic community. It is unique for the bank, and, considering the statistics here, certainly qualifies as a true miracle of survival. The note is absolutely new and has certainly never seen circulation, but there is a bit of light aging to the paper. The pen signatures are clear and bright, and the overall appearance simply mesmerizing. Any estimate here is only a surmise, for whatever figure this unique Territorial brings tonight, it can not be duplicated for double, triple, or any amount tomorrow. **Crisp Uncirculated.**
(50000-70000) Starting Bid: \$25,000.



13584 Cherokee, OK - \$10 1902 Plain Back Fr. 627 The Farmers NB Ch. # 9884

A lovely note with only the lightest evidence of circulation, likely the reason it is listed as "CU" in the census. It is by far the finest of the four examples known from this Alfalfa County bank, grading a strong **Very Fine-Extremely Fine**, with bright white paper, a vivid blue overprint, and gorgeous pen signatures. The last note to sell from here was a considerably lower grade example which realized nearly \$5000 in 2003. This far superior piece should be worth at least that and likely far more.

(4500-6500) **Starting Bid: \$2,250.**

Serial Number 1 Territorial Brown Back



13585 Chickasha, IT - \$5 1882 Brown Back Fr. 477 The First NB Ch. # 5431

This example is one of only fourteen recorded serial number 1 Brown Backs from all banks in Indian Territory and Oklahoma Territory combined. It's also one of the most affordable, as most every other example is uncirculated, with this being one of only a handful of circulated specimens. There are a few folds along with a couple of small margin repairs, but the overall appearance is quite nice with the note displaying good color and clear pen signatures. It was last on the auction block six years ago, when it realized \$15,525, and it should be worth no less in today's market. **Very Fine.**

(12500-17500) **Starting Bid: \$6,250.**

One of Four Known



13586 Chickasha, OK - \$100 1882 Date Back Fr. 572 The Citizens NB Ch. # (W)5547

A lovely example of a truly rare Oklahoma type and denomination. The census shows only four \$100 1882 Date Backs known from all Oklahoma issuers combined. One is permanently impounded in the ANA Museum, and all three others, two of which are from this bank with one from Oklahoma City, have been off the market for at least two decades each. This example is a most attractive piece, with bright colors, bold pen signatures, and traces of embossing remaining despite its light circulation. **Very Fine-Extremely Fine**, a wonderful opportunity to obtain a very rare Oklahoma type.

(10000-15000) **Starting Bid: \$5,000.**

One of Two Known- First Appearance Since 1974



13587 Clinton, OK - \$10 1902 Plain Back Fr. 627 The Oklahoma State NB Ch. # (W)9985

Just plain rare says it all here, with this one of two notes known from this Custer County institution. This bank was one of the two in town to survive the Depression, although it issued no Series 1929 notes and had but \$730 outstanding in large by 1935. The one other note extant from here has not been seen for years, with the Gengerke records showing the last (and only) public offering from this bank coming on a fixed price list published by Art Leister more than thirty-five years ago. Nice **Fine-Very Fine.**

(6000-9000) **Starting Bid: \$3,000.**



13588 Custer City, OK - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8727

Crackling fresh, well embossed and displaying unusually vivid inks, a lovely example which is easily the highest grade note in the census from Custer City. **About Uncirculated**, with turquoise blue signatures that lend the note tremendous visual appeal.

(2000-3000) **Starting Bid: \$1,000.**



13589 Durant, OK - \$10 1902 Plain Back Fr. 633 The Durant NB Ch. # (W)5590

This is a scarce series on this Bryan County bank as this \$10 is one of only three Series 1902 notes recorded. It also has the highest grade of the trio. In September 2006 we sold one of those lesser graded examples for \$1150. This **Extremely Fine** note should easily challenge that figure.

(1000-1500) **Starting Bid: \$500.**

El Reno \$100 Territory of Oklahoma Brown Back



13590 El Reno, OT - \$100 1882 Brown Back Fr. 525 The First NB Ch. # (W)4830

This is one of five \$100 Territorial Brown backs from Indian Territory and the Territory of Oklahoma reported to date, and an example which has not been offered to the numismatic fraternity in over twenty years. It's the sole representative from this El Reno bank, whose other two Territorial examples are both fives. There is one small repair, which can only be seen when the note is candled, but the colors are bold, the appearance sharp, and the eye appeal considerable on this excessively rare Oklahoma type. **Very Fine.**

(22500-32500) **Starting Bid: \$11,250.**

First Ever Public Appearance



13591 Erick, OK - \$10 1929 Ty. 1 First NB Ch. # 10875

Large notes are unknown from either of this community's two issuers, forcing collectors to seek to obtain a Series 1929 example from this institution, the sole bank to last until that date. Unfortunately for those seeking a note from this arid western Oklahoma location, this bank's issuance of small notes was truly miniscule, with this piece one of just two recorded in the census. The whereabouts of one lower grade piece, which has never previously appeared at public sale, are unknown, and the appearance tonight of this specimen, which also has never been offered to the collecting fraternity, marks the first opportunity collectors have had in decades to obtain a note from this bank. Bright **Very Fine**, a great Oklahoma small size rarity.

(6000-9000) **Starting Bid: \$3,000.**



13592 Fort Gibson, OK - \$10 1902 Plain Back Fr. 626 The Farmers NB Ch. # 8079

A decent large example bearing this bank's first title, which was used only until 1929. While Series 1929 examples are common from this institution, large notes are not, with Track & Price showing only one such offering at public sale since 2000, with that coming when we sold a lower grade piece in 2006 for \$2415. **Very Fine.**

(1750-2750) **Starting Bid: \$875.**

First Appearance in Twenty One Years



13593 Gotebo, OK - \$10 1902 Plain Back Fr. 630 The First NB Ch. # (W)10389

Large notes only from this very rare western Oklahoma bank, where the census shows just three notes extant. Track & Price shows no offerings whatever, while the Gengerke records disclose just one appearance from this bank during the past six decades, with that coming on a fixed price list twenty one years ago. Serious collectors are urged not to wait the more than two decades until another opportunity might avail itself to own a note from this one bank location. **Fine**, or a bit better.

(6000-9000) Starting Bid: \$3,000.

Finest Known Guthrie Territorial



13594 Guthrie, OT - \$20 1882 Brown Back Fr. 499 The Capitol NB Ch. # (W)4705

This somewhat ill-named bank took its title from the fact that Guthrie was the capital of the Oklahoma Territory and then capital of the state of Oklahoma until June of 1910, when the capital was moved (the local expression remains "stolen") by legislative order to Oklahoma City. By that time this institution was long gone, having failed in 1904 after issuing Brown Back Territorials only. Three notes are known, two low grade tens and this lovely pen signed twenty. We sold one of the tens in 1997 and the other in 1998, and neither have appeared since. This piece last sold in 2000, when it realized \$19,250. It is the finest known Territorial from any Guthrie bank, and a lovely note worthy of the finest of collections. **Very Fine-Extremely Fine**, a most attractive Territorial.

(17500-22500) Starting Bid: \$8,750.



13595 Harrah, OK - \$20 1929 Ty. 1 The First NB Ch. # 9980

Large notes from this tiny Oklahoma County bank are unknown, and, with only \$230 outstanding, likely to remain that way, leaving collectors no alternative than looking for a Series 1929 example to cover the town. Four examples are known, three grading Fine or worse, along with this one truly high grade piece, which traces its pedigree to a Kagin sale in 1974 and has not been offered publicly since that date. **Extremely Fine+**.

(2750-4250) Starting Bid: \$1,375.

Unique as a Territorial



13596 Haskell, IT - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (W)7822

This \$20 Red Seal is the only known Haskell Territorial example, not a surprise as this bank issued only 800 sheets of Territorials between its organization in May of 1905 and the admission of Oklahoma as a state in November of 1907. While this note has long been in the census, it has not appeared at public sale for nearly twenty years. **Fine**, with clear pen signatures and decent color for the grade.

(12500-17500) Starting Bid: \$6,250.

Unique as a Territorial



13597 Henryetta, IT - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (W)6867

This wonderful Territorial Red Seal is one of the key pieces in this collection, just as it was when it was part of J.L. Irish's personal collection of Territorial National Bank Notes. We seldom recycle past catalogue descriptions, but these excerpts from the catalogue of J.L.'s Territorials captured J.L.'s fondness for this note. "The bank was organized in 1903 and issued 955 sheets of Red Seal Territorials. This note is the sole extant [Territorial.] Three state notes have also survived. When J.L. was collecting Territorials, he had a world of Indian Territorials to pick from, and this one is a beauty. It has great pen signatures, vivid color, nice centering, and basically no signs of circulation. Careful inspection in the light reveals the apparent professionally closed edge tear on the right side. It is nearly invisible and really should not be considered." We might add that the census from this bank has remained the same for the past twelve years, and, in that time, no example from this bank has appeared on the market. The edge split is visible only when the note is candled, and serves as a minor detraction at best from what is otherwise a truly spectacular piece. **About Uncirculated.** (20000-30000) Starting Bid: \$10,000.

Type 2 Serial Number 1



13598 Hollis, OK - \$5 1929 Ty. 2 The NB of Commerce Ch. # 10240

This is one of only three Series 1929 examples known from this bank, and the only serial number 1, large or small. **Extremely Fine**, a scarce note indeed from one of the smallest banks in the state.

(2250-3750) **Starting Bid: \$1,125.**

Unique as a Territorial



13599 Hugo, IT - \$20 1902 Red Seal Fr. 639 The Hugo NB Ch. # (W)7747

The only Territorial example extant from this Choctaw County town, and one of just three notes known from the bank. It is a well circulated but still quite decent Red Seal that is fully intact and actually problem free for the grade. **About Fine**, a likely affordable but still quite rare Territorial specimen.

(10000-15000) **Starting Bid: \$5,000.**



13600 Hydro, OK - \$10 1929 Ty. 1 The First NB Ch. # 9944

A lovely note from this scarce Caddo County bank. **Choice About Uncirculated**, with bright white paper and loads of original embossing.

(2250-3250) **Starting Bid: \$1,125.**

Finer of Two Known- First Ever Public Offering



13601 Keota, OK - \$20 1902 Date Back Fr. 647 The Keota NB Ch. # (W)10298

This piece is new to the census and has never before been available to the numismatic fraternity. It joins just one other note from this bank previously in the census, with that piece, graded as "Good" in that listing, never having been available at public sale either. This bank issued a miniscule 657 sheets of Third Charter Date Backs only before disappearing only three years after it opened, making chances of finding a third survivor slim indeed. Pen signed **Fine**, one of the scarcest notes in a collection filled with rarities.

(10000-15000) **Starting Bid: \$5,000.**

First Ever Public Offering of This Unique Territorial



13602 Lindsay, IT - \$5 1902 Red Seal Fr. 587 The Lindsay NB Ch. # (W)6710

This wonder note is unique for this Lindsay bank, which issued Red Seal Territorial examples only for under five years before closing in 1908. It's one of ten \$5 Red Seal Territorial notes known from all Oklahoma banks combined, and, despite its having been listed in the census for decades, has never been offered at public sale to collectors. It was long owned by Amon Carter, Jr., who sold it at the 1970 ANA to a fellow collector, who, upon his retirement in 1993, sold it privately to our consignor. **Very Fine**, another in this unprecedented parade of Territorial rarities.

(20000-30000) **Starting Bid: \$10,000.**



13603 Lone Wolf, OK - \$5 1902 Plain Back Fr. 602 The First NB Ch. # 10096

While small size note abound from this always sought after community, large examples remain quite scarce, with the last offering, according to Track & Price, coming almost nine years ago. Evenly circulated **Fine**.

(1500-2500) **Starting Bid: \$750.**



13604 Maud, OK - \$10 1929 Ty. 1 The First NB Ch. # 8294

Large examples remain unknown from this one bank Pottawatomie County location, likely due to this institution's scraping by for twenty years with the minimum capitalization required by law to keep its federal charter. Things had not improved much by 1929, as the bank's circulation remained at the \$6250 minimum through the Depression, although this institution, unlike most of its Oklahoma brethren, survived through 1935. The census of Series 1929 notes has long stood at three, with this piece a new addition. It takes its place as the finest known, and the first example from here to be offered at public sale since our May, 1996 auction. **Fine-Very Fine**.

(2750-4250) **Starting Bid: \$1,375.**



13605 Maud, OK - \$20 1929 Ty. 1 The First NB Ch. # 8294

We were shocked when a second note on this rare charter number came in from a different source. We had never before offered a single example on this bank and we now have two in this auction. This \$20 grades **Fine** and represents a great opportunity for the underbidder on the previous lot.

From The Kim Fisher Collection

(1500-2000) **Starting Bid: \$750.**



13606 Moore, OK - \$10 1929 Ty. 1 The First NB Ch. # 12035

Another bank which issued mere pocket change, with the last small note from here, in about the same grade, realizing \$3450 in May of 2007. **Fine+++**.

(2000-3000) **Starting Bid: \$1,000.**

**Tied for Finest Known \$50 Oklahoma
1882 Date Back**



13607 Muskogee, OK - \$50 1882 Date Back Fr. 564 The Commercial NB Ch. # (W)5236

Another truly rare Oklahoma type and denomination, with this one of only seven \$50 1882 Date Backs extant from all Oklahoma banks combined. Four of that number come from Oklahoma City, with one each from El Reno, Muskogee and Madill. The pedigree for this piece can be traced back to a June, 1968 auction conducted by Abner Kreisberg, but the trail ends there, as it was acquired privately through your cataloguer twenty years ago and has traded only once since then, also privately. We did sell a slightly lower grade Oklahoma City 1882 \$50 Date Back for \$13,800 in 2006, but that is the sole recent sale of any note of this type from Oklahoma since 2001. Pleasing **Very Fine+**, rare enough to see bidding reach or exceed...

(12500-17500) **Starting Bid: \$6,250.**

First Ever Public Offering



13608 Muskogee, OK - \$10 1902 Date Back Fr. 619 The American NB Ch. # (W)9701

This exciting note is only the second reported example on this short lived bank which lasted for just six years before liquidating in April 1916. Only one other specimen is known, and that piece has never seen the light of day in the public arena. **Fine**, a wonderful opportunity for Oklahoma collectors to add a new bank to their holdings.

(3000-5000) **Starting Bid: \$1,500.**

\$100 Oklahoma Territorial Brown Back – One of Five Known



13609 Oklahoma City, OT - \$100 1882 Brown Back Fr. 530 The Western NB Ch. # 5159

Six notes are known from this bank, with every one a rare type, as this institution issued only \$50 and \$100 Brown Back Territorials and \$50 and \$100 state 1882 Date Backs. This is the only Territorial known. It is, of course, an exceptionally rare type and denomination from Oklahoma, with the census standing at just five pieces, all Territorials, one from Chickasha, one from El Reno, two from Guthrie, and this piece from Oklahoma City. All of the other examples have been off the market since the early 1990's, with this the last of any to sell, having been acquired in our May, 2001 Chicago sale. **Fine+++**, a wonderful note which gives one fortunate Oklahoma collector the opportunity to own a \$100 Territorial Brown Back.
(20000-30000) **Starting Bid: \$10,000.**

Attractive Oklahoma City Territorial Brown Back



13610 Oklahoma City, OT - \$10 1882 Brown Back Fr. 490 The American NB Ch. # 5716

The finest of the three Territorial Brown Backs known from this bank, and a perfect example for the collector who wants a single Territorial in his holdings to celebrate an important era in American history. This colorful pen signed example has been off the market for thirteen years, and, because it does not come from a rare bank, will almost certainly sell at the level the most common of territorial examples will reach. **Bright Very Fine.**
(9000-12000) **Starting Bid: \$4,500.**

Serial Number 1 Date Back



13611 Oklahoma City, OK - \$5 1902 Date Back Fr. 593 The Oklahoma Stock Yards NB Ch. # (W)9856

This attractive serial number 1 specimen is one of a small group of serial number 1 and 2 notes from here which turned up many years ago. It's bright and crackling fresh, with only traces of a storage fold and some light handling picked up over the years. **About Uncirculated.**
(4500-6500) **Starting Bid: \$2,250.**

First Ever Public Offering- Finer of Two Known



13612 Olustee, OK - \$10 1902 Plain Back Fr. 627 The First NB Ch. # (W)9960

It is becoming more and more difficult for your cataloguer to do justice to the great notes in this collection as his supply of descriptors such as "rare," "first ever offering," or "unique" is rapidly becoming depleted from overuse. This note is a perfect example, coming from a town with three banks which combined have a population of three notes. Two of them come from this institution, with neither ever having been previously offered to the collecting public. The whereabouts of the lower grade of the pair in the census is unknown, and this is the nicer of the two, offered here for the first time. With the other Olustee note a Territorial Red Seal from another bank which brought \$45,000 back in 2002 and is now off the market, this might well be the sole opportunity for many years to obtain any note on this most sought after town. **Fine.**

(10000-15000) Starting Bid: \$5,000.

One of Two Known



13614 Porum, OK - \$10 1902 Date Back Fr. 618 The First NB Ch. # (W)8479

This is another excessively rare Oklahoma bank with just two notes in the census, the example offered tonight and one other closely held note which has been off the market for decades. Talk about rare...this institution issued less than \$40,000 worth of currency before bowing out in 1915, and that includes its entire Territorial as well as its complete state issue. Pen signed **Fine.**

(9000-12000) Starting Bid: \$4,500.

Pauls Valley \$5 Territorial Red Seal



13613 Pauls Valley, IT - \$5 1902 Red Seal Fr. 587 The NB of Commerce Ch. # (W)6639

One of only ten \$5 Red Seals from Oklahoma and Indian Territories combined, with this piece one of three Territorial examples known from this Pauls Valley bank. No note from this bank has been available at public sale for the past decade, and this Territorial has been off the market for at least twenty years. Nice **Fine-Very Fine**, with bright colors and excellent eye appeal.

(12500-17500) Starting Bid: \$6,250.

Gorgeous Poteau Indian Territory Red Seal



13615 Poteau, IT - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (W)7118

A superlative Territorial Red Seal from a just plain rare bank. It's by far the nicer of the two surviving Territorial examples from this institution, which issued a total of only 700 sheets of Territorials. The eye appeal here is spectacular, with a fiery red overprint contrasting with bright white paper and bold pen signatures. This great note is making its first public appearance in decades, and the collector fortunate enough to acquire it tonight will know they captured a real prize. **Very Fine+++**, a real trophy item.

(15000-25000) Starting Bid: \$7,500.



13616 Purcell, OK - \$10 1902 Plain Back Fr. 628 The Chickasaw NB Ch. # (W)4756

Large notes only from this bank, with fewer than a dozen pieces listed in the census. **Fine+**.

(500-700) Starting Bid: \$250.

13617 Purcell, OK - \$5 1929 Ty. 2, \$20 Ty. 1 The McClain County NB Ch. # 12134

A nicely matched pair of notes from the only one of Purcell's four National Banks which lasted long enough to issue Series 1929 examples. Both the Type 2 \$5 and the Type 1 \$20 grade a similar **Fine-Very Fine**. (Total: 2 notes) (450-650) **Starting Bid: \$225.**



13618 Roff, OK - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5417

A very scarce Pontotoc County bank with just four notes in the census. One is listed without a grade, but this piece is easily the finest of the three remaining examples. **Fine+**, the bottom margin trimmed in. (2000-3000) **Starting Bid: \$1,000.**

Unique for the Bank- First Offering Since Grinnell



13619 Sallisaw, OK - \$20 1902 Date Back Fr. 645 The Farmers NB Ch. # (W)9973

A spectacular combination of grade and rarity, as this beautiful note comes from a bank which issued fewer than one thousand sheets of 1902 Date Backs only before ending its less than three year tenure in 1913. No note from this bank has been available to collectors at public sale since the Grinnell sale of 1945...and that is a long time to wait between offerings. Any estimate here is only a guess, but it is unlikely that the collector fortunate enough to bring this prize home will need to worry about buyer's regret the morning after the sale. **About Uncirculated.**

(10000-20000) **Starting Bid: \$5,000.**



13620 Spiro, OK - \$20 1902 Date Back Fr. 644 The First NB Ch. # (W)9275

The only Date Back listed in the census, and by far the finest note known from this tough Le Flore County bank. Pen signed **Extremely Fine**, just the kind of note every collector covets.

(1750-2750) **Starting Bid: \$875.**

First Offering in Two Decades



13621 Stilwell, OK - \$10 1902 Plain Back Fr. 627 The First NB Ch. # (W)9970

Seven notes, all large, are in the census from the only bank in this otherwise unremarkable Oklahoma community, unremarkable save for the fact that one dedicated collector has made it his passion to acquire every Stilwell note in the census. His achievement in doing so is made real by the fact that tonight's offering is the first of any kind from this location in more than twenty years. Evenly circulated **Very Good-Fine**, with no problems worthy of mention.

(3000-4000) **Starting Bid: \$1,500.**

Serial Number 1 \$5 Sulphur Brown Back



13622 Sulphur, IT - \$5 1882 Brown Back Fr. 477 The First NB Ch. # (W)5748

An excessively rare \$5 Territorial Brown Back bearing serial number 1. It comes from a bank which issued only Territorial Brown Backs and state issue Date Backs before liquidating in 1909. Just two of the Territorials and one of the Date Backs have survived, with this note not having seen the light of day for many years. This example is one of only eight serial number 1 \$5 Brown Backs recorded from all OT and IT banks combined, four of which are part of an uncut sheet, reducing the population available to collectors by half at one fell swoop. Pen signed **Very Fine**, considerably the nicer of the two Territorial examples known from Sulphur, and a true trophy item likely to see bidding easily reach and perhaps well exceed...

(20000-30000) **Starting Bid: \$10,000.**

First Ever Public Offering



13623 Taloga, OK - \$10 1902 Date Back Fr. 618 The First NB Ch. # (W)7019

An exceptionally rare note from the only bank to issue in this west central Oklahoma farming and ranching community. Three notes are listed in the census, with this the only Date Back. It's also the only note from Taloga ever to be offered to the collecting fraternity at public sale, as all of the three pieces in the census have been very closely held for generations. **Extremely Fine**, the signatures a bit faded, another great opportunity for one fortunate collector to finally add this town to his or her holdings.

(7000-9000) Starting Bid: \$3,500.



13624 Tishomingo, OK - \$10 1902 Plain Back Fr. 633 The First NB Ch. # (W)5809

This is not a truly rare bank by Oklahoma standards, with six pieces known, but oh my is this note pretty. It has a long and distinguished pedigree, having been sold by Morey Perlmutter in August of 1970, and winding up in the collection we are proudly offering this evening. The margins are huge, the paper white, the blue overprint vibrant, and the purple signatures clear and bold. In the census, this is the only note from any of this predominantly Native American community's four banks to be graded higher than Fine-Very Fine, and, for those collectors seeking condition, few if any small town Oklahoma large size notes will ever prove more attractive than this piece. **About Uncirculated**.

(2500-4500) Starting Bid: \$1,250.

Unique for the Bank- First Ever Public Offering



13625 Tupelo, OK - \$10 1902 Plain Back Fr. 631 The Farmers NB Ch. # (W)10531

Oklahoma notes do not come any more rare than this example, which hails from a community in Coal County with a population of only about 350. While the mines were booming, however, this town was home to a pair of National Banks, although their tenure did not overlap. No note has ever previously been seen from this Tupelo bank, as our consignor purchased it privately from Missouri dealer Leon Thornton well over a decade ago. With the other Tupelo bank represented only by a single Territorial Red Seal which has been off the market in a major collection since its sole offering sixteen years ago, tonight's appearance will give one other lucky individual the chance to own a note from this formerly "impossible" Oklahoma location. **Very Fine**.

(12500-22500) Starting Bid: \$6,250.

One of Two Known



13626 Valliant, OK - \$10 1902 Date Back Fr. 619 The First NB Ch. # (W)9992

Another in this fantastic assortment of rarities, with this piece one of two known from a bank which issued a miniscule 703 sheets of Third Charter Date Backs only before closing in December of 1915. The other note listed in the census has never been seen at public sale, and this piece has only been offered once previously, when it was obtained in our May, 1997 sale. **Fine-Very Fine**, with fancy red pen signatures, a wonder note in any other sale but just another great Oklahoma item tonight.

(10000-15000) Starting Bid: \$5,000.

First Appearance in Twenty Years



13627 Westville, OK - \$20 1902 Plain Back Fr. 654 The First NB Ch. # (W)10158

All good things must end, but this collection goes out with a real winner, as no example from this tiny Adair County bank has been available, according to the Gengerke records, since a fixed price appearance more than twenty years ago. Pleasing **Fine-Very Fine**, another new town for one fortunate individual.

(6000-9000) Starting Bid: \$3,000.

OREGON

Unique Astoria Brown Back



13628 Astoria, OR - \$10 1882 Brown Back Fr. 484 The Astoria NB Ch. # (P)4403

This note last appeared in our January, 2004 sale of the Dustinn L. Gibson collection of large size Oregon Nationals, where we described it as "An excessively rare Brown Back which is unique for the bank, and a note with a long and distinguished pedigree, starting with its appearance as lot 3006 in the landmark Grinnell sale (where Bill Donlon obtained it for the princely sum of \$19.50), then from Donlon to the Brown Back collection of William S. Bailey, then to Bob Medlar's Brown Back collection (where it sold in 1986 for \$1365), and finally to Dusty Gibson. It is a lovely note, with strong pen signatures, bright colors, and no flaws whatever. If rarity and desirability are any guide here, expect this most attractive **Very Fine-Extremely Fine** example to see bidding easily reach and possibly surpass \$5000-9000." At that time it realized \$9775, and our strong surmise is that it will fetch even more this evening, as it remains, just as it was almost six years ago, the only Brown Back known from this rare bank.

(10000-15000) Starting Bid: \$5,000.

PMG 66 Hood River \$10



13629 Hood River, OR - \$10 1929 Ty. 2 The First NB Ch. # 7272

This is a striking PMG **Gem Uncirculated 66 EPQ** serial number A000005 note from the first sheet of Type 2 \$10s for this charter number. The embossing is very strong on this well preserved example that was cut from a serial number 1-6 uncut sheet that last appeared at auction in 1991 and none of those single notes have appeared in public since. We sold a \$20 1929 Type 1 in XF for \$2127 in May 2004 and we predict that this much nicer \$10 will fall in the range of...

(2500-3500) Starting Bid: \$1,250.



13630 Prairie City, OR - \$5 1902 Plain Back Fr. 601 The First NB Ch. # (P)9763

This is one of only three large notes extant from Prairie City, and comes from a bank so minimally capitalized that a miniscule \$380 was outstanding in large notes by 1935. Like the Astoria Brown Back above, this piece was last offered in January of 2004 as part of the Dustinn L. Gibson collection of large size Oregon Nationals, where it realized \$6900. Two years later, another of the three large notes crossed the auction block at over \$8500. Tonight, it would come as no surprise if this pen signed **Very Fine** Oregon rarity crossed the block at a five figure number. (8000-12000) **Starting Bid: \$4,000.**



13631 Salem, OR - \$20 1902 Plain Back Fr. 651 First NB Ch. # 3405

A fresh and most attractive note from the Oregon state capital. Its listing in the census is incorrect, as it bears the second title used here, not the first, but it remains the highest grade large note reported from this bank with either title by at least a full grade over the second place finisher. The last Plain Back sold from here was a Fine+ example which realized \$3000 back in 2004. Expect this immeasurably better **Extremely Fine** specimen to far exceed that figure, with bidding likely ending in the vicinity of... (4500-6500) **Starting Bid: \$2,250.**

PENNSYLVANIA



13632 Berwyn, PA - \$20 1929 Ty. 1 The Berwyn NB Ch. # 3945

This is an elusive Chester County bank. **Fine.**
From The Kim Fisher Collection
(400-600) **Starting Bid: \$200.**



13633 Birdsboro, PA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 3905

Although eleven large notes are listed in the census from this one bank Berks County community, all have been tightly held for many years by the many collectors of this county's notes. In fact, Track & Price indicates that the last (and only) offering of any large example from this bank for the past two decades came back in 1992, when a low grade VG specimen changed hands in a Coin Galleries sale. Tonight we are fortunate enough to offer two outstanding large examples, both of which are new to the collecting fraternity. Both are several grades nicer than any previously known example, with this \$10 a screamingly original "two fold Unc." with the look and eye appeal of a note which left the press this morning. **Extremely Fine-About Uncirculated.**

(1000-1400) **Starting Bid: \$500.**



13634 Birdsboro, PA - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 3905

This pen signed beauty is just a beast of a note, with oversized margins, bright white paper, a vivid blue overprint, and the appearance of a note which was printed about 15 minutes ago. It is one of only four \$20 Plain Backs from any bank to receive the coveted PMG grade of **Gem Uncirculated 66 EPQ** (with only one example graded higher), and it is guaranteed to please even the most finicky of collectors. Any estimate here is merely a guess, as we have never before handled a \$20 Blue Seal in this high a grade, but for those looking for the very finest available, this is a note that should be brought home tonight.

(2000-4000) **Starting Bid: \$1,000.**



13635 Ephrata, PA - \$20 1902 Plain Back Fr. 659 The Ephrata NB Ch. # 2515

We sold a VF \$20 1902 PB from here in our 2005 Long Beach auction for \$1020. Notes from the Pennsylvania Dutch area are strongly collected and there just never seem to be enough to meet the appetites of the collecting fraternity. **Fine-Very Fine.**

(600-800) Starting Bid: \$300.



13636 Erie, PA - \$50 1929 Ty. 2 The NB & TC Ch. # 14219

A scarce type and denomination from any bank, and particularly so from here, with the last Erie Type 2 \$50 offered at public sale (in slightly lower grade) realizing \$690 more than two years ago. It would come as no surprise to see this attractive **Very Fine+** specimen come very close to the four figure mark tonight.

(600-900) Starting Bid: \$300.



13637 Intercourse, PA - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 9216

A highly desirable charter for any collector of Nationals. This example is a bright **Very Fine+** with natural paper surfaces, sound edges, and rubber stamped signatures of Harry B. Showalter and Jacob K. Ressler. This note sold in our April, 2008 Central States sale for \$5175, and we see no reason whatever that it should realize any less tonight.

(4500-5500) Starting Bid: \$4,500.



13638 Intercourse, PA - \$5 1929 Ty. 2 The First NB Ch. # 9216

A barely circulated Type 2 example from this always in demand location. **Extremely Fine+**, with plenty of original embossing still easily visible.

(2500-3500) Starting Bid: \$1,250.



13639 Lancaster, PA - \$100 1929 Ty. 1 The Lancaster County NB Ch. # 683

This broadly margined and well embossed Gem is a great example for both type and for Pennsylvania collectors looking for Lancaster small size notes. PCGS **Gem New 65 PPQ.**

(1000-1500) Starting Bid: \$800.



13640 Lancaster, PA - \$100 1929 Ty. 1 The Lancaster County NB Ch. # 683

This piece is consecutive to the Gem also offered here. The margins are slightly smaller, though its originality and eye appeal are a perfect match to the other piece. PCGS **Very Choice New 64PPQ.**

(1000-1500) Starting Bid: \$600.

Finer of Two Known



13641 Loganton, PA - \$10 1902 Plain Back Fr. 626 The Loganton NB Ch. # 9345

This piece comes from the sole issuing bank in this remote Clinton County community, and is one of only two large notes recorded from here. It's by far the finer of the pair, and the only one to be offered at public sale since 1991. Most of the collectors of this state's notes collect by county or region, but when the first state-wide collector enters the market, look for prices of large size rarities to soar. Pen signed **Very Fine**.

(1250-1750) Starting Bid: \$625.



13642 Marysville, PA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7353

This is one of only three large recorded on this Perry County bank. It is also the first large size note that we have offered on this charter number since May 1998. Rubber stamped signatures are of F.H. Geib and E.B. Leiby. **Fine**.

(600-900) Starting Bid: \$300.



13643 Mauch Chunk, PA - \$10 1882 Brown Back Fr. 479 The Second NB Ch. # 469

A very scarce Mauch Chunk bank which issued First Charters and Brown Backs only before liquidating in 1902. This community won some notoriety by renaming itself Jim Thorpe in 1953, after the death of that famous athlete. In the interests of creating a tourist attraction, the city fathers of Mauch Chunk purchased Thorpe's remains from his third wife, transported them to Pennsylvania, and erected a monument even though Thorpe had no prior connection whatever with the town and, in fact, had never (at least before his interment) been known to have set foot in Mauch Chunk. Pen signed **Very Fine**, a most attractive example last on the market in a 1978 Hickman-Oakes sale.

(1500-2000) Starting Bid: \$750.



13644 Meadville, PA - \$10 1882 Brown Back Fr. 480 The Merchants NB Ch. # 871

Although the occasional small note turns up from this Meadville bank, large notes are actually quite scarce, with the census revealing only five such examples, with this the earliest specimen known as well as the only Brown Back. Track & Price lists no appearances of any large note from here during the past twenty years. Pen signed **Fine-Very Fine**, with bright colors and a pleasing appearance.

(900-1200) Starting Bid: \$450.



13645 Mifflintown, PA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 4039

A lovely example which is by far the nicest large note we've ever seen from this tough Juniata County bank. **About Uncirculated**.

(800-1200) Starting Bid: \$400.

Just The Second Type II \$5



13646 New Milford, PA - \$5 1929 Ty. 2 The Grange NB of Susquehanna County Ch. # 8960

This is one of the rarest of the romantic Grange banks and it is also one of the few that survived long enough to issue Series 1929 examples. The census reports just six small notes with this piece being new. Also, this is only the second Type 2 known for this charter number. This example has plenty of crispness and a small internal tear next to the portrait. In April 2008, we sold the other Type 2 \$5 on this bank in much lower grade for nearly \$2000. **Very Fine.** (2750-3250) **Starting Bid: \$2,000.**



13647 Philadelphia, PA - \$5 1902 Date Back Fr. 590 The First NB Ch. # (E)1

A lovely note from this Philadelphia institution, the recipient of charter number 1 from Salmon P. Chase's Treasury Department in recognition of the services provided by this institution's president in selling treasury securities to finance the Union cause. Notes from this bank are always in demand, and this piece, carrying a PMG grade of **Choice Uncirculated 64 EPQ** along with the notations "Exceptional Paper Quality, Great Embossing" on the holder is certainly one of the finest known from this bank. (2000-3000) **Starting Bid: \$1,000.**



13648 Philadelphia, PA - \$5 1902 Date Back Fr. 590 The First NB Ch. # (E)1

A second example just a couple of serial numbers removed from the note above. This piece, graded **About Uncirculated 55 EPQ** by PMG, features the same comments on the back of the holder, "Exceptional Paper Quality, Great Embossing," making this a premium specimen from a much sought after bank. (1250-1750) **Starting Bid: \$625.**



13649 Philadelphia, PA - \$20 1902 Red Seal Fr. 639 The Bank of North America Ch. # (E)602

This historic institution was exempted by an Act of Congress from the requirement that all banks accepting a federal charter under the National Banking Act use the word "National" somewhere in its title. Legend has it that the legislation was passed in recognition of this bank's leading role in selling U.S. Treasury debt to the public during the Civil War. All notes from this bank are avidly collected. In fact, Red Seals are an unusual surviving type with this being only the third \$20 documented. The pen signatures are very dark and a couple of pinholes are noticed. **Very Fine.** (1500-2000) **Starting Bid: \$750.**



13650 Philadelphia, PA - \$10 1882 Brown Back Fr. 484 The Quaker City NB Ch. # 4050

A great bank title for the state adorns this \$10 that has each of the officers' signatures in a different color ink. **Very Good.** (500-750) **Starting Bid: \$250.**



- 13651 Philadelphia, PA - \$10 1882 Brown Back Fr. 490 The Franklin NB Ch. # (E)5459**
This \$10 Brown Back faces up nicely while the Franklin electricity vignette at left ties in with the title of this appropriately named Philadelphia bank. The back has toned a shade of purple. **Very Fine.**
(600-800) **Starting Bid: \$300.**



- 13652 Philadelphia, PA - \$20 1882 Brown Back Fr. 504 The Franklin NB Ch. # 5459**
There are only four \$20 Brown Backs recorded on this charter number and only two of them have ever gone under the gavel. **Fine.**
(500-700) **Starting Bid: \$250.**



- 13653 Philadelphia, PA - \$10 1902 Plain Back Fr. 624 The Textile NB Ch. # 7522**
A nice note bearing one of the more unusual occupational titles used here. **Fine**, with bold stamped signatures.
(400-600) **Starting Bid: \$200.**



- 13654 Picture Rocks, PA - \$5 1902 Plain Back Fr. 607 The Picture Rocks NB Ch. # 11643**
The sole denomination issued by this small Pennsylvania bank, located in a flyspeck of a community outside nearby Williamsport. It takes its unusual name from the pictographs left in the surrounding hills by local Indians, although the "Picture Rocks" have long since disappeared. Pleasing **Very Fine+**.
(2000-3000) **Starting Bid: \$1,000.**



- 13655 Pittsburgh, PA - \$10 1882 Brown Back Fr. 479 The Third NB Ch. # 291**
Although not a terribly scarce bank, early notes are seldom seen from this Pittsburgh issuer, with this piece one of only two \$10 Brown Backs extant from here. **Fine+++**, with a minor margin split at the left affecting little.
(700-900) **Starting Bid: \$350.**



- 13656 Pittsburgh, PA - \$1 Original Fr. 380 The First NB of Birmingham Ch. # 926**
Birmingham was later absorbed by Pittsburgh. There is right end edge damage. **Very Good** with penned signatures.
(500-750) **Starting Bid: \$250.**



- 13657 Pittsburgh, PA - \$10 1882 Date Back Fr. 542 The Diamond NB Ch. # (E)2236**
This \$10 has original paper surfaces, excellent color, and rubber stamped signatures. The piece was cut a little high, with part of the note showing above and barely trimming the design below. **Very Fine.**
(700-900) **Starting Bid: \$350.**



- 13658 Pittsburgh, PA - \$10 1882 Brown Back Fr. 490 The Bank of Pittsburgh, National Assoc Ch. # (E)5225**
The inks are ideal for a mid-grade \$10 Brown Back. **Fine.**
(600-800) **Starting Bid: \$300.**



- 13659 Pittsburgh, PA - \$5 1902 Red Seal Fr. 587 The Mellon NB Ch. # (E)6301**
Bold embossing and ample margins are seen on this Red Seal. PMG notes discoloration and as a result dropped the grade to **Uncirculated 61 Net.**
(1500-2000) **Starting Bid: \$1,100.**
- 13660 Two Reading, Pennsylvania \$10 1929 Notes.**
\$10 1929 Ty. 1 **Farmers NB & TC Ch. # 696 Choice CU**
\$10 1929 Ty. 2 **The Reading NB & TC Ch. # 4887 Gem CU.**
(Total: 2 notes)
(500-750) **Starting Bid: \$250.**



- 13661 Schellburg, PA - \$20 1929 Ty. 1 The First NB Ch. # 10666**
We have offered this tougher Bedford County bank only twice before and that was in 1994 (large) and 1999 (small). Since then we have seen a Type 1 \$10 in VF go for \$1840 on this charter number. A little bleed-through is noticed of the brown overprint and there is a small ink spot in the lower left corner. **Very Fine.**
(1000-1500) **Starting Bid: \$500.**



- 13662 Selins Grove, PA - \$1 Original Fr. 380 The First NB Ch. # 357**
A nice grade note which is one of two Original Series aces known from this Snyder County bank. It bears the blue treasury number on the left side, indicating its early issue, as the blue numbers were only used on the first notes printed. **Very Fine.**
From The Kim Fisher Collection
(1750-2250) **Starting Bid: \$875.**



- 13663 Selins Grove, PA - \$1 1875 Fr. 384 The First NB Ch. # 357**
One of just two Series 1875 aces reported to date from this bank, and an attractive blue end paper specimen despite its degree of circulation. **Very Good-Fine,** bright for the grade.
From The Kim Fisher Collection
(1250-1750) **Starting Bid: \$625.**



- 13664 Selins Grove, PA - \$5 1882 Brown Back Fr. 466 **The First NB Ch. # 357**
A neat \$5 Brown Back with a great layout found only on early issue Brown Backs of this denomination. **Fine-Very Fine**, with sharp blue pen signatures.
From The Kim Fisher Collection
(800-1200) **Starting Bid: \$400.**



- 13665 Selins Grove, PA - \$5 1929 Ty. 2 **The First NB Ch. # 357**
We last saw this \$5 in our May 1997 auction. It is a lovely note, but with just a tad too much handling to call new. **Choice About Uncirculated.**
From The Kim Fisher Collection
(400-600) **Starting Bid: \$200.**



- 13666 Selins Grove, PA - \$20 1929 Ty. 2 **The First NB Ch. # 357**
This is a tougher denomination and type on this Snyder County bank. **About Uncirculated** with ample margins and dark inks.
From The Kim Fisher Collection
(400-600) **Starting Bid: \$200.**



- 13667 South Bethlehem, PA - \$5 1882 Brown Back Fr. 470 **The South Bethlehem NB Ch. # 3961**
A most attractive note which is one of only two Brown Backs known from this location, with this by far the finer of the pair. Sharp **Extremely Fine-About Uncirculated**, with loads of eye appeal.
(1400-1800) **Starting Bid: \$700.**



- 13668 Spring City, PA - \$20 1902 Plain Back Fr. 654 **The NB & TC Ch. # 2018**
A new to the census example from this sought after Chester County bank which may well be the finest known large note to bear the second title used here. Sharp **Very Fine+++**, with bold purple signatures of A.B Peterman and E.G. Brownback (now there's a name for a signer of large Nationals) more than offsetting the tight trim at the top.
(700-900) **Starting Bid: \$350.**



- 13669 State College, PA - \$5 1902 Plain Back Fr. 609 **The Peoples NB Ch. # 12261**
A very easy to find bank in small size, but exceptionally scarce in large, where the census stands at just four pieces. This may well be the finest of that small group, not one of which has been offered at public sale since 2000. Pleasing **Very Fine**, with two color signatures.
(1250-1750) **Starting Bid: \$625.**

Serial Number 1



- 13670 Telford, PA - \$5 1929 Ty. 1 The Telford NB Ch. # 9257**
 This is a nicely centered serial number 1 example with strong embossing. PMG Gem Uncirculated 65 EPQ. (1500-2000) Starting Bid: \$750.



- 13671 Tioga, PA - \$10 1929 Ty. 1 The Grange NB Ch. # 8092**
 Just four small size notes are reported in Track & Price from this Tioga County bank. The first from here to be offered by us, some crispness remains and it appears closer to the top of the split grade. **Fine-Very Fine.** (3000-4000) Starting Bid: \$2,200.



- 13672 Turtle Creek, PA - \$10 1902 Plain Back Fr. 624 First NB Ch. # (E)6574**
 A lovely example which is right up there with the finest large notes known from this small western Pennsylvania community. **About Uncirculated**, with purple signatures. (1200-1500) Starting Bid: \$1,000.



- 13673 Turtle Creek, PA - \$10 1929 Ty. 1 First NB Ch. # 6574**
 This is a scarce bank in small size especially in uncirculated and it bears one of the great Pennsylvania town names. This \$10 has a great amount of embossing and natural paper wave. PCGS New 61PPQ. (700-1000) Starting Bid: \$350.



- 13674 Waynesboro, PA - \$10 1882 Brown Back Fr. 490 The Citizens NB Ch. # (E)5832**
 This is one of only three recorded Brown Backs on this Franklin County bank that was chartered in May 1901. No wonder since they only issued a meager 4000 sheets of Brown Backs. This is a handsome **Fine-Very Fine** example with pen signatures, nice color, three broad margins, and sound paper. (800-1200) Starting Bid: \$400.



- 13675 Wilkinsburg, PA - \$10 1882 Brown Back Fr. 490 The Central NB Ch. # (E)5265**
 A sharp Brown Back which is the only example of its type known from this Allegheny County bank. Pen signed **Extremely Fine.** (1000-1500) Starting Bid: \$500.

Serial Number 1 Brown Back



13676 Windber, PA - \$10 1882 Brown Back Fr. 490 The Windber NB Ch. # 5242

We are pleased to present this newly discovered serial number 1 Brown Back from well collected Somerset County. It comes from a just plain rare bank which issued Second Charter notes only from its organization in 1900 until its demise in 1909. Just three notes were previously reported, with this the first and only number 1 example of any type or denomination. From the face it is a pen signed brightly colored **About Uncirculated** beauty, but there is evidence of mounting on the back along with several skinned spots at the top where the note was carelessly removed from its backing. Even with this relatively minor detraction, expect a winning bid in the range of...

(2500-4500) Starting Bid: \$1,250.

RHODE ISLAND



13677 Hopkinton, RI - \$20 1902 Date Back Fr. 642 The First NB Ch. # (N)1054

An evenly circulated example from one of the very few small town Rhode island banks which is available to collectors. Pen signed **Fine-Very Fine**.

(600-900) Starting Bid: \$300.



13678 North Providence, RI - \$1 1875 Fr. 384 The Slater NB Ch. # 856

A most pleasing note displaying bright surfaces but suffering from the typical New England trim. PMG **Very Fine 30**. (2000-2500) Starting Bid: \$1,400.

13679 Providence, RI - \$10 1882 Brown Back Fr. 480 The Mechanics NB Ch. # (N)1007

This \$10 Brown Back was kept as a cherished wallet piece. This action produced edge wear, rounded corners, and a couple of internal splits. **Very Good**.

(400-600) Starting Bid: \$200.

SOUTH CAROLINA



13680 Bennettsville, SC - \$5 1902 Plain Back Fr. 598 The Planters NB Ch. # 6385

This is a scarce Marlboro County bank that has had only four auction appearances since the 1980s. The last of those took place in 2003. **Very Good** with printed signatures of H.J. Riley and A.D. Matheson.

(1000-1500) Starting Bid: \$500.



13681 Bennettsville, SC - \$20 1929 Ty. 1 The Planters NB Ch. # 6385

A truly scarce note from this one bank town. Though a handful of large size notes are known, this is only the second reported small size note. Two of the dozen or so large size notes have appeared at auction, with this appearance the first for a small size example. **About Fine**.

(6000-9000) Starting Bid: \$5,000.

SOUTH DAKOTA



13682 Britton, SD - \$20 1882 Date Back Fr. 555 The First NB Ch. # (W)6073

This is a very rare type on this Marshall County bank as it is the only example recorded in the census. We have seen Third Charters in the same grade go for over \$2000 on this charter number and we expect this much more desirable Second Charter note to bring that amount if not more. **Very Fine+**. (2000-3000) **Starting Bid: \$1,000.**



13683 Clark, SD - \$20 1902 Plain Back Fr. 650 The Clark County NB Ch. # 6409

We have offered only one note previously on this elusive charter number, a small size note in September 2003. In fact that was the last auction appearance of any note on this bank. This **Very Good+** \$20 has two color pen signatures of the officers.

(600-900) **Starting Bid: \$300.**



13684 Lemmon, SD - \$10 1902 Plain Back Fr. 635 New First NB Ch. # 12857

An attractive example from this very scarce bank, which had a meager \$510 outstanding in large notes by 1935. Six examples are reported, with this by far the nicest. Pen signed **Very Fine.**

(1500-2500) **Starting Bid: \$750.**

Unique for the Bank and Town



13685 McIntosh, SD - \$20 1902 Date Back Fr. 644 The First NB Ch. # (W)9283

Unique to our best knowledge (the "Plain Back" listed in the Kelly and T & P census is clearly an incorrect entry for this very note) and likely to stay that way for a very long time. This note is the only one ever offered from McIntosh, and has been off the market since our consignor obtained it over a decade ago. Pleasing **Fine-Very Fine**, a true South Dakota trophy item.

(9000-12000) **Starting Bid: \$4,500.**



13686 Mobridge, SD - \$5 1929 Ty. 1 The First NB Ch. # 10744

While a fair number of notes are listed in the census, most all are quite closely held, as Track & Price shows only one offering from here since 1979, which, in fact, marked the last time that any Series 1929 example from this bank was available at public sale. **Fine.**

(1000-1500) **Starting Bid: \$500.**



13687 Pierre, SD - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (W)2941

One of the prettiest large examples we've ever seen from the South Dakota state capital. Bright **Extremely Fine**, with an exceptionally dark blue overprint and sharp two color signatures.

(800-1200) **Starting Bid: \$400.**



- 13688 Redfield, SD - \$20 1929 Ty. 1 The Redfield NB Ch. # 6256**
An evenly circulated low serial number example from a bank which has not been offered in small size at public sale for the last five years. **Fine-Very Fine.**
(700-900) **Starting Bid: \$350.**



- 13689 Sturgis, SD - \$10 1929 Ty. 1 The Commercial NB Ch. # 6990**
This is a much in demand note from the only collectible bank in Sturgis. We can only document seven other appearances since 1979. **Fine.**
From The Kim Fisher Collection
(600-800) **Starting Bid: \$300.**



- 13690 Veblen, SD - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 9858**
This one bank community would be your typical South Dakota issuer of a miniscule amount of large notes only save for the fortuitous survival of a small group of notes in high grade, making it a most atypical institution for this state. **Extremely Fine**, with two color pen signatures of the A. Cashier and Vice President.
(900-1200) **Starting Bid: \$450.**



- 13691 White Rock, SD - \$5 1902 Plain Back Fr. 608 The First NB Ch. # 6185**
An extremely scarce note from a bank where the known population consists of two relatively low grade Red Seals along with a pair of relatively low grade Blue Seals. This example, which is offered here for the first time to the numismatic community, is a happy exception, grading **Very Fine** with bright purple signatures.
(1750-2750) **Starting Bid: \$875.**

TENNESSEE



- 13692 Chattanooga, TN - \$10 1929 Ty. 2 The Commercial NB Ch. # 13746**
Serial number 2 graces this beautiful \$10 that is nicer than any other note known on this Hamilton County bank. This example combines grade and rarity as we can confirm this being only the second auction appearance for this charter number. **PMG Gem Uncirculated 66 EPQ.**
(1000-1500) **Starting Bid: \$500.**



- 13693 Kingsport, TN - \$20 1929 Ty. 2 The First NB Ch. # 10842**
This is just the second Type 2 to emerge from hiding on this Sullivan County bank. A spot is to the left of center. **Fine.**
From The Kim Fisher Collection
(600-800) **Starting Bid: \$300.**

Serial Number 1



13694 Knoxville, TN - \$10 1929 Ty. 1 The Hamilton NB Ch. # 13539

A lovely note bearing serial number A000001A, the top note from the first sheet issued to the bank. This is another note from a sheet which was long thought to be uncut, and is on the census as such. To the best of our knowledge, none of the other number one examples have traded hands on the numismatic market, and their whereabouts remain unknown. This piece comes from a collection which has not been touched for many years. **Choice About Uncirculated**, new but for one difficult to spot corner fold. (1400-1800) **Starting Bid: \$700.**



13695 Maryville, TN - \$10 1902 Plain Back Fr. 631 The First NB Ch. # (S)10542

This is one of only 10 examples recorded on this charter number. In November 2004 we sold a similarly graded note on this bank for \$747. It must be kept in mind that this Blount County bank is pursued by both Tennessee and first name collectors alike. This is an example of the Plain Back variety with one bank serial number, one Treasury serial number, and geographic sort letters. **Fine.** (400-600) **Starting Bid: \$200.**



13696 Maryville, TN - \$10 1902 Plain Back Fr. 631 The First NB Ch. # 10542

This is an example of the Plain Back variety with two bank serial numbers and without geographic sort letters. This note would make a great companion to the above piece. **Very Good-Fine.** (400-600) **Starting Bid: \$200.**



13697 Maryville, TN - \$10 1929 Ty. 1 The First NB Ch. # 10542

Auction opportunities for small size notes on this Blount County bank have been far less than the number of eight in the census. There is a red teller stamp on the back. **Fine.** *From The Kim Fisher Collection* (500-700) **Starting Bid: \$250.**



13698 Winchester, TN - \$20 1929 Ty. 2 The Farmers NB Ch. # 8640

This is a new note for the census that formerly stood at only 8 small and just one Type 2 documented. This is also the first note on this charter number to appear at auction since 2002. **Fine.** (600-800) **Starting Bid: \$300.**

TEXAS



13699 Anson, TX - \$10 1902 Plain Back Fr. 634 The First NB Ch. # (S)6091

Five large notes are known from this rare west Texas bank, with one of that number locked up in the Philpott/Moody Foundation holdings. All five are 1882 Date Backs or Brown Backs, likely reflecting the economic reality affecting this part of Texas during their time of issue, as the cattle driven prosperity that prevailed from 1900 through the close of World War I was followed by a wrenching economic depression that devastated rural America in the 1920's. By the time this bank had begun to issue Plain Backs, its circulation was already falling, with the low production of these notes contributing to the fact that by 1935 only \$840 remained outstanding. This is the first Plain Back reported from here, and, fortunately for collectors, it is an attractive piece indeed, with good color, plenty of eye appeal, and bold pen signatures. **Fine-Very Fine.** (2750-4250) **Starting Bid: \$1,375.**



13700 Aransas Pass, TX - \$5 1929 Ty. 1 The First NB Ch. # 10274

A beautifully centered and boldly printed note bearing serial number A000001A, the top note from the first sheet issued to this just plain scarce bank. There is one as-made paper crease, mandating the grade of **Choice Crisp Uncirculated** rather than the Gem designation. The last serial number 1 note from this bank to sell was also graded Choice CU, and realized \$3162.50 in January of last year. *From The Lone Star Collection*
(2750-3750) **Starting Bid: \$1,375.**



13701 Atlanta, TX - \$20 1902 Plain Back Fr. 656 The First NB Ch. # 4922

A pleasing note from this Cass County issuer that carries still visible signatures. PMG **Choice Fine 15.**
(500-700) **Starting Bid: \$250.**

Austin First Charter \$10



13702 Austin, TX - \$10 1875 Fr. 420 The State NB Ch. # 2617

A truly rare Texas type and denomination, as the population of First Charter tens from this state is fewer than twenty pieces from all banks combined. This example is an evenly circulated and nicely printed specimen with good signatures and plenty of eye appeal for its grade. **Fine**, certain to see some spirited bidding, as does every early note from the state capital. *From The Lone Star Collection*
(8000-12000) **Starting Bid: \$4,000.**

Serial Number 1 Bagwell, Texas



13703 Bagwell, TX - \$10 1902 Date Back Fr. 623 The First NB Ch. # (S)10657

Another in the parade of extraordinary notes contained in tonight's Texas offering. This is one of only three notes known from this Red River County bank, and the only serial number 1 example. Notes from this tiny one bank community were missing from the Philpott, Carter, Irish and Everson collections, and the specimen in the Ivy holdings, the sole other Bagwell note to be sold, graded only Very Good. This "A" position number 1 note is a beauty, grading a vibrant **Very Fine-Extremely Fine**, with great color and bold pen signatures of N.E. Jones and Herbert Jones. When this note made its initial appearance in 2005, it realized a strong \$35,650. While that realization may be unlikely this evening, this lovely combination of bank rarity, serial number and condition should easily be worth...

From The Lone Star Collection

(17500-32500) Starting Bid: \$8,750.

Serial Number 1 Baird Note



13704 Baird, TX - \$10 1929 Ty. 1 The First NB Ch. # 3286

An extremely scarce note in both large and small size, with this beautiful serial number 1 example the only such note known from here as well as the sole example from this bank grading higher than Very Fine. Fully embossed **Very Choice Crisp Uncirculated**, ex-Irish collection sale, where it was lot 802, and, previous to that, part of Bob Medlar's Texas holdings.

From The Lone Star Collection

(2500-3500) Starting Bid: \$1,250.



13705 Bellevue, TX - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8672

A beautiful example from this small north Texas community that is hugely superior to any other example from this one bank community in private hands...a rather select group in itself that numbers only five large notes. **Choice About Uncirculated**, with vivid two color signatures of F.B. Moore and A.W. Melton, ex-Jack Everson collection.

From The Lone Star Collection

(2000-3000) Starting Bid: \$1,000.



13706 Bellevue, TX - \$5 1929 Ty. 1 The First NB Ch. # 8672

A seldom seen note from the sole bank to issue in this Clay County community. Pleasing **Fine+++**.

(500-700) Starting Bid: \$250.



13707 Big Spring, TX - \$10 1902 Plain Back Fr. 635 The State NB Ch. # 12543

A lovely note from a very tough west Texas bank, with this piece tracing its pedigree back to the holdings of Jack Everson, whose Texas collection was sold back in February of 1997. Save for an example ensconced in the Moody Foundation, this is the highest grade large note recorded, and it is truly a peach, with bright inks and bold two color signatures of the Vice President and President. **Very Fine.** *From The Lone Star Collection* (2250-3750) **Starting Bid: \$1,125.**

Unique in Private Hands



13708 Blossom, TX - \$20 1882 Date Back Fr. 555 The First NB Ch. # (S)5733

This is the only note in private hands from this tiny Lamar County bank, with even the massive Philpott/Moody holdings containing only a single Third Charter Blue Seal graded "Good." Notes from Blossom were missing from even the finest collections formed during the past fifty years, including Carter, Irish and Ivy. This piece comes from the Everson holdings, and was finally acquired by our consign- or in 2004. Bright **Very Fine**, an opportunity for one for- tunate collector to add a new town to his holdings tonight. *From The Lone Star Collection* (10000-15000) **Starting Bid: \$5,000.**



13709 Bonham, TX - \$50 1902 Date Back Fr. 667 The First NB Ch. # (S)3094

A scarce high denomination example from a bank which issued large notes only. This offering marks the first time any high denomination specimen has been available from this bank since 2001. PMG **Fine 12.** (1250-1750) **Starting Bid: \$625.**



13710 Bonham, TX - \$20 1882 Date Back Fr. 555 The Fannin County NB Ch. # (S)5146

A beautiful note from this just plain rare bank, which issued Brown Backs and 1882 Date Backs only until its liquidation at the expiration of its charter in 1918. This is by far the highest grade of the five notes known in private hands, and its appearance in the Ivy sale in 2001, which is where our consignor obtained this example, marks the last appearance of any note from this bank at public sale until tonight. The note is a crackling fresh piece with great color and eye appeal, missing the Choice grade only because of close margins at the top and bot- tom. **Crisp Uncirculated**, a most fortuitous combina- tion of rarity and condition coming from the long time home of the legendary Sam Rayburn, who served as Speaker of the United States House of Representatives longer than any other individual ever to hold that office. *From The Lone Star Collection* (5000-7000) **Starting Bid: \$2,500.**



13711 Bowie, TX - \$20 1929 Ty. 1 The First NB Ch. # 4265

A pleasing **Very Fine** example from this always in demand community, which takes its name from James "Jim" Bowie, a hero of the Texas War of Independence. There is a bit of bleed through on the back that affects nothing. (600-800) **Starting Bid: \$300.**



- 13712 **Bowie, TX - \$20 1929 Ty. 1 The First NB Ch. # 4265**
A second small example, this with a tight top margin.
Fine+.
(500-700) **Starting Bid: \$250.**



- 13713 **Brownwood, TX - \$10 1902 Date Back Fr. 619 The Coggin NB Ch. # (S)9812**
This private name bank is one of Brownwood's scarcest, with the census showing just four large and two small examples from here. The Irish/Ivy specimen was considerably lower grade, and the Everson and Permian Basin collections lacked any example from this bank in their holdings. Pen signed **Very Fine**, from a bank which has not been offered at public sale since 2003.
From The Lone Star Collection
(3000-5000) **Starting Bid: \$1,500.**

One of Two Known



- 13714 **Buda, TX - \$10 1902 Plain Back Fr. 635 The Farmers NB Ch. # (S)12241**
An excessively rare note from the only bank to issue in this small Hays County community, now an Austin suburb. This is one of only two examples known from this short lived institution, with the other having disappeared immediately after its 1996 sale. Well circulated **Very Good**, but tough enough to see bidding reach well into the range of...
(5000-7000) **Starting Bid: \$2,500.**



- 13715 **Byers, TX - \$10 1929 Ty. 1 The First NB Ch. # 8787**
A truly scarce note from the only bank to issue in this Clay County hamlet. This small example is one of only a literal handful known from here, and is the only Series 1929 specimen to be offered at public sale in a decade. **Fine+++.**
(1000-1400) **Starting Bid: \$500.**



- 13716 **Cameron, TX - \$20 1929 Ty. 1 The First NB Ch. # 4086**
A fully margined beauty which is one of only two uncirculated examples known from this bank...and, it's the better of the pair. **Gem Crisp Uncirculated**, with evident original embossing and tremendous eye appeal.
From The Lone Star Collection
(900-1200) **Starting Bid: \$450.**

Unique in Private Hands



- 13717 **Carthage, TX - \$10 1902 Plain Back Fr. 634 The First NB Ch. # 6197**
Three large notes are listed in the census from this exceptionally rare east Texas bank, but two of that number are permanently impounded in the Philpott/Moody Foundation holdings, leaving only this example available to this generation of collectors. Luckily, it an absolute peach of a note, displaying crackling fresh white paper, a vivid blue overprint, and delicate two color pen signatures. It traces its pedigree back to the Everson sale of February, 1997, and was one of the last notes obtained by our consignor when he finally captured this prize in 2005. **Extremely Fine**, a real winner.
From The Lone Star Collection
(5000-7000) **Starting Bid: \$2,500.**



13718 Celeste, TX - \$20 1882 Date Back Fr. 555 The First NB Ch. # (S)5324

This is by far the finest note known from this Hunt County bank, large or small, and one with a distinguished pedigree, having passed from the Everson collection to the Ivy collection and from that sale to our consignor, who has owned this note since its last appearance in 2001. **Extremely Fine**, with a small repair at the bottom margin that affects nothing. *From The Lone Star Collection*
(2500-3500) **Starting Bid: \$1,250.**



13720 Cleburne, TX - \$10 1902 Plain Back Fr. 635 The City NB Ch. # 13107

While small size notes from this Cleburne bank are utterly ordinary, large examples from this late charter institution are another matter entirely, with the census standing at just five pieces, two of which are held by the Moody Foundation and are therefore off the market (as they have been for the last four decades). Of the three remaining examples, one is very low grade and has not been seen since a 1994 auction appearance, the second has not been seen at public sale in more than twenty five years, and this piece has been available only twice since 1990, once when it sold in our January, 1994 Florida sale, and again when our consignor obtained it in our May, 2003 Central States sale, where it realized \$3737.50. Pen signed **Choice Crisp Uncirculated**, a beautiful note fit for the very finest of collections. *From The Lone Star Collection*
(3000-5000) **Starting Bid: \$1,500.**

\$100 Ex-Irish Collection Cleburne Brown Back



13719 Cleburne, TX - \$100 1882 Brown Back Fr. 524 The NB of Cleburne Ch. # (S)4035

Another great Texas note that carries the Irish collection pedigree, with this piece having been obtained at that sale a dozen years ago by our consignor. This is one of only two Brown Backs known from this bank, with the other, also a \$100 note, now off the market on a likely permanent basis as part of the Philpott/Moody Foundation's holdings. Pen signed **Very Good-Fine**, a rare Texas type which is one of an amazing six \$100 Texas Brown Backs in this extraordinary collection, fully one fourth of the total number of these notes in private hands from all banks in the state combined. *From The Lone Star Collection*
(6000-8000) **Starting Bid: \$3,000.**



13721 Comanche, TX - \$10 1882 Brown Back Fr. 482 The First NB Ch. # 3561

A rare note indeed, as this is one of just two Brown Backs known from this bank, with the other listed in the census with no supporting documentation such as a serial or Treasury number. This example comes from the Irish collection, where it realized \$6325 in a contest between two determined bidders. Twelve years later, this pen signed **Very Fine+** specimen will likely reach or exceed that same level. *From The Lone Star Collection* (5500-7500) **Starting Bid: \$2,750.**

Unique With This Title



13722 Commerce, TX - \$10 1882 Brown Back Fr. 483 The Commerce NB Ch. # 4021

A very rare bank which issued under two titles. This note bears the first title, which was used on Brown Backs only. It is unique with this nomenclature, a title which was missing from the Philpott, Carter, Everson, Irish, Ivy and Permian Basin collections, the greatest collections formed during the past seven decades. It has had only one public offering, when it was obtained by our consignor in August of 2002 at a cost of \$9200. It would not come as any surprise if this attractive pen signed Brown Back, which is still unique with this title, were to reach that level or higher this evening. **Very Fine.** *From The Lone Star Collection* (7000-9000) **Starting Bid: \$3,500.**



Unique for the Bank



13723 Conroe, TX - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (S)6394

A fabulous note from a bank which was missing from every significant (and not so significant) Texas holding of the last half century, as neither Philpott, Carter, Everson, Irish, Ivy, or any other Texas collector ever managed to locate a note from this incredibly short lived institution. This bank was open for only two years between 1902 and 1904, and issued a miniscule 179 sheets of Red Seals only. By 1910, while these notes were still in circulation, the amount of currency outstanding had already dropped to just \$530, making the existence of this specimen nothing less than a true miracle of survival. Its appearance came as a shock to every collector, and, in its initial sale in 1999, in a market still glutted with rarities from the Irish and Everson sales, it realized a very moderate \$17,600. When it was re-offered in 2003, the marketplace had awakened to the fact that truly rare Nationals had been historically undervalued, and this note brought \$43,700 in a bidding war in which our consignor was the victor. We have already heard the "buzz" surrounding this note as word of its appearance in this sale spread, and will be conservative in our estimate, but it would not surprise us at all to see this unique note challenge its previous record. Pen signed **Fine+**, with good signatures and color for the grade.

From The Lone Star Collection

(27500-42500) Starting Bid: \$13,750.



- 13724 Cooper, TX - \$10 1929 Ty. 1 The First NB Ch. # 13046**
 Despite receiving its charter in March of 1927, this Delta County bank elected to issue Series 1929 examples only. This is the only example that is truly high grade, as the nicest runner-up in the census grades only Fine-Very Fine. **Choice Crisp Uncirculated**, ex-Irish and Ivy collections. *From The Lone Star Collection* (900-1200) **Starting Bid: \$450.**



- 13725 Corsicana, TX - \$50 1929 Ty. 1 The State NB Ch. # 11022**
 Officers are W.M. Davidson and I.N. Cerf, from the last of the three charters to issue small size in this Navarro County town south of Dallas. PCGS **Choice About New 55.** (600-800) **Starting Bid: \$300.**

Unique in Small Size



- 13726 Crandall, TX - \$10 1929 Ty. 1 The First NB Ch. # 5824**
 A great note which is the only Series 1929 example reported from this institution. This rarity exists only through happenstance, as this bank issued small notes for only five months before its doors closed forever in January of 1930. This note's only offering at public sale came in an April, 2003 auction, when our consignor obtained it at a cost of \$3450. It is every bit as unique tonight as it was six years ago, and likely to fetch a similar or even higher price tonight. **Fine+.** *From The Lone Star Collection* (2750-4250) **Starting Bid: \$1,375.**



- 13727 Crockett, TX - \$20 1882 Brown Back Fr. 499 The First NB Ch. # (S)4684**
 Always a popular bank name because of its reference to the legendary Davy Crockett, with this Brown Back having fetched over \$10,000 in its last appearance at public sale. Lest that figure seem aberrant, a different and lower grade Crockett Brown Back realized \$7500 two years later. Pen signed **Very Fine.** *From The Lone Star Collection* (6000-9000) **Starting Bid: \$3,000.**

Unique Daingerfield Red Seal



- 13728 Daingerfield, TX - \$10 1902 Red Seal Fr. 613 The Citizens NB Ch. # (S)7096**
 An extremely rare east Texas bank which is scarce enough that even the Philpott collection lacked any example from here, as did the Everson, Irish and Permian Basin collections. This is the only Red Seal known from the bank, and was preserved thanks to the family of W.J.M. Jones, who signs here as V. President and who also signed Nationals as cashier of the Lake Arthur, New Mexico Territory bank we are offering in this sale as well. It is a pretty piece indeed, with bright colors, good paper quality, and bold pen signatures, with its only detraction a repaired top right corner tip, which is outside the design and affects nothing. In its last (and only) offering to the numismatic community, this note realized an impressive \$26,450, and, while we think a duplication of that figure is unlikely tonight, this **Very Fine** example is still rare enough to see bidding easily reach and likely exceed... *From The Lone Star Collection* (17500-27500) **Starting Bid: \$8,750.**

Unique for the Bank Dalhart Red Seal



13729 Dalhart, TX - \$10 1902 Red Seal Fr. 614 The Dalhart NB Ch. # (S)7977

A great Texas rarity, as this is the only note known from this Panhandle bank which lasted just long enough to issue a handful of Red Seals and a handful of Date Backs before its doors closed forever in 1912. This unique Red Seal was one of the highlight items of Jack Everson's collection, and its sole appearance at public sale in this generation came when Jack's collection was sold in February of 1997. It combines real rarity with enough grade to matter as well, with this **Very Fine** example displaying a sharp red overprint, bright paper, and exceptionally bold pen signatures. Any estimate here is simply a guess, as no amount of money could purchase another example from this bank after the hammer falls tonight, but if rarity, desirability and grade are any predictor, expect a realization in the range of...
From The Lone Star Collection
(17500-32500) Starting Bid: \$8,750.

Only Example in Private Hands



13730 Dallas, TX - \$10 1882 Brown Back Fr. 480 The American NB Ch. # 3132

This note illustrates the peril of relying on published census figures for the state of Texas to determine true bank rarity. The census indicates that five notes are known from this Dallas institution, which issued Brown Backs and Red Seals only before closing in 1905. However, three of the five "known" pieces are in the former Philpott collection, now in the hands of the Moody Foundation and unavailable to the collecting public for the foreseeable future, while the fourth is also unavailable to the collecting fraternity as it is off the market in an institutional collection as well. That leaves only this example, which, for those who might like to own a note from this bank, might as well be unique, as it is the only specimen from this institution which has ever reached the marketplace and the only one which might ever be available at public sale. It traces its pedigree, as do so many of the rarest Texas notes, to the Irish holdings. Obtained privately by J.L. Irish, it changed hands at his 1997 sale, passing into the collection of Sam Feldman of Dallas, and, after his untimely passing in 2001, was obtained by our consignor in a 2002 auction, where it realized \$4140. There is some light staining on the right side, along with a small corner problem, but where can another note from this bank be obtained at any price, tonight or any other night, for that matter. **Fine-Very Fine.**
From The Lone Star Collection
(7500-12500) Starting Bid: \$3,750.



13731 Dallas, TX - \$20 1902 Plain Back Fr. 658 The Tenison NB Ch. # (S)10965

A lovely note from one of Dallas' scarcest banks. This private name institution issued for only three years before disappearing in May of 1920, with this example the finest in private hands. It was originally offered as part of the Everson collection in 1997, but was not obtained by our consignor until four years later. **Extremely Fine**, and bearing the signature L.G. Tenison as President.
From The Lone Star Collection
(1000-1500) Starting Bid: \$500.



13732 Denton, TX - \$5 1902 Plain Back Fr. 598 The Exchange NB Ch. # (S)2949

An extremely rare Denton bank, with this example one of just six recorded in the census. Two of that number are impounded in the Moody Foundation holdings, leaving only four to satisfy the desires of present day collectors. This is the nicest of that small group, grading a strong **Extremely Fine-About Uncirculated**. It was last on the market when it was sold as part of the Irish collection in August of 1997, which is where it was obtained by our consignor. With more than seven years having passed since any note from this bank was available at public sale, expect the \$1540 this piece brought over twelve years ago to be easily surpassed tonight, likely by a realization in the area of...

From The Lone Star Collection

(3000-4000) Starting Bid: \$1,500.



13734 Dublin, TX - \$10 1902 Plain Back Fr. 633 The Citizens NB Ch. # 5836

Large notes only from this just plain rare Erath County bank, located in the only community in the world where Dr. Pepper is still prepared with real cane sugar. **Fine**, with clear purple signatures.

(1250-1750) Starting Bid: \$625.



13733 Dickinson, TX - \$5 1929 Ty. 1 The First NB Ch. # 12855

An extremely rare note from the only bank chartered in this tiny Galveston County community. This is the nicest of the four Series 1929 examples in the census, and one which traces its pedigree back to the Irish collection sale of August, 1997. No note from Dickinson has been offered since 2005, when a very well circulated and quite low end specimen realized over \$1400, making it very likely that our estimate for this pleasing **Fine-Very Fine** example will prove quite conservative.

From The Lone Star Collection

(2000-3000) Starting Bid: \$1,000.

Unique in Large Size



13735 Eagle Lake, TX - \$100 1902 Date Back Fr. 689 The First NB Ch. # (S)7534

This unique note comes from one of the scarcest large size issuers in all of Texas, with this institution having emitted only about 1000 sheets of large size notes, the large majority of that total in two subject rather than four subject sheets. Only high denomination examples were issued, and, until this offering, not one had been reported to exist, with not even a rumor of a large Eagle Lake note having surfaced. Even the greatest collectors of Texas material were unable to locate a large example from this one bank Colorado County location, with this town missing in large from Philpott, Carter, Everson, Irish, and Ivy, among others. Our consignor obtained this privately over fifteen years ago, and tonight, one lucky collector will now be able to boast that he too owns a unique large size note from this ultra-rare Texas bank. Pen signed **Fine+**.

From The Lone Star Collection

(15000-25000) Starting Bid: \$7,500.



13736 Eagle Pass, TX - \$10 1882 Date Back Fr. 545 The Border NB Ch. # (S)5181

A very scarce piece bearing a great title. Just eight notes are reported from this institution, which issued Second Charter and Plain Backs only before liquidating in January of 1922, but three of that number are permanently impounded in the Philpott/Moody Foundation holdings, with neither the Everson, Irish or Ivy collections containing any examples from this bank. This piece is as nice as any of the remaining five, displaying bold signatures, strong colors, and plenty of eye appeal. It last sold for \$8625 back in 2002, and, while the market will likely not support that price tonight, this attractive **Very Fine** example will certainly fetch...

From The Lone Star Collection

(5000-7000) Starting Bid: \$2,500.

One of Two Available



13737 Edna, TX - \$10 1902 Red Seal Fr. 614 The Allen NB Ch. # (S)8123

An excessively rare note from the only National Bank chartered in this small Jackson County community. This private name institution was in business for just fifteen years, issuing a very small quantity of Red Seals and not many more Blue Seals before closing in 1921. The census shows three pieces extant, but again that is a misnomer, as one of that trio is locked away in the Philpott/Moody Foundation holdings. This leaves only this Red Seal and one low grade Plain Back for collectors to fight over, with this Red Seal having been off the market since our consignor obtained it nearly seventeen years ago in our May, 1993 sale. **Very Good-Fine**, with a bright red overprint and the signature of J.N. Allen as President.

From The Lone Star Collection

(7500-12500) Starting Bid: \$3,750.

\$100 El Paso Brown Back- Unique for the Town



13738 El Paso, TX - \$100 1882 Brown Back Fr. 530 The First NB Ch. # (S)2532

Another great note which comes to us from the Irish collection sale, where it was lot 1164, selling for \$9900 back in 1997. It is the only \$100 Brown Back known from El Paso, and a piece which traces its pedigree back to the 1977 ANA sale, where it sold for the then princely sum of \$2500. **Very Fine**, a truly significant west Texas rarity easily destined to break the five figure mark this evening. *From The Lone Star Collection*
(9000-12000) **Starting Bid: \$4,500.**



13739 El Paso, TX - \$10 1902 Plain Back Fr. 624 The City NB Ch. # (S)7514

The overprint is dark, the paper is bright, and the rubber stamped signatures of C.H. Teague and M.S. Stewart are readable. **Very Fine.**
(400-600) **Starting Bid: \$200.**



13740 El Paso, TX - \$20 1902 Red Seal Fr. 639 The City NB Ch. # (S)7514

A handsome piece which is the only Red Seal known from this better El Paso institution. This note was part of the J.L. Irish holdings, but was not obtained by our consignor until 2001. Bright **Fine-Very Fine**, with bold black signatures of A.M. Mayes and Aug. G. Andreas. *From The Lone Star Collection*
(4500-6500) **Starting Bid: \$2,250.**



13741 El Paso, TX - \$10 1902 Plain Back Fr. 632 The Border NB Ch. # (S)10974

A short lived El Paso bank with a most evocative title. This institution lasted only seven years from 1917 through 1924, with this example tracing its pedigree to the Irish collection sale, where it was lot 1173. It is consecutive to and identical in grade with another note from this bank which we sold in January for \$1840, and we see no reason why this lovely **About Uncirculated** example will not fetch as much or more tonight. *From The Lone Star Collection*
(1500-2000) **Starting Bid: \$750.**



13742 El Paso, TX - \$20 1902 Plain Back Fr. 661 El Paso NB Ch. # 12769

The last of the eleven issuing banks to be chartered in this west Texas community, with this attractive piece having been off the market since it last appeared in our 1995 Memphis sale. Bright **Extremely Fine**, with the look of an uncirculated specimen until very closely examined. *From The Lone Star Collection*
(500-800) **Starting Bid: \$250.**

Serial Number 1 Red Seal



13743 Ennis, TX - \$10 1902 Red Seal Fr. 613 The Ennis NB Ch. # (S)2939

A rare Ennis bank with this serial number 1 example the sole Red Seal known. Like so many of the greatest Texas notes, it traces its pedigree to the collection of J.L. Irish, where it was lot 1181 in the sale of his collection in August of 1997. Fortunately for collectors, it is a lovely as well as rare note, with its three folds most visible on the back, lending it plenty of eye appeal. This note realized \$13,750 at the Irish collection sale, and should easily be worth every cent of that total or more this evening, as rarity, desirability and condition never seem to go out of style in the market for great Nationals. **Extremely Fine.** *From The Lone Star Collection*
(12500-17500) **Starting Bid: \$6,250.**



13744 Farmersville, TX - \$10 1902 Plain Back Fr. 634 The Farmers & Merchants NB Ch. # 6011

An extremely scarce Collin County bank with just six notes known, one of which is impounded in the Philpott/Moody holdings. This bank is scarce enough to have been missing from the Everson, Irish and Ivy collections, with this piece, which is in the census, having been obtained privately by our consignor well over a decade ago. **Very Fine**, with purple signatures. *From The Lone Star Collection*
(2500-3500) **Starting Bid: \$1,250.**



13745 Ferris, TX - \$20 1902 Date Back Fr. 642 The Ferris NB Ch. # (S)6376

A just plain rare Ellis County note from the only collectible bank to issue in this community. This note was first offered in the Everson sale, and then in a 2001 sale, where each time our consignor was outbid. Finally, on his third try, he was able to obtain this piece in 2004. Five large examples are known from this bank (which is unreported in small) but, of that number, two are ensconced in the Philpott/Moody collection holdings and are therefore removed from the collector market for the foreseeable future. Pleasing **Fine**, with a nice appearance for the grade. *From The Lone Star Collection*
(3500-5500) **Starting Bid: \$1,750.**



13747 Fort Worth, TX - \$10 1882 Date Back Fr. 542 The First NB Ch. # (S)2349

A nice evenly circulated early Fort Worth note. **Fine-Very Fine**, with a couple of small repaired edge splits that affect nothing.
(700-900) **Starting Bid: \$350.**

High Grade Floresville Red Seal



13746 Floresville, TX - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (S)6320

A gorgeous Red Seal that is easily the nicest large note we have ever seen from this Wilson County bank. It is in the census as "CU," which is what it was graded in its last auction offering in the Dallas 1998 sale, but, although new in appearance, there are a few very light bends that preclude the uncirculated grade. Pen signed **Extremely Fine-About Uncirculated**, trimmed a bit into the design at the bottom but truly a real peach of a Red Seal. *From The Lone Star Collection*
(6000-8000) **Starting Bid: \$3,000.**

\$100 Fort Worth Brown Back- The Nicer of the Two Known



13748 Fort Worth, TX - \$100 1882 Brown Back Fr. 523 The Farmers & Mechanics NB Ch. # (S)4004

This is one of two \$100 Brown Backs known from Fort Worth, and by far the nicer of the pair. It was one of Jack Everson's proudest possessions, and has been off the market since it was obtained by our consignor at the sale of Jack's collection back in February of 1997. We sold what is considerably the lower grade Fort Worth \$100 Brown Back ten years later in our FUN 2007 sale, where it realized \$9775. Expect this substantially nicer **Very Fine+** to easily surpass that figure, likely ending in the range of...
From The Lone Star Collection

(12000-15000) Starting Bid: \$6,000.



13749 Fort Worth, TX - \$10 1902 Date Back Fr. 616 The Western NB Ch. # (S)7165

A very scarce Fort Worth bank which issued only Red Seals and Third Charter Date Backs before closing its doors in 1915. A dozen examples are known, with two impounded in the Moody Foundation holdings. Of the remaining ten, five grade Very Good-Fine or below, making presentable specimens considerably difficult to find. This piece is more than acceptable, grading a nice **Fine** with good signatures and a pleasing appearance.

(800-1000) Starting Bid: \$400.

Texas \$50 Red Seal-One of Three Known



13750 Gainesville, TX - \$50 1902 Red Seal Fr. 664 The Lindsay NB Ch. # (S)6292

An extraordinary rarity and one of the highlights of the collection we are proud to offer this evening. If ever a Texas note had everything a collector could desire, this is it. This is one of only three \$50 Texas Red Seals known to exist, and represents a type and denomination that was missing from even the greatest of Texas collections, that of William Philpott, who never obtained a \$50 Red Seal from his native state despite a half century of searching. Nor did Amon Carter, Jack Everson, Steve Ivy, or any of the other legendary collectors of Texas notes for the past two generations save for J.L. Irish, whose \$50 Waco Red Seal was auctioned in 1997 and was promptly ensconced in a major National Bank Note holding. The sole other \$50 Red Seal in the census comes from San Antonio, and has never, to our best knowledge, been available to collectors. This piece has also never been offered at public sale, having been obtained from another private collection by our consignor by dint of much hard work and the exchange of a most substantial sum of money. With the grade (and the serial numbers) of the San Antonio piece unknown, this might well be the finest of the three examples extant, as it is considerably nicer than the Waco note. Fortunately for collectors, it is broadly margined, vividly overprinted, and bears the bold pen signature of L.B. Lindsay as Cashier, the founder of this private name institution. **Fine-Very Fine**, a true Texas trophy note and one which certainly could not be duplicated for all the money in the world once the hammer falls tonight.

From The Lone Star Collection

(30000-50000) Starting Bid: \$15,000.



13751 Galveston, TX - \$100 1902 Plain Back Fr. 707 The United States NB Ch. # 12475

This denomination for this “forbidden bank title” charter number is missing from the Philpott/Moody Foundation Collection. This example has printed signatures as compared to the usually seen engraved signatures for this bank. **Very Good-Fine** with some edge wear. (1000-1500) **Starting Bid: \$500.**



13752 George West, TX - \$10 1929 Ty. 1 The First NB Ch. # 12919

George West began as a land venture and ranching enterprise of George Washington West and Katie West. Originally from San Antonio, West began to build his town in 1913, after ranching in the area from 1880 to 1912. He sold his cattle holdings and began to colonize some 75,000 acres. West offered the railroad \$100,000 and a free easement through his land to build to George West. He offered \$75,000 to build a new courthouse if the county seat was moved from Oakville and voters approved the measure in 1918. West also built schools, roads, as well as water and electrical plants. A National Bank soon followed, although the venture lasted only from 1926 through 1934. This is one of only six Series 1929 examples known from this institution, and ranks as one of the two highest grade specimens reported. Pleasing **Fine-Very Fine**, an attractive note bearing one of the most sought after of Texas town names. *From The Lone Star Collection* (1400-1800) **Starting Bid: \$700.**

Rare & Attractive \$100 Large Size Georgetown Note



13753 Georgetown, TX - \$100 1902 Date Back Fr. 692 The First NB Ch. # (S)4294

This ex-Irish collection note is one of just a literal handful of large examples known from this one bank community, now part of the Austin metropolitan area but in the 1910 to 1930 period the sleepy county seat of a rural agricultural based community. For reasons long lost to history, this bank elected to circulate high denomination notes only in its large size issue, although just how many farm folk had the wherewithal to carry \$50 and \$100 bills in the midst of the prolonged agricultural depression of the 1920's can only be a matter of conjecture. Only five large notes are known, with this \$100 Date Back as nice as any. With rare central Texas notes at a premium in this market, expect some stiff competition before the hammer falls on this pen signed and problem free **Very Fine** specimen tonight. *From The Lone Star Collection* (4500-6500) **Starting Bid: \$2,250.**



13754 Grandview, TX - \$10 1902 Date Back Fr. 616 The Farmers & Merchants NB Ch. # (S)7269

Large notes only from this Dallas area bank, with the last offering from here coming when this note was obtained by our consignor in August of 2002. This ex-Irish collection specimen is one of seven pieces listed in the census, although, as always, collectors need to be wary of the Texas large size numbers, as two of the seven reported examples are firmly tied up in the Philpott/Moody Foundation holdings, leaving this handsome piece as the unquestioned “Finest Known” specimen in private hands. Fresh **Extremely Fine**, with a bold blue overprint and lovely two color signatures. *From The Lone Star Collection* (3500-5500) **Starting Bid: \$1,750.**

Unique in Small Size



- 13755 Granger, TX - \$5 1929 Ty. 1 The First NB Ch. # 6361**
This tiny central Texas farming community was home to two National Banks, both of which operated with just barely above the legally required capital for most of their existence. Granger, located in extreme northeastern Williamson County, prospered first as a railroad junction and then, as the price of cotton soared, with its fertile blacklands. By 1912, the presence of a huge cotton gin brought enough prosperity that Granger was the only Texas community of fewer than 5000 people to have paved streets, as well as an opera house. By the 1920's, however, that agricultural prosperity had disappeared, as the post World War I farm depression bit deeply. The circulation of both Granger banks plunged to nearly nothing, and, by the time 1929 arrived, this institution in particular was a shadow of its never really robust previous size. This example is the sole surviving Series 1929 specimen, with even the Philpott, Everson and Irish collections containing no notes of any kind from this bank. If rarity and desirability are any guide, expect this evenly circulated **Fine-Very Fine** example to easily reach and very likely exceed...
From The Lone Star Collection
(3500-5500) **Starting Bid: \$1,750.**

Finest of Three Known



- 13756 Grapevine, TX - \$10 1882 Date Back Fr. 545 The Grapevine NB Ch. # (S)5439**
An extremely rare Tarrant County bank which issued only Second Charter notes before liquidating at the close of 1918. A mere three pieces are known, with even Philpott failing to have a note from here in his holdings. This example carries the highest grade of the trio, and was the last piece from here to reach the market when it realized almost \$5000 back in 2004. Pen signed **Very Fine**.
From The Lone Star Collection
(4000-6000) **Starting Bid: \$2,000.**



- 13757 Gregory, TX - \$5 1902 Plain Back Fr. 602 The First NB Ch. # 10241**
This attractive piece is new to the census and offered here for the first time. It comes from the only National Bank chartered in this tiny San Patricio County community, an institution so tiny that it had a miniscule \$470 outstanding in large notes by 1935. Bright **Extremely Fine**, with pen signatures of A.H. Barnett, Cashier, and May M. Green, President.
From The Lone Star Collection
(4000-6000) **Starting Bid: \$2,000.**

Only Brown Back Known



- 13758 Hearne, TX - \$10 1882 Brown Back Fr. 487 The First NB Ch. # (S)4976**
A beautiful note from the only bank in this small Robertson County community. This note traces its pedigree to the Irish collection sale, where it realized a very strong \$9350 (against a pre-sale estimate of \$1500-3000) after a bidding war between two determined collectors. It's the only Brown Back known from the bank, and this offering is the first from here since a much lower grade example was sold as part of the Ivy holdings in January of 2001. Pen signed **Extremely Fine**, one of tonight's highlights as well.
From The Lone Star Collection
(6000-9000) **Starting Bid: \$3,000.**

Gorgeous Henderson Red Seal



13759 Henderson, TX - \$10 1902 Red Seal Fr. 613 The Farmers & Merchants NB Ch. # (S)6780

This sale is replete with rare and high grade Texas notes, but few if any display the incredible eye appeal of this wonderful Red Seal. Formerly part of the Sam Feldman collection, it is as nice as any Red Seal we have seen offered from this state in years, with good centering, a vibrant red overprint, bright fresh paper, and a pair of lovely blue pen signatures. This piece realized \$7700 when last offered in August of 2001, and, if beauty and quality are any guide, should easily reach or exceed that number this evening. **Choice Crisp Uncirculated.**

From The Lone Star Collection

(7000-9000) Starting Bid: \$3,500.



13760 Hondo, TX - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5765

A lovely high grade large example displaying bright white paper, minimal circulation, and vivid purple signatures.

Very Fine-Extremely Fine.

From The Lone Star Collection

(900-1200) Starting Bid: \$450.

Spectacular \$100 Houston Brown Back



13761 Houston, TX - \$100 1882 Brown Back Fr. 524 The South Texas NB Ch. # (S)4350

One of two \$100 Brown Backs known from this scarcer Houston bank, and a real beauty at that, with great color, a sharp chocolate brown overprint, lovely pen signatures, and boardwalk margins all around. It was discovered in the Sam Feldman estate, and last on the market when his Texas Brown Backs were sold in August of 2002. This is simply a super item, one which is worthy of the finest of collections, and any estimate here will likely appear inexpensive the morning after this sale is history. **Very Fine-Extremely Fine.** From *The Lone Star Collection*

(10000-15000) Starting Bid: \$5,000.



13762 Houston, TX - \$5 1929 Ty. 2 The Harrisburg NB Ch. # 12840

This is Houston's one truly rare small size issuer, which, although chartered in 1925, elected to issue Type 2 notes only during the depths of the Depression. Although five pieces are listed in the census, all are tightly held in long term Houston holdings. Even collections as celebrated as Irish lacked any example from here, and our records disclose only two public offerings of any kind from here during the past six decades, one of them this very note. Nice **Very Fine**, a note likely to create some serious action amongst the many collectors of Texas notes before the hammer falls tonight. From *The Lone Star Collection*

(1500-2500) Starting Bid: \$750.



13763 Houston, TX - \$5 1929 Ty. 2 San Jacinto NB Ch. # 13925

A lovely \$5 example bearing single digit serial number A000005. **Gem Crisp Uncirculated**, a fully embossed example fit for the finest of collections.

(1000-1500) Starting Bid: \$500.



13764 Hutto, TX - \$10 1929 Ty. 1 The Hutto NB Ch. # (S)9625

This Williamson County bank was the only bank in town, and it is legitimately rare in both large and small size. Only five large size examples appear in the new Texas census, with one of that number off the market in the Philpott/Moody Foundation holdings. Neither the Everson, Irish, or Ivy collections contained any example from this community. This piece is a problem-free **About Fine** example that has clear pen signatures and has retained plenty of eye appeal for a note with so much honest wear. If rarity is any indication, expect a realization in the vicinity of...

From The Lone Star Collection

(2750-4250) **Starting Bid: \$1,375.**

One of Two in Private Hands



13765 Iowa Park, TX - \$20 1929 Ty. 1 The First NB Ch. # 5589

This piece comes from our 2003 Central States sale, where we described it as "A newly discovered example from this miniscule Wichita County location. Notes from this one bank community have been virtually unobtainable to collectors, save for the offerings from the Everson and Irish collections, with Everson having a low grade large example and Irish a low grade small note. This piece is far superior to either of those examples, and is likely the finest example extant from here outside of the Philpott collection, ensconced in a foundation for the last thirty plus years. Bright **Very Fine-Extremely Fine**, a great item fit for the very finest of collections." More than six years later, it is still one of only two large notes from this location in private hands, and by far the nicer of the pair.

From The Lone Star Collection

(6000-8000) **Starting Bid: \$3,000.**



13766 Karnes City, TX - \$5 1929 Ty. 1 The Karnes County NB Ch. # 5614

A beautiful Series 1929 example bearing serial number A000001A, making it the first note from the first sheet issued to this very scarce bank. This is one of only two serial number 1 notes known from here, with the other a circulated small size \$10. **Very Choice Crisp Uncirculated**, fully embossed and displaying loads of eye appeal.

From The Lone Star Collection

(2500-3500) **Starting Bid: \$1,250.**



13767 Kemp, TX - \$20 1929 Ty. 1 The First NB Ch. # 5932

An extremely scarce Kaufman County bank with just five large and four small notes in the census. This is the first note from here to be offered at public sale since a considerably lower grade Series 1929 specimen realized \$862.50 in August, 2005. **Very Fine.**

From The Lone Star Collection

(800-1200) **Starting Bid: \$400.**

Finer of Two in Public Hands



13768 Kilgore, TX - \$5 1929 Ty. 1 The Kilgore NB Ch. # 12698

Considerably the nicer of the two large notes in public hands from this just plain rare bank, with this Gregg County town missing from the Everson and Ivy holdings and represented in Irish by only a small size note. A miniscule \$475 was outstanding in large from this institution in 1935, and no large example from here has been sold since our consignor obtained this piece in 2003. **Fine+++**, with vivid blue pen signatures.

From The Lone Star Collection

(4000-6000) **Starting Bid: \$2,000.**



- 13769 Laferia, TX - \$50 1929 Ty. 1 The First NB Ch. # 12747**
 This is a very scarce Rio Grande Valley bank which elected to issue only \$50 Type 1 and \$20 Type 2 notes despite having received its charter in 1925. The current note is one of just eleven in the census, all \$50s. **Very Fine** with traces of embossing.
From The Kim Fisher Collection
 (900-1200) **Starting Bid: \$450.**

Finer of the Two Pieces in Private Hands



- 13770 Lampasas, TX - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (S)3261**
 An exceptionally pretty note from an exceptionally rare bank. Three large notes are known from this Hill Country county seat bank, with one in the Philpott/Moody Foundation holdings and therefore unavailable to collectors for the foreseeable (and perhaps the unforeseeable future as well), with small notes unreported to date. Of the two remaining large examples, one grades Fine and has been off the market since its appearance in the Everson sale in 1997, and this is the other, which grades **About Uncirculated**, with sharp purple signatures. It may be quite some time before another note appears on this bank, and, if that occurs, it likely won't be near this nice.
From The Lone Star Collection
 (4000-6000) **Starting Bid: \$2,000.**



- 13771 Laredo, TX - \$20 1882 Brown Back Fr. 501 The Laredo NB Ch. # (S)5001**
 A beautiful \$20 Brown Back with great eye appeal. It is far superior to the last Brown Back we offered from here, a \$10 grading Very Fine which realized \$5462.50 in 2007. **About Uncirculated**, with terrific color and signatures.
From The Lone Star Collection
 (6000-8000) **Starting Bid: \$3,000.**



- 13772 Leonard, TX - \$5 1902 Plain Back Fr. 609 The Leonard NB Ch. # 12382**
 A beautiful note which is new to the census and easily the finest large note from this community in public hands. **Extremely Fine**, with brilliant white paper enhanced by vivid purple signatures.
 (1750-2250) **Starting Bid: \$875.**

Excessively Rare \$100 Lockhart Brown Back



- 13773 Lockhart, TX - \$100 1882 Brown Back Fr. 530 The Lockhart NB Ch. # 5491**
 This is one of four large notes known from this rare central Texas bank, and the sole \$100 Brown Back. It's almost certain to remain unique for type from here as well, as this bank's total issue of \$100 Brown Backs amounted to a miniscule 300 pieces. This institution provides another example of a rural bank electing to issue high denomination notes only, as was the case here from this bank's organization in 1900 through its demise in 1934. When last sold in 2005, this piece brought \$17,250, and we can think of no reason whatever that it is worth one cent less tonight. Pen signed **Fine+++**.
From The Lone Star Collection
 (12500-22500) **Starting Bid: \$6,250.**



- 13774 Lubbock, TX - \$100 1929 Ty. 1 The Lubbock NB Ch. # 12683**
 A very scarce west Texas high denomination example that is considerably nicer than any other small hundred reported from here. Nice **Extremely Fine-About Uncirculated**, ex-Jeff Poyer collection, which we sold in January of 2003.
From The Lone Star Collection
 (1750-2250) **Starting Bid: \$875.**



- 13775 Mason, TX - \$20 1929 Ty. 1 The Mason NB Ch. # 7098**
An attractive Series 1929 from a seldom seen Hill Country bank. **Extremely Fine**, the highest grade small note from here in the census.
From The Lone Star Collection
(700-900) **Starting Bid: \$350.**

Serial Number 1 Matador



- 13776 Matador, TX - \$5 1929 Ty. 2 The First NB Ch. # 11002**
Although chartered in 1917, this bank elected to issue Series 1929 examples only, with this Type 2 \$5 the only Type 2 known, as well as the only reported serial number 1 example. Matador was the sole issuing community in sparsely populated Motley County, a panhandle enclave featuring far more cattle than people. **Crisp Uncirculated**, ex-Ivy collection.
From The Lone Star Collection
(3000-4000) **Starting Bid: \$1,500.**

Unique for the Bank Red Seal



- 13777 McKinney, TX - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (S)2729**
An extremely scarce McKinney bank, with three of the ten known examples firmly ensconced in the Philpott/Moody Foundation holdings and many of the others closely held by collectors of north Texas notes. This is the only Red Seal reported, and a note which has been off the market since our consignor obtained it eleven years ago. Pen signed **Very Fine**, with bold colors and lots of eye appeal.
From The Lone Star Collection
(5000-7000) **Starting Bid: \$2,500.**

Serial Number 1 Mesquite



- 13778 Mesquite, TX - \$5 1929 Ty. 1 The First NB Ch. # 6140**
A perfectly centered and screamingly original example bearing serial number A000001A, the first note from the first sheet sent to this well collected Dallas County bank. This is the only serial number 1 example known from Mesquite, and comes with pedigrees from the Medlar and J.L. Irish collections. **Gem Crisp Uncirculated**.
From The Lone Star Collection
(3000-5000) **Starting Bid: \$1,500.**



- 13779 Midland, TX - \$10 1902 Plain Back Fr. 624 The Midland NB Ch. # (S)6410**
A pleasing circulated example which is new to the census. Track & Price indicates that the last large size note from this always in demand bank was offered more than five years ago, making it likely that this will be a very popular item. **Fine+**.
(1200-1600) **Starting Bid: \$600.**

Rare First NB of Millsap Large Note



13780 Millsap, TX - \$10 1902 Plain Back Fr. 635 The First NB Ch. # 12687

A true rarity from the only bank to issue in this Parker County location. Chartered in 1925, this bank issued a meager 882 sheets of large notes in four years, then just 309 sheets of Series 1929 examples before the receiver arrived to close its doors forever in 1932. Five large notes are known, but again, the census is misleading, as two of that number are sequestered in the Philpott/Moody Foundation collection. The Everson holdings lacked any note from this town, while Irish could muster only a Series 1929 example, no surprise as only \$560 was outstanding in large size by 1932. This is the nicer of the two pieces for which grades are available, and marks the first offering from here since our consignor obtained this note in a 2004 auction. **Fine+**. From *The Lone Star Collection* (6000-8000) **Starting Bid: \$3,000.**



13781 Moody, TX - \$20 1902 Plain Back Fr. 659 The First NB Ch. # (S)5774

A bright and attractively pen signed example which is new to the census and nicer than any of the previously reported Plain Backs from this Waco area bank. **Very Fine+**, with the bottom margin trimmed just a bit close. Track & Price reports no large examples from this bank have been offered since 2002. From *The Lone Star Collection* (1500-2500) **Starting Bid: \$750.**



13782 Mount Pleasant, TX - \$20 1902 Plain Back Fr. 654 The First NB Ch. # (S)4722

This is a truly rare note from a truly rare bank which issued large notes only. Examples from this institution were missing from every important Texas collection sold in the past two decades, including Everson, Irish and Ivy, and every note from this bank that has appeared at public sale over the past twenty years has graded Very Good or worse. Fortunately, this example is a happy exception, grading a strong **Very Fine+**. Expect to see bidding reach or exceed... (1750-2250) **Starting Bid: \$875.**

Unique With This Title



13783 Mount Pleasant, TX - \$10 1902 Red Seal Fr. 613 The Merchants & Planters NB Ch. # (S)6139

An exceptionally rare note from an exceptionally rare bank, with this Red Seal unique with this title, the first used by the bank. Notes from this rare east Texas institution were absent from every great Texas collection formed during the past three quarters of a century, as even William Philpott was unable to secure a note from this large only bank. The same can be said of Amon Carter, Jack Everson, J.L. Irish, Steve Ivy, and all of the other numismatic luminaries who have attempted to complete collections from the Lone Star state. This note is offered here for the first time to the numismatic public, as our consignor obtained it privately many years ago. Expect this attractive **Fine-Very Fine** example, with bright colors and strong pen signatures, to approach or exceed the five-figure mark.
From The Lone Star Collection

(9000-12000) Starting Bid: \$4,500.



13784 Mount Vernon, TX - \$20 1929 Ty. 1 The First NB Ch. # 5409

Only one large note is known from this just plain rare east Texas bank, with that piece likely off the market permanently, as it is held in the Philpott/Moody Foundation collection. Small notes from here are hardly common either, with this piece, which comes from the Irish collection, by far the finest known (the runner-up grades Very Good-Fine.) Despite all of the wonderful Texas collections sold during the past two decades, the Irish offering in 1997 was the last time any note from this Franklin County bank was available to collectors at public sale. **Choice Crisp Uncirculated**, a real beauty.

From The Lone Star Collection

(1750-2750) Starting Bid: \$875.



13785 Navasota, TX - \$20 1902 Plain Back Fr. 653 The First NB Ch. # (S)4253

This \$20 with lightly stamped purple signatures is one of the nicest notes in the census for this Grimes County bank. This note was separated from its sheet mates by the common practice at the time of using a straight edge. **Very Fine-Extremely Fine** with a couple of lightly rounded corners that affect nothing.

(600-900) Starting Bid: \$300.



13786 New Boston, TX - \$10 1882 Date Back Fr. 545 The First NB Ch. # (S)5636

An extremely rare northeast Texas note from the only collectible issuer in this tiny Bowie County community. Just three notes comprise the large size census from this institution, with one of those ensconced in the Philpott/Moody holdings. The second is the Irish/Ivy piece, a \$20 Date Back which has not been seen since 2001, and the third a very low grade Plain Back which has been off the market for more than a decade. This 1882 Date Back is new to the count, and offered here for the first time. It is an attractive pen signed example with bright colors and no problems whatever. **Very Fine**, a great opportunity for one fortunate collector to add a new town in large to his or her holdings. *From The Lone Star Collection*
(5000-7000) **Starting Bid: \$2,500.**



13787 Paris, TX - \$100 1929 Ty. 1 The First NB Ch. # 3638

A bright high denomination example which is the highest grade Series 1929 specimen reported from this bank to date. PCGS has graded this piece **Choice New 63**, a grade which appears conservative looking at the note through the PCGS holder.
(1250-1750) **Starting Bid: \$625.**

Gem Serial Number 1 Example



13788 Pearsall, TX - \$10 1929 Ty. 1 The Pearsall NB Ch. # 13572

A well nigh perfect example bearing serial number A000001A. Crackling fresh, fully embossed, and just as nice as the day it was cut from the first sheet, this is the kind of number 1 example every collector lusts after. **Gem Crisp Uncirculated**, ex-Ivy collection sale of 2001, where it was lot 4362.
From The Lone Star Collection
(2500-3500) **Starting Bid: \$1,250.**

Serial Number 1 Pharr



13789 Pharr, TX - \$5 1929 Ty. 1 The First NB Ch. # 10169

The parade of rarities and number 1 notes continues with this Rio Grande Valley example bearing serial number A000001A, the first note from the first sheet sent to the bank. Well centered and fresh **Choice Crisp Uncirculated**.
From The Lone Star Collection
(2250-3250) **Starting Bid: \$1,125.**



13790 Pittsburg, TX - \$50 1902 Plain Back Fr. 679a The First NB Ch. # (S)4863

High denominations only in both large and small size from this very scarce bank, with the large size census standing at just three pieces, including this example. It's now in a PMG **Very Good 8 Net** holder, with the notation "Pieces Missing," which seems unduly harsh, as the only piece which is "missing" is a corner tip well away from the design.
(4000-6000) **Starting Bid: \$2,000.**

Serial Number 1 Plano



13791 Plano, TX - \$5 1929 Ty. 1 The First NB Ch. # 13511

A lovely serial number A000001A note from this avidly collected Collin County locale, which in the 1930's was a sleepy country town changed now into a bustling corporate headquarters and bedroom community for the Dallas metroplex. The last serial number 1 Plano note offered at public sale realized \$3220 in our 2007 Central States auction. **Gem Crisp Uncirculated**.
From The Lone Star Collection
(2750-3750) **Starting Bid: \$1,375.**



13792 Rio Grande, TX - \$10 1929 Ty. 1 The First NB Ch. # 11591

Only one example is known in large size from this community, forcing collectors to settle for one of the Series 1929 examples, most of which were a part of the Irish holdings. This was the sole bank to issue in rural Starr County, one of the most poverty stricken areas of south Texas or indeed the entire country. **Very Fine.**
(500-800) **Starting Bid: \$250.**



13793 Rockport, TX - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 4438

A very scarce note bearing the second title used by the bank. It's been six years since any large note was available from this coastal Texas town, with this bank missing from the Everson, Irish and Ivy collections. Pen signed **Very Fine.**
From The Lone Star Collection
(2250-3250) **Starting Bid: \$1,125.**



13794 Rosebud, TX - \$10 1882 Date Back Fr. 545 The First NB Ch. # (S)5513

A scarce note carrying one of the most evocative of Texas town names. Five years have passed since the last large note from this small Falls County community has crossed the auction block, with that piece, a somewhat lower grade Value Back, realizing \$2645. Pleasing **Very Fine**, cut just a bit close at the bottom.
From The Lone Star Collection
(2750-3750) **Starting Bid: \$1,375.**



13795 Rosebud, TX - \$20 1929 Ty. 1 The Planters NB Ch. # 8066

One of the very few town duplications in this collection, but our consignor could not pass up a nice Series 1929 note from the scarcer of Rosebud's two banks. Pleasing **Fine-Very Fine.**
From The Lone Star Collection
(1750-2250) **Starting Bid: \$875.**



13796 Roxton, TX - \$10 1882 Date Back Fr. 545 The First NB Ch. # (S)5710

A simply lovely 1882 Date Back which is about as nice as any circulated note can hope to be. The paper is fresh and has retained much of its original embossing, the inks bright, the centering more than acceptable for an 1882 Date Back, and the pen signatures sharp and clear. **Extremely Fine-About Uncirculated**, certain to satisfy even the fussiest of collectors.
From The Lone Star Collection
(2750-4250) **Starting Bid: \$1,375.**

Lovely Ex-Irish Alamo NB of San Antonio \$50 Brown Back



13797 San Antonio, TX - \$50 1882 Brown Back Fr. 512 The Alamo NB Ch. # (S)4525

A wonderful note for both type and state, as this is one of just twenty-one \$50 Texas Brown Backs reported to date. That figure, as are most census figures from this state, overstates the number available to collectors by a considerable degree, as six of the twenty-one pieces are off the market in the hands of the Moody Foundation Trustees, the custodians of the famed Philpott collection. This is one of only two \$50 Brown Backs in the outstanding compilation offered in this sale, and considerably the higher grade of the pair. It's a beautiful note which traces its pedigree to the Irish collection sale, where our consignor obtained it in 1997, and it is one of the very highest grade \$50 Texas Brown Backs remaining in private hands. **Extremely Fine**, a wonderful note bearing one of the most evocative titles used by any Texas bank.

From The Lone Star Collection

(15000-25000) Starting Bid: \$7,500.

Unique for the Bank Serial Number 1 Brown Back



13798 San Antonio, TX - \$10 1882 Brown Back Fr. 485 The Fifth NB Ch. # 4748

An extraordinary miracle of survival, with this serial number 1 Brown Back the sole example known from this short lived bank, which issued Brown Backs only for less than three years before closing in 1895. An incredibly miniscule 902 sheets were printed, and, by 1910, just \$800 was outstanding. This piece is the "A" plate serial number 1 example, and almost certainly owes its existence today to being preserved as a souvenir by one of the bank's officers. Our consignor paid a veritable king's ransom to lure this note, which has never previously been offered at public sale, away from its former owner, and, if the ultimate in rarity is any guide, he may have secured himself a bargain, as only one fortunate collector can boast of owning a note from this bank after the hammer falls this evening. Pen signed **Very Fine**, a true Lone Star trophy item.

From The Lone Star Collection

(20000-30000) Starting Bid: \$10,000.



13799 San Antonio, TX - \$5 1882 Brown Back Fr. 477 The City NB Ch. # 5217

A beautiful \$5 Brown Back from a bank which is decidedly uncommon in Brown Backs in any grade, let alone examples which are this nice. Pen signed **Choice Crisp Uncirculated**, as nice a Texas Brown Back from outside of the Shiner hoard as any collector could ever hope to acquire.

From The Lone Star Collection

(4000-6000) Starting Bid: \$2,000.



Incredible \$100 Seguin Brown Back



13800 Seguin, TX - \$100 1882 Brown Back Fr. 528 The First NB Ch. # (S)5097

A spectacular \$100 Brown Back which is as lovely as it is rare. It is one of only two large notes from this bank in public hands, with the other being a matching \$50 Brown Back from the same sheet, albeit with considerably smaller margins. A similar \$100 Brown Back resides in the Philpott/Moody Foundation holdings. This note traces its pedigree to a Mayflower Coin Auction sale held in 1974, where this piece was lot 481 and graded Crisp Uncirculated. It then passed into the hands of Howard Gunlocke of Wayland, New York, whose collection, including this note, was sold by Stack's in March of 1989, where this note was lot 587 and realized \$4445. It was acquired there by Sam Feldman, a Dallas based collector who put together a wonderful set of Texas Brown Backs, among other items, and was sold after his passing in 2002, when it realized \$43,125. Of the fewer than twenty five \$100 Texas Brown Backs known to exist in private hands there is only one contender to rival this note for "Finest Known," although we strongly suspect that with that note having been graded as AU in the past and this note as CU that this note is superior. Without a side by side comparison we will not make that claim, but we do know this is easily the finest high denomination Texas Brown Back we have ever seen offered for sale, period. The paper quality is superlative, the embossing bold and evident, the inks incredibly bright, and the colors as vivid as though the note had been printed this morning. Any estimate here is just a guess, as notes of this quality come on the market only when the greatest of collections are offered, but this beautiful **About Uncirculated** \$100 Brown Back is certain to look even better to its fortunate new owner the morning after the sale than it did the morning before.

From The Lone Star Collection

(35000-55000) Starting Bid: \$17,500.

Serial Number 1 Silverton Red Seal



13801 Silverton, TX - \$10 1902 Red Seal Fr. 615 The First NB Ch. # (S)8816

A wonder note which is another highlight in this seemingly endless parade of Texas rarities. This is about as rare as any Texas National is likely to be, as only three notes are known from this one bank Panhandle community. One is listed in the census without a serial number, indicating its absence from the market for many years, the second is a low grade and repaired \$10 Plain Back, and the third is this most attractive serial number 1 Red Seal. This bank, which had a miniscule \$680 outstanding in 1933 and is unreported in small size, was missing from all of the great collections formed in the past century save for J.L. Irish, who owned the above mentioned Plain Back. This piece came out of the weeds in June of 1998, and realized \$13,750. Our consignor was one of the underbidders at that sale, and had to wait until the note's next appearance, which came in our May, 2001 sale, where the note then fetched \$16,500. With the low grade and repaired Blue Seal having sold for nearly \$5000 several years later, that number now appears a bargain. Pen signed **Very Fine**, a simply wonderful note worth whatever it takes to bring it home this evening.

From The Lone Star Collection

(25000-35000) Starting Bid: \$12,500.

One of Two Available to Collectors



13802 Snyder, TX - \$20 1882 Value Back Fr. 581 The First NB Ch. # (S)5580

An exceptionally rare Snyder bank with just three notes known, one of which is tied up in the Philpott/Moody holdings, leaving just two examples for collectors to fight over. This is one of that pair, and by far the finer of the two. It comes from the Irish collection, where it was lot 1860. With the other example a very low grade 1882 Date Back now off the market, tonight's offering may be the only opportunity collectors might have for many years to obtain an example from this just plain rare bank. Nice **Fine-Very Fine**.
From The Lone Star Collection
(4000-6000) **Starting Bid: \$2,000.**

Finest of Three in Public Hands



13803 Stephenville, TX - \$10 1902 Plain Back Fr. 625 The Farmers NB Ch. # (S)8054

Large notes only from this Erath County bank, with five examples in the census, two part of the Philpott/Moody Foundation collection. Of the three notes left for collectors, one has been off the market for so long it is simply listed without a grade, another grades Very Good, and then there is this example, a lovely piece which is certain to delight its fortunate new owner. Bright and pretty **Very Fine**, with great color and purple signatures of Jno. W. Frey and W.S. Frey, a real peach of a note.
From The Lone Star Collection
(2500-3500) **Starting Bid: \$1,250.**



13804 Sterling City, TX - \$20 1902 Plain Back Fr. 653 The First NB Ch. # 9813

A high grade piece from a very scarce west Texas bank which was the only issuer in Sterling County. This example comes to us from the Everson collection sale, where it was lot 1636. Jack, a long time Midland resident, was particularly fond of this note, especially when his west Texas rival J.L. Irish was only able to find a low grade large note from this Midland area community. Pen signed **Extremely Fine**, a most attractive note.
From The Lone Star Collection
(2500-3500) **Starting Bid: \$1,250.**



13805 Sudan, TX - \$10 1929 Ty. 2 The First NB Ch. # 12725

A tough note from the only bank to issue in Lamb County, deep in the Texas panhandle. This bank and town were missing from every one of the great collections formed during the post-war era save for the Poyer Collection. This becomes just the third note known. This **Very Good** example has some margin roughness along the left margin and a taped tear on the back.
(1000-1500) **Starting Bid: \$500.**

Second Ever Public Offering



13806 Sweetwater, TX - \$10 1902 Plain Back Fr. 633 The First NB Ch. # (S)5781

The good news for collectors seeking a note from this west Texas bank is that the census reports five notes known. The not so good news is that three of the five notes are impounded in the Philpott/Moody holdings, and so, for collectors seeking to obtain such an item, might as well not exist. One of the other two notes is known by serial number only, and has never been offered at public sale, leaving just one piece for collectors to have even a shot at purchasing, which is the note offered here tonight. Luckily, it is a gorgeous example indeed which was one of the highlights of the Irish holdings. It has been off the market since it sold back in 1997, with tonight's sale offering only the second opportunity ever for collectors to own a note from this bank. **Extremely Fine**, with vivid purple signatures, a great note worthy of a great collection.

From The Lone Star Collection

(6000-9000) Starting Bid: \$3,000.



13807 Sweetwater, TX - \$5 1902 Plain Back Fr. 606 The City NB Ch. # (S)11468

A slightly more common Sweetwater bank, although just how common a bank which issued large notes only and has a census of five can be is open to some question. **Fine**, with the bottom margin cut slightly into the design.

From The Lone Star Collection

(3000-5000) Starting Bid: \$1,500.

One of a Kind Texarkana \$50 Brown Back



13808 Texarkana, TX - \$50 1882 Brown Back Fr. 511 The Texarkana NB Ch. # 3785

A very scarce Texas type, with this the only reported \$50 Brown Back from Texarkana. It has been off the market for nearly fifteen years since our consignor bought it back in February of 1995. Pen signed **Fine**, a problem free piece likely to see bidding end in the range of...

From The Lone Star Collection

(9000-12000) Starting Bid: \$4,500.

First Offering in Two Decades



13809 Texarkana, TX - \$10 1902 Red Seal Fr. 613 The City NB Ch. # (S)7392

A new to the census Texarkana Red Seal which is by far the finest of the three pieces from this short lived bank available to collectors. While two other quite low grade specimens are known, they have been off the market for many years, with examples from this bank missing from Everson, Irish, Carter, Ivy, and every other Texas collection sold in the past twenty five years. **Fine**.

(6000-9000) Starting Bid: \$3,000.

Vernon's Only Red Seal



13810 Vernon, TX - \$10 1902 Red Seal Fr. 613 The Herring NB Ch. # (S)7010

Just the type of note which is found only when old time collections are sold, as this is the only Red Seal known from this bank and the sole Red Seal known from Vernon as well. It was obtained by our consignor from the Everson collection, and it offers everything a dedicated collector of National Bank Notes could want, including great eye appeal, a flashy red overprint, and bold pen signatures of Ben F. Allen and H.H. Rhoads, who signs as Vice President. **Very Fine**, a truly special note. *From The Lone Star Collection*
(5500-7500) **Starting Bid: \$2,750.**

Serial Number 1 Waco Red Seal



13811 Waco, TX - \$10 1902 Red Seal Fr. 613 The National City Bank Ch. # (S)6572

This was part of a cut sheet of number 1 Waco Red Seals contained in the J.L. Irish collection. This piece is the "A" position example, the top note from the first sheet of currency sent to this central Texas bank. Our consignor missed this back in 1997, when it went for \$7700, but had better luck when it reappeared in 2001, when the note brought \$7150. That sale marked the last opportunity for collectors to obtain any of these notes, as all have since disappeared into the strong hands of long term holders. The quantity of number 1 Texas Red Seals from all banks combined is a surprisingly low ten pieces, with four of that number coming from this Waco bank. Examples from three different banks can be found in tonight's offering, the first time since the 1990's that such a treasure trove can be found at one sale and perhaps the last time for many years once tonight's offering is history. **About Uncirculated**, with the margins trimmed just a bit close. *From The Lone Star Collection*
(9000-12000) **Starting Bid: \$4,500.**

Type 2 Serial Number 1



13812 West, TX - \$10 1929 Ty. 2 The West NB Ch. # 13935

Type 2 examples only from this late charter bank, with both the \$5 and \$10 number 1 sheets part of Lester Merkin's historic 1971 auction sale. The current whereabouts of the \$5 sheet is unknown, and the \$10 sheet was cut shortly after its last auction appearance in 2001. This number 1 example is a real beauty, with cavernous embossing, crackling fresh paper, and barely any handling worthy of mention. **Very Choice Crisp Uncirculated.** *From The Lone Star Collection*
(2500-3500) **Starting Bid: \$1,250.**



13813 Whitesboro, TX - \$20 1929 Ty. 1 The Whitesboro NB Ch. # 10634

This serial number 3 note is the only Type 1 \$20 that carries the second bank title for this charter number in the census. A grand total of only 10 small have been documented on this Grayson County bank. **Fine.**
(600-800) **Starting Bid: \$300.**



13814 Wichita Falls, TX - \$10 1902 Plain Back Fr. 627 The City NB Ch. # 4248

A lovely note with bright white paper, evident original embossing, bold printing, and vivid purple signatures of Oral Jones, Cashier, and J.A. Kemp, President. **Extremely Fine**, a note which appears new until closely examined.
(350-550) **Starting Bid: \$175.**



- 13815** Wichita Falls, TX - \$5 1929 Ty. 2 Wichita NB Ch. # 13676
One would think that other low number notes from this bank would have surfaced, but this single digit serial number A000005 example is the sole low denomination low number piece in the census. **Crisp Uncirculated.** (500-700) **Starting Bid: \$250.**



- 13816** Wills Point, TX - \$20 1929 Ty. 1 The First NB Ch. # 5018
A truly rare Van Zandt County note, with the census showing just one large and three small notes extant from this bank. The one large note has never been offered at public sale, and the last small size appearance was a low grade Very Good specimen which sold back in 2003. This attractive piece is by far the nicest of the three Series 1929 examples known. **Very Fine+.** *From The Lone Star Collection* (2000-3000) **Starting Bid: \$1,000.**

Replacement Serial Number 1 Example



- 13817** Wolfe City, TX - \$20 1929 Ty. 1 The Wolfe NB Ch. # 13199
A gorgeous serial number 1 example from a sheet we sold several years ago. This is clearly a replacement note, as even a cursory look at the serial number discloses. **Gem Crisp Uncirculated**, a truly lovely note and a wonderful way to end this marvelous assortment of Texas rarities. *From The Lone Star Collection* (2750-3750) **Starting Bid: \$1,375.**

UTAH



- 13818** Coalville, UT - \$10 1929 Ty. 1 The First NB Ch. # 7696
This is one of only three Series 1929 Type 1 \$10s in the census for charter number 7696. This is the first auction appearance of any of those three notes. **Fine.** (1200-1700) **Starting Bid: \$600.**



- 13819** Coalville, UT - \$10 1929 Ty. 2 The First NB Ch. # 7696
Paper originality is found on this **Very Fine** \$10 from this Summit County bank. Series 1929 notes on this charter number in the mid-grades routinely bring \$1500 or more. (1200-1700) **Starting Bid: \$600.**



- 13820** Layton, UT - \$10 1929 Ty. 1 The First NB Ch. # 7685
This is an elusive bank that was managed by family members L.E. and E.P. Ellison. There is an approximate quarter inch split at bottom center. **Fine.** (700-1000) **Starting Bid: \$350.**



- 13821** Logan, UT - \$20 1902 Plain Back Fr. 654 The First NB Ch. # 4670
This is an evenly circulated \$20. It is one of only four \$20 1902 Plain Backs in the census for this Cache County bank. **Fine.** (600-900) **Starting Bid: \$300.**



- 13822 Moab, UT - \$5 1929 Ty. 1 The First NB Ch. # 10925**
A pleasing **Very Good-Fine** example from a hotly collected area.
(500-700) **Starting Bid: \$250.**



- 13823 Moab, UT - \$5 1929 Ty. 2 The First NB Ch. # 10925**
This is one of only four Type 2s in the census for this Grand County bank. In fact the last time we offered a Type 2 on this charter number was back in May 1991. This \$5 is bright for the grade of **Very Good-Fine** and it also has some snap to the paper.
(1000-1500) **Starting Bid: \$500.**



- 13824 Murray, UT - \$10 1902 Date Back Fr. 616 The First NB Ch. # (P)6558**
This is one of only two 1902 Date Backs recorded in the census for this charter number from this one bank town. The other 1902 DB grades the same as our current example and it brought \$2530 in 2007. **Fine.**
(1500-2000) **Starting Bid: \$750.**



- 13825 Ogden, UT - \$5 1882 Date Back Fr. 537 The First NB Ch. # (P)2597**
This is one of only 11 \$5 1882 Date Backs and also it is one of only 19 1882 DBs of all denominations recorded on the entire state of Utah. These 1882 DBs are spread amongst a mere four banks. Bright **Very Good-Fine.**
(600-900) **Starting Bid: \$300.**



- 13826 Ogden, UT - \$20 1902 Plain Back Fr. 650 The Utah NB Ch. # (P)2880**
This considerably scarcer Ogden bank closed in October 1922. **Very Good.**
(700-1000) **Starting Bid: \$350.**



- 13827 Park City, UT - \$20 1902 Plain Back Fr. 653 The First NB Ch. # (P)4564**
This is a new note for the census that currently stands at a dozen large for this Summit County bank that liquidated in February 1934. In April 2009 we offered a \$20 1902 DB and a \$5 1902 PB on this charter number, both in Fine, and they went for \$4025 and \$3450 respectively. **Fine** with soft surfaces.
(3000-5000) **Starting Bid: \$1,500.**



- 13828 Price, UT - \$5 1902 Plain Back Fr. 608 The First NB Ch. # (P)6012**
This \$5 is one of only 14 large in the census. Purple stamped signatures of G.N. Nelson and J. Barboglio remain. The paper is very snappy and the edges are above average for the grade. **Fine.**
(1000-1500) **Starting Bid: \$500.**



13829 Salt Lake City, UT - \$10 1902 Plain Back Fr. 628 The Deseret NB Ch. # (P)2059

We also have a \$20 1902 PB in this auction on this charter number. This \$10 has the exact same signature combination as the \$20, but the notes are different. The \$10 has rubber stamped signatures and a geographic sort letter. **Fine.** (400-600) **Starting Bid: \$200.**



13830 Salt Lake City, UT - \$20 1902 Plain Back Fr. 654 The Deseret NB Ch. # 2059

This **Fine** example bears the engraved signatures of H. S. Young and John C. Cutler as officers. The first president of this bank had been Brigham Young and therefore it has always been a popular bank among collectors because of the obvious Mormon connection. (400-600) **Starting Bid: \$200.**



13831 Salt Lake City, UT - \$20 1902 Plain Back Fr. 653 The National City Bank Ch. # (P)10308

This is one of only a dozen notes documented on this bank that was only open from 1912 to 1922. Of that dozen, only six of those notes have appeared at public auction since 1995. **Very Good-Fine** and trimmed into the frame line in the lower left corner. (1000-1500) **Starting Bid: \$500.**

VERMONT



13832 North Bennington, VT - \$10 1882 Brown Back Fr. 479 The First NB Ch. # (N)194

A lovely \$10 Brown Back which is the sole example of its type and denomination known from the bank. The top margin is a bit tight on the face, and the bottom margin is trimmed very close on the back, but this pen signed example bears the EPQ designation for the simple reason that it is vividly colored, fresh, and utterly original. PMG **Uncirculated 62 EPQ.** (2500-3500) **Starting Bid: \$1,250.**

VIRGINIA



13833 Abingdon, VA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # (S)5150

An attractive pen signed example from this western Virginia bank. Pleasing **Fine-Very Fine.** (450-650) **Starting Bid: \$225.**



13834 Bluefield, VA - \$20 1902 Plain Back Fr. 650 The Twin City NB Ch. # 7782

This was the second location for this truly rare bank, with this title adopted when the bank moved from Graham in 1924. Track and Price has recorded only one offering of any note bearing this nomenclature since 1999, with this the first example carrying this title we have ever been privileged to offer in any of our sales. **Very Fine.** (2000-3000) **Starting Bid: \$1,000.**



- 13835 Christiansburg, VA - \$10 1929 Ty. 1 The First NB Ch. # 7937**
 This **Very Fine** example is new to the census and one of the nicest known on this charter number.
 (700-1000) **Starting Bid: \$350.**



- 13836 Culpeper, VA - \$10 1902 Plain Back Fr. 633 The Culpeper NB Ch. # (S)5591**
 A scarcer large note from a much in demand town, with the only such offering since 1999 coming in 2007, when we sold a lower grade piece in our Long Beach sale for \$2070. Nice **Fine-Very Fine**, with clear purple signatures.
From The Kim Fisher Collection
 (1400-1900) **Starting Bid: \$700.**



- 13837 Danville, VA - \$20 1902 Plain Back Fr. 654 The First NB Ch. # (S)1985**
 This is the first \$20 Plain Back reported from a bank which is surprisingly tough to find in large. **Very Fine**, the signatures a bit weak and the paper slightly toned.
 (450-650) **Starting Bid: \$225.**



- 13838 Narrows, VA - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (S)11444**
 A very scarce large note from the only bank to issue in this Giles County hamlet. **Very Good**, with a couple of small reverse repairs that are barely worthy of mention.
 (1000-1500) **Starting Bid: \$500.**



- 13839 Norton, VA - \$20 1902 Date Back Fr. 645 The NB of Norton Ch. # (S)9746**
 While this bank is often available in small size, large examples are quite another matter, with this one of only eight specimens (and one of only two Date Backs) reported to date. Nice pen signed **Fine-Very Fine**.
 (900-1200) **Starting Bid: \$450.**



- 13840 Poquoson, VA - \$5 1929 Ty. 1 The First NB Ch. # 12092**
 The only denomination issued by this very scarce York County bank. Track & Price notes that there has only been one Series 1929 example sold at public auction since 2003. Well circulated but fully intact **Very Good**.
 (700-900) **Starting Bid: \$350.**



- 13841 Pulaski, VA - \$10 1902 Plain Back Fr. 626 The Pulaski NB Ch. # (S)4071**
 The president has pen-signed this \$10 and the cashier has had his signature rubber stamped. **Fine**.
 (400-600) **Starting Bid: \$200.**



13842 Purcellville, VA - \$5 1929 Ty. 2 The Purcellville NB Ch. # 6018

This serial number 6 example is the bottom note from the first sheet of Type 2 \$5s issued by this bank. We sold that sheet in January 2003 and it was subsequently cut up leaving this attractive \$5 with wide margins and nice centering. **Choice Crisp Uncirculated.**
(1000-1500) Starting Bid: \$500.



13843 Radford, VA - \$20 1929 Ty. 1 The First & Merchants NB Ch. # 6782

An extremely rare bank and an even more rare title, with this now only the third specimen reported to date bearing this nomenclature. It's the nicest as well, displaying fresh paper and bright inks, with barely any circulation visible. Sharp **Very Fine-Extremely Fine**, certain to see considerable bidding by the many collectors of small size Virginia material.
(2500-4500) Starting Bid: \$1,250.



13844 Richmond, VA - \$20 1882 Brown Back Fr. 494 The First NB Ch. # (S)1111

A tougher type and denomination from the "Four Aces" bank. **Fine.**
(700-1000) Starting Bid: \$350.



13845 Tazewell, VA - \$20 1902 Date Back Fr. 642 Tazewell NB Ch. # (S)6123

An extremely scarce western Virginia bank with only six large (and an equal number of small) notes in the census. This is one of only two Date Backs, and is the first large example from here to be offered at public sale in nearly eight years. **Fine** or a bit better, but with a bit of "white out" in the right margin, an ill-advised discount "repair" that should never have been attempted.
(1000-1500) Starting Bid: \$500.



13846 Winchester, VA - \$20 1882 Value Back Fr. 581 The Farmers & Merchants NB Ch. # (S)6084

Purple rubber stamped signatures are found on this evenly circulated **PCGS Very Fine 20** note from Frederick County. There are only eighteen \$20 Value Backs recorded on Virginia.
(1000-1500) Starting Bid: \$500.

WASHINGTON



13847 Mount Vernon, WA - \$20 1902 Plain Back Fr. 653 The First NB Ch. # (P)4529

This piece last appeared at public auction back in 1993. At the time, it was graded **Extremely Fine**, and we can see why. The paper is bright, attractive and wholly original. Light blue stamped signatures remain and the overprint is as bold as one will find. The embossing is very well pronounced. A note with similar eye appeal recently sold for \$3,450 in our January FUN Auction. **Very Fine+++.**
(3000-5000) Starting Bid: \$1,500.



- 13848 Walla Walla, WA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 2380**
A bright and fresh example from the "B" position on the sheet. It comes from the same sheet that the "A" position note that accompanies it in this sale is from, and displays a good part of that note's bottom margin at the top. **Crisp Uncirculated**, trimmed in only very slightly at the bottom. (1300-1600) **Starting Bid: \$650.**



- 13849 Walla Walla, WA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 2380**
The "A" position note, with the bottom margin trimmed well into the design at the left. **Crisp Uncirculated.** (1100-1300) **Starting Bid: \$550.**

WEST VIRGINIA

First Ever Public Offering



- 13850 Alderson, WV - \$20 1929 Ty. 1 The Alderson NB Ch. # 9523**

An extremely rare note from by far the scarcer of the two banks to issue in this town of perhaps 1000 people, which straddles the line between Greenbrier and Monroe Counties. It's best known for its Federal prison, which houses women inmates. Among its more illustrious alumnae are Martha Stewart and Sara Jane Moore, the would-be assassin of President Gerald Ford. Also in Greenbrier County is The Greenbrier Resort, an upscale hostelry which has long catered to Presidents, diplomats, and captains of industry, giving county residents a wide choice of accommodations. This is only the second Series 1929 example to be reported from this bank, which, according to both Gengerke and Track & Price, has never previously been offered at public sale. Expect some spirited bidding to see which fortunate collector gets to take home this rarity tonight. **Fine.**

From The Kim Fisher Collection

(2500-3500) **Starting Bid: \$1,250.**



- 13851 Fayetteville, WV - \$5 1902 Plain Back Fr. 600 The Fayette County NB Ch. # (S)8345**

A very scarce note from this small southern West Virginia community. Pen signed **Fine-Very Fine.**

(1000-1400) **Starting Bid: \$500.**



13852 Hendricks, WV - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 7845

An extremely rare note from the sole bank to issue in this Tucker County community. The census lists just two large notes, both quite low grade, with this piece a new addition to that duo. Track and Price lists no offerings of any kind from here since 2002, with only one large note available at public sale during the past two decades. **Fine**, with a small margin split which affects nothing. (2500-3500) **Starting Bid: \$1,250.**



13853 Montgomery, WV - \$20 1902 Plain Back Fr. 653 The Merchants NB Ch. # 9740

Just eleven large size notes are reported in the census from this Third Charter-only bank. The signatures are mostly gone, but this previously unreported note still has plenty of eye appeal. **Very Good-Fine**. (400-600) **Starting Bid: \$200.**



13854 Oak Hill, WV - \$10 1902 Plain Back Fr. 634 The Oak Hill NB Ch. # 12075

This is one of only 10 large documented on this Fayette County bank. The purple rubber stamped signatures are strong while the upper right corner is trimmed in a little bit. Still it is a rare note with enough grade. **Fine**. (1000-1500) **Starting Bid: \$500.**



13855 Saint Marys, WV - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (\$5)2226

This is one of only three Brown Backs and the only \$10 BB in the census for this Pleasants County bank. This example has healthy edges and nice color for the grade. Pen signed **Fine-Very Fine**. (900-1200) **Starting Bid: \$450.**



13856 Saint Marys, WV - \$10 1882 Value Back Fr. 577 The First NB Ch. # (\$5)2226

This is one of only two Value Backs recorded on this charter number. Also, this bank has a total of a mere five Second Charter notes in the census. We last saw this \$10 VB at our first auction in November 1990. **Fine**. (800-1100) **Starting Bid: \$400.**



13857 South Charleston, WV - \$10 1929 Ty. 2 The First NB of South Charleston Ch. # 11340

This is only the third time that we have been able to offer a Series 1929 note on this charter number going all the way back to our inaugural auction in November 1990. **Fine**. *From The Kim Fisher Collection* (400-600) **Starting Bid: \$200.**



- 13858 Winona, WV - \$20 1929 Ty. 1 The Winona NB Ch. # 9850**
 This is the second highest graded Series 1929 individual note out of a total population of a mere nine on this Fayette County bank. **Extremely Fine-About Uncirculated.**
 (700-1000) **Starting Bid: \$350.**



- 13859 Worthington, WV - \$5 1929 Ty. 1 The First NB Ch. # 10450**
 This rare bank has appeared in public offerings very infrequently and a mere five Series 1929 notes show up in the census. This is undoubtedly one of the nicest examples and perfectly natural with traces of original embossing. **Extremely Fine.**
 (700-900) **Starting Bid: \$350.**

WISCONSIN



- 13860 Ashland, WI - \$50 1929 Ty. 1 The Ashland NB Ch. # 3196**
 High denominations only in small size from this Ashland bank, with this note a bit above average in grade. **Very Fine-Extremely Fine.**
 (500-700) **Starting Bid: \$250.**



- 13861 Beaver Dam, WI - \$5 1882 Date Back Fr. 533 The German NB Ch. # (M)4602**
 A very scarce note with this title, with even the massive Krause collection containing only one example bearing this nomenclature. Well circulated but totally intact **Very Good**, with legible pen signatures and no real problems save for honest circulation.
 (1500-2500) **Starting Bid: \$750.**



- 13862 Beaver Dam, WI - \$10 1902 Plain Back Fr. 628 The German NB Ch. # (M)4602**
 This \$10 comes from the much scarcer first and ethnic title on this bank. The second bank title outnumbers the first in large size by over two to one in the census and auction appearances of the two titles show an even greater disparity. **Fine-Very Fine** with blue rubber stamped signature of President John C. Zander.
 (700-1000) **Starting Bid: \$350.**



- 13863 Blanchardville, WI - \$5 1929 Ty. 1 The First NB Ch. # 11114**
 A very scarce bank, with fives the only denomination issued from here in both large and small size. Pleasing **Fine+**, with no problems whatever for the grade.
 (900-1200) **Starting Bid: \$450.**



- 13864 Edgerton, WI - \$5 1929 Ty. 2 The NB Ch. # 13932**
 An extremely scarce high charter bank with just nine notes, including this piece, comprising the entire census. **Fine.**
 (600-800) Starting Bid: \$300.



- 13867 Lake Geneva, WI - \$100 1929 Ty. 1 The First NB Ch. # 3125**
 An attractive high denomination example from this well collected location. **Very Fine**, with a couple of repaired splits in the bottom margin.
 (1000-1400) Starting Bid: \$500.



- 13865 Kaukauna, WI - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 3641**
 An attractive pen signed example which realized over \$1000 when sold last year as part of the Krause collection. That offering marked the first time since 2003 that any note from here had been available at public sale in large size. **Extremely Fine-About Uncirculated.**
 (1200-1600) Starting Bid: \$600.



- 13868 Lake Geneva, WI - \$10 1929 Ty. 1 The Farmers NB Ch. # 5592**
 Just a couple of Series 1929 notes listed in the census for this Walworth County bank carry a higher grade than this newly surfaced \$10. **Very Fine.**
From The Kim Fisher Collection
 (400-600) Starting Bid: \$200.

Lovely PMG Graded Choice Uncirculated 63 EPQ Lazy Deuce



- 13866 La Crosse, WI - \$2 1875 Fr. 391 The La Crosse NB Ch. # 2344**
 A brightly colored and vividly printed Lazy Deuce bearing low serial number 13, a real peach of a note fit for the finest of collections. It is housed in a PMG **Choice Uncirculated 63 EPQ** holder, and, if the back centering were as perfect as the face, we have no doubt whatever that the grade would be 65 or 66 rather than 63. Expect to see bidding reach or exceed...
 (15000-20000) Starting Bid: \$7,500.



- 13869 Lake Geneva, WI - \$20 1929 Ty. 1 The Farmers NB Ch. # 5592**
 An evenly circulated Series 1929 example from this popular vacation destination. **Fine.**
 (400-500) Starting Bid: \$200.



- 13870 Milwaukee, WI - \$20 1902 Red Seal Fr. 639 The Milwaukee NB of Wisconsin Ch. # (M)1017**
 A very scarce type and denomination from this very scarce Milwaukee bank, with this piece the only \$20 Red Seal reported to date. It's as nice as any note known from this bank, which went out in 1912 after issuing through Third Charter Date Backs only. Nice **Very Fine**, cut a bit close at the bottom.
 (1250-1750) Starting Bid: \$625.



- 13871 Milwaukee, WI - \$5 1902 Red Seal Fr. 587 **The First NB**
Ch. # (M)2715
This \$5 is brighter than normal for the grade while the net grade is due to repairs. PMG Very Good 10 Net.
(700-900) Starting Bid: \$350.



- 13872 Milwaukee, WI - \$20 1902 Red Seal Fr. 639 **The First NB**
Ch. # (M)2715
This is the scarcest Red Seal denomination issued by this bank. **Fine**.
(700-900) Starting Bid: \$350.



- 13873 Milwaukee, WI - \$10 1882 Brown Back Fr. 485 **The Wisconsin NB**
Ch. # 4817
Bold penned signatures of the cashier and vice president are found on this \$10 that possesses excellent color and original paper surfaces. **Very Fine**.
From The Kim Fisher Collection
(700-1000) Starting Bid: \$350.



- 13874 Milwaukee, WI - \$10 1882 Date Back Fr. 545 **The Marine NB**
Ch. # (M)5458
A bright for the grade example which makes an excellent type note. **Fine-Very Fine**, with strong black signatures. The bottom margin is trimmed a bit close but barely touches the design.
From The Kim Fisher Collection
(500-600) Starting Bid: \$250.



- 13875 Milwaukee, WI - \$5 1882 Value Back Fr. 574 **The Marine NB**
Ch. # (M)5458
Well centered, bright, and lightly circulated, a perfect note to represent this very scarce type. **Very Fine-Extremely Fine**, a nice Value Back certain to please.
(1000-1400) Starting Bid: \$500.



- 13876 Milwaukee, WI - \$20 1902 Plain Back Fr. 658 **The NB of Commerce**
Ch. # 6853
This \$20 is right up there with the nicest notes known on this bank. It has bold charter number embossing and excellent color. PMG Gem Uncirculated 65 EPQ.
(900-1200) Starting Bid: \$450.



13877 Milwaukee, WI - \$5 1929 Ty. 1 Sixth Wisconsin NB Ch. # 12628

This example bears the second title used by this bank, which issued Type one fives only in small size before closing its doors in October of 1932. This piece is a nicely centered beauty, with full original embossing and plenty of eye appeal. But for the slightest traces of handling, it easily would make the full Gem grade. **Choice Crisp Uncirculated.**

(500-700) Starting Bid: \$250.



13878 Neenah, WI - \$100 1929 Ty. 1 The First NB Ch. # 1602
High denominations only in small size, with this an evenly circulated piece that is certain to please. **Very Fine-Extremely Fine.**

(800-1200) Starting Bid: \$400.



13879 Neenah, WI - \$5 1875 Fr. 403 The Manufacturers NB Ch. # 2603

A scarce bank which issued Series 1875 examples only before bowing out at the expiration of its charter in 1901. **Fine.**

(1500-2000) Starting Bid: \$750.



13880 Phillips, WI - \$5 1929 Ty. 1 First NB Ch. # 13487
A crackling fresh example with loads of easy to see original embossing. Bright **Extremely Fine-About Uncirculated.**

(500-700) Starting Bid: \$250.



13881 Rib Lake, WI - \$20 1929 Ty. 1 The First NB Ch. # 6711
A tough note from the only bank to issue in this tiny Taylor County community. **Very Fine.**

(500-700) Starting Bid: \$250.



13882 Ripon, WI - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)425

This is one of only four Red Seals recorded from this bank, the first of three issuers in Ripon, which is considered the birthplace of the Republican Party. Pen signed **Fine**, with excellent color and body for the grade.

(1000-1500) Starting Bid: \$500.



13883 Tigerton, WI - \$5 1929 Ty. 2 First NB Ch. # 14150
A difficult to locate 14000 charter. **Fine**, with the black overprint a bit light and with the town name displaying a few ink spots.

(400-600) Starting Bid: \$200.



13884 Waukesha, WI - \$50 1902 Plain Back Fr. 675 The Waukesha NB Ch. # 1086

A very high grade specimen which has been off the market since it last appeared in a Hickman Auctions sale in 1989. Pen signed **Extremely Fine**, an attractive note clearly the equal of any of the other four \$50 Plain Backs known from this bank.

(1500-2000) Starting Bid: \$750.



- 13885 Waupaca, WI - \$10 1929 Ty. 2 First NB Ch. # 14063**
A tougher 14000 charter example in more than acceptable grade. Pleasing **Fine-Very Fine**.
(500-700) **Starting Bid: \$250.**



- 13886 Wausau, WI - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)2820**
While small size notes from this bank abound, large examples are considerably more difficult to obtain. Red Seals are just plain scarce, with a census of five pieces, including this example, which is just as nice as the Krause collection example which fetched \$1667.50 last year. Pleasing **Fine+++**, with a bright red overprint.
(1500-1800) **Starting Bid: \$750.**

WYOMING



- 13887 Casper, WY - \$10 1902 Plain Back Fr. 624 The Casper NB Ch. # (W)6850**
A decent circulated large example from this much in demand state. **Fine**.
(2000-3000) **Starting Bid: \$1,000.**



- 13888 Casper, WY - \$10 1929 Ty. 1 The Casper NB Ch. # 6850**
A more than acceptable small size note from a state where supply never quite seems to catch up with demand. **Very Fine**.
(600-800) **Starting Bid: \$300.**

High Grade Wyoming State Issue First Charter



- 13889 Cheyenne, WY - \$5 1875 Fr. 407 The Stock Growers NB Ch. # 2652**
Notes from this bank represent the only First Charter specimens that are available from Wyoming with any regularity, as notes from this institution represent about 90% of the twenty or so non-Territorial examples known from all banks in the state combined. This piece is an attractive specimen with good color and bright inks, highlighted by a neat Presidential vanity signature. A rounded corner along with a few pinholes affect nothing, as the eye appeal suggests a substantially higher grade note. **Very Fine**.
(15000-20000) **Starting Bid: \$13,500.**



- 13890 Cheyenne, WY - \$10 1929 Ty. 1 The American NB Ch. # 11380**
This should be an affordable example from a much in demand bank and state. **Very Good-Fine**.
(800-1000) **Starting Bid: \$400.**



- 13891 Cody, WY - \$20 1902 Plain Back Fr. 651 The Shoshone NB Ch. # 8020**
An attractive large example from an always much sought after location. **Very Fine**, with plenty of eye appeal for the grade.
(6500-7500) **Starting Bid: \$6,500.**



- 13892 Green River, WY - \$20 1929 Ty. 1 First NB Ch. # 10698**
 A pleasing piece with bright paper and fully detailed design details. Much of the embossing is visible. A similarly graded piece sold less than a year ago for \$1,150 in one of our auctions. **Very Fine.**
 (1000-1250) Starting Bid: \$500.



- 13895 Rawlins, WY - \$10 1929 Ty. 1 The First NB Ch. # 4320**
 This was one of two issuing banks located in town and the only one to print the \$5 denomination in the 1929 Series. In fact only four banks in the entire state issued Type 1 \$5s. This example is a nice, problem free PMG **Very Fine 25.**
 (600-800) Starting Bid: \$400.



- 13893 Laramie, WY - \$10 1929 Ty. 1 The First NB Ch. # 4989**
 A bright example which is fully the equal of the note which fetched \$747.50 in our 2008 Central States sale. **Very Fine.**
 (650-850) Starting Bid: \$325.



- 13896 Rock Springs, WY - \$20 1929 Ty. 1 The Rock Springs NB Ch. # 4755**
 Not a terribly scarce bank by Wyoming standards, but very few examples from this institution are anywhere this nice, with this piece right up there with the finest known in the census. **Extremely Fine.**
 (1200-1600) Starting Bid: \$600.



- 13894 Rawlins, WY - \$5 1902 Plain Back Fr. 601 The First NB Ch. # (W)4320**
 Despite the number of Large Size survivors, offerings are an uncommon occurrence with this being the first time we have offered one in our Signature auctions. Decent **Fine**, with a few margin nicks and a light amount of soiling on the back. It would make a nice pair with the small size offered below.
 (1750-2250) Starting Bid: \$1,200.

End of Session Two

SESSION THREE

Floor, Telephone, Heritage Live!™, Internet, Fax, and Mail Signature® Auction #3506
Friday, September 11, 2009 12:00 PM PT • Cincinnati, Ohio • Lots 13897-14987

A 15% Buyer's Premium (\$14 minimum) Will Be Added To All Lots
You can now view full-color images and bid via the Internet at the Heritage website: HA.com

SMALL SIZE

LEGAL TENDER NOTES



13897 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

This \$1 Legal with low serial number 934 has wide, balanced margins, accurate centering, dark inks, natural paper wave, and bold embossing.
(1200-1700) Starting Bid: \$600.

13898 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Gem New 66PPQ.

Incredibly deep embossing and fire engine red inks are seen on this bright and nicely margined ace. This note definitely earned its Gem status and would please the most discriminating collector.
(800-1200) Starting Bid: \$400.



13899 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

This handsome \$1 Legal is adorned with a serial number under 5000 and also possesses superior margins for the issue
(1000-1500) Starting Bid: \$500.



13900 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

A coveted below 5000 serial number is found on this ace that possesses lots of paper originality.
(1000-1500) Starting Bid: \$500.

13901 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

A lovely Legal with nice margins and deep punch through embossing. This note is certainly worthy of its EPQ status.
(500-700) Starting Bid: \$250.



13902 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.

Fire engine red inks are displayed on this always popular type note that just misses being a Gem due to a thinner top margin.

From The Kim Fisher Collection

(400-600) Starting Bid: \$200.

13903 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.

A pleasing lower serial number note that is bright and deeply inked.

From The Kim Fisher Collection

(400-600) Starting Bid: \$200.



13904 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.

Serial number 1679 is found on this note that was one of the first 5000 notes released in Washington, DC in 1933. Natural paper wave and embossing earn this \$1 Legal the very much in demand EPQ grade modifier.
(900-1200) Starting Bid: \$450.



13905 Fr. 1503 \$2 1928B Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

This stunning note is far and away the key for \$2 Legals. This example from the second block also exhibits natural paper wave, embossing, and dark inks. This is a note destined for an exceptional \$2 Legal collection.
(1700-2200) Starting Bid: \$1,450.



13906 Fr. 1504 \$2 1928C Mule Legal Tender Note. PMG Very Fine 25.

This is a very scarce mule which is not priced above the VF grade in the Schwartz-Lindquist reference. We sold a PMG Fine 12 example in January 2009 for \$1610 and in April 2008 we sold a PMG 45 example for \$4025. With those figures in mind, you can expect the current note to hammer in the vicinity of...
(2500-3500) Starting Bid: \$1,250.



13907 Fr. 1505★ \$2 1928D Legal Tender Note. PCGS Choice New 63.

Original paper surfaces are seen on this scarce star that was graded early in PCGS' career.
(300-500) Starting Bid: \$150.

Rare \$2 1928E Legal Star



13908 Fr. 1506★ \$2 1928E Legal Tender Note. PMG Very Fine 25.

This is an evenly circulated and completely unmolested example of one of the rarest of the \$2 Legal stars. PMG has graded only six examples of this star and only one of those is nicer than tonight's example. Therefore, look for this rare star to be hammered down in the neighborhood of...
(3000-5000) Starting Bid: \$1,500.



13909 Fr. 1508★ \$2 1928G Legal Tender Note. PMG Choice Uncirculated 63 EPQ.

Yet another bright, original replacement note that is nicely centered on the back.
From The Kim Fisher Collection
(400-600) Starting Bid: \$200.

13910 Fr. 1510★ \$2 1953A Legal Tender Notes. Six Examples. PMG Graded.

There are runs of three and two consecutive notes in this nicely preserved star grouping. The grades break down as three notes each of **Choice Uncirculated 63 EPQ** and **Choice Uncirculated 64 EPQ**. (Total: 6 notes)
(400-500) Starting Bid: \$200.

- 13911 **Fr. 1513 \$2 1963 Legal Tender Notes. Fifty Consecutive Examples. Choice Crisp Uncirculated.**
This is a nicely preserved run of Red Seal deuces. (Total: 50 notes)
(800-1100) **Starting Bid: \$400.**

- 13912 **Fr. 1525 \$5 1928 Legal Tenders. Seventeen Examples. PCGS Graded.**
The notes in this grouping have the following PCGS grades - **Choice New 63PPQ - 2; Very Choice New 64PPQ - 8; Gem New 65PPQ - 4; Gem New 66PPQ - 2; and Apparent Gem New 66** with rust stain on back. The notes all begin with a serial number of 979797xx and almost all of the notes are part of two consecutive runs. (Total: 17 notes)
(2500-3500) **Starting Bid: \$1,250.**



- 13913 **Fr. 1527★ \$5 1928B Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**
“Exceptional Paper Quality, Great Embossing” is spelled out on the label of this original paper surface star.
(1000-1500) **Starting Bid: \$500.**
- 13914 **Fr. 1528 \$5 1928C Legal Tender Notes. Twelve Consecutive Examples. Choice About Uncirculated or Better.**
Embossing and natural paper wave are found on this mini-run of a dozen. (Total: 12 notes)
(300-400) **Starting Bid: \$150.**



- 13915 **Fr. 1533 \$5 1953A Legal Tender Note. Fancy Serial Number. Apparent PCGS New 62.**
Fancy serial numbers on red seals are tough and this almost solid six note which was just 60 away is no exception. PCGS has mentioned stains on the back that look to be typed print.
(500-700) **Starting Bid: \$250.**
- 13916 **Fr. 1536 \$5 1963 Legal Tender Notes. 31 Examples. Choice Crisp Uncirculated.**
A pleasing group of well margined and deeply embossed red seals. (Total: 31 notes)
(400-600) **Starting Bid: \$200.**



- 13917 **Fr. 1550 \$100 1966 Legal Tender Note. PCGS Superb Gem New 67PPQ.**
This deeply embossed \$100 Legal with sharp corners is well centered within four broad margins.
(1250-1500) **Starting Bid: \$1,000.**



- 13918 **Fr. 1550 \$100 1966 Legal Tender Note. PCGS Gem New 66PPQ.**
A gorgeous Red Seal Hundred that has excellent centering and outstanding color. This Legal is certainly worthy of its Gem status.
(900-1200) **Starting Bid: \$450.**
- 13919 **Fr. 1550 \$100 1966 Legal Tender Note. PMG Choice Uncirculated 64.**
Great color is noticed on this wonderfully centered Legal Tender.
(400-600) **Starting Bid: \$200.**
- 13920 **Fr. 1550 \$100 1966 Legal Tender Note. PMG Choice Uncirculated 64.**
Each margin weighs in at 2 mm or wider on this attractive \$100 Legal that possesses centering that is more precise than what is usually found at this grade level.
(400-600) **Starting Bid: \$200.**



13921 Fr. 1550★ \$100 1966 Legal Tender Note. Crisp Uncirculated.

This note was previously part of the Steele Collection offered in our 2003 FUN Signature Auction. It was described, "A low number star with excellent centering. The surfaces are a bit disturbed, especially around the series designation."

(1000-1250) Starting Bid: \$500.



13922 Fr. 1550★ \$100 1966 Legal Tender Note. About Uncirculated.

A high end example of this latter day rarity which looks new until very closely examined. The colors are vivid and the centering virtually perfect.

(900-1200) Starting Bid: \$450.

1966A \$100 Legal Tender PCGS Superb Gem New 68PPQ



13923 Fr. 1551 \$100 1966A Legal Tender Note. PCGS Superb Gem New 68PPQ.

About as perfect as any small size note can ever be, with this pack fresh example deserving of every superlative one can use. From the incredible centering to the screaming originality and exceptional colors, this piece has it all. We recently sold a PMG 68 EPQ as part of Chet Krause's holdings for almost \$5500 in May of this year, and would expect a similar realization this afternoon.

(5000-6000) Starting Bid: \$3,200.

SILVER CERTIFICATES

13924 Fr. 1600/Fr. 1601 \$1 1928/1928A Silver Certificate Changeover Pair. PMG Gem Uncirculated 66 EPQ/65 EPQ. A wonderful pair of notes from the G-A block exhibiting huge margins and plenty of originality. (Total: 2 notes)
(600-800) Starting Bid: \$480.



13925 Fancy Serial Number Fr. 1600 \$1 1928 Silver Certificate. CGA Gem Uncirculated 65.

This almost solid serial number blue seal Ace with serial number 42222222 serves up plenty of eye appeal.

(400-600) Starting Bid: \$200.



13926 Fr. 1600 \$1 1928 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

This example with serial number 00000013 is from the second sheet of the B-A block. It exhibits original paper surfaces with excellent punch through embossing and vivid colors.

(500-700) Starting Bid: \$250.



13927 Fr. 1600 \$1 1928 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

A wonderful note carrying an almost solid serial number of F6666668A, just missing by two.

(400-600) Starting Bid: \$200.



13928 Fr. 1600★ \$1 1928 Silver Certificate. PCGS Very Choice New 64PPQ.

This is a well preserved star with prominent embossing and excellent color.

(600-800) Starting Bid: \$300.

13929 Fr. 1600★ \$1 1928 Silver Certificate. Extremely Fine-About Uncirculated.

This star has strong embossing, natural paper wave, ample margins, and nice color. A center fold, a couple of small corner folds, and a paper clip indentation account for the handling.

(250-350) No Starting Bid.

13930 Fr. 1601 \$1 1928A Silver Certificates. Ten Consecutive Examples.

Paper originality comes through on each delightful note in this high-grade consecutive grouping. Six notes grade PMG Gem Uncirculated 65 EPQ and four notes grade PMG Gem Uncirculated 66 EPQ. (Total: 10 notes)

(1500-2000) Starting Bid: \$1,000.



13931 Fr. 1601 \$1 1928A Silver Certificate. Z-B Experimental Block. PMG Choice Uncirculated 64.

This Z-B experimental note is adorned with low serial number 00000030. We had serial number 66 from the same experimental block and grade level bring \$1035 in April 2008 and we feel this even lower number example will surpass that previous offering. This block was the control block for this rag content experiment as the Z-B notes were of the regular paper composition.

(1000-1500) Starting Bid: \$500.

13932 Fr. 1601 \$1 1928A Silver Certificate. PMG Uncirculated 62.

Low number 23 adorns this note from the U-A block. Low serial number silver certificates have always been popular.

(300-400) Starting Bid: \$150.



13933 Fr. 1602/Fr. 1604 \$1 1928B/1928D Silver Certificates. Changeover Pair. PMG Choice Uncirculated 64.

Less than twenty examples of this tougher Changeover Pair are documented in the Schwartz/Lindquist guide. PMG has mentioned that both of these notes have been hinged. (Total: 2 notes)

(800-1000) Starting Bid: \$700.

13934 Fr. 1602 \$1 1928B Silver Certificate. X-B Experimental. PCGS Choice New 63PPQ

Fr. 1601 \$1 1928A Silver Certificate. Y-B Experimental. PCGS New 62PPQ

Fr. 1601 \$1 1928A Silver Certificate. Z-B Experimental. PCGS Choice About New 58.

This BEP experiment consisted of the X-B and Y-B blocks of the 1928A and B Series (these two series were on the presses at the same time) testing different rag content in the paper, while the regular paper Z-B block for these two series was used as the control block. The X-B block paper was comprised of 50% linen and 50% cotton and the Y-B block paper was made up of 75% linen and 25% cotton. (Total: 3 notes)

(500-700) Starting Bid: \$250.



13935 Fr. 1602★ \$1 1928B Silver Certificate. PCGS Very Choice New 64.

This is an elusive star that routinely brings over a \$1000 at the 63 third party grade level.

(900-1200) Starting Bid: \$450.



13936 Fr. 1603 \$1 1928C Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Deep inks and unmistakable originality are noticed on this elusive issue.

From The Kim Fisher Collection

(800-1100) Starting Bid: \$400.



13937 Fr. 1603 \$1 1928C Silver Certificate. PMG Choice Uncirculated 64 EPQ.

The 1928C notes are the second scarcest of the \$1 Silvers. Embossing, natural paper wave, and ideal inks are noticed on this note that is just 1230 away from the beginning of the 1928C series.

(700-1000) Starting Bid: \$350.



13938 Fr. 1604 \$1 1928D Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Not only is this the 75th printed note for the scarce 1928D Series, only four notes have been graded higher by PMG for this series. Expect this winner in all respects to go under the gavel in the range of...

(1000-1500) Starting Bid: \$500.



13939 Fr. 1604 \$1 1928D Silver Certificate. PCGS Gem New 65PPQ.

This J-B block note is from the last block for this scarce \$1 Silver. It has natural paper wave and embossing.

(700-900) Starting Bid: \$350.



13940 Fr. 1604 \$1 1928D Silver Certificate. PMG Choice Uncirculated 64 EPQ.

This particular note was number 2434 of the 1928D Series, as the first note printed for the scarce D-B block was D82596001B.

(600-800) Starting Bid: \$300.



13941 Fr. 1605 \$1 1928E Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A beautiful example of the key to the \$1 Silvers. This piece features bold embossing, vivid colors, and well nigh perfect centering, especially on the face, where the centering is utterly unimprovable.

(3000-4000) Starting Bid: \$1,500.



13942 Fr. 1605 \$1 1928E Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A gorgeous example leaving little room for improvement. Bold colors, bright paper, and very even margins should attract plenty of attention.

(3000-4000) Starting Bid: \$1,500.



13943 Fr. 1605 \$1 1928E Silver Certificate. PCGS Very Choice New 64PPQ.

Series 1928E Aces started with serial number F72000001B, making this the 214th note. Natural paper wave, bold embossing, and ideal inks are highlights of this key to the \$1 Silvers.

(2000-2500) Starting Bid: \$1,000.



13944 Fr. 1605 \$1 1928E Silver Certificate. PCGS Very Fine 35.

An attractive mid-grade example of this key funnyback issue that is totally problem free.

(700-800) Starting Bid: \$350.

13945 Fr. 1606 \$1 1934 Silver Certificates. Twenty-Nine Examples. Choice Crisp Uncirculated.

These \$1 Silvers are strictly original and held together by a North Philadelphia Trust Company bank band dated Dec. 12, 1935. (Total: 29 notes)

(1000-1500) Starting Bid: \$500.



13946 Fr. 1606 \$1 1934 Silver Certificate. PMG Extremely Fine 40 EPQ.

This embossed ace is blessed with binary serial number 00001000 from the A-A block, therefore it is note 1000 for the popular 1934 Series.

(400-600) Starting Bid: \$200.



13947 Fr. 1606★ \$1 1934 Silver Certificate. PCGS Choice New 63PPQ.

Original paper surfaces and excellent color define this star from a one series type.

(700-900) Starting Bid: \$350.



- 13948 Fr. 1607 \$1 1935 Silver Certificates. Uncut Sheet of Three. PMG Superb Gem Uncirculated 68 EPQ.**
 PMG has not graded any single notes for this Friedberg number at this grade level or higher. Serial numbers for this trio are A00000650-652A.
 (2000-2500) Starting Bid: \$1,250.



- 13949 Fr. 1607 \$1 1935 Silver Certificate. A-B Experimental. PCGS Gem New 66PPQ.**
 We have not offered another example of this Experimental with an equal or higher grade from PMG or PCGS. The A-B block utilized distinctive paper with a special finish and printing began on March 16, 1937. Original paper surfaces, excellent inks, and wide margins are noticed on this well preserved piece.
 (600-800) Starting Bid: \$300.



- 13950 Fr. 1607 \$1 1935 Silver Certificate. Fancy Serial Number. PCGS Gem New 66PPQ.**
 An almost solid four serial number is printed on this wonderful follow up to the Funnyback.
 (400-600) Starting Bid: \$200.
- 13951 Fr. 1607/1607 \$1 1935/1935 Mule/Non-Mule Silver Certificates. Changeover Pair. PMG Choice About Unc 58 EPQ.**
 The first note is a mule with macro back plate number 954 and the consecutive note is a non-mule with micro back plate number 864. This lot is housed in a PMG multi-note holder. (Total: 2 notes)
 (400-600) Starting Bid: \$200.

PMG Graded Gem 66 EPQ Solid Fives



- 13952 Fr. 1608 \$1 1935A Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
 This is a beautifully centered and exceptionally appealing example bearing solid serial number N5555555A.
 (1750-2250) Starting Bid: \$875.
- 13953 Fr. 1608★ \$1 1935A Silver Certificates. Two Examples. PMG Graded.**
 This lot contains both star blocks for this Friedberg number. The *-A note grades **Gem Uncirculated 65 EPQ** and the *-B grades **Gem Uncirculated 66 EPQ**. Only two of this Friedberg number have been graded higher than the *-B note. (Total: 2 notes)
 (400-600) Starting Bid: \$200.
- 13954 Fr. 1609/Fr. 1610 \$1 1935A R & S Silver Certificates. PMG Choice Uncirculated 64 EPQ.**
 This is as close to an evenly matched pair that you will find as the margins on both notes are nearly identical. (Total: 2 notes)
 (800-1200) Starting Bid: \$400.

High Grade "R" Star



13955 Fr. 1609★ \$1 1935A R Silver Certificate. PMG Gem Uncirculated 65 EPQ.

This is a rare star as PMG has graded only six examples in all grades and only one of those notes is graded higher than this broad margined beauty. A mere printing of only 12,000 "R" stars will always keep this a rare note and the high grade makes it even that much more desirable. We sold a PMG 64 EPQ example for \$6900 in April 2008 and you can expect this nicer piece to attract a serious starting bid in that neighborhood.

(7000-10000) Starting Bid: \$3,500.



13956 Fr. 1610 \$1 1935A S Silver Certificate. PMG Gem Uncirculated 66 EPQ.

This is an exceptional experimental "S" example with centering that rivals notes of a higher grade.

(900-1200) Starting Bid: \$450.



13957 Fr. 1610 \$1 1935A S Silver Certificate. PMG Gem Uncirculated 66 EPQ.

An experiment was conducted by the BEP using the S-C block in an attempt to measure the durability of two types of paper. A red ink overprint "R" was used to designate regular paper and "S" was used to signify the special paper. Unfortunately no conclusive results were reached. This example is the type printed on special paper.

(900-1200) Starting Bid: \$450.



13958 Fr. 1610 \$1 1935A S Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Bright colors and broad margins highlight this example from this always popular experimental issue.

From The Kim Fisher Collection

(900-1200) Starting Bid: \$450.



13959 Fr. 1610 \$1 1935A S Silver Certificate. PMG Gem Uncirculated 65 EPQ.

This is an attractive, original example of this popular "S" experimental.

(700-1000) Starting Bid: \$350.

13960 Fr. 1609 \$1 1935A R Silver Certificate. PMG Choice Uncirculated 64 EPQ.

Fr. 1610 \$1 1935A S Silver Certificate. PMG Choice Uncirculated 64 EPQ.

A wonderful, evenly matched pair awaits the lucky winning bidder. (Total: 2 notes)

(700-1000) Starting Bid: \$350.



13961 Fr. 1613W★ \$1 1935D Silver Certificate. PCGS Gem New 66PPQ

Fr. 1613N★ \$1 1935D Silver Certificate. PCGS Gem New 65PPQ.

The Wide star comes from the rare *-C block. It books for \$900 in CH CU in the Schwartz-Lindquist reference. The Narrow star comes from the rare *-D block and it is listed at \$500 in Gem CU in the same guide book. We have not offered any third party graded examples of these rare blocks previously, another sign that they are very elusive, especially in high grade. (Total: 2 notes) (1000-1500) **Starting Bid: \$500.**



13962 Fr. 1614 \$1 1935E Silver Certificates. Uncut Sheet of 18. Gem Crisp Uncirculated.

This is a well preserved, nicely centered sheet. Uncut sheets of this series come in four different blocks, N-G, R-G, U-G, and X-G. Uncut sheets were discontinued on January 6, 1954 when \$1 1935E notes were current. (1800-2200) **Starting Bid: \$900.**



13963 Low Serial Number Fr. 1614 \$1 1935E Silver Certificate. PCGS New 62PPQ.

Low serial number 00000006 adorns this M-H \$1 Silver. (300-500) **Starting Bid: \$150.**

13964 Fr. 1615 \$1 1935F Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.

It has been almost two years since we last had an example of this Friedberg number in pack form. (Total: 100 notes) (1000-1300) **Starting Bid: \$500.**

13965 Fr. 1620 \$1 1957A Silver Certificate. Fancy Serial Number. PCGS Superb Gem New 67PPQ.

An almost solid three serial number is carried by this nicely margined Silver Certificate. (400-600) **Starting Bid: \$200.**



13966 Fr. 1621 \$1 1957B Silver Certificate. Fancy Serial Number. PCGS Gem New 65PPQ.

Serial number one million graces this widely margined blue seal. (400-600) **Starting Bid: \$200.**



13967 Fr. 1650★ \$5 1934 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

This is a totally original star with bold color and embossing. (500-700) **Starting Bid: \$250.**

- 13968 Fr. 1651★ \$5 1934A Silver Certificate Star. PMG Gem Uncirculated 66 EPQ.**

An attractive Star with a bold blue overprint and nice margins.

(600-800) Starting Bid: \$300.

- 13969 Fr. 1653/Fr.1654 \$5 1934C/1934D Silver Certificates. Changeover Pair. PCGS Superb Gem New 67PPQ & Gem New 66PPQ.**

This is great pair of notes that is very well matched. (Total: 2 notes)

(500-800) Starting Bid: \$400.



- 13970 Fr. 1653★ \$5 1934C Wide Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

Some time has passed since we last offered a replacement note from this issue in a grade this nice.

From The Kim Fisher Collection

(500-700) Starting Bid: \$250.

Serial Number 10 1953 \$5 Silver Certificate



- 13971 Fr. 1655 \$5 1953 Silver Certificate. Low Serial Number 10. PCGS Gem New 65PPQ.**

A wonderfully embossed Gem that is also very nicely margined. This is the lowest serial number we have offered for this later date silver certificate issue. Expect a realization in the area of...

(1250-1750) Starting Bid: \$625.



- 13972 Fr. 1656★ \$5 1953A Silver Certificate. PCGS Superb Gem New 67PPQ.**

This star is close to perfection and one of the best seen by the two major grading services.

(500-700) Starting Bid: \$250.



- 13973 Fr. 1702★ \$10 1934A Silver Certificate. PCGS Choice About New 55.**

Any evidence of a grade limiting fold is easily hidden by the third party holder. Each of the design details, including the overprint, is bold and attractive.

(1300-1500) Starting Bid: \$1,000.

Gem 66PPQ 1934B \$10 Silver



- 13974 Fr. 1703 \$10 1934B Silver Certificate. PCGS Gem New 66PPQ.**

The 1934B \$10 Silver in Gem is a numismatic rarity that is not often appreciated. The 1933 \$10 Silver in its own right is a classic rarity due to its one year design type. However, uncirculated examples are presented at auction on a far more regular basis than that of the 1934B \$10 Silver. Fewer than a half dozen Gems have graced our auctions since 2000, with this piece being the finest by a point, but scarcest by a large margin. Most recently, the Tom Flynn PMG Gem Uncirculated 65 EPQ realized \$5,175. This piece with its broad, even margins and deep blue overprint bests it by a point, with no finer example thus far graded by PMG or PCGS.

(6500-8500) Starting Bid: \$4,000.

Highest PMG Graded \$10 1953 Silver



13975 Fr. 1706 \$10 1953 Silver Certificate. PMG Superb Gem Unc 67 EPQ.

This is the highest graded example of this Friedberg number of the 139 that have passed through the halls of PMG. In fact if you look at the entire \$10 Silver issue graded by PMG, only one note surpasses this example out of a grand total of 1326. This beautiful note has balanced margins and bull's-eye centering in addition to original paper surfaces and ideal inks. It is truly a superb note and likely to hammer in the range of...

(1000-1500) Starting Bid: \$500.

13976 Fr. 1706 \$10 1953 Silver Certificates. Two Consecutive Examples. PMG Gem Uncirculated 66 EPQ.

Only one example of this Friedberg number has been graded higher by PMG and it is also being offered in this auction. (Total: 2 notes)

(400-600) Starting Bid: \$200.



13977 Fr. 1706★ \$10 1953 Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Combining PMG and PCGS totals for this star results in only one note of this Friedberg number graded higher. In April 2009 we sold another Fr. 1706★ PMG 66 EPQ for \$1150.

(800-1100) Starting Bid: \$400.

FEDERAL RESERVE BANK NOTES



13978 Fr. 1850-F \$5 1929 Federal Reserve Bank Note. PCGS Choice About New 58.

This specimen displays great eye appeal with its unusually dark printing and its serial number of F00000003A which allows us to trace its pedigree back to the famed Grinnell Collection, the finest collection of U.S. currency ever assembled.

(1000-1500) Starting Bid: \$500.

Serial Number 1 Kansas City \$5



13979 Fr. 1850-J \$5 1929 Federal Reserve Bank Note. PMG Choice About Unc 58.

Prior to the discovery of this note, the lowest reported serial number was 4. Serial Number One notes are known from two of the other districts for \$5 FRBNs, but this is the first that we have had the privilege of offering. Most recently an Atlanta \$20 Serial Number One sold for \$19,550 in our January FUN Auction. Any hint of a fold that may have accounted for the grade is impossible to locate in the holder. The embossing is bold and the printed details are vibrant.

(17500-22500) Starting Bid: \$12,000.



13980 Fr. 1860-L \$10 1929 Federal Reserve Bank Note. PMG About Uncirculated 53.

Although not as high grade as the Flynn example, this is still a pleasing example with just five AU notes graded by PMG to date. The Dallas and San Francisco districts are by far the two scarcest in high grade in the \$10 Federal Reserve Bank Notes, with the San Francisco district perhaps the most difficult to find in truly uncirculated grade. Based on the realization of \$6325 in April 2008 for Tom's note, this lightly handled piece should finish in the area of...

From The Kim Fisher Collection

(1250-1750) **Starting Bid: \$625.**

13981 Fr. 1870-G \$20 1929 Federal Reserve Bank Notes. Two Consecutive Examples. PCGS Very Choice New 64PPQ.

Bold embossing, excellent inks, and wide margins are merits of this attractive duo. (Total: 2 notes)

(400-600) **Starting Bid: \$200.**



13982 Fr. 1870-I \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

Broad margins, great color, and original paper surfaces all translate into the "66" grade with the EPQ modifier on this \$20 Minneapolis FRBN.

(500-700) **Starting Bid: \$250.**

One Of The Finest Known 1929 \$20 Minneapolis FRBN Star Notes



13983 Fr. 1870-I★ \$20 1929 Federal Reserve Bank Note. PMG About Uncirculated 55.

Of the seven notes graded by both services, only two examples have reached the 55 level with no uncirculated notes currently known for this Friedberg number. With only twenty examples reported to date, it could remain that way for some time. An EF-AU example sold by us realized almost \$3000 last year. This note has been given an incorrect Friedberg number by PMG and they will reholder at no charge.

From The Kim Fisher Collection

(3500-4500) **Starting Bid: \$1,750.**



13984 Fr. 1870-I★ \$20 1929 Federal Reserve Bank Note. Very Fine+.

About twenty of these Minneapolis stars are reported, with the finest now grading AU+. This piece is not quite to that level, but with great color and plenty of eye appeal. Its two digit serial number, the second lowest known for this star, doesn't hurt either.

(1250-1750) **Starting Bid: \$625.**



13985 Fr. 1890-D \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.

Well centered, beautifully embossed, and everything you would expect in a PMG Gem Uncirculated 65 EPQ example.

(600-800) **Starting Bid: \$300.**

- 13986 Fr. 1890-G \$100 1929 Federal Reserve Bank Notes. Two Examples. PMG Choice Uncirculated 64 EPQ & PMG Uncirculated 62 EPQ.**

Just two serial numbers separate this pleasing pair of notes displaying great originality, though the 62 EPQ is cut in a bit tight along its bottom margin.

From The Kim Fisher Collection (Total: 2 notes)

(500-800) Starting Bid: \$250.

- 13987 Fr. 1890-G \$100 1929 Federal Reserve Bank Note. PMG About Uncirculated 55 (3) & About Uncirculated 50.**

A wonderful quartet of lightly handled brown seals from Chicago.

From The Kim Fisher Collection (Total: 4 notes)

(800-1200) Starting Bid: \$400.

- 13988 Fr. 1890-J \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**

The Kansas City district is second in scarcity only to the rare Dallas district. Deep embossing can be seen through the third party holder.

(800-1200) Starting Bid: \$400.



- 13989 Fr. 1890-J \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**

Serial number embossing, natural paper wave, and ideal color are observed on this attractive KC \$100.

(700-900) Starting Bid: \$400.

FEDERAL RESERVE NOTES

- 13990 Fr. 1902-E★ \$1 1963B Federal Reserve Notes. Thirty Examples. Gem Crisp Uncirculated.**

A few consecutive note runs are noticed in this Barr star group which carries a book value of \$20 per note. (Total: 30 notes)

(400-600) Starting Bid: \$200.



- 13991 Fr. 1912-K★ \$1 1981A Federal Reserve Note. PCGS Choice New 63PPQ.**

In the Robert Azpiazu reference, *Collectors Guide to \$1 FRNs Series 1963 - 2003A*, he lists this Dallas star as the second rarest FRN at \$1300 in CU. Look for this premium example of the 63PPQ grade to easily surpass that figure.

(1200-1700) Starting Bid: \$600.



- 13992 Fr. 1913-H★ \$1 1985 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

The Series 1985 \$1 St. Louis Star is a modern day rarity. PMG has graded only nine examples in all grade levels. This well preserved piece has wide margins and embossing.

(1000-1500) Starting Bid: \$500.



- 13993 Fr. 1913-H★ \$1 1985 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A mere 640,000 notes were printed of this Friedberg number, but most succumbed immediately to attrition. It is listed at \$1200 in CH CU in the Schwartz-Lindquist reference and at \$1500 in CU in the Azpiazu guide.

(800-1200) Starting Bid: \$400.



13994 Fr. 1913-H★ \$1 1985 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

We are fortunate to have a third example of this rare star in this auction. The Azpiazu reference declares this the third rarest \$1 FRN star.

(800-1200) Starting Bid: \$400.

Rarest \$1 FRN Star



13995 Fr. 1914-F★ \$1 1988 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

In the Azpiazu reference this elusive note is listed as the rarest \$1 FRN star at \$1500 in CU. This figure was dwarfed by the \$3220 a raw Gem example brought in our April 2008 auction. Tonight's example is original in every respect.

(1500-2000) Starting Bid: \$750.



13996 Fr. 1914-F★ \$1 1988 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

This small size semi-key is rarely offered for sale with the Fisher holdings offering collectors two opportunities to acquire one. The note is nicely margined on three sides and quite bright. A must have for the small size specialist.

From The Kim Fisher Collection

(1500-2000) Starting Bid: \$750.



13997 Fr. 1914-F★ \$1 1988 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

In the Schwartz & Lindquist reference this star is listed with a value of \$1400 in Choice CU. It is pack fresh and PMG agrees with the originality. One of a pair within the Fisher holdings.

From The Kim Fisher Collection

(1500-2000) Starting Bid: \$750.

13998 Fr. 1915-F★ \$1 1988A Federal Reserve Notes. 100 Consecutive Examples. Choice Crisp Uncirculated.

This once original pack is simply missing the BEP band. The Schwartz and Lindquist guide places the value of these replacements at \$10 each. (Total: 100 notes)

(500-700) Starting Bid: \$250.



13999 Fr. 1917-A \$1 1988A Federal Reserve Web Note. PMG Gem Uncirculated 65 EPQ.

This is a block A-G, run 3, plate combo 3/2 web note. This is a very scarce note according to the Kvederas reference.

(300-500) Starting Bid: \$150.

14000 Fr. 1917-A \$1 1988A Federal Reserve Web Notes. Seven Examples.

Four of these A-E notes come from run 5 with plate combos 3/2; 4/4; 5/2; and 5/4 in **Gem CU** and four notes are from run 7 with plate combos 4/4; 5/2; and 5/4 in **Gem CU**; and 3/3 in **XF**. There is also a run 10, plate combo 4/4 in **Gem CU** and a run 10 plate combo 3/2 in **Choice AU** with small light green ink smears on the back. Several better plate combos are found in this lot. (Total: 10 notes)

(500-700) Starting Bid: \$250.

14001 Fr. 1917-A \$1 1988A Federal Reserve Web Notes. Ten Examples.

These A-F web notes come from run 1 with plate combos 5/4 and 5/6; run 2 with plate combo 4/4; run 14 with plate combo 8/8 and run 15 with plate combos 4/6 and 8/8 (2 notes.) All of these notes grade at least **Choice CU**. Also included are three run 12 notes with plate combos 3/2; 4/6 and 5/4. This trio grades at least **VF**. (Total: 10 notes)

(500-700) Starting Bid: \$250.

- 14002 Fr. 1917-A \$1 1988A Federal Reserve Web Notes. Nine Examples.**
 These A-G notes come from run 1 with plate combos 4/6; 4/8; 5/6; 8/6; and 8/8 and run 2 with plate combos 4/6; 4/8 and 5/8 in **Gem CU**. There is also a run 2 note with plate combo 8/8 in **VF**. The 5/8 note is listed at \$450 in uncirculated in the Kvederas reference. (Total: 9 notes)
(500-700) Starting Bid: \$250.

Rare \$1 A-E Web Note



- 14003 Fr. 1917-A \$1 1988A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**
 This block A-E note is from run 10, plate combo 4/3. This is the scarcest run 10 plate combo note with a Fine note listing for \$1600 in the Kvederas reference.
(1250-1750) Starting Bid: \$625.
- 14004 Two Scarce Web Notes PMG Graded.**
 Fr. 1917-A \$1 1988A Federal Reserve Web Note. Block A-F, Run 14, Plate Combo 8/6. **Very Fine 30**
 Fr. 1920-C \$1 1993 Federal Reserve Web Note. Block C-A, Run 4, Plate Combo 1/8. **Gem Uncirculated 66 EPQ.**
 (Total: 2 notes)
(300-500) Starting Bid: \$150.
- 14005 Fr. 1917-A \$1 1988A Federal Reserve Web Notes. PMG Very Fine 30 & Choice Fine 15.**
 This is a pleasing pair of tougher web notes. Included is the seldom seen A-G Run 2 5-8 combo in **VF 30** and the A-G Run 3 9-6 combo in **Fine 15**. (Total: 2 notes)
(400-600) Starting Bid: \$200.



- 14006 Fr. 1916-B \$1 1988A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
Fr. 1917-B \$1 1988A Federal Reserve Web Note. PMG Choice Uncirculated 64 EPQ.
 This pair contains an elusive B-L block web note and an eye appealing rarely encountered non-web from the B-L block. (Total: 2 notes)
(1500-2000) Starting Bid: \$750.
- 14007 Fr. 1917-B \$1 1988A Federal Reserve Web Notes. Three Examples. Fine.**
 A pleasing trio of one of the more elusive web issues to acquire.
From The Kim Fisher Collection (Total: 3 notes)
(600-900) Starting Bid: \$300.
- 14008 Fr. 1917-C \$1 1988A Federal Reserve Web Notes. Seven Examples. Gem Crisp Uncirculated.**
 Four of these C-A notes come from run 11 with plate combos 3/2; 3/4; 4/2 and 4/4 and three other notes are from run 12 with plate combos 3/2; 4/2 and 4/4. (Total: 7 notes)
(400-600) Starting Bid: \$200.
- 14009 Fr. 1917-C \$1 1988A Federal Reserve Web Notes. Two Examples. PMG Choice Very Fine 35 EPQ.**
 This pair of notes is evenly matched with one carrying the tough 1-2 combo and the other the elusive 2-2 combo. These are the toughest webs to come by for the C-A block. (Total: 2 notes)
(500-800) Starting Bid: \$250.
- 14010 Fr. 1917-E \$1 1988A Federal Reserve Web Notes. Eight Examples.**
 These E-I notes come from run 8 with plate combos 4/6; 4/7 and 5/6; run 9 with plate combo 5/4 and run 10 with plate combos 4/6 and 5/4. All of these notes grade **Gem CU**. There is also a scarce run 9 with plate combo 4/7 in **XF** and a scarce run 10 with plate combo 8/4 in **Fine**. (Total: 8 notes)
(400-600) Starting Bid: \$200.

- 14011 Fr. 1917-E \$1 1988A Federal Reserve Web Notes. Ten Examples. Gem Crisp Uncirculated.**
These E-K notes come from run 8 with plate combos 5/6; 4/4; 8/6 and 4/6; run 7 with plate combos 8/8; 4/4 and 8/6 and run 10 with plate combos 5/6; 8/6 and a scarce 8/8 note. (Total: 10 notes)
(500-700) **Starting Bid: \$250.**
- 14012 Fr. 1917-E \$1 1988A Federal Reserve Web Notes. Two Examples. PMG Very Fine 20 & 25.**
The Run 9 example carries scarcer combo 3-2 and grades VF 20 while the Run 10 note displays the elusive 4-7 combo. (Total: 2 notes)
(400-600) **Starting Bid: \$200.**
- 14013 Fr. 1917-F \$1 1988A Federal Reserve Web Notes. Two Examples. PMG Superb Gem Unc 67 EPQ & Gem Uncirculated 66 EPQ.**
This evenly matched pair includes a Run 11 3-4 Combo and a Run 12 3-2 Combo example, both in high grade which is a difficult task for the F-N Block. (Total: 2 notes)
(600-900) **Starting Bid: \$300.**
- 14014 Fr. 1917-F \$1 1988A Federal Reserve Web Notes. Two Examples. PMG Superb Gem Unc 67 EPQ & Extremely Fine 40 EPQ.**
The 67 EPQ note in this lot carries radar serial number F05100150M and displays the 1-2 Combo. The lightly handled web is from the tougher 2-1 Combo. (Total: 2 notes)
(600-800) **Starting Bid: \$300.**
- 14015 Fr. 1917-F \$1 1988A Federal Reserve Web Notes. Two Examples. PMG Superb Gem Unc 67 EPQ & Gem Uncirculated 66 EPQ.**
A pair of wonderfully inked webs represented by the 2-2 Combo in 66 and the 3-1 Combo in 67. As an experimental issue in the years to come these notes are sure to become scarcer than the Series 1935A "R" and "S" notes. (Total: 2 notes)
(500-800) **Starting Bid: \$250.**
- 14016 Fr. 1917-F \$1 1988A Federal Reserve Web Notes. Two Examples. PMG Superb Gem Unc 67 EPQ & Gem Uncirculated 65 EPQ.**
A gorgeous well matched pair of Run 14 F-L block notes. Included is an original 2-1 combo and a hugely margined 2-2 combo example. (Total: 2 notes)
(600-900) **Starting Bid: \$300.**
- 14017 Fr. 1917-F \$1 1988A Federal Reserve Web "Radar" Notes. Two Examples. PMG Gem Uncirculated 66 EPQ.**
The F-L note is from run 14, plate combo 1/8 and the F-N note is from run 12, plate combo 5/2. These better web notes are also palindrome notes where the serial number is the same frontwards and backwards. (Total: 2 notes)
(500-700) **Starting Bid: \$250.**
- 14018 Fr. 1917-F \$1 1988A Federal Reserve Web Notes. Five Consecutive Examples. PMG Gem Uncirculated 66 EPQ.**
These web notes are from the scarce F-M block, run 1, plate combo 1/2. They book for \$175 a piece in CU in the Azpiazu and \$200 a piece in Unc in the Kvederas references. (Total: 5 notes)
(500-700) **Starting Bid: \$250.**
- 14019 Fr. 1917-F \$1 1988A Federal Reserve Web Notes. Two Examples. PMG Gem Uncirculated 66 EPQ.**
Both of these examples are well matched with large margins and excellent color. The Run 14 1-1 and 3-1 combos are represented. (Total: 2 notes)
(600-900) **Starting Bid: \$300.**

- 14020 Four Tougher Web Notes. PMG Graded.**
Fr. 1917-F \$1 1988A Federal Reserve Web Note. F-L Block, Run 12, Plate Combo 1/1. **Gem Uncirculated 65 EPQ**
Fr. 1917-F \$1 1988A Federal Reserve Web Note. F-V Block, Run 4, Plate Combo 3/2. **Very Fine 30**
Fr. 1923-A \$1 1995 Federal Reserve Web Note. A-D Block, Run 13, Plate Combo 2/9 **Very Fine 30**
Fr. 1923-B \$1 1995 Federal Reserve Web Note. B-H Block, Run 6, Plate Combo 2/9. **Gem Uncirculated 65 EPQ.** (Total: 4 notes)
(800-1100) **Starting Bid: \$400.**
- 14021 Fr. 1917-F, G \$1 1988A Federal Reserve Web Notes. Two Examples. PMG Gem Uncirculated 65 EPQ & Choice Uncirculated 64 EPQ.**
This pair contains a Gem F-V Run 15 9-6 combo and a pleasing G-P Run 8 4-6. (Total: 2 notes)
(500-700) **Starting Bid: \$250.**
- 14022 Fr. 1917-F \$1 1988A Federal Reserve Web Notes. Two Examples. PMG Gem Uncirculated 65 EPQ.**
The current Kvederas Web Note reference values uncirculated examples of the Run 11 3-2 Combo and Run 12 5-4 Combo notes at \$225 each. Expect a realization for this gem pair of... (Total: 2 notes)
(600-800) **Starting Bid: \$300.**



- 14023 Fr. 1917-F \$1 1988A Federal Reserve Web Note. PMG Gem Uncirculated 65 EPQ.**
This F-N web is from run 12, plate combo 3/4. All uncirculated notes from the F-N block are at least scarce with this particular note listing for \$3200 in Unc in the Kvederas reference.
(2000-3000) **Starting Bid: \$1,000.**



- 14024 Fr. 1917-F \$1 1988A Federal Reserve Web Note. CGA Gem Uncirculated 65.**
This near solid 68888888 serial number web note from the F-U block comes from run 11, plate combo 4/8. A near solid on a web note is highly unusual.
(400-600) **Starting Bid: \$200.**

Pack of Rare F-L Block Web Notes



14025 Fr. 1917-F \$1 1988A Federal Reserve Web Notes. Original Pack of 100. Choice Crisp Uncirculated.

These F-L block, run 11 pieces are scarce notes with the Schwartz-Lindquist reference listing them at \$200 each in CH CU and the Azpiazu guide listing them at \$225 in CU. Several of the notes have small ink smears in the back right margin. (Total: 100 notes)
(7000-10000) Starting Bid: \$3,500.

14026 Fr. 1917-F \$1 1988A Federal Reserve Web Notes. Seven Examples. Choice Crisp Uncirculated or Better.

Three of these F-U notes come from run 9 with plate combos 4/6; 4/8 and 5/6 and four notes come from run 15 with plate combos 4/8; 8/4; 9/4 and 9/8. (Total: 7 notes)
(300-500) Starting Bid: \$150.

14027 Fr. 1917-F \$1 1988A Federal Reserve Web Notes. Fourteen Examples.

These F-V notes are from run 2 with plate combos 4/8 and 9/8; run 4 with plate combo 9/8; run 7 with plate combos 4/8; 9/4 and 9/8; run 10 with plate combo 10/4; and a scarce run 15 note with plate combo 10/4. All of these notes are **Choice CU**. Included with this lot are the following circulated webs - run 4 plate combos 4/8 and 4/4 in **AU**; run 10 with plate combos 8/6 and 9/8 in **AU**; a run 13 note with plate combo 9/6 in **VF** and a scarce run 15 note with plate combo 10/4 in **VG** with ink on the back. (Total: 14 notes)
(500-700) Starting Bid: \$250.

14028 Fr. 1917-F \$1 1988A Federal Reserve Web Notes. Eight Examples. Choice About Uncirculated.

A run of six notes are noticed in this group which all carry the same soft center fold.
From The Kim Fisher Collection (Total: 8 notes)
(600-800) Starting Bid: \$300.

14029 Fr. 1917-F \$1 1988A Federal Reserve Web Notes. Five Examples. PMG Graded.

These rare F-L block web notes are from run 12, plate combo 1/2 in **About Uncirculated 55**; plate combo 2/2 in **Choice About Unc 58 EPQ**; and plate combo 2/1 in **About Uncirculated 55 EPQ**. That web note is also an error as it has a light insufficient inking of approximately 25% of the back. The other two notes are from run 14, plate combo 1/2 in **About Uncirculated 55 EPQ**; and plate combo 3/2 in **Choice About Unc 58 EPQ**. All of these notes in unc catalog for over \$200 a piece in both the Azpiazu and Kvederas references. (Total: 5 notes)
(500-700) Starting Bid: \$250.

14030 Fr. 1917-F \$1 1988A Federal Reserve Web Notes. Two Examples. PMG About Uncirculated 53 EPQ & 50 EPQ.

All F-N block notes are tough in higher grades. This lot has a Run 10 4-4 Combo in 53 EPQ and a Run 11 4-2 Combo example in 50 EPQ. (Total: 2 notes)
(400-600) Starting Bid: \$200.



14031 Fr. 1917-F \$1 1988A Federal Reserve Web Note. PMG Choice Extremely Fine 45.

The Kvederas reference relays the fact that F-N block, run 12, plate combo 3/5 is very scarce.
(800-1000) Starting Bid: \$400.



14032 Fr. 1917-F \$1 1988A Federal Reserve Web Note. PMG Very Fine 25.

This is a F-N block, run 11, plate combo 4/4 web note. The Kvederas reference states that this is a rare note.
(400-600) Starting Bid: \$200.

14033 Fr. 1917-F \$1 1988A Federal Reserve Web Notes. Five Examples. Very Fine or Better.

These web notes are from the scarce F-N block. There are four run 10 notes with plate combos 3/2; 3/4; 4/2 and 5/4 and one run 11 note with plate combo 5/4. (Total: 5 notes)
(400-600) Starting Bid: \$200.

Web Star



14034 Fr. 1917-F★ \$1 1988A Federal Reserve Web Note. PMG Choice Uncirculated 64 EPQ.

This is a very nice example of the much heralded web star due to the fact that the BEP erred when it included a small run of web stock notes to be overprinted as replacements. These all come from run 3, plate combo 1/2.
(1000-1500) Starting Bid: \$500.

14035 Fr. 1917-G \$1 1988A Federal Reserve Web Notes. Six Examples.

Two of these scarce G-P notes come from run 8 with plate combos 4/8 and 5/8 and a third note is from run 9 with a plate combo of 4/8. All of these notes grade **Gem CU**. Three more notes come from run 9 with plate combos 4/6; 5/6 and 5/8. This trio grades at least **Fine**. (Total: 6 notes)
(400-600) **Starting Bid: \$200.**

14036 Fr. 1917-G \$1 1988A Federal Reserve Web Notes. Six Examples.

Four of these scarce G-Q notes come from run 8 with plate combos 4/6; 4/8; 5/6 and 9/8. They grade **Choice CU** or better. The two other notes are from run 8 with plate combos 3/4 and 9/6 and they grade **Fine**. (Total: 6 notes)
(500-700) **Starting Bid: \$250.**

12345678 Up Ladder \$1 FRN



14037 Fr. 1921-B \$1 1995 Federal Reserve Note. PCGS Gem New 66PPQ.

The most desirable up-ladder serial number of 12345678 adorns this B-K block \$1. This is also a well preserved note with the bountiful margins having a minimum width of a whopping 3 mm.
(1750-2250) **Starting Bid: \$875.**



14038 Fr. 1922-G★ \$1 1995 Federal Reserve Note. Back Plate 295 Error. PMG Extremely Fine 40 EPQ.

This is most likely the toughest note to locate that carries micro "295." Back plate number "295" was engraved by the pantograph operator at the wrong dimensions. Each of the two BEP locations uses different size type for the back plate numbers and these were the smaller .6 mm Washington, DC size rather than the larger 1 mm Fort Worth size. A keen eye and endless searching resulted in this find.
From The Kim Fisher Collection
(1000-1500) **Starting Bid: \$500.**



14039 Fr. 1922-I★ \$1 1995 Federal Reserve Notes. Pack of 100. Gem Crisp Uncirculated.

The bank wrap is dated 9/13/2000 and each Minneapolis four digit serial number example is a wonderful Gem.
From The Kim Fisher Collection (Total: 100 notes)
(800-1200) **Starting Bid: \$400.**

14040 Fr. 1922-L \$1 1995 Federal Reserve Notes. Fancy Serial Numbers. PCGS Superb Gem New 67PPQ (4) & 68PPQ.

A pleasing ascending serial number counting group starting with serial number L00000500F and ending with L00001000F. (Total: 5 notes)
(750-1000) **Starting Bid: \$375.**



14041 Fr. 1923-B \$1 1995 Web Federal Reserve Web Note. PMG Superb Gem Unc 67.

This is a rare B-H web note from run 8, plate combo 6/8. It has wide margins and is nicely centered. PMG has not graded a single example of this Friedberg number higher.
(600-800) **Starting Bid: \$300.**

14042 Fr. 1923-F \$1 1995 Federal Reserve Web Notes. Eleven Examples.

These F-D notes come from run 14 with plate combos 1/10; 2/9; 3/9; 4/9 and 4/10 and run 15 with plate combos 1/10; 4/9 and 5/10. All of these notes are **Choice CU**. Included with this lot are three more run 15 notes from plate combos 2/9; 5/9 and 4/10. This trio grades **VF** or better. The 2/9 and 4/10 plate combos are much better web notes. (Total: 11 notes)
(500-700) **Starting Bid: \$250.**

14043 Fr. 1924-A★, C★, E★, Fr. 1925-L★ \$1 1999 Federal Reserve Notes. Original Packs of 100. Gem Crisp Uncirculated.

A pleasing group of replacement notes all strapped with original BEP straps.
From The Kim Fisher Collection (Total: 400 notes)
(800-1200) **Starting Bid: \$400.**

14044 Fr. 1925-F★ \$1 1999 Federal Reserve Notes. Seven Examples. Gem Crisp Uncirculated.

One XF note has found its way into this group of tough replacements. A couple of notes exhibit some minor teller handling. *There will be no returns on this lot for any reason.*
From The Kim Fisher Collection (Total: 7 notes)
(400-600) **Starting Bid: \$200.**

- 14045 Fr. 1926-H★ \$1 2001 Federal Reserve Notes. Twenty-Two Examples. Very Choice Crisp Uncirculated.**
The St. Louis star is the key replacement note for this series. It lists in the latest Schwartz-Lindquist reference for \$75 in Choice CU.
From The Kim Fisher Collection (Total: 22 notes)
(700-1000) **Starting Bid: \$350.**
- 14046 Fr. 1927-G★ \$1 2001 Federal Reserve Notes. Thirteen Examples. Very Choice Crisp Uncirculated.**
Just 640,000 replacements were printed for this run. A couple of notes show some minor handling while a few may well be Superb.
From The Kim Fisher Collection (Total: 13 notes)
(400-600) **Starting Bid: \$200.**
- 14047 Fr. 1927-G★ \$1 2001 Federal Reserve Notes. Thirteen Examples. Choice Crisp Uncirculated.**
With a run of just 640,000 notes, this tough issue will be the source for future key notes.
From The Kim Fisher Collection (Total: 13 notes)
(400-600) **Starting Bid: \$200.**
- 14048 Fr. 1928-A★, B★, E★, Fr. 1928-F★ \$1 2003 Federal Reserve Notes. Original Packs of 100. Gem Crisp Uncirculated.**
This lot contains four original packs of \$1 replacement notes with two having BEP straps and two bank straps.
From The Kim Fisher Collection (Total: 400 notes)
(800-1200) **Starting Bid: \$400.**
- 14049 Fr. 1928-B★, E★, Fr. 1929-F★, G★ \$1 2003 Federal Reserve Notes. Original Packs of 100. Gem Crisp Uncirculated.**
BEP straps secure all four of these \$1 replacement packs.
From The Kim Fisher Collection (Total: 400 notes)
(800-1200) **Starting Bid: \$400.**
- 14050 Fr. 1928-B★ \$1 2003 Federal Reserve Notes. Fourteen Examples. Very Choice Crisp Uncirculated.**
A few four digit star notes are noticed in this baker's dozen plus one from a tough run that carries a book value of \$70 per note.
From The Kim Fisher Collection (Total: 14 notes)
(600-900) **Starting Bid: \$300.**
- 14051 Fr. 1928-D★ \$1 2003 Federal Reserve Notes. Nine Examples. Gem Crisp Uncirculated.**
Just 320,000 replacement notes are listed for this issue with a value of \$100 each. There may be one or two Superb notes in here.
From The Kim Fisher Collection (Total: 9 notes)
(700-1000) **Starting Bid: \$350.**
- 14052 Fr. 1928-F★ \$1 2003 Federal Reserve Notes. Seven Examples. Gem Crisp Uncirculated.**
This group of notes hails from the elusive 320,000 note run.
From The Kim Fisher Collection (Total: 7 notes)
(400-600) **Starting Bid: \$200.**
- 14053 Fr. 1929-E \$1 2003 Federal Reserve Note. PMG Very Fine 25.**
Kim enjoyed the hunt when it came to collecting. This single digit note serial number seven note most likely came from one of his local banks.
From The Kim Fisher Collection
(500-700) **Starting Bid: \$250.**
- 14054 Fr. 1929-G \$1 2003 Federal Reserve Notes. Ten Original Packs. Gem Crisp Uncirculated.**
This is a plastic-wrapped 1000 consecutive note bundle from the 24th brick.
From The Kim Fisher Collection (Total: 1000 notes)
(2000-3000) **Starting Bid: \$1,000.**
- 14055 Fr. 1930-B★, C★, E★, F★ \$1 2003A Federal Reserve Notes. Four Original Packs. Gem Crisp Uncirculated.**
Each of these Gem replacement packs are held within BEP straps.
From The Kim Fisher Collection (Total: 400 notes)
(800-1200) **Starting Bid: \$400.**
- 14056 Fr. 1930-B★ \$1 2003A Federal Reserve Notes. Nineteen Examples. Gem Crisp Uncirculated.**
Fortunately for collectors Kim understood the importance of these scarcer issues. Here is yet another group of nicely margined replacements.
From The Kim Fisher Collection (Total: 19 notes)
(600-900) **Starting Bid: \$300.**
- 14057 Fr. 1930-B★ \$1 2003A Federal Reserve Notes. Fourteen Examples. Gem Crisp Uncirculated.**
A couple notes within this group have suffered a soft diagonal fold. With only 320,000 notes printed, this replacement issue carries a catalogue value of \$50 per note. *There will be no returns on this lot for any reason.*
From The Kim Fisher Collection (Total: 14 notes)
(500-700) **Starting Bid: \$250.**
- 14058 Fr. 1930-B★ \$1 2003A Federal Reserve Notes. Ten Examples. Gem Crisp Uncirculated.**
This group of ten notes comes from the sheet only issue for NY replacements with a print run of 320,000 notes.
From The Kim Fisher Collection (Total: 10 notes)
(400-600) **Starting Bid: \$200.**
- 14059 Fr. 1930-C★ \$1 2003A Federal Reserve Notes. Fourteen Examples. Gem Crisp Uncirculated.**
A wonderful group of Philadelphia sheet only issue replacement notes.
From The Kim Fisher Collection (Total: 14 notes)
(500-700) **Starting Bid: \$250.**
- 14060 Fr. 1930-C★ \$1 2003A Federal Reserve Notes. Twenty-Two Examples. Very Choice Crisp Uncirculated.**
Another sheet only issue grouping from the Philadelphia district.
From The Kim Fisher Collection (Total: 22 notes)
(800-1200) **Starting Bid: \$400.**
- 14061 Fr. 1930-E★ \$1 2003A Federal Reserve Notes. Eleven Examples. Very Choice Crisp Uncirculated.**
These Washington printed replacements saw a production run of just 320,000 notes.
From The Kim Fisher Collection (Total: 11 notes)
(400-600) **Starting Bid: \$200.**
- 14062 Fr. 1931-K★ \$1 2003A Federal Reserve Notes. Twenty-four Examples. Gem Crisp Uncirculated.**
These stars were originally issued in sheet form and book for \$50 a piece in the Schwartz-Lindquist reference.
From The Kim Fisher Collection (Total: 24 notes)
(600-800) **Starting Bid: \$300.**

14063 Fancy Serial Number Fr. 1933-F \$1 2006 Federal Reserve Notes. Seven Examples. Gem Crisp Uncirculated. These F-H block notes have serial numbers 11112222; 11113333; 11114444; 11115555; 11116666; 11117777; and 11118888. (Total: 7 notes)
(300-400) Starting Bid: \$150.

14064 Fr. 1933-F \$1 2006 Federal Reserve "Super Radar" Note. Gem CU
Fr. 1933-F \$1 2006 Federal Reserve "Repeater" Note. Gem CU
Fr. 1933-F \$1 2006 Federal Reserve "Super Repeater" Note. Gem CU.
The only two digits in all three serial numbers are zeros and ones with F-H being the block letters. (Total: 3 notes)
(300-500) Starting Bid: \$150.

14065 Fr. 1933-F \$1 2006 Federal Reserve "Radar" Notes. Seventeen Examples. Gem Crisp Uncirculated.
All of these Atlanta three-digit palindromes are also "true radars" as the prefix and suffix letters match. (Total: 17 notes)
(500-750) Starting Bid: \$250.

14066 Fr. 1933-F★ \$1 2006 Federal Reserve Notes. Eighteen Examples. Gem Crisp Uncirculated.
These broadly margined stars were originally sold in uncut sheet form by the Treasury Department.
From The Kim Fisher Collection (Total: 18 notes)
(300-500) Starting Bid: \$150.



14067 Solid Serial Number Fr. 1933-K \$1 2006 Federal Reserve Note. PMG Superb Gem Uncirculated 68 EPQ.
Serial number 55555555 adorns this note that has bull's-eye centering within balanced margins. The incorrect Friedberg number is found on the label. PMG will correct this at no charge.
(600-800) Starting Bid: \$300.

14068 Fr. 1933-K \$1 2006 Federal Reserve Notes. Ninety-nine Examples. Gem Crisp Uncirculated.
This K-D pack has serial numbers 55555501 through 55555600 minus the solid 5 note. (Total: 99 notes)
(300-400) Starting Bid: \$150.

14069 Fr. 1933-L★ \$1 2006 Federal Reserve Notes. Thirty-Nine Examples. Gem Crisp Uncirculated.
An elusive modern day star group with each note displaying large margins.
From The Kim Fisher Collection (Total: 39 notes)
(500-1000) Starting Bid: \$250.

14070 Premium Federal Reserve \$2 Set Series 2003 Fr. 1937-A★-L★ \$2 2003 Federal Reserve Notes. Choice Crisp Uncirculated or Better.
This collection of star deuces is housed in a 24 page booklet. Also, each note has serial number 00002009*. Only 2000 sets were produced and this set took only hours to sell out. According to the BEP website, the serial number range for this limited edition was 00000001 - 00002100 and due to quality standards during the manufacturing process some serial numbers were not made available.
(500-700) Starting Bid: \$250.

14071 Premium Federal Reserve \$2 Set Series 2003 Fr. 1937-A★-L★ \$2 2003 Federal Reserve Notes. Choice Crisp Uncirculated or Better.
This collection of stars is housed in a 24 page booklet with pictures of each Federal Reserve building and descriptions of their respective areas of service. Also, each note has serial number 00002035*. A mere 2000 sets were produced and it took only hours to sell out.
From The Kim Fisher Collection
(500-700) Starting Bid: \$250.

14072 Premium Federal Reserve \$2 Set Series 2003 Fr. 1937-A★-L★ \$2 2003 Federal Reserve Notes. Choice Crisp Uncirculated or Better.
All of the stars in this popular set have serial number 00001541*.
From The Kim Fisher Collection
(500-700) Starting Bid: \$250.

14073 Fr. 1937-I \$2 2003 Federal Reserve Notes. Brick of 1000. Gem Crisp Uncirculated.
Four of these shrink-wrapped 1000 note bundles would make up a full 4000 note BEP "brick." The bar-coded label for the "mini-brick" lists the first serial number in the "mini-brick" plus the number of the BEP "brick." In this case, it is 1422. This "mini-brick" is 4.25 inches deep.
(2300-2800) Starting Bid: \$1,150.



14074 Fr. 1950-A \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
A wonderful example carrying two digit serial number A00000090A in an ultra high grade.
From The Kim Fisher Collection
(1500-2500) Starting Bid: \$750.



14075 Fr. 1950-B★ \$5 1928 Federal Reserve Note. PMG Very Fine 20.

Despite a rather sizeable printing, this marks the first time a replacement note from the New York district has appeared in a Heritage auction.

From The Kim Fisher Collection
(500-800) Starting Bid: \$250.



14078 Fr. 1950-E★ \$5 1928 Federal Reserve Note. PMG Very Fine 25.

This star carries the lowest serial number known in the Schwartz & Lindquist guide.

From The Kim Fisher Collection
(800-1200) Starting Bid: \$400.



14076 Fr. 1950-C \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

The right side margin is quite thin though the originality is unmistakable.

From The Kim Fisher Collection
(500-700) Starting Bid: \$250.



14079 Fr. 1950-F \$5 1928 Federal Reserve Note. PCGS Gem New 66PPQ.

PCGS has not graded another example equal or higher of this Friedberg number. In fact we sold the lone PMG note at this grade level (with none above) for \$3220 in January 2009 and expect tonight's delightful example to approach if not exceed that figure.

(2500-3500) Starting Bid: \$1,250.



14077 Fr. 1950-D \$5 1928 Federal Reserve Note. Low Two Digit Serial Number. PCGS Choice About New 55PPQ.

We have the pleasure to offer the lowest serial number for this Friedberg Number. It takes over the low spot by five and would complement the Cleveland \$20 FRN offered later quite nicely.

(750-1250) Starting Bid: \$375.



14080 Fr. 1950-F \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64.

A bright Atlanta \$5 note with a thinner right side margin.

From The Kim Fisher Collection
(350-500) Starting Bid: \$175.



- 14081 Fr. 1950-F★ \$5 1928 Federal Reserve Note. PMG Choice Extremely Fine 45.**
Only the third offering by us of this seldom seen Atlanta replacement note.
From The Kim Fisher Collection
(900-1200) Starting Bid: \$450.



- 14082 Fr. 1950-G★ \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
A perfect "type" example for the collector who wants just one star from the 1928 series, as Chicago is easily the most common district.
From The Kim Fisher Collection
(800-1200) Starting Bid: \$400.



- 14083 Fr. 1950-H★ \$5 1928 Federal Reserve Note. PMG Choice Fine 15.**
Missing from Flynn and Krause, this is the only example graded by either PCGS or PMG. More elusive than price guides would suggest, expect a battle to ensue to acquire this St. Louis replacement.
From The Kim Fisher Collection
(600-900) Starting Bid: \$300.



- 14084 Fr. 1950-I \$5 1928 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
Quite elusive in high grade as evidenced by the \$6900 realized for the Flynn 66 EPQ example. A hard diagonal fold drops this note from Gem and allows an opportunity to acquire a most lovely example at a reasonable price.
From The Kim Fisher Collection
(700-900) Starting Bid: \$350.



- 14085 Fr. 1950-J \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
Early \$5 notes were not saved in abundance as borne by the fact there are only seven Kansas City notes graded Gem by PCGS and PMG combined.
From The Kim Fisher Collection
(600-900) Starting Bid: \$300.



- 14086 Fr. 1950-J★ \$5 1928 Federal Reserve Note. PMG Choice Extremely Fine 45.**
A wonderful replacement in a tougher state of preservation that faces up very nicely.
From The Kim Fisher Collection
(700-1000) Starting Bid: \$350.

**PMG Superb Gem Unc 67 EPQ
1928 Dallas Replacement \$5 FRN**



14087 Fr. 1950-K★ \$5 1928 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Offered here is the only replacement note from the ever elusive Dallas district graded by PMG to date and without question the finest to be offered to the collecting community. PCGS has only graded two circulated examples. The centering is spot on and the margins could not get any better. The last new example sold by us was only three serial numbers away from this note and realized a whopping \$2760 against a pre-sale estimate of \$800 - \$1200. A wood pulp inclusion is noticed on Lincoln's forehead. Expect some serious competition to acquire this trophy small size note.

From The Kim Fisher Collection

(8000-12000) Starting Bid: \$4,000.



14088 Fr. 1950-L \$5 1928 Federal Reserve Note. PCGS Gem New 66PPQ.

Balanced margins and accurate centering are found on this strongly embossed \$5 that is also one of the best seen from the two major grading services.

(900-1200) Starting Bid: \$450.

14089 Fr. 1950-L \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This is a nicely margined and crackling fresh note from the San Francisco district which is not easily acquired in this grade.

(400-600) Starting Bid: \$200.

14090 Fr. 1951-A \$5 1928A Federal Reserve Note. PMG Choice About Unc 58 EPQ.

A soft center fold drops this Boston \$5 FRN from the new ranks.

From The Kim Fisher Collection

(400-600) Starting Bid: \$200.



14091 Fr. 1951-A★ \$5 1928A Federal Reserve Note. PMG Very Fine 25.

A very tough star note missing from the Flynn Collection. It has been over four years since our last offering of a Boston replacement for this series. Expect a realization surpassing the \$1000 value listed in the current *Standard Guide to Small-Size U.S. Paper Money*.

From The Kim Fisher Collection

(900-1200) Starting Bid: \$450.



14092 Fr. 1951-C★ \$5 1928A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

Just the second appearance of a replacement note from the Philadelphia district in almost ten years in any of our auctions. Plenty of embossing can be seen on this example that currently carries the lowest serial number known.

From The Kim Fisher Collection

(1000-2000) Starting Bid: \$500.

14093 Fr. 1951-D \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 64.

The margins are a bit tight in spots on this colorful Cleveland note.

From The Kim Fisher Collection

(300-500) Starting Bid: \$150.



14094 Fr. 1951-E \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This is the highest graded PMG example of this Friedberg number with none equal. Generally, 1928As are much scarcer than their 1928 counterparts.
(750-1000) **Starting Bid: \$375.**

14095 Fr. 1951-E \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A bright Richmond note which carries the second lowest printing for the series behind Minneapolis. An elusive issue in new grade.
From The Kim Fisher Collection
(400-600) **Starting Bid: \$200.**

14096 Fr. 1951-B,F \$5 1928A Federal Reserve Notes. PMG Choice About Unc 58 and Choice About Unc 58 EPQ.

This pair of notes just miss the new designation.
From The Kim Fisher Collection (Total: 2 notes)
(500-700) **Starting Bid: \$250.**



14097 Fr. 1951-G★ \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

The margins of this replacement note are not as balanced as the Gem note from Chet Krause's collection offered earlier this year. Kim was able to secure a note only two notes previous to Chet's which realized \$4600 on an estimate of \$2,250 - \$3,250. For Kim's lovely acquisition, expect a realization in the neighborhood of...
From The Kim Fisher Collection
(1500-2500) **Starting Bid: \$750.**



14098 Fr. 1951-I \$5 1928A Federal Reserve Note. PMG About Uncirculated 55.

A bright, lightly handled example of this scarcer issue as Minneapolis was out-printed by the other districts at almost 250 to 1 combined. This note just misses the new designation but will be sure to please as PMG & PCGS have graded a total of three notes in new condition. Our estimate may prove conservative for one of the nicer examples of this issue.
From The Kim Fisher Collection
(1250-1750) **Starting Bid: \$625.**



14099 Fr. 1951-I \$5 1928A Federal Reserve Note. PMG About Uncirculated 50.

This is a nice lightly circulated example of the key district for the 1928A Series. Only 652,800 examples were printed for Minneapolis, compared to more than 43 million for New York and more than 37 million for Chicago. District 9 survivors are quite scarce in all grades with PMG having graded a total of only nine examples. We sold another PMG AU 50 for \$805 in January 2009 and fully expect this note to easily reach or exceed that figure.
(700-1000) **Starting Bid: \$350.**



14100 Fr. 1951-K \$5 1928A Federal Reserve Note. PMG About Uncirculated 55.

The last example in this grade realized almost \$2000 although that note was a 55 EPQ. That should not affect the realization of Kim's note too much.

From The Kim Fisher Collection
(1500-2000) **Starting Bid: \$750.**

14101 Fr. 1952-A, B, C, D, E, H, I, K, L \$5 1928B Federal Reserve Notes. Very Choice Crisp Uncirculated.

The Minneapolis and San Francisco notes do not reach the overall assigned grade as they are **Choice AU**. The other seven notes are nicely margined with many exhibiting plenty of embossing and originality.

From The Kim Fisher Collection (Total: 9 notes)
(800-1200) **Starting Bid: \$400.**

14102 Fr. 1952-H \$5 1928B Federal Reserve Notes. Two Consecutive Examples. PMG Gem Uncirculated 66 EPQ.

PMG has graded only one other note equal and just two other notes a single point higher than this pair. (Total: 2 notes)

(400-600) **Starting Bid: \$200.**

14103 Fr. 1952-H \$5 1928B Federal Reserve Notes. Twenty-seven Examples.

These St. Louis \$5s look at least **Choice CU** through their third-party holders. Twenty-three of the notes grade **PMG About Uncirculated 55** and one note each has earned the grades of **PMG About Uncirculated 50**; **PMG About Uncirculated 53**; **PMG About Uncirculated 55 EPQ**; and **PMG Choice About Unc 58**. There are two closely serial numbered groupings in this lot. (Total: 27 notes)

(1500-2000) **Starting Bid: \$750.**



14104 Fr. 1952-H★ \$5 1928B Federal Reserve Note. PMG Choice Fine 15.

The highest serial number reported is carried by this example which marks the first time we have offered a replacement with this Friedberg number at auction. More elusive than the Schwartz Lindquist guide values it at.

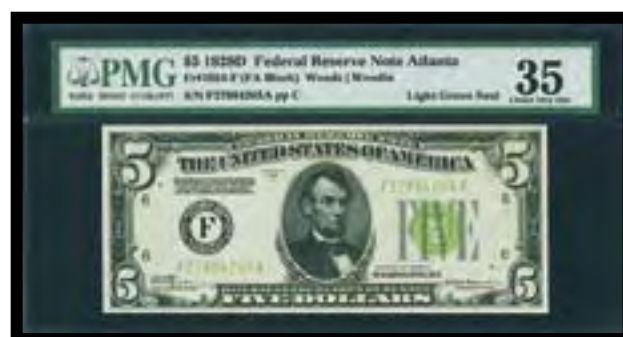
From The Kim Fisher Collection
(400-600) **Starting Bid: \$200.**



14105 Fr. 1953-F \$5 1928C Federal Reserve Note. PMG Extremely Fine 40.

According to PMG's population report, only eight notes carry a better grade than this colorful example. Not a strong survival rate given the fact over two million examples were printed for the Atlanta district.

From The Kim Fisher Collection
(1250-1750) **Starting Bid: \$625.**



14106 Fr. 1954-F \$5 1928D Federal Reserve Note. PMG Choice Very Fine 35.

These scarce notes were issued in 1933 and were quickly outmoded by the 1934 issues which removed the "Redeemable in Gold on Demand" clause. Just a shade lower in grade than the Chet Krause example that realized almost \$7500 just a few short months ago. The colors and appearance give the look of a higher grade note until closely examined.

From The Kim Fisher Collection
(4500-5500) **Starting Bid: \$2,250.**

- 14107 Fr. 1957-C/1958-C \$5 1934A/1934B Federal Reserve Notes. Changeover Pair. PMG Choice Uncirculated 64 EPQ/Gem Uncirculated 65 EPQ.**
This is the first changeover pair of these Friedberg numbers that we have been able to offer. Both of these notes are well preserved with original paper surfaces. (Total: 2 notes)
(450-650) **Starting Bid: \$225.**



- 14108 Fr. 1960-D★ \$5 1934D Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
This piece is consecutive to the Tom Flynn example, and only the third 1934D \$5 Richmond Star to appear in one of our auctions. Each of the margins on this note is large, with bold embossing and strong design details within. The Flynn example realized just over \$2,000. Similar 1934D \$5 Stars from that auction have been surpassed in prices realized in the year and half since by similar or even slightly higher graded pieces.
(2000-2500) **Starting Bid: \$1,400.**



- 14109 Fr. 1964-G★ \$5 1950C Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
This is a well preserved example of this star with none graded higher by the two major services.
(300-500) **Starting Bid: \$150.**



- 14110 Fr. 1971-F★ \$5 1969B Federal Reserve Note. PMG Superb Gem Unc 68.**
PMG has graded only one note higher of this Friedberg number. This charming star displays embossing and bull's-eye centering.
(500-700) **Starting Bid: \$250.**

- 14111 Premium Federal Reserve Set Fr. 1986-A-E and 1987-F-L \$5 1999. Gem Crisp Uncirculated.**
This BEP set is professionally bound in a book of 24 pages with a slipcase. There was a total production run of only 2000 notes for each district and this set quickly sold out. All 12 notes in the set have serial number 00000079A. This is the lowest serial number we have seen for this set.
(2000-2500) **Starting Bid: \$1,000.**

- 14112 Fr. 1987-F★ \$5 1999 Federal Reserve Notes. Original Pack of 100. Superb Gem Crisp Uncirculated.**
Here is a strictly original pack of notes each displaying huge margins. Each note is valued at \$30 in the Schwartz & Lindquist tome.
From The Kim Fisher Collection (Total: 100 notes)
(2000-3000) **Starting Bid: \$1,000.**

- 14113 Fr. 1990-L★ \$5 2003 Federal Reserve Notes. Original Pack of 100. Superb Gem Crisp Uncirculated.**
These notes carry a current catalog value of \$35 each. Each note is widely margined and strictly original.
From The Kim Fisher Collection (Total: 100 notes)
(2500-3500) **Starting Bid: \$1,250.**

- 14114 Fr. 1988-L★ \$5 2001 Federal Reserve Notes. Original Pack of 100. Superb Gem Crisp Uncirculated.**
A few tiny corner bumps on the first couple of notes do not distract from the originality of this tougher star pack. Book value is currently \$30 per note.
From The Kim Fisher Collection (Total: 100 notes)
(2000-3000) **Starting Bid: \$1,000.**

- 14115 Fr. 1989-G★ \$5 2003 Federal Reserve Notes. Original Pack of 100. Very Choice Crisp Uncirculated.**
These Chicago replacement \$5 notes were printed in Washington DC. The top margins are a bit close on each note precluding the Gem designation. Book value is listed at \$40 per note.
From The Kim Fisher Collection (Total: 100 notes)
(3500-4500) **Starting Bid: \$1,750.**

Up Ladder 01234567 New York \$5



14116 Up Ladder Fr. 1993-B \$5 2006 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Up ladder serial number 01234567 is found on this well preserved New York \$5.

From The Kim Fisher Collection

(800-1200) Starting Bid: \$400.

14117 Fr. 1993-F \$5 2006 Federal Reserve Notes. Original Pack of 100 with Solid Serial Number. Gem Crisp Uncirculated.

The all-important solid serial number 11111111 note remains within this beautiful pack that has all of its notes with wide margins and near-perfect centering. (Total: 100 notes)

(2500-3500) Starting Bid: \$1,250.

14118 Fr. 2000-A, C, E, G \$10 1928 Federal Reserve Notes. PMG About Uncirculated 55 & 50.

The Richmond note at AU 50 is the only one in this quartet whose grade does not match.

From The Kim Fisher Collection (Total: 4 notes)

(500-700) Starting Bid: \$250.



14119 Fr. 2000-A★ \$10 1928 Federal Reserve Note. PMG Very Fine 25.

Over four years have passed since the last replacement example for the Boston district was offered by us. This example remains bright though some minor soiling is noticed on the back.

From The Kim Fisher Collection

(500-800) Starting Bid: \$250.

1928 \$10 Star Note PMG Choice Uncirculated 64 EPQ



14120 Fr. 2000-B★ \$10 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

This is the first time we have offered a note for this Friedberg number and it is the only note graded by PMG. A wonderful blend of originality and rarity should provide its new owner with great pride as this very well could be the finest known New York star. Missing from both Flynn and Krause expect a realization in the area of...

From The Kim Fisher Collection

(1000-2000) Starting Bid: \$500.



14121 Fr. 2000-D★ \$10 1928 Federal Reserve Note. PMG About Uncirculated 53.

A pleasing lightly handled Cleveland replacement displaying bright inks.

From The Kim Fisher Collection

(500-700) Starting Bid: \$250.



14122 Fr. 2000-F \$10 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

PMG reports only three notes at this lofty level with none higher. Sizeable margins frame deeply inked and strongly embossed surfaces.

From The Kim Fisher Collection

(700-1000) Starting Bid: \$350.

**Only Graded 1928 \$10 Atlanta Star PMG
Choice Uncirculated 63 EPQ**



14123 Fr. 2000-F★ \$10 1928 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A wonderful replacement note carrying the lowest serial number reported in the Schwartz/Lindquist tome. Missing from the greatest Small Size collections of this past decade, this note should prove to be the catalyst to boost your collection to a new level. For the record, this is the only example graded by either PMG or PCGS. Bold colors and fresh inks are complemented by strong embossing, attesting to the EPQ designation provided by PMG. A great collection contains great notes and who knows when another opportunity to acquire a note as gorgeous as this will present itself.

From The Kim Fisher Collection

(3000-5000) Starting Bid: \$1,500.



14124 Fr. 2000-G★ \$10 1928 Federal Reserve Note. PMG Choice Extremely Fine 45.

Replacement notes in this grade are not often seen as most remained in commerce until they were well circulated. A bright Chicago note that is well margined.

From The Kim Fisher Collection

(600-900) Starting Bid: \$300.



14125 Fr. 2000-H★ \$10 1928 Federal Reserve Note. PMG About Uncirculated 55.

This without question will be a note which will be talked about for years to come. This was a favorite note of Kim's. It displays the light green ink overprint of its Series 1928B cousin and the color of the ink is undeniably from this issue as the 1928 ink is a deep forest green. Was this note left over and placed within Series 1928B notes to be over-printed? It also displays the highest serial number listed in the Schwartz-Lindquist tome. Collectors will decide the true value for this interesting note.

From The Kim Fisher Collection

(1000-1500) Starting Bid: \$500.



14126 Fr. 2000-I \$10 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

With a bit more right side margin this note most certainly could have been superb.

From The Kim Fisher Collection

(500-700) Starting Bid: \$250.



14127 Fr. 2000-I \$10 1928 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

Bold embossing is seen on this darkly printed Minneapolis \$10 with the numbered district seal. Overall, this is a tough number in grade 63 and above.

(400-600) Starting Bid: \$200.



14128 Fr. 2000-I★ \$10 1928 Federal Reserve Note. PMG Very Fine 25.

Yet another note in Kim's collection which we have not had the opportunity to offer previously. Missing from both Krause and Flynn, expect this lightly handled star note to realize in the area of...

From The Kim Fisher Collection
(700-1000) Starting Bid: \$350.



14129 Fr. 2000-J \$10 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Only Thomas Flynn's low serial number beauty tops this nearly perfect example which Kim acquired many years ago. In fact, this is the second nicest note known for this issue and should provide a wonderful new addition for a fortunate collector.

From The Kim Fisher Collection
(1000-1500) Starting Bid: \$500.



14130 Fr. 2000-J★ \$10 1928 Federal Reserve Note. PMG Choice Very Fine 35.

A lovely mid-grade example of an elusive KC replacement note which should far exceed its Very Fine book value when the hammer falls.

From The Kim Fisher Collection
(800-1200) Starting Bid: \$400.



14131 Fr. 2000-K \$10 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

An attractive and perfectly margined Superb Gem from the Dallas District. Natural paper wave and bold embossing are easily seen through the third party holder.

(1500-3000) Starting Bid: \$900.



14132 Fr. 2000-K \$10 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The colors are bright on this well margined Dallas note.

From The Kim Fisher Collection
(600-800) Starting Bid: \$300.



14133 Fr. 2000-K★ \$10 1928 Federal Reserve Note. PMG Choice Fine 15.

A much nicer and less circulated example than the Taylor Family note offered over four years ago.

From The Kim Fisher Collection
(1000-1500) Starting Bid: \$500.



14134 Fr. 2000-L★ \$10 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Original paper surfaces are noticed on this San Fran \$10 that is adorned with binary serial number 01111111. This ex-Tom Flynn note brought \$2990 at the April 2008 auction of his collection.

(2000-3000) Starting Bid: \$1,000.



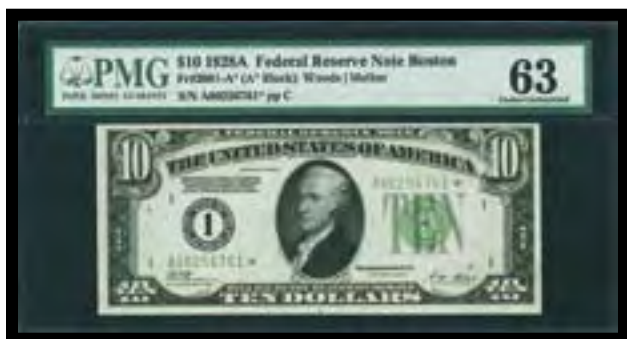
14135 Fr. 2000-L★ \$10 1928 Federal Reserve Note. PCGS Fine 12.

A key replacement note for the series last sold by us in April 2008. It eclipses the highest reported serial number by over 7000 notes.

From The Kim Fisher Collection

(400-600) Starting Bid: \$200.

1928A \$10 Star Note PMG Choice Uncirculated 63



14136 Fr. 2001-A★ \$10 1928A Federal Reserve Note. PMG Choice Uncirculated 63.

This note is so fresh from grading that it has yet to be updated on the PMG site as the only replacement note they have graded from this elusive district. The \$4000 valuation in VF as per the Schwartz-Lindquist tome should be verified after the hammer falls on this scarce condition census Boston note.

From The Kim Fisher Collection

(6000-9000) Starting Bid: \$3,000.



14137 Fr. 2001-B★ \$10 1928A Federal Reserve Note. PMG Very Fine 20.

A couple of fortunate collectors have an opportunity to vie for two of these elusive replacement notes.

From The Kim Fisher Collection

(800-1200) Starting Bid: \$400.



14138 Fr. 2001-B★ \$10 1928A Federal Reserve Note. PMG Choice Fine 15.

PMG has graded only two examples of this Friedberg number and we have not offered a Fr. 2001-B* in any grade in almost four years.

From The Kim Fisher Collection

(600-900) Starting Bid: \$300.



14139 Fr. 2001-D★ \$10 1928A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

A difficult star to acquire in any condition that exhibits plenty of embossing and eye appeal for the technical grade assigned.

From The Kim Fisher Collection

(600-900) Starting Bid: \$300.

**Highest Graded 1928A Richmond \$10 FRN PMG
Superb Gem Unc 67 EPQ**



14140 Fr. 2001-E \$10 1928A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Another pleasant surprise discovered in the Fisher holdings with none finer known than this note. Neatly margined with deep color and picture perfect placement of the design elements. Truly a wonder note which will be worthy of the price paid. Thomas Flynn's Gem example realized in excess of \$5000 in a different market, but that figure will certainly be tested here when the hammer falls.

From The Kim Fisher Collection

(5000-8000) Starting Bid: \$2,500.



14141 Fr. 2001-E \$10 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This is a rare district for this series in any uncirculated grade. This gem exhibits embossing and natural paper wave. The last example we auctioned at this grade level brought \$5175 in April 2008.

From The Kim Fisher Collection

(2500-4500) Starting Bid: \$1,250.



14142 Fr. 2001-F \$10 1928A Federal Reserve Note. PMG Choice Uncirculated 64.

A tougher district for the series in a grade that is very seldom encountered.

From The Kim Fisher Collection

(400-600) Starting Bid: \$200.



14143 Fr. 2001-F★ \$10 1928A Federal Reserve Note. PMG Very Fine 20.

This is the nicest of just two known for this elusive replacement. Last year a PMG Good 4 Net realized almost \$1000. Expect multiples of that figure before the final hammer falls. It carries the highest serial number reported in the Schwartz-Lindquist guide.

From The Kim Fisher Collection

(2000-3000) Starting Bid: \$1,000.

1928A \$10 Chicago PMG Superb Gem Unc 67 EPQ



14144 Fr. 2001-G \$10 1928A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

This is the first in a pair of the nicest Chicago notes known to exist. Kim was quite fortunate to secure this pair. Now two lucky collectors will be able to add one of these finest notes to their holdings. The margins are almost perfect and the centering is commensurate for the assigned grade. There looks to be no room for improvement.

From The Kim Fisher Collection

(3000-5000) Starting Bid: \$1,500.

**Another Stunning Superb Gem
Chicago 1928A \$10 FRN**



14145 Fr. 2001-G \$10 1928A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Another near perfect example of a Chicago Sawbuck which until now was never before seen in this state of preservation. There may not be an opportunity to acquire another at this grade level for some time after these two beauties are sold.

From The Kim Fisher Collection

(3000-5000) Starting Bid: \$1,500.



14146 Fr. 2001-G \$10 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Bold embossing, natural paper wave, and ideal inks are found on this note. The last example we sold at the 66 EPQ grade level brought \$3881 in April 2008.

From The Kim Fisher Collection

(2000-4000) Starting Bid: \$1,000.



14147 Fr. 2001-G \$10 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This note is consecutive to the previous lot and it is just as nice.

From The Kim Fisher Collection

(2000-4000) Starting Bid: \$1,000.



14148 Fr. 2001-G★ \$10 1928A Federal Reserve Note. PMG Very Fine 30.

A bright Chicago replacement note rarely seen in any grade.

From The Kim Fisher Collection

(500-800) Starting Bid: \$250.



14149 Fr. 2001-H \$10 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Notes from the 1928A series are much scarcer than the 1928s, as is seen in the production figures for the St. Louis district—531,600 notes printed for this series, and over 4 million printed for the 1928 series. Notes in this state of preservation do not appear very often, with currently just two documented in this grade by PMG.

From The Kim Fisher Collection

(600-900) Starting Bid: \$300.

**1928A \$10 Minneapolis District PMG
Choice Uncirculated 64 EPQ**



14150 Fr. 2001-I \$10 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

It has been over four years since a truly new example has been available from the Minneapolis district. The example from our famed Taylor Family Collection realized \$3680 on an estimate of \$2000 - \$3000. With this fresh example being the only note graded new by PMG or PCGS, a realization in excess of the Schwartz & Lindquist value of \$4000 may not be out of reach.

From The Kim Fisher Collection
(4000-6000) Starting Bid: \$2,000.



14151 Fr. 2001-L \$10 1928A Federal Reserve Note. PMG Choice Uncirculated 64.

The bottom margin is a touch tight on this otherwise pleasing example from a tougher district for the series.

From The Kim Fisher Collection
(800-1200) Starting Bid: \$400.

14152 Fr. 2002-A, B, D, F, G, H, I, J \$10 1928B Light Green Seal Federal Reserve Notes. Choice Crisp Uncirculated.

The St. Louis note is the only AU in this amazingly original group.

From The Kim Fisher Collection (Total: 8 notes)
(500-800) Starting Bid: \$250.



14153 Fr. 2002-A★ \$10 1928B Federal Reserve Note. PMG Choice Uncirculated 63.

Three years ago we sold the highest serial number known for this Friedberg number, now we are able to offer the lowest recorded serial number. Great colors and excellent margins are highlights of this elusive replacement.

From The Kim Fisher Collection
(1000-1500) Starting Bid: \$500.

14154 Fr. 2002-C DGS, C LGS, D DGS, G DGS, (4) G LGS (3) \$10 1928B Federal Reserve Notes. About Uncirculated - Choice Crisp Uncirculated.

This group of notes is sure to please.

From The Kim Fisher Collection (Total: 10 notes)
(500-800) Starting Bid: \$250.



14155 Fr. 2002-D★ \$10 1928B Federal Reserve Note. PMG About Uncirculated 55.

A nicely margined and eye appealing star note.

From The Kim Fisher Collection
(400-600) Starting Bid: \$200.

14156 Fr. 2002-E, F, G(2), H \$10 1928B Federal Reserve Notes. Choice Crisp Uncirculated.

One of the Chicago notes is AU while the rest in this group all exhibit plenty of originality and crispness.

From The Kim Fisher Collection (Total: 5 notes)
(400-600) Starting Bid: \$200.



14157 Fr. 2002-E★ \$10 1928B Federal Reserve Note. PMG About Uncirculated 55.

Despite the small amount of circulation endured this note remains very colorful.

From The Kim Fisher Collection

(500-800) Starting Bid: \$250.



14158 Fr. 2002-F★ \$10 1928B Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

36,000 replacement notes were printed for the Atlanta district and again Small Size purists will be divided as to the seal color. Kim's example currently is posted as the highest serial number known for Light Green Seal varieties. The shade variances are a tough call as very few replacements are known. Expect our estimate here to prove conservative.

From The Kim Fisher Collection

(1000-1500) Starting Bid: \$500.



14159 Fr. 2002-G★ \$10 1928B Federal Reserve Note. PCGS Gem New 66PPQ.

A wonderfully centered Chicago replacement note that displays loads of originality.

(700-900) Starting Bid: \$600.



14160 Fr. 2002-G★ \$10 1928B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The print quality is sharp and the originality undeniable on this strongly embossed note. PMG has graded only three of these higher and that by a single point for each. The Schwartz-Lindquist reference books these stars at \$600 in CH CU.

(500-700) Starting Bid: \$250.



14161 Fr. 2002-H★ \$10 1928B Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

PMG has only graded this note which proves this replacement is quite elusive in any grade evidenced by its current book value of \$1100. Likely to reach or possibly exceed that figure.

From The Kim Fisher Collection

(1000-1500) Starting Bid: \$500.



14162 Fr. 2002-I★ \$10 1928B Federal Reserve Note. PMG About Uncirculated 55.

This particular note is listed as the lowest serial number known for the DGS variety though the holder mentions it is a Light Green Seal variety. Small Size experts would argue it is a transitional variety thereby placing it into the Dark Green Seal category.

From The Kim Fisher Collection

(700-1000) Starting Bid: \$350.

- 14163 Fr. 2003-B, G \$10 1928C Federal Reserve Notes. Five Examples.**
This lot is composed of one New York note in VF and four Chicago notes with most being VF and one Choice AU. *There will be no returns on this lot for any reason.*
From The Kim Fisher Collection (Total: 5 notes)
(500-700) Starting Bid: \$250.



- 14164 Fr. 2003-D \$10 1928C Federal Reserve Note. PMG Very Fine 30 EPQ.**
The colors remain bright on this always elusive Cleveland issue.
From The Kim Fisher Collection
(400-600) Starting Bid: \$200.



- 14165 Fr. 2003-E \$10 1928C Federal Reserve Note. PMG Very Fine 25.**
Perhaps a dozen or so pieces exist from the Richmond district, with just six graded to date by PMG. The last example we offered was a PMG 25 note that brought \$2990 in April 2008 and we expect more of the same tonight. The label does read tears, which are small.
(2500-3500) Starting Bid: \$1,250.



- 14166 Fr. 2003-G \$10 1928C Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**
A respectable example of this elusive type that is a bit tight along the margin at lower left.
From The Kim Fisher Collection
(400-600) Starting Bid: \$200.

- 14167 Fr. 2006-G★ \$10 1934A Federal Reserve Notes. Four Consecutive Examples. PCGS Very Choice New 64PPQ & Choice New 63PPQ (3).**
A pleasing group of four replacement notes. (Total: 4 notes)
(800-1000) Starting Bid: \$700.



- 14168 Fr. 2008-D★ \$10 1934C Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A fresh and lovely star example that comes oh so close to the full Gem grade.
(400-600) Starting Bid: \$200.



- 14169 Fr. 2009-L★ \$10 1934D Federal Reserve Note. Extremely Fine.**
We have had no offerings since the Taylor Family Collection for this elusive issue. A few folds are noticed though plenty of originality remains for a fortunate collector. This now becomes the lowest serial number known by just short of 175,000.
(800-1200) Starting Bid: \$400.



- 14170 Fr. 2015-B \$10 1950E Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
PMG has not graded an example of this Friedberg number higher. The 1950E Series is the final series without the motto, "In God We Trust."
(300-500) Starting Bid: \$150.



14171 Fr. 2015-B★ \$10 1950E Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

PMG has not graded a single example of this star higher. In fact for the entire 1950E Series for \$10 FRNs, PMG has graded only one star higher and that by just a single point. (600-900) Starting Bid: \$300.



14172 Fr. 2015-G \$10 1950E Federal Reserve Note. PMG Superb Gem Uncirculated 68 EPQ.

PMG has graded only two \$10 1950E FRNs at the lofty 68 level and we are fortunate to be able to offer both of them in this auction. This well preserved duo is also at the top of their respective Friedberg numbers. PMG adds the additional comment of "great embossing" and we concur since this Chicago \$10 exhibits all of the important attributes that collectors clamor for, but seldom find, in a single note. (600-900) Starting Bid: \$300.



14173 Fr. 2015-L \$10 1950E Federal Reserve Note. PMG Superb Gem Uncirculated 68 EPQ.

This highly desirable \$10 San Francisco FRN stands alone at the summit of the PMG grade mountain for this Friedberg number. The margins are balanced and the centering and face to back registration display pinpoint accuracy. PMG also adds the "great embossing" grade modifier because it is among the boldest you will ever see. This is a great note from this short series. (600-900) Starting Bid: \$300.

14174 Fr. 2039-F \$10 2004A Federal Reserve "Radar" Notes. Two Examples. Gem Crisp Uncirculated.

These Atlanta palindromes share the same two digits with serial numbers 11811811 and 88188188. (Total: 2 notes) (300-400) Starting Bid: \$150.

14175 Fancy Serial Number Fr. 2040-F \$10 2006 Federal Reserve Notes. Seven Examples. Gem Crisp Uncirculated.

The first four digits are 8888 on each of these notes, while the last four digits are 1111; 2222; 3333; 4444; 5555; 6666; and 7777. (Total: 7 notes) (300-500) Starting Bid: \$150.



14176 Solid Serial Number Fr. 2040-G \$10 2006 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Solid serial number 33333333 is found on this Chicago \$10. (1500-2000) Starting Bid: \$750.

14177 Fr. 2040-G \$10 2006 Federal Reserve Notes. Ninety-nine Examples. Gem Crisp Uncirculated.

This IG-A pack has serial numbers 33333301 through 33333400 minus the solid 3 note. (Total: 99 notes) (1500-2000) Starting Bid: \$750.

**Low Serial Number D00000025A
Cleveland 1928 \$20 FRN**



14178 Fr. 2050-D \$20 1928 Federal Reserve Note. Low Two Digit Serial. PCGS New 62PPQ.

A tight right margin was the grade limiting factor on this lovely Cleveland district note carrying serial number D00000025A. This is the lowest serial number we have had the opportunity to offer in quite some time with the current lowest recorded serial number in the Schwartz tome at D00000020A. (1250-1750) Starting Bid: \$625.

14179 Fr. 2050-G \$20 1928 Federal Reserve Notes. Six Examples. Choice About Uncirculated.

Each note displays either a soft fold, paper clip indent, or other issue that keeps it from new. From The Kim Fisher Collection (Total: 6 notes) (400-600) Starting Bid: \$200.



14180 Fr. 2050-H★ \$20 1928 Federal Reserve Note. PMG Extremely Fine 40.

PMG has graded only two examples of this Star Friedberg number and this is the highest graded example by 28 grade points. Traits of this St. Louis \$20 Star are wide margins, dark inks, and serial number embossing.
(1000-1400) **Starting Bid: \$500.**

14181 Fr. 2051-E \$20 1928A Federal Reserve Notes. Three Consecutive Examples. PMG Choice Uncirculated 64.

The current Schwartz-Lindquist book value for CH CU notes is \$600 each. This is a very elusive series in the upper grades. Serial number embossing is noticed on this trio. (Total: 3 notes)
(1000-1500) **Starting Bid: \$500.**



14182 Fr. 2051-G \$20 1928A Federal Reserve Note. PCGS Gem New 66PPQ.

A scarce series especially in higher grade borne out by the fact that in April 2009 we had a PCGS 65PPQ example of this Friedberg number realize \$4600. Natural paper surfaces, excellent color, and ample margins on this piece may even propel this lovely example above the April price tag.
(3000-4000) **Starting Bid: \$1,500.**

PMG Gem Uncirculated 66 EPQ 1928A \$20 FRN



14183 Fr. 2051-G \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Kim's collection is replete with finest knowns, only knowns, highest serial number knowns and this gorgeous note is no exception. High grade examples for this series simply are not known. A few short months ago a Gem 65 sold for almost \$5000.

From The Kim Fisher Collection
(5000-7000) **Starting Bid: \$2,500.**



14184 Fr. 2051-J \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This delightful \$20 comes from by far the scarcest district for the 1928A Series as only about 1% of the \$20s for this series were printed for the Kansas City Federal Reserve Bank. The 1928A Series was the last series for \$5s, \$10s, and \$20s with the district number instead of the letter in the district seal. The main reason for the change was because of notes like this one, where the district seal contains a "10" and thus sometimes people would mistake a KC \$20 for a \$10.

(500-700) **Starting Bid: \$250.**

14185 Fr. 2054-C★ \$20 1934 Federal Reserve Note. PCGS Choice New 63PPQ.

An attractive Light Green Seal star that boasts deep embossing and original paper surfaces.
(500-700) **Starting Bid: \$250.**



- 14186 Fr. 2055-B★ \$20 1934A Federal Reserve Note. PCGS Gem New 65PPQ.**

A lovely note in a difficult to acquire state of preservation. This is the only note graded at this level by PCGS. (500-700) **Starting Bid: \$250.**

- 14187 Fr. 2055-G/Fr. 2056-G \$20 1934A/1934B Federal Reserve Notes. Changeover Pair. PMG Choice Uncirculated 64 EPQ.**

Originality is easily seen through the third party holder of this nicely preserved changeover pair. (Total: 2 notes) (450-650) **Starting Bid: \$225.**



- 14188 Fr. 2056-B★ \$20 1934B Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Three notes have been graded at this level by PCGS with only one higher. (500-700) **Starting Bid: \$250.**



- 14189 Fr. 2057-B★ \$20 1934C Federal Reserve Note. PCGS Choice New 63.**

Some time has passed since we last auctioned one of these "Old Back" variety replacement notes. (400-600) **Starting Bid: \$200.**



- 14190 Fr. 2058-H★ \$20 1934D Wide Federal Reserve Note. PMG Very Fine 25.**

This is a new low serial number by over 29,000 for the Wide St. Louis stars. We have offered this Friedberg number only once before and that was when we sold the massive Taylor Family Collection. (500-750) **Starting Bid: \$250.**



- 14191 Low Serial Number Fr. 2059-C★ \$20 1950 Federal Reserve Star Note. PCGS Choice About New 58.**

This nice Philly star has the lowest serial number, C00006323*, reported in the Schwartz-Lindquist reference. (500-700) **Starting Bid: \$250.**

- 14192 Fr. 2070-E \$20 1969C Federal Reserve Note. Fancy Serial Number. PCGS Superb Gem New 67PPQ.**

Serial number 200 is printed on this original note from the E-C block. (400-600) **Starting Bid: \$200.**

- 14193 Fr. 2076-G \$20 1988A Federal Reserve Notes. PCGS Very Choice New 64PPQ, Gem New 66PPQ (5), Superb Gem New 67PPQ (2), & Superb Gem New 68PPQ.**

A wonderful group of notes displaying serial numbers 111, 222, 333, 444, 555, 666, 777, 888, and 999. (Total: 9 notes) (1000-1500) **Starting Bid: \$500.**

- 14194 Fr. 2079-H \$20 1993 Federal Reserve Note. Fancy Serial Number. PCGS Superb Gem New 67PPQ.**

This almost solid serial number one note Of 01111111 is a real beauty. (400-600) **Starting Bid: \$200.**

- 14195 Fr. 2083-F★ \$20 1996 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**

This is a well centered star pack with each nicely preserved note having four wide margins. These stars book for \$40 a piece in CH CU in the latest Schwartz-Lindquist edition. (Total: 100 notes) (2500-3500) **Starting Bid: \$1,250.**

Solid Serial Number 33333333 \$20



14196 Solid Serial Number Fr. 2092-F \$20 2004A Federal Reserve Note. Gem Crisp Uncirculated.

This nicely preserved Atlanta \$20 has a solid "3" serial number.
(1500-2000) Starting Bid: \$750.

14197 Fancy Serial Number Fr. 2092-F \$20 2004A Federal Reserve Notes. Nine Examples. Gem Crisp Uncirculated.

This lot has the following GF-C Atlanta \$20s - 33333303; 33333313; 33333323; 33333343; 33333353; 33333363; 33333373; 33333383; and 33333393. (Total: 9 notes)
(500-750) Starting Bid: \$250.

14198 Fancy Serial Number Fr. 2093-F \$20 2006 Federal Reserve Notes. Seven Examples. Gem Crisp Uncirculated.

The first four digits are 1111 on each of these notes, while the last four digits are 2222; 3333; 4444; 5555; 6666; 7777; and 8888. (Total: 7 notes)
(300-500) Starting Bid: \$150.

14199 Fancy Serial Number Fr. 2094-F \$20 2006 Federal Reserve Notes. Seven Examples. Gem Crisp Uncirculated.

This grouping has serial numbers that begin with six 6s and the last two digits are 22; 33; 44; 55; 77; 88; and 99. (Total: 7 notes)
(300-500) Starting Bid: \$150.

Solid Serial Number 11111111 \$20



14200 Solid Serial Number Fr. 2093-F \$20 2006 Federal Reserve Note. PCGS Superb Gem New 68PPQ.

This well centered Atlanta \$20 is graced with solid serial number 11111111.
(2000-3000) Starting Bid: \$1,500.

14201 Near Solid Serial Number Fr. 2093-F \$20 2006 Federal Reserve Notes. Six Examples. Gem Crisp Uncirculated.

These well preserved Atlanta notes have serial numbers 11111112; 3; 5; 7; 8; and 9. (Total: 6 notes)
(300-500) Starting Bid: \$150.

Solid Serial Number 5 \$20



14202 Fr. 2093-H \$20 2006 Federal Reserve Note. PCGS Gem New 66PPQ.

This attractive piece boasts mammoth margins and a sporty IH5555555A serial number.
(1750-2250) Starting Bid: \$1,200.

14203 Up Ladder Serial Number Fr. 2094-H \$20 2006 Federal Reserve Note. Gem Crisp Uncirculated.

This St. Louis \$20 has up ladder serial number 34567890.
(300-500) Starting Bid: \$150.

Up Ladder 01234567 Dallas \$20



14204 Up Ladder Fr. 2093-K \$20 2006 Federal Reserve Note. Gem Crisp Uncirculated.

This Dallas \$20 is adorned with the highly coveted up ladder serial number 01234567.
(800-1200) Starting Bid: \$400.



14205 Fr. 2100-B★ \$50 1928 Federal Reserve Note. PMG Very Fine 20.

By no means an easy to acquire replacement note, as auction appearances are limited.
From The Kim Fisher Collection
(500-700) Starting Bid: \$250.

14206 Fr. 2100-C \$50 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Original paper surfaces and dark inks are traits of this nicely preserved \$50 from the tougher Philadelphia district. (600-800) **Starting Bid: \$300.**



14207 Fr. 2100-I \$50 1928 Federal Reserve Note. PCGS Choice About New 55PPQ.

A little nicer than the Flynn example as it has been awarded the coveted PPQ designation. No uncirculated notes have been graded by either major service with Minneapolis being the key to this series. (1250-1750) **Starting Bid: \$625.**



14208 Fr. 2102-A \$50 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Four wide margins encircle this well preserved example of the much scarcer LGS variety. The 1934 Series Boston LGS \$50s had a printing of roughly one-half of the Dark Green Seals. (400-600) **Starting Bid: \$200.**



14209 Fr. 2102-D \$50 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

PMG has graded only one example equal and none higher of this Friedberg number. The Treasury Seal shows strong embossing. (500-700) **Starting Bid: \$250.**

14210 Fr. 2102-G★ \$50 1934 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

An attractive Chicago star that is graced with the lowest reported serial number for this issue. With a little more top margin this would surely be a Gem. (600-800) **Starting Bid: \$300.**

14211 Fr. 2102-H \$50 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Strong embossing and a vibrant light green overprint make this Gem stand out. (350-400) **Starting Bid: \$175.**



14212 Fr. 2105-A \$50 1934C Mule Federal Reserve Note. PCGS Gem New 66PPQ.

This is the nicest third party-graded example we have offered of this Friedberg number. It is a well centered \$50 with natural paper wave and embossing. (400-600) **Starting Bid: \$200.**

14213 Fr. 2105-C★ \$50 1934C Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

Bold serial number embossing and original paper surfaces help this star note reach EPQ status. This Philadelphia star note is difficult to find in any grade. (500-750) **Starting Bid: \$250.**

Rare Richmond Star \$50



14214 Fr. 2106-E★ \$50 1934D Mule Federal Reserve Star Note. PCGS Very Fine 25.

The eighth edition of the Schwartz-Lindquist reference shows this note as the low serial number for this Friedberg number. Richmond 1934D \$50 Stars are truly scarce. In September 2005 we sold a raw VF for \$5175. We do not expect that much tonight, but do not be surprised if this example with paper originality tops an estimate of... (2000-3000) **Starting Bid: \$1,000.**



14215 Fr. 2116-G \$50 1969B Federal Reserve Note. PMG Choice About Unc 58 EPQ.

PMG has graded only one note higher of this Friedberg number. This example is strongly embossed. Only six districts issued \$50s for this scarce series. (500-700) Starting Bid: \$250.

14216 Premium Federal Reserve \$50 Set Fr. 2128-A-L \$50 2004 Federal Reserve Notes. Gem Crisp Uncirculated.

This hard to locate BEP set had a total production run of only 500 sets. Issue price was \$1095 in January 2006 and the BEP quickly sold out. All 12 notes in this set have serial number 00000393A. The set is enclosed in a booklet that details each of the Federal Reserve Banks.

From The Kim Fisher Collection
(1500-2000) Starting Bid: \$750.



14217 Fr. 2150-C★ \$100 1928 Federal Reserve Note. PMG Choice Fine 15.

A replacement note on this district has not been offered since our famed Taylor Family Collection auction. Some adhesive is noticed on the back. (500-700) Starting Bid: \$250.



14218 Fr. 2150-G★ \$100 1928 Federal Reserve Note. PMG About Uncirculated 55 EPQ.

PMG has graded only one higher of this Friedberg number. We sold that 66 example in April 2009 for \$10,350. (750-1000) Starting Bid: \$375.

14219 Fr. 2150-I \$100 1928 Federal Reserve Note. PMG Choice Extremely Fine 45.

The surfaces are quite bright on this Minneapolis \$100 FRN. (400-600) Starting Bid: \$300.

14220 Fr. 2150-K \$100 1928 Federal Reserve Note. PCGS Extremely Fine 45.

This is the lowest printed district for the 1928 issue. (500-700) Starting Bid: \$250.

14221 Fr. 2151-G \$100 1928A Federal Reserve Note. PMG Gem Uncirculated 65.

An attractive and well printed example with bold color and deep embossing. (350-450) Starting Bid: \$175.



14222 Fr. 2152-A \$100 1934 Federal Reserve Note. PCGS Gem New 66PPQ.

This well centered Boston \$100 has bold embossing. We have not offered a higher third party-graded note for this Friedberg number. (300-500) Starting Bid: \$150.

14223 Fr. 2152-G \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 65.

An attractive and well margined Dark Green Seal from the Chicago district. (300-400) Starting Bid: \$150.

14224 Fr. 2152-J \$100 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

This is an attractive Light Green Seal \$100 from the Kansas City district. (300-500) Starting Bid: \$150.



14225 Fr. 2156-C★ \$100 1934D Federal Reserve Note. PMG Very Fine 20 Net.

Over four years have passed since we last had a replacement note from this elusive issue. Net graded due to some rust as mentioned on the back label. Expect a realization in the area of... (2500-3500) Starting Bid: \$1,250.



- 14226 Fr. 2162-L \$100 1950E Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A crackling fresh piece with the embossing clearly evident through the PMG holder.
(600-900) Starting Bid: \$300.



- 14227 Fr. 2163-H★ \$100 1963A Federal Reserve Note. PCGS Superb Gem New 69PPQ.**
A beautifully framed and virtually faultless star note that is a sliver away from perfection.
(1200-1500) Starting Bid: \$600.
- 14228 Fr. 2163-I★ \$100 1963A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A tough star in this series, with a print run of just 128,000 pieces. This lovely example has deep embossing.
(400-600) Starting Bid: \$200.
- 14229 Fr. 2171-J★ \$100 1985 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Boardwalk margins and excellent centering are attributes that make this Kansas City star worthy of its Gem status.
(500-700) Starting Bid: \$250.
- 14230 Fr. 2173-H; L \$100 1990 Federal Reserve Note Label Sets. Gem Crisp Uncirculated.**
Each label set of two notes comes with a label from their respective 1000 note mini-brick that states the serial number of the first note. Wide margins surround all four notes. Label sets of the \$100 denomination are generally elusive.
(Total: 4 notes)
(500-700) Starting Bid: \$250.
- 14231 Fr. 2175-B; E; G; K \$100 1996 Federal Reserve Note Label Sets. Choice Crisp Uncirculated or Better.**
The following districts are included in this lot - B; E; G; and K. There are two notes per label set, the first and last note of a mini-brick of 1000 notes plus the corresponding label that states the serial number of the first note. This lot also includes a single Fr. 2175-A \$100 1996 FRN in Gem CU. (Total: 9 notes)
(1100-1300) Starting Bid: \$550.

- 14232 Fr. 2175-K★ \$100 1996 Federal Reserve Note. PCGS Superb Gem New 69PPQ.**
If near perfection is what you seek this near perfect Dallas replacement note is it.
(400-600) Starting Bid: \$200.
- 14233 Three \$100 Federal Reserve Note Label Sets. Choice Crisp Uncirculated or Better.**
The 1999 Series label sets are from New York and Chicago and the 2001 Series label set is from Chicago. Bar coding of labels began with the 1985 Series. (Total: 6 notes)
(700-900) Starting Bid: \$350.
- 14234 Fr. 2177-D★ \$100 2001 Federal Reserve Notes. Five Examples. PCGS Very Choice New 64PPQ (2), Gem New 65PPQ (2), Gem New 66PPQ.**
A run of four consecutive notes is noticed in this Cleveland replacement group. (Total: 5 notes)
(700-900) Starting Bid: \$350.
- 14235 Three More \$100 Federal Reserve Note Label Sets. Choice Crisp Uncirculated or Better.**
The 2003 Series label sets are from New York and Chicago and the 2003A Series label set is from San Francisco. Each denomination has a different color printed on its label, for \$100s it is olive green. (Total: 6 notes)
(700-900) Starting Bid: \$350.



- 14236 Fr. 2200-D \$500 1928 Federal Reserve Note. Very Fine.**
The bold overprint reveals serial number 7711. Each of the margins are healthy and frames the note nicely. A hint of a paper clip stain has been expertly hidden, and does not affect the overall eye appeal of the note.
(900-1200) Starting Bid: \$800.



- 14237 Fr. 2200-G \$500 1928 Federal Reserve Note. PMG Extremely Fine 40.**
Excellent color is found on this nicely margined Chicago \$500 from the better 1928 Series.
(1200-1500) Starting Bid: \$600.



14238 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS Apparent About New 53.

This is an example of an earlier and much scarcer Series 1928 St. Louis \$500 that has nice margins. There is a light, partially removed stain on the back as mentioned on the PCGS holder.

(1400-1700) Starting Bid: \$700.



14239 Fr. 2200-I \$500 1928 Federal Reserve Note. PMG Very Fine 30 EPQ.

Four digit serial number "1602" is noticed on this deeply inked note from the elusive Minneapolis district.

From The Kim Fisher Collection

(1100-1400) Starting Bid: \$550.



14240 Fr. 2200-I \$500 1928 Federal Reserve Note. PMG Very Fine 30.

Original paper surfaces that include serial number embossing are found on this \$500. Teller ink is mentioned on the label and it is a thin line from a rubber stamp.

(1100-1400) Starting Bid: \$550.



14241 Fr. 2200-I \$500 1928 Federal Reserve Note. PMG Very Fine 25.

This is a nicely margined and centered Minneapolis \$500. (1000-1300) Starting Bid: \$500.



14242 Fr. 2200-L \$500 1928 Federal Reserve Note. PMG About Uncirculated 50.

Only the second time we have offered as nice a note as this from the San Francisco district. A small teller stamp remnant on the back may have affected the final grade a touch.

(1500-2000) Starting Bid: \$750.



14243 Fr. 2201-A \$500 1934 Federal Reserve Note. PCGS Choice About New 58.

This is a nicely margined \$500 from the tougher Boston district.

(1200-1500) Starting Bid: \$600.



- 14244 Fr. 2201-B \$500 1934 Federal Reserve Note. PMG Choice About Unc 58 EPQ.
Plenty of embossing remains on this colorful, lightly circulated New York \$500 FRN.
(1250-1500) Starting Bid: \$625.

- 14245 Fr. 2201-B \$500 1934 Light Green Seal Federal Reserve Note. PCGS Choice About New 55.
Bright and attractive, this note just misses the new designation.
(1000-1200) Starting Bid: \$500.



- 14246 Fr. 2201-E \$500 1934 Federal Reserve Note. PMG About Uncirculated 53.
The paper is bright and the color vibrant on this Richmond \$500.
(1100-1400) Starting Bid: \$550.



- 14247 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
The only other example of this Friedberg number at this grade level that we have offered brought \$4025 in January 2008.
(3000-4000) Starting Bid: \$1,500.



- 14248 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Extremely Fine 40.
This is a very likable \$500 at this grade level and price.
From The Kim Fisher Collection
(900-1100) Starting Bid: \$450.



- 14249 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Very Fine 30.
Excellent color is found on this nice mid-grade Chicago \$500.
(800-1000) Starting Bid: \$400.



- 14250 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Very Fine 30.
Paper originality is seen through the third party holder.
(800-1000) Starting Bid: \$400.



14251 Fr. 2201-G \$500 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 20.

Light Green Seal high denominations are a little scarcer than their Dark Green Seal counterparts.

(800-1000) Starting Bid: \$400.



14252 Fr. 2201-I \$500 1934 Federal Reserve Note. PMG About Uncirculated 55.

An attractive note which is colorful and problem free carrying a nifty four digit serial number that is over 500 lower than the current lowest serial number reported.

From The Kim Fisher Collection

(2000-2500) Starting Bid: \$1,000.



14253 Fr. 2201-I \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.

This LGS Minneapolis \$500 has serial number I00000419A. The PMG label reads repaired and it was expertly done.

(900-1100) Starting Bid: \$450.



14254 Fr. 2201-I \$500 1934 Federal Reserve Note. PMG Very Fine 25.

This is an attractive mid-grade Minneapolis \$500 with serial number 542.

(850-1050) Starting Bid: \$425.

14255 Fr. 2201-I \$500 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25 Net.

This is a nice looking LGS \$500 that has had small repairs made to it.

(750-950) Starting Bid: \$375.



14256 Fr. 2202-B \$500 1934A Federal Reserve Note. PCGS Very Choice New 64PPQ.

Embossing and natural paper wave are defining qualities of this \$500.

(2000-2500) Starting Bid: \$1,000.



14257 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG About Uncirculated 55 EPQ.

Original paper quality stands out on this \$500.

(1100-1400) Starting Bid: \$550.

14258 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG About Uncirculated 55 EPQ.

Plenty of serial number embossing remains visible on this vibrant New York note.

(1100-1400) Starting Bid: \$550.



- 14259 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Choice Extremely Fine 45.
Serial number embossing is noticed on this \$500 that looks better through the holder than its third party grade would seem to indicate.
From The Kim Fisher Collection
(950-1150) Starting Bid: \$475.



- 14260 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Extremely Fine 40 EPQ.
Original paper surfaces are a merit of this \$500.
(900-1100) Starting Bid: \$450.



- 14261 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Extremely Fine 40 EPQ.
Treasury Seal and serial number embossing qualify this New York \$500 for the EPQ ranks.
(900-1100) Starting Bid: \$450.



- 14262 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.
A typically encountered New York \$500 note that is crisp and original.
From The Kim Fisher Collection
(950-1150) Starting Bid: \$475.



- 14263 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.
Serial number embossing is noticed on this example.
(900-1100) Starting Bid: \$450.

- 14264 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Very Fine 30.
A colorful, evenly circulated note from the Big Apple displaying solid margins.
From The Kim Fisher Collection
(700-900) Starting Bid: \$350.



- 14265 Fr. 2202-E \$500 1934A Federal Reserve Note. PCGS Gem New 65PPQ.
Nearly ten years of internet archive records reveals this is the finest 1934A Richmond \$500 that we have had the privilege of offering. One other PCGS graded note was graded finer with no comparable or better notes graded by PMG. The margins are broad and even, and the originality is easily seen through the holder.
(4000-5000) Starting Bid: \$2,700.



- 14266 Fr. 2202-F \$500 1934A Federal Reserve Note. PMG About Uncirculated 55.
Original paper surfaces are noticed on this attractive Atlanta \$500.
(1100-1400) Starting Bid: \$550.



- 14269 Fr. 2202-F \$500 1934A Federal Reserve Note. PMG Very Fine 30.
This Atlanta \$500 shows natural paper wave through the PMG holder.
(800-1000) Starting Bid: \$400.



- 14267 Fr. 2202-F \$500 1934A Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.
The EPQ qualities of this \$500 are quickly discernible.
(950-1150) Starting Bid: \$475.



- 14270 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Choice About New 55.
This is a bright and clean representative from Chicago.
(1100-1400) Starting Bid: \$550.



- 14268 Fr. 2202-F \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.
This Atlanta \$500 has the look of a higher grade through the third party holder.
(850-1050) Starting Bid: \$425.



- 14271 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG About Uncirculated 53.
Ideal inks are found on this \$500 that is very well suited for type.
(1100-1400) Starting Bid: \$550.



14272 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Extremely Fine 45.

The final delivery date for all \$500 and \$1000 notes was on July 21, 1945. However, Chicago \$500s were last delivered on July 31, 1944. This is an appealing, lightly handled \$500. (950-1150) **Starting Bid: \$475.**

14273 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Extremely Fine 40.

PMG makes mention of some adhesive on the back margin. (900-1100) **Starting Bid: \$450.**



14274 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

This Chicago \$500 has the appearance of a slightly higher grade through the third party holder. (850-1050) **Starting Bid: \$425.**

14275 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Very Fine 30 EPQ.

This note certainly displays great color and appears to be a higher grade at first glance. (700-900) **Starting Bid: \$350.**

14276 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Very Fine 20.

A typically encountered Chicago \$500 FRN with no problems mentioned.
From The Kim Fisher Collection
(650-800) **Starting Bid: \$325.**



14277 Fr. 2202-H \$500 1934A Federal Reserve Note. PMG Very Fine 25.

Just a few folds are found on this St. Louis \$500. (700-900) **Starting Bid: \$350.**



14278 Fr. 2202-I \$500 1934A Light Green Seal Federal Reserve Note. PMG Very Fine 30.

Serial number 461 adorns this LGS Minneapolis \$500. (900-1100) **Starting Bid: \$450.**



14279 Fr. 2202-I \$500 1934A Federal Reserve Note. PMG Very Fine 30.

This Minneapolis \$500 has serial number 19119 and it is just three serial numbers away from the PMG Choice Fine 15 note listed below. (800-1000) **Starting Bid: \$400.**



14280 Fr. 2202-I \$500 1934A Federal Reserve Note. PMG Choice Fine 15.

Serial number 19122 is found on this Minneapolis \$500 and it is just three serial numbers removed from the above PMG VF 30 note.

(650-850) Starting Bid: \$325.



14281 Fr. 2202-K \$500 1934A Federal Reserve Note. PMG Choice Fine 15.

Dallas \$500s are elusive no matter what the grade.

(750-950) Starting Bid: \$375.



14282 Fr. 2202-L \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

Original paper surfaces that include embossing of the Treasury Seal are found on this San Fran \$500.

(850-1050) Starting Bid: \$425.

Rare 1928 Boston \$1000



14283 Fr. 2210-A \$1000 1928 Federal Reserve Note. PMG Very Fine Net 20.

This is only the second note that we have had to offer on this Friedberg number. The other example was a PMG VF 20 and it brought \$17,825 in January 2008. Small center repairs have been noticed by PMG, but we still feel that the winning bid will be in the range of...

From The Kim Fisher Collection

(10000-15000) Starting Bid: \$5,000.



14284 Fr. 2210-B \$1000 1928 Light Green Seal. Federal Reserve Note. PMG Very Fine 20 Net.

PMG makes mention of a repaired margin on this harder to acquire earlier high denomination FRN.

(2000-2300) Starting Bid: \$1,000.

14285 Fr. 2210-F \$1000 1928 Federal Reserve Note. PCGS Apparent Extremely Fine 45.

This is a bright, embossed \$1000. The apparent grade is due to stains painted over on the face. This translates to a small amount of staining that has been covered up to the right of the Treasury Seal.

(2200-2500) Starting Bid: \$1,100.



- 14286 Fr. 2210-F \$1000 1928 Federal Reserve Note. PMG Very Fine 25.
Embossing is visible through the holder on this \$1000 FRN from Atlanta. PMG mentioned discoloration which is just a bit of light aging.
(2000-2400) Starting Bid: \$1,000.



- 14287 Fr. 2210-G \$1000 1928 Federal Reserve Note. Extremely Fine.
Traces of embossing remain on this high-end XF.
(2200-2500) Starting Bid: \$1,100.



- 14288 Fr. 2210-G \$1000 1928 Federal Reserve Note. PMG Choice Fine 15.
Serial number embossing is visible through the holder on this Chicago \$1000 note carrying serial number G00000680A. PMG included a notation on the holder stating closed pinholes.
From The Kim Fisher Collection
(1600-1900) Starting Bid: \$800.



- 14289 Fr. 2210-I \$1000 1928 Federal Reserve Note. PMG Extremely Fine 40 Net.
This \$1000 has nice color. The label mentions closed pinholes.
(3000-3500) Starting Bid: \$1,500.



- 14290 Fr. 2210-I \$1000 1928 Federal Reserve Note. PMG Extremely Fine 40.
This is a nice representative for the grade that saw only light handling.
(3250-3750) Starting Bid: \$1,625.



- 14291 Fr. 2210-I \$1000 1928 Federal Reserve Note. PMG Choice Very Fine 35.
This is a great \$1000 for the grade that is well centered within balanced margins.
(3000-3500) Starting Bid: \$1,500.



- 14292 Fr. 2210-I \$1000 1928 Federal Reserve Note. PMG Very Fine 30.
Serial number I00001007A adorns this \$500. An erasure mark is listed on the label. It is small and negligible.
(3000-3500) Starting Bid: \$1,500.



- 14293 Fr. 2211-A \$1000 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.
Natural paper wave, embossing, and excellent color are traits of this attractive \$1000 that is consecutive to another note in this auction.
(5000-7000) Starting Bid: \$2,500.



- 14294 Fr. 2211-A \$1000 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.
Ideal inks, natural paper wave, and embossing are traits of this lovely EPQ Boston \$1000.
(5000-7000) Starting Bid: \$2,500.



- 14295 Fr. 2211-A \$1000 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.
This very appealing Boston \$1000 has undulating paper surfaces, embossing, and ideal inks. This note is consecutive to another \$1000 in this auction.
(5000-7000) Starting Bid: \$2,500.



- 14296 Fr. 2211-A \$1000 1934 Light Green Seal Federal Reserve Note. PCGS Choice New 63 PPQ.
This is a tough Friedberg number at this grade level and beyond. Natural paper wave rolls across the surface of this well embossed LGS \$1000.
(4000-6000) Starting Bid: \$2,000.



- 14297 Fr. 2211-A \$1000 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 55 EPQ.
This appealing LGS Boston \$1000 possesses original paper surfaces.
(2700-3200) Starting Bid: \$1,350.



14298 Fr. 2211-A \$1000 1934 Light Green Seal Federal Reserve Note. PMG Choice Fine 15.

This Boston \$1000 has fewer folds than what is usually seen at this grade level.

(1500-1800) Starting Bid: \$750.



14299 Fr. 2211-G \$1000 1934 Federal Reserve Note. About Uncirculated.

Broad margins and bright paper are seen on this Chicago \$1000. A closed pinhole is noted, but it does not detract from the eye appeal. This note is consecutive to another AU note offered in this auction.

(2000-2200) Starting Bid: \$1,000.

14300 Fr. 2211-G \$1000 1934 Federal Reserve Note. About Uncirculated.

Nearly identical to the other note that is consecutive to this piece. Attractive with a lone center fold and closed pinhole.

(2000-2200) Starting Bid: \$1,000.



14301 Fr. 2211-G \$1000 1934 Federal Reserve Note. Extremely Fine+.

A very well centered and very fresh piece with plenty of original embossing remaining.

(1900-2100) Starting Bid: \$950.



14302 Fr. 2211-G \$1000 1934 Federal Reserve Note. PMG Choice Extremely Fine 45.

The surfaces remain clean and bright on this lightly circulated Chicago example.

(1900-2100) Starting Bid: \$950.



14303 Fr. 2211-G \$1000 1934 Federal Reserve Note. PMG Very Fine 30.

Treasury Seal and serial number embossing are easily viewed through the PMG holder.

(1700-1900) Starting Bid: \$850.



14304 Fr. 2211-G \$1000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25.

This is an evenly circulated Chicago \$1000.

(1700-1900) Starting Bid: \$850.



- 14305 Fr. 2211-G \$1000 1934 Mule Federal Reserve Note. PMG Very Fine 25.
Embossing and paper originality are observed through the PMG holder.
(1700-1900) Starting Bid: \$850.



- 14308 Fr. 2211-H \$1000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25.
This is a LGS St. Louis \$1000 even though it is not listed as such on the holder.
(1700-1900) Starting Bid: \$850.



- 14306 Fr. 2211-G \$1000 1934 Mule Federal Reserve Note. PMG Very Fine 25.
This is a nice \$1000 for type.
(1700-1900) Starting Bid: \$850.

PCGS Gem New 66 Minneapolis \$1000



- 14309 Fr. 2211-I \$1000 1934 Federal Reserve Note. PCGS Gem New 66.
Thousands are very scarce in the upper uncirculated grades. In fact we have offered only one higher and one equal of this Friedberg number that was graded by the two major grading services. In January 2007 the 66 graded note brought \$11,500. This stunning example has dark inks and serial number embossing.
(8000-11000) Starting Bid: \$4,995.

Chicago \$1000 Star Note



- 14307 Fr. 2211-G★ \$1000 1934 Federal Reserve Note. PCGS Apparent Very Fine 30.
High denomination star notes are not too common though Chicago does supply many of the replacements known to date. PCGS mentions a few repairs that do not distract from the overall eye appeal of the note.
(4000-6000) Starting Bid: \$2,000.



- 14310 Fr. 2211-I \$1000 1934 Light Green Seal Federal Reserve Note. PMG Choice Extremely Fine 45.
Only eight districts issued LGS \$1000s for the 1934 Series with Minneapolis having by far the smallest print run of only 12,000 notes. This becomes the highest serial number known for this issue by over 700.
From The Kim Fisher Collection
(2000-2500) Starting Bid: \$1,000.

\$1000 KC Star Note



14311 Fr. 2211-J★ \$1000 1934 Mule Federal Reserve Note. PMG Choice Very Fine 35.

This is one of just six 1934 Kansas City \$1000 stars in the census, however, only two others have ever graced the pages of one of our auction catalogs. This is an attractive piece that was part of the Taylor Family holdings. At the time, it was called EF, and for good reason, the paper is bold and attractive and three folds seem to be the only grade limiting factors on the note. The last appearance of a Kansas City star in our auctions was a CGA graded Very Fine 35 that realized nearly \$10,000. A stronger realization for this piece would not surprise us.

(12000-16000) Starting Bid: \$7,500.



14312 Fr. 2211-K \$1000 1934 Federal Reserve Note. CGA Choice Uncirculated 64.

This is a sharp looking Dallas \$1000 that exhibits original paper surfaces.

(5000-7000) Starting Bid: \$2,500.



14313 Fr. 2211-K \$1000 1934 Federal Reserve Note. PMG Very Fine 30.

Dallas is a popular district for \$1000s. This example is evenly circulated with nice color.

(1900-2200) Starting Bid: \$950.



14314 Fr. 2211-K \$1000 1934 Federal Reserve Note. PMG Very Fine 30.

Excellent color is a trait of this Dallas \$1000.

(1900-2200) Starting Bid: \$950.



14315 Fr. 2211-L \$1000 1934 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.

Serial number embossing is found on this San Francisco \$1000.

(2200-2500) Starting Bid: \$1,100.



14316 Fr. 2211-L★ \$1000 1934 Mule Federal Reserve Note. PMG Very Fine 20.

Serial number L00000517* is carried by this San Francisco star note which displays some slight staining as noted by PMG. The staining is minor and affects little.

(3000-3500) Starting Bid: \$1,500.



14317 Fr. 2212-A \$1000 1934A Federal Reserve Note. PCGS Choice New 63PPQ.

Paper originality shines through the third party holder and the margins are full for the grade. This is certainly an above average grade 63 note.
(4000-5000) **Starting Bid: \$2,250.**



14318 Fr. 2212-A \$1000 1934A Federal Reserve Note. PMG About Uncirculated 53 EPQ.

This Boston \$1000 displays serial number embossing.
(2400-2800) **Starting Bid: \$1,200.**

PMG Gem Uncirculated 66 EPQ Philadelphia \$1000



14319 Fr. 2212-C \$1000 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This is the highest graded PMG or PCGS note of this Friedberg number that we have ever offered. Natural paper wave has earned this Philadelphia \$1000 its coveted EPQ grade modifier.
(8000-11000) **Starting Bid: \$4,000.**

Captivating Atlanta \$1000



14320 Fr. 2212-F \$1000 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This captivating Atlanta \$1000 has natural paper wave and bold embossing. Add the ideal inks to the equation and you have one beautiful \$1000 note.
(8000-11000) **Starting Bid: \$4,000.**



14321 Fr. 2212-F \$1000 1934A Federal Reserve Note. PCGS About New 50.

Some serial number embossing is visible through the holder on this colorful and deeply inked, lightly handled \$1000 Atlanta FRN.
(2100-2400) **Starting Bid: \$1,050.**



14322 Fr. 2212-F \$1000 1934A Federal Reserve Note. PCGS About New 50.

A perfect note for the collector who wants just one high end but not overly expensive \$1000 bill for his holdings.
(2100-2400) **Starting Bid: \$1,050.**



- 14323 Fr. 2212-F \$1000 1934A Federal Reserve Note. PMG Very Fine 20.
Very few folds are noticed on this Atlanta \$1000.
(1700-2000) Starting Bid: \$850.



- 14324 Fr. 2212-G \$1000 1934A Federal Reserve Note. PMG About Uncirculated 53.
A vibrantly inked, lightly handled example from the Chicago district that is sure to please.
(2100-2400) Starting Bid: \$1,050.



- 14325 Fr. 2212-G \$1000 1934A Federal Reserve Note. PMG Choice Extremely Fine 45.
This lovely Chicago \$1000 note faces up very well.
(1900-2100) Starting Bid: \$950.



- 14326 Fr. 2212-G \$1000 1934A Federal Reserve Note. PMG Choice Very Fine 35.
Bright surfaces and deep inks are possessed by this Chicago \$1000.
(1800-2000) Starting Bid: \$900.



- 14327 Fr. 2212-G \$1000 1934A Federal Reserve Note. PMG Very Fine 20.
You could impress your non-numismatic friends with this example.
(1700-1900) Starting Bid: \$850.



- 14328 Fr. 2212-H \$1000 1934A Federal Reserve Note. PMG Very Fine 30 EPQ.
Embossing is still strong on this nice St. Louis mid-grade \$1000.
(1900-2200) Starting Bid: \$950.



14329 Fr. 2212-J \$1000 1934A Federal Reserve Note. PCGS Choice About New 55.

This attractive note is one of but 21,600 printed of this Friedberg number.
(2500-3000) **Starting Bid: \$1,250.**



14331 Fr. 2212-L \$1000 1934A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

This San Fran \$1000 is knocking on the XF grade door.
(2000-2300) **Starting Bid: \$1,000.**



14330 Fr. 2212-L \$1000 1934A Federal Reserve Note. PCGS Very Choice New 64PPQ.

A very attractive thousand that bears the all important PPQ designation from PCGS.
(3400-3800) **Starting Bid: \$1,700.**

Wholly Original \$5000 Federal Reserve Note



14332 Fr. 2221-G \$5000 1934 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

This piece is a new addition to the census and appeared for the first time at a West Coast show earlier this year. It had yet to be graded by a third party and an examination revealed blazing originality and exceptionally prominent embossing, which can easily be seen through the PMG holder. Both the printed devices and the overprint are bold and complementary. Despite the merest hint of handling, a result of storage over the years since it was obtained from the bank, an argument could easily be made for a full Gem grade. Each of its attributes are framed by Gem-sized margins, and the overall appearance certainly would support the Gem grade as well. This outstanding note easily ranks as one of the very finest \$5000 notes we have ever had the privilege of offering to the collecting public.

(125000-150000) Starting Bid: \$62,500.

WORLD WAR II EMERGENCY NOTES



- 14333 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Superb Gem Unc 67 EPQ.**
PMG has graded 2205 Fr. 2300s and only nine of them are graded higher than this gorgeous, original example.
(500-700) **Starting Bid: \$250.**



- 14334 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Superb Gem Unc 67 EPQ.**
Embossing is found on both sides of this Hawaii \$1. The printing of "HAWAII" on the back has also produced embossing on the face of this well centered and preserved example.
(500-700) **Starting Bid: \$250.**

Rare Z-B Block \$1 Hawaii



- 14335 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
The Z-B block \$1 Hawaiis are tough in unc and that is especially true at this grade level as PMG has not graded a single example higher. In April 2008 we sold another PMG 66 EPQ example for \$3220. One can expect a very strong run at that figure tonight.
(2000-2500) **Starting Bid: \$1,000.**

Elusive F-C Block \$1 Hawaii



- 14336 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
This elusive F-C block \$1 Hawaii note comes from a miniscule print run of only 12,000 notes. Embossing is noticed on both sides of this note with original paper surfaces and four wide margins.
(600-900) **Starting Bid: \$300.**



- 14337 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
Ideal inks and natural paper surfaces are traits of this well preserved \$5 Hawaii. It is also noticed that the "HAWAII" overprint on the back has produced bold embossing on the face of the note.
(1000-1500) **Starting Bid: \$500.**



- 14338 Fr. 2301★ \$5 1934 Hawaii Federal Reserve Note. PMG Choice Fine 15.**
A tough star in any grade, with this average circulated example located right in the middle of the PMG population census, which totals only fifteen pieces in all grades.
(3000-4000) **Starting Bid: \$1,500.**



- 14339 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
The last \$10 Hawaii we sold in this same state of preservation realized \$2000 this past January.
(2000-3000) Starting Bid: \$1,000.



- 14340 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.
Punch-through serial number embossing is noticed on this nicely preserved \$10 Hawaii.
(750-1000) Starting Bid: \$375.



- 14341 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 64.
This is a well centered \$10 Hawaii with four balanced margins and traces of serial number embossing.
(750-1000) Starting Bid: \$500.



- 14342 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Note. PCGS Very Fine 20.
This is the highest serial number observed for the \$10 Hawaii stars and it is also 925 beyond the official high star serial number.
(1500-2000) Starting Bid: \$1,250.



- 14343 Fr. 2304★ \$20 1934 Mule Hawaii Federal Reserve Note. PMG Very Fine 20.
Yet another impressive note in Kim's collection which is missing from many Small Size holdings. The paper appears solid and all design elements are complete with no problems noticed associated with the grade assigned.
From The Kim Fisher Collection
(3000-5000) Starting Bid: \$1,500.



- 14344 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. CGA Gem Uncirculated 66.
Serial number embossing and four ample margins propel this original surface note to the "66" grade level. CGA does not produce a census of their graded notes, but PMG and PCGS have graded only six notes higher between themselves of this Friedberg number.
(1500-2000) Starting Bid: \$750.

Pleasing \$20 1934A Hawaii Star



14345 Fr. 2305★ \$20 1934A Hawaii Federal Reserve Note. PMG Very Fine 30.

PMG has graded only two examples of this scarce star higher. This pleasing mid-grade example has ample margins, ideal inks for the grade, and traces of serial number embossing.

(3000-4000) Starting Bid: \$1,500.



14346 Fr. 2306 \$1 1935A North Africa Silver Certificate. PCGS Superb Gem New 67PPQ.

This is a lovely \$1 North Africa with broad margins, excellent color, and paper originality. The last time we offered any examples of this Friedberg number at this third party grade level was in January 2008 when two PMG-graded notes each sold for \$1207.

(800-1100) Starting Bid: \$400.



14347 Fr. 2306 \$1 1935A North Africa Silver Certificate. PCGS New 62PPQ.

The F-C block is the rarest for the \$1 North Africa notes as only 12,000 were printed. This example has original paper surfaces and ideal colors.

(400-600) Starting Bid: \$200.

14348 Fr. 2306★ \$1 1935A North Africa Silver Certificate. PMG Very Fine 20 Net.

PMG has commented about some adhesive residue noticed on back. Always a popular replacement.

From The Kim Fisher Collection

(500-700) Starting Bid: \$250.



14349 Fr. 2307 \$5 1934A North Africa Silver Certificate. PCGS Gem New 66PPQ.

Broad margins are found on this nicely centered \$5 North Africa. PCGS has graded only a few higher than this charming example.

(1000-1500) Starting Bid: \$500.

14350 Fr. 2307 \$5 1934A North Africa Silver Certificate. PCGS Very Choice New 64PPQ.

Prominent embossing is noticed on this World War Two North Africa \$5.

(300-400) Starting Bid: \$150.

14351 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Choice Uncirculated 64 EPQ.

Ideal inks and embossing are the prime merits of this \$5 North Africa.

(300-400) Starting Bid: \$150.

14352 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Choice Uncirculated 64.

The label does not read EPQ, but the strong embossing is easily seen through the third-party holder.

(300-400) Starting Bid: \$150.

Unique Solid Serial Number North Africa \$5



14353 Fr. 2307 \$5 1934A North Africa Silver Certificate. Solid Serial Numbers K4444444A. Very Fine.

An incredible new discovery which is offered here for the first time at public auction to the collecting fraternity. Only one other North Africa solid is known to exist (a well circulated \$1 bearing serial number I3333333C) and that piece has never, to our best knowledge, been available at public sale. This is one of only two solids that could exist for the \$5 denomination in this series, and, considering the degree of circulation on this example, its survival appears to be little more than fortuitous happenstance. Any estimate is simply a guess, because when the hammer falls on this lot today, only one collector will own one of the ultimate small size serial number rarities.

(10000-15000) Starting Bid: \$5,000.

14354 Fr. 2309 \$10 1934A North Africa Silver Certificates. Fifty Examples. Fine.

Fine 12 bid in the Green Sheet is \$51 per note. There are 19 A-A block notes and 31 B-A block notes. Also, many of the notes in this lot are better than the assigned grade and no teller graffiti is observed. *Nonetheless, inspection is advised as there will be no returns on this lot for any reason.* (Total: 50 notes)

(2000-2500) Starting Bid: \$1,000.

14355 Fr. 2309 \$10 1934A North Africa Silver Certificates. Fifty Examples. Fine.

There are 12 A-A block and 38 B-A block notes found in this lot. Also, some of the notes in this lot are better than the assigned grade and no teller graffiti is observed. Fine 12 Green Sheet bid is \$51 per note. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 50 notes)

(2000-2500) Starting Bid: \$1,000.



14356 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PMG About Uncirculated 55 EPQ.

Original paper surfaces that include embossing and natural paper wave are found on this World War II star.

(1000-1500) Starting Bid: \$500.

14357 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PMG Choice Very Fine 35 EPQ.

Some embossing remains visible on this well margined WWII replacement.

(400-600) Starting Bid: \$200.

GOLD CERTIFICATES



14358 Fr. 2400 \$10 1928 Gold Certificate. PCGS Gem New 66PPQ.

This is a flawless example with boardwalk margins, bold, vivid colors, natural paper surfaces, and exceptional eye appeal. Few \$10 Golds will ever merit the 66 EPQ grade and this is one of the nicest we have seen. In fact we have not offered a PMG or PCGS example higher and only two notes equal of this Friedberg number.

(1500-2000) Starting Bid: \$750.



14359 Fr. 2400 \$10 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.

This charming \$10 Gold was hand-picked by our consignor for its ideal inks, bright paper, embossing, and near-perfect centering.

(1000-1500) Starting Bid: \$500.



14360 Fr. 2400 \$10 1928 Gold Certificate. PCGS Very Choice New 64PPQ.

Embossing and natural paper wave are easily noticed through the PCGS holder.

(700-900) Starting Bid: \$350.



14361 Fr. 2400 \$10 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.

An old friend from our CAA days which Kim picked up in 1996 returns graded the same as it was then.

From The Kim Fisher Collection

(700-900) Starting Bid: \$350.



14364 Fr. 2402 \$20 1928 Gold Certificate. PMG About Uncirculated 55.

A vibrant and brilliantly inked note which was lightly handled at one time.

From The Kim Fisher Collection

(400-600) Starting Bid: \$200.



14362 Fr. 2402 \$20 1928 Gold Certificate. PCGS Gem New 66PPQ.

The last note we sold in a similar grade realized almost \$3000. The colors are bright with decent centering and plenty of originality noticed.

(2600-3000) Starting Bid: \$2,300.



14365 Fr. 2402★ \$20 1928 Gold Certificate. PMG Very Fine 20.

Solid surfaces remain on this still bright replacement note.

From The Kim Fisher Collection

(700-1000) Starting Bid: \$350.



14363 Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.

The EPQ grade modifier is listed on the front label while "Exceptional Paper Quality, Great Embossing" is listed on the back. That is all true along with excellent inks.

(900-1100) Starting Bid: \$450.



14366 Fr. 2404 \$50 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.

Choice \$50 Gold Notes are not often seen. This example has original paper surfaces and a strong orange-gold third printing, making it a very nice example for a high grade collection.

(4000-5000) Starting Bid: \$2,000.



14367 Fr. 2404 \$50 1928 Gold Certificate. PCGS Extremely Fine 40PPQ.

This \$50 Gold has original paper surfaces.
(1000-1500) **Starting Bid: \$1,000.**



14368 Fr. 2404 \$50 1928 Gold Certificate. PMG Extremely Fine 40.

This is a nicely centered \$50 Gold with a sharp third printing.
(800-1100) **Starting Bid: \$400.**

14369 Fr. 2404 \$50 1928 Gold Certificate. PCGS Very Fine 30PPQ.

The yellow overprint is still quite strong on this mid-grade note. \$50 Gold Certificates have proven to be scarce in all grades over the years.
(600-800) **Starting Bid: \$300.**



14370 Fr. 2404 \$50 1928 Gold Certificate. PMG Very Fine 25.

This note displays excellent appeal despite PMG's comments regarding closed pinholes.
(500-700) **Starting Bid: \$250.**



14371 Fr. 2405 \$100 1928 Gold Certificate. PMG About Uncirculated 55.

A touch of handling seems to be the only thing holding this well embossed and richly colored \$100 Gold from a full Choice grade. The margins are ample, and the printed devices are bold.
(2500-3000) **Starting Bid: \$1,250.**



14372 Fr. 2405 \$100 1928 Gold Certificate. PCGS Choice About New 55.

An attractive and colorful \$100 Gold Certificate with no obvious signs of a fold or handling that might preclude a full Choice grade.
(2500-3000) **Starting Bid: \$2,000.**



14373 Fr. 2405 \$100 1928 Gold Certificate. PMG About Uncirculated 53.

The rich, golden-yellow overprint contrasts very nicely against the naturally white paper.
(2350-2750) **Starting Bid: \$2,000.**

14374 Fr. 2405 \$100 1928 Gold Certificate. PCGS Extremely Fine 45PPQ.

In 1933, it became illegal to possess Gold Certificates for any reason. If the government found out you had a Gold Certificate during this time, you could be visited by the Secret Service and they would confiscate the note. Fortunately for collectors, the law was reversed in 1964. This note has a bold overprint with strong embossing and is certainly worthy of its PPQ status.
(2000-2500) **Starting Bid: \$1,000.**

14375 Fr. 2405 \$100 1928 Gold Certificate. PCGS Extremely Fine 40.

A beautiful gold certificate that faces up nicely for its assigned grade.
(1800-2300) **Starting Bid: \$900.**



14376 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice Very Fine 35 EPQ.

Crisp paper, original surfaces, and a bright overprint are pleasing attributes of this lightly handled note.
(1500-1800) **Starting Bid: \$750.**



14377 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice Very Fine 35.

The third printing is clear and distinct on this \$100 Gold.
(1300-1700) **Starting Bid: \$650.**



14378 Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 30.
Putting together a collection of \$10 through \$100 Golds is a nice project with this mid-grade \$100 being a worthy candidate.
(1000-1300) **Starting Bid: \$500.**



14379 Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 25 Net.
Paper originality is observed through the holder along with a nice orange-gold overprint. PMG has included a notation about rust. There is a small amount near the left edge.
(800-1100) **Starting Bid: \$400.**



14380 Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 25.
Bright paper and bold inking are attributes of this evenly circulated and scarce Gold Certificate.
(800-1100) **Starting Bid: \$400.**



- 14381 Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 25.**
PMG has commented about the presence of some teller ink on the back of this otherwise pleasing, lightly handled \$100 Gold Certificate.
(800-1100) **Starting Bid: \$400.**
- 14382 Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 20.**
This \$100 Gold spent time in circulation before being saved for future generations. This note retains its vibrant gold overprint.
(750-1000) **Starting Bid: \$375.**
- 14383 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice Fine 15.**
An average circulated example that displays good eye appeal despite its sojourn in circulation.
From The Kim Fisher Collection
(600-900) **Starting Bid: \$300.**
- 14384 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice Fine 15 Net.**
Some closed pinholes and a stamp on the back are noticed on this Gold Certificate that still displays a bright overprint.
(500-700) **Starting Bid: \$250.**

PMG Choice Extremely Fine 45 \$1000 Gold



- 14385 Fr. 2408 \$1000 1928 Gold Certificate. PMG Choice Extremely Fine 45.**
A high degree of serial number embossing is found on this \$1000 Gold that also possesses good margins and ideal colors. It is in the top twelve that PMG has graded for this very scarce type and denomination and one can expect a realization in the area of...
(20000-30000) **Starting Bid: \$10,000.**

GROUP LOTS



- 14386 Web Press Test Plate Notes. Five Examples. Choice Crisp Uncirculated.**
These web press test plate notes are from the early 1990s, see *U.S. Essay, Proof and Specimen Notes* second edition by Gene Hessler, pages 243-44. The notes include a portrait of Abraham Lincoln. There are three black ink examples (with two having ink smears), a green ink example, and a purely embossed example. This is a very nice grouping of these unusual test notes. (Total: 5 notes)
(500-800) **Starting Bid: \$250.**
- 14387 "Radar Notes". Twenty Three Examples. Gem Crisp Uncirculated.**
These "radar" notes have palindrome serial numbers where they read the same frontwards or backwards. There are seven \$5s; ten \$10s; and six \$20s. One of the \$5s also has binary serial number 11000011. Face value is \$255. (Total: 23 notes)
(1000-1500) **Starting Bid: \$500.**

14388 “Super Radar” Notes. Four Examples. Gem Crisp Uncirculated.

A “super radar” is a palindrome note that has a serial number that consists of the same two numbers at the beginning and end while the middle six digits are all the same number. The notes in this lot consist of Series 2006 \$1 Atlanta F0111110F; Series 2006 \$1 Dallas K3444443A; Series 2006 \$10 Atlanta IF4000004A; and Series 2006 \$20 Atlanta IF6333336A. (Total: 4 notes)
(500-700) Starting Bid: \$250.

14389 Two “Super Radar” Notes with Serial Number 3888883. Gem Crisp Uncirculated.

The notes in this lot consist of a Series 2006 Dallas \$1 and a Series 2006 St. Louis \$20 both with “super radar” serial number 3888883. (Total: 2 notes)
(300-500) Starting Bid: \$150.

14390 “Repeater” Bonanza. Twenty Four Examples. Gem Crisp Uncirculated.

This lot has the following quantities of “repeater” notes, ten \$1s; four \$5s; four \$10s; and six \$20s. There is \$190 face in this lot. (Total: 24 notes)
(600-900) Starting Bid: \$300.

14391 Repeaters and Fancy Serial Numbers. Thirteen Examples. Gem Crisp Uncirculated.

This lot has Series 2003A Chicago \$1 FRNs with repeating serial numbers 00010001; 00030003; 00070007; two Series 2004A \$10 Atlanta FRNs with repeating serial numbers 30003000 and 50005000; and a Series 2006 \$10 Boston \$10 FRN with repeating serial number 00050005. Included with this lot are seven Series 2003A \$1 Atlanta FRNs with fancy serial numbers 79979997; 79997979; 79997997; 79999777; 79999779; 79999797; and 79999799. (Total: 13 notes)
(300-500) Starting Bid: \$150.

14392 Five “Repeater” Serial Number Notes. Very Choice Crisp Uncirculated or Better.

Four of the notes in this lot are from Series 2006, a F; I; and K \$1 and a St. Louis \$20 and this foursome shares “repeater” serial number 38883888. The fifth note is a Dallas \$1 from Series 2003A and it has serial number 8338333. (Total: 5 notes)
(400-600) Starting Bid: \$200.

14393 “Repeater” Serial Number 40004000. Four Examples, Plus Repeater 00040004. Gem Crisp Uncirculated.

“Repeater” serial number 40004000 is found on the Series 2006 Atlanta \$1 and \$10 in this lot. Also, the same serial number is found on the L-C and L-H Series 2006 San Fran \$1 notes in this lot. Included with this lot is a Series 2006 Boston \$10 with serial number 00040004. (Total: 5 notes)
(400-600) Starting Bid: \$200.

14394 Three “Repeater” Matching Serial Number Notes. Gem Crisp Uncirculated.

The notes in this lot all have repeater serial number 3553555 and they are a St. Louis and Minneapolis 2006 \$1 plus a KC 2004A \$10. (Total: 3 notes)
(300-500) Starting Bid: \$150.

14395 Seven “Super Repeater” Notes. Gem Crisp Uncirculated.

A “super repeater” is a note that has a serial number that consists of the same two digits repeating themselves four times. The notes in this lot are a Series 2003A \$1 Atlanta; a Series 2006 \$5 Colorized; a Series 2006 \$10; two Series 2004A \$20s; and two Series 2006 \$20s. (Total: 7 notes)
(800-1200) Starting Bid: \$400.

14396 Four “Super Repeater” Notes with Serial Number 36363636. Gem Crisp Uncirculated.

The “super repeater” notes in this lot consist of Series 2006 Atlanta; St. Louis; and Minneapolis \$1 FRNs plus a Series 2006 Atlanta \$10 FRN. (Total: 4 notes)
(500-700) Starting Bid: \$250.

14397 A Pair of “Super Repeater” Matching Serial Number Notes. Gem Crisp Uncirculated.

The notes in this lot consist of a Series 2006 San Fran \$1 and a Series 2004A Atlanta \$20 both with “super repeater” serial number 32323232. (Total: 2 notes)
(300-500) Starting Bid: \$150.

14398 Two “Super Repeater” Matching Serial Number Notes. Gem Crisp Uncirculated.

The notes in this lot consist of a Series 2006 Minneapolis \$1 and a Series 2004A Atlanta \$20 both with “super repeater” serial number 34343434. (Total: 2 notes)
(300-500) Starting Bid: \$150.

14399 Serial Numbers Consisting of 0s and 8s From Atlanta. Gem Crisp Uncirculated.

Each note in this lot has a serial number comprised of only 0s and 8s. There are nine Series 2006 \$1s; two Series 2003 \$10s; and one Series 2006 \$10. (Total: 12 notes)
(300-500) Starting Bid: \$150.

14400 Binary Serial Number Notes. Eighteen Examples. Gem Crisp Uncirculated.

Each note in this lot has a binary serial number consisting of all zeros and ones. There is one \$1; one \$5; ten \$10s; and six \$20s. Face value is \$226. (Total: 18 notes)
(500-750) Starting Bid: \$250.

14401 Fancy Serial Numbers Dominated by Zeros. Nineteen Examples. Gem Crisp Uncirculated.

This lot has fancy serial numbers 30030003; 30030303; 30030030; 00500005; 00500050; 50000500; 60000600; 66006000; 66006006; 66666000; 00909009; 00909000; 00900009; 00900090; 09009090; 09000099; 00909009; and 00909090. This lot has five \$1s; eight \$10s; and six \$20s. The face value is \$205. (Total: 19 notes)
(500-750) Starting Bid: \$250.

14402 Fancy Serial Numbers. Nine Examples. Gem Crisp Uncirculated.

The fancy serial numbers in this lot are 02314567; 13456789; 11123456; 11234567; 11111234; 01245678; 12356789; 01234566; and 01234570. (Total: 9 notes)
(400-600) Starting Bid: \$200.

14403 Near Solid Serial Numbers. Three Examples. Gem Crisp Uncirculated.

This lot has a Series 2006 Dallas \$1 with serial number 34444444; a Series 2004A Atlanta \$20 with the same serial number; and another Series 2004A Atlanta \$20 with serial number 33333334. (Total: 3 notes)
(300-500) Starting Bid: \$150.

14404 Near Solid Binary Serial Number Series 2006 Atlanta Pair. Gem Crisp Uncirculated.

The 2006 \$1 FRN has binary serial number 01111111 and the \$20 FRN has binary serial number 11111110. (Total: 2 notes)
(300-500) Starting Bid: \$150.

14405 Seven Digits Alike. Thirty-One Examples. Gem Crisp Uncirculated.

Each note in this lot has a serial number with seven digits being the same. There are two \$1s; four \$10s; and 25 \$20s. There is \$542 face in this lot. (Total: 31 notes)
(1200-1700) Starting Bid: \$600.

14406 Near Down Ladders. Nineteen Examples. Gem Crisp Uncirculated.

Most of the FRNs in this lot have serial numbers that are one digit away from a straight down ladder. There are six \$1s; eight \$5s; and five \$20s which add up to \$146 face. *Inspection is advised on this lot as there will be no returns on this lot for any reason.* (Total: 19 notes)
(300-500) Starting Bid: \$150.

LARGE SIZE ERRORS

Large Obstruction Error on a \$1 Legal



- 14407 Fr. 37 \$1 1917 Legal Tender Choice Crisp Uncirculated.** This is a stunning obstruction error on a large size note as 99% of the Treasury Seal is missing along with 99% of the left serial number, not taking into account the prefix and suffix letters. This was caused by paper scrap falling onto this note between the second and third printings. We feel that this is one of the best large size obstruction error notes to ever come on the market. In fact, this error ace comes from a family that has been participating in paper money collecting since at least the 1940s. With that in mind, we see this newly discovered piece for today's collectors realizing somewhere in the neighborhood of...
(3000-5000) Starting Bid: \$1,500.



- 14408 Fr. 37 \$1 1917 Legal Tender PCGS Extremely Fine 45PPQ.** A partial face to back offset is noticed in the lower left corner.
(500-700) Starting Bid: \$250.



- 14409 Fr. 87 \$5 1907 Legal Tender PCGS Very Fine 35.** This note is missing its Treasury Seal most likely due to an obstruction when it was printed. PCGS has noted repairs and paper scuffs on the back.
(2000-3000) Starting Bid: \$1,000.



- 14410 Fr. 237 \$1 1923 Silver Certificate PCGS Extremely Fine 40.** A thin gutter runs through the portrait on this \$1 Silver. Any large size error note is a prize.
(400-600) Starting Bid: \$200.

1923 \$1 Silver Certificate Partially Doubled Third Printing



- 14411 Fr. 237 \$1 1923 Silver Certificate PCGS Apparent Fine 15.** The third printing exhibits doubling of the upper right side serial number. PCGS has commented on some restorations along the right side which do little to distract from the overall eye appeal of this note. As great a Large Size error note as one will encounter.
(8000-12000) Starting Bid: \$4,000.

ERROR NOTES

Second Documented Inverted Reverse Fr. 121



- 14412 Fr. 121 \$10 1901 Mule Inverted Reverse Legal Tender Fine+.** This is a great error as it is only the second documented inverted reverse Fr. 121. Inverted reverse Bisons are especially rare, as this makes just the third of the nine Friedberg numbers for this design to have a reported inverted reverse. The most startling figure is that the total inverted reverse note population for Bisons now stands at a meager five. Our experience is in tune with that count as we have handled only one other example in almost nineteen years and 53 floor auctions. All these figures add up to simply a rare error for the design and a "must have" note for the serious error collector. The upper left corner tip is shaved and a small split and tiny notch at left center are seen, but do not let these minor concerns keep you from bidding on a major error.
(5000-7000) Starting Bid: \$2,500.



- 14413 Fr. 228 \$1 1899 Inverted Reverse Silver Certificate PMG Very Fine 25.** This is an evenly circulated inverted reverse Black Eagle making it the perfect example for a type note to represent this error genre.
(1000-1500) Starting Bid: \$500.



- 14414 Fr. 233 \$1 1899 Inverted Reverse Silver Certificate PCGS Very Fine 25.** This is a nice Black Eagle invert that has a repaired tear at top center which can only be seen when the note is candled.
(1000-1500) Starting Bid: \$500.



- 14415 Fr. 1187 \$20 1922 Inverted Reverse Gold Certificate PMG Very Fine 25 Net.** An always popular error on a denomination which is seldom seen. PMG has commented with regards to discoloration and margin damage.
(2000-3000) Starting Bid: \$1,000.

Eye Appealing New York National Foldover



- 14416 New York, NY - \$20 1929 Ty. 1 The National City Bank Ch. # 1461**
A great error exhibiting more eye appeal than a similar National foldover error we offered almost four years ago. The fold occurred prior to the application of the seal and serial numbers and opened up for the cutting process as a portion of the "A" in the top right serial number is missing.
Choice About Uncirculated.
(6000-8000) Starting Bid: \$4,000.



- 14417 Chicago, IL - \$5 1902 Plain Back Fr. 602 The NB of the Republic Ch. # 4605**
The third party label reads "offset sign(atures)" for the set of bank officer signatures that are found on the back of this \$5. PMG **Extremely Fine 40 EPQ**.
(500-700) **Starting Bid: \$250.**

Twice-Printed Officer Signatures



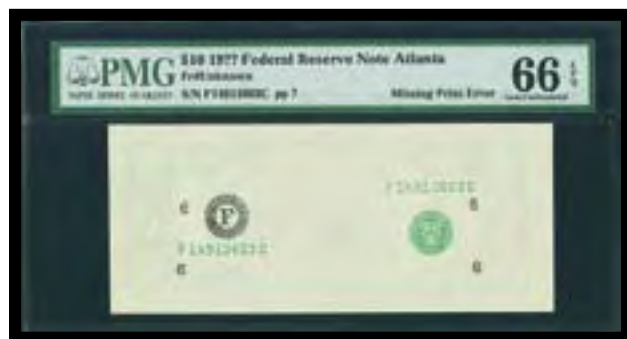
- 14418 Chicago, IL - \$5 1902 Plain Back Fr. 606 The West Side NB Ch. # 11009**
The signatures were accidentally printed twice on this \$5. Large banks either had bank officer signatures applied with a signature plate by an in-house print shop or by an outside printer due to the large number of sheets involved. The printing mis-step on this \$5 occurred on sheet number 55346. PCGS **Very Good 8**.
(700-1000) **Starting Bid: \$350.**

- 14419 Fr. 1608 \$1 1935A Inverted Reverse Silver Certificate. PCGS Apparent Very Good 10.**
This is a very desirable error on an early \$1 Silver. The apparent grade is due to edge tears.
(300-500) **Starting Bid: \$150.**

- 14420 Fr. 1921-D \$1 1995 Inverted Reverse Type II Federal Reserve Notes. Two Consecutive Examples. PMG Choice About Unc 58 EPQ.**
We have had Type II Inverted Backs on recent \$1 FRNs in similar grades realize prices in the neighborhood of \$800 in the last year. Therefore, we see two consecutive examples being hammered down in the vicinity of... (Total: 2 notes)
(1500-2000) **Starting Bid: \$750.**



- 14421 Fr. ?-L \$1 ? Federal Reserve Note. PCGS Gem New 66.**
The complete second printing is missing and thus the series designation is unknown on this example that sports original paper surfaces. The attractiveness and appeal of this error type cannot be understated.
(600-800) **Starting Bid: \$300.**



- 14422 Fr. ?-F \$10 ? Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
The entire second printing is missing from this Atlanta \$10 and thus the unknown Friedberg number. This is a premium example of this class of error. We had another \$10 FRN example of this error at the same PMG grade level earn a winning bid of \$862 in March 2009.
(700-900) **Starting Bid: \$350.**



- 14423 Fr. 1907-C \$1 1969D Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
Over 50% of the second printing is insufficient on this eye appealing error. Partial second printings are scarcer than completely missing second printings.
(300-500) **Starting Bid: \$150.**

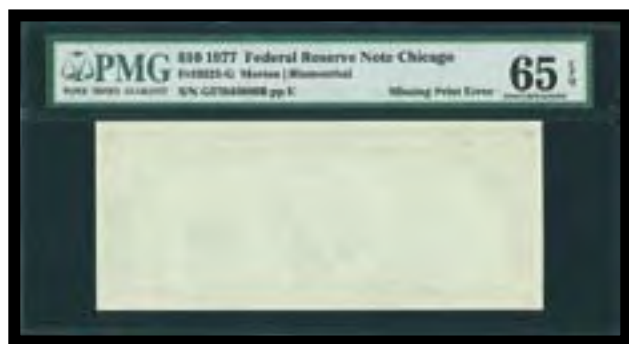
- 14424 Fr. 1909-A \$1 1977 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
The back is completely void of any printing on this \$1 FRN example.
(300-500) **Starting Bid: \$150.**

14425 Fr. 1910-J \$1 1977A Federal Reserve Notes. Three Consecutive Examples. PMG Gem Uncirculated 65 EPQ.

The middle note in this trio is a well preserved 100% complete blank back error. This lot also includes the "bookend" notes for this popular error. (Total: 3 notes)
(600-800) Starting Bid: \$300.



14426 Fr. 1922-B \$1 1995 Federal Reserve Note. PCGS Gem New 65PPQ. A lovely blank reverse example with not a trace of the back printing to be seen.
(550-750) Starting Bid: \$275.



14427 Fr. 2023-G \$10 1977 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

All of the back printing is missing from this Chicago \$10 that would please even the most discriminating collector.
(500-700) Starting Bid: \$250.

14428 Fr. 1914-J \$1 1988 Federal Reserve Notes. Six Examples. PMG Superb Gem Unc 67 EPQ.

Each of these notes has a 95% blank back with the first five notes also being consecutive. We have not offered any third-party graded notes higher of this type of error. (Total: 6 notes)
(2000-3000) Starting Bid: \$1,000.



14429 Fr. 1913-L \$1 1985 Federal Reserve Notes. Three Consecutive Notes. PMG Gem Uncirculated 66 EPQ.

The middle note is a Type II inverted third printing error with a segment of the above adjacent note present. All inverted third printing errors are Type II's due to a change by the BEP in the printing process starting with Series 1981. This lot also includes the "bookend" notes for this error and all three notes were carefully preserved. (Total: 3 notes)
(600-800) Starting Bid: \$300.



14430 Fr. 2076-L \$20 1988A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This is a Type II invert as it shows a slice of the above note. Inverted third printing errors are very appealing.
(700-900) Starting Bid: \$350.



14431 Fr. 2172-B \$100 1988 Federal Reserve Note. PCGS Choice About New 58PPQ.

This is a Type II invert that shows a slice of the above note. Embossing is evident on this desirable \$100 error. (700-1000) **Starting Bid: \$350.**



14432 Fr. 1608 \$1 1935A Silver Certificates. Twelve Examples. Choice Crisp Uncirculated.

These eye catching dozen notes are missing the third printing and it is very interesting that they have remained together for over 60 years. Even though the third printing is missing, these notes are believed to be from Series 1935A due to their back plate numbers of 3428 and 3877. A BEP inspector has lightly written in red crayon on the face of each note the last two digits of the serial number these notes should have. Many of the notes do have much of the third printing embossed on the face, too. One note has an as made pre-printing paper crinkle. A couple of the notes grade AU while the rest grade **Choice CU**. (Total: 12 notes) (3000-5000) **Starting Bid: \$1,500.**



14433 Fr. 1916-G \$1 1988A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The complete third printing is missing from this high-grade Chicago example. (300-500) **Starting Bid: \$150.**



14434 Fr. 2076-G \$20 1988A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The third printing is entirely missing from this well preserved, wide margined beauty. The strong embossing tells us that this \$20 is from Chicago. (400-600) **Starting Bid: \$200.**



14435 Fr. 2077-B \$20 1990 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This is a great example of a third printing missing error with its wide margins and original paper surfaces. (500-700) **Starting Bid: \$250.**



- 14436 Fr. 1912-K \$1 1981A Federal Reserve Note. PCGS Superb Gem 67PPQ. The black overprint of the third printing is entirely absent on this Superb Gem example. (400-600) Starting Bid: \$200.



- 14437 Fr. 2057-D \$20 1934C Federal Reserve Note. PCGS New 62PPQ. This Cleveland \$20 FRN is missing the green serial numbers and Treasury Seal. This produces a very appealing error that is rare on early FRNs. In fact we have seen only a few other pre-1963 examples over the years and just one of those notes graded higher, a raw Choice CU example. (1000-1500) Starting Bid: \$500.

Natick Test Paper Error Note



- 14438 Fr. 1910-E \$1 1977A Federal Reserve Note. PMG Very Fine 30.

The third printing is on the back rather than its proper position on the face of this PMG graded error. What makes this error note truly special is the fact that it was printed on a special experimental paper designed to test durability. These Natick test paper notes (Natick Labs, Natick, Massachusetts) can be identified by their serial number range of E760000001H through E806400000H, although research by small size specialist Robert Azpiazu and others indicates that large gaps exist in the numbering sequence, suggesting that the actual number of notes printed is far less than the serial number range would suggest. This error is one of an infinitesimally small number known to exist on Natick test paper. It is a great note for either the error or small size specialist.

(800-1200) Starting Bid: \$700.



- 14439 Fr. 1910-L \$1 1977A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

This San Fran \$1 error with the third printing on the back has been preserved with care ever since it was discovered. (450-650) Starting Bid: \$225.



- 14440 Fr. 1913-D \$1 1985 Federal Reserve Note. PCGS Gem New 66PPQ.** About as nice a third printing on reverse error as any collector could ask for, with the centering well high perfect on this piece.
(500-700) **Starting Bid: \$250.**



- 14441 Fr. 2024-B \$10 1977A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.** This is a well preserved example of a third printing on back error.
(400-600) **Starting Bid: \$200.**



- 14442 Fr. 2024-G \$10 1977A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.** The quality of this Chicago \$10 with a third printing on the back is obvious.
(550-750) **Starting Bid: \$275.**



- 14443 Fr. 2024-L \$10 1977A Federal Reserve Note. PCGS Superb Gem New 67PPQ.** The third printing on the back is very dark on this delightful \$10 San Fran error. We have handled very few errors at this superb grade level.
(700-1000) **Starting Bid: \$350.**



- 14444 Fr. 2025-A \$10 1981 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.** The third printing is found on the back of this nicely preserved Boston \$10.
(450-650) **Starting Bid: \$225.**



- 14445 Fr. 2077-F \$20 1990 Federal Reserve Note. PMG Choice About Unc 58 EPQ.** The third printing is found on the back of this Atlanta \$20. The back margins are wide and the centering is near-perfect which adds to the attractiveness of this error.
(350-500) **Starting Bid: \$175.**



14446 Fr. 2081-D \$20 1995 Federal Reserve Notes. Five Consecutive Examples.

This is one of the largest consecutive groupings we have seen of this type of error with the third printing on the back. These are all PMG graded and the first note grades **Choice Uncirculated 64 EPQ**; the second note **Gem Uncirculated 65 EPQ**; the third and fourth notes grade **Gem Uncirculated 66 EPQ**; and the final note grades **Superb Gem Unc 67 EPQ**. (Total: 5 notes)
(2500-3500) **Starting Bid: \$1,250.**



14447 Fr. 2125-B \$50 1993 Federal Reserve Note. PMG Choice Uncirculated 64.

A Friedberg number which has not appeared before in one of our Signature auctions displaying an overprint on back error. A \$50 note with this type error is always desirable.
(800-1000) **Starting Bid: \$400.**



14448 Fr. 1614 \$1 1935E Silver Certificate. PMG Choice Uncirculated 63 EPQ. A very scarce early two digit serial number mismatch which has that right from the pack appearance and quality.
(600-800) **Starting Bid: \$300.**

14449 Fr. 1619 \$1 1957 Silver Certificate. Choice Crisp Uncirculated. A pleasing example of the well known G55/G54 serial number mismatch.
(300-400) **Starting Bid: \$150.**



14450 Fr. 1621 \$1 1957B Silver Certificate. PCGS Superb Gem New 67PPQ.

This is a high grade example of the famed U37/U47 mismatched serial number note. "Boardwalk margins" is not a cliché for this well preserved error.
(600-800) **Starting Bid: \$300.**



14451 Fr. 1621 \$1 1957B Silver Certificate. PCGS Superb Gem New 67PPQ.

This U37/U47 has wide margins and embossing. This is a great example of this classic mismatched serial number error.
(600-800) **Starting Bid: \$300.**

- 14452 Fr. 1621 \$1 1957B Silver Certificate. Two Consecutive Examples. PMG Gem Uncirculated 66 EPQ.**
Broad margins, excellent inks, and original paper surfaces are found on this consecutive pair of the popular U37/U47 mismatches. (Total: 2 notes)
(1000-1400) **Starting Bid: \$500.**



- 14453 Fr. 1621 \$1 1957B Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
This is a well preserved example of the classic U37/U47 serial number mismatch.
(500-700) **Starting Bid: \$250.**
- 14454 Fr. 1621 \$1 1957B Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Mismatched serial number errors in high grade have accelerated in price with the advent of third party grading. This is a beautiful, embossed example of the U37/47 mismatch serial number error.
(450-650) **Starting Bid: \$225.**
- 14455 Fr. 1621 \$1 1957B Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Four broad margins and embossing are traits of this high grade U37/U47 mismatch serial number note.
(450-650) **Starting Bid: \$225.**
- 14456 Fr. 1621 \$1 1957B Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
This is a pleasing example of the popular U37/47 mismatch.
(400-600) **Starting Bid: \$200.**



- 14457 Fr. 1903-F \$1 1969 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
This is a Gem example of the famous F68/67 serial number mismatch. These had already been in circulation for a while in Atlanta before they were noticed by the public, making truly uncirculated examples especially hard to come by.
(900-1200) **Starting Bid: \$450.**



- 14458 Fr. 1926-B \$1 2001 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Two digits are mismatched on this more recent error note which can still be pulled from circulation with a keen eye. Two years ago we sold a PCGS 67PPQ for almost \$1000. Expect this note to realize...
(600-900) **Starting Bid: \$300.**



14459 Courtesy Autographed Fr. 1911-A \$1 1981 Federal Reserve Notes. Uncut Sheet of Four. PMG Gem Uncirculated 65 EPQ.

This is an example of the well-known A-H/B-H mismatched prefix letter error in four-subject sheet form with the error occurring on the third note. This error has become very difficult to find as the small supply has been gobbled up by serious collectors. This sheet is also courtesy autographed by Secretary of the Treasury Donald Regan on the first note. It is always special to get a courtesy autograph of the Treasurer of the United States or the Secretary of the Treasury on an error note.

(1000-1500) Starting Bid: \$500.

Hyphen Precedes Right Serial Number



14460 Fr. 1925-L \$1 1999 Federal Reserve Note. PCGS Gem New 65PPQ.

This note has the mismatched block letters of L-W/-L-W, where there is an added green ink “-” before the L prefix letter of the right serial number. Some have referred to this as an eleven digit serial number comprised of the two block letters, eight digits of the serial number, and the added hyphen. This error type is pictured in the third edition of *United States Paper Money Errors* by Frederick J. Bart on page 202 where it is listed in CU for \$2000. This type of error has only been reported on the \$1 1995 I-N and 1999 L-W blocks.

(1500-2500) Starting Bid: \$750.



14461 Fr. 1984-E \$5 1995 Federal Reserve Note. PMG Very Fine 25.

This Richmond \$5 has two third printings with both sets of serial numbers being easily readable. This is a type of error we seldom see and in fact this is the first \$5 we have offered with two third printings.

(800-1200) Starting Bid: \$400.



14462 Fr. 1938-G \$2 2003A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The left serial number is printed on top of the Chicago district seal. This is the first of this type of error that we have offered on a \$2 FRN from the 2003A Series.
(400-600) Starting Bid: \$200.



14463 Fr. 1966-B \$5 1950E Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

The third printing is shifted far to the right on this example, with the district seal found partly inside the portrait frame. This is an unusual series for error notes.
(300-500) Starting Bid: \$150.



14464 Fr. 2077-G \$20 1990 Federal Reserve Note. PMG Extremely Fine 40 EPQ.

The black portion of the third printing is extremely misaligned.
From The Kim Fisher Collection
(400-600) Starting Bid: \$200.

Large \$5 Silver Butterfly



14465 Fr. 1655 \$5 1953 Silver Certificate. PMG Choice About Unc 58 EPQ.

This neat "butterfly" cut and fold error occurred on a very appealing \$5 Silver. The "butterfly" is unusually large and symmetrical. It also shows a corner of the above note. We seldom see this type of error of this magnitude on \$5 Silvers and this is a great example for this class of error.
(1000-1500) Starting Bid: \$500.



14466 Fr. 1903-B \$1 1969 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

A dramatic upper right corner foldover is found on this New York \$1 and due to the location of this note on a sheet, we are able to see sheet number 6959 in the vicinity of Kennedy's engraved signature.
(400-600) Starting Bid: \$200.



14467 Fr. 1906-B \$1 1969C Federal Reserve Note. Choice Crisp Uncirculated.

A lovely foldover error which displays parts of two notes caused by the cutting error after the foldover received part of the third printing, including a portion of the seal and serial number, on the back. The "fold" is part and parcel of the error, and does not affect the grade of the note. **Choice Crisp Uncirculated**, and accompanied by the bank band it was delivered in back in 1972.
(400-600) Starting Bid: \$200.



- 14468 Fr. 1910-K \$1 1977A Federal Reserve Note. Very Choice Crisp Uncirculated.**
A nice foldover error is noticed at the lower right end on this earlier Dallas \$1 FRN.
(400-600) Starting Bid: \$200.



- 14469 Fr. 1935-G \$2 1976 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
A long "butterfly" is found along the left edge of this Chicago deuce.
From The Kim Fisher Collection
(300-500) Starting Bid: \$150.



- 14470 Fr. 1974-F \$5 1977 Federal Reserve Notes. Two Consecutive Examples. PCGS Very Choice New 64PPQ.**
This consecutive pair displays foldover errors which are commonly referred to as a "butterfly" error. The first note has one of longest "butterflies" that we have offered. (Total: 2 notes)
(600-800) Starting Bid: \$300.



- 14471 Fr. 2073-K \$20 1981 Federal Reserve Note. PMG About Uncirculated 53 EPQ.**
A nice butterfly fold is found on this Dallas \$20.
(300-500) Starting Bid: \$150.



14472 Fr. 2075-G \$20 1985 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

A foldover has prevented the right half of the third printing to be printed, while parts of the left and right serial numbers are found on the back.

From The Kim Fisher Collection
(400-600) Starting Bid: \$200.



14473 Fr. 2081-E \$20 1995 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

This is an eye catching upper right corner foldover that unfolded after the third printing.

(400-600) Starting Bid: \$200.



14474 Fr. 2083-A \$20 1996 Federal Reserve Note. Gem Crisp Uncirculated.

A stunning foldover is found on this \$20 that was originally the upper left note on a 32-subject sheet. The large foldover has most of the upper serial number and Treasury Seal printed on it.

(600-900) Starting Bid: \$300.



14475 Fr. 1509 \$2 1953 Legal Tender Note. PMG Choice About Unc 58 EPQ.

The lower left corner of this deuce has a very nice triangular "butterfly" that shows portions of four paper guide line markers. This is only the second \$2 Legal we have offered with this type of error in the last eight years.

(600-800) Starting Bid: \$300.



14476 Fr. 1528 \$5 1928C Legal Tender Note. Gem Crisp Uncirculated.

The lower left corner of this nicely preserved \$5 Legal has a small "butterfly." Errors on Legals are quite scarce and in fact before tonight, we had offered only one \$5 Legal with this type of error in the last eight years.

(500-700) Starting Bid: \$250.



14477 Fr. 2175-H \$100 1996 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

This St. Louis \$100 has a medium dark 100% back to face offset. This is the first time that we have been able to offer a Series 1996 \$100 offset on the St. Louis district.

(500-700) Starting Bid: \$250.



14478 Fr. 1917-F \$1 1988A Federal Reserve Web Note. PMG Gem Uncirculated 65 EPQ.

There is minor ink smearing on the face of this scarce web in unc. This F-L block note is from run 12, plate combo 2/1.

(300-500) Starting Bid: \$150.



14479 Fr. 1907-B \$1 1969D Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A highly unusual partial second printing is found on this \$1 FRN that has the appearance of "Washington in a Blizzard."

(400-600) Starting Bid: \$200.



14480 Fr. 1926-E \$1 2001 Federal Reserve Notes. Two Consecutive Examples. PMG Gem Uncirculated 66 EPQ.

Insufficient inking of the second printing on the right side has produced a very attractive error with the dark green serial number and Treasury Seal resting in the lightly printed area of these two notes. This is a type of ink failure that is much more often found on the back. (Total: 2 notes)

(1000-1500) Starting Bid: \$500.



14481 Fr. 1938-F \$2 2003A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This is the first \$2 FRN from the 2003A Series that we have seen with an insufficient inking error as the green Treasury Seal is missing from this note.

(1000-1500) Starting Bid: \$1,000.

14482 Fr. 1987-F \$5 1999 Federal Reserve Notes. Seven Examples. Very Choice Crisp Uncirculated.

This is a wonderful grouping of missing "E" errors composed of a run of five consecutive notes and a consecutive pair. The "E" of States in the Federal Reserve System seal has been overinked. (Total: 7 notes)

(400-600) Starting Bid: \$200.



14483 Fr. 2122-B \$50 1985 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

The face reveals a green matte variety offset with a cross-hatch inking pattern. This is the first time we have been able to offer this type of error on a \$50.

(400-600) Starting Bid: \$200.

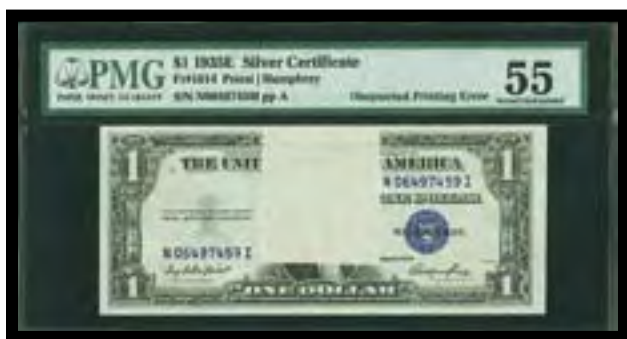


14484 Fr. 2125-B \$50 1993 Federal Reserve Note. PMG About Uncirculated 53 EPQ.

Errors are much more difficult to come by in the \$50 denomination and this wet ink transfer error is no exception.

From The Kim Fisher Collection

(400-600) Starting Bid: \$200.



14485 Fr. 1614 \$1 1935E Silver Certificate. PMG About Uncirculated 55.

An approximate 1.5 by 2 inch obstruction found its way on top of Washington's portrait. Obstructions that greatly interfere with the portrait are among the most desirable.

(500-700) Starting Bid: \$250.



14486 Fr. 1926-E \$1 2001 Federal Reserve Note. PCGS Superb Gem New 68PPQ.

Only a very small number of errors of any type will ever reach the PCGS Superb Gem 68PPQ level, but this dramatic obstruction error is one of those fortunate few. The error is neat, the grade superlative, and the eye appeal outstanding.

(500-900) Starting Bid: \$250.

Obstructed Printing Error With Obstruction



14487 Fr. 1976-A \$5 1981 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

This obstructed printing error comes with the slip of paper that caused the light 1 by 2.5 inch printing just to the left of Lincoln. Obstructed print errors that retain the obstruction rank among the rarest and most valuable paper money mistakes.

(9000-12000) Starting Bid: \$4,500.



14488 Fr. 2080-G \$20 1993 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A neat obstruction has covered almost a quarter of this \$20 FRN.

(400-600) Starting Bid: \$200.

- 14489 “Gas Pump” or Partially Turned Digit Errors.**
Fr. 1911-H \$1 1981 Federal Reserve Notes. Forty-One Consecutive Examples. Choice Crisp Uncirculated.
 The serial numbering wheel was improperly working to produce these error notes that have the fifth digit partially turned in the upper serial number. This “7” shows more of a degree of misalignment than what is usually associated with this type of error. (Total: 41 notes)
 (1000-1500) **Starting Bid: \$500.**



- 14490 Fr. 1914-G \$1 1988 Federal Reserve Note. PMG About Uncirculated 55 EPQ.**
 Multiple errors affect this Chicago Ace. A neat butterfly gutter fold and an eye catching cutting error are noticed.
 (600-1000) **Starting Bid: \$300.**



- 14491 Fr. 1918-E \$1 1993 Federal Reserve Note. Gem Crisp Uncirculated.**
 A pleasing moderate misaligned face note that has a 3/4" right side margin.
 (750-1250) **Starting Bid: \$375.**

- 14492 Fr. 1922-H \$1 1995 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
 This original pack that was printed in Fort Worth has 23 back plate “295” errors in it. Back plate number “295” was engraved by the pantograph operator at the wrong dimensions. Each of the two BEP locations uses different size type for the back plate numbers and these were the smaller .6 mm Washington, DC size rather than the larger 1 mm Fort Worth size. Also, all of the notes in this pack are well preserved with broad margins and nice centering. (Total: 100 notes)
 (700-1000) **Starting Bid: \$350.**

- 14493 Fr. 1924-E \$1 1999 Federal Reserve Bank Notes. Ten Examples. Gem Crisp Uncirculated.** A run of ten pieces, consecutive but for one star in the middle, with the second, third and fourth notes cut very off center and displaying a fairly large part of the note below on the sheet. The fifth note is a Boston district star, obviously inserted to replace the “error” note the BEP caught. The sixth note is a bit off center, the others absolutely normal. In all, a most interesting grouping. (Total: 10 notes)
 (400-600) **Starting Bid: \$200.**



- 14494 Fr. 2073-G★ \$20 1981 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
 This star note is miscut in that the top edge is below the frame line and the bottom edge shows a sliver of the adjacent note. This is only the second miscut star note that we have offered in the last eight years. This example also has a much higher grade than the previous star error.
From The Kim Fisher Collection
 (300-500) **Starting Bid: \$150.**

Huge Foldover Error



- 14495 Fr. 1921-B \$1 1995 Federal Reserve Note. PMG About Uncirculated 55 EPQ.**
 A huge foldover has produced this extraordinary cutting error that is the size of almost two full notes. It is also possibly the largest known example of this type of error. This is a genuine example of this type of error as the serial numbers are outside of the serial number range that is reserved for uncut sheets. An additional wet ink transfer error of a green serial number at upper left on this note is also evident. This is a major error note that exhibits two distinct errors.
 (5000-8000) **Starting Bid: \$4,500.**

Possibly Unique Multiple Back Printings



14496 Fr. 1927-G \$1 2001 Federal Reserve Note. PCGS Very Fine 25PPQ.

This major multiple print error has a back right half that was subjected to multiple printings that involved back plate numbers 25, 26, 27, and 28. It is the only known example of this dramatic error variety showing four different, distinct back plate numbers. Various error aficionados have confirmed that this note exhibits the most separate printings observed on any single note for any denomination. (2000-3000) **Starting Bid: \$1,000.**

Multiple Third Print Offsets



14497 Fr. 2080-L \$20 1993 Federal Reserve Note. PCGS Very Fine 35PPQ.

A highly unusual discovery error in that the third printing offset on the back of this San Francisco \$20 amazingly displays five different serial numbers. The offset is extremely dark due to the fact that the last digit continued to change making the Treasury and district seals especially bold. Several consecutive folded sheets or a paper jam of sorts could have caused the placement of serial numbers 61, 62, 63, 64, and 65 on the back. Expect this major error to attract some serious attention. (3500-4500) **Starting Bid: \$1,800.**



14498 Giori Test Washington Face and Back Note. Choice Crisp Uncirculated.

This is a most unusual Giori Test note that has a complete 100% green ink smear that covers the entire back of this major error. We have not seen this degree of ink smearing previously on any Giori. This is simply a great error destined for an important error collection. A couple of as-made pre-printing paper crinkles are noticed and mentioned for the sake of cataloging accuracy. (1000-2000) **Starting Bid: \$500.**

FRACTIONAL CURRENCY

14499 Fr. 1228 5¢ First Issue PMG Choice Uncirculated 64 EPQ.

The margins at right and bottom are still attached to the perforated edges. An attractive piece. (400-up) **Starting Bid: \$200.**



- 14500 Fr. 1228 5¢ First Issue PMG Choice Uncirculated 64 EPQ.** This is a delightful example of the perforated variety with the top margin not separated and still intact.
(500-up) Starting Bid: \$250.



- 14501 Fr. 1229 5¢ First Issue PMG Gem Uncirculated 65 EPQ.** This is a truly lovely example of this much scarcer Perforated Edge no-monogram variety. This is an elusive note in high grade as PMG has graded only one example higher.
(700-up) Starting Bid: \$350.



- 14502 Fr. 1230 5¢ First Issue Uncut Sheet of Twenty Extremely Fine.** This is a handsome 5¢ uncut sheet of 20 with excellent color. It has vertical folds between each column of notes. The folds are far more visible from the back and the sheet has a very pleasing and higher grade appearance from the face. This is a nice representative sheet for the specialist or casual Fractional collector.
(1600-up) Starting Bid: \$800.



- 14503 Fr. 1231SP 5¢ First Issue Wide Margin Pair PMG Superb Gem Unc 67 and Gem Uncirculated 66.** A beautiful, well matched pair that are identical in color and very nearly identical in size. The back shows three full cutting guides and part of the fourth, though it is just a tiny touch wider than the face, which shows only a single cutting guide. Neither note has PMG's EPQ comment, as these are early holders, but at this grade level, PMG will add the EPQ on request. (Total: 2 notes)
(1000-up) Starting Bid: \$500.

- 14504 Fr. 1240 10¢ First Issue PMG Choice Uncirculated 64 EPQ.** A colorful and wonderfully original piece.
(400-up) Starting Bid: \$200.



- 14505 Fr. 1243SP 10¢ First Issue Wide Margin Pair PMG Gem Uncirculated 65 and Choice Uncirculated 64.** A well matched pair that has the look of notes that have been together for many decades. In spite of the point grade difference, these notes seem identical in every sense. (Total: 2 notes)
(450-up) Starting Bid: \$225.

- 14506 Fr. 1279 25¢ First Issue PMG Choice Uncirculated 64 EPQ.** Rich, colorful paper and printed details are seen on this near-Gem.
(300-up) Starting Bid: \$150.

- 14507 **Fr. 1281 25¢ First Issue Gem New.** This is a beautiful, well-centered example with even margins and excellent color. (300-up) **Starting Bid: \$200.**



- 14508 **Fr. 1282SP 25¢ First Issue Wide Margin Pair PMG Superb Gem Unc 67.** A truly Superb pair in matching PMG 67 holders. The EPQ is lacking, as these are first-generation holders, but it will be added by PMG on request. The size and color of this pair match perfectly, and they are as nice as any we have ever seen. (Total: 2 notes) (1500-up) **Starting Bid: \$750.**



- 14509 **Fr. 1310 50¢ First Issue PMG Choice Uncirculated 64 EPQ.** A lovely example of a perforated 50¢ note that clearly would have earned the full Gem grade with just a little more margin at the top. These have become quite challenging to locate even in this grade. PMG has graded seventy-three of these with only eighteen at and above this level. (500-up) **Starting Bid: \$250.**



- 14510 **Fr. 1313SP 50¢ First Issue Wide Margin Pair PMG Gem Uncirculated 66.** Both the face and the back reside in early PMG holders where the EPQ was left off. At this grade level, it will be added by PMG on request. These two are a lovely pair that are very well matched for both color and size. The face has full cutting guides at the top and bottom, and the back has a full cutting guide at the right with partials at the top and bottom. Exceptional quality. (Total: 2 notes) (1000-up) **Starting Bid: \$500.**

SECOND ISSUE

High Grade Second Issue Progress Proof



- 14511 **Second Issue Progress Proof PCGS Very Choice New 64.** Milton 2E5F.2e would be the closest number for this beautiful high grade Progress Proof. This piece lacks the pasted-on Washington portrait, while having no values printed, and it is cancelled with two half moon cancels. This is a wonderful example with the additional benefit of a very high third party grade, something that few Progress Proofs will ever attain, as most are handled, glue stained, or otherwise impaired. (2250-up) **Starting Bid: \$1,125.**

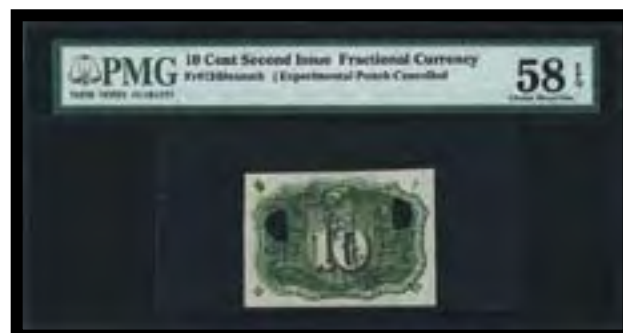


14512 Fr. 1232SP 5¢ Second Issue Wide Margin Pair PMG Gem Uncirculated 65 EPQ. A wonderfully matched pair with both the face and back in PMG 65 EPQ holders. Unlike most wide margin pairs, these match ideally for both color and size. Although the 65 grade does not imply perfection, these notes certainly carry the look of a perfect wide margin pair. (Total: 2 notes)
(750-up) Starting Bid: \$375.

14513 Fr. 1232SP 5¢ Second Issue Wide Margin Pair PMG Choice Uncirculated 64 and Choice About Unc 58. The face is in a 58 holder and has cutting guides on three of the four sides. The back is every bit as wide, but has a partial cutting guide only at the bottom. Both notes are very nice examples for their assigned grades. (Total: 2 notes)
(500-up) Starting Bid: \$250.



14514 Fr. 1244SP 10¢ Second Issue Wide Margin Pair PMG Gem Uncirculated 66. Both notes are in 66 holders without the EPQ qualifier, which will be added by PMG on request. Early on, some notes were holdered by PMG at the 65 and above level without the EPQ qualifier. In all cases, it will now be added to these holders on request. A very attractive pair. (Total: 2 notes)
(700-up) Starting Bid: \$350.



14515 Milton 2E10R.4 10¢ Second Issue Experimental PMG Choice About Unc 58 EPQ. This scarce Experimental has only a bronze oval on its face. Its back has the bronze surcharges, "T-1-18-63." The back also has "SPECIMEN" rubber stamped on it. This Experimental has been cancelled with two semi-circular holes.
(300-up) Starting Bid: \$150.



14516 25¢ Second Issue Experimental PCGS Very Choice New 64PPQ.

The provenance of this experimental note extends from the Ford Collection all the way back to the F.C.C. Boyd Collection. However, someone erased the pencilled "219A" off the back of this note before it was PCGS graded. Nonetheless, this note still matches up favorably with the photo of the Ford note in Part XIX. This example is a scarce thick yellowish paper variety with two half moon cancels, a purple stamped "SPECIMEN," and no bronze oval. (500-up) Starting Bid: \$250.



14517 Fr. 1283SP 25¢ Second Issue Narrow Margin Face PMG Superb Gem Unc 67 EPQ. No other example of this Friedberg number has been PMG or PCGS graded equal or higher than this note. The reflective bronze oval is neatly placed around the portrait and all four margins are wide. Also, the "A" part of the "CSA" watermark clearly shows. (800-up) Starting Bid: \$400.



14518 Fr. 1283SP 25¢ Second Issue Wide Margin Pair PMG Gem Uncirculated 66 and 65. The face of this well matched Second Issue 25¢ pair is deservedly in a 66 EPQ holder. The quality of the back is not very far behind it, grading 65. Both of these notes are in early PMG holders. The face has the EPQ only on the reverse of the holder, and the back lacks an EPQ, but as a 65, it will be added on request. A handsome pair, not often available this nice. (Total: 2 notes) (750-up) Starting Bid: \$375.

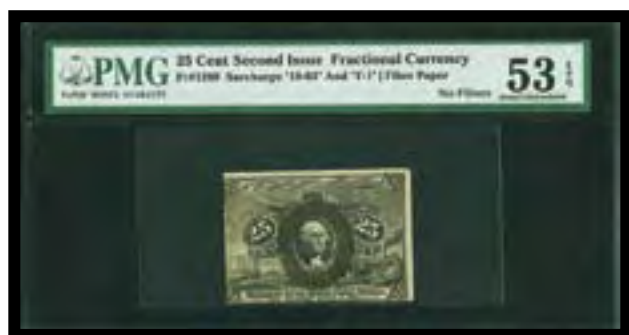


14519 Milton 2E25F.6 Experimental 25¢ Second Issue PMG Gem Uncirculated 65 EPQ. This is an extraordinarily high grade for any Experimental with PMG grading only one example higher. This note is printed from the completed face plate and it has the bronze oval, too. The back lacks engraving and it has only the bronze "S-18-63" surcharges and the large bronze "25" denomination. It has been rubber stamped "SPECIMEN" in purple ink and it has two half moon cancels. This is a great opportunity for a collector to add an Experimental to his or her collection. (350-up) Starting Bid: \$175.



- 14520 Fr. 1286 25¢ Second Issue PMG Gem Uncirculated 65 EPQ.** This is an attractive example of the scarcer "S" and "18-63" surcharge number. It has a bright bronze overprint and clearly defined surcharges. PMG has graded only one example of this Friedberg number higher.
(400-up) **Starting Bid: \$200.**

PMG 53 EPQ Fr. 1289
"Printed on Regular Banknote Paper"



- 14521 Fr. 1289 25¢ Second Issue PMG About Uncirculated 53 EPQ.** This nice AU 53 EPQ Second Issue 25¢ Fiber Paper note would be just another \$150 note if it was printed on Fiber Paper as it should have been. PMG has certified that it is not. They have placed "No Fibers" on the front of the holder, with the additional comment of "Printed on Regular Banknote Paper" on the back along with the "Exceptional Paper Quality" accolade. To our knowledge, this is only the second note so certified, with the first one having auctioned for just about \$2000 a while back. If the fractional community becomes enthused with this variety to the point where it were to list as a separate number, the sky would be the limit...time will tell.
(1500-up) **Starting Bid: \$750.**



- 14522 Milton 2E50F.2 50¢ Second Issue Essays Cut Pair Extremely Fine.** These were lot 315 in Part XIX of the Ford Collection. They are uniface with the standard 50¢ face design minus the bronze oval. They have been rubber stamped "SPECIMEN" in purple ink and they have two half moon cancels. These two pieces were bronzed with the word "FIRST," with one note containing the "F" and the other note, "IRST." The condition is as-made with light surface wrinkling. During the same time span that Second Issue Fractional Notes were being developed, the BEP was also working on the development of National Bank Notes. At one point the bronze overprinting of the issuing bank was being considered as an anti-counterfeiting device. Sheets were prepared with eight lines of text, "First / Washington, D.C. / First / Washington, D.C. / Second / Baltimore, MD / Second / Baltimore, MD. Some of these sheets were used for a proposed \$10 National and left over sheets that had been bronzed, but not printed, were used to print Fractional Currency plate proofs as an economy measure. Very few of these bronzed notes survive. This and the next lot put you well on your way of recreating one of these sheets. (Total: 2 notes)
(1000-up) **Starting Bid: \$500.**



- 14523 Milton 2E50F.2 50¢ Second Issue Essay Cut Block of Four Extremely Fine.** These were lot 316 in Part XIX of the Ford Collection. They are uniface with the standard 50¢ face design minus the bronze oval. They have been rubber stamped "SPECIMEN" in purple ink and they have two half moon cancels. Two of these pieces were bronzed with the words "SECOND," with one note containing the "SEC" and the other note, "ND," with the "O" shared between the two. The other two notes were bronzed "BALTIMORE, MD," with the "O" being the shared letter between this pair. They share a history with the previous lot and hopefully will be kept together. The condition again is as-made with light surface wrinkling. (Total: 4 notes)
(2000-up) **Starting Bid: \$1,000.**



- 14524 Fr. 1314SP 50¢ Second Issue Wide Margin Pair PMG Gem Uncirculated 66 and 65.** A well matched pair, to which PMG would be happy to add their EPQ comment on request. (Total: 2 notes)
(1000-up) Starting Bid: \$500.



- 14525 Fr. 1320 50¢ Second Issue PMG Gem Uncirculated 65 EPQ.** Even upon closer examination, this piece appears conservatively graded, as its hulking margins and bold printing suggest a Superb state of preservation. We will however give credit for the grade descriptor, "Exceptional Paper Quality" that enhances the grade on the holder. Fr. 1320s are rarely seen this nice. In fact this Friedberg number has been graded only twice higher by PMG.
(1500-up) Starting Bid: \$750.

THIRD ISSUE



- 14526 Fr. 1226SP 3¢ Third Issue Back Wide Margin PMG Superb Gem Unc 67 EPQ.** This is the highest graded example without equal by PMG. This note is well centered with excellent color and was printed on CSA watermarked paper.
(600-up) Starting Bid: \$300.
- 14527 Two Narrow Margin Third Issue 3¢ Notes.**
Fr. 1226SP 3¢ Third Issue Narrow Margin Face **PMG Choice Uncirculated 63**
Fr. 1227SP 3¢ Third Issue Narrow Margin Face **PMG Gem Uncirculated Net 65.**
The former note was once hinged and the latter note has "nice colors," but there is some discoloration on the second note, too. (Total: 2 notes)
(400-up) Starting Bid: \$200.
- 14528 Fr. 1226SP 3¢ Third Issue Wide Margin Back PMG Choice Uncirculated 64.** PMG has noted that the word "SPECIMEN" is inverted on the back of the note, but on these 3¢ backs, that is quite common.
(250-up) No Starting Bid.
- 14529 Fr. 1226SP 3¢ Third Issue Face Narrow Margin PMG Choice About Unc 58, hinged**
Fr. 1226SP 3¢ Third Issue Back Narrow Margin PMG Choice Uncirculated 64, hinging (sic).
The handling on the face cannot be seen through the third party holder. This makes for a well preserved Narrow Margin tandem. (Total: 2 notes)
(300-up) Starting Bid: \$150.



- 14530 Fr. 1227SP 3¢ Third Issue Wide Margin Pair PMG Gem Uncirculated 66 and Choice Uncirculated 64.** The dark curtain face grades PMG 64. Incorrectly holdered as the much rarer Fr. 1226sp. The back is a beauty with wonderful paper color as one would expect for the 66 grade. (Total: 2 notes)
(850-up) Starting Bid: \$425.



- 14531 Fr. 1227SP 3¢ Third Issue Face Wide Margin PMG About Uncirculated 55 EPQ**
Fr. 1227SP 3¢ Third Issue Back Wide Margin PMG Gem Uncirculated 66 EPQ.
 The amount of selvage on this nicely matched pair is close to being identical. (Total: 2 notes)
 (800-up) Starting Bid: \$400.



- 14532 Fr. 1236/8SP 5¢ Third Issue Wide Margin Set of Three PMG Superb Gem Unc 67, Gem Uncirculated 66, and Gem Uncirculated 66.** A lovely three-piece Clark Set, all in early PMG holders, which will have the EPQ added on request. The face is listed by PMG as a Milton 3P5F.1, the variety without any trace of the CSA watermark. All three notes are beautifully matched for size and color. The Green Back has partial plate number 12 in its lower right corner. (Total: 3 notes)
(1250-up) Starting Bid: \$625.
- 14533 Fr. 1251 10¢ Third Issue Gem New.** This is a beautiful, embossed Red Back Washington note that is very well margined with picture perfect centering.
(300-up) Starting Bid: \$150.
- 14534 Fr. 1251SP 10¢ Third Issue Wide Margin Back PMG Gem Uncirculated 66.** A lovely Red Back in an early PMG holder. PMG will add the EPQ designation to this 66 holder on request. The colors are beautiful, and the note actually looks a tad undergraded.
(350-up) Starting Bid: \$175.



- 14535 Fr. 1251SP 10¢ Third Issue Red Back PMG Choice Uncirculated 64.** PMG has noted “Missing Bronze Specimen On Face”, which apparently means that the normally seen bronze “SPECIMEN” is missing from the reverse side of this back, which this cataloger supposes, could marginally and philosophically be considered its face. In any event, the bronze “SPECIMEN” on the unprinted side of these Third Issue backs is very nearly ubiquitous, and this piece which lacks it could be considered quite rare. (750-up) **Starting Bid: \$375.**



- 14536 Fr. 1253SP 10¢ Third Issue Wide Margin Face PMG Gem Uncirculated 65.** This hand-signed Wide Margin Face has two full cutting guides, and most importantly, lacks the cracks that plague these hand-signed Specimens. Almost all examples over the past 150 years have the typical combination of acidic ink and Spinner’s broad hand strokes, which result in the decay of almost all of these thin-papered Specimens. For some reason, this piece, despite its normal broad Spinner signature, has avoided those annoying cracks and holes. These are very tough to find this nice. (600-up) **Starting Bid: \$300.**

Wide Margin 10¢ Third Issue Jeffries-Spinner Face PMG 63



- 14537 Fr. 1254SP 10¢ Third Issue Wide Margin Face PMG Choice Uncirculated 63.** This is one of the finest of the very few known Fr. 1254SP Wide Margin Specimens that we have ever seen. It’s fully uncirculated, with bold, original embossing, broad margins and strong signatures that have not even a hint of a crack. The bronze is fully bright, as are the paper and the inks. Wayne Liechty did not have a Fr. 1254SP, and the Milt Friedberg example was a nice About New. Most of today’s active collectors have not had the opportunity to purchase a truly nice Fr. 1254SP, and this one should garner considerable attention. Rob Kravitz’s excellent book states, “Very rare: eight known [for this number].” We can trace only five, which we believe to be accurate. This is one of the finest that we have ever seen and it compares quite favorably to the O’Mara piece, although it is broader at the left and not quite as broad at the right. (10000-up) **Starting Bid: \$7,000.**



- 14538 Fr. 1255SP 10¢ Third Issue Wide Margin Green Back PMG Superb Gem Unc 67.** PMG has assigned this note the 67 grade and it certainly seems to deserve it. The colors are beautiful, and the margins are fully wide all around, including the entire cutting guide at the left. The lack of an EPQ simply indicates an early PMG holder. At this level, it will be added by PMG automatically if desired by the new owner. (500-up) **Starting Bid: \$250.**
- 14539 Fr. 1255SP 10¢ Third Issue Wide Margin Face PMG Gem Uncirculated 66.** An exceptionally nice example with fully broad margins and excellent color. The EPQ will be added by PMG to this early holder if the buyer so desires. (400-up) **Starting Bid: \$200.**
- 14540 Fr. 1256 10¢ Third Issue PCGS Superb Gem New 67PPQ.** Deep embossing, beautiful color and exceptional centering all come together on this scarcer number. (600-800) **Starting Bid: \$300.**

**PMG Superb Gem 68 Grant-Sherman
Wide Margin Green Back**



- 14541 Fr. 1272SP 15¢ Third Issue Wide Margin Green Back PMG Superb Gem Unc 68.** PMG has graded thirty-nine examples of this number, with this lone 68 at the top of the census. The EPQ comment does not appear on the holder as this piece was graded very early in PMG's existence. It will be added by PMG upon request. The note is simply spectacular with huge margins, ideal colors, and paper originality that can be easily discerned through the third party holder. Certainly one of the very finest examples, if not the single finest example, of a Grant-Sherman Green Back that we have ever seen.
(4000-up) Starting Bid: \$3,000.



- 14542 Fr. 1272SP 15¢ Third Issue Wide Margin Face PMG Choice Uncirculated 64.** A very attractive Wide Margin printed-signatures Grant-Sherman face. Although at the 64 level, PMG does not automatically add the EPQ to their early holders, we're reasonably sure that they would grant that request on this note, as the paper is pristine, and the original embossing clearly evident. A very pretty note, likely held to the 64 grade by some minor handling in the side margins.
(1200-up) Starting Bid: \$600.

PMG Choice Uncirculated Fr. 1273SP Face



- 14543 Fr. 1273SP 15¢ Third Issue Narrow Margin Face PMG Choice Uncirculated 63.** In this cataloger's 30 years of dealing in Fractional Currency, we have seen only two or three high quality examples of this Narrow Margin Colby-Spinner hand signed Grant-Sherman. This is either the finest example that we've ever seen, or it is tied for it. All examples of this note trace their history to pink and green shields, and most all have been damaged in the dismounting process. This note, which PMG pedigrees to the John Ford Collection, shows not a hint of the normal dismounting damage. Very scarce in all grades and quite legitimately a major rarity as a Choice Uncirculated piece.
(4000-up) Starting Bid: \$2,500.



- 14544 Fr. 1274SP 15¢ Third Issue Wide Margin Face PMG Gem Uncirculated 66.** Tied with one other of the twenty-three that PMG has graded for finest known. It is a lovely note with good original paper surfaces (the EPQ will be added by PMG on request), snow white paper, and deep brown signatures. One of the highest quality examples that we have seen for this type and signature combination.
(3000-up) Starting Bid: \$2,000.



- 14545 Fr. 1274SP/1272SP 15¢ Third Issue Wide Margin Pair PMG Extremely Fine 40. The only way to collect this Sherman-Grant design is with specimens. The face was once hinged and the back has a small internal tear. This is a nicely matched pair with each note earning a grade of 40. (Total: 2 notes)
(600-up) Starting Bid: \$300.



- 14546 Fr. 1275SP/Fr. 1276SP 15¢ Third Issue Wide Margin Pair PMG Superb Gem Unc 67 and Gem Unc 66. A magnificent Grant-Sherman pair, with the face grading 66 and the red back grading 67. Both of these notes were graded early in PMG's existence, thus both lack the important EPQ comment, which PMG will add to any note that they have graded 65 or above. This Allison-Spinner hand-autographed face paired with this beautifully bright Red Back are about as nice a Grant-Sherman pair as anyone could ever hope to acquire. (Total: 2 notes)
(3500-up) Starting Bid: \$3,000.



- 14547 Fr. 1291 25¢ Third Issue PMG Gem Uncirculated 66 EPQ. This wide margined note was graded in the early days of PMG before the EPQ grade modifier was added on the front label, which PMG will now add to any note they have graded 65 or above. This Fractional has on its back label, "Exceptional Paper Quality, Great Embossing" and we concur. In the intervening four years since this note was third-party graded, PMG still has not graded an example of this Friedberg number higher.
(1000-up) Starting Bid: \$500.



- 14549 Fr. 1299 25¢ Third Issue PMG Extremely Fine 40 EPQ.** A thick bronze overprint on the face and distinct surcharges on the back add to the appeal of this scarce note. This is a popular type that is always in high demand.
(1000-up) Starting Bid: \$500.

- 14548 Fr. 1291/94SP 25¢ Third Issue Wide Margin Set of Three PMG Gem Uncirculated 65, 65 and Choice Uncirculated 63 EPQ.** The face of this nice three-piece set has the word, "SPECIMEN" inverted on the back, which has been noted by PMG. The set is very well matched for size and color. High quality Wide Margin Specimens have not been seen much on the market over the past few years, and this excellent set should garner considerable attention. (Total: 3 notes)
(800-up) Starting Bid: \$400.



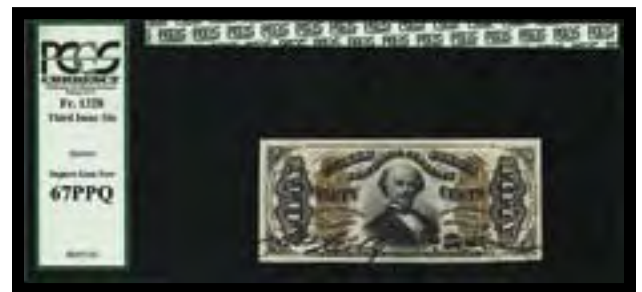
- 14550 **Fr. 1324SP 50¢ Third Issue Spinner Wide Margin Pair PMG Gem Uncirculated 66 EPQ and Gem Uncirculated 66.** The red back of this lovely pair was graded more recently, and it includes the important EPQ designation. PMG will add the EPQ to the 66 face if requested. Seldom are matched pairs of Wide Margin Red Back Spinners available, and these two 66's will likely attract considerable bidder attention. The red back has a mechanical error where it is called a Fr. 1331SP, which is the green back. PMG will correct this free of charge. (Total: 2 notes)
(850-up) **Starting Bid: \$425.**



- 14551 **Fr. 1325 50¢ Third Issue Spinner PCGS Choice New 63PPQ.** Three wide margins are found on this deeply embossed Spinner that has a bold bronze overprint.
(600-up) **Starting Bid: \$300.**



- 14552 **Fr. 1326 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.** This is a lovely example of a very scarce red back Spinner variety which has the "1" on the face. The margins are bountiful but just a little too close at the top right for the full Gem grade. Otherwise, this is a very crisp and well embossed note which should fit nicely into someone's collection. PMG's EPQ comment is used somewhat sparingly on Spinner Fractionals, but this lovely note has earned it.
(500-up) **Starting Bid: \$250.**



- 14553 **Fr. 1328 50¢ Third Issue Spinner PCGS Superb Gem New 67PPQ.** We have handled only one other third party note at this grade level for this Friedberg number. The current example of this popular hand-autographed Red Back design has huge margins and the bronzing is deep. The colors certainly are vibrant and the surfaces look the same as when this note left the printing press. This is certainly one of the finest available.
(1000-up) **Starting Bid: \$500.**



- 14554 Fr. 1328SP/Fr. 1330SP 50¢ Third Issue Spinner Wide Margin Pair PMG Gem Uncirculated 65 and Choice Uncirculated 64.** The hand-autographed Colby-Spinner face grades 64, and the beautiful Wide Margin Red Back grades 65. If the buyer wishes, PMG will automatically add EPQ to the 65 back, and will consider the 64 face for EPQ, since the note was encapsulated before PMG started using the EPQ designation. Both halves of this pair have a partial plate number in their respective top margins. The hand-autographed Spinner signature is free of the ink erosion that so commonly plagues these pieces. A very nice pair. (Total: 2 notes)

(850-up) Starting Bid: \$425.



- 14555 Fr. 1329 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.** This lovely and strictly original Spinner carries the hand autographed Allison-Spinner signature combination. These notes are outnumbered by the Fr. 1328's, the Colby-Spinner combination, by a ratio of about 30 to 1, yet they sell for only about two and a half times the price. This pricing anomaly is not likely to continue too far into the future as the knowledge of Fractional collectors becomes more refined. This note would be fully Gem quality if the back design did not just barely touch the left edge. PMG has included the Exceptional Paper Quality comment.

(1250-up) Starting Bid: \$625.



- 14556 Fr. 1329 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.** A beautifully bright example of this much scarcer Allison-Spinner hand-signed Red Back. The colors are spectacular, and the note appears to be a perfect Gem from the face. The back centering is a little off to the right, and without that anomaly, we expect this note would have been a 66.

(1250-up) Starting Bid: \$625.

Fr. 1329SP Wide Margin Face—Tied for the Finest of only Four Known



- 14557 Fr. 1329SP 50¢ Third Issue Spinner Wide Margin Face PMG About Uncirculated 55 EPQ.** Only four examples are known of this Allison-Spinner signed Wide Margin Spinner face, all of which grade About New: the Gengerke piece, which we sold as lot 216 in 1995 that realized over \$9,000; the Friedberg piece, from our January 1997 Sale; the Stack's May 2004 piece, which realized \$10,925; and this piece, the ex-O'Mara example. No Collection of Wide Margin Specimens can be considered complete without this number, and this piece is tied (albeit a four-way tie) for finest known. The important Allison and Spinner hand autographs are dark and clean. PMG has designated this note with their Exceptional Paper Quality comment. With the other three pieces tied up in long-term holdings, this may be the last opportunity to acquire this number for many years to come.

(12000-up) Starting Bid: \$8,000.



- 14558 Fr. 1330aSP 50¢ Third Issue Spinner Narrow Margin Face PMG Uncirculated 62 NET.** PMG Net graded this note as “Previously Mounted”, as they all were since these narrow margin Jeffries-Spinner faces were originally used on shields. This number exists only as a Specimen as no regular issue Spinners were produced with this Signature combination.
(600-up) Starting Bid: \$300.

**Wide Margin Type II Spinner Reverse PMG 66 –
One of the Finest Known**



- 14559 Fr. 1339SP 50¢ Third Issue Spinner Type II Wide Margin Back PMG Gem Uncirculated 66.** Milton 3P50R.3. This is an utterly flawless example of this rare and extremely popular Specimen. Type II Spinner reverses were not included in the Specimen sets sold at the Treasury and apparently were not prepared for the purpose of issue, as all known examples lack the bronze ‘50’ surcharge that appears on the regular-issue notes. When the Encyclopedia was printed, only six examples were known. Several more have been discovered, and the current total is about a dozen. A number of these have problems, and while two others are the equal of this note, none could possibly be finer. The margins are fully wide with a partial engraver’s rule at both the top and bottom. The paper is pure white, the engraving is razor sharp, and the original embossing effect from the pressure of the plate is very deep and readily apparent. PMG has given this note its 66 Gem Uncirculated grade and has commented that the piece is from the Isadore Herman Collection. Although the holder lacks the EPQ, at this grade level, PMG will add it on request. A highly important note, and the first of the Gem Fr. 1339SP Wide Margin Backs to reach the auction market since the O’Mara sale in 2005.
(12500-up) Starting Bid: \$8,000.

- 14560 Fr. 1341 50¢ Third Issue Spinner Type II PMG Choice Uncirculated 64 EPQ.** Few Spinners show the depth of printing detail that this note shows. The design lines at the edges are strong, even bold for the design type on three sides. Plate number 3 is seen in the lower right corner of the face margins.
(400-up) Starting Bid: \$200.



- 14561 Fr. 1343SP/Fr. 1330SP 50¢ Third Issue Justice Wide Margin Pair PMG Choice About Unc 58 and About Unc 50.** A very nice printed-signature Justice pair that both fall just short of fully uncirculated. The red back is quite unusual, as it lacks the bronze “SPECIMEN” on its blank side. PMG has noted this on their holder. (Total: 2 notes)
(500-up) Starting Bid: \$250.



- 14562 Fr. 1347 50¢ Third Issue Justice PCGS Gem New 65.** The bronze overprint is bold on this well preserved Fractional that is housed in a PCGS first generation holder.
(800-up) Starting Bid: \$400.
- 14563 Fr. 1347 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.** An attractive red back Justice with perfectly printed design details.
(500-up) Starting Bid: \$250.
- 14564 Fr. 1355SP 50¢ Third Issue Wide Margin Justice Face PMG Choice Uncirculated 63.** A handsome Wide Margin Justice, with bold hand signatures.
(400-up) Starting Bid: \$200.



- 14565 Fr. 1358SP 50¢ Third Issue Justice Wide Margin Pair PMG Gem Uncirculated 66 and Choice Uncirculated 64.** Fractional Wide Margin Specimens and third-party grading kind of have this oil-and-water thing going on. Both of these notes: the face, PMG 1343SP and the back, PMG 1331SP, are numbered correctly when looked at independently. When the Justice printed-signature face is combined with the green 50¢ Third Issue back, the correct number of the face becomes Fr. 1358SP, and the back becomes Fr. 1358SP also. This can be dealt with by a slash in the numbers, but when it's not, confusion arises. It has arisen here. Also, the 66 face will have its EPQ added automatically by PMG if resubmitted. There is no way to tell if PMG will place the 64 reverse in an EPQ holder. Regardless of all of the above, this is a very nice Wide Margin Green Back Justice pair. (Total: 2 notes)
(1000-up) Starting Bid: \$500.

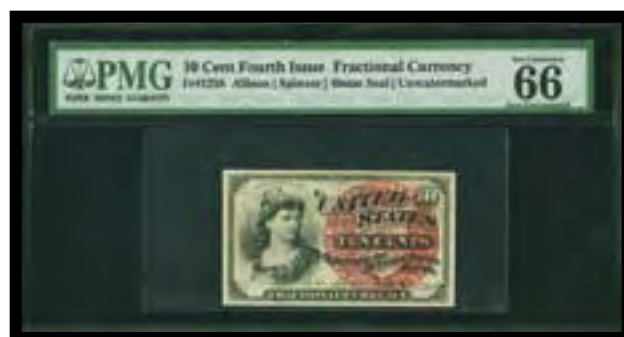


- 14566 Fr. 1360 50¢ Third Issue Justice PMG Choice Uncirculated 63 EPQ.** A less frequently seen Justice number, and a very nice example. This ex-Ford Green Back Justice would likely have been a full Gem save for the lack of a face margin at upper right. Even as a 63 EPQ, this note is exceptionally nice for the number and displays a partial plate number at lower right.
(600-up) Starting Bid: \$300.
- 14567 Fr. 1361 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.** A pleasing Justice that missed Gem due to a tight margin at left. Original embossing is easily seen in the holder.
(400-up) Starting Bid: \$200.



- 14568 Fr. 1369 50¢ Third Issue Justice PMG About Uncirculated 55.** It has been a over a year since an example of this popular Friedberg number has graced one of our auctions. The bronzing is quite deep although a bit heavy and cut in a bit tight at lower right.
(700-up) Starting Bid: \$350.

FOURTH ISSUE



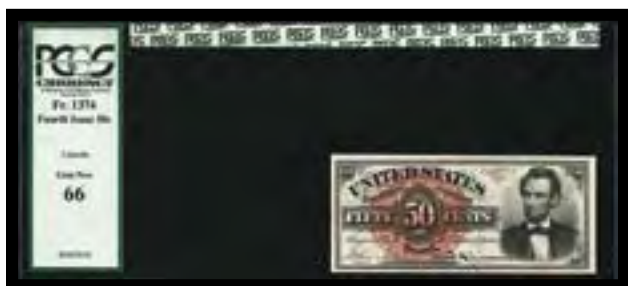
- 14569 Fr. 1258 10¢ Fourth Issue PMG Gem Uncirculated 66 EPQ.** This is the highest grade awarded by PMG for this Friedberg number. It has ample margins and excellent color.
(400-up) Starting Bid: \$200.
- 14570 Fr. 1267 15¢ Fourth Issue PMG Gem Uncirculated 65 EPQ.** A pleasing Gem with original paper wave and broad margins for the type.
(300-up) Starting Bid: \$150.



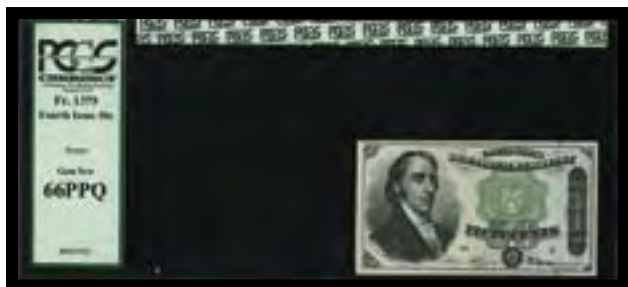
- 14571 Fr. 1269 15¢ Fourth Issue Superb Gem New.** Broad margins and spectacular colors highlight this Large Red Seal Blue End Paper 15¢ note. These beauties have all but disappeared from today's market.
(900-up) Starting Bid: \$450.



- 14572 **Fr. 1303 25¢ Fourth Issue PCGS Gem New 65PPQ.** Vibrant color, nice centering, and original paper surfaces are found on this note that was graded in the early days of PCGS. Three years ago we sold this beautiful note for \$1092 and expect more of the same tonight.
(900-up) **Starting Bid: \$450.**



- 14573 **Fr. 1374 50¢ Fourth Issue Lincoln PCGS Gem New 66.** This Lincoln has bright paper, nice inks, and ample margins and comes in a first generation PCGS holder. We have offered only one third party graded note of this Friedberg number at this grade level or above. That "66" note brought \$4715 in January 2008. This charming Lincoln may even rival that figure tonight.
(2500-up) **Starting Bid: \$1,250.**



- 14574 **Fr. 1379 50¢ Fourth Issue Dexter PCGS Gem New 66PPQ.** PCGS has graded only two Fr. 1379s higher. This Dexter has broad margins and ideal inks and is housed in a first generation PCGS holder.
(500-up) **Starting Bid: \$250.**
- 14575 **Fr. 1379 50¢ Fourth Issue Dexter PMG Gem Uncirculated 66 EPQ.** A richly colored Dexter with broad margins and a deep green seal.
(500-up) **Starting Bid: \$250.**

FIFTH ISSUE



- 14576 **Fr. 1381 50¢ Fifth Issue Original Pack of 20.** This grouping is clearly identifiable as an original pack as the notes have perfectly matched edges for color and they also square up ideally. Every note is from either the D or L plate position and only four different plate numbers appear - 9, 15, 16, and 27. The band is original with the black "TEN DOLLARS" in the Bureau's printed ornate style and has two small tape reinforcements at the ends. Although these Crawford bundles are the most common of the original Fractional packs, there are likely less than twenty in existence. The top and bottom notes are slightly aged, but the remaining 18 are bright and all of them grade **Choice** or **Gem New** based solely on centering, with the majority fully reaching the Gem grade. Clearly, this is a premium original pack. (Total: 20 notes)
(3000-up) **Starting Bid: \$1,500.**



- 14577 **Fr. 1381 50¢ Fifth Issue PCGS Gem New 65PPQ.** PCGS has graded only five Fr. 1381s higher than this well preserved example that resides in a first generation holder.
(300-up) **Starting Bid: \$150.**



- 14578 “Magic” Flip-over Fractional Currency Wallet.** A cardboard flip-over type (often called magic holder) for Fractional Currency notes. As the holder is opened, the currency magically moves from beneath the parallel ribbons on one side to beneath the X-shaped ribbon on the other side. These come in many different formats, including some with advertising on the outside. This one is labeled Postage Currency on the front and there is a five-pointed star on the back.
(250-up) No Starting Bid.



- 14579 Fractional Currency Wallet.** This is a wallet that was produced during the Fourth Issue Fractional Currency period in the early 1870s. It was designed to hold both Fourth Issue notes and Large Size currency, which needed to be folded into quarters to close the wallet. It's primarily composed of pressed paper with leather on the outside and part of the inside where it was needed for strength. It's an unusual configuration and includes bronzing on the outside that states “NOTES”, and on the inside “U.S. CURRENCY”.
(250-up) No Starting Bid.



- 14580 Fr. 1382 Fractional Currency Shield, With Gray Background.** This is an attractive shield where the vast majority of the notes remain bold and only a couple of the red back notes show any fading. These shields are often water stained, but it takes a close inspection to find the very minor water staining on this example. There is also a small tear at top, but this is still a highly presentable example in a contemporary frame and ready for hanging.
(4000-up) Starting Bid: \$2,000.

ENCASED POSTAGE



- 14581 HB-18 EP-33 3¢ Take Ayer's Pills Very Fine.** The case has taken on an attractive toning with darker areas residing within the protection of the raised lettering. The mica shows some minor crazing and the stamp is bright. This is a nice example for type.
(300-up) Starting Bid: \$150.



- 14582 HB-18 EP-33 3¢ Take Ayer's Pills About New.** This is an attractive, nicely preserved example with a fully bright and centered stamp. The mica shows a few surface marks, but it is almost completely clear. The reverse has held on to its silvering in the protected areas between the letters.
(500-up) **Starting Bid: \$250.**

Nearly 100% Silvered One Cent Ayer's



- 14583 HB-28 EP-4a 1¢ Ayer's Sarsaparilla Medium Ayer's About New.** This is an outstanding example in that nearly 100% of the original silvering remains intact on the reverse and it also remains lightly coated on both of the obverse tabs. The mica is partially broken and this exposes the central portion of the well-centered bright blue stamp. A little bit of cabinet friction is seen on the extreme highpoints of the obverse and on the reverse legends. Overall, this is a very charming and desirable, scarce silvery piece.
(750-up) **Starting Bid: \$375.**



- 14584 HB-132 EP-79 5¢ J. Gault Ribbed Frame Choice About New.** This is a gorgeous example of this considerably scarcer and popular variety. The mica is clear and unbroken and the stamp is a bright brown with excellent centering. The entire reverse has retained its original silvering except for the outer rim. Also, every tiny obverse rib is well defined on this eye appealing piece.
(900-up) **Starting Bid: \$450.**



- 14585 HB-133 EP-116 10¢ J. Gault Choice About New.** The attractive medium-brown case shows almost no wear, the stamp is perfectly centered with its full original color, and the mica is as close to perfection as these ever get.
(500-up) **Starting Bid: \$250.**



- 14586 HB-163 EP-120 10¢ Kirkpatrick & Gault About New.** This 10¢ example from this short-lived partnership has a high-grade case with a pleasing, natural color. The nicely centered stamp is bright while the mica has a crazed line running from 2 to 7 o'clock. This is an interesting piece as it solicits business for encased postage orders.
(500-up) **Starting Bid: \$250.**

Rare N & G Taylor 1¢ Encased



- 14587 HB-225 EP-28 1¢ N & G Taylor Choice About New.** N & G Taylor is one of the rarest of the Encased Postage issuers. The Hodder-Bowers book states, "Denominations known include 1¢ through 12¢. None is really collectable." Fred Reed considers this One Cent denomination to be an R-7, indicating eleven to fifteen known. We basically agree, but are more inclined to ten or eleven. In any event, this One Cent denomination is by far the most available of the N & G Taylor pieces. The case is a beautiful AU, with considerable original color behind most of the letters. The stamp is quite fresh, but it has been folded prior to encasement. The mica is 100% crystal clear, with no evidence whatever of crazing, separation or defect of any kind. A highly important encasement.
(7500-up) **Starting Bid: \$3,750.**

OBSOLETE NOTES

ALABAMA



- 14588 Eufaula, AL- The Eastern Bank of Alabama \$10 G10b Rosene 68-8

This is an ABNCo red tint remainder with generous embossing and full margins. Classic antebellum vignettes further define this note. PMG **About Uncirculated 55 EPQ.**

(400-600) Starting Bid: \$200.

ARKANSAS



- 14589 Criswell Plate Note. (Little Rock), AR- State of Arkansas \$20 Eight Percent Coupon Bond Jan. 22, 1862 Cr. 61G

This example is listed as a R9 and it is the Criswell plate note. These war bonds were redeemable after five years on July 1, 1866. Arkansas Treasurer Oliver Basham, originally from Virginia, served from 1861-64 before enlisting in the Confederate Army as a Lt. Colonel. He was killed on Sep. 23, 1864 at Pilot Knob in Iron County, Missouri. Three coupons remain attached. J.D. Butler, a printer in Little Rock, printed these bonds. A number of numeric notations are seen in pencil on the back. **Very Fine.**

(500-800) Starting Bid: \$250.

CONNECTICUT



- 14590 Hartford, CT- Merchants & Manufacturers Bank \$1 Feb. 1, 1862 G2b

An evenly circulated **Fine** example of this scarce late issue National Bank Note Company product. Most of the notes from this bank which we have seen have been punch cancelled. This piece, fortunately for collectors, is not.

(300-500) Starting Bid: \$150.



- 14591 Stonington, CT- The Stonington Bank \$10 G48b

The vignette of a whale overturning a harpoon boat is one of the best in the field of Obsoletes and it is also appropriate for the state of Connecticut. PCGS **Choice About New 55PPQ.**

(350-450) Starting Bid: \$250.



- 14592 Tolland, CT-Tolland County Bank \$3 Progress Proof

A progress Proof on light card stock. Many of the vignettes have been pasted in, with a few small pieces on the bottom line missing. These are very scarce items, with this piece the first we've had for several years. **Uncirculated.**

(300-500) Starting Bid: \$150.



- 14593 West Winsted, CT- The Hurlbut Bank \$10 G26 Proof**
Every note on this bank save for one is listed as SENC in Haxby. In fact we have been able to offer only a few proofs over the years on the Hurlbut. This handsome black and white proof was part of the 1990 ABNCo archives auction. **PMG Uncirculated 62, 4 POC.**
(1000-1500) **Starting Bid: \$500.**

DISTRICT OF COLUMBIA



- 14594 Alexandria, DC- The Union Bank of Alexandria \$20 May 16, 1817 Haxby UNL Jones BA45-15**
An excessively rare note from the days when Alexandria was part of the District of Columbia. This note is listed as a Rarity 7-G in the estimable Virginia reference by Jones & Littlefield, and we have never seen or heard of another being offered. **Very Fine.**
(750-1250) **Starting Bid: \$375.**

FLORIDA



- 14595 Tallahassee, FL- State of Florida \$10 Mar. 1, 1864 Cr. 33**
The scarcer variety watermarked "W.T. & Co," a particularly tough note in the highest grade ranges. This attractive piece is housed in a PMG **Choice About Unc 58** holder and it certainly looks uncirculated even when closely inspected.
(450-650) **Starting Bid: \$225.**

GEORGIA



- 14596 Darien, GA- J. Colburn 25¢ 1838**
The first piece of scrip we've had from Darien, which is the second oldest planned city in Georgia. The town was settled in the 1730's by Scottish Highlanders recruited by James Ogelthorpe to defend Georgia's borders against the Spanish to the south. In 1863, the town was sacked by the Union Army which had previously captured nearby St. Simon's Island, with the invaders looting and burning indiscriminately. Colonel Robert Gould Shaw's famed 53rd Massachusetts Regiment was part of the invasion force, but the bulk of the looting was carried out by a South Carolina regiment fighting under a Union banner. Shaw was deeply ashamed of the wholesale destruction wrought by the Union Army (he termed the raid a "Satanic Action"), and when the town was rebuilt after the war, Shaw's family contributed to finance its reconstruction. **Very Good-Fine**, a significant Georgia rarity.
(400-600) **Starting Bid: \$200.**

ILLINOIS



- 14597 Mount Carmel, IL- The Citizens Bank \$5 G6a Proof**
A gorgeous ex-ABNCo sale Proof which displays a full orange tint. It's a virtually flawless piece to which PMG has awarded its **Gem Uncirculated 66 EPQ** grade, a seldom seen level on any Proof example. With the current popularity of high grade Proof notes, especially the fully colored pieces, our estimate here may well be on the conservative side.
(800-1200) **Starting Bid: \$400.**

INDIANA



14598 Logansport, IN- Wabash Valley Bank \$5 Jan. 1, 1853 G8 Wolka 2

An exceptionally rare bank listed in the Wolka reference as a Proof only. This signed and issued piece is a rare survivor, as the bank closed in 1855 with its notes being redeemed at 92¢ on the dollar, a powerful incentive indeed to turn them in quickly. By 1857, just two years later, a mere \$1703 was still outstanding. **Fine+++**, with a repaired lower left corner, the first example we've ever seen and likely worth...
(600-800) **Starting Bid: \$300.**

14599 Mount Vernon, IN- E.R. & L. James' Exchange and Banking Office \$2 Apr. 10, 1858 Wolka 541-2

This is only the second time that we have been able to offer a note on this scarce banking office. Wolka gives this note his second highest rarity rating of R-6, 6 to 10 known. **Very Good.**
(300-400) **Starting Bid: \$150.**

KANSAS



14600 Leavenworth City, KS- The Drovers Bank \$3 July 1, 1856 G18a Whitfield 120

We have offered this denomination on the Drovers Bank only once before. This \$3 has the folds of a **Very Fine**, but there is some staining and edge chipping.
(400-600) **Starting Bid: \$200.**



14601 Wyandott, KS- Kansas State Savings Bank \$3 Whitfield 451

A much scarcer denomination from this issuer. This piece, like all we've seen, is unsigned and unissued. **Fine-Very Fine**, with a tiny paper pull at the top left that affects nothing.

(350-450) **Starting Bid: \$175.**

KENTUCKY



- 14602 Frankfort, KY- The Farmers Bank of Kentucky \$20-\$20-\$20** Oct. 3, 1860 G228a-G228a-G228a Hughes 261-261-261-261 Uncut Sheet
This is a gorgeous ABNCo red and black dated, numbered, and signed remainder uncut sheet. It is also well centered with balanced margins. Portraits of Kentucky Governor (1848-50), John J. Crittenden and his wife, plus a detailed farming vignette adorn these notes. When this sheet was dated, Crittenden was serving in the United States Senate as a member of the American/No-thing Party. Two of Governor Crittenden's sons were generals who served on opposite sides during the Civil War. Also, a grandson of his was killed in General Custer's expedition against the Sioux in 1876. Obsoletes are widely collected for their art, history, and beauty, and as more and more collectors adopt this specialty, these beautiful notes will become increasingly difficult to obtain. This scarce item certainly falls into the above categories. **PMG Choice Uncirculated 63 EPQ.**
(700-1000) **Starting Bid: \$350.**

LOUISIANA



- 14603 Mansfield, LA- Parish of DeSoto \$3** Jan. 15, 1863
This is an excessively rare note from a plain rare Parish. We have been able to offer only two pieces from this parish previously. The last note we offered from De Soto Parish was a Fine-VF 50¢ that brought \$920 in April 2009. This auction's \$3 should easily approach that figure. **Fine** with an approximate half inch right edge tear.
(600-800) **Starting Bid: \$300.**



- 14604 New Orleans, LA- The Citizens' Bank of Louisiana \$1** G2
This \$1 is a well preserved remainder with original paper surfaces. It has earned a grade of **PMG Superb Gem Unc 69 EPQ** with its bull's-eye centering.
(400-600) **Starting Bid: \$300.**



- 14605 New Orleans, LA- Magee & George \$1** Mar. 1, 1862
A scarce piece of scrip that has traditionally been listed as Magee & George, although the signatures indicate that it is actually Hayes & King. It was, however, redeemable by the former at their office on Magazine Street. **Fine**, with a small corner piece missing.
(250-450) **No Starting Bid.**

MAINE



- 14606 Gray, ME- Central Bank \$1 Sept. 8, 1857 G2 Wait 1**
An extremely scarce note from this fraudulently organized bank. This denomination is listed as SENC by Haxby. **Fine-Very Fine**, with a punch cancel at the center and a small body hole at the upper left.
(400-600) **Starting Bid: \$200.**

MASSACHUSETTS



- 14607 Boston, MA- The Boston Bank \$5 June 1, 1856 G74a**
This is a very scarce note listed as SENC in the Haxby reference. **Very Good.**
(250-350) **No Starting Bid.**

Polar Bear Vignette Trey



- 14608 Boston, MA- Continental Bank \$3 G6a**
This ABNCo remainder exhibits one of the great vignettes in Obsoletes, that of a polar bear attacking four hunters in a boat in the midst of an ice bound sea. The book, *100 Greatest American Currency Notes* by Q. David Bowers and David M. Sundman, lists this design as number 24, which makes it the second highest ranking Obsolete among that prestigious listing. We received \$2242 in September 2006 for a PMG 66 EPQ example and expect tonight's well preserved PMG **Choice Uncirculated 64 EPQ** note to reach or well exceed...
(1000-1500) **Starting Bid: \$500.**



- 14609 Dorchester, MA- Dorchester & Milton Bank \$2 May 4, 1832 C8**
A very scarce note which is most likely counterfeit. Nice **Fine-Very Fine.**
(200-400) **No Starting Bid.**



- 14610 Holyoke, MA- The Holyoke Bank \$2 Oct. 4, 1862 G8b**
This is the variety with the year changed by hand. These scarce notes are normally found punch cancelled. **Very Good-Fine**, 9 POC.
(250-350) **No Starting Bid.**

MICHIGAN



- 14611 Ann Arbor, MI- The Millers Bank of Washtenaw \$3 G6 Lee 4**
Pinpoint centering and original paper surfaces are merits of this delightful remainder. PCGS **Superb Gem New 69PPQ.**
(400-600) **Starting Bid: \$300.**
- 14612 Barry, MI- The Farmers Bank of Sandstone \$1; \$2; \$3; \$5 Jan. 8, 1838 G2; G4; G6; G8**
These are all PMG graded. The \$1 and \$5 grade **About Uncirculated 55 EPQ** and the \$2 and \$3 grade **Choice Very Fine 35 EPQ.** (Total: 4 notes)
(500-700) **Starting Bid: \$250.**



- 14613 Ishpeming, MI- Union Store 10¢ Nov., 1873 Lee UNL**
A very rare issuer not listed in the new Lee Michigan reference. **Very Good-Fine**, fully signed and issued.
(300-500) **Starting Bid: \$150.**



- 14614 Tecumseh, MI- The Tecumseh Bank \$1-\$1-\$3-\$5 G2-G2-G4-G6 Lee 1-2-3-4 Uncut Sheet**
This remainder sheet grades **Very Fine** with almost all of the handling concentrated on the top and bottom notes. The top note has some foxing, too.
(300-500) **Starting Bid: \$150.**
- 14615 Ypsilanti, MI- The Bank of Ypsilanti \$5 Jan. 7, 1837 G8**
Two Examples Lee 6; 7
We have seen far fewer notes on this bank than what the estimate would suggest. This bank was open from 1836 to 1839. The Lee 6 grades **VF** and the Lee 7 grades **Choice AU**. Lee assigned different numbers for the different plate letters within a design. (Total: 2 notes)
(300-400) **Starting Bid: \$150.**

MISSISSIPPI



- 14616 Benton, MS- Town of Benton \$1 June 1838 Leggett UNL Krause 2284**

An exceptionally rare note which differs from the two \$1 notes listed in Leggett and is listed by Krause as a Rarity 7. **Fine+**, with a bit of ink erosion, a few margin nicks, and several pinholes, all of which affect little.

(500-900) **Starting Bid: \$250.**



- 14617 Canton, MS- The Citizens Bank of Madison County \$100 Mar. 13, 1838 G40 Kraus 3349**

This is a scarce note listed as a Rarity 7 in the Kraus Mississippi reference. The endorsement tells the sad story of this institution, "Refused Payment in Specie Mah. 21st/39. C.H. McLean, Teller." Nice **Very Fine**.

(400-600) **Starting Bid: \$200.**

- 14618 Canton, MS- The Citizens Bank of Madison County \$100 March 1838 G40 Kraus 3349 Two Examples**

Both of these **Fine** \$100s were refused for payment in 1839. (Total: 2 notes)

(400-600) **Starting Bid: \$200.**



- 14619 Jackson, MS- State of Mississippi \$3 Sept. 1, 1870 Cr. 51**
This is a very common note save for a very few pieces that are uncanceled, as this example is. The new Shull reference lists it as a Rarity 9, a high designation indeed. **Very Fine**.
(600-900) **Starting Bid: \$300.**

NEBRASKA

- 14620 Florence, NE- The Bank of Florence \$1; \$2; \$3; \$5 G2a; G4a; G6a; G8a**
 These high quality remainders have been graded by PMG. The \$1 and \$2 grade **Gem Uncirculated 66 EPQ** and the \$3 and \$5 grade **Gem Uncirculated 65 EPQ**. These four denominations made up a sheet on this bank. (Total: 4 notes)
 (600-800) Starting Bid: \$300.



- 14621 Florence, NE- The Bank of Florence \$1-\$2-\$3-\$5 G2a-G4a-G6a-G8a Uncut Sheet**
 This is a near-pristine sheet with four full margins and original paper surfaces. **Gem Crisp Uncirculated**.
 (400-600) Starting Bid: \$200.
- 14622 Omaha, Nebraska Territory- City of Omaha \$1; \$3; \$5 Sep. 1857**
 All three of these notes are evenly matched. These were issued during Nebraska's territorial days. **Fine**. (Total: 3 notes)
 (250-350) No Starting Bid.

NEW HAMPSHIRE



- 14623 Dover, NH- The Strafford Bank \$10 G60b**
 This remainder has original paper surfaces. PMG **Gem Uncirculated 65 EPQ**.
 (450-650) Starting Bid: \$350.

NEW JERSEY



- 14624 Bordentown, NJ- The Bordentown Banking Co. Inverted Back Error \$1 June 1, 1855 G14a Wait 90**
 This attractive ABNCo remainder has an inverted back. This type of error is seldom seen in the field of Obsoletes. PMG **Gem Uncirculated 65 EPQ**.
 (400-600) Starting Bid: \$300.



- 14625 Camden, NJ- The State Bank \$1-\$1-\$1-\$1 G6-G6-G6-G6**
 Wait 321-321-321-321 Uncut Sheet
 This uncut sheet is on a bank we have not offered previously. It is mounted on light card stock. **Choice Crisp Uncirculated**.
 (800-1200) Starting Bid: \$400.

- 14626 Lambertville, NJ- The New Hope Delaware Bridge Compy. \$1; \$2; \$3 G4; G8; G12**
 All three of these PMG graded remainders are fully framed with original paper surfaces. The \$1 and \$2 grade **Gem Uncirculated 66 EPQ** and the \$3 grades **Gem Uncirculated 65 EPQ**. (Total: 3 notes)
 (450-650) Starting Bid: \$225.

- 14627 Lambertville, NJ- The New Hope Delaware Bridge Company \$20; \$50; \$100 G24; G26; G28**
 This is a well preserved trio of remainders that has been graded by PMG. The \$20 grades **Gem Uncirculated 65 EPQ**; the \$50 grades **Choice Uncirculated 64 EPQ**; and the \$100 grades **Gem Uncirculated 66 EPQ**. (Total: 3 notes)
 (550-750) Starting Bid: \$275.



- 14628 New Brooklin, NJ- New Brooklin Glass Works \$2 Wait UNL**
 An extremely scarce piece of New Jersey scrip in a denomination which is unlisted in the Wait reference. **Fine**.
 (400-600) Starting Bid: \$200.



- 14629 New Brooklin, NJ- New Brooklin Glass Works \$5 Wait UNL**
 A second unlisted denomination in Wait, and even nicer in grade than the \$2 above. Nice **Fine-Very Fine**.
 (400-600) Starting Bid: \$200.

NEW YORK



- 14630 Buffalo, NY- Buffalo City Bank \$5 G6 Proof**
 A most attractive Proof example which did not come from the ABNCo sale. PMG has graded this item **Choice Uncirculated 64**, no doubt recognizing the slightly tight bottom margin on the left side.
 (700-900) Starting Bid: \$350.



- 14631 Durhamville, NY- Durhamville Glass Manufacturing Co.** 12 1/2¢ Jan. 12, 1857 Harris UNL
The Harris reference lists scrip from this Oneida County manufacturer, but this denomination and design are unlisted. **Fine.**
(350-550) **Starting Bid: \$175.**



- 14632 Goshen, NY- Bank of Orange County \$1** Nov. 18, 1863 G96a
A very scarce note which was printed on distinctively tinted yellow paper. **Very Fine.**
(400-700) **Starting Bid: \$200.**



- 14633 Goshen, NY- The Goshen Bank \$1** Dec. 1, 1857 G2
An extremely rare and perhaps unique note, as the entire issue from this bank, located in the quaint county seat of Orange County, is listed as SENC. **Very Fine**, with a body hole and a split or two, with the paper somewhat translucent. We suspect that its survival is due to the fact that this note bears serial number 1 and is the "A" position note, making it the first one issued by the bank.
(800-1200) **Starting Bid: \$400.**



- 14634 Newburgh, NY- Powell Bank \$1** Aug. 1, 1838 G2
An excessively rare Orange County note which is listed as SENC in the Haxby reference, as are most all of the notes from this institution. **Very Fine.**
(500-800) **Starting Bid: \$250.**

NORTH CAROLINA

- 14635 Madison County, NC- County of Madison 25¢** CM01-05
A very high grade piece with minimal evidence of circulation. **Extremely Fine.**
(250-350) **No Starting Bid.**

Rare 5¢ State of North Carolina Full Uncut Sheet



- 14636 Raleigh, NC- State of North Carolina 5¢** Jan. 1, 1863 Cr. 148 Uncut Sheet
This is an example of a full uncut sheet of this Criswell number. A full sheet is 21 notes made up of three vertical rows of seven notes each. This is the first of these we have been able to offer. In *A Guide Book of Southern States Currency*, Hugh Shull gives this uncut sheet a rarity rating of 10 which translates to a surviving population of only five to fifteen and a value of "very rare." In fact this denomination in uncut sheet form is the rarest of the North Carolina state fractional notes. The notes of this sheet are all serial numbered "79." The sheet shows a little handling and some edge nicks that have been repaired with stamp hinges plus a couple of small internal tears. This is truly a great North Carolina item. **About Uncirculated.**
(2000-4000) **Starting Bid: \$1,000.**



- 14637 Raleigh, NC- State of North Carolina \$10 Mar. 1, 1862 Cr. 84D
A high end example of this Rarity 8 note. Sharp **Very Fine-Extremely Fine**, an uncanceled piece with broad margins all around.
(300-400) Starting Bid: \$150.



- 14638 Raleigh, NC- State of North Carolina \$50 Jan. 22, 1862 Cr. 74c
A crackling fresh example of this very scarce note which is listed as a Rarity 8 in the new Shull reference. **Extremely Fine**, with the usual small cut cancels.
(900-1100) Starting Bid: \$450.



- 14639 Raleigh, NC- State of North Carolina \$50 Jan. 30, 1862 Cr. 74cl
A tougher note, this variety coming with the interest details on the bottom of the note removed. **Fine-Very Fine**, with a margin split.
(700-900) Starting Bid: \$350.



- 14640 Washington, NC- The Bank of Washington \$4 G8a
This beautiful remainder has right on the nose centering within four balanced margins. PMG **Superb Gem Unc 68 EPQ**.
(300-500) Starting Bid: \$200.



- 14641 Wilmington, NC- Bank of Cape Fear \$3 July 1, 1859 G390
An attractive \$3 example payable at the bank's branch in Salem. **Very Fine**.
(250-350) No Starting Bid.



- 14642 Wilmington, NC- Bank of Cape Fear \$5 Jan. 1, 1852 G400
This note is payable at the bank's Salem branch and would not normally merit space as a single lot, but it is over-stamped "Texas" in orange, something we have not ever seen on a North Carolina note. **Very Fine**.
(350-550) Starting Bid: \$175.

OHIO



14643 Findlay, OH- Bohrer & ? \$10 Commission Scrip Wolka UNL

A very rare piece of high denomination commission scrip issued by this dealer in organs (the musical type, not body parts). The thrifty Mr. Bohrer had this scrip printed when he was in partnership with a Mr. Poorman, and continued to use it, blacking out Mr. Poorman's name, after their partnership was dissolved. Nice **Very Fine**.
(300-500) Starting Bid: \$150.



14644 Franklin, OH- Franklin Silk Company \$5-\$5-\$5-\$10 Wolka 1124-01-01-01-05 Uncut Sheet

The late 1830s saw the demise of this company, with one of the buildings still in use today as the Franklin Township Hall. This remainder sheet is nicely preserved. **Choice Crisp Uncirculated**.
(300-500) Starting Bid: \$150.



14645 Toledo, OH- The Erie and Kalamazoo Rail-Road Compy.

25¢-25¢-50¢ Wolka 2558-06-07-08 Uncut Sheet

This is a nicely preserved sheet with plenty of selvage. Many of these sheets have been cut to supply single notes over the years. The two 25¢ notes have different designs.

Gem Crisp Uncirculated.

(300-500) Starting Bid: \$150.

PENNSYLVANIA



14646 Lewisburg, PA- The Lewisburg Bank \$10 UNL Hooper UNL Proof

This proof from the ABNCo archives is unlisted in both major references for Pennsylvania. **Choice Crisp Uncirculated**, 4 POC.

(600-800) Starting Bid: \$300.



- 14647 Norristown, PA- Bank of Montgomery County \$1 Jan. 2, 1865 G14 Hooper 281-1**
 Clockwise, the three Union generals and one colonel who adorn this Ace are Hancock, Hartranft, Schall, and Clemmer. The bank building is at center. This is a terrific Obsolete with this remainder being well preserved. **Gem Crisp Uncirculated.**
 (300-400) Starting Bid: \$150.



- 14648 Reading, PA- Borough of Reading \$2 June 26, 1837 Hooper 333-54 Proof**
 A Proof on light card stock, with a design that Hooper notes has "No description available." **Uncirculated, 2 POC.**
 (250-450) No Starting Bid.



- 14649 Reading, PA- Union Bank of Reading \$20 G20a Hooper 333-43 Proof**
 A rare and lovely fully orange tinted Proof that was not part of the American Bank Note Company archives sale. It's mounted on light card stock and possesses plenty of eye appeal to complement its rarity. **Crisp Uncirculated.**
 (900-1400) Starting Bid: \$450.

SOUTH CAROLINA



- 14650 Columbia, SC- The State of South Carolina \$20-\$20-\$50-\$50 March 2, 1872 Cr.7-7-8-8 Sheheen 14-14-15-15 Uncut Sheet**
 The notes themselves are **Gem Crisp Uncirculated** with original paper surfaces, but the lower corners show different degrees of handling.
 (300-500) Starting Bid: \$150.
- 14651 Columbia, SC- State of South Carolina \$10; \$20; \$50 Mar. 2, 1872 Cr. 16; 17; 18**
 These are three pristine examples with full paper originality. It would be hard to find any nicer pieces from this 1872 issue. **PMG Superb Gem Unc 67 EPQ.** (Total: 3 notes)
 (600-900) Starting Bid: \$300.
- 14652 Columbia, SC- State of South Carolina \$5 Mar. 2, 1872 Eight Examples**
 This grouping grades **Choice About Uncirculated** or better. One note is close to losing a corner tip. (Total: 8 notes)
 (400-600) Starting Bid: \$200.

TENNESSEE



14653 Cleveland, TN- Ocoee Bank \$20 July 1, 1854 G16 Garland 213 Proof

A handsome and quite scarce ex-ABNCo sale Proof. There is one tiny body hole and a barely discernable area of very light aging, but the note is **Uncirculated** and still offers plenty of eye appeal. The usual 4 POC are present.

(500-800) Starting Bid: \$250.

TEXAS



14654 Austin, TX- Republic of Texas \$1 Sep. 10, 1840 Cr. A1 Medlar 21 Olson 750

This example has original paper surfaces and no edge splits and it comes in a very high grade for a Texas Obsolete. PMG **About Uncirculated 55**, CC.

(500-700) Starting Bid: \$250.



14655 Austin, TX- Republic of Texas \$1 May 1, 1841 Cr. A1 Medlar 21 Olson 750

This cut cancelled note is in a very high grade for the \$1 denomination of this issue. PCGS **Extremely Fine 45**.

(400-600) Starting Bid: \$200.



14656 Austin, TX- Republic of Texas \$1 Apr. 1, 1841 Cr. A1, Medlar 21, Olson 750

This attractive **Very Fine**, CC \$1 has sound edges and bright paper.

(300-500) Starting Bid: \$150.

14657 Austin, TX- Republic of Texas Ace and Deuce.

\$1 Apr. 1, 1841 Cr. A1 Medlar 21 Olson 750 PMG **Very Fine 25**, CC

\$2 June 10, 1840 Cr. A2 Medlar 22 Olson 753 PMG **Choice Fine 15**, CC. (Total: 2 notes)

(600-800) Starting Bid: \$300.

14658 Austin, TX- Republic of Texas \$1 and \$2.

\$1 Mar. 1, 1841 Cr. A1 Medlar 21 Olson 750 PMG **Very Fine 25**, CC

\$2 July 1, 1841 Cr. A2 Medlar 22 Olson 753 PMG **Choice Fine 15**, CC. (Total: 2 notes)

(600-800) Starting Bid: \$300.

14659 Austin, TX- Republic of Texas Lower Denominations.

\$1 July 9, 1840 Cr. A1 Medlar 21 Olson 750 PMG **Choice Fine 15**, CC

\$2 Apr. 23, 1840 Cr. A2 Medlar 22 Olson 753 PMG **Fine 12**, CC. (Total: 2 notes)

(500-700) Starting Bid: \$250.



14660 Austin, TX- Republic of Texas \$2 July 1, 1841 Cr. A2 Medlar 22 Olson 753

A nice mid-grade example of this popular denomination. **Very Fine**, CC.

(400-600) Starting Bid: \$200.



- 14661 Austin, TX- Republic of Texas \$3 July 1, 1841 Cr. A3 Medlar 23 Olson 756**
The \$3 is the scarcest and most valuable of the lower denomination notes in this popularly collected series. PMG **Very Fine 30**, CC.
(800-1100) **Starting Bid: \$400.**

- 14662 Austin, TX- Republic of Texas \$3 Mar. 1, 1841 Cr. A3 Medlar 23 Olson 756**
This is a bright PMG **Very Fine 20**, CC note.
(700-900) **Starting Bid: \$350.**



- 14663 Austin, TX- Republic of Texas \$3 Mar. 1, 1841 Cr. A3 Medlar 23 Olson 756**
A December 1, 1914 endorsement is found on the back. PMG **Fine 12**.
(600-800) **Starting Bid: \$300.**

- 14664 Austin, TX- Republic of Texas \$3 and \$5.**
\$3 July 1, 1841 Cr. A3 Medlar 23 Olson 756 PMG **Choice Fine 15 Net**, CC
\$5 Jan. 15, 1840 Cr. A4 Medlar 24 Olson 759 PMG **Choice Fine 15**, CC.
The net grade on the tray is due to a cut cancel tear. (Total: 2 notes)
(500-700) **Starting Bid: \$250.**

- 14665 Austin, TX- Republic of Texas \$10 Jan. 20, 1840 Cr. A5 Medlar 25 Olson 761**
Austin, TX - Republic of Texas \$20 Jan. 27, 1840 Cr. A6 Medlar 26 Olson 763.
The \$10 grades **VF+**, CC and the \$20 grades **Fine**, CC with a large endorsement of the firm Warnekens & Kirchoff.
(Total: 2 notes)
(400-600) **Starting Bid: \$200.**

- 14666 Austin, TX- Republic of Texas \$5s.**
\$5 July 12, 1839 Cr. A4 Medlar 24 Olson 759 PMG **Very Fine 20**, CC
\$5 Jan. 25, 1840 Cr. A4 Medlar 24 Olson 759 PMG **Very Fine 25**, CC. (Total: 2 notes)
(550-750) **Starting Bid: \$275.**

- 14667 Austin, TX- Republic of Texas \$10 and \$20 Notes.**
\$10 Jan. 15, 1840 Cr. A5 Medlar 25 Olson 761 PMG **Very Fine 25**, CC
\$20 Jan. 10, 1840 Cr. A6 Medlar 26 Olson 763 PMG **Choice Extremely Fine 40 EPQ**, CC. Holder Incorrectly Labeled \$50. (Total: 2 notes)
(700-900) **Starting Bid: \$350.**

- 14668 Austin, TX- Republic of Texas Two Different Denominations.**
\$10 Jan. 10, 1840 Cr. A5 Medlar 25 Olson 761 PMG **Very Fine 20**, CC
\$20 Jan. 25, 1840 Cr. A6 Medlar 26 Olson 763 PMG **Choice Very Fine 35 EPQ**, CC. (Total: 2 notes)
(650-850) **Starting Bid: \$325.**

- 14669 Austin, TX- Republic of Texas Two Notes.**
\$10 Jan. 15, 1840 Cr. A5 Medlar 25 Olson 761 PMG **Very Fine 20**, CC
\$20 Jan. 30, 1840 Cr. A6 Medlar 26 Olson 763 PMG **Very Fine 20**, CC. (Total: 2 notes)
(550-750) **Starting Bid: \$275.**



- 14670 Austin, TX- Republic of Texas \$50 Jan. 15, 1840 Cr. A7 Medlar 27 Olson 766**
This is a bright \$50 with above average paper for the issue. PMG **Choice Very Fine 35 EPQ**, CC.
(500-700) **Starting Bid: \$250.**

- 14671 Austin, TX- Republic of Texas \$50 Jan. 30, 1840 Cr. A7 Medlar 27 Olson 766**
We rarely see Republic of Texas notes with the EPQ grade modifier. PMG **Very Fine 30 EPQ**, CC.
(400-600) **Starting Bid: \$200.**

- 14672 Austin, TX- Republic of Texas \$50 Jan. 25, 1840 Cr. A7 Medlar 27 Olson 766**
This example has bright paper and it is fully margined. PMG **Very Fine 30 EPQ**, CC.
(400-600) **Starting Bid: \$200.**



- 14673 **Austin, TX- Republic of Texas \$50 Feb. 1, 1840 Cr. A7**
Medlar 27 Olson 766
This is a bright example with nice color. PMG **Very Fine 25, CC.**
(350-550) **Starting Bid: \$175.**



- 14674 **Austin, TX- Republic of Texas \$50 Feb. 1, 1840 Cr. A7**
Medlar 27 Olson 766
This \$50 has nice, even circulation for the grade. **Fine-Very Fine, CC.**
(300-500) **Starting Bid: \$150.**



- 14675 **Austin, TX- Republic of Texas \$50 Jan. 1, 1840 Cr. A7**
Medlar 27 Olson 766
This \$50 is bright for the grade. The net grade is due to the cancellation dislodging a triangular piece of paper. This is a common occurrence on Republic of Texas notes. PMG **Choice Fine Net 15, CC.**
(250-350) **No Starting Bid.**



- 14676 **Austin, TX- Republic of Texas \$100 Jan. 1, 1840 Cr. A8**
Medlar 28 Olson 769
This is the second scarcest denomination in the series. PMG **Choice Fine 15, CC.**
(500-700) **Starting Bid: \$250.**

- 14677 **Austin, TX- Republic of Texas \$100 Oct. 14, 1839 Cr. A8**
Medlar 28 Olson 769
This is an attractive mid-grade cut cancelled PMG **Choice Fine 15, CC** example.
(500-700) **Starting Bid: \$250.**

- 14678 **Austin, TX- Republic of Texas \$100 1839 Cr. A8 Medlar 28 Olson 769**
There is a thin gutter fold running east to west through the center portrait. PMG **Fine 12, CC.**
(500-700) **Starting Bid: \$250.**

Rare Republic of Texas \$500



- 14679 **Austin, TX- Republic of Texas \$500 May 30, 1839 Cr. A9**
Medlar 29 Olson 772
This note is the key to this popular issue. Around 50 notes have been reported through the years and we see around one of these a year in our auctions. It is a more than decent example which faces up well for the grade. The cut cancels have been repaired with vintage materials and this explains the net grade. PMG **Fine 12 Net, CC.**
(1400-1800) **Starting Bid: \$700.**



- 14680 Austin, TX- Republic of Texas Consolidated Fund Certificate \$100 Sep. 1, 1840 Medlar UNL**
This is an early piece of Texas financial paper that has a couple of light folds. **Extremely Fine-About Uncirculated, CC.**
(500-700) Starting Bid: \$250.

- 14681 Austin, TX- Republic of Texas Consolidated Fund Certificate \$100 June 15, 1840 Medlar UNL**
A nice example of the popular Consolidated Fund Certificate. **Very Fine-Extremely Fine, CC.**
(450-650) Starting Bid: \$225.



- 14682 Austin, TX- Republic of Texas Consolidated Fund Certificate \$500 June 15, 1840 Medlar UNL**
This certificate was folded into thirds. **Extremely Fine-About Uncirculated, CC.**
(500-700) Starting Bid: \$250.
- 14683 Austin, TX- Republic of Texas Consolidated Fund Certificate \$500 June 15, 1840 Medlar UNL**
A small piece has been dislodged at center due to the cut cancel. **Extremely Fine-About Uncirculated, CC.**
(500-700) Starting Bid: \$250.



- 14684 Austin, TX- Government Bond \$100 Feb. 1, 1841 Medlar UNL**
The upper right corner has a water stain. **Very Fine, CC.**
(400-600) Starting Bid: \$200.



- 14685 Austin, TX- Government Bond \$500 Jan. 1, 1841 Medlar UNL**
This certificate has picked up only a few folds. **Very Fine-Extremely Fine, CC.**
(450-650) Starting Bid: \$225.



- 14686 Houston, TX- Government of Texas \$20 Nov. 1, 1838 Cr. H18 Medlar 62**
 This is the nicest example of this Medlar number that we have ever offered. William G. Cooke was authorized by the Texas Congress to sign Sam Houston's signature. PMG Choice About Unc 58 EPQ, CC.
 (500-700) Starting Bid: \$250.



- 14687 Bellville, TX- Austin County 50¢ Medlar 1**
 A well circulated but intact better piece of county scrip. Very Good.
 (200-300) No Starting Bid.
- 14688 Belton, TX- Bell County 50¢ 1862 Medlar 10**
 A very tough piece of county scrip, but quite low grade, backed and with long splits. Good-Very Good.
 (125-225) No Starting Bid.



- 14689 Brenham, TX- W.N. Summers (?) 1862 Medlar 11**
 This is listed in Medlar under the rubric "Illegible Issuer" and the signature is certainly a puzzle. Our best interpretation is "W.N. Summers," and that is just a guess. Good-Very Good, with a reverse repair.
 (200-300) No Starting Bid.
- 14690 Austin, TX- Government Bond \$500 Jan. 1, 1841 Medlar UNL**
 This is a bright \$500 certificate. Very Fine, CC.
 (350-450) Starting Bid: \$175.



- 14691 Galveston, TX- T.H. McMahan & Gilbert \$2 Jan. 13, 1862 Medlar UNL**
 A very rare note identical in design to Medlar 21, but with a red overprint instead of the green overprint listed in Medlar. Fine, printed on gray paper.
 (500-700) Starting Bid: \$250.



- 14692 Galveston, TX- T.H. McMahan & Gilbert \$5 July 27, 1862 Medlar 23**
 A second rare piece of Galveston scrip, this printed on white paper with a red overprint. Fine, with a small split at the bottom.
 (500-700) Starting Bid: \$250.



- 14693 Houston, TX - Treasurer of the Republic of Texas \$1 Mar. ?, 1838 Cr. H23 Medlar 49 Olson 503**
 This rare note has had about one inch or so of the left edge reattached with contemporary materials. It is still a presentable Texas note. Very Good, CC, repair.
 (1000-1500) Starting Bid: \$500.



14694 Houston, TX- Treasurer of the Republic of Texas \$1 Dec. 14, 1837 Cr. H23 Medlar 49 Olson 503

This issue was authorized to supplement the "Star Note" series which were issued in denominations of \$5 and higher. This issue of "Change" or "Medallion Notes" was issued in \$1, \$2, and \$3 denominations. The total authorized was only \$10,000 and surviving examples are rare in any grade with the typical survivor being worn and tattered. This is a **Very Good**, repaired example that is typical for the issue. Tape repairs are noticed on the back to close two of the three cut cancels, plus there is a tape repair near the right edge. The hand-written date is unreadable on this Ace. Overall, this is an important Republic of Texas note. (1000-1500) **Starting Bid: \$500.**



14695 Houston, TX- Treasurer of the Republic of Texas \$3 June 1, 1838 Cr. H27 Medlar 53 Olson 515

The highest denomination from this rare, short-lived issue. This note will whet the appetites of the many Texas enthusiasts tonight. There is an approximate one inch repair along the top margin near the upper left corner and an approximate one inch tear repair that extends from the top margin near the right corner. **Very Good**, CC. (1500-2000) **Starting Bid: \$750.**



14696 Houston, TX- Government of Texas \$1 May 1, 1838 Cr. H14 Medlar 54 Olson 520

On June 9, 1837 the Texas Congress authorized the Second Issue Notes, payable 12 months from the date of issue at 10% interest. All Second Issue Notes have "The Government of Texas" listed on each denomination. This is an attractive mid-grade example with two cut cancellations that are effectively closed on the back with tape. These are scarce in all grades with this example sporting the Sam Houston secretarial signature executed by William G. Cooke. **Fine**, CC, repaired. (1000-1500) **Starting Bid: \$500.**

Rare Government of Texas \$3



14697 Houston, TX- Government of Texas \$3 June 1, 1838 Cr. H15 Medlar 56 Olson 530

This is a rare denomination and Medlar number from this Houston issue. The last example we sold of this number was a raw Fine-VF, CC and it brought \$1840 in September 2007. We have now offered only a grand total of four examples dating back to 1990 and we expect this PMG **Fine 12**, CC note with sound edges and even circulation to surpass the previous figure. (2000-3000) **Starting Bid: \$1,000.**



14698 Houston, TX- Government of Texas \$10 Sep. 1, 1838 Cr. H17 Medlar 60 Olson 550

This is a delightful **Very Fine**, CC example. Sam Houston had an old wrist wound flare-up from military service with Andrew Jackson in the Creek War and he was unable to use his right hand. Therefore, the Texas Congress authorized William G. Cooke to sign notes for him. (300-500) **Starting Bid: \$150.**

14699 Houston, TX- Government of Texas \$20 April 1, 1838 Medlar 62 Cr. H18

A high grade example which displays barely any circulation. **Extremely Fine**, and with the signature (affixed by an aide of course) of Sam Houston as President. (350-450) **Starting Bid: \$175.**

14700 Houston, TX- Government of Texas \$50 Apr. 1, 1838 Cr. H21 Medlar 67 Olson 580

Houston, TX- Government of Texas \$50 Dec. 15, 1838 Cr. H21a Medlar 68 Olson 585.
The Medlar 67 grades **VF**, CC with the cut cancels having vintage tape repairs and the Medlar 68 grades a bright **Fine**, CC. (Total: 2 notes) (700-1000) **Starting Bid: \$350.**



- 14701 Seguin, TX- Guadalupe County 50¢ Aug. 20, 1862 Medlar 15**
A very scarce piece of Texas county scrip listed as R-7 in the Medlar reference. **Very Good-Fine.**
(350-550) **Starting Bid: \$175.**
- 14702 Austin, TX- Government Bond \$100 Jan. 1, 1841 Medlar UNL**
Original paper surfaces are found on this bond. **Very Fine, CC.**
(400-600) **Starting Bid: \$200.**

VIRGINIA



- 14703 Bath County, VA- The County of Bath 25¢ July 20, 1863 Jones CB02-01**
A very rare piece of county scrip from one of Virginia's smallest and most obscure counties. This example is listed as a Rarity 6-G in the Jones & Littlefield reference, a high rating indeed for a county issue. **Very Fine.**
(300-500) **Starting Bid: \$150.**
- 14704 Clarksburg, VA- Merchants & Farmers Bank \$5 G2a Jones BC35-05**
A very scarce note, although this piece is well worn and has a repaired right bottom corner. **Very Good.**
(350-550) **Starting Bid: \$175.**
- 14705 Estillville, VA- County of Scott 50¢ (13), \$1 (4) Aug. 15, 1862 Jones CS01-04 (6), CS01-05 (5), CS01-06 (2), CS01-10 (3), CS01-11 (1)**
A seventeen piece lot, with the thirteen 50¢ notes in mostly consecutive order, with six of the crossed gun variety, five with the tree motif, and two with the scarce clock design, along with four consecutive \$1 notes, three with the crossed guns and one with the tree. All are **Uncirculated.** (Total: 17 notes)
(500-700) **Starting Bid: \$250.**
- 14706 Lexington, VA- County of Rockbridge 50¢ Feb. 2, 1863 Jones CR08-04**
A very neat lot of 35 pieces, all but one or two **Crisp Uncirculated.** These Civil War issue notes are by no means common and are currently offered at \$65 per piece in VF grade in a recent price list of obsolete currency. We've seen no uncirculated examples offered in recent years. (Total: 35 notes)
(900-1100) **Starting Bid: \$450.**



- 14707 Richmond, VA- Farmers Bank of Virginia \$10 Feb. 25, 1815 C222 Jones BR25-48**
A very rare early counterfeit which is payable at the bank's Fredericksburg branch. It's listed as a Rarity 7F in the Jones & Littlefield reference, and is the first such note we've had to offer. **Very Good** in appearance, but with a fair number of small repairs and an added corner.
(250-450) **No Starting Bid.**



- 14708 Richmond, VA- The James River and Kanawha Company \$5-\$5-\$5-\$5 Jones PR60-468-PR60-468-PR60-468-PR60-468 Uncut Sheet**
This is the first uncut sheet we have offered on this enterprise. This remainder sheet has a couple of folds. **Extremely Fine-About Uncirculated.**
(300-500) **Starting Bid: \$150.**



- 14709 Richmond, VA- Virginia Treasury Note \$5 Oct. 15, 1861
Cr. 5
A lovely example with excellent centering and great eye appeal. **Crisp Uncirculated.**
(400-500) Starting Bid: \$200.

WISCONSIN

Rare Astor, Wisconsin Territory Uncut Sheet



- 14710 Astor, Green Bay, Wisconsin Territory- Unknown Issuer
\$10-\$10-\$10-\$50 Krause SC10-SC10-SC10-SC15 Uncut Sheet
This is an extremely rare uncut sheet from the Wisconsin Territory, where Astor served as the headquarters for the trading post of fur trader John Jacob Astor of New York City. The notes themselves are lovely, with the sheet having a few stray folds, making each note **About Uncirculated** or better. The notes are each worth in the vicinity of \$1000 and as an uncut sheet the value here is likely...
(3000-5000) Starting Bid: \$1,500.
- 14711 Grand Rapids, WI- Lang & Co. \$2 Nov. 26, 1860 Krause UNL
The first of three notes from this rare issuer, which is unlisted in the encyclopedic Krause Wisconsin reference. **Very Good-Fine.**
(500-800) Starting Bid: \$250.



14712 Grand Rapids, WI- Lang & Co. \$3 Nov. 26, 1860 Krause UNL

A \$3 note from this unlisted issuer. A J.H. Lang was an early settler and leading citizen in Grand Rapids, running a land office as well as being one of the organizers of the Grand Rapids Bridge Company. **Very Fine.**
(800-1200) Starting Bid: \$400.

14713 Grand Rapids, WI- Lang & Co. \$5 Nov. 26, 1860 Krause UNL

Similar in form to the examples above, and just as rare. Nice **Very Fine.**
(800-1200) Starting Bid: \$400.



14714 Menomonie, WI- The Knapp, Stout & Co. \$2-\$2-\$5

Krause SC8a-SC8a-SC10 Uncut Strip of Three
This is a rare merchant with this uncut strip of three from the right half of a sheet. **Choice Crisp Uncirculated.**
(750-1250) Starting Bid: \$375.



14715 Menomonie, WI- The Knapp, Stout & Co. \$1-\$2-\$5-\$5-50¢-25¢-10¢-10¢-10¢-50¢-25¢-5¢-5¢-5¢ Krause SC7-SC8-SC10-SC10-SC6a-SC5a-SC2a-SC2a-SC2a-SC6a-SC5a-SC1a-SC1a-SC1a Uncut Sheet

A nicely preserved uncut sheet from this lumber merchant. It has a large amount of selvage plus uninterrupted edges. These notes are of the light green undertint variety. The Krause reference does not mention a sheet of this configuration and the \$1 and \$2 denominations are not listed in Krause with the "Payable only at the place of business in Dunn and Barron Counties, Wis." red overprint. Every note on this rare sheet has that overprint. **Choice Crisp Uncirculated.**
(2000-3000) Starting Bid: \$1,000.



14716 Watertown, WI- The Bank of Watertown \$3 Sep. 1, 1863 G6b

This is a lovely \$3 remainder. PMG **Gem Uncirculated 66 EPQ.**
(400-600) Starting Bid: \$250.

CONFEDERATE NOTES



14717 T5 \$100 1861 PF-1 Cr. 5.

This lovely piece was hand picked by its owner for its eye appeal and paper originality. This has paid off as this note is just outside Fricke's Condition Census Top 10. Dark green and black inks are also noticed along with signatures that remain vibrant after 148 years. The back carries the endorsement of "Disbursed Sep 17, 1861 Ferdinand Mobley Capt A(ssistant) C(ommissary) (of) S(subsistence.)" Hinge marks are mentioned on the label. These are from a bygone era when stamp hinges were used by collectors to display their currency. **PMG Uncirculated 62.**

(5000-8000) Starting Bid: \$2,500.



14718 T15 \$50 1861.

This scarce uncanceled \$50 note was printed by the Southern Bank Note Company (the nom de guerre of the New Orleans branch of the ABNCo.) It is one of the more beautiful and difficult to locate design types issued by the Confederate States of America with a printing of a mere 14,860. This piece has been graded **Very Fine 25 Net** by PMG. The net grade is due to a small corner reconstruction at upper right and a small internal repair, both of which are barely noticeable unless the note is candled. The last uncanceled VF example that we offered of this Criswell number was in September 2006 and it brought \$8912. Therefore we feel a reasonable estimate for the current note to be...

(4000-6000) Starting Bid: \$2,000.



14719 T21 \$20 1861.

This PMG **Very Fine 20** example of Fricke variety PF-5 has not been cancelled in any fashion and the condition census for this number starts with the VF grade. In April 2009 we sold an uncanceled PMG 25 for \$747.

(500-700) Starting Bid: \$250.



14720 T30 \$10 1861 PF-2.

This Second Series note has the famed *Sweet Potato Dinner* vignette. Whether this encounter between General Marion, the Swamp Fox, and an unknown British officer took place is open to debate, but it is known that this is the highest grade we have seen attached to a note of this design in a long, long time. The paper does not show any disturbances and the edges are outside the frame line. **PMG Gem Uncirculated 65 EPQ.**

(1500-2000) Starting Bid: \$1,000.

14721 T41 \$100 1862 PF-11 Cr. 319A.

A trio of standard multi-colored Interest Paid stamps is carried on the back of this wonderfully margined note. **PMG Gem Uncirculated 66 EPQ.**

(400-600) Starting Bid: \$300.



14722 T44 \$1 1862.

This is the nicest third party graded T-44 that we have ever offered. The cut is above average for the number and the paper surfaces are original on this Third Series note. PCGS **Very Choice New 64PPQ**. (600-800) **Starting Bid: \$300.**

14723 T44 \$1 1862 PMG Choice Uncirculated 63 EPQ CT45 \$1 1862 PMG Choice Uncirculated 63 EPQ.

The T44 is a PF-3, Cr. 341 variety. The well preserved counterfeit is of the CT45/342 variety. (Total: 2 notes) (350-550) **Starting Bid: \$175.**

14724 T54 \$2 1862 Two Examples.

This plate letter E tandem has natural paper surfaces and the notes are separated by only one serial number. PMG **Uncirculated 62**. (Total: 2 notes) (350-450) **Starting Bid: \$175.**

14725 T57 \$50 1863 PF-7 Cr.414A.

A wonderful crisp and clean example over stamped with the date of July, 1863. PMG **Choice Uncirculated 64 EPQ**. (500-700) **Starting Bid: \$300.**

T60 \$5 PF-27IB Inverted Back



14726 T60 \$5 1863 Inverted Back.

This is an example of the extremely rare PF-27IB, Cr. 464IB inverted back error variety and it fits very comfortably in the fifth spot of Fricke's Condition Census. It has a rarity 12 rating, 10 known. The edges are sound on this evenly circulated note plus the colors are nice for the grade. This is the first T60 invert that we have been able to offer. We did auction a slightly lower grade T-59 \$10 1863 inverted back in September 2007 and it brought \$5463. Also, it must also be kept in mind that 1863 inverted backs are rarer than inverted back 1862s, so bid accordingly if you want a major Confederate error. **Very Fine, CC**. (3000-5000) **Starting Bid: \$2,500.**



14727 T64 \$500 1864.

This is by no means a scarce type, but very few examples are likely to meet PMG's exacting standards for the **Gem Uncirculated 65 EPQ** grade. Of the 180 T-64's graded to date by PMG, a mere five have been assigned the Gem Uncirculated 65 grade, with only a single piece having been graded higher. Expect a four figure realization for this Confederate "grade rarity." (1000-1400) **Starting Bid: \$500.**



14728 T64 \$500 1864.

Very lightly circulated, this very appealing \$500 retains both signatures and earned the EPQ designation from PMG. At a later date, the poem *The Lost Cause* was printed on the back of this example. Also included below the poem is a notation in pencil concerning the type it was printed with and the poem's author. The poem is said to have been penned at the Powhatan Hotel in Richmond by Maj. S.A. Jonas on the back of a \$500 Confederate note. The face of the \$500 notes includes a vignette of Washington on horseback, surrounded by the motto *DEO VINDICE* (God vindicates), along with a Confederate flag and gear that would have been carried by the soldiers. Stonewall Jackson's portrait is seen at lower right. He was the only Confederate General to appear on Confederate paper money. PMG **Choice About Unc 58 EPQ.** (700-900) **Starting Bid: \$350.**



14729 T64 \$500 1864.

Paper originality that includes strong embossing is a trait of this \$500. PCGS **About New 53.** (600-800) **Starting Bid: \$300.**



14730 T64 \$500 1864.

This PMG **Very Fine 25** \$500 has a Confederate Treasury stamp in the upper right corner. (400-600) **Starting Bid: \$200.**

14731 T66 \$50 1864 Nine Examples.

This nicely preserved 2 Series uncirculated grouping has seven PMG **Uncirculated 62 EPQ** notes and two PMG **Uncirculated 63 EPQ** notes. It also lacks just one note from being consecutively numbered. (Total: 9 notes) (1000-1500) **Starting Bid: \$500.**

MILITARY PAYMENT CERTIFICATES



14732 Series 461 \$1 Replacement Note PMG Choice Very Fine 35 EPQ. Schwan lists nearly 50 Series 461 \$1 replacements, but this is the only example graded by PMG. (600-up) **Starting Bid: \$300.**



- 14733 Series 461 \$10 Replacement Note PMG About Uncirculated 55 EPQ.** This is one of only about ten examples known of this very rare Replacement and the only one graded by PMG. A study of the Schwan census also reveals that it has the highest grade among the examples which are listed with a grade. An ink autograph (Frank G. Banta) is noted by PMG and it was probably applied when this note was exchanged for Series 471 notes after the official C Day. Banta was Chief, Cultural Exchange Section in occupied Germany.
(2000-up) Starting Bid: \$1,000.



- 14734 Series 471 \$10 PMG Choice About Unc 58 EPQ.** This charming note looks uncirculated through the PMG holder.
(600-up) Starting Bid: \$300.



- 14735 Series 471 \$10 PMG Choice About Unc 58 EPQ.** Position number 8 is found on this lovely MPC.
(600-up) Starting Bid: \$300.



- 14736 Series 471 \$10 Replacement Note PMG Very Fine 25.** This Replacement note was probably redeemed after the Conversion Day as it has the signature and other written annotations of one T/Sgt. Carl Mitchell.
(800-up) Starting Bid: \$400.

Very Rare Series 471 \$10 Replacement



- 14737 Series 471 \$10 Replacement Note PMG About Uncirculated 55 EPQ.** This is a very rare Replacement note. PMG has graded only four examples with tonight's note having the highest grade. Also, the Schwan census lists just two examples in the fourth edition and that does not include this Replacement. All of this boils down to the fact that this note may be the finest known Replacement of this denomination and series. It has excellent color and looks uncirculated in the third party holder. It has the final position number of 50 for a \$10 sheet and that goes hand-in-hand with the fact that its serial number is B00397234, just 2766 from the end of the printing.
(15000-up) Starting Bid: \$7,500.

Unique Series 611 Specimen Booklet



- 14738 Specimens of Military Payment Certificates Series 611 Booklet.** The Schwan fourth edition MPC reference reveals that up to now no Series 611 specimens have been confirmed. These 611 specimens reside in an approximate 7 x 3 inch hardcover booklet. There is a first and a last blank page with the MPCs attached in the middle. The first page has been rubber stamped in red ink, "Unclassified." There are also some penned notations on the first page that include the issuing month of January 1964 (1-64). The seven specimens all have H00000000H serial numbers. All of the specimens grade **Gem New**, except for the \$5. The \$5 was at some point torn from the booklet and reattached with tape. The tear started out in the lower left corner of the selva and entered the note proper at approximately the center point and it continued upwards into the upper left "5" counter. Therefore, we will grade it **New**, repair. Interestingly, the 10¢ specimen has been glued to a piece of selva and that in turn has been inserted in the booklet. This is a great MPC item, worthy of the finest collection. **(12000-up) Starting Bid: \$6,000.**



- 14739 Series 661 \$10 PMG Gem Uncirculated 66 EPQ.** Very scarce in this grade, and priced at \$1900 Bid on the Green Sheet in 65. This broadly margined, brightly colored, original Gem is worth considerably more. **(2250-up) Starting Bid: \$1,400.**



- 14740 Series 681 \$20 Replacement PMG Very Fine 30 EPQ.** A few years have elapsed since we have offered a Replacement note on this issue. **(600-up) Starting Bid: \$300.**

MISCELLANEOUS



- 14741 Tucson, AZ- Postal Note 1¢ Sept. 1883**
A very rare Arizona Territory Postal Note issued in September, 1883 in the amount of 1¢. This was one of a pair of Arizona Territory Postal Notes we sold as part of the Tarheel collection, where it realized \$1725. **Very Fine+.** **(1700-2100) Starting Bid: \$850.**



- 14742 Clarkson, NY- Town War Scrip \$200 Oct. 3, 1864**
A most interesting piece of Civil War scrip dated October 3, 1864, in which the town of Clarkson (located in Monroe County in the vicinity of Rochester) promises to pay one Truman N. Lawrence \$200 on the 15th day of February, 1865, for his voluntary enlistment in the Union Army "to fill the quota of said town under the call of the President, of July 18th, 1864, for 500,000 men." It's endorsed on the back by Mr. Lawrence as well. **Very Fine**, with a bit of paper aging around the margins. **(150-250) No Starting Bid.**



14743 \$1000 U.S. Treasury Bearer Bond Extremely Fine-About Uncirculated.

This is a \$1000 U.S. Treasury 30 year bearer bond issued in August 1978. Bearer bonds have not been issued by the Treasury since 1986 and all bonds issued today are in book entry form, registered to specific individuals or institutions. It comes with ten coupons affixed.

(2000-2500) Starting Bid: \$1,000.



14744 \$1000 U.S. Treasury Bearer Bond Extremely Fine-About Uncirculated.

This is similar to the last lot except that this \$1000 bearer bond was issued in February 1977. It has ten coupons attached.

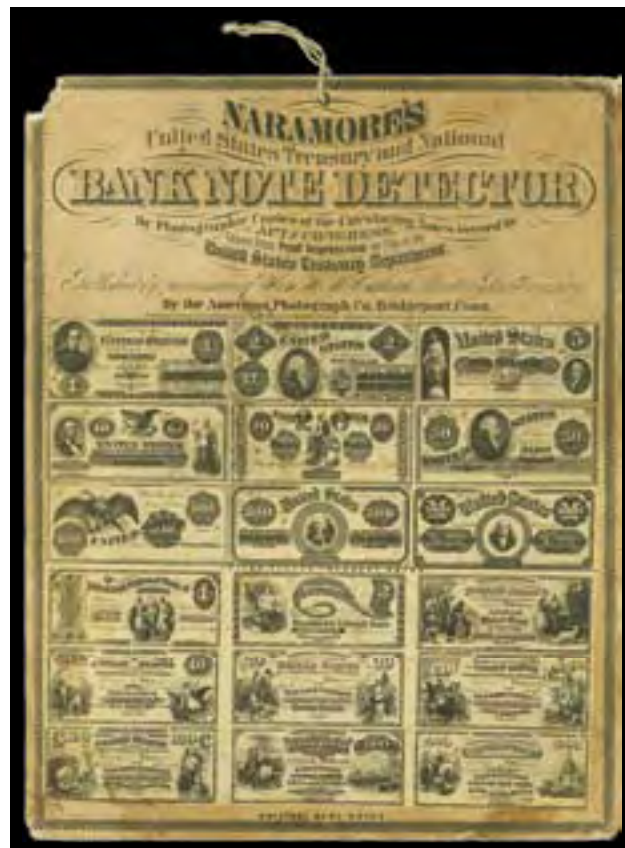
(2000-2500) Starting Bid: \$1,000.



14745 3% \$50 Adjusted Service Bond of 1945.

This is a most interesting United States Bond that was paid in 1936 to World War I veterans. These instruments were the culmination of a long struggle by many veterans to obtain payment of bonuses promised after the end of the First World War. The "Bonus Army," whose march on Washington ended in a contentious melee when regular army troops commanded by then Colonel Douglas MacArthur ousted them from their Washington campground, had long agitated for these bonds to be issued, which they were after approval by Congress in 1936. These bonds were given upon application only to veterans of the War, in an amount based on length of service between specified dates. They were redeemable only by the veteran or his estate, with each bond containing space on the reverse for four fingerprints from the right hand of every applicant for payment, a feature we have seen on no other government obligation of any kind. The final maturity date was June 15, 1945, and they drew no interest unless held for one year. Likely because of their issuance during the depths of the Great Depression, and their many restrictions, most all of these bonds were speedily redeemed. Treasury Seal embossing is deep and the margins are wide. PMG **Gem Uncirculated 66 EPQ**.

(400-600) Starting Bid: \$200.



14746 Naramore Bank Note Detector Hanging Display.

This approximately 10.5 by 13.5 inch display has the 18 different Naramore photographic copies attached. The corners show wear and the upper left corner is missing. Some water staining is noticed. The back reproduces appropriate missives that got this project off the ground. This is the first time that we have seen this format for these popular photographic copies. **Very Fine**. *There will be no returns on this lot for any reason.*

(600-900) Starting Bid: \$300.

14747 Three World's Columbian Exposition Tickets.

This lot includes a Native American ticket with the A overprint graded **Gem Uncirculated 65 EPQ** by PMG. It also includes a consecutive pair of Columbus tickets with the A overprint. They are in a PMG multi-note holder and both are graded **Gem Uncirculated 66 EPQ**. (Total: 3 items)

(400-600) Starting Bid: \$200.



14748 World's Columbian Exposition Handel Ticket 1893 PMG Gem Uncirculated 65 EPQ.

The Handel ticket is the scarcest of the engraved tickets for this exposition. Handel tickets only come without the "A" overprint. The Handel ticket also has the added word, "MUSIC." Handel had composed a piece for George I of England in 1714 entitled *Water Music*. Since the theme of the Columbian Exposition was water, buildings, and music, it was decided that Handel came closest to meeting this theme, hence the choice of Handel's portrait for an engraved ticket.

(200-300) No Starting Bid.

CANADIAN NOTES



14749 DC-2a \$1 1870

An attractive and evenly circulated example of this very scarce payable at Montreal note. PMG has graded this piece **Fine 12**, with the note displaying excellent eye appeal for the grade.

(2000-2500) Starting Bid: \$1,000.



14750 DC-12 \$1 1897

A very scarce note in any grade, with values really soaring once the grade of Very Fine is reached. This piece comes very close to that level, having garnered a grade of **Choice Fine 15** from PMG, with nary an adverse comment to be found.

(1600-1900) Starting Bid: \$800.



14751 DC-13a \$1 1898

A high grade example of the scarcer variety with the ones curved inward on the reverse. **About Uncirculated**, a rare note in this state of preservation.

(5000-7000) Starting Bid: \$2,500.



14752 DC-13c \$1 1898

A very pretty example and quite scarce in this grade. PMG **Very Fine 30**, a nicely margined and colorful specimen.

(1200-1500) Starting Bid: \$600.



- 14753 **DC-14c \$2 1897**
The last of the \$2 1897 issue, and a tough note in this grade range and higher. PMG **Very Fine 20**, a quite acceptable circulated example.
(1750-2250) **Starting Bid: \$875.**



- 14754 **DC-16 \$4 1900**
The first of the 1900/1902 \$4 series, and an error note of sorts, as the central vignette on the front between the portraits of the Countess and Earl of Minto depicts the United States side of the Sault Ste. Marie locks rather than the Canadian side, an oversight which was corrected on the 1902 \$4 issue. PMG **Fine 12 Net**, with the comment "Restoration," denoting a repaired split which detracts very little from the note's overall appearance.
(1500-1800) **Starting Bid: \$750.**



- 14755 **DC-17a \$4 1902**
The first 1902 \$4 note was a short lived issue printed only between February of 1902 and January of 1903, when production of fours was suspended for almost a decade. Only 440,000 pieces were printed, with few of that number extant today. This piece is an evenly circulated example in a PMG **Fine 12** holder with no adverse comments whatever.
(3000-4000) **Starting Bid: \$1,500.**



- 14756 **DC-17b \$4 1902**
The final Dominion \$4 issue, produced in a great hurry between June and September of 1911 to alleviate a shortage of paper currency. When the shortage abated, production of these notes ceased, and, with the introduction of the \$5 denomination in 1912, the \$4 denomination became redundant and the notes were withdrawn from circulation by the Department of Finance. PMG **Very Good 10**.
(900-1200) **Starting Bid: \$450.**



- 14757 **DC-18b \$1 1911**
A pleasing example of this note, which features the twin portraits of Lord and Lady Grey on the front. PMG **Very Fine 20**.
(500-700) **Starting Bid: \$250.**



- 14758 **DC-18d \$1 1911.**
A gorgeous example that is well embossed with excellent color. A small amount of teller handling is noticed. **Choice Crisp Uncirculated**.
(1500-2500) **Starting Bid: \$750.**



- 14759 DC-21a \$5 1912
The "no seal" variety, used only for a relatively short time on the train notes. PMG **Fine 12**.
(1000-1200) Starting Bid: \$500.



- 14762 DC-21e \$5 1912
The color is nice for the grade on this iconic Canadian note. PMG **Very Fine 25**.
(2000-3000) Starting Bid: \$1,000.



- 14760 DC-21c \$5 1912
The DC-21c is the easiest of the Train Notes to obtain in high grade, with small groups of uncirculated examples clustered around several serial number ranges. This piece displays bright colors and good margins, with its only flaw being a couple of small ink spots on the reverse. **Crisp Uncirculated**.
(4500-5500) Starting Bid: \$2,250.



- 14763 DC-21e \$5 1912
These scarce notes are quite popular. This is an evenly circulated PMG **Very Fine 20** example.
(1800-2300) Starting Bid: \$900.



- 14761 DC-21d \$5 1912
A nice evenly circulated example of this always in demand type. PMG **Choice Fine 15**.
(1100-1300) Starting Bid: \$550.



- 14764 DC-22e \$2 1914
A pleasing evenly circulated example in a PMG **Choice Fine 15** holder.
(400-500) Starting Bid: \$200.



14765 DC-23a \$1 1917

A lovely example set between four large to extra-large margins. **Choice About Uncirculated**, with great color and eye appeal.
(1000-1300) Starting Bid: \$500.



14766 DC-23a \$1 1917

A high grade piece which appears new until closely examined in the PMG holder. **About Uncirculated 55 EPQ**.
(1000-1300) Starting Bid: \$450.



14767 DC-25j \$1 1923

This is a very attractive Dominion \$1 with excellent inks. PMG **Choice About Unc 58 EPQ**.
(1100-1500) Starting Bid: \$700.



14768 DC-25n \$1 1923

This \$1 is fresh and original. **Choice Crisp Uncirculated**.
(600-800) Starting Bid: \$300.



14769 DC-25o \$1 1923

This note is from Series E, Group 4. **Choice Crisp Uncirculated**.
(300-500) Starting Bid: \$150.



14770 DC-26l \$2 1923

A well margined example of the last of the 1923 twos, which features a large portrait of the Prince of Wales in its central vignette. **Choice Crisp Uncirculated**.
(2200-2600) Starting Bid: \$1,100.



14771 BC-1 \$1 1935

A lovely English Text example very close to the full uncirculated grade. **Choice About Uncirculated**.
(500-600) Starting Bid: \$250.

14772 BC-1 \$1 1935

A barely circulated example of the English Text \$1 graded **Choice Extremely Fine 45** by PMG.
(225-275) **No Starting Bid.**



14773 BC-3 \$2 1935

An attractive and brightly colored \$2 note bearing the English Text. PMG **Extremely Fine 40**.
(600-800) **Starting Bid: \$300.**



14774 BC-4 \$2 1935

The French Text notes have become scarce even in circulated grades, with this piece in a PMG **Fine 12** holder.
(500-600) **Starting Bid: \$250.**



14775 BC-5 \$5 1935

This English Text \$5 is bright and well centered, and a very scarce and sought after note in this condition. Of the 66 examples PMG has graded to date, only six have received a higher grade. PMG **Choice Uncirculated 64**, a premium example likely to better the Charlton catalogue value by a substantial margin.
(3750-4250) **Starting Bid: \$1,875.**



14776 BC-7 \$10 1935

The English Text \$10, another note which becomes quite difficult to find in this state of preservation. Nicely margined PMG **About Uncirculated 50**.
(1750-2150) **Starting Bid: \$875.**

14777 BC-7 \$10 1935

A pleasing evenly circulated example of the English Text \$10. PMG **Very Fine 25**.
(400-500) **Starting Bid: \$200.**



14778 BC-9b \$20 1935

Both the French and English language versions of this design have become extraordinarily popular in recent years due to the vignette of H.R.H. Princess Elizabeth as a young child on the face of the note. This piece resides in a PMG **Fine 12** holder, but has a couple of splits, which are noted on the holder as well.
(700-900) **Starting Bid: \$350.**

14779 Three Canadian Notes PMG Graded

BC-21d \$1 1937 **Gem Uncirculated 65 EPQ**
BC-22c \$2 1937 **Choice Uncirculated 64 EPQ**
BC-23c \$5 1937 **Choice About Unc 58 EPQ**. (Total: 3 notes)
(300-500) **Starting Bid: \$150.**

14780 BC-21c \$1 1937 100 Consecutive Examples

There are 85 PMG **Choice Uncirculated 64 EPQ** notes and 15 PMG **Gem Uncirculated 65 EPQ** notes in this consecutive grouping. These Wide Signature Panel examples are all well preserved with rich color, original paper surfaces, and square corners. (Total: 100 notes)
(5000-7500) **Starting Bid: \$2,500.**

14781 BC-21d \$1 1937 Three Examples

This closely serial numbered PMG **Gem Uncirculated 66 EPQ** trio possesses wide margins and nice centering. PMG has graded only three higher of this Charlton number. (Total: 3 notes)

(400-600) **Starting Bid: \$200.**

14782 BC-21d \$1 1937 Five Examples

This grouping is well preserved with two notes grading PMG **Gem Uncirculated 66 EPQ** and the other three notes grading PMG **Gem Uncirculated 65 EPQ**. (Total: 5 notes)

(400-600) **Starting Bid: \$200.**

14783 BC-22b \$2 1937 Nine Examples

Eight notes are consecutive in this lot. Eight notes grade PMG **Choice About Unc 58** and one note grades PMG **Choice Uncirculated 64**. (Total: 9 notes)

(700-1000) **Starting Bid: \$350.**

14784 BC-22b \$2 1937 Ten Consecutive Examples

Excellent color is found in this mini-run. Nine notes grade PMG **Choice About Unc 58** and one note grades PMG **Choice Uncirculated 64**. (Total: 10 notes)

(800-1200) **Starting Bid: \$400.**

14785 BC-22c \$2 1937

Nicely centered and with no real traces of circulation visible through the PMG **Choice Extremely Fine 45** holder. (125-175) **No Starting Bid.**



14786 BC-24b \$10 1937

This \$10 is nicely preserved. **Choice Crisp Uncirculated**. (100-150) **No Starting Bid.**

14787 BC-26b \$50 1937

A nicely centered high end circulated example bearing PMG's EPQ designation. PMG **Extremely Fine 40 EPQ**. (400-500) **Starting Bid: \$200.**



14788 BC-26c \$50 1937

An exceptionally bright example which resides in a PMG **Choice Uncirculated 63 EPQ** holder. (1500-2000) **Starting Bid: \$750.**



14789 BC-27b \$100 1937

This is an attractive \$100. PMG **Choice About Unc 58**. (400-600) **Starting Bid: \$200.**



14790 BC-30a \$2 1954

A perfectly centered Devil's Face example with great color and eye appeal. PMG **Choice Uncirculated 64**. (600-700) **Starting Bid: \$300.**

14791 BC-32b \$10 Devil's Face Portrait 1954

A crackling fresh "Devil's Face" \$10 note, with centering to match its grade. **Gem Crisp Uncirculated**. (400-500) **Starting Bid: \$200.**



14792 BC-33a \$20 Devil's Face Portrait 1954

A perfectly centered and incredibly fresh \$20 Devil's Face note housed in a PCGS **Superb Gem 68PPQ** holder. If a nicer specimen exists, we, and PCGS, have yet to see it. Expect the Charlton catalogue value of \$700 in Gem to be swiftly eclipsed, with this superlative example easily reaching the four figure mark. (1000-2000) **Starting Bid: \$500.**



14793 BC-33b \$20 Devil's Face Portrait 1954

This well centered B/E \$20 sports balanced margins and PMG has not graded an example higher of this Charlton number. The third party label states it has "exceptional paper quality, great embossing" and we agree. **Superb Gem Unc 67 EPQ.**

(700-1000) Starting Bid: \$350.



14796 BC-39b \$5 1954

A lovely note bearing solid serial number F/S5555555 graded **Choice Uncirculated 64 EPQ** by PMG.

(700-900) Starting Bid: \$350.



14794 BC-34a \$50 Devil's Face Portrait 1954

This is a bright example with original paper surfaces. PMG **About Uncirculated 55 EPQ.**

(600-800) Starting Bid: \$300.



14797 BC-42a \$50 1954

An attractive example of this high denomination note. PMG **Choice Uncirculated 63 EPQ.**

(350-450) Starting Bid: \$175.

Rare Asterisk \$5



14795 BC-39b \$5 1954

This is a high grade example of the rare *I/X replacement note. It is a beautiful asterisk note with four broad margins and ideal inks. PMG has graded only one example of this Charlton number higher. The note does have an incorrect "*T/X" instead of the correct "*I/X" in its serial number listed on the third party label. **Gem Uncirculated 66 EPQ.**

(1500-2500) Starting Bid: \$750.



14798 BC-44d \$1000 1954

A very nicely centered example with loads of eye appeal. The Lawson-Bouey signature combination is the most common of the \$1000 denomination, making this lovely note a perfect type example. PMG **Gem Uncirculated 65 EPQ.**

(1600-1900) Starting Bid: \$800.



14799 BC-46a-i \$1 1973

A lovely example bearing solid serial number ACV9999999 which PCGS has graded **Gem New 65PPQ**.
(700-900) Starting Bid: \$350.



14800 BC-47a \$2 1974

Solid serial number ABM8888888 is found on this charming \$2. PMG **Superb Gem Unc 67 EPQ**.
(900-1200) Starting Bid: \$450.



14801 BC-47a \$2 1974

This strongly embossed \$2 is blessed with solid serial number UG4444444. PMG **Gem Uncirculated 66 EPQ**.
(800-1000) Starting Bid: \$400.



14802 BC-47a \$2 1974

Solid serial number AGH5555555 adorns this well cared for \$2. PMG **Gem Uncirculated 66 EPQ**.
(800-1000) Starting Bid: \$400.



14803 BC-47a \$2 1974

Solid serial number RT6666666 is found on this well preserved Two. PMG **Gem Uncirculated 66 EPQ**.
(800-1000) Starting Bid: \$400.



14804 BC-47a-i \$2 1974

A beautifully centered and screamingly fresh note bearing solid serial number AGC1111111. PMG has graded this example **Gem New 66PPQ**.
(800-1000) Starting Bid: \$400.



14805 BC-47a-i \$2 1974

A PCGS graded **Choice New 63PPQ** example bearing solid serial number ABG9999999.
(700-900) **Starting Bid: \$350.**



14806 BC-48b \$5 1972

A gorgeous note displaying low serial number SX0000013 which PMG has graded **Gem Uncirculated 66 EPQ**.
(300-500) **Starting Bid: \$150.**



14807 BC-48b \$5 1972

Solid serial number SF999999 graces this well embossed **Gem Crisp Uncirculated \$5**.
(700-900) **Starting Bid: \$350.**



14808 Charlotte Town, PEI- The Bank of Prince Edward Island \$2 Jan. 1, 1877 Ch. # 600-12-08

This is a denomination from the 1877 issue that we have offered only once before. This bank was a successful and conservatively managed institution until a new cashier was appointed in 1876. Within a year, the bank became insolvent due to a series of large advances made by the cashier under false pretenses and by 1881 its doors had closed forever. **Very Good**.
(250-350) **No Starting Bid.**



14809 Charlotte Town, PEI- Bank of Prince Edward Island \$10 Jan. 1, 1872 Ch. # Ch. 600-12-14R

A spuriously signed piece from this none too common issue. PMG **Very Good 8 Net**, with the holder mentioning "Restorations," which are visible only on the reverse.
(300-500) **Starting Bid: \$150.**



14810 Halifax, NS- The Bank of Nova Scotia \$10 Jan. 2, 1929 Ch. # 550-18-20

An evenly circulated example of the last series printed with this design. **Very Fine**.
(400-500) **Starting Bid: \$200.**



- 14811 Halifax, NS- The Bank of Nova Scotia \$5 July 2, 1918 Ch. # 550-30-02**

This note bears a short lived design used only between 1918 and 1924 and is surprisingly scarce, with even the massive Flynn collection lacking an example. **Fine-Very Fine.** (500-700) **Starting Bid: \$250.**

- 14812 Mallbay, LC- St. Lawrence Bank & Lumber Compy \$1, \$2 May 25, 1837 Ch. # 665-10-02, 665-10-04**

Two pieces, both from a bank fraud perpetrated by promoters from Buffalo who circulated these worthless notes in Canada. **Crisp Uncirculated**, the \$2 with a neat coin vignette. (Total: 2 notes) (400-600) **Starting Bid: \$200.**



- 14813 Montreal, PQ- The Bank of Montreal \$10 Jan. 2, 1923 Ch. # 505-56-04**

A light center fold is discovered on this **Choice About Uncirculated** \$10. (600-800) **Starting Bid: \$300.**

- 14814 Montreal, PQ- The Bank of Montreal \$20 Jan. 2, 1923 Ch. # 505-56-06**

Bright fresh and well centered, with a split repair that PMG mentions on the back of its **Choice Very Fine 35** holder. (275-375) **No Starting Bid.**

Extremely Rare \$20 1931 Bank of Montreal Note



- 14815 Montreal, PQ- The Bank of Montreal \$20 Jan. 2, 1931 Ch. # 505-58-06**

The \$20 is the scarcest denomination from this difficult to obtain Depression era issue, with fewer pieces (16) recorded than the \$50 or the \$100. Even the massive Flynn collection lacked an example of this note, with this piece the first we've ever sold. **PMG Very Fine 25.** (2000-3000) **Starting Bid: \$1,000.**

- 14816 Montreal, PQ- The Bank of Montreal \$5 Jan. 2, 1935 Ch. # 505-60-02**

A high grade circulated piece graded **Extremely Fine 40** by PMG. (250-350) **No Starting Bid.**



- 14817 Montreal, PQ- The Bank of Montreal \$20 Jan. 3, 1938 Ch. # 505-62-06**

This is a well centered example with original paper surfaces. It is just one point below the only higher graded example by PMG. **Gem Uncirculated 66 EPQ.** (500-700) **Starting Bid: \$250.**



14818 Montreal, PQ- The Royal Bank of Canada \$10 Jan. 2, 1913
Ch. # 630-12-06

A popular design featuring the battleship Bellerophon (which later saw action at the Battle of Jutland) in its central vignette. PMG **Choice Fine 15**, just a hair less nice than the Flynn collection example which realized \$1955. (1250-1750) **Starting Bid: \$625.**



14819 Montreal, PQ- The Royal Bank of Canada \$5 Jan. 3, 1927
Ch. 630-14-04

The minute handling cannot be seen through the third party holder. PMG **Choice About Unc 58.** (500-700) **Starting Bid: \$250.**



14820 Montreal, PQ- The Royal Bank of Canada \$5 Jan. 3, 1927
Ch. 630-14-04

This is another attractive note on this bank and almost as nice as the previous lot. PMG **About Uncirculated 55.** (450-650) **Starting Bid: \$225.**

14821 Montreal, PQ- The Royal Bank of Canada \$10 (2), \$20 Jan. 3, 1927 Ch. # 630-14-08 (2), 630-14-12
Three pieces, all PMG graded, the two tens **Very Fine 20** and **Very Fine 25**, the \$20 **Very Fine 20.** (Total: 3 notes) (500-600) **Starting Bid: \$250.**



14822 Montreal, PQ- The Royal Bank of Canada \$20 Jan. 3, 1927 Ch. # 630-14-10

This is a rare note indeed, as this number, with the signature of C.E. Neill at left, is unpriced in the new catalogue in any grade above Very Fine. This piece grades a decent **Fine+**, although the bottom margin is a bit closely trimmed on the front and there is one repaired split on the top margin.

(550-750) **Starting Bid: \$275.**



14823 Montreal, PQ- The Royal Bank of Canada \$50 Jan. 3, 1927 Ch. # 630-14-16

An evenly circulated example in a PMG **Choice Fine 15** holder.

(650-850) **Starting Bid: \$325.**

14824 Montreal, PQ- The Royal Bank of Canada \$20 Jan. 2, 1935 Ch. # 630-18-06a

There is one small split into the bottom margin on this circulated large signature variety note. **Fine-Very Fine.**

(150-250) **No Starting Bid.**



14825 Montreal, PQ- The Royal Bank of Canada \$5 Jan. 3, 1938 Ch. # 630-68-02

A pleasing PMG graded **Very Fine 25** example of this note which was payable in Trinidad only. This is a tough note in any grade and particularly so in Very Fine and higher, with even the Flynn collection example grading only Fine. (800-1000) **Starting Bid: \$400.**



14826 Montreal, PQ- The Bank of British North America \$10 July 3, 1911 Ch. # 55-24-07

A very scarce note in any condition, with this piece assigned a grade of **Very Fine 25** by PMG. PMG notes discoloration, which is particularly noticeable on the reverse, although this note should still sell for half or more of the current Charlton catalogue value of \$1500 in VF. (700-900) **Starting Bid: \$350.**



14827 Montreal, PQ- Banque D'Hochelaga 20 Piastres May 2, 1898 Ch. 360-18-10Pa/360-18-10Pb Face and Back Proofs

Both of these proofs are well preserved. They are mounted on card stock and housed in a PMG multi-note holder. Both have pencil notations on the back. The face grades **Gem Uncirculated 66 EPQ** and the back grades **Choice Uncirculated 64 EPQ**. (Total: 2 notes) (700-900) **Starting Bid: \$350.**

Excessively Rare \$10 1903 Bank of New Brunswick Note



14828 Saint John, NB- The Bank of New Brunswick \$10 Sept. 1, 1903 Ch. # 515-18-06

An excessively rare note from a bank so difficult to obtain that it was not represented at all in even as massive a collection as the Flynn holdings. The last census taken in 2001 showed just six examples of this note in private hands, with one in an institutional holding. PMG has graded this piece **Very Good 10 Net**, mentioning a "tear repair," which is nothing more than a small repaired split at the bottom that affects nothing. (5000-7000) **Starting Bid: \$2,500.**



- 14829 Toronto, ON- The Canadian Bank of Commerce \$20 Jan. 2, 1917 Ch. 75-16-02-08S Specimen
This specimen is well centered with vivid inks, sharp corners, and original paper surfaces. PMG **Superb Gem Unc 67**, 2 POC.
(1400-1800) Starting Bid: \$950.



- 14830 Toronto, ON- The Canadian Bank of Commerce \$5 Jan. 2, 1917 Ch. # 75-16-04-06a
A lovely note graded **About Uncirculated 55** by PMG which appears through the holder to be fully uncirculated.
(1100-1400) Starting Bid: \$550.
- 14831 Toronto, ON- The Canadian Bank of Commerce \$10 Jan. 2, 1917 Ch. # 75-16-04-12a
This PMG **Very Fine 30 EPQ** note has the small Logan signature.
(350-450) Starting Bid: \$175.



- 14832 Toronto, ON- The Canadian Bank of Commerce \$10 Jan. 2, 1917 Ch. # 75-16-04-12a
A pleasing example housed in a PMG **Very Fine 25** holder.
(300-400) Starting Bid: \$150.



- 14833 Toronto, ON- The Canadian Bank of Commerce \$20 Jan. 2, 1935 Ch. 75-18-10
This Charlton number is by no means common in this state of preservation as was reflected in an April 2008 sale where we sold a PMG 64 EPQ example for \$1495. Tonight's quality example grades PMG **Choice Uncirculated 63 EPQ** and should be right on the heels of that note.
(1000-1400) Starting Bid: \$1,000.



- 14834 Toronto, CW- The Colonial Bank of Canada \$4 Apr. 6, 1859 Ch. # 130-10-02-08
This short lived banking venture collapsed after a run within a few months of its opening in 1859. **Fine.**
(250-350) No Starting Bid.



- 14835 Toronto, CW- The Colonial Bank of Canada \$5 May 4, 1859 Ch. # 130-10-04-10
This \$5 has original paper surfaces and a couple of diagonal folds. **Extremely Fine-About Uncirculated.**
(250-350) No Starting Bid.



- 14836 Toronto, ON- The Dominion Bank \$10 Jan. 2, 1925 Ch. # 220-18-10
An evenly circulated example of this attractive note, which bears a green and black reverse with a gnawing beaver in its central vignette. Pleasing **Fine-Very Fine**.
(550-750) **Starting Bid: \$275.**



- 14837 Toronto, ON- The Dominion Bank \$5 Jan. 3, 1938 Ch. # 220-28-02
Original paper surfaces are found on this charming \$5. This is a tough note in high grade as PMG has graded only one higher. **Choice Uncirculated 64 EPQ**.
(700-900) **Starting Bid: \$350.**



- 14838 Toronto, ON- International Bank of Canada \$1 Sept. 15, 1858 Ch. # 380-10-08-04
A lovely example of this very attractive note, with this piece featuring a central vignette of Niagara Falls. **Crisp Uncirculated**.
(350-450) **Starting Bid: \$175.**



- 14839 Toronto- The International Bank of Canada \$1 Sept. 15, 1858 Ch. # 380-10-10-04a
This variety has the large blue serial number. **Choice Crisp Uncirculated**.
(250-350) **No Starting Bid.**



- 14840 Toronto, ON- The Bank of Toronto \$20 Jan. 2, 1935 Ch. # 715-24-14
This was the only small \$20 issued by this bank. **Very Fine**.
(300-400) **Starting Bid: \$150.**



- 14841 Toronto, ON- The Standard Bank of Canada \$5 May. 1, 1891 Ch. 695-14-04P Proof
This is a charming ABNCo proof mounted on cardstock. **PMG Choice Uncirculated 64, 4 POC**.
(1100-1500) **Starting Bid: \$700.**

WORLD CURRENCY

- 14842 Australia £5 (1941) Pick 27b**
 PMG has graded only one Pick 27b higher. **Very Fine 30 EPQ.**
 (200-300) No Starting Bid.



- 14843 Australia 10s (1954-1960) Pick 29**
 Four wide margins are found on this note. PMG **Choice About Unc 58 EPQ.**
 (250-350) No Starting Bid.

- 14844 Australia £1 1953 Pick 30**
 Wide margins and embossing are present. PMG **Choice Uncirculated 64 EPQ.**
 (200-300) No Starting Bid.



- 14845 Australia £5 1954 Pick 31**
 This is a rare note in AU and above. PMG has not graded an example of Pick 31 higher. **Choice About Unc 58 EPQ.**
 (400-600) Starting Bid: \$200.

- 14846 Australia £10 1954 Pick 32**
 This is a very attractive note for the grade. PMG **Very Fine 30 EPQ.**
 (150-200) No Starting Bid.

- 14847 Bahamas 4s 1936 (1953) Pick 13d**
 Bold embossing is seen through the PMG holder. **Gem Uncirculated 65 EPQ.**
 (100-150) No Starting Bid.

- 14848 Barbados \$1 1949 Pick 2c**
 This is the only example of this Pick number graded by PMG. **Very Fine 25.**
 (100-150) No Starting Bid.

- 14849 Belgian Congo 5 Francs 1947 Pick 13Ad Choice AU**
Belgian Congo 5 Francs 1951 Pick 13b AU.
 The vignette on the back of this popular design includes an elephant and hippopotamus. (Total: 2 notes)
 (400-600) Starting Bid: \$370.



- 14850 Belgian Congo 5 Francs 1942 Pick 13**
 This is one of only two notes of this Pick number to be graded by PMG. **Very Fine 30.**
 (200-300) No Starting Bid.



- 14851 Belize \$2 1974 Pick 34a**
Belize \$2 1976 Pick 34c.
 Both notes grade **Superb Gem Unc 67 EPQ** and this is the highest PMG grade attained for these two Pick numbers. (Total: 2 notes)
 (500-750) Starting Bid: \$500.



- 14852 Belize \$10 1974 Pick 36a**
PMG has not graded an example higher of Pick 36a. **Superb Gem Unc 67 EPQ.**
(1500-2000) **Starting Bid: \$1,500.**



- 14853 Bermuda £1 1937 Pick 11b**
This is an outstanding grade for an early Bermuda note. **PMG Gem Uncirculated 66 EPQ.**
(1200-1700) **Starting Bid: \$1,200.**



- 14854 Bermuda 5s 1947 Pick 14**
This note has earned the highest grade awarded by PMG for this Pick number. **Superb Gem Unc 67 EPQ.**
(700-1000) **Starting Bid: \$700.**
- 14855 Bermuda 5s 1957 Pick 18b**
The margins are wide on this well centered note. PMG has not graded an example higher of this Pick number. **Superb Gem Unc 67 EPQ.**
(200-300) **No Starting Bid.**



- 14856 Bermuda £1 1952 Pick 20a**
Four broad margins and original paper surfaces are noticed. **Gem Crisp Uncirculated.**
(300-400) **Starting Bid: \$150.**



- 14857 British Caribbean Territories \$1 1964 Pick 7c**
PMG has graded only four higher of this Pick number. **Gem Uncirculated 66 EPQ.**
(200-300) **No Starting Bid.**

- 14858 British Honduras \$1 1973 Pick 28c PMG Gem Uncirculated 66 EPQ**
Belize \$5 1976 Pick 35b PMG Gem Uncirculated 66 EPQ.
PMG has not graded an example higher of either of these Pick numbers. (Total: 2 notes)
(200-300) **No Starting Bid.**



- 14859 China - The Chung Hwa Republic - 10 Dollars (1896) (Pre-Republic) Pick UNL S/M-C262-2**
This was a pre-republic issue of Sun Yat-sen issued to raise money for the revolutionary cause. The notes have printed signatures of Li Kung-hsia and Sun Yat-sen. Many of these were distributed in Vancouver, San Francisco, and Hawaii. The Republic of China was once known as the Chung Hwa Republic. The colors are bright and the overall appearance is very appealing. The overprinted margin is on the left for this note. **Choice Crisp Uncirculated.**
(2000-3000) **Starting Bid: \$2,000.**

Unlisted in Krause or Smith/Matravers



- 14860 China - The Chung Hwa Republic - 100 Dollars (1896)** (Pre-Republic) Pick UNL S/M UNL
This note is unlisted in both the Krause and Smith/Matravers references. It is bright and fresh with pinpoint centering within wide margins. It is the "big brother" to the previous lot and the first that we have seen of this denomination. It is very rare and we cannot imagine that one might find a nicer example. **Gem Crisp Uncirculated.** (15000-20000) **Starting Bid: \$15,000.**



- 14861 China 5 Yuan Bank of China 1914 Pick 34**
This is an evenly circulated **Very Fine** example of this rare note.
(3000-4000) **Starting Bid: \$3,000.**



- 14862 East Africa 20s 1955 Pick 35**
Only two examples of Pick 35 have been graded higher. **PMG Choice About Unc 58.** (200-300) **No Starting Bid.**



- 14863 East Africa £1 1955 Pick 35**
PMG has graded only two notes higher of this Pick number. **Choice About Unc 58 EPQ.** (200-300) **No Starting Bid.**

Highest Graded Falkland Islands Note



- 14864 Falkland Islands £1 1974 Pick 8b**
This note not only has the highest PMG grade for this Pick number, it also has the highest grade for any Falkland Islands note. **Superb Gem Unc 69 EPQ.** (500-750) **Starting Bid: \$500.**
- 14865 Falkland Islands £1 1974 Pick 8b**
This note is surpassed by only one other note of this Pick number graded by PMG and it is also in this auction. **Superb Gem Unc 67 EPQ.** (200-300) **No Starting Bid.**
- 14866 Falkland Islands Pair.**
£1 1977 Pick 8c PMG **Gem Uncirculated 66 EPQ**
£1 1982 Pick 8e PMG **Superb Gem Unc 67 EPQ.**
The Pick 8e has the highest PMG grade earned by a note of this Pick number. (Total: 2 notes)
(450-650) **Starting Bid: \$425.**
- 14867 Falkland Islands 50 Pence 1969 Pick 10a**
PMG has not graded an example higher of this Pick number. **Superb Gem Unc 67 EPQ.** (100-150) **No Starting Bid.**



- 14868 Falkland Islands £10 1975 Pick 11a**
 PMG has not graded another example equal or higher of Pick 11a. **Superb Gem Unc 67 EPQ.**
 (700-1000) Starting Bid: \$650.



- 14869 Falklands £10 1982 Pick 11b**
 PMG has graded only two of this Pick number with this example being three points better than the other note. **Superb Gem Unc 67 EPQ.**
 (800-1100) Starting Bid: \$750.



- 14870 French Cochinchina 50 Francs Sight Draft 1882 Pick UNL**
 This is an interesting piece of financial paper payable at the Central Treasury Service in Cochinchina. We have seen only a few of these payable at different French Colonies over the years. **Very Fine.**
 (300-500) Starting Bid: \$150.

- 14871 Gibraltar Duo.**
 £1 1971 Pick 18b PMG Gem Uncirculated 66 EPQ
 £20 1986 Pick 23c PMG Choice Uncirculated 64 EPQ.
 (Total: 2 notes)
 (300-400) Starting Bid: \$150.



- 14872 Hong Kong \$5 1909 Pick 161**
 PMG has graded only two of this rare Pick number with this example overshadowing the other note by 15 grade points. The Krause reference prices this note at \$1500 in Fine. The Net grade is due to split repairs. **Very Fine 25 Net.**
 (800-1200) Starting Bid: \$400.

- 14873 Ireland 10s 1968 Pick 63a PMG Superb Gem Unc 67 EPQ**
Ireland £1 1975 Pick 64c PMG Superb Gem Unc 67 EPQ
Ireland £5 1975 Pick 65c PMG Gem Uncirculated 66 EPQ.
 PMG has not graded an example of Pick 63a higher. The second note is labeled a Pick 64d, but it is actually a Pick 64c. PMG has not graded a Pick 64c higher. (Total: 3 notes)
 (400-600) Starting Bid: \$200.

- 14874 Isle of Man 10s (1961) Pick 24a**
 PMG has not graded a Pick 24a higher. **Gem Uncirculated 66 EPQ.**
 (100-150) Starting Bid: \$100.



- 14875 Japan 10 Yen Bank of Japan Convertible Gold Note (1899-1913) Pick 32a**
 This is a nice **Very Fine** example of this rare note.
 (3000-4000) Starting Bid: \$3,000.



- 14876 Malaya \$1000 (1945) Pick M10a**
This is a rare piece of JIM. This Pick number has a watermark and the "M" block letter has vertical legs. The left edge has a piece re-attached. PMG Very Fine 30 Net. (500-700) Starting Bid: \$250.



- 14877 Mexico 5 Pesos Banco De Mexico (1925-1934) Pick 21s Specimen**
Specimens of this Pick number are not listed in the Krause reference. **Choice Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection
(300-500) Starting Bid: \$150.



- 14878 Mexico 10 Pesos Banco De Mexico (1925-1934) Pick 22s Specimen**
Wide margins and original paper surfaces define this specimen that is unlisted in the Krause reference. **Gem Crisp Uncirculated**, 3 POC.
From The Giana Lynn Samantha Rose Collection
(300-500) Starting Bid: \$150.



- 14879 Mexico 20 Pesos Banco De Mexico (1925-1934) Pick 23s Specimen**
This specimen is not listed in the Krause reference. **Gem Crisp Uncirculated**, 3 POC.
From The Giana Lynn Samantha Rose Collection
(300-500) Starting Bid: \$150.

50 Pesos Banco De Mexico



- 14880 Mexico 50 Pesos Banco De Mexico (1925-1934) Pick 24s Specimen**
This is another well preserved example of a specimen that has so far escaped entry into the Krause reference. **Gem Crisp Uncirculated**, 3 POC.
From The Giana Lynn Samantha Rose Collection
(1500-2000) Starting Bid: \$750.

100 Pesos Banco De Mexico



- 14881 Mexico 100 Pesos Banco De Mexico (1925-1934) Pick 25s Specimen**
Centering is near-perfect for this specimen that is unlisted in Krause. **Gem Crisp Uncirculated**, 3 POC.
From The Giana Lynn Samantha Rose Collection
(1500-2000) Starting Bid: \$750.

An exquisite collection of gorgeous Specimen Notes from Mexico, printed by the American Bank Note Company, is being offered in this auction. Specimens are actual bank notes that have been specially created to assist banks and law enforcement around the world in distinguishing between genuine and counterfeit notes. As such, dummy or all zero serial numbers are generally seen along with the word "SPECIMEN" printed one or more times on the face of the note. Often the notes have been punch cancelled. Additionally many have control numbers and/or dates written in pencil on the back, plus occasionally other handwritten notations and/or rubber stampings are observed. Due to the process by which the notes were created, many of the sheets were cut by hand resulting in large margins.

A significant number of the Specimen Notes being offered in "The Giana Lynn Samantha Rose Collection" are unlisted in Krause. The notes display great colors, original paper surfaces, and lovely engravings. This is a rare opportunity to acquire notes of this type and should not be missed by collectors interested in this material.

500 Pesos Banco De Mexico



- 14882 Mexico** 500 Pesos Banco De Mexico (1925-1934) Pick 26s Specimen
This design is rare in any condition and unlisted as a specimen. **Gem Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection
(1500-2000) **Starting Bid: \$750.**

1000 Pesos Banco De Mexico



- 14883 Mexico** 1000 Pesos Banco De Mexico (1925-1934) Pick 27s Specimen
This is a nicely centered example of a design that does not have a specimen listed in Krause. Issued notes for this Pick number are priced only through Fine. **Gem Crisp Uncirculated**, 3 POC.
From The Giana Lynn Samantha Rose Collection
(2500-3500) **Starting Bid: \$1,250.**



- 14884 Mexico 10; 50; 100 Pesos Banco De Mexico (1936-1940)**
 Pick 30s; 37s; 31s Specimens
 Only the 100 Pesos of the three is listed in specimen form in the Krause reference. The 10 Pesos grades **Gem CU**, 2 POC and the 50 and 100 Pesos each grade **Gem CU**, 3 POC.
From The Giana Lynn Samantha Rose Collection (Total: 3 notes)
(800-1200) Starting Bid: \$400.



- 14885 Mexico 500 Pesos Banco De Mexico 1972 Pick 51ps**
 Specimen
 This is another beautiful unlisted specimen with wide margins and sharp corners from this outstanding collection. **Gem Crisp Uncirculated**, 3 POC.
From The Giana Lynn Samantha Rose Collection
(800-1200) Starting Bid: \$400.



- 14886 Mexico 1000 Pesos Banco De Mexico 1972 Pick 52qs**
 Specimen
 A very well centered example of this unlisted specimen. **Gem Crisp Uncirculated**, 3 POC.
From The Giana Lynn Samantha Rose Collection
(800-1200) Starting Bid: \$400.

- 14887 Mexico 20; 50 Pesos Banco De Mexico 1970-1972 Pick 54s; 49s Specimens**
 These quality specimens are well centered within wide margins. They also have ideal inks and paper originality. **Gem Crisp Uncirculated**, 3 POC.
From The Giana Lynn Samantha Rose Collection (Total: 2 notes)
(250-350) No Starting Bid.
- 14888 Mexico 1; 5; 10 Pesos Banco De Mexico 1965-1970 Pick 59s; 60s; 58s Specimens**
 A specimen is not listed for Pick 60 in the Krause reference. **Gem Crisp Uncirculated**, 3 POC.
From The Giana Lynn Samantha Rose Collection (Total: 3 notes)
(300-500) Starting Bid: \$150.



- 14889 Mexico 100 Pesos Banco De Mexico 1972 Pick 61s**
 Specimen
 This specimen is not listed in the Krause reference. **Gem Crisp Uncirculated**, 3 POC.
From The Giana Lynn Samantha Rose Collection
(300-500) Starting Bid: \$150.
- 14890 Mexico 5; 10; 20 Pesos El Banco De Aguascalientes 1910**
 Pick S101s2; S102s-103s Specimens
 This is a well preserved specimen trio with the 5 Pesos grading **Gem CU**, 3 POC; the 10 Pesos grading **Gem CU**, 2 POC; and the 20 Pesos, **Choice CU**, 2 POC.
From The Giana Lynn Samantha Rose Collection (Total: 3 notes)
(400-600) Starting Bid: \$200.



- 14891 Mexico 50 Pesos El Banco De Aguascalientes 19__ Pick S104s**
 Specimen
 This beautiful specimen has completely original paper surfaces. Specimens are not listed in Krause and issued notes are only listed up to the grade of Fine. **Choice About Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection
(700-1000) Starting Bid: \$350.

100 Pesos El Banco De Aguascalientes Specimen



- 14892 Mexico** 100 Pesos El Banco De Aguascalientes 19__ Pick S105s
Krause does not list any specimens for this rare design.
Gem Crisp Uncirculated, 2 POC.
From The Giana Lynn Samantha Rose Collection
(2000-3000) **Starting Bid: \$1,000.**

500 Pesos El Banco De Aguascalientes Specimen



- 14893 Mexico** 500 Pesos El Banco De Aguascalientes 19__ Pick S106s
An issued note in Fine is valued at \$5000, an unsigned remainder is not priced, and specimens for this design are not even listed in the Krause reference. This is a well centered example within four oversize margins. **Superb Gem Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection
(2500-3500) **Starting Bid: \$1,250.**

Rare El Banco De Aguascalientes 1000 Peso Specimen



- 14894 Mexico** 1000 Pesos El Banco De Aguascalientes 19__ Pick S107s Specimen
These are unpriced in any grade as either a proof or a specimen in the Krause reference. **Gem Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection
(2000-3000) **Starting Bid: \$1,000.**



- 14895 Mexico** 5 Pesos El Banco De Campeche 19__ Pick S108s Specimen
This specimen with original paper surfaces is without a series designation. **Choice Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection
(700-1000) **Starting Bid: \$350.**



- 14896 Mexico** 10 Pesos El Banco De Campeche 19__ Pick S109s Specimen
Brilliant inks and natural paper surfaces define this sure-fire quality specimen. **Superb Gem Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection
(800-1100) **Starting Bid: \$400.**



- 14897 Mexico** 20 Pesos El Banco De Campeche 19__ Pick S110s Specimen
This is a well preserved specimen with excellent color. **Choice Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection
(1000-1500) **Starting Bid: \$500.**

50 Pesos El Banco De Campeche Specimen



14898 Mexico 50 Pesos El Banco De Campeche 19__ Pick S111s Specimen

This is a **Superb Gem Crisp Uncirculated**, 3 POC specimen of this rare design that has an African lion as the center vignette.

From The Giana Lynn Samantha Rose Collection
(2000-3000) **Starting Bid: \$1,000.**

Rare El Banco De Campeche \$100 Specimen



14899 Mexico 100 Pesos El Banco De Campeche 19__ Pick S112s Specimen

This short-lived bank issued notes only from 1903-1909. All of the notes are rare on this bank and the ones encountered are usually proofs or specimens. There are four folds in this example with each fold being in a large margin that surrounds this note. However, none of the folds touch the design and therefore this note remains **Crisp Uncirculated**, 3 POC. Also, this Pick number is unpriced in any form or grade in the Krause reference.

From The Giana Lynn Samantha Rose Collection
(2000-3000) **Starting Bid: \$1,000.**



14900 Mexico 5 Pesos El Banco De Chiapas No Date Pick S113s Specimen

This design is rare in any form with this specimen sporting excellent color and full margins. **Gem Crisp Uncirculated**, 2 POC.

From The Giana Lynn Samantha Rose Collection
(700-1000) **Starting Bid: \$350.**

20 Pesos Banco De Chihuahua Specimen



14901 Mexico 20 Pesos Banco De Chihuahua 1889 Pick S123s Specimen

This is one of the rarest designs found on this rare bank. Beautiful color, wide margins, nice centering, and original paper surfaces add up to a **Superb Gem Crisp Uncirculated**, 3 POC specimen. Great vignettes also add to the eye appeal of this very beautiful note.

From The Giana Lynn Samantha Rose Collection
(2500-3500) **Starting Bid: \$1,250.**

14902 Mexico 5; 10; 20; 50; 500 Pesos El Banco Del Estado De Chihuahua 1913 Pick S132s-S135s; S137s Specimens

Embossing and natural paper wave are found on these notes with the 5 Pesos grading **Choice CU**, POC; the 10 Pesos grading **Gem CU**, POC; the 20 Pesos grading **Gem CU**, 5 POC; the 50 Pesos grading **Choice AU**, POC; and the 500 Pesos grading **Very Choice CU**, 3 POC.

From The Giana Lynn Samantha Rose Collection (Total: 5 notes)
(500-700) **Starting Bid: \$250.**

14903 Mexico 5; 10; 20; 50 Pesos El Banco De Coahuila 1913 Pick S195s-S198s Specimens

Original paper surfaces are found on this quartet. **Choice Crisp Uncirculated** or better, 2 POC.

From The Giana Lynn Samantha Rose Collection (Total: 4 notes)
(400-600) **Starting Bid: \$200.**



14904 Mexico 100 Pesos El Banco De Coahuila No Date Pick S199s Specimen

Yellow, orange, and black inks set apart this appealing specimen that exhibits the captivating vignette, *The Siesta*. **Gem Crisp Uncirculated**, 2 POC.

From The Giana Lynn Samantha Rose Collection
(500-800) **Starting Bid: \$250.**

500 Pesos El Banco De Coahuila Specimen



- 14905 Mexico 500 Pesos El Banco De Coahuila No Date Pick S200s Specimen**
Specimens of this design are unpriced in Krause. This is an embossed example that is well centered within wide margins. **Superb Gem Crisp Uncirculated**, POC.
From The Giana Lynn Samantha Rose Collection
(2000-3000) **Starting Bid: \$1,000.**

1000 Pesos El Banco De Coahuila Specimen



- 14906 Mexico 1000 Pesos El Banco De Coahuila No Date Pick S201s Specimen**
This lovely design only exists in proof and specimen form with neither being priced in the Krause reference. **Gem Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection
(2000-3000) **Starting Bid: \$1,000.**
- 14907 Mexico 5; 10; 20; 50 Pesos El Banco De Londres Y Mexico 1913 Pick S233s-S236s Specimens**
All four of these specimens have a date of October 1, 1913 and that date is not listed in the Krause reference. They each grade **Choice Crisp Uncirculated** or better, 2 POC. The 5 and 10 Pesos are Series I and the 20 and 50 Pesos are Series H.
From The Giana Lynn Samantha Rose Collection (Total: 4 notes)
(800-1200) **Starting Bid: \$400.**



- 14908 Mexico 100 Pesos El Banco De Londres Y Mexico 1914 Pick S237s Specimen**
This note has a date of February 14, 1914 that is not stated in the Krause reference. **Choice Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection
(400-600) **Starting Bid: \$200.**



- 14909 Mexico 500 Pesos El Banco De Londres Y Mexico 1914 Pick S238s Specimen**
The February 14, 1914 date is not listed in the Krause reference and neither are Series H specimens for this design. **Choice Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection
(500-800) **Starting Bid: \$250.**



- 14910 Mexico 1000 Pesos El Banco De Londres Y Mexico 1914 Pick S239s Specimen**
This 1000 Peso Series H specimen also has the unreported date of February 14, 1914. **Gem Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection
(800-1200) **Starting Bid: \$400.**
- 14911 Mexico 1; 2; 5; 10; 20; 50 Pesos El Banco Nacional De Mexico No Date Pick S255s2-S260s2; S261As Specimens**
All of these colorful notes grade **Choice Crisp Uncirculated** or better, 2 POC. The S261As specimen is not listed in the Krause reference.
From The Giana Lynn Samantha Rose Collection (Total: 6 notes)
(700-1000) **Starting Bid: \$350.**

100 Pesos El Banco Nacional De Mexico Specimen



14912 Mexico 100 Pesos El Banco Nacional De Mexico 1913 Pick S261As Specimen

This design is listed as only an unpriced proof in the Krause reference. The date is pencilled on the upper back margin of this specimen which has full margins and excellent color. **Gem Crisp Uncirculated**, 2 POC.

From The Giana Lynn Samantha Rose Collection

(900-1200) Starting Bid: \$450.

14913 Mexico 500; 1000 Pesos El Banco Nacional De Mexico No Date Pick S262s3-S263s3 Specimens

This is a very colorful pair that exhibits paper originality and wide margins. **Gem Crisp Uncirculated**, 2 POC.

From The Giana Lynn Samantha Rose Collection (Total: 2 notes)

(500-800) Starting Bid: \$250.

14914 Mexico 1; 5; 10; 20 Pesos El Banco De Durango 1914 Pick S272s2; S273As-S275As Specimens

Only the 1 Peso note carries the 1914 date and the other notes are of the "no date" variety. The S273As note is listed in the Krause reference, but the S274As and S275As Series J notes are not listed. **Choice Crisp Uncirculated** or better, 2 POC.

From The Giana Lynn Samantha Rose Collection (Total: 4 notes)

(500-700) Starting Bid: \$250.



14915 Mexico 50 Pesos El Banco De Durango (1914) Pick S276s Specimen

There are no specimens for this rare design listed in the Krause reference. This Series J specimen is well preserved. **Gem Crisp Uncirculated**, 2 POC.

From The Giana Lynn Samantha Rose Collection

(900-1200) Starting Bid: \$450.



14916 Mexico 100 Pesos El Banco De Durango No Date Pick S277As Specimen

This is a well centered Series J specimen with four broad margins. **Superb Gem Crisp Uncirculated**, 2 POC.

From The Giana Lynn Samantha Rose Collection

(400-600) Starting Bid: \$200.



14917 Mexico 500 Pesos El Banco De Durango No Date Pick S278s Specimen

Specimens are not listed in Krause for this design. A great vignette of the Banco de Durango is found at center. **Gem Crisp Uncirculated**, 2 POC.

From The Giana Lynn Samantha Rose Collection

(500-800) Starting Bid: \$250.

14918 Mexico 1; 2; 5; 10; 20 Pesos El Banco De Guanajuato 19__ Pick S287s-S291s Specimens

The first two notes are Series C and the final three notes are Series F. **Gem Crisp Uncirculated**, 2 POC.

From The Giana Lynn Samantha Rose Collection (Total: 5 notes)

(500-700) Starting Bid: \$250.

14919 Mexico 5 Pesos El Banco De Guanajuato 19__ Pick S289s Specimen

This Series F specimen has original paper surfaces. PMG **Gem Uncirculated 66 EPQ**, 2 POC.

(200-300) No Starting Bid.



- 14920 Mexico 50 Pesos El Banco De Guanajuato 19__ Pick S292s Specimen**
Specimens are not listed for this design in Krause. **Gem Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection
(600-900) **Starting Bid: \$300.**



- 14921 Mexico 100 Pesos El Banco De Guanajuato 19__ Pick S293s Specimen**
This specimen has four balanced margins, pinpoint centering, plus outstanding face to back registration. **Superb Gem Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection
(700-1000) **Starting Bid: \$350.**

500 Pesos El Banco De Guanajuato Specimen



- 14922 Mexico 500 Pesos El Banco De Guanajuato 19__ Pick S294s Specimen**
The Krause reference does not list specimens for this rare design. This wide margined, embossed example grades **Gem Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection
(2000-3000) **Starting Bid: \$1,000.**

1000 Pesos El Banco De Guanajuato Specimen



- 14923 Mexico 1000 Pesos El Banco De Guanajuato 19__ Pick S295s Specimen**
The 1000 Peso design for this bank is even rarer than the rare 500 Peso. Specimens are also not listed for this Pick number. **Gem Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection
(2500-3500) **Starting Bid: \$1,250.**

- 14924 Mexico 1; 5; 10; 20; 50 Pesos El Banco De Hidalgo No Date; 19__ Pick S304s-S308s Specimens**
These specimens are crackling fresh. **Choice Crisp Uncirculated** or better, 2 POC. The 5 Pesos has three POC.
From The Giana Lynn Samantha Rose Collection (Total: 5 notes)
(300-500) **Starting Bid: \$150.**



- 14925 Mexico 100 Pesos El Banco De Hidalgo 19__ Pick S309s Specimen**
This is a no series specimen with near perfect centering and a corner fold. **Choice About Uncirculated**, 4 POC.
From The Giana Lynn Samantha Rose Collection
(500-800) **Starting Bid: \$250.**

500 Pesos El Banco De Hidalgo Specimen



14926 Mexico 500 Pesos El Banco De Hidalgo 190_ Pick S310s Specimen

This design is unpriced as an issued note, a proof note, or a specimen in the Krause reference. Wide margins surround this well centered example. **Superb Gem Crisp Uncirculated**, 2 POC.

From The Giana Lynn Samantha Rose Collection
(2500-3500) **Starting Bid: \$1,250.**

14927 Mexico 5; 10; 20 Pesos El Banco De Jalisco 19__ Pick S320s-S322s Specimens

This trio has been PMG graded and each note has 2 POC. The 5 Pesos grades **Gem Uncirculated 65 EPQ**; the 10 Pesos grades **Gem Uncirculated 66 EPQ**; and the 20 Pesos grades **Gem Uncirculated 65 EPQ**. (Total: 3 notes)
(300-500) **Starting Bid: \$150.**

14928 Mexico 5; 10; 20 Pesos El Banco Mercantil De Monterrey 19__ Pick S352As; S353Abs; S354As Specimens

These are beautiful specimens with the 5 Pesos being from Series R and the other two notes are from Series T. None of these series are reported in the Krause reference. **Gem Crisp Uncirculated**, 2 POC.

From The Giana Lynn Samantha Rose Collection (Total: 3 notes)
(500-700) **Starting Bid: \$250.**

50 Pesos El Banco Mercantil De Monterrey Specimen



14929 Mexico 50 Pesos El Banco Mercantil De Monterrey (1906) Pick S355As Specimen

This rare specimen is unpriced in the Krause reference. This example is boldly embossed. **Choice About Uncirculated**, 2 POC.

From The Giana Lynn Samantha Rose Collection
(1000-1500) **Starting Bid: \$500.**

100 Pesos El Banco Mercantil De Monterrey Specimen



14930 Mexico 100 Pesos El Banco Mercantil De Monterrey No Date Pick S356As Specimen

Four wide, balanced margins surround this well centered beauty. **Superb Gem Crisp Uncirculated**, 2 POC.

From The Giana Lynn Samantha Rose Collection
(1500-2000) **Starting Bid: \$750.**

500 Pesos El Banco Mercantil De Monterrey Specimen



14931 Mexico 500 Pesos El Banco Mercantil De Monterrey (1907) Pick S357As Specimen

This rare design is unpriced in any form in Krause. A couple of as-made pre-printing paper crinkles are noticed. **Choice Crisp Uncirculated**, 2 POC.

From The Giana Lynn Samantha Rose Collection
(2500-3500) **Starting Bid: \$1,250.**



- 14932 Mexico 1; 5; 10; 20 Pesos El Banco De Nuevo Leon 19__** Pick S359s-S362s Specimens
 These are nicely preserved notes on this popular bank. The Krause reference does not list specimens for the three highest denominations in this lot. **Choice Crisp Uncirculated** or better, 2 POC.
From The Giana Lynn Samantha Rose Collection (Total: 4 notes)
(1000-1500) Starting Bid: \$500.



- 14933 Mexico 5 Pesos El Banco De Nuevo Leon 19__** Pick S360s Specimen
 This delightful PMG **Gem Uncirculated 66 EPQ** specimen has 2 POC.
(300-500) Starting Bid: \$150.



- 14934 Mexico 10 Pesos El Banco De Nuevo Leon 19__** Pick S361s Specimen
 Paper originality is seen on this colorful specimen. PMG **Choice Uncirculated 64 EPQ**, 2 POC.
(200-300) No Starting Bid.



- 14935 Mexico 20 Pesos El Banco De Nuevo Leon 19__** Pick S362s Specimen
 Natural paper wave is observed through the PMG holder. **Gem Uncirculated 65 EPQ**, 2 POC.
(300-500) Starting Bid: \$150.



- 14936 Mexico 50 Pesos El Banco De Nuevo Leon 19__** Pick S363s Specimen
 This specimen is unpriced in Krause. This example is blessed with purely original paper surfaces. **Gem Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection
(500-800) Starting Bid: \$250.



- 14937 Mexico 100 Pesos El Banco De Nuevo Leon 19__** Pick S364s Specimen
Specimens are not listed for this design in the Krause reference. **Gem Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection (1000-1500) Starting Bid: \$500.

500 Pesos El Banco De Nuevo Leon Specimen



- 14938 Mexico 500 Pesos El Banco De Nuevo Leon 19__** Pick S365s3 Specimen
Krause does not list any prices for this rare design in any form. **Gem Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection (2000-3000) Starting Bid: \$1,000.

100 Pesos El Banco De Oaxaca Specimen



- 14939 Mexico 100 Pesos El Banco De Oaxaca 19__** Pick S375s Specimen
This rare design on this short-lived bank is not pictured or priced in Krause. **Superb Gem Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection (2500-3500) Starting Bid: \$1,250.



- 14940 Mexico 1 Peso El Banco Oriental De Mexico (1914)** Pick S379s
The 1 Peso design for this bank only exists in proof and specimen form. **Choice Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection (500-800) Starting Bid: \$250.



- 14941 Mexico 2 Pesos El Banco Oriental De Mexico (1914)** Pick S380s
This 2 Pesos design was not issued. **Gem Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection (600-900) Starting Bid: \$300.

- 14942 Two Mexico Five Peso Specimen Notes** **Choice Crisp Uncirculated**, 2 POC.
El Banco Oriental De Mexico No Date Pick S381s Specimen
El Banco Occidental De Mexico No Date Pick S408s Specimen.
From The Giana Lynn Samantha Rose Collection (Total: 2 notes) (250-350) No Starting Bid.

Rare 1000 Pesos El Banco De Queretaro Specimen



- 14943 Mexico 1000 Pesos El Banco De Queretaro (1903-1909)** Pick S396s Specimen
This is a pristine example of a specimen that is unpriced in Krause. **Gem Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection (2000-3000) Starting Bid: \$1,000.



- 14944 Mexico 50 Pesos El Banco De San Luis Potosi No Date Pick S402s Specimen**
 This is a beautiful specimen with full margins. **Gem Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection
 (400-600) **Starting Bid: \$200.**



- 14945 Mexico 100 Pesos El Banco De San Luis Potosi No Date Pick S403s2 Specimen**
 Ideal inks and wide margins are traits of this delightful specimen. **Gem Crisp Uncirculated**, 3 POC.
From The Giana Lynn Samantha Rose Collection
 (700-1000) **Starting Bid: \$350.**

500 Pesos El Banco De San Luis Potosi



- 14946 Mexico 500 Pesos El Banco De San Luis Potosi No Date Pick S404s2 Specimen**
 This charming specimen exhibits a mining vignette which is appropriate for the Mexican state of San Luis Potosi. This **Gem Crisp Uncirculated**, 2 POC Series C example has the final two digits of the printed control number F3696 scratched out in blue ink with the digits "69" written in their stead.
From The Giana Lynn Samantha Rose Collection
 (2000-3000) **Starting Bid: \$1,000.**

1000 Pesos El Banco De San Luis Potosi



- 14947 Mexico 1000 Pesos El Banco De San Luis Potosi No Date Pick S405s3 Specimen**
 This is a beautiful note and the correct printed control number of F3669 is seen at the back top center. This note is unpriced in any grade in Krause. **Gem Crisp Uncirculated**, 3 POC.
From The Giana Lynn Samantha Rose Collection
 (2000-3000) **Starting Bid: \$1,000.**

- 14948 Mexico 5; 10; 20 Pesos El Banco De Sonora No Dates Pick S419s-S421s Specimens**
 These specimens from the 1897-1911 issue do not have the series designation or dates. **Choice Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection (Total: 3 notes)
 (200-300) **No Starting Bid.**



- 14949 Mexico 50 Pesos El Banco De Sonora No Date Pick S422s Specimen**
 This design without a series or date is not listed in specimen form in the Krause reference. **Choice Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection
 (300-500) **Starting Bid: \$150.**



- 14950 Mexico 100 Pesos El Banco De Sonora No Date Pick S423s Specimen**
 Series DW is not listed in Krause in specimen form. **Choice Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection
 (300-500) **Starting Bid: \$150.**

100 Pesos El Banco De Tabasco Specimen



14951 Mexico 100 Pesos El Banco De Tabasco No Date Pick S428s Specimen

The Krause reference does not list a single specimen for any of the five designs that this short-lived bank issued from 1901 - 1903. This note in issued form is a major rarity and it is only priced up to the XF grade level. This is a delightful specimen with exquisite colors. **Gem Crisp Uncirculated**, 2 POC.

From The Giana Lynn Samantha Rose Collection
(2000-3000) Starting Bid: \$1,000.

14952 Mexico 5; 10; 20 Pesos El Banco De Tamaulipas No Dates Pick S429s-S431s Specimens

All three of these **Gem Crisp Uncirculated**, 2 POC specimens are from Series H.

From The Giana Lynn Samantha Rose Collection (Total: 3 notes)
(200-300) No Starting Bid.



14953 Mexico 50 Pesos El Banco De Tamaulipas No Date Pick S432s Specimen

This is a beautiful specimen that is the same today as it was when it was printed by the ABNCo. **Superb Gem Crisp Uncirculated**, 2 POC.

From The Giana Lynn Samantha Rose Collection
(400-600) Starting Bid: \$200.

14954 Mexico 5; 10 Pesos El Banco Mercantil De Yucatan 190_ Pick S453s3-S454s Specimens

The 5 Pesos is unpriced in any grade in the Krause reference, while the 10 Pesos does not list a Series H specimen. **Choice Crisp Uncirculated** or better, 2 POC.

From The Giana Lynn Samantha Rose Collection (Total: 2 notes)
(500-700) Starting Bid: \$250.



14955 Mexico 50 Pesos El Banco Mercantil De Yucatan 190_ Pick S456s4 Specimen

This is a strictly original specimen with vibrant colors and it is well centered within four overly wide margins. All specimens of this design are unpriced in Krause. **Superb Gem Crisp Uncirculated**, 2 POC.

From The Giana Lynn Samantha Rose Collection
(1000-1500) Starting Bid: \$500.



14956 Mexico 100 Pesos El Banco Mercantil De Yucatan 190_ Pick S457s2 Specimen

This handsome specimen from Series H is unlisted in the Krause reference. **Gem Crisp Uncirculated**, 2 POC.

From The Giana Lynn Samantha Rose Collection
(1000-1500) Starting Bid: \$500.

500 Pesos El Banco Mercantil De Yucatan



14957 Mexico 500 Pesos El Banco Mercantil De Yucatan 190_ Pick S457As2 Specimen

This is probably the rarest design on this bank that has very few notes priced in Krause. **Gem Crisp Uncirculated**, 2 POC.

From The Giana Lynn Samantha Rose Collection
(2500-3500) Starting Bid: \$1,250.



- 14958 Mexico 1 Peso El Banco Yucateco 189_ Pick S466s Specimen**
 This denomination is scarce in any form on this bank.
Gem Crisp Uncirculated, 2 POC.
From The Giana Lynn Samantha Rose Collection
 (300-500) **Starting Bid: \$150.**

- 14959 Mexico 5; 10; 20 Pesos El Banco Yucateco 190_ Pick S467s; S468s2; S469s5 Specimens**
 The 5 Pesos comes from Series HC which is not listed in the Krause reference in specimen form. **Choice Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection (Total: 3 notes)
 (300-500) **Starting Bid: \$150.**



- 14960 Mexico 50 Pesos El Banco Yucateco 189_ Pick S470s1 Specimen**
 This is a well preserved, colorful specimen with seafaring vignettes. **Gem Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection
 (500-800) **Starting Bid: \$250.**



- 14961 Mexico 50 Pesos El Banco Yucateco (1890-1903) Pick S470s6 Specimen**
 BJ Series specimens are not listed in the Krause reference. **PMG Choice Uncirculated 64 EPQ**, 2 POC.
 (400-600) **Starting Bid: \$200.**



- 14962 Mexico 100 Pesos El Banco Yucateco (1902) Pick S471s Specimen**
 Krause does not list any specimens for the MGT Series.
Gem Crisp Uncirculated, 2 POC.
From The Giana Lynn Samantha Rose Collection
 (500-800) **Starting Bid: \$250.**

500 Pesos El Banco Yucateco



- 14963 Mexico 500 Pesos El Banco Yucateco (1903) Pick S472s5 Specimen**
 Bull's-eye centering graces this well margined specimen.
Gem Crisp Uncirculated, 2 POC.
From The Giana Lynn Samantha Rose Collection
 (2000-3000) **Starting Bid: \$1,000.**

1000 Pesos El Banco Yucateco



- 14964 Mexico 1000 Pesos El Banco Yucateco (1903) Pick S473s4 Specimen**
 This is a rare design on this short-lived bank that is unpriced in Krause in specimen form. This is also an intricate and colorful note that displays the skill of the ABNCO very well. **Gem Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection
 (2500-3500) **Starting Bid: \$1,250.**

- 14965 Mexico** 1; 5; 10 Pesos El Banco De Zacatecas No Date Pick S474s-S476s Specimens
 These notes are unpriced in the Krause reference in any grade as specimens. In fact the 1 Peso is very rare in issued, proof, or specimen form. The 1 Peso grades **AU**, 2 POC; the 5 Pesos grades **Gem CU**, 3 POC; and the 10 Pesos grades **Choice CU**, 2 POC.
From The Giana Lynn Samantha Rose Collection (Total: 3 notes)
(1000-1500) Starting Bid: \$500.



- 14966 Mexico** 20 Pesos El Banco De Zacatecas (1891-1914) Pick S477s Specimen
 This is a very elusive specimen on this bank. An as-made pre-printing paper crinkle is noticed at back center. **Gem Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection
(500-800) Starting Bid: \$250.



- 14967 Mexico** 50 Pesos El Banco De Zacatecas (1891-1912) Pick S478s Specimen
 This is a striking example of this specimen. **Gem Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection
(200-300) No Starting Bid.



- 14968 Mexico** 100 Pesos El Banco De Zacatecas (1891-1912) Pick S479s Specimen
 Vivid colors and detailed engravings are highlights of this well preserved specimen. **Gem Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection
(200-300) No Starting Bid.

500 Pesos El Banco De Zacatecas



- 14969 Mexico** 500 Pesos El Banco De Zacatecas (1913) Pick S480s Specimen
 This is a colorful and rare specimen with an as-made pre-printing paper crinkle. **Gem Crisp Uncirculated**, 2 POC.
From The Giana Lynn Samantha Rose Collection
(1000-1500) Starting Bid: \$500.

- 14970 Mexico** 5; 10; 20; 50; 100 Pesos Gobierno Constitucionalista Republica Mexicana 1915 Pick S685s-S689s Specimens
 This is a complete set of specimens for the 1915 issue. Each engraved signature on each **Choice Crisp Uncirculated** note has been punch cancelled.
From The Giana Lynn Samantha Rose Collection (Total: 5 notes)
(250-350) No Starting Bid.

- 14971 Mexico** 25; 50 Centavos; 1; 5; 10; 20 Pesos El Estado De Sonora 1913-14 Pick S1069s-S1074s Specimens
 These well preserved specimens all grade **Gem Crisp Uncirculated**, 4 POC and they still retain their ABNCo pencilled marginalia.
From The Giana Lynn Samantha Rose Collection (Total: 6 notes)
(1000-1500) Starting Bid: \$500.



- 14972 Mexico** 50 Pesos El Estado De Sonora 1915 Pick S1075s Specimen
 Wide margins and ideal inks are traits of this previously unreported specimen. **Gem Crisp Uncirculated**, 4 POC.
From The Giana Lynn Samantha Rose Collection
(500-700) Starting Bid: \$250.



- 14973 Mexico** 100 Pesos El Estado De Sonora 1915 Pick S1076s Specimen
Natural paper surfaces adorn this specimen that is unlisted in the Krause reference. **Gem Crisp Uncirculated**, 4 POC.
From The Giana Lynn Samantha Rose Collection
(500-700) **Starting Bid: \$250.**

- 14974 New Zealand** £5 1934 Pick 154
Local flavor vignettes command attention on this **Choice Fine 15** note. This is the only example of this Pick number graded by PMG.
(150-200) **No Starting Bid.**

- 14975 New Zealand** £1 (1956-1967) Pick 159c PMG **Gem Uncirculated 66 EPQ**
New Zealand £1 (1967) Pick 159d PMG **Gem Uncirculated 66 EPQ**
New Zealand £5 (1955-1956) Pick 160b PMG **Choice Very Fine 35 EPQ.**
PMG has not graded an example of any of these three Pick numbers higher. (Total: 3 notes)
(300-400) **Starting Bid: \$150.**

- 14976 Paraguay** 5 Centavos; 10 Centavos 1882 Pick S121p-S122p Proofs
Prices for these uniface proofs are not listed in the Krause reference. The 5 centavos proof is a PMG **Choice Uncirculated 64** and the 10 centavos proof has a grade of PMG **Choice Uncirculated 64 EPQ.** (Total: 2 notes)
(400-600) **Starting Bid: \$200.**



- 14977 Reunion** 100 Franc (1947) Pick 45s Specimen
PMG has not graded a note higher of this Pick number or for the country of Reunion either. This embossed specimen is neatly centered within wide margins. **Superb Gem Unc 68 EPQ.**
(1000-1500) **Starting Bid: \$1,000.**



- 14978 Rhodesia** £5 1964 Pick 26a
There is only one note of this Pick number that has been graded higher by PMG. This is actually a Pick 26a, not 26, as it is third party labeled. **Superb Gem Unc 67 EPQ.**
(700-1000) **Starting Bid: \$700.**



- 14979 Rhodesia** £5 1964 Pick 26a
Broad margins and sharp corners define this note. PMG **Gem Uncirculated 66 EPQ.**
(600-800) **Starting Bid: \$600.**

- 14980 Rhodesia Grouping.**
£5 1964 Pick 26a PMG **Very Fine 30 EPQ**
10s 1968 Pick 27a PMG **Choice About Unc 58 EPQ**
£1 1967 Pick 28a PMG **Gem Uncirculated 65 EPQ.** (Total: 3 notes)
(250-350) **No Starting Bid.**

- 14981 Seychelles** 5 Rupees 1968 Pick 14a
Paper originality is easily seen through the PMG holder. **Gem Uncirculated 66 EPQ.**
(100-150) **No Starting Bid.**

Desirable "SEX" Note of Seychelles



14982 Seychelles \$50 1972 Pick 17d

This is an example of the very desirable "SEX" note in high grade. The infamous palm fronds at right spell the word "SEX." This is a rare note in high grade because this design saw extensive circulation before the engraving "joke" was noticed by the public and the authorities. PMG has not graded a note higher of this Pick number. **PMG Gem Uncirculated 66 EPQ.**
(1000-1500) Starting Bid: \$900.



14983 South Africa £1 1931 Pick 84b

This is one of only three examples of this rare Pick number graded by PMG. **About Uncirculated 50 EPQ.**
(400-600) Starting Bid: \$200.

14984 Southern Rhodesia Pair.

10s 1947 Pick 9c PMG Choice Extremely Fine 45 EPQ
£1 1951 Pick 10f PMG Choice Very Fine 35 EPQ. (Total: 2 notes)
(300-500) Starting Bid: \$150.



14985 Southern Rhodesia £5 1945 Pick 11bs Specimen

This Specimen carries an unlisted date for the Bessie signature. It has a serial number of 000001 and a control number of 12345. "SPECIMEN" has been roulette punched at bottom center. The digits "957908" and date "9-7-45" have been penned within the top margin. **Extremely Fine.**
(2000-3000) Starting Bid: \$1,700.



14986 Straits Settlements \$5 1935 Pick 17b

PMG has graded only two examples of this Pick number. **Very Fine 25.**
(250-350) No Starting Bid.



14987 Tonga 4s 1942 Pick 9a

This is the only example of this Pick number graded by PMG. This is an extraordinary grade for a Tonga note for this time period. It is not surpassed by another PMG graded Tonga note until the 1970s. **Gem Uncirculated 66 EPQ.**
(1200-1700) Starting Bid: \$1,200.

End of Session Three

SESSION FOUR

Floor, Telephone, Heritage Live!™, Internet, Fax, and Mail Signature® Auction #3506
Friday, September 11, 2009 7:00 PM PT • Long Beach, California • Lots 14988-15479

A 15% Buyer's Premium (\$14 minimum) Will Be Added To All Lots
You can now view full-color images and bid via the Internet at the Heritage website: HA.com

FEDERAL PROOF

National Customs Note Face Proof



14988 Fr. 198 Hessler NC2 \$50 1863 National Customs Note PMG Proof About Uncirculated 53.

National Customs Notes were a never issued class of paper money. The Fr. 198 design became the host while "National Custom Note" was added in bronze. Hessler has been able to document the following proofs, four plate A examples; two plate B examples; and one plate D example. The example presented in this lot is a plate D example and it either accounts for the single Plate D example or it is an entirely new find. The plate A and C examples have four oblong cancels each, while the Plate D example has only two oblong cancels and therefore this makes it a more desirable example of this unissued design.

(9000-up) Starting Bid: \$4,500.

LARGE SIZE

DEMAND NOTES



14989 Fr. 3 \$5 1861 Demand Note PMG Very Good 10 Net. This is a very attractive note that has had a small amount of professional restoration done.
(1500-up) Starting Bid: \$750.

LEGAL TENDER NOTES



14990 Fr. 16 \$1 1862 Legal Tender PCGS Gem New 66PPQ. The first \$1 Legal Tender note is quite easily available in the lower grade ranges, but becomes just plain rare in any grade higher than 65, as the thin paper and tiny margins prevalent on this issue limit the number of high end uncirculated examples to a select few. PCGS has graded over 225 \$1 Legals of all numbers and assigned a grade of Gem New 66 only six times, with only one piece graded higher. One look at this note confirms its status as a rare bird indeed, as the margins extend well beyond the frame line and are even all around, something virtually unheard of in this series. The paper is bright, the inks vivid, and the overall appearance truly something special. If you seek only the finest of type notes, this piece is one you should make an effort to bring home this evening.
(6500-up) Starting Bid: \$4,800.



- 14991 Fr. 16 \$1 1862 Legal Tender PMG Choice Uncirculated 63 EPQ. This is a high end early Ace with terrific inks and bright paper.
(1800-up) Starting Bid: \$900.



- 14992 Fr. 16 \$1 1862 Legal Tender PMG Uncirculated 60 Net. Excellent color is a trait of this Ace that has a net grade due to being trimmed and tears.
(1250-up) Starting Bid: \$625.



- 14993 Fr. 16 \$1 1862 Legal Tender PMG Choice About Unc 58. This attractive note hides the reasons for its grade and the overall appearance is excellent for the issue. The paper is original and bright, and the colors are bold and brilliant. A lovely type note that is certain to draw considerable interest.

From The Kim Fisher Collection

(1250-up) Starting Bid: \$625.

- 14994 Fr. 16 \$1 1862 Legal Tender PCGS Apparent Very Fine 35. Bright design details are seen on this Legal Ace. PCGS notes a couple of minor repairs including one in the portrait, and another, a repaired split on one of the folds.
(800-up) Starting Bid: \$400.



- 14995 Fr. 16 \$1 1862 Legal Tender PMG Very Fine 25. This is a nice mid-grade example of this Civil War era Ace. A tear is mentioned on the label. It is a small tear and these are often found on these early Legals due to the thinness of the paper.
(750-up) Starting Bid: \$375.



- 14996 Fr. 16 \$1 1862 Legal Tender PMG Very Fine 25. This is a Series 181 note. Series 166 through 284 are found on this Friedberg number.
(750-up) Starting Bid: \$375.

- 14997 Fr. 16 \$1 1862 Legal Tender PMG Very Fine 25. Bright colors are displayed by this early US Ace. Although not often the case for the issue, this note displays solid margins.
(750-up) Starting Bid: \$375.



- 14998 Fr. 16 \$1 1862 Legal Tender PMG Very Fine 20. This is a bright Ace with excellent inks and original paper surfaces. PMG does not assign the EPQ grade modifier below the Very Fine 30 grade level.
(700-up) Starting Bid: \$350.

14999 Fr. 16 \$1 1862 Legal Tender PMG Choice Fine 15. This Ace possesses excellent color and bright paper for the grade. A small split repair is noticed.
(600-up) Starting Bid: \$300.

15000 Fr. 16 \$1 1862 Legal Tender PMG Choice Fine 15. "Series" is located in two different places for Fr. 16. The "Series" is at left top center for Series 166 - 234 and the "Series" is at right top center for Series 235 and above. This is a nice mid-grade example from Series 237. The PMG label reads splits. These are small and in no way interfere with the overall eye appeal of the note.
(600-up) Starting Bid: \$300.



15001 Fr. 16 \$1 1862 Legal Tender PMG Fine 12. Palindrome serial number 46564 is found on this evenly circulated Ace with healthy edges.
(500-up) Starting Bid: \$250.



15002 Fr. 17a \$1 1862 Legal Tender PMG About Uncirculated 55. This is a tougher 1862 Ace as Friedberg 16 outnumbers 17a by over three to one.
(1500-up) Starting Bid: \$750.



15003 Fr. 18 \$1 1869 Legal Tender PMG Choice Uncirculated 64. This near-Gem example offers excellent eye appeal and exhibits four broad margins with a portion of the plate number visible at top center. Along with the deep color, a sizeable swath of anti-counterfeiting blue is noticed to the left of the portrait area.
From The Kim Fisher Collection
(4000-up) Starting Bid: \$2,000.



15004 Fr. 18 \$1 1869 Legal Tender PCGS Very Fine 25PPQ. A very colorful example for a mid-grade Rainbow Ace.
(750-up) Starting Bid: \$375.



15005 Fr. 18 \$1 1869 Legal Tender PMG Very Fine 25. Nice colors are maintained by this pleasing mid-grade Rainbow Ace.
(700-up) Starting Bid: \$600.

15006 Fr. 18 \$1 1869 Legal Tender PCGS Fine 15. The colors remain solid on this pleasing Rainbow Ace.
(500-up) Starting Bid: \$250.



- 15007 Fr. 18 \$1 1869 Legal Tender PMG Choice Fine 15. This Friedberg number is known by the nickname, "Rainbow Ace" due to the blue, green, and red colors. PMG lists splits on the holder.
(500-up) Starting Bid: \$250.



- 15008 Fr. 18 \$1 1869 Legal Tender PMG Fine 12. This note comes from the first block for this Friedberg number. Blocks used were B, K, V, Z, and A.
(450-up) Starting Bid: \$225.
- 15009 Fr. 18 \$1 1869 Legal Tender PMG Fine 12 Net. This Rainbow Ace has nice color for the grade and a tear repair.
(400-up) Starting Bid: \$200.



- 15010 Fr. 26 \$1 1875 Legal Tender PCGS Superb Gem New 67PPQ. The centering is near-perfect and the inks ideal on this gorgeous Fr. 26. PCGS has not graded any other examples higher. The last two of this Friedberg number that we have auctioned at this PCGS grade level brought \$5060 in May 2007 and \$6900 in January 2007.
(4000-up) Starting Bid: \$2,000.



- 15011 Fr. 26 \$1 1875 Legal Tender PMG Superb Gem Unc 67 EPQ. PMG has graded 139 examples for this Friedberg number with only three at this lofty level and one higher. The margins are well proportioned and the ornate scarlet overprinting deeply inked.
From The Kim Fisher Collection
(4000-up) Starting Bid: \$2,000.



- 15012 Fr. 26 \$1 1875 Legal Tender PMG Superb Gem Unc 67 EPQ. A gorgeous example with letter perfect centering on both face and back along with the deep vivid colors and exceptional paper quality you would expect to find on any PMG graded Superb Gem Uncirculated 67 EPQ example.
(4000-up) Starting Bid: \$2,400.



- 15013 Fr. 26 \$1 1875 Legal Tender PMG Gem Uncirculated 65 EPQ. This is a lovely example with original paper surfaces and excellent inks. The ample margins reveal plate number 60 at bottom center.
(2000-up) Starting Bid: \$1,000.



- 15014 **Fr. 26 \$1 1875 Legal Tender PCGS Extremely Fine 45.** A beautifully centered note with barely any traces of circulation visible through the PCGS holder. (400-up) **Starting Bid: \$200.**



- 15015 **Fr. 30 \$1 1880 Legal Tender PCGS Very Choice New 64PPQ.** This Ace exhibits wonderful color plus strong embossing. It comes from a run of high grade notes known on this Friedberg number. (1200-up) **Starting Bid: \$600.**

**Rare Fr. 33 Graded Gem Uncirculated
65 EPQ by PMG**



- 15016 **Fr. 33 \$1 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.** This is a truly rare Friedberg number with only about thirty examples known in all grades combined. To date PMG has graded five notes in this grade, with only one higher, and we have had only one Fr. 33 in this grade in any of our sales since 2002, with that piece the Flynn collection specimen which realized \$16,100 back in April of 2008. This example features boldly printed blue serial numbers, a sharp brown seal, and plenty of original embossing still visible within the PMG holder. It would not surprise us at all to see bidding end very near the level of the Flynn collection note, even in a somewhat less frothy market. (15000-up) **Starting Bid: \$7,500.**



- 15017 **Fr. 34 \$1 1880 Legal Tender PCGS Superb Gem New 67PPQ.** A simply gorgeous note which is tied with four others as the finest PCGS has graded for this Friedberg number. The note is as bright as any Legal ever comes, the margins large and even on all sides and the paper creamy white and as fresh as the day it left the Bureau. (3000-up) **Starting Bid: \$1,500.**



- 15018 **Fr. 35 \$1 1880 Legal Tender PMG Choice About Unc 58 EPQ.** The color and margins would qualify this example for the Gem New ranks, but some paper abnormalities may be the reason for the grade assigned. *From The Kim Fisher Collection* (750-up) **Starting Bid: \$375.**



- 15019 **Fr. 36 \$1 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.** Original paper surfaces, dark inks, and ample margins are attributes of this delightful Ace. (600-up) **Starting Bid: \$300.**

Tied for Finest Known



- 15020 Fr. 37 \$1 1917 Legal Tender PMG Superb Gem Unc 67 EPQ. PMG has graded nearly 500 of this Friedberg number to date, with a miniscule handful (and we mean exactly that, a literal handful) making the coveted Superb Gem Uncirculated 67 EPQ grade, with none higher. It is somewhat unlikely we will see a higher graded piece, as the margins here are about as broad as they can ever get considering the position of the frame lines on the \$1 1917 issue. Considering this note's true scarcity, price levels for this issue in this state of preservation seem quite reasonable. (2250-up) Starting Bid: \$1,125.



- 15021 Fr. 37 \$1 1917 Legal Tender PMG Gem Uncirculated 66 EPQ. Only five notes of this Friedberg number out of 469 graded by PMG have earned a higher grade. This is a beautiful example with ideal inks and embossing. We last sold this grade and service for this Friedberg number in March 2009 for \$1035. (1000-up) Starting Bid: \$500.



- 15022 Fr. 37 \$1 1917 Legal Tender PCGS Gem New 66PPQ. Dark inks and paper originality are traits of this Ace. (1000-up) Starting Bid: \$500.



- 15023 Fr. 37 \$1 1917 Legal Tender PMG Gem Uncirculated 65 EPQ. Nice centering, dark inks, and original paper surfaces are found on this well preserved \$1 Legal. (550-up) Starting Bid: \$275.



- 15024 Fr. 37 \$1 1917 Legal Tender Star Note PMG Choice Extremely Fine 45. Large Size replacement notes displaying the large, hollow star remain a focal point for collectors. This example displays a deep overprint and great paper quality. *From The Kim Fisher Collection* (700-up) Starting Bid: \$350.



- 15025 Fr. 39 \$1 1917 Legal Tender PMG Gem Uncirculated 65 EPQ. Paper originality is clearly evident on this Ace that also sports dark inks.
(500-up) Starting Bid: \$250.



- 15026 Fr. 39 \$1 1917 Legal Tender PMG Gem Uncirculated 65 EPQ. Original paper surfaces are found on this note that comes from a long-standing family collection. Also, this new to the census note has a serial number that slides neatly within the ranks of many uncirculated notes already accounted for.
(500-up) Starting Bid: \$250.



- 15027 Fr. 40 \$1 1923 Legal Tender PMG Gem Uncirculated 66 EPQ. A bold red overprint highlights this unusually attractive \$1 Legal which is housed in a PMG Gem Uncirculated 66 EPQ holder. Only five Fr. 40's have been graded higher than 66 by PMG to date.
(1750-up) Starting Bid: \$875.



- 15028 Fr. 40 \$1 1923 Legal Tender PCGS Very Choice New 64PPQ. A striking red overprint and bold embossing are merits of this \$1 Legal.
(1100-up) Starting Bid: \$650.



- 15029 Fr. 40 \$1 1923 Legal Tender PCGS Choice New 63PPQ. This choice \$1 Legal has natural paper wave.
(1000-up) Starting Bid: \$500.



- 15030 Fr. 40 \$1 1923 Legal Tender PMG Choice About Unc 58 EPQ. Utterly Choice New, but a soft corner fold at lower left lowers the grade. Original punch through embossing and vivid inks cannot be dismissed. A note whose hammer price should reflect that of a higher grade note.
From The Kim Fisher Collection
(500-up) Starting Bid: \$250.



- 15031 Fr. 40 \$1 1923 Legal Tender Star Note PMG Choice Extremely Fine 45. A bright, attractive example of this popular type. A Star Note that at first glance looks new. *From The Kim Fisher Collection*
(1000-up) Starting Bid: \$500.



- 15032 Fr. 41 \$2 1862 Legal Tender PMG Very Fine 25. Series 87 through 171 are found on this Friedberg number. This \$2 is a Series 145 note.
(1200-up) Starting Bid: \$600.



- 15033 Fr. 41 \$2 1862 Legal Tender PMG Very Fine 25. Bright color and solid paper surfaces highlight this always in demand issue. An error of sorts with some as made ink smears noticed on the back. *From The Kim Fisher Collection*
(1200-up) Starting Bid: \$600.



- 15034 Fr. 41a \$2 1862 Legal Tender PMG Very Fine 20. This Friedberg number is much scarcer than its Fr. 41 counterpart.
(1200-up) Starting Bid: \$600.



- 15035 Fr. 41a \$2 1862 Legal Tender PMG Very Fine 20. Great color and plenty of eye appeal are displayed by this pleasing note which is a bit more elusive than its Fr. 41 counterpart.
(1200-up) Starting Bid: \$1,000.



- 15036 Fr. 42 \$2 1869 Legal Tender PMG Very Fine 30. It is hard to find Rainbow Deuces at this grade level and beyond as the prices ascend steeply once the Very Fine grade is reached.
(1900-up) Starting Bid: \$950.



- 15037 Fr. 42 \$2 1869 Legal Tender PCGS Very Fine 25. A perfect mid-grade Rainbow Deuce, with good color, excellent centering, and no problems whatever, lending it plenty of eye appeal.
(1750-up) Starting Bid: \$875.



- 15038 Fr. 42 \$2 1869 Legal Tender PMG Very Fine 20. This is a solid example for the grade that exhibits nice inks and paper.
(1500-up) Starting Bid: \$750.



- 15039 Fr. 42 \$2 1869 Legal Tender PCGS Very Fine 20. A pleasing Rainbow that boasts great color.
(1500-up) Starting Bid: \$750.



- 15040 Fr. 44 \$2 1875 Legal Tender PCGS Very Choice New 64. We sold an identical note of this Friedberg number in September 2008 for \$1955 and expect this peach to at least reach, if not surpass, that total tonight.
(2000-up) Starting Bid: \$1,000.



- 15041 Fr. 44 \$2 1875 Legal Tender PMG Choice About Unc 58 EPQ. A couple of visible small corner folds have dropped the grade on this lovely note which is new to the census. The margins and great color displayed are typical for the issue.
From The Kim Fisher Collection
(1500-up) Starting Bid: \$750.



- 15042 Fr. 51 \$2 1880 Legal Tender PMG Gem Uncirculated 65. A lovely example with exceptionally vivid colors and loads of eye appeal. PMG has graded only three Fr. 51's in this grade, with only two higher.
(2000-up) Starting Bid: \$1,000.



- 15043 Fr. 60 \$2 1917 Legal Tender PCGS Gem New 65PPQ. This is a stunning Deuce with ideal inks and paper originality. (600-up) Starting Bid: \$300.



- 15044 Fr. 60 \$2 1917 Legal Tender Star Note PMG Choice Extremely Fine 45. This Star has nice color. PMG mentions trimmed, rust on bottom margin. The trimming is of 1 mm or so and the rust is very small. (500-up) Starting Bid: \$250.



- 15045 Fr. 61 \$5 1862 Legal Tender PMG Good 6. Only eleven examples of Fr. 61 are known according to the T&P census as of this writing. This "No Series" Legal Tender Note is, in effect, Series 1 of the 72 series that were printed. Notes were numbered from 1 through 100,000 and then back to serial number 1 again. To distinguish among serial number runs, notes were later marked "Series 2," "Series 3" etc., each time a new run of 100,000 was started. However, the first run of 100,000 was not marked, hence the existence of the very rare Fr. 61. In spite of the low grade, it is a solid and attractive example of this great rarity. The highest grade in the T&P census is a 20 and that is only for one note. The majority of the recorded examples grade less than an 8. All this tells us that it would not be prudent to wait around for a better example. This note was also once part of the famed Thomas M. Flynn Collection. (2000-up) Starting Bid: \$1,000.



- 15046 Fr. 61 \$5 1862 Legal Tender PMG Good 6. A mere eleven examples are listed in the census for this elusive type. CAA last handled this piece seven years ago. This "No Series" Legal Tender Note is, in effect, Series 1 of the 119 series that were printed. Notes were numbered from 1 through 100,000 and then back to 1 again. To distinguish among serial number runs, notes were marked "Series 2," "Series 3" etc., each time a new run of 100,000 was begun. However, the first run of 100,000 was not marked, hence the existence of the very rare Fr. 61. This evening affords collectors two opportunities to acquire a note from this tough issue. A rare number with PMG having graded seven notes in total...and two of those are in tonight's sale. (2000-up) Starting Bid: \$1,000.

Near-Superb Fr. 61a



- 15047 Fr. 61a \$5 1862 Legal Tender PMG Gem Uncirculated 66 EPQ. Few if any of the early Legal Tender notes will even come near this beautiful piece in grade, as it is tied for finest known not only for its Friedberg number but for its type as well, as PMG has not graded any Fr. 61, 61a, 62, or 63, 63a or 63b any higher than Gem Uncirculated 66 EPQ. In fact, it has been three years since any similarly graded Fr. 61a has appeared at auction. This piece is fully margined on both the face and back, and displays brilliant colors and tons of originality, both of which are easily visible through the PMG holder. If you desire and can afford the finest, this is a note to bring home this evening. (6000-up) Starting Bid: \$3,000.



- 15048 Fr. 61a \$5 1862 Legal Tender PMG Choice About Unc 58 EPQ. The PMG label reads “great embossing” which is easily seen along with this note’s natural paper wave. (1500-up) Starting Bid: \$750.



- 15049 Fr. 61a \$5 1862 Legal Tender PMG Very Fine 20. The last example of this Friedberg number that we offered at this third-party grade level brought \$690 in January 2008. (500-up) Starting Bid: \$500.
- 15050 Fr. 61a \$5 1862 Legal Tender PCGS Apparent Very Fine 20. This is a nice mid-grade \$5 that has the apparent grade only because someone penned “Arnold” on the back. (400-up) Starting Bid: \$200.

Finest Graded by PMG



- 15051 Fr. 63 \$5 1863 Legal Tender PCGS Gem New 65PPQ. While Friedberg 63 is not a terribly scarce Friedberg number, truly high grade specimens certified by one of the two major grading services certainly are, with this note the only example PCGS has certified in this grade, with none higher. (PMG has certified all of two examples in this grade, with only one higher). This is truly an exceptional note, with bright inks, great paper quality, and margins which are both broad and absolutely perfect, a most unusual occurrence with the thin paper used on these notes. If you are a collector demanding only the best, this is a note you should make every effort to bring home tonight. (7000-up) Starting Bid: \$2,250.



- 15052 Fr. 63 \$5 1863 Legal Tender PCGS New 61PPQ. Bold inks and embossing are observed on this handsome \$5. (1600-up) Starting Bid: \$800.
- 15053 Fr. 63 \$5 1863 Legal Tender PMG Fine 12. This D plate note shows a part of the position arrow in the bottom selvage. The paper and inks are pleasing for the grade, too. (550-up) Starting Bid: \$275.
- 15054 Fr. 63 \$5 1863 Legal Tender PMG Fine 12 Net. This \$5 faces up well while the back has a few small rust repairs. (400-up) Starting Bid: \$200.



- 15055 Fr. 63a \$5 1863 Legal Tender PMG Gem Uncirculated 65 EPQ. A lovely example with not a trace of the flaws so often found on these thin paper notes. The margins are well clear of the design at all points of this 1863 Legal, and the EPQ designation is very well merited on this ex-Siesta collection piece.
(3500-up) Starting Bid: \$1,750.

Tied for Finest Known Rainbow Five



- 15056 Fr. 64 \$5 1869 Legal Tender PCGS Superb Gem New 67PPQ. The colors are striking on this Rainbow Pioneer Family Five. PCGS has graded 139 Rainbow Fives to date, with four grading Superb Gem New 67, while PMG has graded 190 Fr. 64s with only a single 67, which sold for \$26,450 in June of 2008 at the very height of the market. Beautifully margined, fresh, and clearly original, this piece, which bears a Rickey Collection pedigree, will likely not reach that level, but should easily exceed our likely conservative estimate of...
(17500-up) Starting Bid: \$8,000.



- 15057 Fr. 64 \$5 1869 Legal Tender PCGS Gem New 66PPQ. Each of the elements that gives this type its Rainbow nickname is present and bold on this \$5. The blue hue of anti-counterfeiting stain is bold, and about as dark as one will find. Each of the margins is even and solid for a full Gem grade.
(8500-up) Starting Bid: \$6,000.



- 15058 Fr. 64 \$5 1869 Legal Tender PMG Gem Uncirculated 65 EPQ. This ex-Siesta collection note is far nicer than your typical Gem 65 from either grading service. The margins are full and even all the way around, the inks especially vivid, including the blood red serial numbers, and the overall appearance totally consistent with the reason that this type is dubbed "Rainbow Notes." Whoever buys this should ask for a re-grade...it's that nice.
(6500-up) Starting Bid: \$3,250.



- 15059 Fr. 64 \$5 1869 Legal Tender PMG Choice Uncirculated 63. Decently centered, very bright, and full of the colors that give this series its nickname of Rainbow notes.
(3000-up) Starting Bid: \$2,300.



- 15060 Fr. 64 \$5 1869 Legal Tender PMG Choice About Unc 58 EPQ.** An attractive and colorful "A" position note with the only flaw being the tight bottom margin. The reason for the assigned grade is well hidden and hard to see within the holder.
From The Kim Fisher Collection
(2250-up) Starting Bid: \$1,125.



- 15061 Fr. 68 \$5 1875 Legal Tender PMG Choice Uncirculated 64.** One of the more elusive Woodchopper issues, displaying bright inks and decent centering.
From The Kim Fisher Collection
(1250-up) Starting Bid: \$625.



- 15062 Fr. 70 \$5 1880 Legal Tender PMG Very Fine 30.** A scarce Woodchopper with only 36 examples currently listed by serial number in the census. This piece was last sold as part of the Thomas M. Flynn Collection where it was described in part, "This Scofield Gilfillan Large Brown Seal Pioneer Five has always been a meaningful rarity in all grades. Within the last few years, a group of high-grade notes appeared, and the census of 28 pieces will be going up rather dramatically. Nonetheless, solid mid-grade pieces such as this example, with its PMG "great embossing" comment, will remain scarce and desirable."
(2000-up) Starting Bid: \$2,000.



- 15063 Fr. 71 \$5 1880 Legal Tender PCGS Gem New 66PPQ.** Bold embossing is noted through the third party holder. The large brown seal is as vibrant as one will find for the type.
(3250-up) Starting Bid: \$2,600.

Tied for Finest Known



- 15064 Fr. 72 \$5 1880 Legal Tender PMG Gem Uncirculated 66.** A hugely embossed piece with bright colors and even margins all around. PMG notes "Great Embossing" but this early graded piece lacks the EPQ designation, which they will affix when the note is re-holdered. This note is tied with only one other as the only Fr. 72's to receive the 66 grade.
(3500-up) Starting Bid: \$1,750.



- 15065 Fr. 80 \$5 1880 Legal Tender CGA Gem Uncirculated 67.** This well preserved Woodchopper exhibits wide margins, excellent color, prominent embossing, and natural paper wave. It is a very attractive note with good eye appeal and lots of technical merit.
(2500-up) Starting Bid: \$1,250.

Superb Gem Fr. 81



- 15066 Fr. 81 \$5 1880 Legal Tender PMG Superb Gem Unc 67 EPQ.** A beautiful piece which is one of only two Fr. 81's to receive this grade from PMG, with none higher. We've handled more than our share of attractive examples of this Friedberg number, but few if any have the centering or eye appeal of this specimen.
(3500-up) Starting Bid: \$1,750.



- 15067 Fr. 85 \$5 1907 Legal Tender PMG Choice Uncirculated 64.** A quality Pioneer Five displaying deep color. It is cut in a bit close along the bottom right margin.
From The Kim Fisher Collection
(600-up) Starting Bid: \$300.
- 15068 Fr. 85 \$5 1907 Legal Tenders. Two Consecutive Examples.** The first note grades PMG About Uncirculated 55 EPQ and the second note grades PMG Choice About Uncirculated 58 EPQ. Embossing is very strong on this handsome pair from a better Friedberg number. (Total: 2 notes)
(800-up) Starting Bid: \$400.



- 15069 Fr. 87 \$5 1907 Legal Tender PCGS Superb Gem New 67PPQ.** PCGS has not graded any notes higher of this Friedberg number and only one note has been graded equal to this example. Also, PMG has graded only one note equal and none higher. We sold the other PCGS 67 EPQ in September 2006 for \$2530. You can expect this note to do the same if not better.
(2500-up) **Starting Bid: \$1,250.**



- 15070 Fr. 88 \$5 1907 Legal Tender PCGS Superb Gem New 67PPQ.** A gorgeous note bearing low serial number H50 as a bonus. It's one of only three examples of this Friedberg number to date to receive the PCGS Superb Gem New 67 grade, with none higher. Expect some spirited bidding on this screaming gem example, likely ending in the range of...
(4000-up) **Starting Bid: \$3,000.**



- 15071 Fr. 88 \$5 1907 Legal Tender Star Note PMG About Uncirculated 50 EPQ.** This pleasing Star Note is the finest example for the Friedberg number to appear at auction in over three years. A bold overprint, including the seal and serial numbers is set against a deeply printed design. Much of the original embossing, particularly the seal is still easily seen through the third party holder.
(3000-up) **Starting Bid: \$2,500.**



- 15072 Fr. 91 \$5 1907 Legal Tender PMG Gem Uncirculated 66 EPQ.** PMG has graded only two higher, but this note from the early days of PMG has the dual grade modifiers of "vivid details, great embossing." Both statements are true as every star on the Treasury Seal is deeply embossed.
(1250-up) **Starting Bid: \$625.**

Serial Number 33333333



- 15073 Fr. 91 \$5 1907 Legal Tender PCGS New 62PPQ.** This Woodchopper is adorned with solid serial number 33333333. Embossing is prevalent and the inks are ideal. Solid serial numbers are very rare from the large size era.
(15000-up) **Starting Bid: \$12,500.**



- 15074 Fr. 91 \$5 1907 Legal Tender "PCBLIC" Error" PMG Choice Extremely Fine 45 EPQ.** The "PCBLIC" engraving error is observed on line six of the obligation clause on the back of this attractive Woodchopper. The best way to see this engraving error is to compare the first "C" in "PCBLIC" on line six with the "U" in "PUBLIC" on line eight using a magnifying glass.
(400-up) **Starting Bid: \$200.**

- 15075 Fr. 91 \$5 1907 Legal Tender PMG Very Fine 30.** The label reads "minor misalignment" as the bottom edge shows portions of the following note's frame line.
(275-up) **No Starting Bid.**

- 15076 Fr. 91 \$5 1907 Legal Tender Star Note PMG Choice Fine 15 Net. Jackson's portrait and *The Pioneer* vignette at center remain very attractive on this mid-grade Star. The third party label reads minor repairs. (350-up) Starting Bid: \$175.



- 15077 Fr. 91 \$5 1907 Legal Tender Star Note PMG Choice Fine 15. This is a nice mid-grade Woodchopper Star. (400-up) Starting Bid: \$200.

- 15078 Fr. 91 \$5 1907 Legal Tender Star Note PMG Fine 12. Woodchopper Stars are popular and affordable. (350-up) Starting Bid: \$175.



- 15079 Fr. 93 \$10 1862 Legal Tender PMG Choice Fine 15. This is an evenly circulated Civil War \$10 that has retained nice paper and color for the grade. (1200-up) Starting Bid: \$600.



- 15080 Fr. 95a \$10 1863 Legal Tender PMG Choice Fine 15. This is a much scarcer Friedberg number, with the American Bank Note Company logo at the bottom and a single serial number. It is greatly outnumbered by five to one in the census by Fr. 95, the variety with two serial numbers. In fact we have offered Fr. 95a only three times since 1990. (2000-up) Starting Bid: \$1,000.



- 15081 Fr. 95b \$10 1863 Legal Tender PCGS Apparent Very Fine 30. This early \$10 Legal has attractive inks. The apparent grade is due to an edge tear and edge nick. (1500-up) Starting Bid: \$750.

Wonderful 1869 Rainbow \$10 PMG Choice About Unc 58 EPQ



- 15082 Fr. 96 \$10 1869 Legal Tender PMG Choice About Unc 58 EPQ. Kim purchased this Rainbow "Jackass" note at auction over eleven years ago as a Choice CU. A few too many teller pinches may be the reason for the grade assigned today. Likely to realize a strong price more in line with the Choice New grade due to the bright color, strong embossing and unmolested original surfaces.
From The Kim Fisher Collection
(4250-up) Starting Bid: \$2,125.



- 15083 Fr. 96 \$10 1869 Legal Tender PCGS Apparent Very Fine 25.** A small stain in the upper left margin does not diminish the overall eye appeal of this Rainbow Jackass. The back centering is right on though the face is a touch crooked. (800-up) **Starting Bid: \$400.**

The Only Fr. 99 Graded Superb Gem New 67 to Date



- 15084 Fr. 99 \$10 1878 Legal Tender PMG Superb Gem Unc 67 EPQ.** Fr. 99 is a scarce and short lived type that is difficult to obtain in any grade, but becomes prohibitively rare at the highest grade ranges. At the very top of the grade scale stands this extraordinary note, which is the only example to date graded Superb Gem Uncirculated 67 (with none higher) by either of the two major grading services. It displays perfect centering on both face and back, razor sharp corners and enough eye appeal to easily carry the Superb Gem grade. As a one of a kind item any price guidance is extremely difficult, but if rarity and desirability are any guide here, a strong mid-five figure price is certainly in order. (25000-up) **Starting Bid: \$12,500.**



- 15085 Fr. 100 \$10 1880 Legal Tender PCGS Very Fine 20.** An interesting Friedberg number with a huge dichotomy in grades between the highest and lowest, with absolutely nothing in the middle. The census shows about thirty examples in various degrees of uncirculated condition, along with a handful of AUs and EFs. The next grade listed is Fine, with the offered piece the sole example in the census grading Very Fine. It well deserves its PCGS assigned number, as it is evenly circulated and colorful for the grade. (650-up) **Starting Bid: \$325.**



- 15086 Fr. 102 \$10 1880 Legal Tender PCGS Very Choice New 64PPQ.** A similarly graded Fr. 102 realized more than \$2500 in our January 2009 FUN Signature Auction. Since then, no finer or equal pieces have been offered until tonight. This delightful example is new to the census, but the serial number falls into line with other notes at the 64 grade level and above. (2500-up) **Starting Bid: \$1,250.**



- 15087 Fr. 103 \$10 1880 Legal Tender PMG Gem Uncirculated 65 EPQ. A decently margined piece displaying great eye appeal and loads of evident embossing. The contrast between the large brown seal and the bright blue serial numbers is striking, with this early \$10 Legal a type note certain to please.
(3000-up) Starting Bid: \$2,750.



- 15088 Fr. 106 \$10 1880 Legal Tender PCGS Very Fine 25. Original paper surfaces are viewed through the PCGS holder.
(800-up) Starting Bid: \$400.



- 15089 Fr. 108 \$10 1880 Legal Tender PMG Gem Uncirculated 65. This blue serial number large brown seal example carries one of the tougher Friedberg numbers found on the 1880 \$10 Legals, with only about 100 pieces known in all grades combined. A mere 21 have been graded in over four years by PMG, with only one other receiving the "65" grade and one other graded "66." The margins are broad all the way around, and the colors easily vivid enough to more than carry the "65" grade. We've never had a note in this grade from this essentially one number type (Fr. 109 is represented only by two examples in all grades) and this pretty specimen is certainly a nice way to start.
(4000-up) Starting Bid: \$2,000.



- 15090 Fr. 110 \$10 1880 Legal Tender PMG Gem Uncirculated 65 EPQ. A nice "A" plate example from the top of the sheet which has retained its extremely broad top margin. The red overprint is unusually bright, lending this note considerable eye appeal as well.
(3250-up) Starting Bid: \$1,625.

Superb Gem New 67PPQ



- 15091 Fr. 111 \$10 1880 Legal Tender PCGS Superb Gem New 67PPQ.** This very appealing \$10 Legal has balanced margins, great centering, and ideal inks. PCGS has graded only one equal and none higher, while PMG has not graded any equal or higher of this Friedberg number. Research reveals that the other PCGS 67PPQ went for \$6612 in 2007. In regards to that figure, the current note's estimate may be too conservative.
(4500-up) Starting Bid: \$2,250.



- 15092 Fr. 112 \$10 1880 Legal Tender PCGS Extremely Fine 45PPQ.** Friedberg 112 is a much scarcer number with just 39 examples recorded in the census. That explains why it has been a year since we last offered this Friedberg number. This example displays balanced margins, nice centering, and original paper surfaces.
(2000-up) Starting Bid: \$1,000.



- 15093 Fr. 113 \$10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.** This beautiful \$10 has deep embossing and splendid color. It also comes from a small run that is known for its quality.
(1800-up) Starting Bid: \$900.
- 15094 Fr. 113 \$10 1880 Legal Tender Fine-Very Fine.** The paper is snappy and the edges are sound on this \$10.
(500-up) Starting Bid: \$250.

PMG Superb Gem Uncirculated Bison



- 15095 Fr. 114 \$10 1901 Legal Tender PMG Superb Gem Unc 67 EPQ.** An exceptional Bison which is tied for Finest Known, as PMG has not only never graded any Fr. 114 higher than Superb Gem Uncirculated 67 EPQ but has not graded any Bison of any Friedberg number higher than Superb Gem Uncirculated 67. As one would expect of a PMG note in this grade, the paper quality is spectacular, with loads of embossing, the colors exceptional, with an unusually deep red overprint, and the centering impeccable, with even margins on both the face and back. If you are seeking the finest, and have the budget to back up your desires, this is a note you want to bring home this evening.
(17500-up) Starting Bid: \$8,750.



- 15096 **Fr. 121 \$10 1901 Legal Tender PMG Gem Uncirculated 65 EPQ.** Fr. 121 is certainly a common enough Friedberg number, with over 500 examples in the Track & Price census and 168 pieces graded by PMG to date, but truly high grade specimens have proved extraordinarily elusive, with the PMG census showing just three examples having been graded Gem 65, with six pieces higher. This example easily appears to have earned its 65 EPQ grade, with a sharp red overprint, plenty of embossing, and bright white paper. (7500-up) **Starting Bid: \$3,750.**



- 15097 **Fr. 121 \$10 1901 Mule Legal Tender PMG Very Fine 30.** This Bison displays nice margins and excellent color. (1200-up) **Starting Bid: \$1,000.**
- 15098 **Fr. 121 \$10 1901 Mule Legal Tender PMG Very Fine 20.** This \$10 Legal is a Mule even though it is not labeled as such. (800-up) **Starting Bid: \$400.**
- 15099 **Fr. 121 \$10 1901 Mule Legal Tender PMG Very Fine 20 Net.** The back plate number is in the mule position. The note's label reads tape and discoloration. (800-up) **Starting Bid: \$400.**



- 15100 **Fr. 122 \$10 1901 Legal Tender PCGS About New 53.** This colorful Bison boasts all the eye appeal of a fully uncirculated piece, with a rich, cherry red overprint. (2500-up) **Starting Bid: \$1,250.**



- 15101 **Fr. 122 \$10 1901 Legal Tender PMG Extremely Fine 40.** A pleasing Bison with bright surfaces and ample margins, and exhibiting no problems whatever. *From The Kim Fisher Collection* (2000-up) **Starting Bid: \$1,000.**



- 15102 **Fr. 122 \$10 1901 Legal Tender PMG Very Fine 30 EPQ.** Non-EPQ notes outnumber EPQ notes for this Friedberg number by over three to one at the 30 grade level. (1000-up) **Starting Bid: \$500.**



- 15103 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25 Net. This Bison faces up well while the net grade is due to a small amount of discoloration on the back.
(800-up) Starting Bid: \$400.



- 15104 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25 Net. PMG has commented with regards to repairs which do not affect any printed areas.
From The Kim Fisher Collection
(800-up) Starting Bid: \$400.
- 15105 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25. Excellent color is found on this Bison that has a small tear.
(800-up) Starting Bid: \$400.
- 15106 Fr. 122 \$10 1901 Mule Legal Tender PCGS Very Fine 20. The Bison vignette remains strong on this \$10 Legal.
(800-up) No Starting Bid.
- 15107 Fr. 122 \$10 1901 Legal Tender PMG Choice Fine 15. A colorful Bison which faces up well despite the minor rust noticed on the back.
(500-up) Starting Bid: \$250.
- 15108 Fr. 122 \$10 1901 Legal Tender PMG Fine 12. The Bison note earned position number six in the Bowers and Sundman book, *100 Greatest American Currency Notes*.
(500-up) Starting Bid: \$250.



- 15109 Fr. 122 \$10 1901 Legal Tender Star Note PMG Very Good 10. There are around a total of 100 Bison Stars and they stretch across Friedberg numbers 117 to 122.
(2000-up) Starting Bid: \$1,000.

Superb Gem 1923 \$10 Legal



- 15110 Fr. 123 \$10 1923 Legal Tender PMG Superb Gem Unc 67 EPQ. Broad, even margins frame this exquisite \$10 Legal. The finest design details are boldly printed, and the overprint is especially rich against the creamy white paper. Summer of 2007 was the last appearance of another Superb 1923 \$10 Legal. That piece realized \$33,350. Today, finest known examples still command considerable interest at auction and we could easily see a realization of...
(35000-up) Starting Bid: \$26,000.

PMG Gem Uncirculated 66 EPQ Fr. 123



- 15111 Fr. 123 \$10 1923 Legal Tender PMG Gem Uncirculated 66 EPQ.** A beautifully printed example from the last pack issued, the source of many of the highest grade pieces surviving from the limited press run of 696,000 examples printed for this short lived type. Crackling fresh and with its originality evident through the PMG holder, this piece is fully equal to, if not a bit nicer than, the PMG 66 EPQ note we sold in our last sale for \$18,400. Expect a similar realization for this exceptional note, as real quality never goes out of style.
(17500-up) **Starting Bid: \$8,750.**

PCGS Gem Uncirculated 66 EPQ 1923 Legal Tender



- 15112 Fr. 123 \$10 1923 Legal Tender PMG Gem Uncirculated 66 EPQ.** It is the rare CAA sale that features two Fr. 123's in pristine condition, with two graded as Gem Uncirculated 66 EPQ by PMG. This specimen is new to the census, although it comes from a small run of uncirculated examples, and is about as nice as any Fr. 123 could possibly be, with a bold red overprint contrasting with bright white paper and set between four large margins on both the front and back. This is a perennially popular one year type, and should see bidding easily reach and quite likely exceed...
(17500-up) **Starting Bid: \$13,500.**

1863 \$20 Legal Tender PCGS Gem New 65PPQ



- 15113 Fr. 126b \$20 1863 Legal Tender PCGS Gem New 65PPQ.** This gorgeous note falls right in the middle of a short run of lovely uncirculated notes. This piece displays perfect paper originality visible even through the PCGS holder, excellent margins all the way around, and color of the inks and paper that are the equal of the day the note was printed. It's easily as nice as any Fr. 126b that we have sold in the past, and easily merits the Gem New 65PPQ grade given by PCGS. Although a fair number of Fr. 126b's have been graded as uncirculated in the past, truly high grade examples are actually quite rare, with PCGS having graded only three pieces as Gem New 65 (with none higher) and PMG having graded only two pieces as Gem Uncirculated 65, with only one higher.
(22500-up) **Starting Bid: \$12,500.**



- 15114 Fr. 128 \$20 1875 Legal Tender PCGS Choice About New 58.** Fr. 128 is a somewhat tougher number which is often confused with the similar appearing but far more common Fr. 129. This example is a fully margined specimen with bright colors and lots of eye appeal which comes awfully close to the full uncirculated grade.
(3250-up) **Starting Bid: \$1,625.**



- 15115 Fr. 129 \$20 1878 Legal Tender PMG Choice Uncirculated 64 EPQ. A most pleasing example of this always popular one year series issue. The blue anticounterfeiting swath is quite bold and the colors vivid on this note which displays a watermark.
(3500-up) Starting Bid: \$2,600.



- 15116 Fr. 129 \$20 1878 Legal Tender PMG Choice Uncirculated 64 EPQ. A pleasing example of this popular single issue type displaying plenty of color that complements the margins and originality. Sure to approach the realization of the Krause example sold by us five short months ago of \$3450. *From The Kim Fisher Collection*
(3500-up) Starting Bid: \$1,750.



- 15117 Fr. 129 \$20 1878 Legal Tender PCGS Choice New 63. This attractive note is from a two Friedberg number subset of this design that has the added red "XX's" to the left and right of the center denomination counter. The serial number on this \$20 Legal falls right into a range of known uncirculated pieces. A blue anticounterfeiting swath envelopes the top half of the paper adding greatly to this note's overall eye appeal.
(3000-up) Starting Bid: \$1,500.



- 15118 Fr. 132 \$20 1880 Legal Tender PCGS Very Fine 20PPQ. The large brown seal \$20 Legals are quite a bit scarcer than many of the other Series 1880 "types". Typically two or three examples of this number are offered at auction in a given year, with most Very Fine examples pushing past the \$1,000 threshold.
(1000-up) Starting Bid: \$500.



- 15119 Fr. 138 \$20 1880 Legal Tender PMG Fine 12. This is a very scarce Friedberg number with only 54 examples listed in the census.
(600-up) Starting Bid: \$300.



- 15120 **Fr. 141 \$20 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.** An eye-catching example displaying wide margins all around, great color, bright paper, and all of the other attributes necessary for a note to qualify for the PMG Gem Uncirculated 66 EPQ grade.
(5000-up) Starting Bid: \$2,500.



- 15121 **D.N. Morgan Courtesy Autograph Fr. 141 \$20 1880 Legal Tender PMG Gem Uncirculated 65.** A well margined and very bright example which bears the courtesy autograph of D.N. Morgan immediately above his printed signature as Treasurer. The PMG holder notes that this piece is ex-Amon Carter, an illustrious pedigree indeed.
(4000-up) Starting Bid: \$2,000.
- 15122 **Fr. 141 \$20 1880 Legal Tender PMG Very Fine 20.** This is an affordable and still quite presentable type note.
(500-up) Starting Bid: \$250.



- 15123 **Fr. 142 \$20 1880 Legal Tender PMG Choice About Unc 58 EPQ.** This is a very nice example with broad margins, excellent color, and tons of eye appeal. It is a perfect note for a discriminating collector on a budget.
(1300-up) Starting Bid: \$650.



- 15124 **Fr. 147 \$20 1880 Legal Tender PCGS Choice About New 58.** Full margins and solidly printed design details give this note an overall appearance of a Gem. The holder obscures any traces of a fold or bend that would keep this note from a higher grade.
(1000-up) Starting Bid: \$500.



- 15125 **Fr. 147 \$20 1880 Legal Tender PCGS Very Fine 25.** Paper originality is noticed through the PMG holder on this example.
(550-up) Starting Bid: \$275.



- 15126 **Fr. 147 \$20 1880 Mule Legal Tender PMG Very Fine 25.** This Mule is adorned with back plate number 49. It is located at 12 o'clock in the open space at right.
(550-up) Starting Bid: \$275.
- 15127 **Fr. 147 \$20 1880 Legal Tender PMG Very Fine 20.** This Friedberg number has satisfied the demands of many type collectors.
(500-up) Starting Bid: \$250.
- 15128 **Fr. 147 \$20 1880 Legal Tender PMG Very Fine 20.** This is the Friedberg number for this design that is usually chosen for type.
(500-up) Starting Bid: \$250.
- 15129 **Fr. 147 \$20 1880 Legal Tender PMG Choice Fine 15.** A nice problem-free, evenly circulated example..
(400-up) Starting Bid: \$200.

Pleasing Rainbow \$50



- 15130 Fr. 151 \$50 1869 Legal Tender PMG Very Fine 20.** Four broad, and nearly even margins frame this attractive mid-grade \$50 Rainbow. The details are perfectly printed and the lack of any significant folds leaves the design uninterrupted and attractive. PMG indicates a repair in the top margin, though even a trained eye will require ample time to locate the expertly executed improvement. The most recent auction records for third party graded examples in the Very Fine range included a PMG Very Fine 25 for \$40,250, and a PCGS Very Fine 30 for \$57,500.
(30000-up) Starting Bid: \$22,500.

Tied for Finest Known



- 15131 Fr. 161 \$50 1880 Legal Tender PMG Superb Gem Unc 67 EPQ.** A spectacular note which is one of only three Fr. 161's to achieve this grade level, with none higher. We sold the last (and only other to appear at auction) Fr. 161 grading 67, with that note also in a PMG holder, for \$40,250 in September of 2008. It's hard to see how any other Fr. 161 could be the equal of this piece, as the centering is letter perfect, the colors dazzling, and the paper quality evident even through the PMG holder. Expect some spirited bidding before the hammer falls on this lot, as collectors who demand and can afford the very finest vie to take this treasure home.
(35000-up) Starting Bid: \$17,500.

Gorgeous Gem 1880 \$50 Legal Tender



- 15132 Fr. 161 \$50 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.** This is the first Gem Uncirculated 65 example we have had to offer since we sold the Flynn collection specimen in April of 2008 for \$27,600. This piece is every bit its equal, with broad margins, bright colors, and originality evident enough to merit PMG's Exceptional Paper Quality designation. Expect a realization now in the area of... **(22500-up) Starting Bid: \$15,000.**



- 15133 Fr. 164 \$50 1880 Legal Tender PMG Very Fine 25.** Well hidden for many years as this example is new to the Track & Price census. Rich colors, minimal folds, and even margins add to the visual impact this note delivers. **(3000-up) Starting Bid: \$1,500.**

Rare and Lovely PMG Graded Choice Uncirculated 64 EPQ Fr. 172



- 15134 Fr. 172 \$100 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.** Fr. 172 is one of only two Friedberg numbers of this type, which features a quite striking large brown seal and blue serial numbers. It's also the only one ever available in this state of preservation, as Fr. 173, its large brown seal compatriot, is unknown in higher than Extremely Fine. The Fr. 172 census stands at only eleven pieces, but is skewed by a run of five consecutively numbered uncirculated examples, with this number the second in that run. One of the notes is damaged, leaving only four truly uncirculated examples for collectors to divide. The last offering of any of the undamaged examples came back in 2005, when a PCGS graded Gem Uncirculated 65PPQ realized \$109,250. The note we offer tonight is housed in a PMG Choice Uncirculated 64 holder, with the comments "Exceptional Paper Quality, Great Embossing" on the holder, which also notes that this note's pedigree is "Ex-Philpott," referring to William Philpott, the long time Secretary to the Texas Bankers Association who became one of the pioneer collectors and dealers in U.S. paper money in the 1930's. It is an enormously eye catching piece, with vivid colors, bright paper, and evident originality, and, in today's market for truly rare notes, we would not be at all surprised to see a realization very close to or even within the low six figure mark.
(90000-up) Starting Bid: \$45,000.

SILVER CERTIFICATES



- 15135 Fr. 215 \$1 1886 Silver Certificate PCGS Choice New 63PPQ.** This well preserved Martha comes from a run of similarly graded notes.
(2000-up) Starting Bid: \$1,000.



- 15136 Fr. 215 \$1 1886 Silver Certificate PMG Choice About Unc 58 EPQ.** This is the first Martha number making it an ideal example to represent the type.
(1200-up) Starting Bid: \$600.
- 15137 Fr. 215 \$1 1886 Silver Certificate PMG Choice Extremely Fine 45.** A clean and colorful Martha which faces up nicely.
From The Kim Fisher Collection
(600-up) Starting Bid: \$300.



- 15138 Fr. 216 \$1 1886 Silver Certificate PCGS Choice About New 55.** Solid margins and boldly printed details give this Martha the look of a full uncirculated example.
(1750-up) Starting Bid: \$875.

PMG 66 EPQ Fr. 217 Martha



- 15139 Fr. 217 \$1 1886 Silver Certificate PMG Gem Uncirculated 66 EPQ.** This is a beautiful EPQ Martha that is well centered and exhibits great color. This \$1 Silver is near the top of the grade summit for this Friedberg number, as PMG has graded only one example higher. That note sold for \$42,550 a little over a year ago, making tonight's opportunity all the more affordable.
(5000-up) Starting Bid: \$2,500.



- 15140 Fr. 217 \$1 1886 Silver Certificate PMG Choice Uncirculated 64.** This pleasing Martha was part of the Flynn Collection last spring. It realized a touch over \$2,500 and was described, "This Large Red Seal Martha is ensconced in a PMG 64 holder. The Choice grade seems to be becoming increasingly popular with collectors, as the price spreads in the higher grades are getting wider with each month that passes. A nice collectable example of the Large Red Spiked Seal Martha type."
(2250-up) Starting Bid: \$1,700.



- 15141 **Fr. 217 \$1 1886 Silver Certificate PMG Choice About Unc 58.** This attractive Martha has super color and nice margins.
(1500-up) **Starting Bid: \$750.**
- 15142 **Fr. 218 \$1 1886 Silver Certificate PMG Very Fine 20.** The large salmon seal contrasts well against the dark inks.
From The Kim Fisher Collection
(400-up) **Starting Bid: \$200.**



- 15143 **Fr. 222 \$1 1891 Silver Certificate PMG Gem Uncirculated 65 EPQ.** Fr. 222 is a considerably scarcer number in the highest grade ranges, with PMG having graded only six examples in 65 and a mere four higher. The freshness and eye appeal of this example is evident even through the PMG holder, with the colors and paper quality just as nice as any note could offer.
(2500-up) **Starting Bid: \$1,250.**



- 15144 **Fr. 223 \$1 1891 Silver Certificate PMG Gem Uncirculated 65 EPQ.** This is a lovely Martha with strong natural paper wave and plenty of eye appeal.
(2000-up) **Starting Bid: \$1,000.**



- 15145 **Fr. 223 \$1 1891 Silver Certificate PMG About Uncirculated 55.** This is an attractive Martha that any collector would be proud to own.
(650-up) **Starting Bid: \$325.**



- 15146 **Fr. 223 \$1 1891 Silver Certificate PMG Choice Extremely Fine 45.** The Tillman/Morgan signature combination is the last issue for the Martha design. This bright, lightly handled "Open Back" note is sure to please.
From The Kim Fisher Collection
(500-up) **Starting Bid: \$250.**
- 15147 **Fr. 223 \$1 1891 Silver Certificate PMG Very Fine 25.** Ideal color is noticed on this attractive mid-grade Martha.
(400-up) **Starting Bid: \$200.**

**Extraordinary \$1 Ed
Graded Superb Gem Uncirculated 67 EPQ**



- 15148 Fr. 224 \$1 1896 Silver Certificate PMG Superb Gem Unc 67 EPQ.** Quite likely the most popular Large Size Type Note, and, fortunately for collectors, one which is readily available in Uncirculated condition. As one ascends to the very highest level of the grade scale, however, Educational Aces become far less common, with the total number of pieces graded 67 by PMG (none have been graded higher to date) standing at a mere eight for both signature combinations combined from a total of just under 1200 notes graded. This example is well nigh perfect, with pinpoint centering on both face and back, great printing quality, and every other attribute even the most demanding of collectors could ask for. PMG's comments "Exceptional Paper Quality, Great Embossing & Color" sum it up...this is truly an exceptional specimen.
(9000-up) Starting Bid: \$4,500.

PCGS Superb Gem New 67PPQ \$1 Ed



- 15149 Fr. 224 \$1 1896 Silver Certificate PCGS Superb Gem New 67PPQ.** PCGS has graded 556 Fr. 224's, awarding just fifteen pieces the coveted grade of Superb Gem 67PPQ, with just one specimen graded higher. It's hard to see how any example could better this Educational Ace, which is perfectly centered on both face and back and displays bright colors and great print quality. The last PCGS 67 Fr. 224 we sold was at last year's Long Beach sale, where it fetched \$10,350. We'll be conservative here, and estimate this piece, which is every bit the equal of that note, for...
(8000-up) Starting Bid: \$5,500.



- 15150 Fr. 224 \$1 1896 Silver Certificate PCGS Gem New 65PPQ.** The ingredients for a 65PPQ are here and they include ample margins, excellent color, and original paper surfaces.
(3500-up) Starting Bid: \$1,750.



- 15151 Fr. 224 \$1 1896 Silver Certificate PCGS Gem New 65PPQ.** A perennially popular type that is not particularly rare even at this grade level, but there are always more collectors than there are notes—particularly for a design that is generally considered to be the pinnacle of the engraver's art.
(3500-up) Starting Bid: \$2,800.



- 15152 Fr. 224 \$1 1896 Silver Certificate PCGS Gem New 65.** Excellent color and ample margins are traits of this beautiful \$1 Educational.
(3250-up) Starting Bid: \$1,625.



- 15153 **Fr. 224 \$1 1896 Silver Certificate PMG Choice Uncirculated 64 EPQ.** This note displays all the characteristics one would desire in a \$1 Educational. The colors are gorgeous and the margins adequate to support the assigned grade. A most pleasing note that many would call Gem.
From The Kim Fisher Collection
(3000-up) **Starting Bid: \$1,500.**



- 15154 **Fr. 224 \$1 1896 Silver Certificate CGA Choice Uncirculated 63.** This is a nicely margined six-digit serial number \$1 Ed.
(2200-up) **Starting Bid: \$1,100.**



- 15155 **Fr. 224 \$1 1896 Silver Certificate Choice About New.** A very faint center fold is coaxed from hiding on this \$1 Ed that exhibits excellent color and eye appeal.
(1500-up) **Starting Bid: \$750.**



- 15156 **Fr. 224 \$1 1896 Silver Certificate PCGS Choice About New 55.** This \$1 Ed displays nice centering, balanced margins, and excellent color.
(1500-up) **Starting Bid: \$750.**
- 15157 **Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30.** Ideal inks are found on this \$1 Ed.
(400-up) **Starting Bid: \$200.**
- 15158 **Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 20.** This is a nice mid-grade example of this popular design.
(350-up) **Starting Bid: \$175.**



- 15159 **Fr. 225 \$1 1896 Silver Certificate PMG Gem Uncirculated 65.** This quality \$1 Ed from the scarcer Friedberg number for this design has balanced margins and accurate centering.
(3500-up) **Starting Bid: \$1,750.**



- 15160 Fr. 225 \$1 1896 Silver Certificate PCGS Choice About New 55.** This plate A position note has wide margins and excellent color. While it is commonly known that Fr. 224s outnumber 225s in the census by a little over two to one overall, at the 55 and above grade level, 224s outnumber 225s by close to five to one. With those statistics in mind, we can see this 225 bringing much more than a comparably graded 224.
(1500-up) Starting Bid: \$750.



- 15161 Fr. 225 \$1 1896 Silver Certificate PMG Extremely Fine 40 EPQ.** A beautifully centered Educational Ace with great color, originality, and eye appeal in a perfect collector grade.
(900-up) Starting Bid: \$450.



- 15162 Fr. 225 \$1 1896 Silver Certificate PMG Extremely Fine 40.** A most pleasing \$1 Educational displaying nice centering and plenty of eye appeal. The corners are razor sharp and its colors deep and vivid.
(800-up) Starting Bid: \$400.

- 15163 Fr. 225 \$1 1896 Silver Certificate PMG Very Fine 25.** The paper surfaces exhibit some originality making for a desirable mid-grade note.
(400-up) Starting Bid: \$200.



- 15164 Fr. 226 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.** PMG has graded only two higher of this Friedberg number. The last example we offered at this level was graded by PCGS and in April 2008 it brought \$1725. Original paper surfaces, embossing, and ideal inks are noticed on our current high-grade example. Also, Fr. 226s used a lighter blue ink for the seal and overprint "1", than the later Black Eagles.
(1500-up) Starting Bid: \$750.



- 15165 Fr. 226a \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ. An evenly margined and beautifully bright note with loads of originality showing through the PCGS holder. PCGS has graded only one example of this Friedberg number higher than 67PPQ. (1750-up) Starting Bid: \$875.



- 15166 Fr. 226a \$1 1899 Silver Certificate PCGS Gem New 66PPQ. Natural paper wave, strong embossing, and dark inks define this handsome \$1 Silver with a five-digit serial number. (1000-up) Starting Bid: \$500.

Fr. 226a Black Eagle Uncut Sheet



- 15167 Fr. 226a \$1 1899 Silver Certificates Uncut Sheet of Four PMG About Uncirculated 55 EPQ. From our May 2007 CSNS Signature auction where the description read, "This is a perfectly original, problem-free uncut sheet with folds between the notes and one fold in the top margin selvage and another fold in the bottom margin selvage. The face plate number is 12776 and the back plate number is 13192. Workmen's initials have been added near the top edge on both sides. This was a practice that was carried over from postage stamp production and was done only during the first decade of the Twentieth Century. One workman has also left behind a fingerprint along the back bottom edge. There are a dozen uncut sheets of this Friedberg number in the census including this sheet. This example has crossed the auction block only twice before in the last thirty years." It realized \$16,000 on an estimate of \$9000-up. In today's market expect a realization of... (10000-up) Starting Bid: \$5,000.



- 15168 Fr. 228 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. A nicely margined and colorful Black Eagle displaying strong embossing from an issue whose population is not as great as others especially in higher grade. (900-up) Starting Bid: \$450.



- 15171 Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ. The deep embossing and crackling fresh paper are not hard to miss in the holder. *From The Kim Fisher Collection* (500-up) Starting Bid: \$250.



- 15169 Fr. 228 \$1 1899 Silver Certificate PMG Gem Uncirculated 65. This lovely Black Eagle has prominent embossing and natural paper wave even though it does not have an EPQ grade modifier. (800-up) Starting Bid: \$400.



- 15172 Fr. 232 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ. Bold embossing, original paper wave, and excellent inks are traits of this well preserved Black Eagle. (500-up) Starting Bid: \$250.



- 15170 Fr. 229a \$1 1899 Silver Certificate PCGS Extremely Fine 45. Bright and attractive paper is complemented by a deep blue overprint. Each of the corners is razor sharp, indicating this note spent very little actual time, if any, in use in circulation. The four margins are ideal and add to the eye appeal. (4000-up) Starting Bid: \$2,800.



- 15173 Fr. 232 \$1 1899 Silver Certificate PMG Gem Uncirculated 65. Extensive natural paper wave and embossing are traits of this beautiful Black Eagle. (500-up) Starting Bid: \$250.



- 15174 Fr. 233 \$1 1899 Silver Certificate PMG Superb Gem Unc 67 EPQ. A wonderful example of a Black Eagle with all the attributes one would expect for the grade. PMG has commented on the "Great Embossing" displayed by this widely margined, eye appealing note.
From The Kim Fisher Collection
(1250-up) Starting Bid: \$625.



- 15175 Fr. 233 \$1 1899 Silver Certificate PMG Superb Gem Unc 67 EPQ. A great example of this signature combination featuring razor sharp corners and very deep embossing.
(1250-up) Starting Bid: \$1,000.



- 15176 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. Wide and even margins are found on this Black Eagle that has a lot of natural paper ripple.
(850-up) Starting Bid: \$425.

Solid Serial Number 999 Black Eagle



- 15177 Fr. 233 \$1 1899 Silver Certificate Three Digit Serial Number PCGS Very Choice New 64PPQ. A lovely example replete with decent margins, great color, strong embossing, and displaying solid serial number Z999Z.
(1500-up) Starting Bid: \$750.



- 15178 Fr. 233 \$1 1899 Silver Certificate PMG Choice About Unc 58 EPQ. The low serial number is Y28Y, the inks are ideal, and the embossing is especially bold.
(800-up) Starting Bid: \$400.



- 15179 Fr. 234 \$1 1899 Silver Certificate Fancy Serial Number PCGS Choice About New 55PPQ. Serial number H4000A is displayed by this lightly handled note.
(850-up) Starting Bid: \$650.

- 15180 Fr. 235 \$1 1899 Silver Certificates. Cut Sheet of Four. PMG Choice Uncirculated 64. All four of the notes in this cut sheet have embossing and natural paper wave. These notes were graded by PMG in the pre-EPQ days. (Total: 4 notes)
(1800-up) Starting Bid: \$900.



- 15181 Fr. 235 \$1 1899 Silver Certificate Fancy Serial Number PCGS Choice New 63PPQ. A nicely margined Black Eagle that carries serial number H1000A.
(1250-up) Starting Bid: \$900.



- 15182 Fr. 235 \$1 1899 Silver Certificate Fancy Serial Number PCGS Choice New 63PPQ. Serial number H3000A is printed on this well embossed note.
(1000-up) Starting Bid: \$700.



- 15183 Fr. 235 \$1 1899 Silver Certificate Fancy Serial Number PMG Choice About Unc 58. Serial number K2500A adds to the eye appeal of this Black Eagle. The third party label is incorrect as this note is a Fr. 235, not a 234. PMG will correct this mistake at no charge.
(900-up) Starting Bid: \$650.



- 15184 Fr. 236 \$1 1899 Silver Certificate PCGS Gem New 66PPQ. This is a beautiful Black Eagle with original paper surfaces, excellent color, and bountiful margins.
(900-up) Starting Bid: \$450.



- 15185 Fr. 236 \$1 1899 Silver Certificate PMG Gem Uncirculated 66. This Black Eagle is from the early, pre-EPQ days of PMG as original paper surfaces are observed. It has been nearly five years since PMG opened and they have graded only three examples higher of this Friedberg number.
(900-up) Starting Bid: \$450.



- 15186 Fr. 236 \$1 1899 Silver Certificate Star Note PMG Very Fine 25. This is an attractive Black Eagle Star that is bright and crisp for the assigned grade.
(400-up) Starting Bid: \$200.



- 15187 Fr. 237 \$1 1923 Silver Certificate PMG Superb Gem Unc 67 EPQ. This is a well centered note with wide margins. It is also pack fresh, fully embossed, and utterly original. PMG has graded only two notes higher for this Friedberg number.
(600-up) Starting Bid: \$300.



- 15188 Fr. 237/Fr. 238 \$1 1923 Silver Certificates. Changeover Pair with Bookend Notes. PMG Graded.
The notes in the changeover pair grade Gem Uncirculated 65 EPQ and the bookend notes grade Gem Uncirculated 66 EPQ. (Total: 4 notes)
(2000-up) Starting Bid: \$1,000.



- 15189 Fr. 237 \$1 1923 Silver Certificate Star Note PCGS Gem New 65PPQ. A solid example of a popular Large Size Star Note. The paper is as bright as the day the note was printed, the embossing is bold, and the overprint a deep, midnight blue.
(2250-up) Starting Bid: \$1,600.



- 15190 **Fr. 237/Fr. 238 \$1 1923 Silver Certificates. Changeover Pair. PMG Choice Uncirculated 64 EPQ.** This well preserved changeover pair has prominent embossing, dark inks, and original paper wave. There was a period of time where printing plates for both of these signature combinations were on the presses at the same time. This pair is consecutively numbered with the earlier Speelman-White signature combination note being "first" and therefore this is known as a "changeover pair." (Total: 2 notes) (800-up) **Starting Bid: \$400.**



- 15191 **Fr. 237 \$1 1923 Silver Certificate PMG Uncirculated 62.** A neat note bearing single digit serial number K7B which realized \$1840 in our Long Beach sale five years ago. It is now housed in a PMG **Uncirculated 62** holder with the reverse notation "Adhesive," making any further description a sticky endeavor. (1500-up) **Starting Bid: \$750.**

- 15192 **Fr. 238 \$1 1923 Silver Certificates. Cut Sheet of Four.** Natural paper surfaces are noticed on each note of this desirable cut sheet. The A position note grades **PMG Choice Uncirculated 63 EPQ**; the B and D notes grade **PMG Choice Uncirculated 64 EPQ**; and the C note grades **PMG Gem Uncirculated 65 EPQ.** (Total: 4 notes) (700-up) **Starting Bid: \$350.**



- 15193 **Fr. 238 \$1 1923 Silver Certificate PMG Superb Gem Unc 67 EPQ.** Originally sold to Kim as Lot 1852 back in 1997 by CAA, time has not affected this note in the least. Boardwalk margins and deeply colored inks highlight this strictly original note.
From The Kim Fisher Collection
(900-up) **Starting Bid: \$450.**
- 15194 **Fr. 238/Fr. 237 \$1 1923 Silver Certificate Reverse Changeover Pair PMG Gem Uncirculated 65 EPQ/66 EPQ.** The notes of this reverse changeover pair have prominent embossing, dark inks, and the "66" note has overly abundant margins for the issue. There was a period of time where printing plates for both of these signature combinations were on the presses at the same time, thus resulting in some changeover and reverse changeover pairs. (Total: 2 notes) (1500-up) **Starting Bid: \$750.**



15195 Fr. 238/Fr. 237 \$1 1923 Silver Certificates. Reverse Changeover Pair. PMG Choice Uncirculated 64 EPQ. Bold embossing, original paper wave, and dark inks are traits of this delightful reverse changeover pair from the Y-D block. These notes are consecutively numbered, but are of different signature combinations with the later signature combination being “first” in this case and thus the “reverse changeover pair” moniker. Fr. 237s and 238s were on the printing presses at the same time for regular blocks V-D; X-D; Y-D; Z-D; A-E; and B-E. (Total: 2 notes)
(800-up) Starting Bid: \$400.

15196 Fr. 238/Fr. 237 \$1 1923 Silver Certificates. Reverse Changeover Pair with Following Note. PMG Graded. The reverse changeover pair notes grade **Gem Uncirculated 65 EPQ** and **Choice About Unc 58 EPQ**. The following note grades **Choice About Uncirculated 55 EPQ**. (Total: 3 notes)
(600-up) Starting Bid: \$300.

15197 Fr. 238 \$1 1923 Silver Certificates Cut Sheet of Four PMG Graded. This is a beautiful cut sheet with punch through embossing, cascading paper wave, and dark inks. The E position note grades **Choice Uncirculated 64 EPQ**; the F and G notes grade **Gem Uncirculated 66 EPQ**; and the H note grades **Gem Uncirculated 65 EPQ**. (Total: 4 notes)
(800-up) Starting Bid: \$400.



15198 Fr. 239 \$1 1923 Silver Certificate PCGS Gem New 66PPQ. This exquisite Woods-Tate Silver Ace comes from a small run of very nice, fully original uncirculated notes. Their quality differs only slightly based on margin size. This piece received even and ample margins at top and bottom, enough for the appearance of a Superb Gem. The embossing is bold, with details of the seal and bold blue “1” on the face showing through the third party holder.
(2500-up) Starting Bid: \$2,000.



15199 Fr. 239 \$1 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ. Broad margins and boldly printed design details add to the eye appeal of this Gem.
(1750-up) Starting Bid: \$1,450.



15200 Fr. 239 \$1 1923 Silver Certificate PCGS Choice About New 58PPQ. This is by far the scarcest of the three Friedberg numbers for \$1 1923 Silvers. Dark inks, ample margins, and original paper surfaces are merits of this note.
(900-up) Starting Bid: \$450.



- 15201 **Fr. 239 \$1 1923 Silver Certificate PMG About Uncirculated 55.** From a long run of Gem examples in the Track & Price census, it is hard to discern the reason for the assigned grade. The margins, colors and centering are all worthy. Expect a realization in the area of...
From The Kim Fisher Collection
(800-up) Starting Bid: \$400.



- 15202 **Fr. 240 \$2 1886 Silver Certificate PMG Very Fine 30.** This Hancock Deuce is of the small red Treasury Seal variety. General Winfield Scott Hancock's defining moment in the military was as a corps commander at Gettysburg. He was in charge of the defense of Cemetery Ridge and thus his troops bore the brunt of Pickett's Charge. He died on February 9, 1886.
(900-up) Starting Bid: \$450.



- 15203 **Fr. 240 \$2 1886 Silver Certificate PMG Very Fine 25.** This Hancock \$2 has accurate centering within balanced margins.
(800-up) Starting Bid: \$400.



- 15204 **Fr. 242 \$2 1886 Silver Certificate PMG Gem Uncirculated 66 EPQ.** The portrait of Civil War General Winfield Scott Hancock appears at the left of this handsome type. Hancock was one of the more competent union generals, and one whose popularity continued in the political arena after the war. Hancock ran as the Democratic candidate for president in 1880 and, although he ran a strong campaign, he was defeated by James Garfield by what was then the closest popular vote margin in American history. This note is a beauty, with broad margins, bold, bright colors, and the "Exceptional Paper Quality, Great Embossing" comments along with PMG's Gem 66 grade.
(5500-up) Starting Bid: \$2,750.



- 15205 **Fr. 242 \$2 1886 Silver Certificate PMG Gem Uncirculated 66 EPQ.** A beautifully margined piece with great color and eye appeal. PMG notes "Great Embossing" on this example, which easily deserves its "66" grade.
(5500-up) Starting Bid: \$4,000.



- 15206 Fr. 242 \$2 1886 Silver Certificate PMG Gem Uncirculated 65 EPQ. A Gem Hancock from one of the two serial number runs that have supplied most of today's collectors with high-end examples of this handsome late 19th century type. The margins are broad, the colors vibrant, and this note has easily earned its PMG Gem Uncirculated 65 EPQ rating.
(4250-up) Starting Bid: \$2,125.



- 15207 Fr. 242 \$2 1886 Silver Certificate PCGS New 62. Excellent centering, strong embossing, and nice inks adorn this appealing Hancock Deuce.
(2500-up) Starting Bid: \$1,250.



- 15208 Fr. 242 \$2 1886 Silver Certificate PMG Choice About Unc 58 EPQ. Blazing color adds to the eye appeal of this deeply embossed Hancock that is a corner fold away from the Choice New grade.
From The Kim Fisher Collection
(2000-up) Starting Bid: \$1,000.



- 15209 Fr. 242 \$2 1886 Silver Certificate PMG Choice About Unc 58. This is a most pleasing piece with a rich, salmon-colored seal that adds a little "pop" to the overall eye appeal. The margins are ample all around and the centering is near-perfect.
(2000-up) Starting Bid: \$1,000.

PCGS Superb Gem New 67PPQ Hancock Deuce



- 15210 Fr. 243 \$2 1886 Silver Certificate PCGS Superb Gem New 67PPQ. A hugely margined piece which is just about as nice a Hancock Deuce as one might ever hope to find. The margins are oversize all around, the originality and punch through embossing evident in the PCGS holder, and the colors and inks are as bright as the day they were applied well over a century ago. PCGS notes that this example is ex-J. Walter Whitney Collection, a fine pedigree indeed. PCGS has incorrectly labeled this note as a Fr. 242.
(7500-up) Starting Bid: \$3,750.



- 15211 **Fr. 243 \$2 1886 Silver Certificate PCGS Extremely Fine 45.** The few grade limiting folds on this colorful and well margined note are visible almost entirely from the back. The resulting eye appeal of the face is that of a much higher graded note. What's more, the paper is as bright as one will find on any note with traces of circulation.
(1500-up) **Starting Bid: \$750.**

- 15212 **Fr. 244 \$2 1886 Silver Certificate PMG Extremely Fine 40.** This is the second lowest serial number in the census for this Friedberg number.
(1500-up) **Starting Bid: \$750.**



- 15213 **Fr. 244 \$2 1886 Silver Certificate PMG Very Fine 20.** This is a nice mid-grade Deuce with even circulation. This Friedberg number is the only Hancock \$2 with a large brown Treasury Seal.
(1200-up) **Starting Bid: \$600.**

The First of Two 68PPQ 1891 \$2 Silvers



- 15214 **Fr. 245 \$2 1891 Silver Certificate PCGS Superb Gem New 68PPQ.** Two Friedberg Numbers, 245 and 246, represent the Series 1891 \$2 Silvers. Each of these two numbers has been seen in this grade level at auction before. A lone 68PPQ of each Friedberg number represented the offerings, the last of which was a 246 that appeared nearly two years ago. Fr. 245 has not appeared in auction at this level in over three years. Until this evening, no collector has been presented with the opportunity to buy an ultra-superb representative of both numbers at one time. The present example boasts full margins, print quality that gives Windom a near-lifelike appearance, and bright original paper. Some of the finest details of the face design show bold embossing in the open areas of the back design.
(30000-up) **Starting Bid: \$25,000.**

PMG Superb Gem 67 EPQ Windom



- 15215 Fr. 245 \$2 1891 Silver Certificate PMG Superb Gem Unc 67 EPQ. A stunning piece which is one of only six PMG graded Superb Gem Uncirculated 67 EPQ Fr. 245s, with none higher. We've sold two of them to date, both bearing two digit serial numbers, with the last fetching \$29,900 in January of 2008. This piece has everything that example did save for its serial number, as the colors, margins and screaming originality are every bit as evident here as they were there. If truly superb quality is what you seek, you will make no mistake in bringing home this note tonight. (17500-up) Starting Bid: \$8,500.

Well Preserved Windom \$2 Silver



- 15216 Fr. 245 \$2 1891 Silver Certificate PMG Gem Uncirculated 65 EPQ. Natural paper wave, ideal colors, plus strong embossing equals 65PPQ for this well preserved Windom \$2 Silver. This note is new to the census, but it is in a position to challenge for a spot within the top ten for PCGS graded notes for Fr. 245. (8000-up) Starting Bid: \$4,000.
- 15217 Fr. 245 \$2 1891 Silver Certificate PMG Very Fine 25. This is an attractive mid-grade note from the much scarcer of the two Friedberg numbers for Windom \$2s. (1000-up) Starting Bid: \$500.

Superb Gem Windom



- 15218 Fr. 246 \$2 1891 Silver Certificate PCGS Superb Gem New 68PPQ. The second 1891 \$2 Silver in ultra-superb condition offered in this auction, and a unique opportunity for the collector striving to acquire only the finest examples of each Friedberg Number. Natural ripples and bold embossing are combined with deep, but delicately printed design details. Like the Fr. 245 offered here, the finest design details are manifested in traces of embossing in the open areas of the back design. Fervent competition for the PCGS graded Superb Gem New 68PPQ Fr. 268 and Fr. 271 in our January FUN Auction shows there is no shortage of demand for the finest large size notes. (30000-up) Starting Bid: \$20,000.



- 15219 Fr. 246 \$2 1891 Silver Certificate PCGS Choice About New 55. This charming \$2 is the type of AU that rivals many uncirculated notes. The last time we had a Windom Fr. 246 at this grade level was in April 2006. That auction saw two raw examples go for \$4140 and \$4600 each. (3500-up) Starting Bid: \$1,750.



- 15220 Fr. 247 \$2 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ. A truly lovely example of this ornately designed type, with blazing colors and originality that can easily be discerned even within the PMG holder. PMG has commented "Exceptional Paper Quality, Great Embossing" and this note certainly has every attribute necessary for the "65" grade.
(7000-up) Starting Bid: \$3,500.



- 15221 Fr. 247 \$2 1896 Silver Certificate PMG Choice Fine 15. This is a nice representative for the grade with the margin nick mentioned on the label being very small.
(800-up) Starting Bid: \$400.



- 15222 Fr. 247 \$2 1896 Silver Certificate PMG Choice Fine 15 Net. This is a very popular design. The net grade is due to a small corner being reattached and the note has also been trimmed.
(800-up) Starting Bid: \$400.

\$2 1896 Educational PMG Choice Uncirculated 64



- 15223 Fr. 248 \$2 1896 Silver Certificate PMG Choice Uncirculated 64. Gem quality margins and centering add to the overall eye appeal of this Educational Deuce. The centering is ideal on both sides and the colors are hard to improve upon for the grade.
(5000-up) Starting Bid: \$2,500.



- 15224 Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 20. This Deuce is nicely centered within balanced margins.
(1200-up) Starting Bid: \$600.



- 15225 Fr. 248 \$2 1896 Silver Certificate PMG Choice Fine 15. An evenly circulated problem free piece which well deserves its PMG assigned grade of Choice Fine 15.
(800-up) Starting Bid: \$400.



- 15226 Fr. 248 \$2 1896 Silver Certificate PCGS Apparent Fine 15. Overall this is an attractive mid-grade \$2 Ed that is housed in a PCGS red holder due to the small amount of restoration found in the upper right corner along the margin.
(800-up) Starting Bid: \$400.



- 15227 Fr. 248 \$2 1896 Silver Certificate PMG Choice Fine 15. Solid margins are noticed on this bright Deuce that retains good color.
(800-up) Starting Bid: \$400.



- 15228 Fr. 250 \$2 1899 Silver Certificate PMG Extremely Fine 40 EPQ. The embossing is strong on this \$2 with original paper surfaces.
(500-up) Starting Bid: \$250.



- 15229 Fr. 251 \$2 1899 Silver Certificate PMG Gem Uncirculated 66. An early PMG graded piece before they began adding the EPQ designation to anything they graded 65 or higher. They certainly will reholder this lovely note, which displays embossing which is easily seen through the PMG encasement.
(2750-up) Starting Bid: \$2,200.



- 15230 Fr. 253 \$2 1899 Silver Certificate PCGS Choice About New 55PPQ. This is a strictly original note in a first generation PCGS holder that has embossing, natural paper wave, and perfect color.
(1000-up) Starting Bid: \$500.



- 15231 Fr. 254 \$2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. The Fr. 254 is the scarcest of the 1899 \$2 Silvers. Even the Fr. 229a \$1 Silver has more survivors known than this particular number. Natural paper ripples are seen through the holder as is the punch-through embossing of the seal and serial numbers.
(7500-up) Starting Bid: \$5,000.



- 15232 Fr. 255 \$2 1899 Silver Certificate PMG Choice About Unc 58 EPQ. Great embossing, natural paper wave, and dark inks are traits of this Washington Deuce.
(800-up) Starting Bid: \$400.



- 15233 Fr. 256 \$2 1899 Silver Certificate PMG Choice About Unc 58. The strong embossing of this 1899 Deuce includes even the individual stars on the Treasury Seal.
(1000-up) Starting Bid: \$500.

- 15234 Fr. 256 \$2 1899 Silver Certificate PMG Very Fine 30. This is a Face Plate I variety that has the plate number immediately below the plate letter in the lower right-hand corner. The Face Plate II variety has the face plate number to the right and level with the bottom of the plate letter. The changeover for these types occurred at plate numbers 665 and 666.
(350-up) Starting Bid: \$175.



- 15235 Fr. 258 \$2 1899 Silver Certificate PCGS Gem New 65PPQ. This terrific Washington Deuce possesses fully original paper surfaces, bold embossing, and bright inks that give it dazzling eye appeal. It is a wonderful high grade type example.
(1600-up) Starting Bid: \$800.



- 15236 Fr. 258 \$2 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ. This handsome Deuce displays plenty of embossing and the natural surfaces are not easily missed.
(1350-up) Starting Bid: \$1,000.



- 15237 Fr. 258 \$2 1899 Silver Certificate PMG Choice About Unc 58 EPQ. The originality of the paper and ideal inks really stand out on this attractive 1899 Deuce.
(1000-up) Starting Bid: \$850.



- 15238 Fr. 258 \$2 1899 Silver Certificate PCGS Choice About New 58PPQ. Natural paper wave and bold embossing that includes defining the Treasury Seal down to its finest detail are noticed on this attractive Deuce.
(1000-up) Starting Bid: \$500.



- 15239 **Fr. 260 \$5 1886 Silver Certificate PMG Very Fine 30.** This is an example of the famous “Silver Dollar Back” note where the motto “In God We Trust” first appears on our nation’s paper money. The label reads repair to top margin, Treasury Seal touched up. Both repairs are minor. (2500-up) **Starting Bid: \$1,250.**



- 15240 **Fr. 261 \$5 1886 Silver Certificate PMG Very Fine 25.** This is a nice mid-grade example that exhibits the Silver Dollar back well. The act date, series date, and “Washington, DC” have been expertly redrawn. (2500-up) **Starting Bid: \$1,250.**



- 15241 **Fr. 261 \$5 1886 Silver Certificate PMG Fine 12.** This is an evenly circulated example that has a nice Silver Dollar back. (1200-up) **Starting Bid: \$600.**
- 15242 **Fr. 261 \$5 1886 Silver Certificate PMG Very Good 10.** This note faces up well and the seal still stands out on this problem-free example from an always popular issue. (700-up) **Starting Bid: \$350.**



- 15243 **Fr. 262 \$5 1886 Silver Certificate PCGS Apparent Fine 12.** A popular type note with a solid back vignette for the grade. PCGS notes a small tape repair in the left margin and discoloration of the back. The back design has a slight blue tint. (800-up) **Starting Bid: \$400.**

PMG Gem Uncirculated 65 EPQ Silver Dollar Back



- 15244 **Fr. 263 \$5 1886 Silver Certificate PMG Gem Uncirculated 65 EPQ.** PMG has given its coveted “Exceptional Paper Quality” comment to this brightly colored Gem Silver Dollar Back. Fr. 263 is the most common of the 1886 Fives in Gem condition—making it an ideal piece to represent the type. Few if any on the market today are likely to be finer than this outstanding example. (20000-up) **Starting Bid: \$10,000.**

Very Scarce Fr. 265



- 15245 **Fr. 265 \$5 1886 Silver Certificate PMG Very Fine 25.** This is the scarcest of the Silver Dollar Backs with only thirty-five examples recorded in the census. We have offered only eight examples through the years extending all the way back to 1990 and just one of those notes was nicer than tonight's quality VF example.
(4000-up) Starting Bid: \$2,000.



- 15246 **Fr. 267 \$5 1891 Silver Certificate PMG Very Fine 30.** This design type is scarcer than the more popular Silver Dollar Back and as such perhaps represents great value for the next purchaser. The colors are sharp and design elements complete.
(1250-up) Starting Bid: \$625.
- 15247 **Fr. 267 \$5 1891 Silver Certificate PMG Fine 12.** This \$5 Silver is a little brighter than normal for the grade. The label reads rough margin due to a little wear at top center.
(500-up) Starting Bid: \$500.



- 15248 **Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 25.** This is a very appealing mid-grade \$5 Ed that sports nice color and balanced top and bottom margins.
(2000-up) Starting Bid: \$1,000.



- 15249 **Fr. 268 \$5 1896 Silver Certificate PMG Choice Fine 15.** A nice circulated Educational \$5 in a sought after collector grade.
(1200-up) Starting Bid: \$600.



- 15250 **Fr. 268 \$5 1896 Silver Certificate PCGS Fine 15.** This \$5 Educational, held within a PCGS first generation holder, has balanced margins.
(1200-up) Starting Bid: \$600.



- 15251 **Fr. 269 \$5 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.** A gorgeous Educational \$5 with vibrant colors and great eye appeal. While this is hardly a rare note, even in this grade, its appeal in this state of preservation is timeless.
(17500-up) **Starting Bid: \$8,750.**



- 15252 **Fr. 269 \$5 1896 Silver Certificate PMG Very Fine 25.** This Bruce-Roberts signature combination is scarcer than Fr. 268 by a factor of nearly two to one. The label reads processed on this example.
(2000-up) **Starting Bid: \$1,000.**

PCGS Superb Gem New 67 \$5 Ed



- 15253 **Fr. 270 \$5 1896 Silver Certificate PCGS Superb Gem New 67.** Four wide margins, pinpoint centering, dark inks, and bright paper surfaces are components of this note. It is no wonder PCGS has not graded a single example of this tougher \$5 Educational Friedberg number higher. In fact when you include the two other \$5 Ed numbers, only one note surpasses the grade level of this gorgeous example. Our latest reference point shows us selling a PMG graded example at the same level in January 2007 for \$40,250 and we see this current beauty getting serious at...
(25000-up) **Starting Bid: \$17,500.**



- 15254 **Fr. 270 \$5 1896 Silver Certificate PMG Choice Fine 15.** The print is intact on this example from the scarcest Friedberg for the \$5 Educational issues.
(1200-up) **Starting Bid: \$600.**



- 15255 **Fr. 270 \$5 1896 Silver Certificate PMG Choice Fine 15.** This \$5 Ed is evenly circulated and the extra wide bottom margin confirms that it is from the D plate position.
(1200-up) **Starting Bid: \$600.**



- 15256 **Fr. 270 \$5 1896 Silver Certificate PMG Fine 12.** Friedberg 270 is by far the scarcest of the three \$5 Educational signature combinations. The label mentions paper pulls and these are located on the back.
(1000-up) **Starting Bid: \$500.**



- 15257 Fr. 271 \$5 1899 Silver Certificate PMG Choice Extremely Fine 45. This Chief has the quality traits of natural paper ripple, embossing, and excellent color. (1500-up) Starting Bid: \$750.



- 15258 Fr. 271 \$5 1899 Silver Certificate PMG Choice Extremely Fine 45. Nice centering and ideal inks are highlights of this \$5 Silver. Fr. 271 has a lighter blue overprint than the other Chief Friedberg numbers. (1500-up) Starting Bid: \$750.

- 15259 Fr. 273 \$5 1899 Silver Certificate PMG Very Fine 25. This Chief comes from a little tougher Friedberg number. Paper originality and excellent color are noticed. (500-up) Starting Bid: \$250.



- 15260 Fr. 274 \$5 1899 Silver Certificate PMG About Uncirculated 55 EPQ. Friedberg number 274 is now the third scarcest Chief. The last of this number at the PMG 55 level to cross the auction block realized \$2400 in 2008. (2000-up) Starting Bid: \$1,000.



- 15261 Fr. 274 \$5 1899 Silver Certificate PMG About Uncirculated 55 EPQ. This is a nicely centered and embossed Chief from a better Friedberg number. (2000-up) Starting Bid: \$1,000.

- 15262 Fr. 275 \$5 1899 Silver Certificate PCGS Very Fine 30. A colorful \$5 Chief, with ample margins and deeply printed design details. (600-up) Starting Bid: \$300.

PMG Gem 66 EPQ \$5 Chief



- 15263 Fr. 277 \$5 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. An appealing original Chief with the embossing so strong it can easily be viewed through the holder. PMG has commented on the back regarding the "Great Embossing" this note possesses. Several years have passed since we have offered so nice a Chief on this Friedberg number. *From The Kim Fisher Collection* (6000-up) Starting Bid: \$3,000.

- 15264 Fr. 277 \$5 1899 Silver Certificate PMG Very Fine 20. A minimum of folds for the grade are noticed on this Chief. (500-up) Starting Bid: \$250.



- 15265 Fr. 278 \$5 1899 Silver Certificate PMG About Uncirculated 50. A Chief which faces up well and retains good color but displays some light teller handling soil on a couple of corners.
(1650-up) Starting Bid: \$825.

- 15266 Fr. 278 \$5 1899 Silver Certificate PCGS Very Fine 20. This Chief has excellent color and fewer folds than normal for the grade. It is housed in a PCGS first generation holder.
(500-up) Starting Bid: \$250.



- 15267 Fr. 280 \$5 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ. An attractive Chief with bold embossing that is easily visible through the PMG holder.
(3000-up) Starting Bid: \$1,500.



- 15268 Fr. 280 \$5 1899 Mule Silver Certificate PMG Choice About Unc 58 EPQ. John Burke Back Plate #1248 is carried by this vibrant Chief.
From The Kim Fisher Collection
(1800-up) Starting Bid: \$900.



- 15269 Fr. 280 \$5 1899 Mule Silver Certificate PMG Extremely Fine 40. A very nice three-Fold XF.
(1000-up) Starting Bid: \$500.

- 15270 Fr. 280 \$5 1899 Mule Silver Certificate PCGS Very Fine 30. A moderately circulated example of the popular Onepapa design.
(600-up) Starting Bid: \$300.



- 15271 Fr. 281 \$5 1899 Silver Certificate PCGS Choice New 63. This eye appealing Chief displays excellent color, bright paper, embossing, and natural paper wave.
(2400-up) Starting Bid: \$1,200.



- 15272 Fr. 281 \$5 1899 Silver Certificate PMG Choice Very Fine 35. This is a very nice Chief for the grade with lots of eye appeal.
(1000-up) Starting Bid: \$500.

Gem Uncirculated 66 EPQ Porthole



- 15273 Fr. 282 \$5 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.** This is a handsome \$5 Silver that very nearly enters the superb category. The embossing can be easily seen through the third party holder and the note has clearly earned its "Exceptional Paper Quality" comment. The colors are beautiful and the margins more than support the assigned grade. This is one of the nicest you will ever find on this Friedberg number and it is surpassed by just eight notes graded by PMG.
(10000-up) Starting Bid: \$7,200.

PCGS 66PPQ 1923 \$5 Silver Certificate



- 15274 Fr. 282 \$5 1923 Silver Certificate PCGS Gem New 66PPQ.** The margins are excellent, the colors 100% perfect, and the original paper surfaces readily apparent through the PPQ holder. PCGS has graded 239 Porthole fives to date, with a mere six receiving the Gem New 66 grade and only one other piece grading higher. This is certainly one of the very nicest examples available.
(10000-up) Starting Bid: \$6,300.

Porthole Star Note PMG Gem Uncirculated 65 EPQ.



- 15275 Fr. 282 \$5 1923 Silver Certificate Star Note PMG Gem Uncirculated 65 EPQ.** A fresh and most attractive piece which comes from a run of about twenty five consecutive Porthole stars which has given the collecting community the vast majority of the known stars for this type. Relatively few have gone to PMG for certification, with this example the sole 65, with five pieces graded higher. This note's originality is evident even through the PMG holder, and, were the face centering just a hair better, it would easily have been graded 66 or 67. We have not sold any Fr. 282 stars graded 65 from either grading service to date, with the sole 66 we have sold realizing \$18,400 back in September of 2007.
(12500-up) Starting Bid: \$8,000.



- 15276 Fr. 282 \$5 1923 Silver Certificate PMG Choice Uncirculated 64.** A deep overprint highlights this Porthole which displays a touch of adhesive along the top margin on the back. A somewhat fancy serial number graces the face, as Kim was rather fond of special serial numbers.
From The Kim Fisher Collection
(5000-up) Starting Bid: \$2,500.



- 15277 Fr. 282 \$5 1923 Silver Certificate PMG About Uncirculated 53 EPQ. This embossed \$5 Silver has the appearance of a higher grade.
(2800-up) Starting Bid: \$1,400.



- 15278 Fr. 282 \$5 1923 Silver Certificate PMG About Uncirculated 53 EPQ. This is a classic folded into thirds AU Porthole note that exhibits dark inks and natural paper surfaces.
(2800-up) Starting Bid: \$1,400.



- 15279 Fr. 282 \$5 1923 Silver Certificate PMG Choice Very Fine 35. The inks on this \$5 look as good as those seen on higher grade Portholes.
(2000-up) Starting Bid: \$1,000.



- 15280 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 25. This Porthole remains in a nice collectable grade as it was folded into eighths with the horizontal fold being very light.
(1100-up) Starting Bid: \$550.



- 15281 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 20. A low four digit serial number of A3413B is noticed on this slightly toned, but otherwise crisp note.
(900-up) Starting Bid: \$450.



- 15282 Fr. 282 \$5 1923 Silver Certificate PCGS Very Fine 20. A natural Porthole Five. Well centered and problem-free.
(900-up) Starting Bid: \$450.
- 15283 Fr. 282 \$5 1923 Silver Certificate PMG Choice Fine 15. Plenty of eye appeal is seen on this Porthole that looks better than most for the grade.
(800-up) Starting Bid: \$400.
- 15284 Fr. 282 \$5 1923 Silver Certificate PMG Choice Fine 15. This Porthole has far fewer folds than what is expected at the Fine 15 grade level.
(800-up) Starting Bid: \$400.

- 15285 **Fr. 282 \$5 1923 Silver Certificate PCGS Fine 12PPQ.** This is one of the few notes at the Fine 12 grade level that you will see with the PPQ grade modifier.
(700-up) **Starting Bid: \$350.**
- 15286 **Fr. 282 \$5 1923 Silver Certificate PMG Fine 12.** This Porthole will likely find a suitable home in a nice circulated type set.
(700-up) **Starting Bid: \$350.**
- 15287 **Fr. 282 \$5 1923 Silver Certificate PCGS Fine 12.** This popular design has always been pricey, thus making this Porthole a nice opportunity for a collector on a budget.
(700-up) **Starting Bid: \$350.**
- 15288 **Fr. 282 \$5 1923 Silver Certificate PMG Fine 12.** This Lincoln Porthole \$5 shows uniform circulation.
(700-up) **Starting Bid: \$350.**



- 15289 **Fr. 296 \$10 1886 Silver Certificate PCGS Extremely Fine 45.** This bright Tombstone exhibits nice color while being centered within balanced margins. The impression it leaves on the viewer is one of a gem note. You can also add rarity to the mix as there are around only 60 examples of this Friedberg number recorded in the census.
(8000-up) **Starting Bid: \$4,000.**
- 15290 **Fr. 296 \$10 1886 Silver Certificate PMG Very Good 8.** PMG has not graded a single example of this elusive Friedberg number lower. This Tombstone does not carry any negative comments on the label and it could very well end up in a high-ranking low ball registry set.
(550-up) **Starting Bid: \$500.**

Ex-Siesta Collection PMG 66 EPQ Tombstone



- 15291 **Fr. 299 \$10 1891 Silver Certificate PMG Gem Uncirculated 66 EPQ.** An extremely rare note in this state of preservation, with PMG having graded just four examples in 66, with only one higher. This is a great example of the Tombstone type, with large margins, ideal centering, terrific color and good original paper embossing, all of which combined has given us a lovely PMG 66 EPQ note. We sold the one PMG 67 Fr. 299 in our Long Beach sale in 2008 for \$23,000, and, while this note will not come near that figure, it certainly will reach or exceed...
(12500-up) **Starting Bid: \$6,250.**



- 15292 **Fr. 300 \$10 1891 Silver Certificate PCGS About New 50.** This \$10 Silver has natural paper surfaces that include serial number embossing, excellent color, and full margins. It is also one of the scarcest Open Back Tombstone Friedberg numbers, especially at the AU 50 grade level and higher.
(1800-up) **Starting Bid: \$900.**



15293 Fr. 302 \$10 1908 Silver Certificate PMG About Uncirculated 55. Excellent color is found on this very appealing Tombstone that has the large blue "X" counter. (2000-up) **Starting Bid: \$1,000.**

15294 Fr. 302 \$10 1908 Silver Certificate PMG Fine 12. A pleasing average circulated Tombstone with no problems mentioned. (500-up) **Starting Bid: \$250.**

15295 Fr. 304 \$10 1908 Silver Certificate Very Good. The paper is snappy and bright on this nice example for the grade. (450-up) **Starting Bid: \$225.**



15296 Fr. 311 \$20 1880 Silver Certificate PMG Very Fine 30 Net. Stephen Decatur twenties are not terribly common notes in any grade, and they become considerably more scarce as one goes up the grade ladder. This piece has the look of an Extremely Fine note, but is in a PMG holder graded Very Fine 30 Net with the notation "Restored" on the back of the holder. Close inspection reveals a tiny closed split at the top and a very small restoration at the bottom, but the overall appearance here is unaffected by these small repairs. *From The Kim Fisher Collection* (6000-up) **Starting Bid: \$3,000.**



15297 Fr. 317 \$20 1891 Silver Certificate PMG Very Fine 25. This is an elusive Friedberg number with less than 60 serial numbers in the census. (2000-up) **Starting Bid: \$1,000.**



15298 Fr. 319 \$20 1891 Silver Certificate PMG Choice Fine 15. This is a much more elusive note of this four Friedberg number Manning subtype with the Open Back and the small red Treasury Seal. (1000-up) **Starting Bid: \$500.**



15299 Fr. 321 \$20 1891 Silver Certificate Fine. This problem-free for the grade, snappy Manning last visited us in January 2001. (1000-up) **Starting Bid: \$500.**



- 15300 Fr. 331 \$50 1891 Silver Certificate PMG Very Good 10.**
 A scarcer Friedberg number, with this new to the census example raising the total known to just above two dozen pieces in all grades combined. While well circulated, this is a rather attractive piece for the grade, with good color and eye appeal, along with no adverse comments of any kind on the PMG holder.
 (2000-up) Starting Bid: \$1,000.



- 15301 Fr. 335 \$50 1891 Silver Certificate PMG Very Fine 30.**
 A pleasing \$50 Silver with plenty of eye appeal. The PMG holder notes "Restoration," which likely refers to a few not terribly deftly closed margin splits.
 (2500-up) Starting Bid: \$1,250.

TREASURY NOTES



- 15302 Fr. 347 \$1 1890 Treasury Note PMG About Uncirculated 55.**
 Few AU notes boast the colors and margins this note does that are equal to those of a Gem. The attractive back design with its large "ONE" is quite well centered
From The Kim Fisher Collection
 (2500-up) Starting Bid: \$1,250.



- 15303 Fr. 347 \$1 1890 Treasury Note PMG Very Fine 30.**
 Ideal inks are found on this bright and nicely margined Stanton Ace.
 (800-up) Starting Bid: \$400.



- 15304 Fr. 351 \$1 1891 Treasury Note PMG Gem Uncirculated 66 EPQ.**
 Natural paper wave and excellent color adorn this delightful \$1 Coin Note.
 (2000-up) Starting Bid: \$1,000.



- 15305 Fr. 351 \$1 1891 Treasury Note PMG Gem Uncirculated 66.**
 PMG has graded only three Fr. 351s higher than this delightful example that displays original paper surfaces and full margins. PMG has added the label comment "Great Embossing" and will re-holder this note in an EPQ holder as they do for any early PMG note which bears a grade of 65 or higher.
 (2000-up) Starting Bid: \$1,000.



- 15306 Fr. 351 \$1 1891 Treasury Note PMG Choice About Unc 58 EPQ. Original paper surfaces, ample margins, and nice inks lay the foundation for this attractive \$1 Coin Note. (900-up) Starting Bid: \$450.



- 15307 Fr. 351 \$1 1891 Treasury Note PMG Choice Extremely Fine 45 EPQ. Original paper surfaces and ideal inks make this Stanton a very desirable XF note. (700-up) Starting Bid: \$350.



- 15308 Fr. 351 \$1 1891 Treasury Note PMG Choice Extremely Fine 45 EPQ. The embossing is bold, the paper surfaces are original, the colors are excellent, and the margins are ample on this Ace. (700-up) Starting Bid: \$350.



- 15309 Fr. 352 \$1 1891 Treasury Note PCGS Superb Gem New 67PPQ. This is a lovely example with great centering, bold colors, and just the kind of eye appeal necessary for the "67" grade. (3750-up) Starting Bid: \$1,875.



- 15310 Fr. 352 \$1 1891 Treasury Note PMG About Uncirculated 55. As pretty a Stanton Ace as one could hope for in this state of preservation. Bold, flashy colors and sizeable margins should generate much interest in this attractive note. *From The Kim Fisher Collection* (750-up) Starting Bid: \$375.



- 15311 Fr. 352 \$1 1891 Treasury Note PMG Choice Very Fine 35. This was the final \$1 Coin Note Friedberg number. The Series 1891 Treasury Notes all come from the B-* block, where the star does not represent a replacement note, but rather serves as a printer's embellishment mark to signify the end of the serial number. (450-up) Starting Bid: \$225.



- 15312 Fr. 355 \$2 1890 Treasury Note PMG Very Fine 20. Of the 1890 \$2 Treasury Notes, the Fr. 353 outnumbered the Fr. 355 by a factor of more than two to one. This piece is a pleasing Very Fine, with strong paper, healthy margins, and bold color on the back.
(1250-up) Starting Bid: \$625.



- 15313 Fr. 356 \$2 1891 Treasury Note PMG Extremely Fine 40. This is the toughest signature combination of the Open Back McPherson's. That fact was certainly true in our last Signature auction as this Friedberg number was absent.
(1500-up) Starting Bid: \$750.



- 15314 Fr. 357 \$2 1891 Treasury Note PMG Gem Uncirculated 66 EPQ. A beautiful \$2 Treasury Note which clearly has it all, as PMG comments "Exceptional Paper Quality, Great Embossing & Color," which is about all that need be said for any type note. We can add that this note is easily the equal of the PMG 66 which we sold for \$6325 in our January FUN sale.
(6000-up) Starting Bid: \$3,000.



- 15315 Fr. 357 \$2 1891 Treasury Note PMG Gem Uncirculated 66 EPQ. A second PMG graded Gem Uncirculated 66 EPQ example, with the embossing here so pronounced that it fairly breaks through the holder. PMG's comments "Exceptional Paper Quality, Great Embossing" are right on the money on this honey of a note.
(6000-up) Starting Bid: \$4,250.

D.N. Morgan Courtesy Autograph



- 15316 Courtesy Autographed Fr. 357 \$2 1891 Treasury Note PMG Gem Uncirculated 65 EPQ. This charming McPherson Deuce with the Tillman-Morgan signatures is autographed vertically at left, "D.N. Morgan - Treas US - 1893-1897," in three lines. The autograph is bold and the host note is a perfect gem with all its original embossing, excellent centering, and perfect color. This is a great note for the collector who wants to spice up his or her collection.
(4500-up) Starting Bid: \$2,250.



- 15317 Fr. 357 \$2 1891 Treasury Note PMG Very Fine 25. Union General James Birdseye McPherson's portrait appears on these Treasury notes. McPherson was killed in action on July 22, 1864 by Confederate pickets during the Battle of Atlanta. A street is named for him in Atlanta and a monument was erected near the spot where he fell. (1000-up) Starting Bid: \$500.



- 15318 Fr. 359 \$5 1890 Treasury Note PMG Very Good 10 Net. The portrait of Union General Thomas is perhaps the least recognizable in the Treasury Note series, but his nickname, "the Rock of Chickamauga," is very well known to even casual students of the Civil War. An internal tear repair is listed on the label. (700-up) Starting Bid: \$350.

**Lovely PMG Gem Uncirculated 66 EPQ
\$5 1890 Treasury Note**



- 15319 Fr. 361 \$5 1890 Treasury Note PMG Gem Uncirculated 66 EPQ. As one of the highlights of Kim's collection, it is hard to argue the grade here. The colors are impeccable, margins are easily high end Gem quality, and the eye appeal stunning. The elaborate back engraving possesses an almost hypnotic effect if looked at for a long period of time. *From The Kim Fisher Collection* (12500-up) Starting Bid: \$6,250.



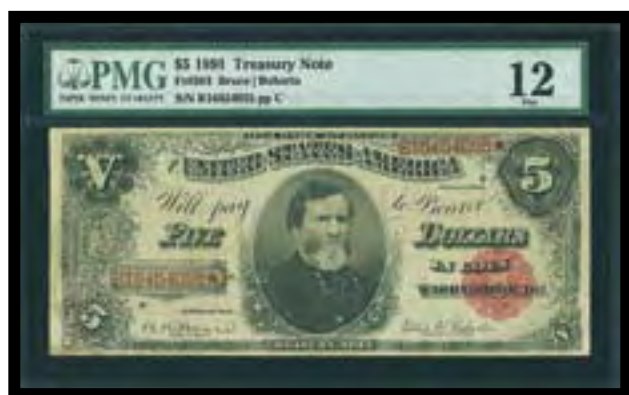
- 15320 Fr. 362 \$5 1891 Treasury Note PMG Gem Uncirculated 66 EPQ. A beautiful type note which is about as nice as any PMG has graded of this Friedberg number, as only one Fr. 362 has received a higher grade by PMG to date. The printing is exceptionally vivid, the red overprint a deep blood red, and the originality of the note is evident even through the PMG encasement. (5500-up) Starting Bid: \$2,750.



- 15321 **Fr. 363 \$5 1891 Treasury Note PMG Choice About Unc 58.** Merits of this Thomas \$5 are excellent print quality, ideal color, and embossing.
(1500-up) **Starting Bid: \$750.**



- 15322 **Fr. 364 \$5 1891 Treasury Note PMG About Uncirculated 55.** The reason for the AU grade is not readily apparent through the holder, but this note is from a run of strictly new notes. Likely to realize a price this evening in excess of its assigned grade.
From The Kim Fisher Collection
(1250-up) **Starting Bid: \$625.**



- 15323 **Fr. 364 \$5 1891 Treasury Note PMG Fine 12.** This \$5 Coin Note displays even circulation. Union General George H. Thomas was a native Virginian.
(500-up) **Starting Bid: \$250.**

- 15324 **Fr. 368 \$10 1891 Treasury Note PMG Very Good 8 Net.** This is the lowest graded note by either PMG or PCGS for this Friedberg number. The net grade is due to rust spots. They blend in well with the overall appearance of this \$10 Coin Note. PCGS has a Best Low Ball Set Registry category and notes such as this one are excellent candidates to be included one day in that competition.
(500-up) **Starting Bid: \$250.**

Finest Fr. 369 Graded by PMG



- 15325 **Fr. 369 \$10 1891 Treasury Note PMG Superb Gem Unc 67 EPQ.** This beautifully margined and boldly printed example is the only Fr. 369 which has received the PMG Superb Gem Uncirculated 67 EPQ grade in PMG's more than four years of grading. The portrait of General Sheridan on the face has a photograph quality appearance, and the overall eye appeal here is simply stunning. For the collector who appreciates the finest and has the budget to back up his ambitions, this is a "must-win" lot tonight.
(12500-up) **Starting Bid: \$6,250.**



- 15326 **Fr. 369 \$10 1891 Treasury Note PMG Gem Uncirculated 66 EPQ.** Evenly margined, exceptionally bright, and exuding tremendous eye appeal, a truly lovely specimen which is guaranteed to delight its fortunate new owner. PMG has graded only one Fr. 369 higher than this, and one look at this note will tell you why.
(7500-up) **Starting Bid: \$3,750.**

FEDERAL RESERVE BANK NOTES

PCGS Superb Gem New 67PPQ Finest Fr. 708 in the Census



- 15327 Fr. 708 \$1 1918 Federal Reserve Bank Note PCGS Superb Gem New 67PPQ. This is a new note for the census that previously did not contain a single note graded above 66 for Fr. 708. PCGS confirms this as they have not graded another example equal or higher of this Friedberg number and the same holds true for PMG. This Boston blazer has wide margins, natural paper wave, dark inks, and strong embossing. This results in a truly lofty grade for this design.
(1500-up) Starting Bid: \$750.



- 15328 Fr. 712 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ. This is a delightful \$1 FRBN with original paper surfaces. PMG has graded only two examples higher over the last four years of this Friedberg number.
(1000-up) Starting Bid: \$500.



- 15329 Fr. 717 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ. This Philly Ace is nicely centered within wide margins. PMG has graded only three notes higher of Fr. 717.
(900-up) Starting Bid: \$450.



- 15330 Fr. 718 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ. This striking Cleveland \$1 FRBN from the Rickey Collection is adorned with low serial number D294A. It also possesses embossing, natural paper wave, and excellent color.
(1000-up) Starting Bid: \$500.



- 15331 Fr. 721 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ. Nine years ago we originally said this about this note, "This Ace is of incredible quality, with amazing deep original embossing, perfect centering of both sides, exceptional color, and a great deal of eye appeal." PMG has since confirmed our observations and neither PMG or PCGS has graded a note higher of this Friedberg number.
(1500-up) Starting Bid: \$750.

Two Digit Serial Number 1918 FRBN Ace



- 15332 **Fr. 723 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.** This delightful Atlanta \$1 has low serial number F44A and it matches the serial number of a Dallas Fr. 740 that is also in this auction. Strong embossing, dark inks, and full margins are responsible for the high-end grade. PCGS has graded only two examples of Fr. 723 higher. We saw this very note hammer for \$2300 in our January 2007 FUN auction and we believe this figure will be approached this time around, too.
(2000-up) Starting Bid: \$1,000.



- 15333 **Fr. 729 \$1 1918 Federal Reserve Bank Note PCGS Superb Gem New 67PPQ.** PCGS has been unable to unseat this example from the top of the grading ladder as no examples of this Friedberg number have been graded equal or beyond this charming note. It is superb in every sense of the word with its punch-through embossing, wide margins, and dark inks. This is our first "67" by either of the two major grading services for Fr. 729, but in January 2009 we sold a PMG 66 for \$1265.
(1500-up) Starting Bid: \$750.



- 15334 **Fr. 732 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.** This is the scarcest Friedberg number for St. Louis \$1 FRBNs. This ex-Rickey Collection note is the highest graded example by PCGS out of a grand total of a mere six notes. In fact its nearest competitor falls 10 grade points shy. Overall this is a wonderful note that strongly exhibits originality.
(1000-up) Starting Bid: \$500.



- 15335 **Fr. 733 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.** New examples from the St. Louis district do not appear as often as one would suspect. Original surfaces and adequate centering are noticed.
From The Kim Fisher Collection
(500-up) Starting Bid: \$250.



- 15336 **Fr. 734 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.** PCGS has graded only one example higher of this Friedberg number. We sold a PMG 65 EPQ example in April 2008 for \$2070. The embossing is particularly bold on this delightful Ace.
(1000-up) Starting Bid: \$500.



- 15337 Fr. 737 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ. This is the highest graded third party note we have ever offered on this Friedberg number. In September 2008 we offered a PMG 65 EPQ and it brought \$1150. We expect tonight's fully embossed 66PPQ beauty with undulating paper surfaces to do just as well if not better. (1000-up) Starting Bid: \$500.



- 15338 Fr. 737 \$1 1918 Federal Reserve Bank Star Note PMG Fine 12. This is one of only nine stars in the census and only the third one we have offered in all of our auctions combined dating back to 1990. Perusal of the census further finds that there are none graded higher and only one equal. That was the Tom Conklin example that we sold in October 1995 and it has not been seen since. (1000-up) Starting Bid: \$500.



- 15339 Fr. 739 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ. PCGS has graded only one note equal and none higher of this Friedberg number and that is also the same case with PMG. This near-superb example has certainly earned its lofty grade as the embossing and inks are of the first order. (600-up) Starting Bid: \$300.

Serial Number 44 1918 Dallas \$1 FRBN



- 15340 Fr. 740 \$1 1918 Federal Reserve Bank Note PCGS Superb Gem New 67PPQ. PCGS has not graded another example of this Friedberg number equal to or higher than this lovely example. That is no wonder due to the wide margins, ideal inks, bold embossing, and natural paper wave. Add the low serial number of K44A to the equation and you have one very desirable FRBN. In fact, we sold low serial number K12A in the same grade by PMG in September 2008 for \$8050. (3000-up) Starting Bid: \$1,500.



- 15341 Fr. 742 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63. Both serial numbers, the Treasury Seal, and all four district designator K-11s are embossed. (500-up) Starting Bid: \$250.



- 15342 Fr. 743 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64. Sharp corners and ideal inks are merits of this San Francisco \$1 FRBN. We have sold only a handful of third-party graded notes equal or higher of this Friedberg number over the years. The last time was in January 2008 when a 64 brought \$747.
(500-up) Starting Bid: \$250.



- 15345 Fr. 753 \$2 1918 Federal Reserve Bank Note PCGS Choice About New 58. The upper serial number and "Federal Reserve Bank" produced strong embossing on this Battleship. Add in the ideal ink and you have a very eye appealing note.
(1500-up) Starting Bid: \$750.



- 15343 Fr. 749 \$2 1918 Federal Reserve Bank Note PMG About Uncirculated 55 EPQ. This Battleship possesses embossing and ideal color.
(1200-up) Starting Bid: \$600.



- 15346 Fr. 754 \$2 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ. An attractive Battleship with embossing so pronounced that it is evident right through the PCGS holder. If the face were as well centered as the back, this note would be a contender for a 66 or even 67 rating.
(3000-up) Starting Bid: \$2,400.



- 15344 Fr. 750 \$2 1918 Federal Reserve Bank Note PMG Extremely Fine 40. Each of the design details is boldly printed, with the battleship vignette remaining unadulterated.
(800-up) Starting Bid: \$600.



- 15347 Fr. 761 \$2 1918 Federal Reserve Bank Note PMG Very Fine 20. There are approximately five dozen known survivors of this Friedberg number. This ex-Rickey Collection Battleship is a nice example for type.
(600-up) Starting Bid: \$300.



- 15348 Fr. 765 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ. This well preserved Battleship steams through the Sea of Originality as the bold embossing and natural paper wave will attest to. It is unreported, but it fits nicely within a short run of unc notes recorded on this district.
(3500-up) Starting Bid: \$1,750.



- 15349 Fr. 765 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ. This \$2 displays strong embossing and natural paper wave. It comes from a short-run of well preserved notes on this Friedberg number.
(2200-up) Starting Bid: \$1,100.



- 15350 Fr. 766 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30 EPQ. Just 54 pieces are recorded in current Track & Price data. Plenty of crispness remains and the originality pops through the holder.
From The Kim Fisher Collection
(750-up) Starting Bid: \$375.



- 15351 Fr. 772 \$2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35. A touch over 100 examples are recorded for this Minneapolis Battleship issue. Solid margins and decent centering are noticed.
From The Kim Fisher Collection
(600-up) Starting Bid: \$300.



- 15352 Fr. 773 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30. We see less than one of these a year at the VF grade level and above. An incorrect Friedberg number is found on the third party label of this note. PMG will reholder the note for no charge.
(1000-up) Starting Bid: \$500.

- 15353 Fr. 774 \$2 1918 Federal Reserve Bank Note PMG Choice Fine 15. This Battleship is a nice mid-grade type note.
(450-up) Starting Bid: \$225.



- 15354 Fr. 775 \$2 1918 Federal Reserve Bank Note PMG Very Fine 20. This is the scarcer of the two Kansas City Battleship Friedberg numbers by a large margin.
(550-up) Starting Bid: \$275.

**Likely Finest Known
\$5 Federal Reserve Bank Note Star**



- 15355 **Fr. 782 \$5 1918 Federal Reserve Bank Note Star PCGS Extremely Fine 45PPQ.** A newly discovered example of this extremely rare star type which brings the number of known \$5 New York district stars to three and increases the number of \$5 Federal Reserve Bank Note stars from all districts combined to a meager thirteen pieces. Many of the thirteen are well circulated low grade examples, with none listed in the census as better than Extremely Fine, making this PCGS graded Extremely Fine 45PPQ example very likely the finest known for the type. We sold its likely closest competitor a year ago in September of 2008, when a PMG Extremely Fine 40 (which was later crossed over into a PCGS Extremely Fine 40 holder) realized \$18,400 against a \$15,000-up pre-sale estimate. We see no reason why this rare star note, which is arguably the finest known for its type, will not reach or exceed that figure tonight. (15000-up) Starting Bid: \$7,500.



- 15356 **Fr. 782 \$5 1918 Federal Reserve Bank Note PMG Very Fine 30.** An attractive example of the more elusive FRBN type design displaying bright color. *From The Kim Fisher Collection* (500-up) Starting Bid: \$250.



- 15357 **Fr. 786 \$5 1918 Federal Reserve Bank Note PCGS Fine 15.** Despite a census of about a dozen and half survivors, only four notes have ever made public auction appearances. This piece is a typical Fine, with a bold overprint remaining. (600-up) Starting Bid: \$400.



- 15358 **Fr. 796 \$5 1918 Federal Reserve Bank Note PCGS About New 53.** This is a nicely centered St. Louis \$5 that returns to the auction block after being in someone's collection for a dozen years. (800-up) Starting Bid: \$675.



- 15359 **Fr. 810 \$10 1918 Federal Reserve Bank Note PMG Extremely Fine 40.** The eye appeal is undeniable and the rarity unquestionable. Just over two dozen examples of this scarce issue are known, with three of those impounded in Federal Reserve Bank Collections around the country. This particular note realized \$4255 in its last auction appearance. Given the fact that it sits right in the middle of the census for grade, we expect a realization in the area of... (3500-up) Starting Bid: \$1,750.

FEDERAL RESERVE NOTES



- 15360 Fr. 834a \$5 1914 Red Seal Federal Reserve Note PMG Choice Extremely Fine 45 EPQ. This Philly Red Seal \$5 has excellent inks and original paper surfaces. This is a choice note for the grade.
(1000-up) Starting Bid: \$500.



- 15361 Fr. 834b \$5 1914 Red Seal Federal Reserve Note PMG Choice Uncirculated 63. The Columbus and Pilgrim vignettes on the back preclude much of the serial number embossing from being visible, though it is still there. Bright white paper also provides the perfect canvas for the cherry red overprint of this attractive note. This is one of only two uncirculated Fr. 834b's to appear in a major paper money auction since 2001.
(4000-up) Starting Bid: \$2,000.



- 15362 Fr. 834b \$5 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35. A most pleasing example of a popular Philly issue that just misses being a full XF.
(600-up) Starting Bid: \$300.



- 15363 Fr. 835b \$5 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35. This \$5 Red Seal is oh so close to the XF grade level.
(500-up) Starting Bid: \$250.



- 15364 Fr. 838b \$5 1914 Red Seal Federal Reserve Note Very Fine. This is a perfect \$5 Red Seal for the grade with an excellent red overprint and bright paper originality. This note was also once in a PMG VF 20 holder.
(500-up) Starting Bid: \$250.

- 15365 Fr. 847a \$5 1914 Federal Reserve Notes. Two Consecutive Examples. PMG Choice Uncirculated 64. This is a well matched consecutive pair of Boston \$5s. (Total: 2 notes)
(800-up) Starting Bid: \$400.



- 15366 Fr. 848 \$5 1914 Federal Reserve Note PCGS Gem New 65PPQ. The paper is perfectly original on this charming New York \$5. In September 2008 we sold a PMG 65 EPQ example of this Friedberg number for \$1380.
(1000-up) Starting Bid: \$500.



- 15367 Fr. 851c \$5 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ. PMG has not graded an example higher of this Friedberg number. The centering is right on the money plus the natural paper wave and embossing are strong. This all makes for one beautiful note. (600-up) Starting Bid: \$300.



- 15368 Fr. 853 \$5 1914 Federal Reserve Note PCGS Choice About New 58. This is by far one of the nicer examples of this tougher Friedberg number that we have been able to offer. (600-up) Starting Bid: \$300.



- 15369 Fr. 855a \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ. Original paper surfaces are an outstanding merit of this \$5 FRN. (500-up) Starting Bid: \$250.



- 15370 Fr. 855a \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ. Natural paper wave and embossing are found on this \$5. (500-up) Starting Bid: \$250.



- 15371 Fr. 855a \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ. Dark inks and natural paper wave are two quality traits of this Philadelphia \$5 FRN. (500-up) Starting Bid: \$250.



- 15372 Fr. 855a \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ. Paper originality has earned this high-grade Philly \$5 the coveted EPQ grade modifier. This is one of the highest graded notes of this Friedberg number by PMG, as only four are graded higher, and each of those are by only a single point. (500-up) Starting Bid: \$250.



- 15373 Fr. 855a \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ. This is another delightful example from this exquisite grouping.
(500-up) Starting Bid: \$250.
- 15374 Fr. 855a \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ. Embossing is strong on this original note.
(400-up) Starting Bid: \$200.
- 15375 Fr. 855a \$5 1914 Federal Reserve Notes. Two Consecutive Examples. PMG Choice Uncirculated 64 EPQ. Natural paper ripple is found on both of these attractive notes.
(Total: 2 notes)
(750-up) Starting Bid: \$375.



- 15376 Fr. 859c \$5 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ. Original paper surfaces and dark inks are found on this note. PMG has graded only one example of this Friedberg number higher.
(600-up) Starting Bid: \$300.



- 15377 Fr. 871a \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ. The originality and eye appeal of this piece cannot be understated as the majority of Chicago notes for this Friedberg number endured plenty of circulation. Strong embossing, great color, and excellent centering make this a worthy candidate for a type set.
From The Kim Fisher Collection
(600-up) Starting Bid: \$300.



- 15378 Fr. 883a \$5 1914 Federal Reserve Note PMG Choice Uncirculated 63 EPQ. An original, strongly embossed note from Kansas City in a grade that is elusive for this district.
From The Kim Fisher Collection
(600-up) Starting Bid: \$300.

**Gorgeous Boston \$10 Red Seal
Graded PMG Gem Uncirculated 66EPQ**



- 15379 Fr. 892a \$10 1914 Red Seal Federal Reserve Note PMG Gem Uncirculated 66 EPQ.** A mate to the spectacular \$10 Fr. 892a which we sold in January of 2009, described there as "An incredible \$10 Red Seal which is one of only twenty five reported examples for this number in all grades combined. Of those examples only five have ever been graded New or better. PMG has graded three pieces at this level, with none finer, and PCGS has never graded any example higher than About New. The quality of this note can easily be seen through the PMG holder, with the colors, margins and eye appeal just what you would expect from any PMG graded Gem Uncirculated 66 EPQ specimen. With even the Flynn collection containing only a Very Fine 892a, and no uncirculated Fr. 892a having been offered since we sold the Scheuermann collection in January of 2001, any estimate here is just a guess, but if rarity and quality are any guide here, our figure might prove quite conservative." Our estimate there was indeed on the money, with that note realizing \$12,650 against a pre-sale figure of \$12,500-up. The note we offer here is consecutive to that example, and one of the trio graded Gem Uncirculated 66 EPQ by PMG. It is as nice in every respect as its sibling described above, and will likely realize as much or more by the time the hammer falls this evening.
(12500-up) Starting Bid: \$6,250.



- 15380 Fr. 894a \$10 1914 Red Seal Federal Reserve Note PMG Choice About Unc 58 EPQ.** The third party holder does not conceal the bold embossing of this bright and well margined note, but it does conceal any grade limiting factor. Also, this is the third nicest of the two dozen examples of this Friedberg number that are in the census.
(2500-up) Starting Bid: \$1,250.



- 15381 Fr. 894b \$10 1914 Red Seal Federal Reserve Note PCGS About New 53.** This note is new to the census which previously had stood at just 54 serial numbers. A closer examination of the statistics reveals that there are only three notes documented with higher grades than this delightful example which displays ideal color and original paper wave. The last time we offered a note of this Friedberg number at this grade level was in May 2002 when a raw About New brought \$1207. Seven years later should see this note hammer in the area of. . .
(2500-up) Starting Bid: \$1,375.



- 15382 Fr. 894b \$10 1914 Red Seal Federal Reserve Note PCGS Extremely Fine 45PPQ.** With the full uncirculated eye appeal of this note, it may be the nicest example of this Friedberg number to appear at auction in well over five years. The margins are ample and perfectly even, giving it a Gem appearance. The cherry red overprint complements the bright white paper.
(1500-up) Starting Bid: \$800.



- 15383 Fr. 894b \$10 1914 Red Seal Federal Reserve Note PMG **Very Fine 25**. A great looking problem-free VF+, with bold color, broad margins and clean paper surfaces. Red Seal Feds in nice presentable circulated grades are both quite popular and challenging to locate.
(800-up) Starting Bid: \$400.



- 15384 Fr. 899a \$10 1914 Red Seal Federal Reserve Note PCGS **Choice About New 58**. This is a very high-end Red Seal \$10 with original paper surfaces and all of the appearance of a gem. A handful of notes are graded higher of this Friedberg number, but none of them will surpass the eye appeal of this charming example.
(2500-up) Starting Bid: \$1,250.



- 15385 Fr. 902a \$10 1914 Red Seal Federal Reserve Note PMG **Very Fine 20 Net**. Just nineteen serial numbers are in the Track & Price census, but two are in the San Francisco FRB's Collection, and two others have not been accounted for since at least 1982. The colors remain bold though the fibers have bled through.
(750-up) Starting Bid: \$375.



- 15386 Fr. 911c \$10 1914 Federal Reserve Star Note PMG **Fine 12**. This is one of only a dozen examples recorded of this scarce New York District "c" type Star. It is also the first example of this Star to appear at auction in almost two years.
(600-up) Starting Bid: \$300.



- 15387 Fr. 918 \$10 1914 Federal Reserve Note CGA **Choice Uncirculated 64**. The first visible trait of this well preserved \$10 is its dark inks. That is followed by the viewing of bold embossing and natural paper wave.
(500-up) Starting Bid: \$250.



- 15388 Fr. 930 \$10 1914 Federal Reserve Note PCGS **Gem New 65PPQ**. PCGS has graded no other example of this Friedberg number equal and only one higher.
(800-up) Starting Bid: \$400.
- 15389 Fr. 930 \$10 1914 Federal Reserve Note PCGS. **Three Consecutive Examples. Very Choice New 64PPQ**. Large margins and wonderful color are highlights of this Chicago triplet. (Total: 3 notes)
(1250-up) Starting Bid: \$625.



- 15390 Fr. 942 \$10 1914 Federal Reserve Star Note PCGS Very Choice New 64PPQ. Only 13 Fr. 942 stars are enumerated in the census with this example having the highest third party grade. We sold a VF-XF star example for \$4600 in May 2007. This far superior example sports ideal inks, natural paper surfaces, and nice centering. It is certainly a note for the star collector who wants the best.
(6000-up) Starting Bid: \$3,000.



- 15391 Fr. 951a \$10 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ. This is a new note for the census, yet it slides right in the middle of an uncirculated run of this Friedberg number.
(500-up) Starting Bid: \$250.

One Of The Finest Known PMG Gem Uncirculated 66 EPQ \$20 Red Seal



- 15392 Fr. 953b \$20 1914 Red Seal Federal Reserve Note PMG Gem Uncirculated 66 EPQ. A very rare type in the highest grade ranges, as PMG has not graded a single \$20 Red Seal higher than Gem Uncirculated 66 EPQ and has only graded six examples at that level from all districts combined. The embossing on this ex-Siesta collection note is so pronounced that it almost breaks through the holder, the colors are as bold as the day the ink met the paper, and the overall eye appeal simply exceptional. If rarity and desirability are any guide, expect bidding to easily reach and quite possibly well exceed...
(17500-up) Starting Bid: \$8,750.



- 15393 Fr. 954a \$20 1914 Red Seal Federal Reserve Note PMG Fine 12. A total of a paltry 15 examples are enumerated in the census for this Friedberg number. All Philadelphia District Red Seal \$20s are scarce with only 32 examples known when 954a and b are combined.
(1000-up) Starting Bid: \$500.



- 15394 Fr. 955b \$20 1914 Red Seal Federal Reserve Note PCGS **Very Fine 30**. Better grade Red Seals are a bit more difficult to acquire as they usually are held tightly. This Cleveland note displays bright paper and a vivid red overprint. (1500-up) **Starting Bid: \$750.**



- 15397 Fr. 958a \$20 1914 Red Seal Federal Reserve Note PCGS **Apparent Very Fine 25**. This is a tougher Friedberg number. The apparent grade is due to colors in overprint fading. (750-up) **Starting Bid: \$375.**



- 15395 Fr. 955b \$20 1914 Red Seal Federal Reserve Note PMG **Very Fine 25**. This is an exceptional note for the grade as it was only lightly folded into eighths after it reached circulation. Also, it is the lowest serial number in the census for this Friedberg number. (1200-up) **Starting Bid: \$600.**



- 15398 Fr. 958a \$20 1914 Red Seal Federal Reserve Note PMG **Very Fine 20**. This is one of around just 50 notes in the census for this Friedberg number. (700-up) **Starting Bid: \$350.**



- 15396 Fr. 956a \$20 1914 Red Seal Federal Reserve Note PCGS **Very Good 8**. This is a rare note which is one of only nine pieces in the census. Auction opportunities for Fr. 956a have even been fewer, making this an important opportunity despite the well circulated nature of this example. (600-up) **Starting Bid: \$300.**



- 15399 Fr. 959a \$20 1914 Red Seal Federal Reserve Note PMG **Very Fine 25**. Nice colors are noticed on this St. Louis Red Seal which last appeared at auction a year ago. (500-up) **Starting Bid: \$250.**



- 15400 Fr. 963b \$20 1914 Red Seal Federal Reserve Note PMG Fine 12. The census is now only nine serial numbers for this rare Friedberg number. The finest known example, a PMG VF 35, was sold as part of the Tom Flynn collection for \$34,500.
(2000-up) Starting Bid: \$1,000.



- 15403 Fr. 978 \$20 1914 Federal Reserve Star Note PMG Very Fine 25. This is one of only 15 Stars documented for this Friedberg number and the first that we have been able to offer.
(800-up) Starting Bid: \$400.

Tied for Finest Known



- 15401 Fr. 973 \$20 1914 Federal Reserve Note PMG Very Fine 25. Only 20% of the notes for this Friedberg number in the census are at this grade level and above.
(400-up) Starting Bid: \$200.



- 15404 Fr. 984 \$20 1914 Federal Reserve Note PMG Superb Gem Unc 67 EPQ. A beautiful note with near perfect margins on both face and back, great color, and evident original embossing, all of which combine to make this one of only two Fr. 984's graded by PMG to reach the Superb Gem Uncirculated 67 EPQ level. A total of only seven examples has reached this grade level with PMG, counting all \$20 Federal Reserve Note Friedberg numbers together, and not one piece has surpassed this lofty rating.
(2000-up) Starting Bid: \$1,000.



- 15402 Fr. 974 \$20 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ. PMG has not graded another example equal or higher of this Friedberg number. The same holds true for PCGS.
(1000-up) Starting Bid: \$500.



- 15405 **Fr. 1009 \$20 1914 Federal Reserve Note PCGS Extremely Fine 40.** There are approximately 40 notes in the census for this Friedberg number with this embossed example one of the nicest to ever appear at auction.
(500-up) **Starting Bid: \$250.**



- 15406 **Fr. 1020b \$50 1914 Red Seal Federal Reserve Note PMG Fine 12.** The census population has increased by one with the discovery of this example of the 'b' variety. The Krause example that realized around \$4000 was just a touch nicer though it was net graded. The bold overprint provides plenty of eye appeal on this average circulated note.
(3000-up) **Starting Bid: \$1,500.**



- 15407 **Fr. 1046 \$50 1914 Federal Reserve Note PCGS Gem New 65PPQ.** Unlike the 1914 \$100 Federal Reserve Notes, which, thanks to a hoard of Atlanta district examples are plentiful in the very highest grades, \$50 1914 Feds have never turned up in quantity from any district. This piece comes from a small run of uncirculated Atlanta district specimens which have furnished collectors with the large majority of high end pieces, although not nearly in the same numbers as the hundreds. This example combines bright colors, pure white paper, and lots of original embossing to arrive at its Gem New 65PPQ grade.
(5000-up) **Starting Bid: \$3,250.**

Finest Known Fr. 1071



- 15408 Fr. 1071 \$50 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.** An incredibly rare number in this grade, with PMG having graded only one example higher than Very Fine 30...this very note. Even the massive Flynn collection contained only a Very Fine 20 example of this Friedberg number. This beautifully centered and wonderfully fresh piece would be a winner just as a type example, but as a rare Friedberg number this ex-Siesta collection specimen is truly something special.
(9000-up) Starting Bid: \$4,500.



- 15409 Fr. 1088 \$100 1914 Federal Reserve Note PMG Very Fine 30. This \$100 has all the eye appeal one would expect from an AU note. It is no wonder this ex-Chet Krause Collection note was used as the plate note for the Krause reference, the *Standard Catalog of United States Paper Money*. (800-up) Starting Bid: \$400.



- 15410 Fr. 1089 \$100 1914 Federal Reserve Note PMG Very Fine 30. Fr. 1089 is the second toughest of the four Friedberg numbers for \$100 New Yorks and it is much closer to the rarest Friedberg number of the quartet than it is to third place. (800-up) Starting Bid: \$400.



- 15411 Fr. 1090 \$100 1914 Federal Reserve Note PCGS Very Fine 20. Fewer folds than normal are found for the grade on this \$100. (600-up) Starting Bid: \$300.

Gem New 65PPQ 1914 \$100 FRN



- 15412 Fr. 1091 \$100 1914 Federal Reserve Note PCGS Gem New 65PPQ. The White-Mellon New York \$100 Blue Seal is scarcer than the other three signature combinations seen. This broadly margined Gem is the finest known example and by a wide margin. With exceedingly common \$100 Blue Seals selling in the \$3,000 range and a realization of \$6,900 for an About Uncirculated 55 in the Flynn auction, we would not be surprised to see this piece reach or exceed... (6000-up) Starting Bid: \$4,000.



- 15413 Fr. 1092 \$100 1914 Federal Reserve Note PMG Very Fine 20 Net. This is an evenly circulated \$100. The net grade is due to rust, which is minor. (600-up) Starting Bid: \$300.



- 15414 Fr. 1092 \$100 1914 Federal Reserve Note PMG Very Fine 20. This Blue Seal \$100 is in a nice collector grade. (600-up) Starting Bid: \$300.



- 15415 Fr. 1101 \$100 1914 Federal Reserve Note PMG Choice Fine 15. This is an elusive Friedberg number that has a census population of only 16.
(800-up) Starting Bid: \$400.



- 15416 Fr. 1104 \$100 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ. This Atlanta District \$100 Fed has clearly evident original embossing, good color, and the eye appeal that easily carries it to the assigned grade, though its top margin may have kept the note from the Gem designation.
(2500-up) Starting Bid: \$1,250.



- 15417 Fr. 1108 \$100 1914 Federal Reserve Note PMG Very Fine 30. This is certainly an above average example for the grade.
(900-up) Starting Bid: \$450.



- 15418 Fr. 1108 \$100 1914 Federal Reserve Note PMG Very Fine 25. This type earned the number 34 spot in *100 Greatest American Currency Notes* by Q. David Bowers and David M. Sundman. The appealing design on the back includes *Labor, Plenty, America, Peace, and Commerce*. The back design was originally intended as a uniform back for all of the new small size notes when planning began in the 1910's.
(800-up) Starting Bid: \$400.



- 15419 Fr. 1108 \$100 1914 Federal Reserve Note PMG Very Fine 25. A pleasing example of this design type in a popular collector grade.
From The Kim Fisher Collection
(800-up) Starting Bid: \$400.

- 15420 Fr. 1108 \$100 1914 Federal Reserve Note Fine. This evenly circulated Chicago \$100 has snappy paper.
(500-up) Starting Bid: \$250.



- 15421 Fr. 1110 \$100 1914 Federal Reserve Note PCGS Very Fine 20. This is a bright and nicely margined example.
(600-up) Starting Bid: \$300.



- 15422 **Fr. 1110 \$100 1914 Federal Reserve Note PMG Very Fine 20.** Nice margins are noticed on this bright Chicago Large Size FRN.
From The Kim Fisher Collection
(600-up) Starting Bid: \$300.
- 15423 **Fr. 1116 \$100 1914 Federal Reserve Note PMG Choice Fine 15.** The Minneapolis district is represented in the \$100 denomination by only two Friedberg numbers, Fr. 1116 and the very rare 1119, with 1117 and 1118 never having been issued.
(500-up) Starting Bid: \$250.



- 15424 **Fr. 1124 \$100 1914 Federal Reserve Note PMG Very Fine 30.** This Dallas \$100 has original paper surfaces.
(1750-up) Starting Bid: \$875.
- 15425 **Fr. 1124 \$100 1914 Federal Reserve Note PMG Very Good 10.** Dallas is a better district for \$100 Feds. This note is much brighter than normal for the grade and it also represents the highest serial number reported for this Friedberg number.
(1000-up) Starting Bid: \$500.



- 15426 **Fr. 1130 \$100 1914 Federal Reserve Note PMG Choice Very Fine 35 EPQ.** This San Francisco \$100 has original paper surfaces and nice color.
(1000-up) Starting Bid: \$500.

GOLD CERTIFICATES



- 15427 **Fr. 1167 \$10 1907 Gold Certificate PMG Extremely Fine 40 EPQ.** This colorful \$10 Gold exudes originality. Save for a touch of handling and a center fold, it spent very little time, if any, in circulation. The corners are sharp, the margins are ample, and the embossing and paper quality are easily seen through the holder.
(600-up) Starting Bid: \$300.



- 15428 **Fr. 1172 \$10 1907 Gold Certificate PMG Choice Uncirculated 64.** The back color on this pretty Gold Certificate is a deep, brilliant orange, and the eye appeal of the note is exceptional with original embossing noticed. This Hillegas Ten comes very close to the full Gem grade despite the mention by PMG of being hinged.
From The Kim Fisher Collection
(2000-up) Starting Bid: \$1,000.



- 15429 Fr. 1172 \$10 1907 Gold Certificate PMG Choice Extremely Fine 45. Bold color is retained by this lightly handled, eye appealing note.
From The Kim Fisher Collection
(600-up) Starting Bid: \$300.

PMG Superb Gem Uncirculated 67 EPQ \$10 1922 Gold



- 15430 Fr. 1173 \$10 1922 Gold Certificate PMG Superb Gem Unc 67 EPQ. A simply awesome Gold Certificate which is one of just four \$10 1922 Golds graded by PMG at this exalted level, with only one higher. This is the first of the four PMG 67's to reach the market, with the only comparison a PCGS 67 which realized \$8625 in March of 2008. This ex-Siesta collection example is as nicely centered as any \$10 1922 Gold Certificate we've seen, and certainly has the colors and eye appeal to match its centering. Any estimate here is simply speculation, but our best guess is...
(7500-up) Starting Bid: \$3,750.



- 15431 Fr. 1173 \$10 1922 Gold Certificate PCGS Gem New 66PPQ. An extraordinary grade for a \$10 1922 Gold Certificate, as the tight sheet layout made it difficult for examples of this denomination to come out with both even and ample margins on both top and bottom. This piece is both well centered and evenly margined, with a vivid gold overprint and embossing clearly evident through the holder. Our estimate here may well prove conservative, as \$10 Gold Certificates offering this degree of technical perfection are seldom available.
(3000-up) Starting Bid: \$1,500.



- 15432 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 64 EPQ. Original paper surfaces and excellent orange ink define this quality note.
(1300-up) Starting Bid: \$650.



- 15433 Fr. 1173 \$10 1922 Gold Certificate PCGS Very Choice New 64PPQ. Original paper surfaces and excellent color are stalwarts of this attractive \$10 Gold.
(1300-up) Starting Bid: \$675.



- 15434 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 64. Embossing and natural paper wave are easily viewed through the third party holder. (1250-up) Starting Bid: \$625.



- 15435 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 64. The first note of a consecutive trio offered that each displays great color and excellent eye appeal. *From The Kim Fisher Collection* (1250-up) Starting Bid: \$625.



- 15436 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 64. The third example in Kim's consecutive trio that is as pretty as the first. *From The Kim Fisher Collection* (1250-up) Starting Bid: \$625.
- 15437 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 64. Another Large Size Gold Certificate that is nicely margined with deep color. *From The Kim Fisher Collection* (1250-up) Starting Bid: \$625.



- 15438 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 63 EPQ. Bold color adorns this nicely preserved \$10 Gold. (1000-up) Starting Bid: \$500.



- 15439 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 63 EPQ. This \$10 Gold has prominent embossing and great color. (1000-up) Starting Bid: \$500.
- 15440 Fr. 1173 \$10 1922 Gold Certificate PCGS Choice About New 55PPQ. A lone fold, right of center, is all that holds this brightly colored \$10 Gold from a higher grade. The original paper quality is easily seen through the holder. (650-up) Starting Bid: \$325.
- 15441 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Extremely Fine 45. The paper is bright and the richly colored overprint complements it perfectly. (500-up) Starting Bid: \$250.
- 15442 Fr. 1178 \$20 1882 Gold Certificate PMG Fine 12 Net. This \$20 Gold faces up nicely for the grade while the net grade is due to stain repairs. (500-up) Starting Bid: \$250.



- 15443 **Fr. 1178 \$20 1882 Gold Certificate PMG Fine 12 Net.** After President Garfield was assassinated in 1881, his portrait appeared on \$5 Series of 1882 Brown Backs and \$20 Series of 1882 Gold Certificates. This \$20 Gold uses the seldom used BEP lettering known as "patent lettering" for the words, "GOLD COIN." The net grade is due to a small missing portion of the upper left corner.
(500-up) Starting Bid: \$250.

- 15444 **Fr. 1178 \$20 1882 Gold Certificate PMG Very Good 8.** Despite the circulation and rounded corners, the margins are, amazingly, pretty intact. A few pinholes common for this grade are noticed.
(500-up) Starting Bid: \$250.



- 15445 **Fr. 1180 \$20 1905 Gold Certificate PMG Very Fine 20 Net.** This Technicolor \$20 faces up well and the net grade is due to minor edge repairs.
(4000-up) Starting Bid: \$2,000.



- 15446 **Fr. 1180 \$20 1905 Gold Certificate PMG Choice Fine 15.** Technicolor \$20s have always been popular among paper money collectors. This example has a face that exhibits very well how this note got its nomenclature. The color of the face is nice for the grade with a dark red third printing resting on a yellow underprint and all encircled within black ink.
(2500-up) Starting Bid: \$1,250.



- 15447 **Fr. 1181 \$20 1906 Gold Certificate PMG Choice About Unc 58 EPQ.** This is one of the tougher Friedberg numbers for this design and especially so in high grade as only about 8% of the notes in the census have a grade of 55 or above. Also, PMG has graded only three higher than this example which possesses great color and paper originality.
(1100-up) Starting Bid: \$550.



- 15448 **Fr. 1181 \$20 1906 Gold Certificate Extremely Fine-About New.** This is a beauty of a lightly handled note as it has retained its original paper surfaces and excellent inks.
(900-up) Starting Bid: \$450.
- 15449 **Fr. 1181 \$20 1906 Gold Certificate PMG Very Fine 25.** This is a much tougher Friedberg number for \$20 Gold Certificates. Fr. 1187s outnumber 1181s by over 25 to one in the census.
(500-up) Starting Bid: \$250.



- 15450 **Fr. 1182 \$20 1906 Gold Certificate PMG Extremely Fine 40 EPQ.** This is a much tougher Friedberg number that we have never been able to offer more than twice during each Signature auction.
(1000-up) **Starting Bid: \$500.**

1922 \$20 PMG Superb Gem Unc 67 EPQ



- 15451 **Fr. 1187 \$20 1922 Gold Certificate PMG Superb Gem Unc 67 EPQ.** Huge margins, pristine color and perfect centering of both sides are all highlights of this glorious \$20 Gold. This type is frequently found in Choice and even Gem condition, but perfect examples with broad top and bottom margins are almost unheard of. This example would please the fussiest of Type Note collectors. It's a real beauty. PMG agrees with our assessment, and has awarded this note its 67 EPQ grade. They have graded 1076 examples of this number, with only 9 of them at this level or beyond. Our estimate here may well prove conservative.
(8000-up) **Starting Bid: \$4,000.**

Spectacular PCGS Superb Gem New 67PPQ \$20 Gold



- 15452 **Fr. 1187 \$20 1922 Mule Gold Certificate PCGS Superb Gem New 67PPQ.** While this is hardly a rare type in grades up to 65, the number of examples graded 66 is extremely small, and by the time the magic 67 grade is reached the number known falls into the single digits at both services. This piece is right up there with the finest we've ever seen, and, having auctioned several screamingly original gem cut sheets in the 1990s, we've seen more than a few exceptional 1922 \$20 Golds. The Gold printing here is as bright as if it had been applied about two hours ago, the originality fully evident through the PCGS holder, and the overall appearance nothing short of stunning. If quality, rarity and desirability are any guide here, expect bidding to easily reach and perhaps well exceed...
(8000-up) **Starting Bid: \$4,000.**



- 15453 **Fr. 1187 \$20 1922 Gold Certificate PMG About Uncirculated 55 EPQ.** Excellent color and paper originality are exalted merits of this \$20 Gold.
(1000-up) **Starting Bid: \$500.**



- 15454 **Fr. 1187 \$20 1922 Gold Certificate PMG About Uncirculated 53.** Deep gold color of both the overprint and back design along with sharp print quality give this double Sawbuck Twenty the eye appeal of a Gem. Some unseen fold reduces the grade a touch, but expect a realization in excess of the value for the assigned grade.
From The Kim Fisher Collection
(900-up) **Starting Bid: \$450.**

- 15455 **Fr. 1187 \$20 1922 Gold Certificate PMG Choice Extremely Fine 45 EPQ.** This beautiful gold certificate is three folds from a full Choice grade. The margins are ample, and the overprint and back design are as bright as one will find for the type.
(500-up) **Starting Bid: \$250.**



- 15456 **Fr. 1187 \$20 1922 Gold Certificate Star Note PCGS Very Fine 25PPQ.** An attractive Gold Certificate star with good color and plenty of eye appeal for the grade. It's evenly circulated and fully original, as the PPQ designation indicates, lending this piece even more desirability.
(1750-up) **Starting Bid: \$875.**



- 15457 **Fr. 1187 \$20 1922 Gold Certificate Star Note PMG Very Fine 25.** This desirable star exhibits embossing especially for the "*" of the upper serial number. You can also add excellent color to the equation in order to arrive at one very appealing note.
(1500-up) **Starting Bid: \$750.**

Fr. 1192 1882 \$50 Gold



- 15458 **Fr. 1192 \$50 1882 Gold Certificate PCGS Fine 15.** The number of known Fr. 1192s has remained at nineteen for a few years. Its classic design and rarity have made it a favorite among currency collectors. This piece is fully margined with a richly colored brown seal at center.
(22500-up) **Starting Bid: \$14,000.**



- 15459 **Fr. 1193 \$50 1882 Gold Certificate PMG Fine 12.** It has been a year since we last had an example of this Friedberg number. This is an evenly circulated example even with a small hole as mentioned by PMG.
(1400-up) **Starting Bid: \$700.**



- 15460 Fr. 1197 \$50 1882 Gold Certificate PMG Choice Fine 15. This is a popular and scarce type with this example having pinholes and distressed margins. (1200-up) Starting Bid: \$600.



- 15461 Fr. 1199 \$50 1913 Gold Certificate PMG Choice Fine 15. This Friedberg number is unique in that the face plate letter-number combination can be found in three different positions. This note has the Plate II position with the plate number directly below the bottom of the plate letter. (600-up) Starting Bid: \$300.



- 15462 Fr. 1200 \$50 1922 Gold Certificate PMG Extremely Fine 40. Great color remains on this appealing mid-grade note. From The Kim Fisher Collection (1500-up) Starting Bid: \$750.



- 15463 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 30 EPQ. Paper originality is easily seen through the third party holder. (900-up) Starting Bid: \$600.



- 15464 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 30. A bright example of an always popular issue that displays a deep gold overprint. Still appealing despite being trimmed down a bit. (900-up) Starting Bid: \$450.

1922 \$50 Gold Certificate Star Note



- 15465 Fr. 1200 \$50 1922 Gold Certificate Star Note PMG Very Fine 30. The last appearance at auction for this lovely Gold Star Note saw a realization of \$11,500. Close examination of the note leads us to believe it barely missed an Exceptional Paper Quality descriptor for reasons unknown to us. The colors are bold on front and back. The paper shows only moderate circulation with crinkling associated with handling, but not necessarily use in channels of commerce. Embossing of the seal is seen in the open area of the back design.
(10000-up) Starting Bid: \$7,500.

- 15466 Fr. 1200 \$50 1922 Gold Certificate PMG Choice Fine 15. This \$50 has a nice orange back for the grade.
(550-up) Starting Bid: \$275.



- 15467 Fr. 1212 \$100 1882 Gold Certificate PMG Very Good 10. A still attractive note remaining mostly intact from the tougher Napier-Burke issue. Less than fifty examples are listed in the Track & Price census.
(800-up) Starting Bid: \$400.

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One of Four PMG Graded Gem Uncirculated 66 EPQ 1882 \$100 Gold Certificates



- 15468 Fr. 1214 \$100 1882 Gold Certificate PMG Gem Uncirculated 66 EPQ.** This is one of only three Fr. 1214's graded Gem Uncirculated 66 EPQ by PMG, and one of only four such examples to make the 66 grade for all of the fourteen Friedberg numbers encompassing all Series 1882 \$100 Gold Certificates. The gold overprint is vibrant, the red seal especially vivid, and the reverse an explosion of orange color set between four boardwalk margins. PMG has noted "Exceptional Paper Quality, Great Embossing" on this ex-Siesta collection specimen, and we expect that the realization for the last PMG graded 66 EPQ \$100 1882 Gold of \$36,800 will be met or exceeded here tonight.
(30000-up) Starting Bid: \$15,000.

Spectacular Gem New 66PPQ \$100 1882 Gold



- 15469 Fr. 1214 \$100 1882 Gold Certificate PCGS Gem New 66PPQ.** PCGS has graded only a single Fr. 1214 above the level of this note - a lone 67. This 66 PPQ is a note of amazing quality, with 100% full, flashy color of both the paper and inks, deep, original embossing that can be readily seen through the encapsulation and virtually perfect centering of both sides among broad, even margins. Added to all those qualities is the important PCGS PPQ qualifier, signifying premium paper quality. Fr. 1214 is far from a rare note, with almost 300 examples known, but the huge majority of those are well circulated pieces, with well over three quarters of the population grading XF and lower. An incredibly important Type Note in this grade, and every bit as nice as the last (and only) two Gem 66 specimens sold in the past three years, both of which realized well in excess of the \$30,000 mark.
(30000-up) Starting Bid: \$20,000.



- 15470 Fr. 1214 \$100 1882 Gold Certificate PMG Choice Fine 15. This is an evenly circulated representative for the Series 1882 type.
(1000-up) Starting Bid: \$500.



- 15471 Fr. 1215 \$100 1922 Gold Certificate PCGS Choice About New 58PPQ. A beautiful note with incredible color, with a brilliant orange reverse matching a face which looks like it emerged from the BEP this morning. While the note appears to be a screaming Gem inside the holder, PCGS must have observed the lightest of bends, hence the grade of Choice About New 58PPQ, attesting to the originality of the paper and the tremendous quality of the note. The fortunate collector who acquires this piece tonight will get a note which looks every bit the \$20,000 Gem for less than half that amount.
(8000-up) Starting Bid: \$4,000.



- 15472 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25. This is a solid example for the grade as the color is superior to what is often found at this grade level.
(1100-up) Starting Bid: \$550.

- 15473 Fr. 1215 \$100 1922 Gold Certificate PCGS Apparent Very Fine 20. The red seal and golden colored overprint on the face are still markedly bold for the grade. PCGS indicates a minor edge repair at bottom center, though it is a minor split that has been strengthened without being a detriment to the overall eye appeal.
(800-up) Starting Bid: \$400.



- 15474 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 20. This is an evenly circulated example that has retained nice color on both sides.
(1000-up) Starting Bid: \$500.



- 15475 Fr. 1215 \$100 1922 Gold Certificate PMG Choice Fine 15. The colors are excellent for the grade and that includes the all-important orange back.
(900-up) Starting Bid: \$450.



- 15476 Fr. 1225 \$10000 1900 Gold Certificate PMG Very Fine 25. This is an interesting variety of this Friedberg number. It was issued to the Federal Reserve Bank of St. Louis on August 24, 1920. It was roulette cancelled with "St. Louis" in the perforation on November 23, 1920. St. Louis is one of the scarcer locations for these unredeemable notes. (2000-up) Starting Bid: \$1,000.



- 15477 Fr. 1225 \$10000 1900 Gold Certificate PMG Very Fine 25. This Teehee-Burke example was made payable to the Federal Reserve Bank of Philadelphia. It has been roulette cancelled at center and thus leaving the portrait undisturbed. Also, this note shows none of the normal water stains that are often associated with this Friedberg number. (2000-up) Starting Bid: \$1,000.

GROUP LOTS

- 15478 **Four Federal Reserve Notes PMG Graded.**
 Fr. 881 \$5 1914 Federal Reserve Note **Choice Very Fine 35 EPQ**
 Fr. 933 \$10 1914 Federal Reserve Note **Very Fine 25**
 Fr. 937 \$10 1914 Federal Reserve Note **Very Fine 25**
 Fr. 949 \$10 1914 Federal Reserve Note **Very Fine 20**. (Total: 4 notes)
 (700-up) Starting Bid: \$350.
- 15479 **Three \$20 1914 Federal Reserve Notes PMG Very Fine 25.**
 This lot contains a Fr. 977; a Fr. 981; and a Fr. 993. (Total: 3 notes)
 (500-up) Starting Bid: \$250.

End of Session Four

SESSION FIVE – NO FLOOR OR PHONE BIDDING

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COLONIAL NOTES

CONTINENTAL CONGRESS ISSUES



- 16001 Continental Currency May 10, 1775 \$4 PMG Choice About Unc 58 EPQ.** This note has earned the highest grade awarded by PMG for this number.
(350-up) Starting Bid: \$250.
- 16002 Continental Currency May 10, 1775 \$4 About New.** A center fold and some minor staining in the lower right corner are the only circulation indicators visible. The print is sharp and the body of the note intact.
(350-up) Starting Bid: \$175.
- 16003 Continental Currency February 17, 1776 \$1/6 Fine-Very Fine.** A bold red signature is noticed on this average circulated note.
(125-up) No Starting Bid.
- 16004 Continental Currency May 9, 1776 \$3 Extremely Fine.** Bold signatures are noticed on this \$3 note that has an emblem illustrating an eagle and a heron fighting. The motto is *EXITUS IN DUBIO EST* (the outcome is in doubt). The nature print is skeletonized elm and maple fruit.
(300-up) Starting Bid: \$150.
- 16005 Continental Currency July 22, 1776 \$4 Choice About New.** Some light staining and rounded corners are the only minor faults noticed on this otherwise new example. From a tougher issue seldom encountered.
(400-up) Starting Bid: \$200.
- 16006 Continental Currency November 2, 1776 \$5 Fine+.** Some light soiling is noticed on this otherwise pleasing middle date Continental.
(150-up) No Starting Bid.
- 16007 Continental Currency September 26, 1778 \$40 Extremely Fine-About New.** Four clipped corners are the reason for the grade as the note does not exhibit any real circulation.
(250-up) No Starting Bid.
- 16008 Continental Currency January 14, 1779 \$1 Fine.** A small margin tear is noticed on the center fold this example from the final issue.
(100-up) No Starting Bid.
- 16009 Continental Currency January 14, 1779 \$60 Very Fine+.** Strong signatures remain on this colorful example. The emblem includes the earth and the motto is from Psalm 97, *DEUS REGNAT EXULTET TERRA* (God reigns, let the earth rejoice). The attractive nature print is willow and poison hemlock.
(200-up) No Starting Bid.

CONNECTICUT

- 16010 Connecticut October 11, 1777 3d PMG Choice Uncirculated 64 EPQ.** This well margined blue-paper Small Change note is slash cancelled and would be a Gem but for poor centering on the face.
(200-up) Starting Bid: \$100.

MASSACHUSETTS

- 16011 Massachusetts May 5, 1780 \$20 Contemporary Counterfeit PMG About Uncirculated 55 EPQ.** A very deceptive note that certainly passed with originals during the period.
(150-up) No Starting Bid.

NEW JERSEY

- 16012 New Jersey December 31, 1763 1s PMG About Uncirculated 53.** All three signatures remain bold on this attractive and nicely printed example that carries Plate Letter B.
(200-up) No Starting Bid.
- 16013 New Jersey March 25, 1776 6s PMG Choice About Unc 58 EPQ.** A nicely margined and well-printed example, all three signatures remain visible on this attractive red and black note that earned the EPQ designation from PMG. The signers were Jonathan Johnston, Robert Smith, and Joseph Smith. This 6 shillings piece has plate letter B.
(250-up) Starting Bid: \$125.

NEW YORK

- 16014 New York September 2, 1775 \$10 About New.** This well-printed example is quite attractive. The detail is strong on the elephant vignette. The motto is *PAR VIRIBUS VIRTUS* (virtue is equal to strength). John Holt printed a mere 5000 of these notes. Holt, a native of Virginia and once mayor of Williamsburg, was in business off and on with James Parker. The signature of Jeremiah Brower remains bold on this example, but the other signature has faded. A few small pinholes are observed, and the center fold has been reinforced.
(400-up) Starting Bid: \$200.

NORTH CAROLINA

- 16015 North Carolina December, 1771 2s6d PCGS About New 50.** This is a duck vignette variety of this number. This example sports a sharp printing and four nice signatures.
(200-up) No Starting Bid.
- 16016 North Carolina December, 1771 £1 PCGS Extremely Fine 45.** The paper surfaces appear to be original on this note.
(200-up) No Starting Bid.
- 16017 North Carolina December, 1771 £3 PCGS Very Fine 20.** The detail of the *Magna Carta* vignette is strong on this well-margined example. All four signatures remain visible and the I. ASHE stamp is seen on the back along with a few endorsements. Only 3000 of these notes were issued.
(250-up) No Starting Bid.



- 16018 North Carolina December, 1771 £5 PCGS Extremely Fine 40.** The drum, cannons, and flags vignette remains clear on this lightly circulated note with the I. ASHE stamp on the back. Only 2000 of these £5 notes were printed. This example is numbered 1962. Several endorsements are seen on the back.
(425-up) Starting Bid: \$212.

PENNSYLVANIA

- 16019 Pennsylvania April 3, 1772 2s Extremely Fine.** A pleasing example with decent signatures.
From The Kim Fisher Collection
(125-up) No Starting Bid.
- 16020 Pennsylvania October 1, 1773 20s About New.** With three strong signatures, good margins and strong printing on both sides, this is a very nice example of the popular Farmhouse note.
From The Kim Fisher Collection
(150-up) No Starting Bid.
- 16021 Pennsylvania October 1, 1773 50s Choice About New.** A single light center fold away from Choice New, this note has appeal.
From The Kim Fisher Collection
(150-up) No Starting Bid.
- 16022 Pennsylvania April 10, 1777 4d PMG Choice Uncirculated 64 EPQ.** The inks remain quite bold on this note that carries the "To Counterfeit is Death" legend on its back.
(300-up) Starting Bid: \$200.
- 16023 Pennsylvania April 20, 1781 9d PMG Extremely Fine 40 EPQ.** This Pennsylvania Small Change note faces up well with its nice margins.
(200-up) No Starting Bid.

RHODE ISLAND

- 16024 Rhode Island July 2, 1780 \$2 PMG Gem Uncirculated 65 EPQ.** This is a very nicely printed remainder with bold ink and clear text. Only 2600 of these notes were printed. PMG has only assigned a higher grade to one other note. Adam Comstock and Caleb Harris signed this example. These notes were printed on watermarked paper with CONFEDERATION on one line with RATION below. Henry Dawkins, who had previously worked for the British as a counterfeiter, engraved the face border cuts as well as the back cuts that surround the emblem.
(300-up) Starting Bid: \$200.
- 16025 Rhode Island July 2, 1780 \$3 PMG Gem Uncirculated 65 EPQ.** Huge margins, perfect centering and mountainous embossing are all seen on this lovely Rhode Island note.
(300-up) Starting Bid: \$200.

- 16026 Rhode Island July 2, 1780 \$5 PCGS New 62PPQ.** The color is bright on this well centered Colonial.
(200-up) No Starting Bid.



- 16027 Rhode Island May 1786 9d PMG Gem Uncirculated 66 EPQ.** Fully embossed, beautifully bright and nicely margined. An unusually well preserved example of this common issue.
(400-up) Starting Bid: \$300.



- 16028 Rhode Island May 1786 1s PMG Gem Uncirculated 66 EPQ.** The margins on this note are quite large and the embossing is not short of spectacular.
(400-up) Starting Bid: \$300.
- 16029 Rhode Island May 1786 £3 PCGS Choice New 63PPQ.** A pleasing piece with three bold signatures, and solid margins on front and back.
(200-250) No Starting Bid.

VIRGINIA

- 16030 Virginia March 1, 1781 \$500 PMG Very Fine 20 NET.** This issue was printed by Dixon and Nicholson and also by Dunlap and Hayes. Purposeful misspellings as well as omission of letters were techniques used for this issue in an attempt to thwart counterfeiters. "FIVE" is spelled as "OIVE" and question marks appear after each of the letters in "DOLLARS." The signers of this example were L. Patterson, W. Martin, and Forster Webb. This is a great high denomination note to add to a Colonial collection. Splits and internal repairs were mentioned by PMG.
(200-up) No Starting Bid.

MIXED COLONIES

- 16031 Massachusetts May 5, 1780 \$4 About New, HC Pennsylvania October 1, 1773 10s EF.** Two attractive, lightly circulated notes are included in this lot. The Massachusetts example is hole cancelled and includes the red interest paid stamp. Dawes and Baldwin were the signers. The guaranty was signed by Boyer. The Pennsylvania note retains the bold signatures of Morgan, Barnes, and Fisher, Jr.
(250-up) No Starting Bid.

NATIONAL BANK NOTES

ALABAMA



- 16032 Tuskaloosa, AL - \$10 1929 Ty. 1 The First NB Ch. # 1853** This was the only bank in town that spelled Tuskaloosa with the earlier "k" spelling and not the later "c" spelling. Officers are C.N. Maxwell, Jr. and Frankell Moody. **Very Fine.**
(200-300) No Starting Bid.

CALIFORNIA

- 16033 Alameda, CA - \$5 1929 Ty. 1 The Commercial NB Ch. # 11942** An attractive piece for the grade that is original and problem free. **Fine.**
(200-300) No Starting Bid.
- 16034 Beverly Hills, CA - \$5 1929 Ty. 1 The First NB Ch. # 11461** Notes from this community are, for obvious reasons, always popular, and the supply never seems to satisfy the demand. This small size \$5 has a tear and a small missing piece at top center, otherwise it grades **Very Good.**
(400-600) Starting Bid: \$200.

16035 Los Angeles, CA - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 2491
The folds are light on this \$10 that has a small bottom edge tear. **Very Fine.**
(300-400) **Starting Bid: \$150.**

16036 Oakland, CA - \$20 1902 Plain Back Fr. 652 Central NB Ch. # 9502
Much to the delight of the bank officers, this bank chose to have the bank officer signatures engraved by the BEP. This was permitted by the Act of March 3, 1919. **Fine.**
(200-300) **No Starting Bid.**

16037 Ontario, CA - \$10 1929 Ty. 1 The First NB Ch. # 6268
This \$10 has penned graffiti on the back. **Fine.**
(350-450) **Starting Bid: \$175.**

16038 Pasadena, CA - \$5 1929 Ty. 2 Pasadena NB Ch. # 12385
A piece that is problem free and has a lot more life than your average VG. Only one other small size note has made an auction appearance since 2005. **Very Good-Fine.**
(200-300) **No Starting Bid.**

16039 Riverside, CA - \$5 1929 Ty. 2 The Citizens National Trust & Savings Bank Ch. # 8907
A well margined, evenly circulated example that sports the second title. **Fine.**
(250-350) **No Starting Bid.**

16040 Riverside, CA - \$20 1929 Ty. 1 The Citizens National Trust & Savings Bank Ch. # 8907
An evenly circulated note with ample color and detail for a grade at the higher end of the split grade mentioned here. **Fine-Very Fine.**
(200-300) **No Starting Bid.**

16041 Sacramento, CA - \$10 1929 Ty. 1 The Capital NB Ch. # 10107
An evenly circulated example. **Fine+.**
(250-350) **No Starting Bid.**



16042 San Bernardino, CA - \$20 1929 Ty. 1 American NB Ch. # 10931
This single fold \$20 has some tiny paper clip rust specks at center. **Extremely Fine-About Uncirculated.**
(400-600) **Starting Bid: \$200.**

16043 San Diego, CA - \$20 1929 Ty. 1 The First NB Ch. # 3050
San Diego is one of the most avidly collected areas of the country. Collectors gobble up even the most modest notes such as this **Very Good.** A partial teller stamp is seen, but is not a big distraction.
(350-450) **Starting Bid: \$175.**

16044 San Francisco, CA - \$5 1902 Plain Back Fr. 601 Crocker First NB Ch. # 1741
This is the third title for this bank. A bright and attractive note with bold embossing. A couple minor pinholes are noticed to the left of the portrait. **Very Fine-Extremely Fine.**
(250-350) **No Starting Bid.**

16045 San Francisco, CA Nationals.
\$5 1902 Plain Back Fr. 600 **The Crocker NB Ch. # (P)3555 Fine**
\$5 1902 Plain Back Fr. 601 **Crocker First NB Ch. # 1741 PCGS Fine 15.** (Total: 2 notes)
(300-400) **Starting Bid: \$150.**

16046 San Francisco, CA - \$20 1902 Plain Back Fr. 658 Wells-Fargo Nevada NB Ch. # (P)5105
This is an always popular and much sought after bank. The paper is a touch toned and there is a chip in the top margin. **Very Fine.**
(250-350) **No Starting Bid.**

16047 San Francisco, CA - \$5 1902 Plain Back Fr. 606 Wells-Fargo Nevada NB Ch. # (P)5105
This is an evenly circulated \$5 with a small carbon spot. The bottom edge is inside the frame line and the top edge shows part of an adjacent note. **Very Fine** with dark inks.
(200-300) **No Starting Bid.**

16048 San Francisco, CA - The Bank of California National Association.
\$5 1902 Plain Back Fr. 601 Ch. # 9655 **PCGS Fine 15**
\$10 1902 Plain Back Fr. 627 Ch. # (P)9655 **Fine.** (Total: 2 notes)
(300-400) **Starting Bid: \$150.**

16049 San Francisco, CA - \$5 1902 Plain Back Fr. 609 Bank of Italy National Trust & Savings Assoc Ch. # 13044
A few small breaks are seen at the edges, though the paper is whole internally. **Very Good.**
(200-300) **No Starting Bid.**

16050 San Francisco, CA - \$10 1902 Plain Back Fr. 635 Bank of Italy National Trust & Savings Assoc Ch. # 13044
Evenly circulated with some small breaks around the edges. The signatures remain bold as they were engraved on the original printing plates. **Very Good.**
(200-300) **No Starting Bid.**

16051 San Francisco, CA - \$50 1929 Ty. 1 Bank of Italy National Trust & Savings Assoc Ch. # 13044
This is the first of the two titles under which this institution issued, with the print run in the \$50 denomination with this title being roughly half the emission with the second nomenclature. **Very Fine.**
(400-600) **Starting Bid: \$200.**

16052 San Francisco, CA - \$10 1929 Ty. 1 Bank of America National Trust & Savings Assoc Ch. # 13044
This \$10 has the third signature combination for Series 1929 notes on charter number 13044. **Very Fine.**
(100-150) **No Starting Bid.**

16053 San Fran Quartet
(2) **San Francisco, CA - \$20 1929 Ty. 1 The Anglo California NB Ch. # 9174,**
San Francisco, CA - \$20 1929 Ty. 1 Bank of America National Trust & Savings Assoc Ch. # 13044,
and a **San Francisco, CA - \$20 1929 Ty. 2 Bank of America National Trust & Savings Assoc Ch. # 13044.**
This group is predominantly **Very Fine**, with a lone **Fine.** The paper is attractive and solid, save for one of the Ch. 9174 notes that has a couple of stains. (Total: 4 notes)
(300-400) **Starting Bid: \$150.**

- 16054 **San Francisco, CA** - \$50 1929 Ty. 2 **Bank of America National Trust & Savings Assoc** Ch. # 13044
Type 2 \$50s are a popular type and quite scarce when you consider about 340 exist for all banks nationwide. **Very Fine.**
(300-400) **Starting Bid: \$150.**



- 16055 **San Jose, CA** - \$20 1929 Ty. 1 **San Jose NB** Ch. # 13338
San Jose is a strongly collected community where the supply of notes never seems to quite keep pace with collector demand. We sold one of this type and denomination in virtually the same condition, but with a paper clip rust stain, at our 2005 Long Beach Signature Sale for \$316. **Fine+.**
(300-400) **Starting Bid: \$150.**
- 16056 **Santa Barbara, CA** - \$5 1929 Ty. 2 **The First National Trust & Savings Bank** Ch. # 2104
As with all the small size notes this bank issued, it features the third title. This institution was originally chartered as a National Gold Bank. **Fine.**
(150-250) **No Starting Bid.**
- 16057 **Ventura, CA** - \$10 1929 Ty. 1 **The Union NB** Ch. # 12996
The paper is solid and problem free. **Very Good.**
(250-350) **No Starting Bid.**

COLORADO



- 16058 **Greeley, CO** - \$5 1929 Ty. 1 **The Greeley Union NB** Ch. # 4437
Strong embossing is found on this one fold **About Uncirculated** \$5. W.H. Barber and T.C. Phillips managed this bank.
(300-400) **Starting Bid: \$150.**

CONNECTICUT

- 16059 **Bridgeport, CT** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # (N)335
A pleasing example with bold embossing and bright paper. **Extremely Fine-About Uncirculated.** *From The Kim Fisher Collection*
(300-400) **Starting Bid: \$150.**
- 16060 **New Haven, CT** - \$20 1929 Ty. 1 **The First NB** Ch. # 2
Plenty of snap is a trait of this \$20 from popular charter number 2. **Fine.**
(100-150) **No Starting Bid.**

DISTRICT OF COLUMBIA

- 16061 **Washington, DC** - \$20 1929 Ty. 1 **The Riggs NB** Ch. # 5046
This bank was known as the "Bank of the Presidents." Presidents as far back as Lincoln had accounts at this bank. May 2005 saw this once proud institution being absorbed by PNC Bank. **Choice About Uncirculated.**
From The Kim Fisher Collection
(275-375) **No Starting Bid.**
- 16062 **Washington, DC** - \$20 1929 Ty. 1 **The Riggs NB** Ch. # 5046
This is a nice type note to represent the District of Columbia. Embossing is noticed. **Choice About Uncirculated.**
(275-375) **No Starting Bid.**

GEORGIA

- 16063 **Columbus, GA** - \$5 1902 Plain Back Fr. 606 **The NB of Columbus** Ch. # (S)2338
Signatures are easily visible on this well circulated and difficult to obtain Columbus note. **Fine.**
(500-700) **Starting Bid: \$250.**



- 16064 **Quitman, GA** - \$20 1929 Ty. 1 **The First NB** Ch. # 7994
This is a scarce bank from Brooks County in extreme southern Georgia. **Very Fine.**
From The Kim Fisher Collection
(300-400) **Starting Bid: \$150.**

HAWAII

- 16065 **Honolulu, HI** - \$10 1929 Ty. 1 **The First NB of Hawaii** Ch. # 5550
The wear is likely commensurate of a Very Fine grade, though some of the details are weak. **Fine.**
(350-450) **Starting Bid: \$175.**

IDAHO

- 16066 **Boise, ID** - \$20 1929 Ty. 1 **The Boise City NB** Ch. # 3471
An evenly circulated and problem free **Very Good.**
(250-350) **No Starting Bid.**

ILLINOIS

- 16067 **Alton, IL** - \$1 Original Fr. 380 **The Alton NB** Ch. # 1428
This is an inexpensive note for type with an approximate three inch center horizontal split. **Good-Very Good.** *There will be no returns on this lot for any reason.*
(350-450) **Starting Bid: \$175.**

16068 Beardstown, IL - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # 3640
A bright note for the grade with nice signatures. A couple minor stains are noticed on this scarcer Cass County Plain Back. **Fine.**
(250-350) **No Starting Bid.**

16069 Cambridge, IL - \$10 1902 Plain Back Fr. 633 **The First NB** Ch. # 2540
Bold, black, penned signatures of the officers add to the eye appeal of this mid-grade note. It's been almost three years since any note from this town has been offered at auction. **About Fine.**
(350-450) **Starting Bid: \$175.**

16070 Canton, IL - \$5 1902 Date Back Fr. 592 **The Canton NB** Ch. # (M)3593
An evenly circulated example that retains its bold signatures and blue overprint. **Very Good-Fine.**
(250-350) **No Starting Bid.**

16071 Canton, IL - \$10 1902 Plain Back Fr. 626 **The Canton NB** Ch. # 3593
The signatures remain, though they are a touch smeared. Only one other large size note has been offered from this bank in the last two years. **Fine.**
(200-300) **No Starting Bid.**

16072 Chicago, IL - \$5 1902 Red Seal Fr. 587 **The First NB** Ch. # (M)2670
Strong signatures are found on this \$5 that has some edge wear at bottom center. **Fine.**
(400-600) **Starting Bid: \$200.**

16073 Chicago, IL - \$20 1902 Plain Back Fr. 654 **The Lawndale NB** Ch. # 10247
A bright and problem free **Very Fine** Plain Back from the Windy City.
(250-350) **No Starting Bid.**

16074 Chicago, IL - \$10 1929 Ty. 2 **Liberty NB** Ch. # 14246
This was the highest charter number to issue notes in the state of Illinois. **Fine.**
From The Kim Fisher Collection
(300-400) **Starting Bid: \$150.**

16075 Decatur, IL - \$10 1902 Plain Back Fr. 627 **The Citizens NB** Ch. # (M)4576
An evenly circulated \$10 Plain Back from De Witt County. The stamped signatures are still quite strong for the grade. Minor discoloration is noticed on the back of the note. **Very Good.** *From The Kim Fisher Collection*
(200-300) **No Starting Bid.**

16076 Decatur, IL - \$20 1902 Plain Back Fr. 656 **The NB of Decatur** Ch. # 4920
H.R. Gregory and J.R. Meriweather were able to weather the financial storm of the Great Depression leaving this **Fine** note behind for the collectors of today to enjoy.
(175-225) **No Starting Bid.**

16077 Fairfield, IL - \$10 1929 Ty. 1 **The Fairfield NB** Ch. # 6609
Though a decent number of small size notes are known from this locale, the last piece to actually sell at public auction was back in 2001. This note fits about any budget and is a great representative for the bank. **Fine.**
(200-300) **No Starting Bid.**

16078 Hillsboro, IL - \$10 1902 Plain Back Fr. 624 **The Hillsboro NB** Ch. # 2789
A evenly circulated Plain Back with penned signatures. **Fine.**
(300-400) **Starting Bid: \$150.**



16079 Joliet, IL - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)512
This \$10 grades **Very Fine+** with traces of embossing. The bottom edge includes the frame line of the succeeding note. The rubber stamped signatures are light.
From The Kim Fisher Collection
(300-400) **Starting Bid: \$150.**

16080 Joliet, IL - \$10 1902 Plain Back Fr. 627 **The Joliet NB** Ch. # (M)4520
An attractive Plain Back from this much collected Will County community, home to one of the oldest operating penitentiaries in the United States. **Fine-Very Fine.**
(350-450) **Starting Bid: \$175.**

16081 Kewanee, IL - \$10 1902 Plain Back Fr. 627 **The First NB** Ch. # (M)1785
The paper is bright for the grade while the purple stamped signatures have nearly faded completely away. **Fine-Very Fine.**
(350-450) **Starting Bid: \$175.**

16082 Metcalf, IL - \$10 1929 Ty. 1 **The First NB** Ch. # 7954
Bold embossing of the bank title and overprint is noted. Solid **Very Fine.**
(200-300) **No Starting Bid.**

16083 Monmouth, IL - \$5 1902 Plain Back Fr. 601 **The NB of Monmouth** Ch. # 4400
Even wear and faded signatures are noticed on this attractive note for the grade. **Fine-Very Fine.**
(150-200) **No Starting Bid.**

16084 Monticello, IL - \$20 1902 Plain Back Fr. 654 **The First NB** Ch. # (M)4826
The signature of the president remains bold, though there is some toning of the paper noted. **Very Good-Fine.**
(150-200) **No Starting Bid.**

16085 Mount Vernon, IL - \$10 1902 Plain Back Fr. 632 **The Ham NB** Ch. # 5057
A popular title for this Illinois community. Though weak, the stamped signatures are still visible. **Fine.**
(250-350) **No Starting Bid.**

16086 Okawville, IL - \$5 1902 Plain Back Fr. 607 **The First NB** Ch. # 11754
The only denomination issued by this bank. The signatures are worn away, but the overprint remains bright. A few minor edge tears are noticed. **Very Good.**
(300-400) **Starting Bid: \$150.**

16087 Oneida, IL - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (M)10752
Only eight large notes are listed in the census. This note is well circulated with a few pieces missing around the edges and minor internal tears. **Good-Very Good.**
(400-600) **Starting Bid: \$200.**

16088 Pana, IL - \$20 1902 Plain Back Fr. 650 The Pana NB Ch. # (M) 6734
An evenly circulated note with the purple signatures still visible. A couple pinholes are noticeable. **Fine.**
(250-300) **No Starting Bid.**

16089 Paris, IL - \$10 1902 Plain Back Fr. 624 The Citizens NB Ch. # 6451
This popular misplaced name has even wear for the grade. A small edge tear and some staining are noticed. **Fine.**
(200-300) **No Starting Bid.**

16090 Peoria, IL - \$10 1902 Date Back Fr. 616 The Commercial-German NB Ch. # (M)3296
This is the second title for the bank. This Date Back has even wear and visible signatures. **Fine.**
(200-250) **No Starting Bid.**

16091 Plymouth, IL - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12658
The only denomination issued by this scarce Hancock County bank with only 12 large size known, this \$5 is an evenly circulated and problem free example. **Fine.**
(450-550) **Starting Bid: \$225.**



16092 Princeton, IL - \$10 1902 Plain Back Fr. 632 The Citizens NB Ch. # 2413
Large size opportunities at auction for this charter number are rare. Cashier A.H. Ferris would later step into the president's role for the Citizens. **Fine** with purple rubber stamped signatures.
From The Kim Fisher Collection
(400-600) **Starting Bid: \$200.**

16093 Prophetstown, IL - \$20 1929 Ty. 1 The Farmers NB Ch. # 6375
Since 2003, only one other note from this popularly titled bank has appeared at public auction. This piece is a pleasing **Fine+**.
(200-300) **No Starting Bid.**

16094 Ridge Farm, IL - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5313
The First NB is the scarcer of Ridge Farm's two large size issuers. This note is one of only 8 large in the census. Discoloration and a small tear repair are noticed. **Very Good.**
(400-600) **Starting Bid: \$200.**

16095 Ridge Farm, IL - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5313
This note is one of only eight documented on this Vermilion County bank. It was carried as a wallet piece and because of that it has internal splits and edge tears. **Good.**
There will be no returns on this lot for any reason.
(250-350) **No Starting Bid.**

16096 Ridge Farm, IL - \$10 1929 Ty. 1 The First NB Ch. # 5313
The First NB is the scarcer of Ridge Farm's two large size issuers. This **Fine** example has nice framing.
(250-350) **No Starting Bid.**

16097 Salem, IL - \$5 1902 Plain Back Fr. 601 The Salem NB Ch. # (M)1715
The signatures remain on this evenly circulated piece. **Fine.**
(250-350) **No Starting Bid.**

16098 Shelbyville, IL - \$5 1902 Plain Back Fr. 598 The Citizens NB Ch. # 7396
An attractive note with some crispness remaining. Some minor discoloration is noticed on the back. **Fine-Very Fine.**
(400-500) **Starting Bid: \$200.**

16099 Springfield, IL - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 205
An evenly circulated note that retains its bold blue overprint from this popular state capital. **Fine-Very Fine.**
(200-300) **No Starting Bid.**

16100 Sterling, IL - \$20 1929 Ty. 1 The First NB Ch. # 1717
This is an evenly circulated \$20. The city of Sterling formerly held the nickname of "The Hardware Capital of the World." **Very Fine.**
From The Kim Fisher Collection
(200-300) **No Starting Bid.**

16101 A Pair of Sycamore, IL - The Sycamore NB Ch. # 1896 Notes
This lot includes a Type 1 \$10 and \$20. They are a very well matched pair, with bright and attractive paper. Problem free, **Very Fine.** (Total: 2 notes)
(400-500) **Starting Bid: \$200.**

16102 Sycamore, IL - \$10 1902 Plain Back Fr. 626 The Citizens NB Ch. # 9572
This pleasing **Fine** issue from this DeKalb County bank is represented by only eight examples in Track & Price.
(400-600) **Starting Bid: \$200.**

16103 Taylorville, IL - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 3579
An evenly circulated **Fine** example from this tougher Taylorville bank. A small edge split is noticed.
(400-500) **Starting Bid: \$200.**

16104 Tremont, IL - \$20 1929 Ty. 1 The First NB Ch. # 6421
This **Very Fine** \$10 raises the census to just ten small on this Tazewell County bank that closed its doors in January 1932. There is some light wallet staining on the back.
From The Kim Fisher Collection
(400-600) **Starting Bid: \$200.**

INDIANA



- 16105 Attica, IN** - \$10 1902 Plain Back Fr. 626 **The Central NB** Ch. # 3755

This piece sports the second title used by the bank. Both signatures are strong, including that of the Vice President. **Very Fine.**

(300-400) **Starting Bid: \$150.**

- 16106 Bloomington, IN** - \$5 1929 Ty. 2 **The Bloomington NB** Ch. # 8415

An attractive **Very Fine** with pronounced embossing and pleasing paper quality.

(200-300) **No Starting Bid.**

- 16107 Boonville, IN** - \$10 1929 Ty. 1 **First NB** Ch. # 10613

The entire small size issue for this small bank used the second title. The bank was originally chartered as the City National Bank of Boonville. **Very Good-Fine.**

(200-300) **No Starting Bid.**

- 16108 Brownstown, IN** - \$20 1929 Ty. 1 **The First NB** Ch. # 9143

A nice grade note from Jackson County that shows just five auction appearances for small size examples from this bank. **Very Fine.**

(300-400) **Starting Bid: \$150.**

- 16109 Connersville, IN** - \$20 1902 Date Back Fr. 642 **The First NB** Ch. # (M)1034

Much of the original embossing remains and the color of the paper is bright for the grade. The stamped signatures of the officers remain. **Very Fine.**

(200-300) **No Starting Bid.**

- 16110 Connersville, IN** - \$20 1929 Ty. 1 **The First NB** Ch. # 1034

This pleasing **Very Fine** is the first small size example from this bank to appear at auction since 2006. That piece, a Fine, realized nearly \$300.

(300-400) **Starting Bid: \$150.**

- 16111 Crawfordsville, IN** - \$5 1929 Ty. 1 **The Citizens NB** Ch. # 2533

This is a new note for the census for this scarce Montgomery County bank. **Fine.**

(200-300) **No Starting Bid.**

- 16112 Elwood, IN** - \$20 1929 Ty. 1 **The First NB** Ch. # 4675

A tiny bit of soil on the back reduces the grade from a full **Very Fine** here. The signature of cashier Chas. D. Babbitt is most unusual, as this is the only bank we are aware of where a 1929 plate bears the "signature" of an officer in block letters rather than script. **Fine-Very Fine.**

(500-700) **Starting Bid: \$250.**

- 16113 Fort Branch, IN** - \$10 1929 Ty. 1 **The Farmers & Merchants NB** Ch. # 9077

The last small size note from this bank to make a public auction appearance was over three years ago. Despite some soiling, the paper still has a lot of life. **Fine.**

(200-300) **No Starting Bid.**

- 16114 Goshen, IN** - \$5 1929 Ty. 1 **The City NB** Ch. # 2067

A boldly embossed **Choice Crisp Uncirculated** example that would be a Gem if the centering and margins were better.

(175-275) **No Starting Bid.**

- 16115 Greencastle, IN** - \$10 1929 Ty. 1 **The First NB** Ch. # 219

This is one of the higher graded small size you will find on this Putnam County bank. **Fine-Very Fine.**

(200-300) **No Starting Bid.**

- 16116 Holland, IN** - \$20 1929 Ty. 1 **The Holland NB** Ch. # 9090

This picture perfect **Very Fine** has bright white paper, remaining embossing, and full margins on all four sides. An attractive piece.

(300-400) **Starting Bid: \$150.**

- 16117 Huntingburg, IN** - \$20 1929 Ty. 1 **The First NB** Ch. # 8929

In the last three years only two small size notes from this issuer have made public auction appearances. Attractive **Very Fine.**

(300-400) **Starting Bid: \$150.**

- 16118 Huntington, IN** - \$5 1929 Ty. 1 **The First NB** Ch. # 2508

An attractive piece with a touch too much handling for a full EF or better grade. The bright paper and sharp corners indicate this note spent very little actual time in the channels of commerce. **Very Fine.**

(300-400) **Starting Bid: \$150.**



- 16119 Linton, IN** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # 7411**
This \$20 is of the variety without geographic sort letters. Cashier Quincy J. Mitchell rubber stamped his signature in red ink. It is known that he also favored purple ink for his signature. The president's signature has faded away. **Very Good.**
(250-350) **No Starting Bid.**



- 16120 Marion, IN** - \$10 1902 Date Back Fr. 619 **The First NB Ch. # (M)4189**
An attractive Date Back with bold signatures. **Fine-Very Fine.**
From The Kim Fisher Collection
(250-350) **No Starting Bid.**
- 16121 Martinsville, IN** - \$10 1929 Ty. 1 **The First NB Ch. # 794**
Notes from this bank have proven to be scarcer than the statistics suggest. **Very Good.**
From The Kim Fisher Collection
(150-200) **No Starting Bid.**
- 16122 Oakland City, IN** - \$5 1929 Ty. 1 **The First NB Ch. # 9562**
Since 2003 only one other small size note from this issuer has made an auction appearance. **Very Fine.**
(200-300) **No Starting Bid.**
- 16123 Princeton, IN** - \$5 1929 Ty. 2 **The Farmers NB Ch. # 9463**
An attractive issue with bold colors and even more pronounced embossing. The bright paper and colors make it a peach and it is far closer to the high end of the split grade. **Very Fine-Extremely Fine.**
(250-350) **No Starting Bid.**
- 16124 Princeton, IN** - \$10 1929 Ty. 2 **The Farmers NB Ch. # 9463**
The paper is firm and essentially unaffected by wear, though there is a touch of staining. **Very Fine.**
(200-300) **No Starting Bid.**
- 16125 Tell City, IN** - \$5 1929 Ty. 2 **The Tell City NB Ch. # 5756**
An attractive and wholly original \$5, with much of its original embossing. **Very Fine.**
(200-250) **No Starting Bid.**

- 16126 Tell City, IN** - \$5 1929 Ty. 1 **The Citizens NB Ch. # 7375**
A little more than a dozen small size notes exist from this small bank. None of the survivors is known above a grade of about Very Fine. This piece has some light soiling, but the paper firmness is closer to the high end of the split grade. **Fine-Very Fine.**
(175-275) **No Starting Bid.**
- 16127 Wabash, IN** - \$5 1902 Plain Back Fr. 598 **The Farmers & Merchants NB Ch. # (M)6309**
Full margins are seen on this solid \$5 Plain Back. The note sports the first of two titles used by the bank. **Fine-Very Fine.**
(250-350) **No Starting Bid.**

IOWA

- 16128 Fort Dodge, IA** - \$5 1882 Brown Back Fr. 469 **The First NB Ch. # 1661**
This example is one of just two \$5 Brown Backs reported on this Webster County institution according to the Track & Price census. It is a well circulated piece that has some edge wear typical for this level of circulation. **Very Good.**
(700-900) **Starting Bid: \$350.**



- 16129 Muscatine, IA** - \$10 1929 Ty. 1 **The First NB Ch. # 1577**
A faint center fold is found on this \$10 that has bright paper and excellent color. The name Muscatine is unique in that it is not used by any other city in the country. Earlier, Muscatine had been known as "Casey's Woodpile." **Choice About Uncirculated.**
From The Kim Fisher Collection
(200-300) **No Starting Bid.**

KANSAS

- 16130 Arkansas City, KS** - \$10 1902 Plain Back Fr. 632 **The Security NB Ch. # (W)10746**
The purple stamped signatures are faint on this well circulated Plain Back from this Cowley County bank which is a new addition to the census. **Very Good.**
(300-400) **Starting Bid: \$150.**
- 16131 Coffeyville, KS** - \$20 1929 Ty. 1 **The Condon NB Ch. # 6797**
This Montgomery County bank was originally founded by C. M. Condon in 1903. **Very Fine.**
(150-200) **No Starting Bid.**
- 16132 Nortonville, KS** - \$20 1882 Brown Back Fr. 504 **The First NB Ch. # (W)5359**
This is a scarce Jefferson County bank with just nine large size reported and only two Brown Backs including this example. While the note has a bright appearance with a bold overprint, there is an approximate two inch tear that has been repaired with archival tape on the face and older tape on the back. It is certainly a candidate for some restoration work. Pen signed **Very Good-Fine.**
(600-900) **Starting Bid: \$300.**

- 16133 Saint Marys, KS - \$20 1929 Ty. 1 The First NB Ch. # 3374**
Another example from a large grouping of notes in this auction that all have Mary in the title. Fewer than a dozen small size notes are known from this bank, with the last offering back in 2006. **Fine+**.
(250-350) **No Starting Bid.**

KENTUCKY

- 16134 Corbin, KY - \$10 1929 Ty. 1 The Whitley NB Ch. # 9634**
You can add this \$10 to the meager ten small that are currently in the census for this Whitley County bank. **Very Good.**
(300-400) **Starting Bid: \$150.**
- 16135 Fulton, KY - \$10 1929 Ty. 1 The City NB Ch. # 6167**
This is the first small we have ever offered on this charter number. **Fine.**
From The Kim Fisher Collection
(200-250) **No Starting Bid.**
- 16136 Lexington, KY - \$10 1902 Plain Back Fr. 630 The Lexington City NB Ch. # (S)906**
Attractive for the grade. **Fine.**
From The Kim Fisher Collection
(125-225) **No Starting Bid.**
- 16137 Louisville, KY - \$10 1902 Plain Back Fr. 633 The NB of Kentucky Ch. # 5312**
This Jefferson County bank closed in 1930 after establishing itself as the most abundant issuer in this Ohio River community. A few small stains are observed. **Fine-Very Fine.** *From The Kim Fisher Collection*
(150-200) **No Starting Bid.**

MARYLAND

- 16138 Leonardtown, MD - \$10 1929 Ty. 1 The First NB of St. Mary's Ch. # 6606**
About a dozen and a half small size notes are known from this issuer. Despite this number, the pieces that appear at auction always draw strong numbers. The last example was graded Fine and sold for \$1,150 over three years ago. **Very Good.**
(500-750) **Starting Bid: \$250.**



- 16139 Leonardtown, MD - \$20 1929 Ty. 1 The First NB of St. Mary's Ch. # 6606**
A solid piece from a very popular bank. An attempt was made to remove pencil marks or ink from the face, but this remains the finest small size note from this bank to appear at auction since 2001. **Very Fine.**
(600-800) **Starting Bid: \$300.**

MASSACHUSETTS

- 16140 Fall River, MA - \$5 1929 Ty. 1 The Fall River NB Ch. # 590**
Only one small size for this bank in the census carries a higher grade than this example. **Very Fine+** with embossing.
(200-300) **No Starting Bid.**
- 16141 Fitchburg, MA - \$20 1929 Ty. 2 The Safety Fund NB Ch. # 2153**
Type 1s outnumber Type 2s on this bank by over three to one. The bank was chartered on June 9, 1874. **Fine-Very Fine.**
(125-175) **No Starting Bid.**



- 16142 Holyoke, MA - \$5 1902 Plain Back Fr. 602 The Park NB Ch. # 4703**
An evenly circulated Plain Back with a bold blue overprint. **PMG Fine 12.**
(300-400) **Starting Bid: \$300.**



- 16143 New Bedford, MA - \$5 1902 Plain Back Fr. 598 The Merchants NB Ch. # 799**
A bright and attractive note for the grade. Plenty of embossing is still evident. **PMG Very Fine 30.**
(300-400) **Starting Bid: \$150.**
- 16144 Plymouth, MA - \$10 1902 Plain Back Fr. 624 The Old Colony NB Ch. # (N)996**
A classic name appears on this wonderful historically titled institution. An evenly circulated example that still retains the majority of its embossing. **PMG Choice Fine 15.**
(300-400) **Starting Bid: \$150.**

MICHIGAN



- 16149 Ann Arbor, MI - \$20 1929 Ty. 2 The First NB & TC Ch. # 2714**

This is only the second Type 2 \$20 to come forth on this charter number. It has the folds of a **Very Fine** and bank title embossing remains. There is some soiling on the back and a strip of adhesive paper is found to the left of the portrait.

(300-500) **Starting Bid: \$150.**

- 16150 Benton Harbor, MI - \$5 1902 Plain Back Fr. 605 The Farmers & Merchants NB Ch. # (M)10529**

This is the first title for this bank. This Plain Back shows even wear and a few dark spots on the back. The purple signatures remain visible. **Fine.**

(400-600) **Starting Bid: \$200.**

- 16151 Detroit, MI - \$10 1902 Date Back Fr. 618 The NB of Commerce Ch. # (M)8703**

This **Fine-Very Fine** \$10 has original paper surfaces and the printed signatures of Richard P. Joy and S.R. Kingston. A couple of pinholes are noticed.

(300-400) **Starting Bid: \$150.**

- 16152 Detroit, MI - \$50 1929 Ty. 1 First & Old NB Ch. # 10527**

A beautiful and bright note with excellent framing. This is the third title for this bank. **PMG About Uncirculated 55.**

(350-450) **Starting Bid: \$175.**

- 16153 Detroit, MI - \$5 1929 Ty. 1 First Wayne NB Ch. # 10527**

A **PMG Gem Uncirculated 65** example from an institution that would be an ideal representative of its type in an uncirculated state collection of the 1929 series. This bank enjoyed enough longevity to issue under four titles.

(200-300) **No Starting Bid.**

- 16154 Escanaba, MI - \$20 1929 Ty. 1 The First NB Ch. # 3761**

It has been over five years since we last had a Series 1929 note on this Upper Peninsula bank. It is nicely centered and a tiny top edge tear is mentioned for cataloging accuracy. **Very Fine.**

(300-400) **Starting Bid: \$150.**

- 16145 Shelburne Falls, MA - \$5 1929 Ty. 1 The Shelburne Falls NB Ch. # 1144**

An evenly circulated note with nice framing. Type Twos outnumber Type Ones 2 to 1 on this bank. **PMG Choice Fine 15.**

(200-250) **No Starting Bid.**

- 16146 Springfield, MA - \$100 1929 Ty. 1 The Third NB & TC Ch. # 308**

Serial number A000234A is noticed along with a little bit of teller stamp ink. **Fine.**

(350-450) **Starting Bid: \$175.**



- 16147 Wareham, MA - \$10 1929 Ty. 1 The NB of Wareham Ch. # 1440**

A tougher Plymouth County bank which is seldom available. Boardwalk margins and a three digit serial number grace this National. **PCGS Choice About New 58PPQ.**

(450-650) **Starting Bid: \$270.**



- 16148 Yarmouth, MA - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (N)516**

A nice evenly circulated example from this always in demand bank. Bold signatures and deep blue inking make this note stand out. **PMG Choice Fine 15.**

(500-600) **Starting Bid: \$300.**



16155 Escanaba, MI - \$5 1902 Plain Back Fr. 600 The Escanaba NB Ch. # 8496

The paper is bright and attractive and still displays some of the original embossing. Two, deep blue stamped signatures are also noted. **Very Fine.**

From The Kim Fisher Collection

(250-350) No Starting Bid.

16156 Ionia, MI - \$5 1902 Plain Back Fr. 607 The NB of Ionia Ch. # (M)5789

An evenly circulated Plain Back with bold signatures for the grade. **Fine.**

(250-350) No Starting Bid.

16157 Ishpeming, MI - \$5 1902 Plain Back Fr. 607 The Miners NB Ch. # 5668

An eye appealing example of a **Fine-Very Fine** Plain Back with bold color.

(400-600) Starting Bid: \$200.

16158 Laurium, MI - \$10 1929 Ty. 2 The First NB Ch. # 8598

This is a new note for the census that raises the Type 2 total on this Houghton County bank to a scant seven notes, three being \$10s. Also, Type 1s outnumber Type 2s on this bank by four to one. A little bit of writing ink is found in the portrait. **Very Good+.**

(250-350) No Starting Bid.

16159 Niles, MI - \$10 1929 Ty. 1 The City NB & TC Ch. # 13307

This bank holds the distinction of being the only one in the state to issue notes solely under a trust title. **Fine.**

From The Kim Fisher Collection

(200-300) No Starting Bid.

16160 Pontiac, MI - \$5 1902 Plain Back Fr. 609 First NB & TC Ch. # 12288

This is the third title from this bank. The cashier is Arthur W. Ladd while the president's name is H.M. Zimmerman. An evenly worn note. **Fine-Very Fine.**

(225-300) No Starting Bid.

16161 Pontiac, MI - \$5 1929 Ty. 2 Community NB Ch. # 13739

It has been over nine years since we last offered our one and only note on this Oakland County bank. The Community was chartered in July 1933 and therefore it only issued Type 2s. This **Very Fine-Extremely Fine** \$5 has original paper surfaces.

(300-400) Starting Bid: \$150.

MINNESOTA



16162 Alden, MN - \$10 1929 Ty. 1 The First NB Ch. # 6631

The only bank to issue in this Freeborn County hamlet. This note with a three digit serial number is attractive for the grade. **PMG Very Fine 30 EPQ.**

(400-500) Starting Bid: \$200.

16163 Duluth, MN - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (M)3626

This is the third title on this prominent institution. The signatures were applied nicely and are very readable. **Fine.**

(150-200) No Starting Bid.

16164 Duluth, MN - \$50 1929 Ty. 1 The Northern NB Ch. # 9327

An attractive piece that is a great representative for the grade and type. **Very Fine.**

(200-300) No Starting Bid.

16165 Duluth, MN - \$5 1902 Plain Back Fr. 607 The Minnesota NB Ch. # 11810

This institution from a busy Lake Superior shipping center confined its emissions to the \$5 and \$10 denominations in the Plain Back and 1929 designs. A single vertical fold down the middle of the note is noticed on this eye appealing Duluth. **Choice About Uncirculated.**

(400-500) Starting Bid: \$200.

16166 Emmons, MN - \$5 1929 Ty. 1 The First NB Ch. # 6784

Hints of embossing are seen on this Type 1 \$5. Amazingly, a lone note from this bank has been offered since 2003, a large size example that commanded over \$1,000. **Very Fine.**

(200-300) No Starting Bid.

16167 Kasson, MN - \$10 1929 Ty. 1 The NB of Dodge County Ch. # 10580

The most recent appearances of small size notes from this bank were all serial number one notes, or very low numbers. Their survival was ensured by the fact that they were keepsakes. This note actually served time in the channels of Minnesota commerce. **Fine-Very Fine.**

(200-300) No Starting Bid.

16168 Minneapolis, MN - \$5 1902 Plain Back Fr. 600 The Metropolitan NB Ch. # (M) 9442

An attractive piece for the grade that retains its deep blue overprint. **Very Fine.**

(250-350) No Starting Bid.

- 16169 Minneapolis, MN** - \$5 1902 Plain Back Fr. 607 **Bloomington-Lake NB Ch. # 12972**
This new note for the census is one of the nicest you will find on this charter number. The bank officers are A.S. Newcomb and J.S. Pomeroy. The top edge shows a slice of the preceding note and the bottom edge is just inside the frame line. A small edge nick is noticed. **Extremely Fine.**
From The Kim Fisher Collection
(300-400) **Starting Bid: \$150.**



- 16170 Minneapolis, MN** - \$5 1902 Plain Back Fr. 609 **Bloomington-Lake NB Ch. # 12972**
This late chartering bank issued only the \$5 denomination and has just 16 large size notes in the census. A soft vertical fold is noticed on this beauty. **Choice About Uncirculated.**
From The Kim Fisher Collection
(500-700) **Starting Bid: \$250.**
- 16171 Starbuck, MN** - \$5 1902 Plain Back Fr. 607 **The First NB Ch. # (M) 9596**
This bank may well enjoy the highest ratio of documented survivors to outstanding circulation in 1935 thanks to the Ella Overby Hoard. This example is **Very Fine.**
(250-350) **No Starting Bid.**

MISSISSIPPI

- 16172 Columbus, MS** - \$10 1929 Ty. 1 **The NB of Commerce Ch. # 10361**
Nice color and light handling describe this **Very Fine-Extremely Fine \$10.**
(300-400) **Starting Bid: \$150.**
- 16173 Columbus, MS** - \$10 1929 Ty. 1 **First-Columbus NB Ch. # 10738**
This is an evenly circulated **Very Fine \$10** bearing the second of two titles under which this institution issued Series 1929 notes.
(175-225) **No Starting Bid.**
- 16174 Yazoo City, MS** - \$5 1929 Ty. 1 **The Delta NB Ch. # 12587**
A great local flavor bank title name is found on this **Fine \$5.**
(150-200) **No Starting Bid.**

MISSOURI

- 16175 Carthage, MO** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # (M)3005**
This well circulated **Very Good** example is from a scarce Jasper County institution which closed its doors in 1931.
(350-450) **Starting Bid: \$175.**

- 16176 Maryville, MO** - \$20 1929 Ty. 1 **The First NB Ch. # 3268**
Only three small size notes from this bank have made auction appearances before today. The last was nearly four years ago, a **Fine** piece that realized nearly \$750. **Very Good.**
(400-600) **Starting Bid: \$200.**
- 16177 Monett, MO** - \$10 1929 Ty. 1 **The First NB Ch. # 5973**
The last appearance of a small size note was back in 2005. This piece is a great looking example for the **Very Good-Fine** grade.
(300-400) **Starting Bid: \$150.**
- 16178 Neosho, MO** - \$20 1929 Ty. 2 **The First NB Ch. # 6382**
A decent piece that has more life than your regular **Fine.** The margins are broad adding to the eye appeal. This example is the first small size note to appear at auction in over three years. **About Very Fine.**
(300-400) **Starting Bid: \$150.**

MONTANA

- 16179 Billings, MT** - \$20 1929 Ty. 1 **The Midland NB Ch. # 12407**
This \$20 is from the only bank in Billings to survive long enough to issue small size notes. **Very Good-Fine.**
(300-400) **Starting Bid: \$150.**

NEBRASKA

- 16180 A Cornhusker Pair**
Crofton, NE - \$10 1929 Ty. 1 **The First NB Ch. # 8186**, **Very Fine**,
and a **Hastings, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 2528**, **Very Fine.**
This well matched pair is attractive and each note exhibits wholly original paper and hints of embossing. (Total: 2 notes)
(400-500) **Starting Bid: \$200.**
- 16181 Madison, NE** - \$5 1929 Ty. 1 **The First NB Ch. # 3773**
This is first time we have been able to offer an example from this scarce Madison bank in over seven years. **Fine.**
(250-350) **No Starting Bid.**



- 16182 Nebraska City, NE** - \$10 1902 Plain Back Fr. 624 **The Otoe County NB Ch. # 1417**
This attractive note is in the census as **Choice Crisp Uncirculated**, which it certainly is, if not more. It possesses original paper surfaces, embossing, ideal inks, and purple rubber stamped signatures of A.E. Stocker and Wm. H. Pitzer.
(400-600) **Starting Bid: \$200.**

16183 Neligh, NE - \$5 1929 Ty. 1 **The NB of Neligh** Ch. # 13568
This note becomes just the second Type 1 \$5 to be recorded on this Antelope County bank. The other \$5 is in a similar grade and in 2005 it brought \$718. **Very Fine** with original paper surfaces.
(400-600) **Starting Bid: \$200.**

16184 South Omaha, NE - \$10 1929 Ty. 1 **Stock Yards NB** Ch. # 9908
Several national banks near or in Omaha, Chicago, Kansas City, St. Paul, and Fort Worth had links to the cattle industry. This bank was chartered in December 1910. **Very Good.**
(90-120) **No Starting Bid.**

NEW HAMPSHIRE

16185 Concord, NH - \$10 1929 Ty. 2 **The Mechanics NB** Ch. # 2447
The unusual spelling of "Mechanicks" is a favorite among collectors. **Fine+**.
From The Kim Fisher Collection
(250-350) **No Starting Bid.**

NEW JERSEY

16186 Belleville, NJ - \$5 1929 Ty. 1 **Peoples NB & TC** Ch. # 12019
This bank was one of just two banks in town and the Peoples only issued \$5s. **Fine** with a barely visible green ink stain on the back.
(350-450) **Starting Bid: \$175.**

16187 Belleville, NJ - \$5 1929 Ty. 1 **Peoples NB & TC** Ch. # 12019
This bank was one of only two issuers in Belleville and the Peoples ordered only the \$5 denomination in the 1929 Series. **Fine.**
(200-300) **No Starting Bid.**

16188 Two New Jersey Nationals.
Camden, NJ - \$5 1929 Ty. 2 **First Camden NB & TC** Ch. # 1209 **Fine,**
Collingswood, NJ - \$5 1929 Ty. 1 **The Collingswood NB** Ch. # 7983 **VG.** (Total: 2 notes)
(400-600) **Starting Bid: \$200.**

16189 Flemington, NJ - \$10 1929 Ty. 1 **The Flemington NB & TC** Ch. # 2331
This is a scarce note from this Hunterdon County issuer. **Fine-Very Fine.**
(300-400) **Starting Bid: \$150.**

16190 Newark, NJ - \$5 1902 Plain Back Fr. 602 **The North Ward NB** Ch. # 2083
This bank closed its doors for the last time in 1930. The bank officers are W.H. Pierson and J.W. Lushear. This note has nice color and some minor staining. **Fine.**
(250-350) **No Starting Bid.**

NEW MEXICO

16191 Albuquerque, NM - \$5 1902 Plain Back Fr. 608 **The First NB** Ch. # 2614
This former Territory bank was one of New Mexico's oldest and largest national banks. The signatures are bold. **Very Good.**
From The Kim Fisher Collection
(200-300) **No Starting Bid.**

NEW YORK

16192 Delhi, NY - \$10 1929 Ty. 1 **The Delaware NB** Ch. # 1323
Bright paper and remaining embossing are visible on this attractive **Very Fine** \$10.
(175-275) **No Starting Bid.**

16193 Fairport, NY - \$20 1929 Ty. 2 **The Fairport NB** Ch. # 10869
The printed details remain bold, though the paper is a touch toned. Still, a solid **Very Fine.**
(200-300) **No Starting Bid.**

16194 Mechanicville, NY - \$5 1902 Plain Back Fr. 606 **The Manufacturers NB** Ch. # (E)5037
From a tough Saratoga County bank that was closed by the receiver in 1931, this well circulated **Very Good-Fine** \$5 retains a bold overprint but has a few splits in the foldlines.
(500-700) **Starting Bid: \$250.**



16195 New York, NY - \$10 1902 Red Seal Fr. 614 **The National City Bank** Ch. # (E)1461
This is a nice \$10 Red Seal type note candidate. PMG **Fine 12.**
(400-600) **Starting Bid: \$200.**

16196 New York, NY - \$10 1929 Ty. 1 **The Chase NB** Ch. # 2370
Nice margins and dark ink are found on this Chase \$10 that carries bold serial number embossing. PMG **Choice Uncirculated 64 EPQ.**
(150-200) **No Starting Bid.**

16197 Olean, NY - \$20 1902 Plain Back Fr. 658 **The Exchange NB** Ch. # 2376
Despite some 1882 Date Backs appearing at auction, this is the first Series 1902 example to appear since 2003. The note is evenly circulated, though the center is a little weak. A minor edge split is noted in the right margin. **Very Good.**
(200-300) **No Starting Bid.**

16198 Perry, NY - \$5 1929 Ty. 1 **The First NB** Ch. # 4519
This is a scarce bank that has escaped us previously in Series 1929 offerings. **Very Good.**
(200-300) **No Starting Bid.**

16199 Troy, NY - \$5 1902 Date Back Fr. 590 The United NB Ch. # (E)940
 Bold embossing and strong penned signatures are seen on this lightly circulated piece. The paper is as bright as one will find for a **Very Fine** note.
(200-300) No Starting Bid.

16200 Warsaw, NY - \$20 1902 Plain Back Fr. 650 The Wyoming County NB Ch. # 737
 Blue stamped signatures remain on this popularly titled bank. The last large size note to make an appearance from this bank was back in 2005. That piece was a VG and realized nearly \$500. **Very Good-Fine.**
(400-500) Starting Bid: \$200.

16201 Watertown, NY - \$10 1902 Plain Back Fr. 624 The Jefferson County NB Ch. # 1490
 The rubber stamped signatures are of C.A. Dunham and D.B. Schuyler. **Fine** with healthy edges and paper.
(250-350) No Starting Bid.

NORTH CAROLINA

16202 Burlington, NC - \$10 1929 Ty. 2 The NB of Burlington Ch. # 13613
 Small size only from this Alamance County bank that opened in 1932. This \$10 grades **Extremely Fine** with dark inks and ample margins. A little bit of paper clip rust is found on the back at top center.
(400-600) Starting Bid: \$200.

16203 Charlotte, NC - \$20 1929 Ty. 1 The Commercial NB Ch. # 2135
 Faint handling is finally uncovered on this \$20. **About Uncirculated.**
(150-200) No Starting Bid.



16204 Durham, NC - \$10 1929 Ty. 1 The First NB Ch. # 3811
 Deep embossing and original paper surfaces are immediately evident on this attractive note. This institution was the first chartered from here and the only one of the three located in this Durham County community to fail during the Depression. PMG **Extremely Fine 40 EPQ.**
(350-450) Starting Bid: \$175.

16205 Kings Mountain, NC - \$10 1929 Ty. 1 The First NB Ch. # 5451
 A tougher note from the only bank in town to issue. A three digit serial number adds to the appeal. PMG **Very Good 10.**
(300-400) Starting Bid: \$150.

16206 Thomasville, NC - \$5 1929 Ty. 1 The First NB Ch. # 8788
 This attractive \$5 was folded into thirds. The centering is near-perfect, the paper bright, and the inks ideal. **Extremely Fine-About Uncirculated.**
(250-350) No Starting Bid.

16207 Winston-Salem, NC - \$5 1902 Plain Back Fr. 609 The Farmers NB & TC Ch. # 12278
 This Forsyth County bank is much scarcer in large size than small. **Very Fine-Extremely Fine** with faded signatures.
(300-500) Starting Bid: \$150.

OHIO

16208 Ada, OH - \$20 1902 Plain Back Fr. 659 The First NB Ch. # (M)5425
 An always popular location because of its appealing three letter town name, this example is a well circulated but problem free **Very Good** with strong signatures.
(350-450) Starting Bid: \$175.

16209 Arcanum, OH - \$10 1902 Plain Back Fr. 626 The Farmers NB Ch. # (M)9255
 A tough Arcanum bank that was merged out of existence in 1928, just eight large size (plus an uncut sheet) are reported in the census. **Very Good.**
(400-600) Starting Bid: \$200.

16210 Athens, OH - \$20 1902 Plain Back Fr. 650 The Athens NB Ch. # (M)7744
 Although fifteen large size are listed in the latest census for this southern Ohio bank, there have been very few appearances at public auction over the last 20 years. **Very Good.**
(350-450) Starting Bid: \$175.

16211 Athens, OH - \$10 1902 Plain Back Fr. 631 The Bank of Athens National Banking Assoc Ch. # (M)10479
 This example is from a tough Athens bank with just seven large size reported. **Very Good**, with the top left corner tip gone.
(350-450) Starting Bid: \$175.

16212 Bellaire, OH - \$10 1929 Ty. 2 and \$20 1929 Ty. 2 First NB Ch. # 13914
 This lot presents an opportunity to acquire both denominations of the only type issued by this late chartering institution. The \$10 is a bright **Very Fine-Extremely Fine** while the \$20 is a **Very Fine** with traces of embossing. (Total: 2 notes)
(350-450) Starting Bid: \$175.

16213 Bellefontaine, OH - \$10 1929 Ty. 1, Two Examples; \$20 1929 Ty. 1 The Bellefontaine NB Ch. # 1784
 A trio of small size notes from this scarce Logan County bank appears in this lot. It includes two Type One \$10s grading **Fine** and **Very Fine** along with a Type One \$20 grading a bright **Fine-Very Fine**. Aside from a fragment of a teller's stamp on the \$20, they are all attractive, crisp, and problem free. (Total: 3 notes)
(350-450) Starting Bid: \$175.

16214 Bradford, OH - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (M)9163
 The paper still snaps on this well circulated example from this tough Bradford bank that was closed by the receiver in May of 1934. **Very Good-Fine**, with bold pen signatures.
(350-450) Starting Bid: \$175.

16215 Bradford, OH - \$10 1929 Ty. 1 and \$20 1929 Ty. 1 The First NB Ch. # 9163
 This lot contains an example of each denomination issued by this Bradford bank in small size. The \$10 is a well embossed **Very Fine+** while the \$20 grades **Fine**. (Total: 2 notes)
(250-350) No Starting Bid.

- 16216 Bridgeport, OH** - \$10 1902 Plain Back Fr. 624 **Bridgeport NB Ch. # 6624**
Original embossing is still seen on this bright **Fine-Very Fine** \$10 that is close to the full VF grade.
(250-350) **No Starting Bid.**
- 16217 Bridgeport, OH** - \$5 1929 Ty. 1 **Bridgeport NB Ch. # 6624**, Two Examples.
This Belmont County bank is represented by a pair of Type One \$5s in this lot and they both grade **Very Good-Fine**. (Total: 2 notes)
(200-300) **No Starting Bid.**
- 16218 Bryan, OH** - \$5 1902 Red Seal Fr. 587 **The First NB Ch. # (M)237**
Though well circulated, this is the only Red Seal recorded on this scarce Williams County bank. The pen signatures are still strong on this **Very Good** \$5 that is missing a small piece out of the upper right corner.
(600-800) **Starting Bid: \$300.**
- 16219 Bryan, OH** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # (M)237**
The signatures are still strong on this well circulated but problem free example from this Williams County bank. **Very Good.**
(250-350) **No Starting Bid.**
- 16220 Bryan, OH** - \$5 1929 Ty. 2 **The First NB Ch. # 13899**, Two Examples.
This late chartering Bryan bank issued only this type and denomination and this lot contains two examples from this scarce institution. They both display bright paper and embossing and grade **Very Fine-Extremely Fine**. (Total: 2 notes)
(400-600) **Starting Bid: \$200.**
- 16221 Cadiz, OH** - \$20 1902 Plain Back Fr. 654 **The Fourth NB Ch. # (M)4853**
A well circulated example from this none too common Cadiz bank that failed in 1931. Only ten large size are reported including this **Very Good** example.
(300-400) **Starting Bid: \$150.**
- 16222 Caldwell, OH** - \$10 1929 Ty. 1 **The Noble County NB Ch. # 13154**
This charter number is still unreported in large size and this puts heavy pressure on the few small size notes that are known. **Fine.**
(200-300) **No Starting Bid.**
- 16223 Cambridge, OH** - \$10 1902 Plain Back Fr. 624 **The Central NB Ch. # 2872**
The Central NB closed its doors during the Depression in July 1934. The stamped signatures are still strong on this crispy **Very Fine** example but there is a brown stain in the portrait area.
(250-350) **No Starting Bid.**



- 16224 Cambridge, OH** - \$10 1902 Plain Back Fr. 624 **The Central NB Ch. # (M)2872**
The blue overprint is quite bold and the stamped signatures still strong on this moderately circulated example from this scarce Guernsey County bank. **Very Fine.**
(300-400) **Starting Bid: \$150.**
- 16225 Cambridge, OH** - \$20 1902 Plain Back Fr. 650 **The NB of Cambridge Ch. # (M)6566**
An attractive, evenly circulated example from this scarce bank that has just eleven large size notes (and an uncut sheet) in the census. **Fine+**, with bold pen signatures including that of the vice president.
(250-350) **No Starting Bid.**
- 16226 Camden, OH** - \$20 1929 Ty. 1 **The First NB Ch. # 8300**
The folds are light on this bright **Very Fine-Extremely Fine** example that exhibits plenty of original embossing. According to Track & Price it is one of the finest known small size on this bank.
(250-350) **No Starting Bid.**
- 16227 Celina, OH** - \$5 1902 Plain Back Fr. 607 **The First NB Ch. # 5523**
Even circulation is seen on this **Fine** \$5 from this Mercer County bank that has a bold blue overprint, but the purple stamped signatures are rather weak.
(250-350) **No Starting Bid.**
- 16228 Celina, OH** - \$20 1902 Plain Back Fr. 659 **The First NB Ch. # 5523**, Two Examples.
This lot consists of a pair of \$20 Plain Backs from this Mercer County bank with each carrying a different president's stamped signature. Nice margins are seen on these two notes that grade **Very Good-Fine** and **Fine**. (Total: 2 notes)
(450-650) **Starting Bid: \$225.**
- 16229 Chardon, OH** - \$5 1929 Ty. 1 **The Central NB Ch. # 13569**; \$5 1929 Ty. 2 **Central NB Ch. # 13569**
This lot represents each title used by this scarce Geauga County bank on its small size notes. The **Very Good-Fine** Type One \$5 carries this bank's first title while the **Very Fine** Type Two \$5 displays its second nomenclature. (Total: 2 notes)
(400-600) **Starting Bid: \$200.**
- 16230 Cleveland, OH** - \$1 Original Fr. 380 **The Merchants NB Ch. # 773**
An early First Charter only Cuyahoga County bank that was liquidated in 1884 and which has just eleven notes reported. The presently offered example has many of the qualities of a VG, but several small interior holes and a missing piece on the upper right corner reduce it to a **Good-Very Good** designation.
(500-700) **Starting Bid: \$250.**

16231 Cleveland, OH - \$5 1902 Plain Back Fr. 606 **Union Commerce NB Ch. # (M)11141**
A short lived bank, it closed some two years after it opened.
Fine-Very Fine.
(250-350) **No Starting Bid.**

16232 Cleveland, OH - \$5 1902 Plain Back Fr. 607 **Brotherhood of Locomotive Engineers Co-Operative NB Ch. # (M)11862**
This note carries the longest bank title in nationaldom and it is always sought after in all grades. Nice signatures appear on this **Fine** example that does have a few small rough spots in the top margin.
(300-400) **Starting Bid: \$150.**

16233 Cleves, OH - \$20 1929 Ty. 1 **The Hamilton County NB Ch. # 7456**
A tough Hamilton County bank, there are just 13 small size reported in the latest census. A decent **Fine-Very Fine**, a bit of wallet sweat has caused the Treasury Seal to bleed through to the back.
(300-400) **Starting Bid: \$150.**

16234 Cleves, OH - \$10 1929 Ty. 2 **The Cleves NB Ch. # 13774**
Type Twos only were issued by this scarce Hamilton County issuer that did not open until September of 1933. This **Very Fine** \$10 is one of just 15 notes reported in the census.
(250-350) **No Starting Bid.**

16235 Crestline, OH - \$10 1929 Ty. 2 **First NB Ch. # 13273**
Small notes only from this bank, with rather few recent appearances despite a healthy census population.
Extremely Fine.
(200-300) **No Starting Bid.**



16236 Dayton, OH - \$5 1902 Plain Back Fr. 609 **The Third NB & TC Ch. # 2678**
Carrying this bank's much scarcer second title, this attractive note has the initial appearance of a full XF note with bright paper, strong purple signatures, and a deep blue overprint. **Very Fine-Extremely Fine.**
(250-350) **No Starting Bid.**

16237 Defiance, OH - \$20 1902 Plain Back Fr. 654 **The First NB Ch. # (M)4661**
The stamped signatures are still clear on this **Very Good** \$20 from a bank that closed its doors in 1931.
(250-350) **No Starting Bid.**

16238 Defiance, OH - \$10 1929 Ty. 1 **The First NB Ch. # 4661**
Liquidated in 1931, this institution is understandably scarcer in small size rather than large with just a dozen notes in the latest Track & Price census. **Fine**, with a small stain in the top margin.
(250-350) **No Starting Bid.**

16239 Dillonvale, OH - \$10 1902 Plain Back Fr. 633 **The First NB Ch. # (M)5618**
A very scarce Jefferson County bank with just a half dozen large size reported from an issuer that closed its doors in 1934. The stamped signatures are faint but legible on this **Very Good** example.
(350-450) **Starting Bid: \$175.**

16240 Dover, OH - \$20 1902 Plain Back Fr. 658 **The First NB Ch. # (M)4331**
A rare Tuscarawas County bank, just four large are listed in the census for this title. Nice pen signatures and even wear are observed on this rare example. **Very Good-Fine.**
(400-600) **Starting Bid: \$200.**

16241 Elmwood Place, OH - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (M)6314**
This very scarce bank was the only note issuer located in this Cincinnati suburb and there are just five large size reported in the latest census. **Very Good.**
(500-700) **Starting Bid: \$250.**

16242 Findlay, OH - \$20 1902 Plain Back Fr. 650 **The American-First NB Ch. # 36**
After merging with the American National in 1923, this low charter number bank adopted its hyphenated title. **Fine**, with strong signatures.
(300-400) **Starting Bid: \$150.**

16243 Findlay, OH - \$10 1902 Date Back Fr. 618 and \$20 1902 Plain Back Fr. 652 **The American NB Ch. # 3729**
This attractive pair of Blue Seals from this large size only bank represent just over 10% of its reported notes. Vibrant blue overprints are seen on this \$10 and \$20 that carry different Presidents' signatures. The \$10 is a bright **Very Fine-Extremely Fine** while the \$20 is a problem free **Very Fine.** (Total: 2 notes)
(600-800) **Starting Bid: \$300.**



16244 Forest, OH - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # 7518**
A very scarce bank, with the census standing at just seven large examples from this community's only note issuer. Pen signed **Very Good**, with the margins tightly trimmed.
(500-700) **Starting Bid: \$250.**

16245 Fostoria, OH - \$5 1902 Plain Back Fr. 600 **The Union NB Ch. # 9192**
A tough Seneca County bank with just nine large size examples reported and very few public auction appearances recently. **Very Good.**
(300-400) **Starting Bid: \$150.**

16246 Galion, OH - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # (M)419**
Impressive signatures, including that of the vice president, add to the appeal of this well circulated but intact **Very Good** \$20 from a better Crawford County bank.
(300-400) **Starting Bid: \$150.**

- 16247 Galion, OH** - \$5 1882 Brown Back Fr. 472 **The Citizens NB Ch. # (M)1984**
One of just two \$5 Brown Backs recorded for this Crawford County bank, this example certainly served its purpose in the channels of commerce. There is considerable margin roughness as well as tape reinforcement of several tears. **Good-Very Good.**
(300-400) **Starting Bid: \$150.**
- 16248 Galion, OH** - \$5 1902 Plain Back Fr. 602 **The Citizens NB Ch. # 1984**
Much crispness remains in the paper of this **Fine** \$5 from a Crawford County bank that was closed by the receiver in August 1930.
(250-350) **No Starting Bid.**
- 16249 Green Spring, OH** - \$1 1875 Fr. 384 **The First NB Ch. # 2037**
This is one of only six large in the census even though it is mis-identified as an 1865 Original note. First charter notes only were issued as the bank closed in February 1881. **Very Good**, with soft surfaces.
(750-1000) **Starting Bid: \$375.**
- 16250 Greenfield, OH** - \$5 1902 Plain Back Fr. 602 **The Peoples NB Ch. # 10105, Two Examples.**
This lot contains a pair of \$5 Plain Backs from this Highland County bank, each with a different cashier's signature. Both notes grade **Fine** or a bit better. (Total: 2 notes)
(400-600) **Starting Bid: \$200.**
- 16251 Greenfield, OH** - \$5 1902 Plain Back Fr. 602 **The Peoples NB Ch. # 10105**
The printed signatures as well as the overprint are still bold on this **Very Good-Fine** \$5 from a Highland County bank.
(300-400) **Starting Bid: \$150.**
- 16252 Greenville, OH** - \$10 1902 Plain Back Fr. 624 **The Second NB Ch. # 2992**
This new edition to the census brings the total large size known to only seven for this bank. This note has nice color and embossing. **Fine.**
(500-600) **Starting Bid: \$250.**
- 16253 Greenville, OH** - (2) \$20 1929 Ty. 1 and (1) \$20 1929 Ty. 2 **The Second NB Ch. # 2992**
Two type 1s and a type 2 are included in this lot. All three are problem-free **Very Fine.** (Total: 3 notes)
(600-800) **Starting Bid: \$300.**
- 16254 Greenville, OH** - \$10 1902 Plain Back Fr. 624 **The Greenville NB Ch. # (M)7130; Two Examples.**
A pair of **Fine** \$10 Plain Backs from this Darke County bank, each with decent officers' signatures, and one note with the geographic sort letter and one without. (Total: 2 notes)
(400-600) **Starting Bid: \$200.**
- 16255 Greenville, OH** - \$10 1929 Ty. 1 **The Greenville NB Ch. # 7130; Two Examples.**
This lot includes a pair of Type One \$10s from the third national bank to charter in this Darke County location. Just even wear is seen on these **Fine** and **Very Fine** examples. (Total: 2 notes)
(250-350) **No Starting Bid.**

- 16256 Hillsborough, OH** - \$2 Original Fr. 387 **The Hillsborough NB Ch. # 787**
This is one of only four large known on this bank that went dark in July 1896. It is also one of only two Lazy Deuces reported. The signatures are still present with the cashier's particularly bold. Pieces are missing around the edges. **Fair.**
(750-1000) **Starting Bid: \$375.**
- 16257 A Quartette of Ohio Small-Size Notes.**
Bellaire, OH - \$10 1929 Ty. 1 **The First NB Ch. # 1944 Fine.**
Hamilton, OH - \$20 1929 Ty. 1 **The First NB & TC Ch. # 56 Very Fine.**
Hillsboro, OH - \$20 1929 Ty. 1 **The Farmers & Traders NB Ch. # 9243 Fine.**
Hopedale, OH - \$10 1929 Ty. 1 **The First NB Ch. # 6938 Fine.**
Each of these notes is problem free and wholesome for the grade. (Total: 4 notes)
(600-800) **Starting Bid: \$300.**
- 16258 Ironton, OH** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 98; Two Examples.**
A pair of \$10 Plain Backs from this well known low charter number bank - the first is a well used **Very Good** with the geographic letter while the other is a problem free **Very Fine** with a double bank serial number. (Total: 2 notes)
(250-350) **No Starting Bid.**
- 16259 Ironton, OH** - \$5 1902 Plain Back Fr. 601 **The Citizens NB Ch. # 4336**
Printed signatures of W.P. Lewis and A.H. Mittendorf adorn this note from this elusive bank. Cashier Lewis would later climb to the position of president of the Citizens. **Very Good-Fine.**
(250-350) **No Starting Bid.**
- 16260 Ironton, OH** - \$5 1902 Plain Back Fr. 601 **The Citizens NB Ch. # 4336**
Another \$5 Plain Back from this better Ironton bank with the former Cashier W. P. Lewis now having ascended to the office of president. **Very Good-Fine.**
(250-350) **No Starting Bid.**
- 16261 Jewett, OH** - \$10 1929 Ty. 2 **The First NB Ch. # 13150**
Only eleven notes are listed in the census for this tough Harrison County bank. Although it opened in 1927, this institution chose to issue only a handful of small size notes. **Very Good-Fine.**
(300-400) **Starting Bid: \$150.**
- 16262 La Rue, OH** - \$5 1902 Plain Back Fr. 598 **The Campbell NB Ch. # (M)6675**
The cashier's signature of J. W. Campbell is still strong on this well circulated but problem free example from this tough privately named bank. **Very Good-Fine.**
(400-600) **Starting Bid: \$200.**



- 16263 Lebanon, OH** - \$10 1902 Plain Back Fr. 627 **The Citizens NB & TC Ch. # (M)4239**
A rare large only Warren County bank that is tough to find bearing either title that this institution used. The stamped signatures are faded but legible. **Very Fine.**
(400-600) **Starting Bid: \$200.**
- 16264 London, OH** - \$5 1902 Plain Back Fr. 598 **The Madison NB Ch. # (M)1064**
The overprint is still quite bold on this **Fine** \$5 that retains faint but readable signatures.
(300-400) **Starting Bid: \$150.**
- 16265 London, OH** - \$5 1902 Plain Back Fr. 604 **The Central NB Ch. # 10373**
A tough Madison County bank with just nine large size notes in the census including this attractive **Fine-Very Fine** \$5 which has bright paper.
(400-600) **Starting Bid: \$200.**
- 16266 Lowell, OH** - \$10 1902 Plain Back Fr. 633 **The First NB Ch. # 5329**
The purple stamped signatures are still visible on this well circulated but problem free **Very Good-Fine** \$10 from this scarce Washington County bank.
(400-600) **Starting Bid: \$200.**
- 16267 Marion, OH** - \$5 1902 Plain Back Fr. 598 **The Marion NB Ch. # 6308**
This \$5 has dark inks, embossing, and white paper to go along with its original surfaces. **Extremely Fine.**
(250-350) **No Starting Bid.**
- 16268 McConnellsville, OH** - \$10 1902 Plain Back Fr. 635 **The First NB Ch. # 46**
Bright paper and nice signatures highlight this mid-grade example from a popular low charter number bank. **Fine-Very Fine**, with most of the circulation evidence on the back.
(300-400) **Starting Bid: \$150.**
- 16269 McConnellsville, OH** - \$10 1902 Plain Back Fr. 633 **The Citizens NB Ch. # 5259**
A better Morgan County bank that has had few public appearances recently. Nice pen signatures are seen on this **Very Good-Fine** \$10 that has some light soiling.
(250-350) **No Starting Bid.**
- 16270 Middletown, OH** - \$10 1902 Date Back Fr. 617 **The First NB Ch. # (M)1545**
This is the only \$10 Date Back in the census for this large only Butler County bank. **Fine.**
(400-600) **Starting Bid: \$200.**
- 16271 Milford, OH** - \$5 1902 Date Back Fr. 590 **The Milford NB Ch. # (M)3234**
Embossing and bright paper are found on this **Extremely Fine** Date Back that appears to have been folded into quarters and then tucked away.
(250-350) **No Starting Bid.**

- 16272 Monroe, OH** - \$10 1902 Date Back Fr. 617 **The Monroe NB Ch. # (M)7947**
A tough Butler County bank with only eight large size reported. Nice pen signatures and a bold blue overprint are found on this Date Back. **Fine-Very Fine**, but with the bottom two corners cut off.
(350-450) **Starting Bid: \$175.**
- 16273 Montpelier, OH** - \$10 1882 Date Back Fr. 545 **Montpelier NB Ch. # (M)5341**
This is one of only nine large listed in the census for this Williams County bank. It is also one of only three pre-Series 1902 notes documented. It has penned signatures of the assistant cashier and President J.D. Hill. **Very Good**, damaged with a piece missing out of the top margin.
(300-500) **Starting Bid: \$150.**
- 16274 Montpelier, OH** - \$5 1902 Plain Back Fr. 607 **Montpelier NB Ch. # 5341**
A scarce Williams County bank with just nine large size listed in the latest Track & Price census. **Very Good.**
(350-450) **Starting Bid: \$175.**



- 16275 Morrow, OH** - \$10 1902 Plain Back Fr. 626 **The Morrow NB Ch. # 8741**
While the purple stamped signatures have faded somewhat, the paper remains bright and the overprint bold on this **Very Fine** example from Morrow's second note issuing bank which has just seven large size reported.
(500-700) **Starting Bid: \$250.**
- 16276 Mount Gilead, OH** - \$5 1902 Plain Back Fr. 607 **The NB of Morrow County Ch. # 5251**
This attractive Plain Back features the popular tombstone title layout that has always appealed to collectors of National Bank Notes. **Very Fine.**
(300-400) **Starting Bid: \$150.**
- 16277 Mount Gilead, OH** - \$5 1902 Plain Back Fr. 607 **The NB of Morrow County Ch. # (M)5251**
Another example from this Morrow County bank that features dark stamped signatures and an attractive tombstone title layout. **Very Fine.**
(300-400) **Starting Bid: \$150.**
- 16278 Mount Orab, OH** - \$5 1902 Plain Back Fr. 605 **The Brown County NB Ch. # (M)10692**
Wonderful pen signatures and bold color stand out on this attractive Plain Back that has the appearance of a full VF on the face. A few spots and more circulation evidence are noticed on the back. **Fine-Very Fine.**
(400-600) **Starting Bid: \$200.**
- 16279 Mount Sterling, OH** - \$5 1902 Plain Back Fr. 607 **The First NB Ch. # (M)5382**
Delicate pen signatures of the asst. cashier and vice president adorn this **Fine** \$5 that is attractive for the assigned grade.
(250-350) **No Starting Bid.**

16280 Mount Sterling, OH - \$10 1902 Plain Back Fr. 633 **The First-Citizens NB Ch. # 5382**
Bearing this Madison County bank's much scarcer second title, this **Fine-Very Fine** example displays bright paper and attractive signatures.
(300-400) **Starting Bid: \$150.**

16281 Mount Sterling, OH - \$5 1902 Date Back Fr. 592 **The Citizens NB Ch. # (M)9095**
This rather scarce Madison County bank closed its doors in 1926 and only nine examples have been reported. **Very Good.**
(350-450) **Starting Bid: \$175.**

16282 Napoleon, OH - \$10 1902 Plain Back Fr. 632 **The First NB Ch. # (M)5218**
Nice pen signatures are seen on this well circulated but intact **Very Good** \$10, but some ink graffiti on the back has bled through to the face.
(250-350) **No Starting Bid.**

16283 Napoleon, OH - \$20 1902 Plain Back Fr. 658 **The First NB Ch. # 5218**
A scarce Henry County bank with very few public appearances over the years. This example is a bright, pen-signed **Very Fine**, but it does have some heavy staining on the back.
(350-450) **Starting Bid: \$175.**

16284 New Holland, OH - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (M)7187**
Just a baker's dozen of large size are reported from this scarce Pickaway County bank including this **Fine-Very Fine** \$10.
(300-400) **Starting Bid: \$150.**

16285 New London, OH - \$5 1902 Plain Back Fr. 602 **The Third NB Ch. # 10101**
This short-lived Huron County bank was around for less than 20 years before falling into receivership in 1931. Nice stamped signatures grace this **Fine** \$5.
(350-450) **Starting Bid: \$175.**

16286 New Paris, OH - \$10 1929 Ty. 1 **The First NB Ch. # 9211**
Just twelve small size are listed in the current census for this scarce Preble County bank including this **Fine** \$10. A small ink smudge is noticed in the top left corner.
(250-350) **No Starting Bid.**

16287 New Paris, OH - \$20 1929 Ty. 1 **The First NB Ch. # 9211**
Representing the other denomination issued by this tough bank, even wear is seen on this mid-grade \$20. **Fine-Very Fine.**
(250-350) **No Starting Bid.**

16288 Newark, OH - \$50 1929 Ty. 1 **The First NB Ch. # 858**
Traces of embossing are still retained on this moderately circulated note. Engraved signatures of two members of the Wright family are found on this \$50 from a bank that only issued \$50s and \$100s in small size. **Very Fine.**
(250-350) **No Starting Bid.**

16289 North Baltimore, OH - \$5 1882 Brown Back Fr. 471 **The First NB Ch. # 4347**
From a scarce Wood County bank, this Brown Back has the appearance of a **Fine-Very Fine**, but there are two body holes and some wallet staining on a quarter of the back. Still, it is one of only 13 large size reported.
(500-700) **Starting Bid: \$250.**

16290 North Baltimore, OH - \$10 1902 Plain Back Fr. 627 **The First NB Ch. # (M)4347**
A Third Charter example from this tough Wood County bank that has just a baker's dozen of large size reported. This piece is a well circulated but problem free **Very Good-Fine.**
(300-400) **Starting Bid: \$150.**

16291 North Baltimore, OH - \$10 1902 Plain Back Fr. 627 **The First NB Ch. # 4347**
Another example from this scarce bank but with a little more circulation. **Very Good**, with a few edge splits.
(250-350) **No Starting Bid.**

16292 Norwalk, OH - \$1 Original Fr. 380 **The First NB Ch. # 215**
A First Charter Ace from this scarce bank which seems to be the predominant type and denomination reported. While most of this note has the appearance of at least a VF, the upper left corner was torn off and reattached with tape many years ago. **Fine-Very Fine.**
(750-1000) **Starting Bid: \$375.**



16293 Norwood, OH - \$10 1902 Date Back Fr. 616 **The First NB Ch. # (M)6322**
A tough Hamilton County bank, nice stamped signatures appear on this **Fine** \$10 that is pedigreed to a Hickman-Oakes sale in June 1985.
(250-350) **No Starting Bid.**

16294 Osborn, OH - \$10 1929 Ty. 1 **The First NB Ch. # 9675**
This is a scarce Greene County bank that has seen few public offerings over the past ten years. Just fourteen small size are listed in the census including this **Very Good-Fine** \$10.
(250-350) **No Starting Bid.**

16295 Piqua, OH - \$5 1902 Date Back Fr. 590 **The Piqua NB Ch. # (M)1006**
Solid edges and bright paper are found on this **Fine-Very Fine** \$5 that still sports legible stamped signatures. This example carries the first title used by this Miami County bank.
(250-350) **No Starting Bid.**

16296 Piqua, OH - \$5 1902 Plain Back Fr. 598 **The Piqua NB Ch. # (M)1006**
The stamped signatures are still strong on this **Very Fine+** \$5 that has a few traces of staining in the margins.
(250-350) **No Starting Bid.**

16297 Piqua, OH - \$20 1902 Plain Back Fr. 650 **The Piqua NB Ch. # (M)1006**
Another example that sports the first title of this Miami County bank, this one a different denomination. **Fine.**
(250-350) **No Starting Bid.**

- 16298 Piqua, OH** - \$20 1902 Date Back Fr. 642 **The Citizens NB** Ch. # (M)1061
A nice example from a little bit better Miami County bank, this Date Back comes with bright paper, decent signatures, and original surfaces. **Very Fine.**
(300-400) **Starting Bid: \$150.**
- 16299 Plymouth, OH** - \$10 1902 Plain Back Fr. 624 **The Peoples NB** Ch. # 7035
This example is from a very scarce Richland County bank with just seven large size reported. Lovely pen signatures grace this evenly circulated **Fine** \$10.
(400-600) **Starting Bid: \$200.**
- 16300 Richwood, OH** - \$20 1929 Ty. 1 **The First NB** Ch. # 9199
A very scarce Union County bank that only issued Type Ones in small size before closing its doors in April of 1931. This **Very Good** \$20 has some paper loss in the lower left margin.
(400-600) **Starting Bid: \$200.**
- 16301 Rocky River, OH** - \$20 1929 Ty. 1 **The First NB** Ch. # 12347
Possessing one of the greatest town names to appear on Ohio Nationals, the paper is bright and the embossing strong on this **Very Fine+** \$20.
(250-350) **No Starting Bid.**
- 16302 Sabina, OH** - \$20 1929 Ty. 1 **The First NB** Ch. # 8411
Just fifteen small size are reported from this one bank Clinton County locale including this attractive **Very Fine** \$20.
(250-350) **No Starting Bid.**
- 16303 Saint Marys, OH** - \$5 1902 Plain Back Fr. 601 **The First NB** Ch. # 4219
The signatures of both the cashier and president are bold and ornately signed. A bold overprint and attractive paper add to the overall eye appeal. **Very Fine.**
(200-300) **No Starting Bid.**
- 16304 Saint Marys, OH** - \$5 1929 Ty. 1 **The First NB** Ch. # 4219
From a selection of National Bank Notes all containing the name Mary. This is one of a set of three from this bank, including a \$10 and \$20. **Very Fine.**
(300-400) **Starting Bid: \$150.**
- 16305 Saint Marys, OH** - \$10 1929 Ty. 1 **The First NB** Ch. # 4219
Full margins frame this **Fine** note.
(250-350) **No Starting Bid.**
- 16306 Saint Marys, OH** - \$20 1929 Ty. 1 **The First NB** Ch. # 4219
The wear is consistent with a full **Very Fine**, and some of the original embossing is still present. The center fold is a touch heavy.
(300-400) **Starting Bid: \$150.**



- 16307 Saint Paris, OH** - \$10 1902 Plain Back Fr. 633 **The First NB** Ch. # (M)2488
The red stamped signatures contrast nicely with the bold blue overprint of this mid-grade example that carries an attractive town name. **Fine-Very Fine.**
(350-450) **Starting Bid: \$175.**
- 16308 Saint Paris, OH** - \$20 1929 Ty. 2 **The First NB** Ch. # 2488
This becomes only the fourth Type 2 to turn up on this Champaign County bank. **Fine.**
From The Kim Fisher Collection
(250-350) **No Starting Bid.**
- 16309 Saint Paris, OH** - \$10 1929 Ty. 1 **The Central NB** Ch. # 8127
Embossing and just a few very light folds are seen on this lovely **Extremely Fine-About Uncirculated** \$10 from this popular Champaign County location.
(250-350) **No Starting Bid.**
- 16310 Saint Paris, OH** - \$10 1929 Ty. 1 **The Central NB** Ch. # 8127
Only fifteen small size are reported on this scarce Champaign County bank that closed its doors in early 1935. This is a problem free **Fine-Very Fine.**
(250-350) **No Starting Bid.**
- 16311 Sandusky, OH** - \$5 1882 Brown Back Fr. 472 **The Third National Exchange Bank** Ch. # 4792
Attractive pen signatures enhance this well circulated Brown Back from this better Sandusky bank. There are some splits in the fold lines as well as some edge roughness. **Very Good.**
(400-600) **Starting Bid: \$200.**
- 16312 Senecaville, OH** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # 7399
Less than a dozen large size are reported on this scarce Guernsey County bank. Good signatures are found on this problem free **Very Good-Fine** \$20.
(350-450) **Starting Bid: \$175.**
- 16313 Senecaville, OH** - \$20 1929 Ty. 1 **The First NB** Ch. # 7399
A just plain scarce bank that was the only issuer in this Guernsey County locale, this \$20 is one of only ten small size listed in the latest Track & Price census. **Fine**, with a few pinholes.
(250-350) **No Starting Bid.**
- 16314 Shelby, OH** - \$5 1902 Plain Back Fr. 602 **The First NB** Ch. # (M)1929
Nice pen signatures appear on this **Very Good-Fine** \$5 from the only bank located in this Richland County community.
(300-400) **Starting Bid: \$150.**

16315 Shelby, OH - \$5 1929 Ty. 1 The First NB Ch. # 1929
A much sought after bank because its charter number matches the series date on small size Nationals. Bright paper and strong embossing are noticed on this **Fine-Very Fine** \$5 that appears to have been folded into eighths and then tucked away.
(250-350) **No Starting Bid.**

16316 Smithfield, OH - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)501
A scarce large size only bank that liquidated in 1928, there are just a dozen examples reported in the census. That total includes this **Very Good** \$10 that has some staining.
(250-350) **No Starting Bid.**



16317 Springfield, OH - \$5 1902 Plain Back Fr. 603 Lagonda-Citizens NB Ch. # 2098
The folds are light on this bright **Very Fine-Extremely Fine** \$5 that carries not only this bank's much scarcer second title but also has the ever elusive Napier-Thompson signature combination. Only five examples of this type and denomination are currently noted in the census.
(500-700) **Starting Bid: \$250.**

16318 Springfield, OH - \$5 1902 Plain Back Fr. 606 The Citizens NB Ch. # (M)5160
A very attractive example from this large size only Clark County bank. Bright paper and a vivid blue overprint are the highlights of this lightly handled **Extremely Fine-About Uncirculated** \$5.
(350-450) **Starting Bid: \$175.**

16319 Springfield, OH - \$5 1902 Plain Back Fr. 606 The Citizens NB Ch. # 5160
Large size only from this Springfield bank that merged itself out of existence in 1927. **Very Good**, with some repair work done in the top margin.
(250-350) **No Starting Bid.**

16320 Springfield, OH - \$10 1902 Plain Back Fr. 626 Farmers NB Ch. # (M)9446
This large only bank was around for just 18 years before closing in 1927. Attractive stamped signatures are found on this **Fine** \$10.
(350-450) **Starting Bid: \$175.**

16321 Springfield, OH - \$10 1902 Plain Back Fr. 626 Farmers NB Ch. # (M)9446
Just 14 notes are reported in the census of this tough large only Clark County bank. This example is a well circulated but problem free **Very Good** with strong stamped signatures.
(350-450) **Starting Bid: \$175.**

16322 Steubenville, OH - \$10 1882 Date Back Fr. 542 The National Exchange Bank Ch. # (M)2160
An evenly circulated example of a better type from this Jefferson County bank. Nice margins are found on this **Fine** \$10 although the signatures are weak.
(450-650) **Starting Bid: \$225.**

16323 Steubenville, OH - \$10 1902 Plain Back Fr. 624 The Peoples NB Ch. # 7688
Just thirteen large size are enumerated for the last of Steubenville's four national banks. This example is a bright **Very Fine+**.
(300-400) **Starting Bid: \$150.**

16324 Steubenville, OH - \$20 1902 Plain Back Fr. 650 The Peoples NB Ch. # 7688
Another high grade circulated example from this better Jefferson County bank. The folds are light on this attractive **Extremely Fine** \$20.
(300-400) **Starting Bid: \$150.**

16325 Summerfield, OH - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6662
The pen signatures are still clear on this **Very Good** \$10 that has picked up some soiling. Just 14 large size are reported from this one bank community.
(250-350) **No Starting Bid.**

16326 Sycamore, OH - \$5 1929 Ty. 2 The First NB Ch. # 11383
A well circulated small size from this community's only bank that issued only this denomination. **Very Good**, with the top two corners torn off.
(250-350) **No Starting Bid.**

16327 Tiffin, OH - \$5 1902 Plain Back Fr. 607 The City NB Ch. # 5427
A surprisingly scarce institution which had only \$1,870 out in 1935. This community was important enough to support five issuing banks. Strong stamped signatures remain on this well circulated **Very Good** example.
(300-400) **Starting Bid: \$150.**

16328 Tiffin, OH - \$10 1902 Plain Back Fr. 624 The Commercial NB Ch. # (M)7795
A bright **Extremely Fine+** example with a bold blue overprint and nice stamped signatures. A tight top margin hardly detracts from the appeal of this lightly handled Plain Back.
(250-350) **No Starting Bid.**

16329 Tiffin, OH - \$20 1902 Plain Back Fr. 650 The Commercial NB Ch. # (M)7795
Purple rubber stamped signatures are found on this nice mid-grade \$20. PCGS **Very Fine 25**.
(200-300) **No Starting Bid.**

16330 Toledo, OH - \$1 Original Fr. 380 The First NB Ch. # 91
An Original Series Ace from this early bank which has the charter number overprinted in red. There are some splits and paper loss in the fold lines which have been reinforced on the back with tape. **Very Good**.
(450-650) **Starting Bid: \$225.**

16331 Toledo, OH - \$1 Original Fr. 380 The First NB Ch. # 91
Low serial number 25 is found on this well circulated Ace which is the earliest note known from this low charter number bank. There is some margin wear but the body of the note is substantially intact. **Very Good**.
(600-800) **Starting Bid: \$300.**

- 16332 Troy, OH** - \$20 1902 Plain Back Fr. 652 **The Troy NB Ch. # (M)3825**
Just eight notes are reported for this Miami County bank's scarce first title including this bright **Very Fine** \$20 that retains strong stamped signatures along with a bare trace of a partial teller's stamp on the face.
(300-400) **Starting Bid: \$150.**
- 16333 Troy, OH** - \$10 1902 Plain Back Fr. 626 **The First Troy NB & TC Ch. # (M)3825**
This Miami County bank adopted its second title in 1923 as the result of a merger with the First National. Strong signatures are found on this **Very Good-Fine** \$10 that has some edge splits in the foldlines.
(250-350) **No Starting Bid.**
- 16334 Versailles, OH** - \$10 1929 Ty. 1 **The First NB Ch. # 9336**
A tough Ohio bank which is unreported in large size and not exactly common in small. **Very Good-Fine.**
(250-350) **No Starting Bid.**
- 16335 Wapakoneta, OH** - \$20 1929 Ty. 1 **The First NB Ch. # 3157**
This **Very Fine+** \$20 is from the first of three note issuing banks to operate in this Auglaize County community. It has four wide margins and it is well centered.
(100-150) **No Starting Bid.**
- 16336 Warren, OH** - \$10 1929 Ty. 1 **The Second NB Ch. # 2479**
Warren was named for General Joseph Warren, a Revolutionary War hero. **Very Good.**
From The Kim Fisher Collection
(60-80) **No Starting Bid.**
- 16337 Warren, OH** - \$10 1902 Plain Back Fr. 624 **The Western Reserve NB Ch. # 3362**
A great historic name that harkens back to the early days of Ohio appears on this example from a large size only bank that closed in 1927. **Very Good**, with quite legible signatures.
(250-350) **No Starting Bid.**
- 16338 Wauseon, OH** - \$10 1929 Ty. 1 **The First NB Ch. # 7091**
A better Fulton County bank that issued Type Ones only in small size before falling to the receiver in August 1931. **Very Good**, but cut into the design at the top right.
(200-300) **No Starting Bid.**
- 16339 Wellsville, OH** - \$5 1902 Plain Back Fr. 598 **The Peoples NB Ch. # (M)6345**
A better Columbiana County bank that fell to The Great Depression in 1932. Nice signatures remain on this **Very Good-Fine** \$5 that was cut a bit "off kilter."
(250-350) **No Starting Bid.**
- 16340 Wilmington, OH** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (M)365**
A scarce Clinton County bank with just ten large size in the census. While this **Very Good** \$10 does have nice signatures, it also has margin roughness as well as some splits and tears.
(250-350) **No Starting Bid.**
- 16341 Woodsfield, OH** - \$5 1902 Plain Back Fr. 607 **The First NB Ch. # 5414**
From the only bank to issue in this small Monroe County community, this **Fine** example sports nice signatures along with just a few small light stains.
(250-350) **No Starting Bid.**

- 16342 Woodsfield, OH** - \$5 1902 Plain Back Fr. 607 **The First NB Ch. # 5414**
Just a dozen large size are reported from this Monroe County bank that fell into receivership in January 1934. This example is a nice problem free **Fine** with purple stamped signatures.
(250-350) **No Starting Bid.**
- 16343 Wooster, OH** - \$10 1902 Plain Back Fr. 624 **The Wayne County NB Ch. # (M)828**
Strong signatures are found on this **Very Good-Fine** \$10 from the first of four banks located here to receive its charter and one of only two that survived to the end of the note issuing era.
(250-350) **No Starting Bid.**

OKLAHOMA

- 16344 Prague, OK** - \$20 1929 Ty. 2 **The First NB Ch. # 7177**
This is the only Type 2 \$20 out of a grand total of a mere four Type 2s enumerated on this Lincoln County bank. **Fine.**
(250-350) **No Starting Bid.**

PENNSYLVANIA

- 16345 Bethlehem, PA** - \$10 1902 Plain Back Fr. 626 **The Bethlehem NB Ch. # 3961**
An attractive piece with bold stamped signatures and a solid overprint. The paper is bright and attractive. **Very Fine.**
From The Kim Fisher Collection
(200-300) **No Starting Bid.**
- 16346 Bruin, PA** - \$5 1929 Ty. 1 **The First NB Ch. # 8919**
This is one of just eleven small recorded in the census for this Butler County bank. The paper still has some snap to it. **Very Good.**
From The Kim Fisher Collection
(300-400) **Starting Bid: \$150.**



- 16347 Cherry Tree, PA** - \$10 1929 Ty. 1 **The First NB Ch. # 7000**
This \$10 shows embossing and original paper surfaces plus the serial number 1776. It is one of the nicest small size notes known on this Indiana County bank. Cherry Tree was named for a large cherry tree that stood at the confluence of Cushion Creek and the West Branch of the Susquehanna River. **About Uncirculated.**
(300-400) **Starting Bid: \$150.**
- 16348 Marysville, PA** - \$10 1929 Ty. 1 **The First NB Ch. # 7353**
Boldly printed and solid for the grade. **Fine-Very Fine.**
(250-350) **No Starting Bid.**
- 16349 Marysville, PA** - \$20 1929 Ty. 1 **The First NB Ch. # 7353**
A pleasing mid-grade example with traces of embossing from the overprint still visible. **Very Fine.**
(400-600) **Starting Bid: \$200.**



16350 Marysville, PA - \$20 1929 Ty. 2 The First NB Ch. # 7353
The bold embossing remains, despite a very short run in circulation. Each of the margins is broad, including the top margin which is oversized. Attractive **Very Fine**.
(400-600) **Starting Bid: \$200.**

16351 Minersville, PA - \$10 1929 Ty. 1 The Union NB Ch. # 6131
This is the first time we have been able to offer a small size on this Schuylkill County bank. The edges and paper are above average for the grade of **Very Good**.
(250-350) **No Starting Bid.**

16352 Newville, PA - \$5 1929 Ty. 1 The First NB Ch. # 60
Paper originality is a merit of this **Fine-Very Fine** \$5.
(125-175) **No Starting Bid.**

16353 Philadelphia, PA - \$10 1929 Ty. 1 The First NB Ch. # 1
Embossing and original paper surfaces are found on this \$10 from charter number 1. This note has a vertical fold, a weak horizontal fold, plus a little more handling. **Extremely Fine**.
(300-400) **Starting Bid: \$150.**

16354 Philadelphia, PA - \$10 1929 Ty. 1 The Northeast NB Ch. # 13175
The Northeast was one of the neighborhood Philadelphia national banks. This is a lightly handled example with original paper surfaces. **Extremely Fine**.
(175-225) **No Starting Bid.**



16355 Pittsburgh, PA - \$10 1902 Date Back Fr. 616 The Farmers Deposit NB Ch. # (E)685
This note will raise the count in the census for \$10 1902 DBs on this charter number to just two. Currently, the census holds only a single serial number each for \$5, \$10, and \$20 1902 DBs on this Pittsburgh bank. **Fine**.
(300-500) **Starting Bid: \$150.**



16356 Saints Marys, PA - \$5 1902 Plain Back Fr. 598 The Saint Marys NB Ch. # 6589

An attractive **Very Fine** that boasts bright paper and a deep blue overprint. The signatures have been added in pencil and are not original. Another \$5 Plain Back from this bank is also featured in this auction and has a regional sort letter. Since 2006, only one other large size note from this issuer has made an auction appearance. A postcard is included with the lot, with a caption that reads, "Showing the St. Marys Trust Co. and St. Marys National Bank, St. Marys, Pa."
(250-350) **No Starting Bid.**

16357 Saints Marys, PA - \$5 1902 Plain Back Fr. 598 The Saint Marys NB Ch. # (E)6589

Bold, stamped signatures and bright paper are seen on this attractive piece. Some rust flecks are noticed, but are restricted completely to the back. A post card featuring Diamond St. in St. Marys is included. It is a different angle of the same bank buildings featured in the postcard included with the other St. Marys large size note in this auction. Unlike the other \$5 note, this piece features a regional sort letter. **Very Fine**.
(250-350) **No Starting Bid.**

16358 Saints Marys, PA - \$10 1902 Date Back Fr. 616 The Saint Marys NB Ch. # (E)6589

From the only issuer in this small community, the paper is still bright on this **Very Fine** note with bold embossing.
(250-350) **No Starting Bid.**

16359 Saints Marys, PA - \$20 1902 Plain Back Fr. 650 The Saint Marys NB Ch. # (E)6589

A moderately circulated example from a popularly titled bank. This piece features a regional sort letter and remaining signatures. **Fine**.
(250-350) **No Starting Bid.**

16360 Saints Marys, Pennsylvania Grouping - The Saint Marys NB Ch. # 6589

\$5 1929 Ty. 1, attractive **Very Fine**,
\$5 1929 Ty. 2, **Fine**,
\$10 1929 Ty. 1, **Very Fine**,
and a \$20 1929 Ty. 1, **Fine**. (Total: 4 notes)
(500-750) **Starting Bid: \$250.**

16361 Scranton, PA - \$5 1902 Plain Back Fr. 600 The Union NB Ch. # 8737

A solid **Very Fine** note with ample margins and bold embossing.
(250-350) **No Starting Bid.**

16362 Selins Grove, PA - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 357

The last Brown Back on this bank that was offered at auction was by us in 1992. The penned signatures are strong. **Very Good**.
From The Kim Fisher Collection
(400-600) **Starting Bid: \$200.**

16363 Selins Grove, PA - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # 357
The delicate penned signatures of the Cashier and President remain bold. This is an attractive example of a large size note from this bank, and the first to appear at public auction since 2005. **Very Fine.**
From The Kim Fisher Collection
(200-300) **No Starting Bid.**

16364 Turtle Creek, PA - \$10 1929 Ty. 1 **First NB** Ch. # 6574
This is a very attractive example from a scarce bank that bears one of the great Pennsylvania town names. A three digit serial number graces this bright note. PMG **About Uncirculated 55.**
(600-800) **Starting Bid: \$300.**

16365 Waynesboro, PA - \$5 1929 Ty. 1 **The Citizens NB** Ch. # 5832
Bold embossing and original paper surfaces are noticed. With a little more top margin this note would be a Gem. This is the second title for the bank and only small size were issued with that title. PMG **Choice Uncirculated 64 EPQ.**
(250-350) **No Starting Bid.**

RHODE ISLAND

16366 Providence, RI - \$10 1929 Ty. 2 **Rhode Island Hospital NB** Ch. # 13901
Notes on this bank carry one of the more interesting bank titles in Nationals. This \$10 has original paper surfaces, nice color, and traces of embossing. **Very Fine-Extremely Fine.**
(300-400) **Starting Bid: \$150.**

SOUTH DAKOTA



16367 Sioux Falls, SD - \$20 1929 Ty. 1 **Security NB & TC** Ch. # 10592
Bank officers John Barton and W.Z. Sharp managed this bank. This **Very Fine+** \$20 has excellent color, bright paper, and embossing.
(250-350) **No Starting Bid.**

TENNESSEE

16368 Jackson, TN - \$10 1929 Ty. 1 **The NB of Commerce** Ch. # 12790
This is a new note for the census and it carries one of the highest grades recorded for this Madison County bank. The surfaces are a little soft. **Very Fine.**
(300-400) **Starting Bid: \$150.**

16369 Johnson City, TN - \$20 1929 Ty. 1 **Tennessee NB** Ch. # 11839
More than five years have passed since a small size note from this bank has been offered at public auction. **Very Fine.**
(200-300) **No Starting Bid.**

16370 Maryville, TN - \$10 1929 Ty. 1 **The First NB** Ch. # 10542
In the last five years, only one other small size note has made a public auction appearance. This piece is evenly circulated and problem free for the grade. **Very Good.**
(250-350) **No Starting Bid.**

16371 Memphis, TN - \$10 1902 Date Back Fr. 616 **The First NB** Ch. # (S)336
While not a scarce bank, this is just the third example of this type and denomination to be reported from here. **Very Fine**, with a couple of small holes near the bank serial number.
(200-300) **No Starting Bid.**

16372 Nashville, TN - \$50 1929 Ty. 1 **The American NB** Ch. # 3032
This is one of only five banks in the state that issued Type 1 \$50s. **Very Fine.**
(350-550) **Starting Bid: \$175.**

TEXAS

16373 Abilene, TX - \$10 1929 Ty. 1 **The Citizens NB** Ch. # 6476
This is a scarcer family-run Abilene bank. **Fine** with bank officers Geo. L. Paxton, Jr. and Geo. L. Paxton.
(300-400) **Starting Bid: \$150.**



16374 Atlanta, TX - \$20 1929 Ty. 2 **The First NB** Ch. # 4922
This is the highest graded Series 1929 note on this bank in the census. Embossing is noticed on this **Very Fine+** \$20.
(500-700) **Starting Bid: \$250.**

16375 Burkburnett, TX - \$20 1929 Ty. 1 **The First NB** Ch. # 8706
Though two banks issued notes in Burkburnett, no survivors are known from the other bank. **Very Fine.**
(200-300) **No Starting Bid.**

16376 Attractive Pair of Texas Nationals
Corsicana, TX - \$10 1929 Ty. 1 **The First NB** Ch. # 3506, **Very Fine,**
and a **Dallas, TX** - \$10 1929 Ty. 1 **The First NB** Ch. # 3623, **Very Fine.** (Total: 2 notes)
(150-200) **No Starting Bid.**

16377 Del Rio, TX - \$5 1902 Plain Back Fr. 607 **The First NB** Ch. # 5294
This is a well circulated Plain Back from this scarce and always in demand south Texas locale. **Very Good**, with a repaired tear in the bottom margin.
(250-350) **No Starting Bid.**

- 16378 Galveston, TX** - \$10 1902 Plain Back Fr. 635 **The United States NB** Ch. # 12475
An evenly circulated example from the only "United States" national bank to be chartered in Texas. This bank operates today under the Frost Bank banner. **Fine.**
(250-350) **No Starting Bid.**
- 16379 Gonzales, TX** - \$10 1929 Ty. 1 **The Farmers NB** Ch. # 8392
This note is from the only collectible national bank in this community. Officers are J.H. Daniel and J.S. Douglass. **Fine.**
(200-300) **No Starting Bid.**
- 16380 Houston, TX** - \$5 1902 Plain Back Fr. 599 **The First NB** Ch. # 1644
O.W. Jackson and J.T. Scott managed this bank that was the third largest in the city before its demise on June 21, 1933. **Very Good.**
(200-300) **No Starting Bid.**
- 16381 Memphis, TX** - \$20 1929 Ty. 1 **The First NB** Ch. # 6107
This \$20 has wide margins and nice centering. A little bit of wallet staining is found on the back. **Very Fine.**
(200-300) **No Starting Bid.**
- 16382 Mineral Wells, TX** - \$10 1902 Plain Back Fr. 635 **The State NB** Ch. # 12669
A heavily circulated Plain Back that retains its bold blue overprint. The signatures are worn away and a small piece is missing at the bottom. **Very Good.**
(400-600) **Starting Bid: \$200.**
- 16383 Nacogdoches, TX** - \$5 1929 Ty. 1 **The Stone Fort NB** Ch. # 6627
Two different cashiers appear on small size for this bank. The cashier on this note is E.W. Monk, while other small size notes on this bank have L.B. Mast as the cashier. **Fine** with a missing lower left corner tip.
(200-300) **No Starting Bid.**
- 16384 Two \$10 Type 1 Texas Nationals**
El Paso, TX - \$10 1929 Ty. 1 **El Paso NB** Ch. # 12769, **Very Fine**,
and a **Port Arthur, TX** - \$10 1929 Ty. 1 **The First NB** Ch. # 5485, **Very Fine.** (Total: 2 notes)
(200-250) **No Starting Bid.**
- 16385 An Attractive Pair of Texas Nationals**
Vernon, TX - \$20 1929 Ty. 1 **The Herring NB** Ch. # 7010, **Very Fine**,
and a **Victoria, TX** - \$10 1929 Ty. 1 **The Victoria NB** Ch. # 10360, **Very Fine.** (Total: 2 notes)
(250-350) **No Starting Bid.**
- 16386 Attractive Texas Duo**
San Angelo, TX - \$10 1929 Ty. 1 **The Central NB** Ch. # 10664, **Very Fine**,
and a **Waco, TX** - \$20 1929 Ty. 1 **The Waco NB** Ch. # 2189, **Very Fine.** (Total: 2 notes)
(200-250) **No Starting Bid.**
- 16387 A Couple of Texas Small Size Notes**
Cleburne, TX - \$20 1929 Ty. 1 **The City NB** Ch. # 13107, **Fine**,
and a **Weatherford, TX** - \$20 1929 Ty. 1 **The Citizens NB** Ch. # 2723, **Fine.** (Total: 2 notes)
(200-250) **No Starting Bid.**

- 16388 Wichita Falls, TX** - \$10 1902 Plain Back Fr. 624 **First National Bank** Ch. # 3200
With the exception of a few pinholes, this note is problem free. **About Fine.**
(150-200) **No Starting Bid.**
- 16389 A Pair of Notes from Wichita Falls.**
\$10 1929 Ty. 1 **The First NB** Ch. # 3200 **VF-XF**,
and a \$10 1929 Ty. 1 **The City NB** Ch. # 4248 **VF.** (Total: 2 notes)
(300-400) **Starting Bid: \$150.**
- 16390 A Trio of Notes from the The Security NB Ch. # 11762 Wichita Falls, TX**
This group includes a \$10 1929 Ty. 1 and (2) \$20 1929 Ty. 1 notes. The pieces are all pleasing **Very Fines.** (Total: 3 notes)
(500-700) **Starting Bid: \$250.**

UTAH

- 16391 Murray, UT** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # 6558
The stamped signatures are still clear on this example that is one of just 15 large size from this community's only issuer. **Very Good-Fine.**
(700-900) **Starting Bid: \$350.**
- 16392 Ogden, UT** - \$10 1902 Plain Back Fr. 634 **The First NB** Ch. # 2597
This evenly circulated note bears the first title for this bank. **Fine.**
(700-900) **Starting Bid: \$350.**
- 16393 Ogden, UT** - \$20 1902 Plain Back Fr. 660 **The First & Utah NB** Ch. # (P)2597
This \$20 has nice signatures of A.V. McIntosh and M.S. Eccles. There is an approximate half inch left edge tear and a small notch missing from the right edge. **Very Good.**
(500-750) **Starting Bid: \$250.**
- 16394 Ogden, UT** - \$10 1902 Date Back Fr. 616 **The Pingree NB** Ch. # (P)7296
This \$10 carries the much scarcer first title on this charter number and this note is one of only two \$10 1902 Date Backs accounted for. Elaborate rubber stamped signatures are present. **Very Good-Fine.**
(500-750) **Starting Bid: \$250.**
- 16395 Salt Lake City, UT** - \$5 1902 Plain Back Fr. 602 **The Deseret NB** Ch. # 2059
This is an appropriately named bank from the Utah state capital that is always in demand. **PCGS Very Good 08.**
(125-175) **No Starting Bid.**



- 16396 Salt Lake City, UT - \$20 1902 Plain Back Fr. 654 The Utah State NB Ch. # (P)4341**
This \$20 has rubber stamped signatures. The president for this bank was Heber J(eddy) Grant. Mr. Grant was the seventh President of the Church of Jesus Christ and Latter Day Saints from 1918 to 1945. He was the first LDS president to be born in the West (1856) and the first not to have known Joseph Smith personally. He also was the last LDS president to practice plural marriage. He had three wives. **Fine+**. (500-750) **Starting Bid: \$250.**
- 16397 Salt Lake City, UT - \$10 1902 Plain Back Fr. 626 The Continental NB Ch. # (P)9403**
Blue stamped signatures of J.H. Grut and J.E. Cosgriff are noticed. **Fine.** (300-400) **Starting Bid: \$150.**

VERMONT

- 16398 Bennington, VT - \$5 1929 Ty. 2 The County NB Ch. # 2395**
Small size notes issued by this institution all featured the second title. This piece is a pleasing note that is a little better than your average **Fine**. **Fine-Very Fine.** (200-300) **No Starting Bid.**
- 16399 Bradford, VT - \$10 1929 Ty. 1 The Bradford NB Ch. # 7267**
This is one of only ten small in the census for this Orange County bank. Some wallet staining is noticed. **Very Fine.** *From The Kim Fisher Collection* (600-900) **Starting Bid: \$300.**

VIRGINIA



- 16400 Appalachie, VA - \$20 1929 Ty. 1 The First NB Ch. # 9379**
This is an elusive Wise County bank with only a baker's dozen in the census before the arrival of this \$20 on our desks. There have been only two auction appearances of Series 1929 notes since 2003 on this charter number and both of those examples brought over \$600. **Fine.** (400-600) **Starting Bid: \$200.**
- 16401 Danville, VA - \$20 1929 Ty. 2 The First NB Ch. # 1985**
This becomes just the third Type 2 to be reported on this charter number. **Fine.** *From The Kim Fisher Collection* (200-300) **No Starting Bid.**

- 16402 Leesburg, VA - \$20 1929 Ty. 1 The Loudoun NB Ch. # 1738**
The paper snaps on this **Fine** \$20. (150-200) **No Starting Bid.**
- 16403 Leesburg, VA - \$10 1902 Plain Back Fr. 626 The Peoples NB Ch. # (S)3917**
This is a snappy, **Very Good** \$10 with the signatures still visible. (175-225) **No Starting Bid.**

WEST VIRGINIA

- 16404 Saint Marys, WV - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (S)5226**
This note is from the only bank to issue in this Pleasants County community. As of 1935 only \$3,650 remained out of its Large Size emissions. A few minor edge tears are noticed. This note is accompanied by a lovely post card of this bank. **Very Good.** (400-500) **Starting Bid: \$200.**
- 16405 Two Saint Marys, WV - \$10's 1929 Ty. 1 The First NB Ch. # 5226**
An attractive pair that boast titles with the name Mary. **Fine.** (Total: 2 notes) (400-600) **Starting Bid: \$200.**
- 16406 Type Two Pair - Saint Marys, WV - \$10 and \$20 1929 Ty. 2 The First NB Ch. # 5226**
The notes are attractive, bright and wholly original. The \$10, **Extremely Fine**, is a fold from a full AU grade, while the \$20 is a solid **Very Fine**. Both pieces show strong embossing and strong eye appeal. (Total: 2 notes) (400-600) **Starting Bid: \$200.**



- 16407 Saint Marys, WV - \$20 1929 Ty. 1 The First NB Ch. # 5226**
An attractive piece with two light bends on either edge of the portrait. The margins are ample and the embossing is bold. In the currency flip, it has all the eye appeal of a fully uncirculated note. **About Uncirculated.** (250-350) **No Starting Bid.**

WISCONSIN

- 16408 Antigo, WI - \$10 1929 Ty. 1 The Langlade NB Ch. # 5942**
A three digit serial number adds to the appeal of this somewhat tougher Antigo bank. **Fine-Very Fine.** (300-400) **Starting Bid: \$150.**
- 16409 Two Appleton, WI - \$10's 1929 Ty. 2 The First NB Ch. # 1749**
This well matched pair features wholly original paper and some remaining embossing. **Very Fine.** (Total: 2 notes) (150-250) **No Starting Bid.**

- 16410 Brillion, WI - \$10 1929 Ty. 1 The First NB Ch. # 7224**
This is a note that looks better than its assigned grade of **Very Fine**.
(200-300) **No Starting Bid.**
- 16411 Brillion, WI - \$10 1929 Ty. 1 The First NB Ch. # 7224**
Bank officers Geo. E. Dawson and A.F. Paustian closed the doors for the last time on March 28, 1933. **Very Fine**.
From The Kim Fisher Collection
(200-300) **No Starting Bid.**
- 16412 Brillion, WI - \$20 1929 Ty. 1 The First NB Ch. # 7224**
This charter number liquidated in 1933. **Fine**.
(150-200) **No Starting Bid.**



- 16413 Burlington, WI - \$10 1929 Ty. 2 The Burlington NB Ch. # 11783**
While two banks were located here, this was the only one to last long enough to issue any of the small size notes. A three digit serial number graces this solid **VF** note that has a minor edge tear.
(300-500) **Starting Bid: \$150.**
- 16414 Eau Claire Pair**
Eau Claire, WI - \$5 1929 Ty. 1 The Union NB Ch. # 8281, Very Fine,
and a **Eau Claire, WI - \$20 1929 Ty. 1 The American NB & TC Ch. # 13645, toned Very Fine. (Total: 2)**
(350-450) **Starting Bid: \$175.**
- 16415 Attractive Set of Fond Du Lac Small Size Nationals**
Fond Du Lac, WI - \$10 1929 Ty. 1 The First NB Ch. # 555, Very Fine,
Fond Du Lac, WI - \$10 1929 Ty. 2 The First NB Ch. # 555, Very Fine,
Fond Du Lac, WI - \$20 1929 Ty. 1 The First NB Ch. # 555, Very Fine,
Fond Du Lac, WI - \$10 1929 Ty. 1 The Commercial NB Ch. # 6015, Very Fine. (Total: 4)
(300-400) **Starting Bid: \$150.**
- 16416 Medford, WI - \$10 1929 Ty. 1 The First NB Ch. # 5695**
A faint bend to the right of center is seen on this attractive \$10. **Choice About Uncirculated.**
(200-300) **No Starting Bid.**
- 16417 Milwaukee Trio**
Milwaukee, WI - \$20 1929 Ty. 1 Marine National Exchange Bank Ch. # 5458, Very Fine,
Milwaukee, WI - \$20 1902 Plain Back Fr. 658 The NB of Commerce Ch. # 6853, Very Fine.
and a **Milwaukee, WI - \$20 1929 Ty. 1 The NB of Commerce Ch. # 6853, Very Fine.**
All three notes are attractive and display some of the original embossing. (Total: 3 notes)
(300-400) **Starting Bid: \$150.**

- 16418 Milwaukee, WI - \$5 1902 Plain Back Fr. 609 The Mechanics NB Ch. # 12816**
The first of two titles used by this short lived institution. A problem free note with nice color for the grade. **Fine-Very Fine.**
(250-350) **No Starting Bid.**
- 16419 Two Different Ch. # 12816 Titles**
Milwaukee, WI - \$5 1929 Ty. 1 The Mechanics NB Ch. # 12816, Fine,
and a **Milwaukee, WI - \$5 1929 Ty. 1 Bay View NB Ch. # 12816, Very Good.**
The first title, Mechanics National Bank is a bit scarcer in small size, with only 10 reported survivors. (Total: 2 notes)
(300-400) **Starting Bid: \$150.**
- 16420 Oh Gosh, Lots Of Oshkosh**
(2) **Oshkosh, WI - \$10 1929 Ty. 2 The Old NB Ch. # 6604, Fine** with light stains and attractive **Very Fine,**
Oshkosh, WI - \$20 1929 Ty. 1 The Old NB Ch. # 6604, Very Fine,
and a **Oshkosh, WI - \$20 1929 Ty. 2 The Oshkosh NB Ch. # 13806, Very Fine. (Total: 4 notes)**
(300-400) **Starting Bid: \$150.**
- 16421 Portage, WI - \$20 1929 Ty. 1 The First NB Ch. # 4234**
Some of the original embossing can be seen in the open portions of the back design. **Fine-Very Fine.**
(200-300) **No Starting Bid.**
- 16422 Sparta, WI - \$5 1929 Ty. 1 The Farmers NB Ch. # 11463**
This is just the second Series 1929 note that we have offered on this very scarce Monroe County bank. **Very Good-Fine.**
(300-400) **Starting Bid: \$150.**
- 16423 Stevens Point, WI - \$10 1929 Ty. 1 The Citizens NB Ch. # 4912**
This is the only town in the county of Portage to have a national bank note issuer. **Fine.**
(250-350) **No Starting Bid.**



- 16424 Wausau, WI - \$5 1929 Ty. 1 The First NB Ch. # 2820**
An attractive and wholly original piece, the margins are ample and nearly perfectly even. The embossing is as bold as one will find on the type. **Gem Crisp Uncirculated.**
(200-300) **No Starting Bid.**
- 16425 Wauwatosa Pair**
Wauwatosa, WI - \$5 1929 Ty. 1 First NB Ch. # 8689, Fine,
and a **Wauwatosa, WI - \$10 1929 Ty. 1 First NB Ch. # 8689, Fine. (Total: 2 notes)**
(300-400) **Starting Bid: \$150.**

SMALL SIZE

LEGAL TENDER NOTES

16426 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Choice New 63PPQ.
Natural paper wave and embossing are noticed on this nicely preserved \$1 Legal that has a dark red overprint.
(400-600) **Starting Bid: \$200.**

16427 Fr. 1501 \$2 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.
Natural paper wave, bold embossing and solid margins are noted on this pleasingly original piece.
(400-600) **Starting Bid: \$200.**



16428 Fr. 1501 \$2 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.
Boardwalk margins and bold embossing make this Legal Deuce stand out.
From The Kim Fisher Collection
(450-650) **Starting Bid: \$225.**

16429 Fr. 1503 \$2 1928B Legal Tender Note. PMG Choice Extremely Fine 45.
A bright red overprint and original paper surfaces make this note attractive for the grade.
(300-400) **Starting Bid: \$150.**

16430 Fr. 1506 \$2 1928E Legal Tender Note. PMG Gem Uncirculated 65 EPQ.
Nice centering and a bright red overprint are attributes that make this note a Gem.
(300-400) **Starting Bid: \$150.**

16431 Fr. 1512* \$2 1953C Legal Tender Note. PCGS Superb Gem New 67PPQ.
Boardwalk margins, excellent centering, and original paper surfaces make this Legal Star superb.
(175-225) **Starting Bid: \$150.**

16432 Fr. 1513* \$2 1963 Legal Tender Note. PCGS Gem New 65PPQ.
Nice framing and bold color are attributes of this Legal Star. A three digit serial number adds to the appeal.
(200-300) **No Starting Bid.**

16433 Fr. 1514* \$2 1963A Legal Tender Note. PMG Superb Gem Unc 67 EPQ.
Boardwalk margins and deep embossing adorn this fancy serial numbered Legal Deuce.
(200-300) **No Starting Bid.**

16434 Fr. 1526 & Fr. 1527 \$5 1928A Legal Tender Notes. Two Examples. PMG Choice Uncirculated 64 EPQ.
An evenly matched pair of pleasing red seals displaying strict originality.
From The Kim Fisher Collection (Total: 2 notes)
(200-300) **No Starting Bid.**

16435 Fr. 1527* \$5 1928B Legal Tender Note. PMG Very Fine 20.
This is a very difficult Star note to obtain in any grade making this very pleasing note high on collector want lists.
(300-400) **Starting Bid: \$150.**

16436 Fr. 1528 \$5 1928C Mule Legal Tender Note. PMG Gem Uncirculated 65 EPQ.
A fire engine red overprint and bold embossing are characteristics of this lovely Legal.
(175-225) **No Starting Bid.**

16437 Fr. 1536 \$5 1963 Legal Tender Note. PCGS Superb Gem New 68PPQ.
Excellent framing, a fire engine red overprint, and deep embossing make this an exceptionally beautiful Legal.
(200-300) **No Starting Bid.**

16438 Fr. 1550 \$100 1966 Legal Tender Note. PMG Extremely Fine 40.
A handsome Legal with a vivid red overprint and a few minor rust spots.
(175-225) **No Starting Bid.**

16439 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Extremely Fine 40.
This \$100 Legal has nice centering.
(175-225) **No Starting Bid.**

16440 Fr. 1551 \$100 1966A Legal Tender Note. PMG Very Fine 25 Net.
Minus a couple of edge tears, this is an attractive note for the grade.
From The Kim Fisher Collection
(125-175) **No Starting Bid.**

16441 Fr. 1551 \$100 1966A Legal Tender Note. PMG Very Fine 25.
This note has excellent centering and bold embossing.
From The Kim Fisher Collection
(150-200) **No Starting Bid.**

SILVER CERTIFICATES

16442 Fr. 1600 \$1 1928 Silver Certificate. PCGS Gem New 66PPQ.
This is a well margined example of the first small size Silver Ace which also happens to be pedigreed to the Rickey Collection.
(150-200) **No Starting Bid.**



16443 Fr. 1600 \$1 1928 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

Fancy serial number E0004444A adorns this \$1 Silver that also exhibits prominent embossing, natural paper wave, and dark inks.

(300-500) Starting Bid: \$150.

16444 Fr. 1600* \$1 1928 Silver Certificate. Very Fine.

This Star has original paper surfaces.

(90-120) No Starting Bid.

16445 Fr. 1601 \$1 1928A Silver Certificates. Four Consecutive Examples. Choice Crisp Uncirculated or Better.

This pristine quartet has embossing, natural paper wave, and dark inks. (Total: 4 notes)

(250-350) No Starting Bid.

16446 Fr. 1601* \$1 1928A Silver Certificate. PMG Choice About Unc 58 EPQ.

An attractive Star with bold embossing and original surfaces.

(250-350) No Starting Bid.

16447 Fr. 1601* \$1 1928A Silver Certificate. PMG Choice Fine 15.

A couple of hard fold lines on the back do not distract from the overall appearance of this note.

From The Kim Fisher Collection

(100-150) No Starting Bid.

16448 Fr. 1602 \$1 1928B Silver Certificate. Fancy Serial Number. PCGS Gem New 66PPQ.

Six sevens start off the serial number on this colorful \$1 Silver Certificate.

(150-250) No Starting Bid.

16449 Fr. 1602 \$1 1928B Silver Certificate. PMG Choice Uncirculated 63.

Bold embossing is noticed on this Experimental note.

(200-300) No Starting Bid.

16450 Fr. 1602 \$1 1928B Silver Certificate. PMG Choice Extremely Fine 45.

A beautiful Experimental that has the appearance of a note graded much higher.

(150-250) No Starting Bid.

16451 Fr. 1604 \$1 1928D Silver Certificate. PMG Extremely Fine 40.

At first glance this note gives the appearance of a higher grade.

From The Kim Fisher Collection

(150-250) No Starting Bid.



16452 Fr. 1607 \$1 1935 Silver Certificate. PCGS Gem New 65PPQ.

An incredibly original Experimental with bright inking.

(600-800) Starting Bid: \$300.

16453 Fr. 1608 \$1 1935A Silver Certificates. Fifty-Five Examples. Choice CU

Fr. 1611 \$1 1935B Silver Certificate. Choice CU.

These 1935A blocks are represented: Y-A; A-C (9); D-C (10); E-C (31); F-C; H-C (2); and I-C. Also, a 1935B I-D block is included. (Total: 56 notes)

(500-700) Starting Bid: \$250.

16454 Fr. 1608* \$1 1935A Silver Certificate. PMG Gem Uncirculated 66 EPQ.

This is a true wonder grade for this Friedberg number as PMG has graded only two higher.

(300-500) Starting Bid: \$150.

16455 Fr. 1608* \$1 1935A Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Ideal inks and wide margins are found on this Star.

(100-150) No Starting Bid.

16456 Fr. 1608* \$1 1935A Silver Certificates. Two Examples. PCGS Graded.

Both of these are block *-A notes. One Star grades **Choice New 63PPQ** and the other grades **Very Choice New 64PPQ**. (Total: 2 notes)

(200-300) No Starting Bid.

16457 Fr. 1608* \$1 1935A Silver Certificate. PCGS Very Choice New 64PPQ.

A lovely Star with a bold blue overprint.

(175-225) No Starting Bid.



16458 Fr. 1609 \$1 1935A R Silver Certificate. PMG Choice Uncirculated 64 EPQ.

Bold color is noticed on this ever popular "R" Experimental. With a little better centering on the back this would surely be a Gem.

(400-600) Starting Bid: \$200.

- 16459 Fr. 1609 \$1 1935A R Silver Certificate. PMG Choice Uncirculated 64.**
Original surfaces and bright color make this Experimental one half of a very nice set.
From The Kim Fisher Collection
(400-600) **Starting Bid: \$200.**
- 16460 Fr. 1611 \$1 1935B Silver Certificate. CGA Gem Uncirculated 65.**
This fancy serial number note, H00040000D, has four wide margins with the smallest being 2 mm.
(75-100) **No Starting Bid.**
- 16461 Fr. 1611* \$1 1935B Silver Certificate. Choice Crisp Uncirculated.**
A well margined example of a scarcer replacement note.
(200-300) **No Starting Bid.**
- 16462 Fr. 1612 \$1 1935C Silver Certificate. Repeater. PCGS Gem New 66PPQ.**
Repeating serial number N20002000E is seen on this early \$1 Silver Certificate.
(150-250) **No Starting Bid.**
- 16463 Fr. 1613w \$1 1935D Silver Certificates. Thirty-Six Examples. Choice Crisp Uncirculated.**
These notes have serial numbers that end in "birth year" digits of 1932 - 2000, but many notes are missing, leaving just 36. The bank band was rubber stamped on "Dec 5, 1955." (Total: 36 notes)
(350-450) **Starting Bid: \$175.**
- 16464 Fr. 1614 \$1 1935E Silver Certificates. Thirty-Nine Examples. Choice Crisp Uncirculated.**
Many notes of this grouping are consecutive. *There will be no returns on this lot for any reason.* (Total: 39 notes)
(200-250) **No Starting Bid.**
- 16465 Fr. 1617* \$1 1935G With Motto Silver Certificate. PCGS Choice New 63PPQ.**
This is an attractive example of a scarcer replacement note.
(175-225) **No Starting Bid.**
- 16466 Fr. 1619 \$1 1957 Silver Certificate. Low Serial Number. PCGS Superb Gem New 67PPQ.**
Two digit serial number Y00000043A generates plenty of eye appeal on this bright note.
(200-300) **No Starting Bid.**
- 16467 Fr. 1619 \$1 1957 Silver Certificates. Ninety-Nine Examples. Extremely Fine or Better.**
Many of these \$1 Silvers are consecutive and/or uncirculated. *There will be no returns on this lot for any reason.* (Total: 99 notes)
(250-350) **No Starting Bid.**
- 16468 Fr. 1619* \$1 1957 Silver Certificates. Twenty-Four Examples. Very Fine or Better.**
These are all from the *-A block. A few have a small stain on the face and several of the notes have pinholes. *There will be no returns on this lot for any reason.* (Total: 24 notes)
(200-250) **No Starting Bid.**
- 16469 Fr. 1620 \$1 1957A Silver Certificate. Repeater. PCGS Superb Gem New 67PPQ.**
Repeating serial number D55005500A is noticed on this hugely margined Silver Ace.
(100-200) **No Starting Bid.**

- 16470 Fr. 1621* \$1 1957B Silver Certificate. PCGS Superb Gem New 68PPQ.**
Huge margins with excellent centering adorn this attractive Star.
(100-150) **No Starting Bid.**



- 16471 Fr. 1651* \$5 1934A Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Excellent framing and bold embossing make this Star worthy of its Gem status.
(500-700) **Starting Bid: \$250.**
- 16472 Fr. 1652* \$5 1934B Silver Certificate. PMG Very Fine 25.**
A vibrant blue overprint is found on this very scarce \$5 Silver Star.
From The Kim Fisher Collection
(200-250) **No Starting Bid.**
- 16473 Fr. 1654* \$5 1934D Wide I Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Nice centering and bold embossing are attributes of this Star.
(400-600) **Starting Bid: \$200.**
- 16474 Fr. 1654* \$5 1934D Narrow Silver Certificate. PMG About Uncirculated 55 EPQ.**
A bright and attractive Silver Certificate Star that is sure to please.
(300-400) **Starting Bid: \$150.**



- 16475 Fr. 1655 \$5 1953 Silver Certificate. Repeater. PCGS Gem New 66PPQ.**
This brightly hued note displays repeater serial number A76937693A on a tougher issue for fancy numbers.
(250-350) **No Starting Bid.**
- 16476 Fr. 1701* \$10 1934 Silver Certificate. PMG Very Fine 25.**
This bright blue seal replacement faces up nicely.
From The Kim Fisher Collection
(150-250) **No Starting Bid.**

- 16477 Fr. 1706 \$10 1953 Silver Certificate. PMG Gem Uncirculated 66 EPQ.
Excellent framing, great embossing, and bright colors are noticed on this utterly original note.
(350-450) Starting Bid: \$175.
- 16478 Fr. 1706 \$10 1953 Silver Certificate. PMG Gem Uncirculated 66 EPQ.
Vibrant color and solid margins surround this \$10 blue seal.
(350-450) Starting Bid: \$175.

FEDERAL RESERVE BANK NOTES

- 16479 Fr. 1850-A \$5 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.
This Boston note displays deep inks and bright paper.
(200-300) No Starting Bid.



- 16480 Fr. 1860-J \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.
A pleasing and original, well embossed KC \$10 FRBN.
(200-300) No Starting Bid.
- 16481 Fr. 1860-J* \$10 1929 Federal Reserve Bank Note. Fine.
We have handled over the years around a dozen different examples of this scarce Star. This is a hard note to grade. It has the folds of a VF, but there is some staining and also some loss of paper along the bottom edge. *There will be no returns on this lot for any reason.*
(100-150) No Starting Bid.
- 16482 Fr. 1870-C* \$20 1929 Federal Reserve Bank Note. Fine.
A decent FRBN Star with a bit of soiling, mostly on the back.
(250-350) No Starting Bid.
- 16483 Fr. 1870-G \$20 1929 Federal Reserve Bank Notes. PMG About Uncirculated 55 & Choice Extremely Fine 45.
This pair of Chicago FRBNs display bright paper.
From The Kim Fisher Collection (Total: 2 notes)
(150-250) No Starting Bid.
- 16484 Fr. 1870-I \$20 1929 Federal Reserve Bank Note. PMG About Uncirculated 53.
This Minneapolis \$20 FRBN just misses the new grade.
(150-250) No Starting Bid.



- 16485 Fr. 1880-K \$50 1929 Federal Reserve Bank Note. PMG Very Fine 20.
Only 168,000 Dallas Fifties were printed, with examples few and far between, especially in the middle grade ranges.
(300-500) Starting Bid: \$150.



- 16486 Fr. 1890-G \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.
An eye appealing Chicago brown seal that was cut just a bit too tight along the bottom to receive a gem grade.
From The Kim Fisher Collection
(300-500) Starting Bid: \$150.
- 16487 Fr. 1890-J \$100 1929 Federal Reserve Bank Note. Extremely Fine.
This is a nice note for type.
(200-250) No Starting Bid.

FEDERAL RESERVE NOTES

- 16488 Fr. 1900-B, D \$1 1963 Federal Reserve Notes. Two Examples. PCGS Very Choice New 64PPQ.
These notes each come from tougher blocks for this series.
(Total: 2 notes)
(200-300) No Starting Bid.
- 16489 Fr. 1900-G \$1 1963 Federal Reserve Note. Low Serial Number. PCGS Superb Gem New 68PPQ.
Low two digit serial number G00000069B is carried by this well margined \$1 FRN.
(200-300) No Starting Bid.
- 16490 Fr. 1903-A (5); B (9); C (6); D (9); E (15); F (10); G (20); H (5); I (5); J (5); K (10); L (10) \$1 1969 Federal Reserve Notes. Choice Crisp Uncirculated or Better.
Many of these notes are consecutive. *There will be no returns on this lot for any reason.* (Total: 119 notes)
(300-400) Starting Bid: \$150.
- 16491 Fr. 1904-A \$1 1969A Federal Reserve Note. Fancy Serial Number. PCGS Choice New 63PPQ.
Serial number nine million is seen on this earlier \$1 FRN.
(250-350) No Starting Bid.

- 16492 Fr. 1906-L* \$1 1969C Federal Reserve Note. PCGS Gem New 66PPQ.**
The key note for this series is offered here in prime condition.
(200-300) **No Starting Bid.**



- 16493 Fr. 1907-H* \$1 1969D Federal Reserve Note. Dual Courtesy Autograph. PCGS Superb Gem New 67PPQ.**
A tougher dual autograph of Banuelos and Shultz on a St. Louis \$1 replacement.
(250-350) **No Starting Bid.**

- 16494 Fr. 1911-A (4); D; E (2); H (2) \$1 1981 Federal Reserve Notes. Gem Crisp Uncirculated.**
These \$1 FRNs come from sheet only blocks and therefore have serial numbers that begin with 99. They are A-E; A-F; A-G; A-H; D-H; E-G; E-H; H-D; and H-E. (Total: 9 notes)
(100-150) **No Starting Bid.**

- 16495 Fr. 1911-C* \$1 1981 Federal Reserve Note. PCGS Gem New 65PPQ.**
The current book value on these elusive Star notes is \$125.
(100-200) **No Starting Bid.**

- 16496 Fr. 1913-I \$1 1985 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A tougher block issued only in uncut sheet form is observed on this Minneapolis Ace.
(125-200) **No Starting Bid.**

- 16497 Fr. 1915-K \$1 1988A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
This K-C block note printed in Washington, DC is one of the keys to the 1988A series.
(200-300) **No Starting Bid.**

- 16498 Fr. 1917-A \$1 1988A Web Federal Reserve Notes. Three Examples. Choice Crisp Uncirculated.**
All three of these webs are from run 10. The first example is from plate combo 5/2 and it is an error web note as it has a green ink smear on the back. It grades **Choice CU**. The second web is from 5/4 and it grades **Choice CU**. The third web is from 5/6 and it grades **Fine**. (Total: 3 notes)
(100-150) **No Starting Bid.**

- 16499 Fr. 1917-A (2); F (4) \$1 1988A Web Federal Reserve Notes**
Fr. 1923-A \$1 1995 Web Federal Reserve Note.
The **Choice CU** A-E note is from run 10, plate combo 5/2; the **VF** A-G note is from run 2, plate combo 8/8; the **Fine** F-N note is from run 10, plate combo 4/2; the **VF** F-N note is from run 10, plate combo 4/4; the **Choice CU** F-U note is from run 11, plate combo 4/8; the **VF** F-V note is from run 10, plate combo 8/6; and the **VF** 1995 A-C note is from run 6, plate combo 3/10. The first note listed is the best in this lot and it has some ink flaking in the portrait area, too. (Total: 7 notes)
(100-150) **No Starting Bid.**

- 16500 Fr. 1917-F \$1 1988A Federal Reserve Web Notes. Two Examples. PMG About Uncirculated 55 EPQ.**
One note comes from run 7, plate combo 10/4 and the other note is from run 13, plate combo 10/6. (Total: 2 notes)
(75-125) **No Starting Bid.**

- 16501 \$1 1988A Web Federal Reserve Notes. Twenty Examples. Fine or Better**
Fr. 1921-B \$1 1995 Federal Reserve Note. XF-AU.
This lot includes an assortment of 20 mixed 1988A web notes plus a stray non-web 1995 note. *There will be no returns on this lot for any reason.* (Total: 21 notes)
(75-100) **No Starting Bid.**



- 16502 Fr. 1918-C* \$1 1993 Federal Reserve Note. PCGS Gem New 66PPQ.**
Boardwalk margins and bold embossing are noticed on this scarce Philadelphia district Star. This is only the third one we have auctioned.
(400-600) **Starting Bid: \$200.**

- 16503 Fr. 1919-I \$1 1993 Federal Reserve Note. PCGS Gem New 66PPQ.**
Deep embossing and huge margins make this scarce Minneapolis district note stand out.
(300-400) **Starting Bid: \$150.**

- 16504 Fr. 1920-B (4); C (4) \$1 1993 Web Federal Reserve Notes. Choice Crisp Uncirculated.**
The B-H notes are run 4, 1/8; 1/9; run 7, 1/8; and 1/9. The C-A notes are run 7, 1/8; 1/9; run 9, 1/9 (tiny bottom edge nick); and 1/10. (Total: 8 notes)
(80-100) **No Starting Bid.**

- 16505 Fr. 1921-A \$1 1995 Federal Reserve Note. AU**
Fr. 1923-A \$1 1995 Web Federal Reserve Notes. Five Examples. Gem CU.
This lot includes five webs from the A-D block, run 13 plus a non-web from that run, too, as 20,000 sheets of regular intaglio printed notes were mixed in. The plate combos are 5/8; 6/8 (2); and 7/8 and all grade **Choice CU**. The non-web note grades **XF-AU**. Scarcer notes in this lot are the 5/8 web and the non-web note. This is also the only block to use web face plate 7. (Total: 6 notes)
(200-300) **No Starting Bid.**

- 16506 Fr. 1921-F \$1 1995 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
Partial ascending ladder number 0123456 is carried by this lovely note.
(250-350) **No Starting Bid.**

16507 Fr. 1922-G \$1 1995 Federal Reserve Notes. Original Pack of 100, Containing 26 Micro BP 295 Error Examples. Gem Crisp Uncirculated.

The first note in this pack is a Micro Back Plate 295 error on Face Plate 382 as are the other 25 error examples noticed within the pack.

From The Kim Fisher Collection (Total: 100 notes)
(300-500) **Starting Bid: \$150.**

16508 Fr. 1922-G \$1 1995 Federal Reserve Notes. 60 Examples. Very Choice Crisp Uncirculated.

This partial G-N pack contains 14 Micro Back Plate 295 errors.

From The Kim Fisher Collection (Total: 60 notes)
(200-300) **No Starting Bid.**

16509 Fr. 1922-I \$1 1995 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

An eye appealing partial descending ladder of 09876543 is observed.

(300-500) **Starting Bid: \$150.**

16510 Fr. 1922-J \$1 1995 Federal Reserve Notes. Four Consecutive Examples. Dual Courtesy Autographed BP 295 Error. Gem Crisp Uncirculated.

The Micro Back Plate 295 error in this run is dual autographed by Withrow and Rubin.

From The Kim Fisher Collection (Total: 4 notes)
(200-300) **No Starting Bid.**

16511 Fr. 1923-A (2); B; D; F \$1 1995 Web Federal Reserve Notes. Gem Crisp Uncirculated.

All of these web notes have serial numbers that end in 734 and represent every web block for the 1995 Series. They are A-C run 6, 1/9; A-D run 13, 6/8; B-H run 8, 5/12; D-C run 11, 2/9; and F-D run 15, 1/10. (Total: 5 notes)

(75-125) **No Starting Bid.**

16512 Fr. 1923-A (2); B; D; F \$1 1995 Web Federal Reserve Notes. Gem Crisp Uncirculated.

The details of these webs are an A-C run 6, 1/9; A-D run 13, 6/8; B-H run 8, 5/12; D-C run 11, 2/9; and F-D run 15, 1/10. The F-D note is the scarcest note in the lot. (Total: 5 notes)

(75-100) **No Starting Bid.**

16513 Fr. 1923-A \$1 1995 Web Federal Reserve Notes. Ten Examples.

These webs are all from the A-C block. The run 6 webs have plate combos 1/9; 1/10; 2/9; 2/10; and 3/10. The run 7 webs have plate combos 1/9 in VF; 1/10; 2/8; 2/9; and 3/10. The 5/8 and 5/9 are elusive webs. All notes are at least **Choice CU** unless otherwise specified. (Total: 10 notes)

(100-150) **No Starting Bid.**

16514 Fr. 1923-A (2); B; D; F \$1 1995 Web Federal Reserve Notes. Choice Crisp Uncirculated.

All of these web notes have serial numbers that end in 729 and represent every web block for the 1995 Series. They are A-C run 6, 1/9; A-D run 13, 6/8; B-H run 8, 5/12; D-C run 11, 2/9; and F-D run 15, 1/10. (Total: 5 notes)

(75-125) **No Starting Bid.**

16515 Fr. 1923-B \$1 1995 Web Federal Reserve Notes. Nine Examples.

These webs are all from the B-H block. The run 6 webs have plate combos 2/8; 4/8; 5/8; 6/8 and 5/9 in AU. The run 8 webs have plate combos 1/12; 5/8; 5/12; and 6/12. The 5/8 and 5/9 are elusive webs. All notes are at least **Choice CU** unless otherwise specified. (Total: 9 notes)

(200-300) **No Starting Bid.**

16516 Fr. 1923-D (4); F \$1 1995 Web Federal Reserve Notes.

This lot includes four webs from the D-C block, run 11 plus a F-D web note from run 14. The plate combos are 1/10; 2/8 in XF; 2/9; and 4/9. This is all of the web plate combos for the D-C block. The F-D note is plate combo 1/9. The scarcest note in this lot is the 2/8. All notes are at least **Choice CU** unless otherwise specified. (Total: 5 notes)

(100-150) **No Starting Bid.**

16517 Fr. 1926-F* \$1 2001 Federal Reserve Notes. Four Examples. Very Choice Crisp Uncirculated.

One of the small size replacement keys for this issue.

From The Kim Fisher Collection (Total: 4 notes)
(200-300) **No Starting Bid.**

16518 Fr. 1929-G* \$1 2003 Federal Reserve Notes. Six Examples. Gem Crisp Uncirculated.

Book value is currently \$35 each on this group of second run Chicago replacements.

From The Kim Fisher Collection (Total: 6 notes)
(150-200) **No Starting Bid.**

16519 Fr. 1931-G; K \$1 2003A Federal Reserve Note. Gem Crisp Uncirculated.

Fancy repeater serial number 00090009 is found on the G-H note and repeater serial number 90009000 is found on the K-E note. (Total: 2 notes)

(60-80) **No Starting Bid.**

16520 Fr. 1930-E* \$1 2003A Federal Reserve Notes. Low Serial Number. Very Choice Crisp Uncirculated.

Low two digit serial numbers E00000048*, 49*, and 53* are contained within this lot.

From The Kim Fisher Collection (Total: 3 notes)
(350-500) **Starting Bid: \$175.**

16521 Fr. 1930-F* \$1 2003A Federal Reserve Notes. Four Examples. Very Choice Crisp Uncirculated.

A pleasing foursome of sheet-only Atlanta replacement notes.

From The Kim Fisher Collection (Total: 4 notes)
(200-300) **No Starting Bid.**



16522 Fr. 1931-F \$1 2003A Federal Reserve Note. Ascending Ladder Serial Number. PMG Very Fine 20.

Ascending serial number F01234567 is carried by this evenly circulated Fort Worth note.

From The Kim Fisher Collection
(300-500) **Starting Bid: \$150.**

16523 Fr. 1933-L* \$1 2006 Federal Reserve Notes. Seven Examples. Gem Crisp Uncirculated.

One note in this elusive replacement grouping exhibits a soft corner fold.

From The Kim Fisher Collection (Total: 7 notes)
(100-200) **No Starting Bid.**



- 16524 Fr. 1935-D \$2 1976 Federal Reserve Note. Fancy Serial Number. PCGS Gem New 65PPQ.**

This early Cleveland \$2 FRN carries radar serial number D00888800A.

(200-300) No Starting Bid.

- 16525 Fr. 1937-A-L \$2 2003 Federal Reserve Star Notes. Gem Crisp Uncirculated**

This lot features a single replacement note from each of the twelve districts housed in their BEP holders. A total of 8000 of these were produced by the BEP for each district in this format. Also, each Star has a serial number that begins with four zeros except for the Chicago Star and it has serial number G00011305*.

(175-275) No Starting Bid.

- 16526 Premium Federal Reserve \$2 Set Series 2003 Fr. 1937-A*-L* Federal Reserve Notes. Crisp Uncirculated.**

This collection of Stars is housed in a 24 page BEP booklet. Also, each note has serial number 00001065*. Only 2000 sets were produced and it took only hours to sell out. Each note in this set shows staining of varying degrees. *There will be no returns on this set for any reason.* (Total: 12 notes)

(200-300) No Starting Bid.

- 16527 Fr. 1937-F* \$2 2003 Federal Reserve Note. Gem Crisp Uncirculated.**

Serial number F00009000* adorns this Star.

(50-70) No Starting Bid.

- 16528 Fr. 1950-B, E, L \$5 1928 Federal Reserve Notes. Three Examples. PMG Choice About Unc 58 EPQ & Choice Extremely Fine 45 (2).**

Light circulation is displayed by this pleasing trio.

From The Kim Fisher Collection (Total: 3 notes)

(150-250) No Starting Bid.



- 16529 Fr. 1950-C \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A nicely margined Philly \$5 FRN with great eye appeal.

(600-800) Starting Bid: \$300.

- 16530 Fr. 1950-D \$5 1928 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

The softest of folds kept this well inked note from choice.

From The Kim Fisher Collection

(150-250) No Starting Bid.



- 16531 Fr. 1950-G \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A gorgeous example from the first small size issue of \$5 FRNs, this piece displays embossing and a bold green overprint.

From The Kim Fisher Collection

(250-350) No Starting Bid.

- 16532 Fr. 1950-K \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A strictly original Dallas \$5 FRN from the first issue of FRNs.

(250-350) No Starting Bid.

- 16533 Fr. 1950-K \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

The colors on this Dallas district are a rich dark green hue and the note has excellent eye appeal.

(250-350) No Starting Bid.



- 16534 Fr. 1950-K \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Bold inks, strong embossing and excellent centering highlight this Dallas \$5 FRN.

From The Kim Fisher Collection

(250-350) No Starting Bid.

- 16535 Fr. 1951-C \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Plenty of paper originality remains on this early Philly FRN.

From The Kim Fisher Collection

(200-300) No Starting Bid.

16536 Fr. 1951-E \$5 1928A Federal Reserve Note. PMG About Uncirculated 55.

This is a well centered Richmond \$5 that possesses bold inking and serial number embossing.
(250-350) No Starting Bid.



16537 Fr. 1951-G \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Natural paper wave and strong embossing are exhibited by this delightful \$5 FRN from an issue that is scarcer in high grade.

From The Kim Fisher Collection

(250-350) No Starting Bid.

16538 Fr. 1951-G, L \$5 1928A Federal Reserve Notes. Two Examples. PMG Choice Extremely Fine 45 & About Uncirculated 55.

An evenly matched pair of lightly handled notes from a tougher issue.

From The Kim Fisher Collection (Total: 2 notes)

(200-300) No Starting Bid.



16539 Fr. 1952-C* \$5 1928B Federal Reserve Note. PMG Very Fine 20.

This Philly replacement will be a welcome addition to someone's collection as not too many appear in this popular collector grade.

From The Kim Fisher Collection

(200-300) No Starting Bid.



16540 Fr. 1952-E \$5 1928B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Huge margins and deep embossing grace this \$5 Richmond FRN.

(300-400) Starting Bid: \$150.

16541 Fr. 1952-E \$5 1928B Federal Reserve Note. PCGS Gem New 66PPQ.

A pleasing Philly \$5 FRN with lots of ones and threes in the serial number.

(300-400) Starting Bid: \$150.

16542 Fr. 1957-G \$5 1934A Federal Reserve Notes. Thirteen Consecutive Examples. Choice Crisp Uncirculated.

These consecutive Chicago \$5s are strongly embossed. (Total: 13 notes)

(250-350) No Starting Bid.

16543 Fr. 1968-A \$5 1963A Federal Reserve Notes. Thirty-two Examples. Choice Crisp Uncirculated.

The notes in this almost consecutive grouping have birth year-ending digits of 1920 through 1952, minus the 1949 note. The first note has a small spot at top center. (Total: 32 notes)

(300-400) Starting Bid: \$150.

16544 Fr. 1987-E* \$5 1999 Federal Reserve Notes. Twenty-Four Examples. Gem Crisp Uncirculated.

These stars are priced at \$30 each in CH CU in the Schwartz-Lindquist reference. The 11* note has been removed, preventing this grouping from being entirely consecutive. (Total: 24 notes)

(300-400) Starting Bid: \$150.

16545 Fancy Serial Number Fr. 1992-F 2006 \$5 Federal Reserve Notes. Three Examples. Gem Crisp Uncirculated.

These Atlanta \$5s have serial numbers 11122222; 11133333; and 11144444. (Total: 3 notes)

(90-120) No Starting Bid.



16546 Fr. 2000-B \$10 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

An elusive issue when found this nice.

From The Kim Fisher Collection

(300-500) **Starting Bid: \$150.**

16547 Fr. 2000-C* \$10 1928 Federal Reserve Note. PMG Choice Fine 15.

Dark inking is apparent on this scarce \$10 Philly FRN Star. This is only the third one we have auctioned.

From The Kim Fisher Collection

(300-400) **Starting Bid: \$150.**



16548 Fr. 2000-D \$10 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

This is a gorgeous and original example of this numbered district Cleveland FRN that has excellent margins, superb color, and deep embossing.

From The Kim Fisher Collection

(250-350) **No Starting Bid.**

16549 Fr. 2000-G \$10 1928 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

Dark inks and deep embossing make this Chicago FRN stand out.

From The Kim Fisher Collection

(200-300) **No Starting Bid.**

16550 Fr. 2000-G, H, L \$10 1928 Federal Reserve Notes. Three Examples. PMG About Uncirculated 53 & Choice Extremely Fine 45 (2).

Light handling was noticed on this elusive early FRN trio.

From The Kim Fisher Collection (Total: 3 notes)

(350-500) **Starting Bid: \$175.**



16551 Fr. 2000-H* \$10 1928 Federal Reserve Note. PMG Very Fine 25.

Solid Star notes have always held a special place with collectors. This note is no exception.

From The Kim Fisher Collection

(300-400) **Starting Bid: \$150.**



16552 Fr. 2001-B \$10 1928A Federal Reserve Note. PMG Choice Uncirculated 64.

A very scarce and desirable series to locate in any grade. This note has original surfaces and deep embossing.

From The Kim Fisher Collection

(300-400) **Starting Bid: \$150.**

16553 Fr. 2001-B \$10 1928A Federal Reserve Notes. Two Examples. PMG About Uncirculated 55 & 53.

Sadly, both of these early NY \$10 FRNs were lightly folded long ago.

From The Kim Fisher Collection (Total: 2 notes)

(200-300) **No Starting Bid.**

16554 Fr. 2001-C, G \$10 1928A Federal Reserve Notes. Two Examples. PMG About Uncirculated 55.

A great pair of elusive 1928A notes that just miss being choice.

From The Kim Fisher Collection (Total: 2 notes)

(250-350) **No Starting Bid.**

16555 Fr. 2001-D \$10 1928A Federal Reserve Note. PMG About Uncirculated 55 EPQ.

Embossing is found on this nicely centered Cleveland \$10.

From The Kim Fisher Collection

(100-150) **No Starting Bid.**

16556 Fr. 2001-D* \$10 1928A Federal Reserve Note. PMG Choice Fine 15.

Some staining is noticed on the face of this otherwise hard to locate Star note.

From The Kim Fisher Collection

(200-300) **No Starting Bid.**



16557 Fr. 2001-G \$10 1928A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

Bright paper and bold ink add to the eye appeal of this attractive Chicago \$10.

From The Kim Fisher Collection
(300-400) Starting Bid: \$150.

16558 Fr. 2001-G* \$10 1928A Federal Reserve Note. PMG Choice Fine 15.

A bright early Chicago replacement which should draw some attention.

From The Kim Fisher Collection
(200-300) No Starting Bid.



16559 Fr. 2001-H \$10 1928A Federal Reserve Note. PMG Choice Uncirculated 64.

The embossing is strong and the inking bold on this early St. Louis \$10 FRN. Notes from the 1928A series are much scarcer than the 1928s.

From The Kim Fisher Collection
(300-400) Starting Bid: \$150.

16560 Fr. 2002-A* \$10 1928B Light Green Seal Federal Reserve Note. PMG Very Fine 20.

Some light pencil is noticed on the back of this otherwise bright Boston replacement note.

From The Kim Fisher Collection
(150-250) No Starting Bid.

16561 Fr. 2002-B* \$10 1928B Federal Reserve Note. PMG Very Fine 20.

A difficult to obtain LGS Star that retains the majority of its vivid green overprint.

From The Kim Fisher Collection
(200-300) No Starting Bid.

16562 Fr. 2002-G* \$10 1928B Federal Reserve Note. PMG Extremely Fine 40.

A beautifully printed and utterly original Star note that has great eye appeal for the grade.

From The Kim Fisher Collection
(200-300) No Starting Bid.

16563 Fr. 2002-G* \$10 1928B Light Green Seal Federal Reserve Note. PMG Choice Fine 15.

An average circulated solid Star replacement note from Chicago with a few pencil scribbles.

From The Kim Fisher Collection
(150-250) No Starting Bid.

16564 Fr. 2002-L* \$10 1928B Federal Reserve Note. PMG Very Fine 30.

An attractive LGS \$10 that is bright for the grade. This is only the third one we have auctioned.

From The Kim Fisher Collection
(200-300) No Starting Bid.

16565 Fr. 2004-B \$10 1934 Light Green Seal Federal Reserve Notes. Nineteen Consecutive Examples. Choice Crisp Uncirculated.

Embossing is found on this quality LGS grouping. (Total: 19 notes)

(600-800) Starting Bid: \$300.

16566 Fr. 2004-B \$10 1934 Light Green Seal Federal Reserve Notes. Eleven Consecutive Examples. Choice Crisp Uncirculated.

Original paper surfaces are noticed. (Total: 11 notes)

(400-600) Starting Bid: \$200.

16567 Fr. 2004-B \$10 1934 Federal Reserve Notes. Twelve Consecutive Examples. Choice Crisp Uncirculated.

This dozen has dark inks, bright paper, and original paper surfaces. (Total: 12 notes)

(400-500) Starting Bid: \$200.

16568 Fr. 2004-B* \$10 1934 Federal Reserve Note. PCGS Choice About New 58PPQ.

Nice centering, dark inks, and a bright green overprint adorn this Star.

(300-400) Starting Bid: \$150.

16569 Fr. 2004-D \$10 1934 Federal Reserve Notes. Two Examples. PMG Gem Uncirculated 66 EPQ & Choice Uncirculated 64 EPQ.

Though only one note is marked as such, both notes could be considered Light Green Seal varieties. (Total: 2 notes)

(200-300) No Starting Bid.

16570 Fr. 2007-C* \$10 1934B Federal Reserve Note. PCGS Extremely Fine 45PPQ.

Nice framing and bold embossing add to the beauty of this scarce Star. This is only the second time we have offered this Friedberg number.

(200-300) No Starting Bid.

16571 Fr. 2008-G* \$10 1934C Wide Federal Reserve Note. PCGS Choice About New 55.

An attractive Star with nice centering from the Chicago district.

(100-150) No Starting Bid.

16572 Fr. 2009-B* \$10 1934D Federal Reserve Note. PMG Choice About Unc 58.

Great embossing and nice margins are attributes of this Star note.

(225-325) No Starting Bid.

- 16573 Cleveland and Chicago \$10 Federal Reserve Notes. Choice Crisp Uncirculated.**
 Fr. 2010-D \$10 1950 Federal Reserve Note
 Fr. 2011-D \$10 1950A Federal Reserve Notes. Eight Examples
 Fr. 2011-G \$10 1950A Federal Reserve Notes. Four Examples
 Fr. 2012-D \$10 1950B Federal Reserve Note
 Fr. 2013-D \$10 1950C Federal Reserve Notes. Four Examples
 Fr. 2014-D \$10 1950D Federal Reserve Note. (Total: 19 notes)
(300-400) Starting Bid: \$150.
- 16574 Fr. 2010-G \$10 1950 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
 This wide example carries Back Plate 1288 and is in an exceptional grade for the issue.
(200-300) No Starting Bid.
- 16575 Fr. 2014-J \$10 1950D Federal Reserve Notes. Twenty Examples. Choice Crisp Uncirculated.**
 These KC \$10s rustle as you thumb through them. (Total: 20 notes)
(400-500) Starting Bid: \$200.
- 16576 Fr. 2014-J \$10 1950D Federal Reserve Notes. Twenty Examples. Choice Crisp Uncirculated.**
 This grouping is crackling fresh and lacks three notes from being consecutive. (Total: 15 notes)
(300-400) Starting Bid: \$150.
- 16577 Fr. 2015-G* \$10 1950E Federal Reserve Notes. Six Examples. Fine-Very Fine.**
 These replacements all hail from a tougher issue to locate Star notes from.
From The Kim Fisher Collection (Total: 6 notes)
(100-200) No Starting Bid.
- 16578 \$10 Federal Reserve Notes. Choice Crisp Uncirculated.**
 Fr. 2024-G 1977A \$10 Federal Reserve Notes. Fourteen Examples
 Fr. 2025-G 1981 \$10 Federal Reserve Notes. Two Examples
 Fr. 2027-G 1985 \$10 Federal Reserve Note
 Fr. 2028-G 1988A \$10 Federal Reserve Notes. Three Examples. (Total: 20 notes)
(275-375) No Starting Bid.
- 16579 Fr. 2030-G \$10 1993 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
 A fancy serial number is noticed on this abundantly margined note that is quite colorful.
(100-150) No Starting Bid.



- 16580 Fr. 2032-F* \$10 1995 Federal Reserve Note. PCGS Superb Gem New 69PPQ.**
 An incredibly beautiful star that is just a sliver away from perfection.
(250-350) No Starting Bid.
- 16581 Fr. 2039-F* \$10 2004A Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
 Only 9600 notes were printed for this sheet only star issue. The story goes that the BEP workman misread the job order. This is a truly gorgeous example.
(200-300) No Starting Bid.
- 16582 Fr. 2050-G \$20 1928 Federal Reserve Note. PMG Choice Uncirculated 64.**
 This note from the Chicago district has nice embossing and deep color.
From The Kim Fisher Collection
(200-250) No Starting Bid.
- 16583 Fr. 2050-G \$20 1928 Federal Reserve Notes. Two Examples. PMG Choice About Unc 58.**
 This bright pair is close to being consecutive.
From The Kim Fisher Collection (Total: 2 notes)
(250-350) No Starting Bid.
- 16584 Fr. 2050-H* \$20 1928 Federal Reserve Note. Fine.**
 This is a star we seldom see.
(200-250) No Starting Bid.
- 16585 Fr. 2052-G \$20 1928B Federal Reserve Notes. Two Consecutive Examples. PCGS Very Choice New 64PPQ.**
 These colorful notes are well margined with plenty of serial number embossing visible through their third party holders. (Total: 2 notes)
(250-350) No Starting Bid.
- 16586 Fr. 2053-G \$20 1928C Federal Reserve Note. PMG Fine 12.**
 This note retains solid margins.
From The Kim Fisher Collection
(250-350) No Starting Bid.
- 16587 Fr. 2054-D* \$20 1934 Federal Reserve Note. PCGS Very Fine 30PPQ.**
 Back Plate number 421 is carried by this always popular mule replacement note.
(150-250) No Starting Bid.
- 16588 Fr. 2054-G \$20 1934 Federal Reserve Note. PCGS Gem New 66PPQ.**
 A beautiful LGS with punch through embossing and huge margins.
(175-225) No Starting Bid.

- 16589 Fr. 2054-H \$20 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A lovely example of a St. Louis FRN with excellent eye appeal.
(200-300) No Starting Bid.
- 16590 Fr. 2054-I \$20 1934 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
Bold coloring and deep embossing make this LGS a beauty.
(150-200) No Starting Bid.
- 16591 Fr. 2055-B* \$20 1934A Federal Reserve Note. PCGS Extremely Fine 40PPQ.**
A handsome \$20 FRN Star that is worthy of its PPQ status.
(125-175) No Starting Bid.



- 16592 Fr. 2055-G* \$20 1934A Mule Federal Reserve Note. PMG About Uncirculated 55.**
Micro Back Plate 276 is engraved on this tougher replacement note.
From The Kim Fisher Collection
(300-500) Starting Bid: \$150.



- 16593 Fr. 2055-G* \$20 1934A Mule Federal Reserve Note. PMG About Uncirculated 55.**
This is the lowest serial number known for this tougher Mule replacement.
From The Kim Fisher Collection
(300-500) Starting Bid: \$150.
- 16594 Fr. 2055-G* \$20 1934A Mule Federal Reserve Star Note. Very Fine.**
None of the Mule Stars of this issue are common, as they all list for at least \$300 in VF in the Schwartz-Lindquist reference. This example has back plate number 313 and displays original paper surfaces.
(200-300) No Starting Bid.
- 16595 Fr. 2055-G* \$20 1934A Mule Federal Reserve Note. Very Good.**
The mule is scarcer than the non-mule for this Friedberg number.
(150-200) No Starting Bid.

- 16596 Fr. 2056-A* \$20 1934B Federal Reserve Note. PCGS Extremely Fine 40PPQ.**
A lovely Boston Star with bold inking. This is only the third time this Friedberg number has made an appearance in our auctions.
(250-350) No Starting Bid.
- 16597 Fr. 2056-G* \$20 1934B Federal Reserve Note. PMG About Uncirculated 55.**
The margins and color on this note are clearly Gem quality. There is however a touch of handling noted.
From The Kim Fisher Collection
(300-400) Starting Bid: \$150.
- 16598 Fr. 2057-C* \$20 1934C Federal Reserve Note. PCGS About New 53PPQ.**
Nice framing and deep embossing are characteristics of this Star. This is only the third time we have offered this Friedberg number.
(300-400) Starting Bid: \$150.
- 16599 Fr. 2057-H \$20 1934C Federal Reserve Notes. Nine Consecutive Examples. Choice CU**
Fr. 2057-H \$20 1934C Federal Reserve Notes. Two Consecutive Examples. VF.
All eleven of these St. Louis \$20s have original paper surfaces. (Total: 11 notes)
(500-750) Starting Bid: \$250.
- 16600 Fr. 2058-B* \$20 1934D Federal Reserve Note. PMG About Uncirculated 55 EPQ.**
This Wide Variety star has excellent embossing.
(250-350) No Starting Bid.
- 16601 Fr. 2062-D \$20 1950C Federal Reserve Notes. Ten Examples. Choice Crisp Uncirculated.**
These Cleveland \$20s crackle as you count through them. (Total: 10 notes)
(300-400) Starting Bid: \$150.
- 16602 Fr. 2083-B \$20 1996 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
A six digit descending ladder is carried by this eye appealing \$20 with the true ladder just nine notes away.
(200-300) No Starting Bid.
- 16603 Fr. 2100-D \$50 1928 Federal Reserve Note. PMG Choice Extremely Fine 45.**
An attractive Cleveland FRN with nice margins.
(200-300) No Starting Bid.
- 16604 Fr. 2102-G \$50 1934 Federal Reserve Notes. Two Examples. Very Fine-Extremely Fine.**
Lowest serial number reported G00001589A is carried by the Light Green Seal example in this lot.
From The Kim Fisher Collection (Total: 2 notes)
(150-250) No Starting Bid.
- 16605 Fr. 2102-H \$50 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64.**
Ideal color and three wide margins define this LGS \$50.
(200-300) No Starting Bid.
- 16606 Fr. 2103-G \$50 1934A Federal Reserve Note. PCGS Gem New 65PPQ.**
A pleasing bright, well inked example of an earlier Chicago \$50 FRN.
(150-250) No Starting Bid.

16607 Fr. 2110-G \$50 1950C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.
Deep embossing can be seen through the holder on this \$50 from the Chicago district.
(175-225) **No Starting Bid.**

16608 Fr. 2111-B \$50 1950D Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.
Excellent framing and paper surfaces make this note a screaming Gem.
(150-200) **No Starting Bid.**



16609 Fr. 2111-I \$50 1950D Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.
Healthy margins and punch through embossing are the attributes of this gem Minneapolis \$50 that is a candidate for a Registry set as PMG has certified no examples finer than this one.
(300-400) **Starting Bid: \$150.**

16610 Fr. 2113-B \$50 1963A Federal Reserve Note. PCGS Superb Gem New 67PPQ.
Boardwalk margins and deep embossing have catapulted this New York FRN to Superb status.
(300-400) **Starting Bid: \$150.**

16611 Fr. 2116-E \$50 1969B Federal Reserve Note. PMG About Uncirculated 55 EPQ.
A lovely example of this scarcer series that has bright paper and vibrant color. PMG has graded only four pieces finer than this well embossed \$50 that is just the lightest handling away from a Choice grade.
(500-700) **Starting Bid: \$250.**

16612 Fr. 2117-F* \$50 1969C Federal Reserve Note. PCGS Very Choice New 64PPQ.
Just the third Atlanta replacement offered by us.
(200-300) **No Starting Bid.**

16613 \$50 Federal Reserve Notes.
Fr. 2123-B \$50 1988 Federal Reserve Notes. Two Examples. **Gem CU**
Fr. 2125-B; D; E; G (2) \$50 1988 Federal Reserve Notes. **Very Choice CU or better.** (Total: 7 notes)
(425-525) **Starting Bid: \$212.**

16614 Fr. 2126-D \$50 1996 Federal Reserve Note. Fancy Serial Number. PCGS Superb Gem New 67PPQ.
Here is a denomination which rarely offers fancy numbers, but in this case it exhibits both a radar and repeater serial number.
(250-350) **No Starting Bid.**

16615 Fr. 2150-J \$100 1928 Federal Reserve Note. About Crisp Uncirculated.
This \$100 shows embossing and light handling.
(200-250) **No Starting Bid.**



16616 Fr. 2150-K \$100 1928 Federal Reserve Note. PCGS Extremely Fine 45.

This is a bright Dallas \$100 with excellent color. The last one of this Friedberg number at this grade level that we auctioned brought \$488 in March 2009.
(400-600) **Starting Bid: \$200.**

16617 Fr. 2151-G \$100 1928A Federal Reserve Note. PMG Choice About Unc 58 EPQ.
Nicely centered and brightly colored, a nice representation of a \$100 Chicago FRN.
From The Kim Fisher Collection
(200-300) **No Starting Bid.**

16618 Fr. 2151-G, L \$100 1928A Federal Reserve Notes. Five Examples. Fine-Very Fine.
Four Chicago notes are noticed in this group along with a LGS San Francisco that carries the lowest serial number known in the Schwartz-Lindquist guide. Some of the notes exhibit ink. *There will be no returns on this lot for any reason.*
From The Kim Fisher Collection (Total: 5 notes)
(600-800) **Starting Bid: \$300.**

16619 Fr. 2151-H \$100 1928A Federal Reserve Note. PCGS Choice About New 58PPQ.
Strong serial number embossing can be seen through the holder.
(200-300) **No Starting Bid.**

16620 Fr. 2151-I \$100 1928A Light Green Seal Federal Reserve Note. Very Fine.
This is a new low serial number for the Schwartz-Lindquist reference. A small top edge tear is noticed.
(150-200) **No Starting Bid.**



16621 Fr. 2152-G* \$100 1934 Federal Reserve Note. PMG Extremely Fine 40.
Bright colors remain on this lightly handled high denomination replacement note.
From The Kim Fisher Collection
(300-500) **Starting Bid: \$150.**

16622 Fr. 2152-J* \$100 1934 Federal Reserve Note. PMG Very Fine 25.
 Embossing remains on this Kansas City Star note.
From The Kim Fisher Collection
 (300-400) Starting Bid: \$150.

16623 Fr. 2152-L* \$100 1934 Federal Reserve Note. PMG Very Fine 25.
 An elusive star note that exhibits bright surfaces.
From The Kim Fisher Collection
 (250-350) No Starting Bid.

16624 Fr. 2162-B \$100 1950E Federal Reserve Note. PCGS Very Choice New 64.
 Only three districts issued 1950E \$100 notes. This New York example exhibits traces of embossing and bright crisp paper.
 (300-400) Starting Bid: \$150.

16625 Fr. 2175-E \$100 1996 Federal Reserve Note. Fancy Serial Number. PCGS Gem New 66PPQ.
 The best of both worlds is yours with this lovely radar and repeater \$100 FRN.
 (250-350) No Starting Bid.



16626 Fr. 2177-H \$100 2001 Federal Reserve Note. Fancy Serial Number. PCGS Superb Gem New 67PPQ.
 Six consecutive ones are noticed in the serial number of this widely margined Big Head \$100 FRN.
 (300-400) Starting Bid: \$150.



16627 Fr. 2201-B \$500 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25.
 This \$500 has a new low serial number for the Schwartz-Lindquist reference.
 (800-1000) Starting Bid: \$400.



16628 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Choice Extremely Fine 45.
 This is a nice circulated representative of this popular high denomination. PMG notes Erasure on the holder.
 (900-1100) Starting Bid: \$450.

16629 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Very Fine 30.
 This is an attractive moderately circulated example.
 (800-1000) Starting Bid: \$400.

16630 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Very Fine 30.
 This is a pleasing problem-free mid-grade Chicago \$500.
 (800-1000) Starting Bid: \$400.

16631 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Very Fine 25.
 This \$500 is perfect for type.
 (750-950) Starting Bid: \$375.

WORLD WAR II EMERGENCY NOTES

16632 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Choice Uncirculated 64 EPQ.
 Excellent color and bold embossing grace this better Y-B block Hawaii.
 (250-350) No Starting Bid.

16633 Fr. 2300* \$1 1935A Hawaii Silver Certificate. PMG Choice Fine 15.
 This Hawaii Star spent some time in circulation on its tour of duty but remains bright for the grade and completely intact.
From The Kim Fisher Collection
 (175-225) No Starting Bid.

16634 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG About Uncirculated 55 EPQ.
 A very nice Hawaii twenty that is well margined with strong serial number embossing.
 (300-400) Starting Bid: \$150.



- 16635 Fr. 2306 \$1 1935A North Africa Silver Certificate. PCGS Gem New 65PPQ.**
This North Africa note has abundant margins and bright fresh paper.
(275-375) No Starting Bid.
- 16636 Fr. 2306 \$1 1935A North Africa Silver Certificate. PCGS Very Choice New 64PPQ.**
This beautiful North Africa \$1 has a rich third printing.
(200-250) No Starting Bid.
- 16637 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
Original paper surfaces and bright inks make this an eye appealing WWII Emergency note.
(200-250) No Starting Bid.
- 16638 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Choice About Unc 58 EPQ.**
A nicely framed Emergency Issue with bold serial number embossing.
(125-175) No Starting Bid.
- 16639 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG About Uncirculated 55 EPQ.**
Bright color and a nicely centered front are characteristics of this attractive Emergency Issue.
(125-175) No Starting Bid.
- 16640 Fr. 2306 \$1 1935A North Africa Silver Certificate. Fine+.**
This is the 811th note printed for the I-C block. The third printing is shifted slightly downward.
(150-200) No Starting Bid.
- 16641 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
Original paper surfaces, deep embossing, and bright inking make this an attractive note.
(300-400) Starting Bid: \$150.
- 16642 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
An attractive WWII Emergency issue with nice color. With a little more left margin this would be a Gem.
(300-400) Starting Bid: \$150.
- 16643 Fr. 2307 \$5 1934A North Africa Silver Certificate. PCGS Very Choice New 64.**
Excellent color is found on this \$5 North Africa that has traces of embossing.
(300-400) Starting Bid: \$150.
- 16644 Fr. 2307* \$5 1934A North Africa Silver Certificate Star Note. PMG Very Good 10.**
A well circulated example of this challenging North Africa star that retains nice color.
(150-250) No Starting Bid.

- 16645 Fr. 2309 \$10 1934A North Africa Silver Certificate. PCGS Choice About New 55PPQ.**
Near-perfect centering is found on this well embossed \$10 Silver that looks gem in the holder.
(200-250) No Starting Bid.
- 16646 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG About Uncirculated 50.**
Bright colors and bold embossing adorn this Emergency Issue.
(150-200) No Starting Bid.
- 16647 Fr. 2309* \$10 1934A North Africa Silver Certificate. PMG Very Fine 25.**
A pleasing mid-grade WWII Star that won't break the bank. Traces of embossing can be seen through the holder.
(250-350) No Starting Bid.

GOLD CERTIFICATES

- 16648 Fr. 2400 \$10 1928 Gold Certificate. PMG About Uncirculated 55.**
A bright orange overprint and bold embossing make this Gold Certificate a beauty.
From The Kim Fisher Collection
(300-400) Starting Bid: \$150.
- 16649 Fr. 2400 \$10 1928 Gold Certificate. PMG About Uncirculated 53 EPQ.**
An attractive Gold Certificate with boardwalk margins and nice color.
(300-400) Starting Bid: \$150.



- 16650 Fr. 2402 \$20 1928 Gold Certificate. PMG About Uncirculated 55.**
Nicely centered and very bright with just a little handling.
(500-700) Starting Bid: \$250.
- 16651 Fr. 2402 \$20 1928 Gold Certificate. PCGS About New 53.**
A bright orange overprint adds to the eye appeal of this Gold Certificate.
(500-700) Starting Bid: \$250.
- 16652 Fr. 2402 \$20 1928 Gold Certificate. PCGS About New 50.**
This \$20 Gold has excellent inks and serial number embossing.
(300-400) Starting Bid: \$150.
- 16653 Fr. 2402 \$20 1928 Gold Certificate. PCGS Very Fine 30PPQ.**
This note faces up well for the grade.
(250-350) No Starting Bid.

- 16654 Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Fine 15.**
This is an evenly circulated \$20 Gold with a small top edge tear.
(125-175) **No Starting Bid.**



- 16655 Fr. 2404 \$50 1928 Gold Certificate. PCGS Very Fine 25PPQ.**
This circulated \$50 Gold has nice margins and even wear. The \$50 Golds have proven to be scarce in all grades over the years.
(500-700) **Starting Bid: \$250.**
- 16656 Fr. 2404 \$50 1928 Gold Certificate. PMG Very Fine 25.**
An affordable opportunity to own this scarce type note. This one has even wear and nice color.
(500-700) **Starting Bid: \$250.**
- 16657 Fr. 2404 \$50 1928 Gold Certificate. PCGS Very Fine 25.**
The orange overprint remains bright for the grade.
(500-700) **Starting Bid: \$250.**

GROUP LOTS

- 16658 Matched Serial Numbers \$1 & \$10**
In this lot are a Fr. 1928-B carrying serial number B2888882B (a true radar) and a Fr. 2033-G with the serial number of BG2888882B both in **Gem Uncirculated**.
From The Kim Fisher Collection (Total: 2 notes)
(300-500) **Starting Bid: \$150.**
- 16659 Low Serial Number \$1 Quintet**
The lowest serial number noticed in this group is F00000021H. There is also a two digit serial number star. Most notes grade in the **Very Fine** range. There are three series 1995 \$1 FRNs, along with a Series 2003 & 2003A.
From The Kim Fisher Collection (Total: 5 notes)
(200-300) **No Starting Bid.**
- 16660 Matching Serial Number Notes. Two Examples. Gem Crisp Uncirculated.**
This lot has a Series 2003A Chicago \$1 and a Series 2006 Boston \$10 with matching serial number 00080008. (Total: 2 notes)
(200-300) **No Starting Bid.**
- 16661 Matching Serial Number Notes and More. Three Examples. Gem Crisp Uncirculated.**
This lot has a Series 2003A Chicago \$1 and a Series 2006 Boston \$10 with matching serial number 00020002. Included with this lot is a Series 2003A San Fran \$5 with "repeater" serial number 22202220. (Total: 3 notes)
(250-350) **No Starting Bid.**

- 16662 A \$1 and a \$20 with Matching Serial Numbers. Choice Crisp Uncirculated.**
Both of these notes are from Series 2006 and include a Dallas \$1 and a St. Louis \$20 with serial number 38888888. (Total: 2 notes)
(200-300) **No Starting Bid.**
- 16663 A Tandem of "Repeater" Matching Serial Number Notes. Gem Crisp Uncirculated.**
We have a Series 2003A KC \$1 and a Series 2006 Philly \$20 with both sporting serial number 27772777. (Total: 2 notes)
(200-300) **No Starting Bid.**
- 16664 Two Atlanta "Repeater" Matching Serial Number Notes. Gem Crisp Uncirculated.**
The \$5 is a 2006 note and the \$20 is a 2004A and both have "repeater" matching serial number 11441144. (Total: 2 notes)
(200-300) **No Starting Bid.**
- 16665 A Pair of "Repeater" Matching Serial Number \$5s. Gem Crisp Uncirculated.**
The two \$5s in this lot are a 2003A Dallas and a 2006 Atlanta and they each have serial number 11121112. (Total: 2 notes)
(200-300) **No Starting Bid.**
- 16666 Two "Repeater" Matching Serial Number Notes. Gem Crisp Uncirculated.**
Both of these notes are from 2006 with the \$1 hailing from Minneapolis and the \$20 from San Fran. Both of these notes have "repeater" serial number 45554555. (Total: 2 notes)
(200-300) **No Starting Bid.**
- 16667 Two "Radar" Matching Serial Number Notes. Gem Crisp Uncirculated..**
This twosome is made up of a Series 2003A Chicago \$1 and a Series 2006 San Fran \$20. Both have "radar" serial number 02000020. (Total: 2 notes)
(200-300) **No Starting Bid.**
- 16668 Uncirculated Red Seal Pair.**
This lot contains a Fr. 1507 in PMG Gem Uncirculated 66 EPQ and a Fr. 1525 in Choice Uncirculated 64 EPQ. (Total: 2 notes)
(200-300) **No Starting Bid.**

ERROR NOTES



- 16669 Fr. 863a \$5 1914 Federal Reserve Note PMG Very Fine 25.**
An ink smear hides the "L" in Federal on the back near the top of this Richmond FRN.
(200-300) **No Starting Bid.**

- 16670 Fr. 1909-? \$1 1977 Federal Reserve Note. Very Fine-Extremely Fine.**
This early \$1 FRN is missing the third printing.
(150-200) **No Starting Bid.**



- 16671 Fr. 1909-E \$1 1977 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
The third printing is missing, possibly due to either an obstruction or ink failure.
(200-300) **No Starting Bid.**

- 16672 Fr. 1916-F \$1 1988A Federal Reserve Note. PMG Extremely Fine 40 EPQ.**
This note is missing the seals and serial numbers.
(150-200) **No Starting Bid.**



- 16673 Fr. 1991-K \$5 2003A Federal Reserve Note. Very Fine-Extremely Fine.** An interesting error which is missing the seal on the right side of the note.
(200-300) **No Starting Bid.**

- 16674 Fr. 1910-B \$1 1977A Federal Reserve Note. PMG Very Fine 30.**
The third printing was placed on the back of this note by an inattentive operator.
(150-250) **No Starting Bid.**

- 16675 Fr. 1916-B \$1 1988A Federal Reserve Note. PMG About Uncirculated 55.**
One lone fold accounts for the grade on this note which has had the serial numbers printed on the back.
(300-400) **Starting Bid: \$150.**

- 16676 Fr. 1921-D \$1 1995 Federal Reserve Note. Extremely Fine.**
The third printing is on the back with the upper serial number bleeding through to the face.
(200-300) **No Starting Bid.**

- 16677 Fr. 1977-F \$5 1981A Federal Reserve Note. PMG About Uncirculated 55 EPQ.**
The third printing is noticed on the back of this early \$5 which has a fold along the left edge.
(200-300) **No Starting Bid.**

- 16678 Fr. 2081-D \$20 1995 Federal Reserve Note. PMG Extremely Fine 40 EPQ.**
This is a lightly handled example of a popular error.
(200-300) **No Starting Bid.**

- 16679 Fr. 1619 \$1 1957 Silver Certificate. PCGS Extremely Fine 40PPQ.**
A lightly circulated note exhibiting the G55/54 mismatch.
(250-350) **No Starting Bid.**



- 16680 Fr. 1619 \$1 1957 Silver Certificate. PMG Choice Very Fine 35.**
This note actually entered circulation with a mismatch until it was spotted with a keen eye. It carries the desirable G55/G54 mismatch.
(200-300) **No Starting Bid.**

- 16681 Fr. 1903-F \$1 1969 Federal Reserve Note. PMG Extremely Fine 40 EPQ.**
Light circulation is noticed on this pleasing example of the popular F68/67 mismatch.
(200-300) **No Starting Bid.**

- 16682 Fr. 1614 \$1 1935E Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
An inspection sticker was affixed to alert an inspector to the error. Fortunately for collectors this shifted third printing error escaped destruction.
(150-250) **No Starting Bid.**



- 16683 Fr. 1905-H \$1 1969B Federal Reserve Note. Choice Crisp Uncirculated.**
The third printing is shifted to the right on this tougher Series 1969B St. Louis \$1 FRN.
(250-350) **No Starting Bid.**

- 16684 Fr. 1910-A \$1 1977A Federal Reserve Notes. Three Examples. PCGS Very Choice New 64PPQ.**
Cutting and shifted third printing errors are found on the middle note while the preceding and succeeding notes are normal. (Total: 3 notes)
(100-150) **No Starting Bid.**

16685 Fr. 1911-C \$1 1981 Federal Reserve Note. PMG About Uncirculated 55.

A minor third printing shift error is captured on this \$1 FRN.

(150-200) No Starting Bid.

16686 Fr. 1915-B \$1 1988A Federal Reserve Note. PMG About Uncirculated 55.

The black portion of the third printing is shifted dramatically downwards on this New York \$1.

(150-250) No Starting Bid.

16687 Fr. 1918-E \$1 1993 Federal Reserve Note. PMG Choice About Unc 58 & 58 EPQ (2).

Oddly enough the note that displays the dropped print on the black portion of the third printing does not carry the EPQ designation, but the bookends do. (Total: 3 notes)

(150-250) No Starting Bid.



16688 Fr. 1935-H \$2 1976 Federal Reserve Note. Choice Crisp Uncirculated.

A neat third printing shift is noticed on this original Deuce that exhibits some minor teller handling.

(200-400) No Starting Bid.

16689 Fr. 1976-D \$5 1981 Federal Reserve Note. PMG Very Fine 30.

The third printing is shifted so far left and down that the upper serial number touches Lincoln's temple.

(200-300) No Starting Bid.

16690 Fr. 2068-G \$20 1969A Federal Reserve Note. PMG Choice Uncirculated 64.

A minor third printing misalignment is noticed on this Chicago FRN.

(150-250) No Starting Bid.

16691 Fr. 2070-D \$20 1969C Federal Reserve Note. PMG Choice About Unc 58 EPQ.

The third printing is shifted into the portrait area on this earlier \$20 FRN.

(200-300) No Starting Bid.



16692 Fr. 1504 \$2 1928C Legal Tender Note. PMG About Uncirculated 55 EPQ.

A neat misalignment is noticed on this \$2 Red Seal.

(300-500) Starting Bid: \$150.



16693 Fr. 1613N \$1 1935D Silver Certificate. PCGS Gem New 65PPQ.

A nice mate to the next lot as these notes are almost consecutive.

(300-500) Starting Bid: \$150.

16694 Fr. 1613N \$1 1935D Silver Certificate. PCGS Very Choice New 64PPQ.

The back printing on this early \$1 Silver Certificate is a touch misaligned.

(200-400) No Starting Bid.

16695 Fr. 1614 \$1 1935E Silver Certificate. PCGS Choice New 63PPQ.

The back printing is skewed a bit on this early Silver Certificate.

(200-300) No Starting Bid.

16696 Fr. 1969-C \$5 1969 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The back is out of alignment on this early \$5 FRN.

(150-250) No Starting Bid.



16697 Fr. 1909-L \$1 1977 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This note exhibits a neat foldover that has a digit from the sheet number printed on it.

(250-350) No Starting Bid.



16698 Fr. 1910-E \$1 1977A Federal Reserve Note. PMG About Uncirculated 55 EPQ.

This interesting foldover affects all three printings.
(200-300) No Starting Bid.

16699 Fr. 1921-B \$1 1995 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A pleasing example of a popular printed fold error.
(200-300) No Starting Bid.

16700 Fr. 1974-G \$5 1977 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

This foldover occurred prior to the second printing and opened afterwards.
(200-300) No Starting Bid.

16701 Fr. 1978-H \$5 1985 Federal Reserve Note. PMG Very Fine 30 EPQ.

A printed fold shows a portion of the sheet number in the top right corner.
(150-250) No Starting Bid.

16702 Fr. 2076-F \$20 1988A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

None of the printed areas were affected by this foldover error.
(150-250) No Starting Bid.

16703 Fr. 2081-E \$20 1995 Federal Reserve Note. PMG Very Fine 20.

It is hard to believe this foldover error circulated as much as it did.
(150-250) No Starting Bid.

16704 Fr. 2126-H \$50 1996 Federal Reserve Note. PMG Very Fine 30 EPQ.

A gutter fold affects the second and third printings on this \$50 FRN.
(150-250) No Starting Bid.

16705 Fr. 1614 \$1 1935E Silver Certificate. PMG Choice Uncirculated 64 EPQ.

A partial back to face offset is noticed along the bottom on this early \$1 Silver Certificate.
(150-250) No Starting Bid.

16706 Fr. 1620 \$1 1957A Silver Certificate. PMG Very Fine 30 EPQ.

A partial back to face offset is carried on this \$1 Silver Certificate.
(150-250) No Starting Bid.

16707 Fr. 1909-B \$1 1977 Federal Reserve Note. Very Choice Crisp Uncirculated.

This is a pleasing back to face offset with the back printing of the offset darker than the normal back.
(250-350) No Starting Bid.

16708 Fr. 1910-G \$1 1977A Federal Reserve Notes. Two Consecutive Examples. Choice Crisp Uncirculated.

This is a pleasing pair of consecutive notes displaying a light back to face offset.

From The Kim Fisher Collection (Total: 2 notes)

(150-250) No Starting Bid.

16709 Fr. 1913-G \$1 1985 Federal Reserve Note. PMG Extremely Fine 40.

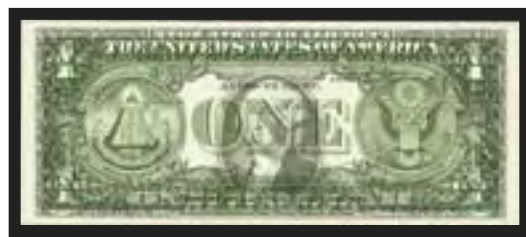
An offset of the third printing is seen on the back of this \$1 FRN.

(200-300) No Starting Bid.

16710 Fr. 1921-B \$1 1995 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

A full and dark face to back offset just misses the new grade.

(150-250) No Starting Bid.



16711 Fr. 1921-E \$1 1995 Federal Reserve Note. Gem Crisp Uncirculated.

This is a wonderful and complete face to back offset which is quite dark.

(250-350) No Starting Bid.



16712 Fr. 1932-B \$1 2006 Federal Reserve Note. Extremely Fine.

About as dramatic an offset as you will ever find, with this piece displaying a full 100% very dark face to back offset.

(250-350) No Starting Bid.

16713 Fr. 2014-F \$10 1950D Federal Reserve Note. PMG Very Fine 30 EPQ.

A partial face to back offset affects this early \$10 FRN.

(150-250) No Starting Bid.

16714 Fr. 2022-B \$10 1974 Federal Reserve Note. PMG Extremely Fine 40 EPQ.

A complete face to back offset is demonstrated by this \$10 FRN.

(150-250) No Starting Bid.

16715 Fr. 2026-J \$10 1981A Federal Reserve Note. Very Choice Crisp Uncirculated.

A partial third print offset carrying serial number J16075710A is noticed on the back of this KC Sawbuck.

(200-300) No Starting Bid.

16716 Fr. 2027-B \$10 1985 Federal Reserve Note. PMG About Uncirculated 55.
A decent face to back offset is carried by this earlier \$10 FRN. An unseen fold is most likely the reason for the grade.
(150-200) No Starting Bid.

16717 Fr. 2031-D \$10 1995 Federal Reserve Note. Very Fine-Extremely Fine.
A partial face to back offset is noticed on this Cleveland \$10 FRN.
(100-150) No Starting Bid.



16718 Fr. 2072-H \$20 1977 Federal Reserve Note. PCGS Choice About New 58.
A full medium intensity face to back offset is noticed on this earlier series \$20 FRN.
(150-250) No Starting Bid.



16719 Fr. 1513 \$2 1963 Legal Tender Note. PMG Very Fine 30 EPQ.
An ink smear is noticed on this \$2 USN. Any errors on \$2 Legal Tender notes are tough.
(200-300) No Starting Bid.

16720 Fr. 1917-E \$1 1988A Federal Reserve Web Note. CGA Extremely Fine 40.
A dramatic solvent smear covers the back right half of this block E-K web note. It is from run 9, plate combo 4/?. The solvent smear has made the back plate number unreadable, but it is either a 4 or a 6.
(150-250) No Starting Bid.



16721 Fr. 1922-L \$1 1995 Federal Reserve Note. PCGS Gem New 66PPQ.
A neat ink smear covers the top quarter of this \$1 Fed.
(200-300) No Starting Bid.

16722 Fr. 2069-H \$20 1969B Federal Reserve Note. PMG Choice Uncirculated 64.
A scarce note in its own right without the error, this \$20 is affected by a solvent smear on the back.
(300-500) Starting Bid: \$150.

16723 Fr. 2126-L \$50 1996 Federal Reserve Note. PMG Very Fine 25.
An ink smear affects the back of this Big Head \$50.
From The Kim Fisher Collection
(150-250) No Starting Bid.

16724 Fr. 1701 \$10 1934 Silver Certificate. PCGS Very Choice New 64PPQ.
An interesting overinking is noticed on this \$10 Silver Certificate.
(200-300) No Starting Bid.

16725 Fr. 1924-C \$1 1999 Federal Reserve Note. PMG About Uncirculated 55 EPQ.
This pair of consecutive notes was insufficiently inked on the left side during the first printing. (Total: 2 notes)
(150-250) No Starting Bid.

16726 Fr. 1925-A \$1 1999 Federal Reserve Note. PMG Choice About Unc 58 EPQ.
A ghostly image of Washington is the effect of this insufficient inking.
From The Kim Fisher Collection
(150-250) No Starting Bid.

16727 Fr. 1984-E \$5 1995 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.
This Richmond \$5 is an eye catching error as it received only a miniscule amount of green ink from the third printing.
(200-300) No Starting Bid.

16728 Fr. 2025-L \$10 1981 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.
The back displays an insufficient inking error that covers almost half of the note.
(200-300) No Starting Bid.

16729 Fr. 1905-F \$1 1969B Federal Reserve Note. PMG Very Fine 25.
An errant sheet got in the way of the first printing of this early FRN \$1.
(200-300) No Starting Bid.

- 16730 **Fr. 1532 \$5 1953 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**
The sheet was a bit off during the cutting process resulting in this close shave on the right side.
(150-250) **No Starting Bid.**
- 16731 **Fr. 1921-F \$1 1995 Federal Reserve Note. PMG About Uncirculated 55 EPQ.**
A minor misalignment affects the face of this note.
(200-300) **No Starting Bid.**
- 16732 **Fr. 1923-A \$1 1995 Web Federal Reserve Note. PMG About Uncirculated 55 EPQ.**
A stuck digit error on a web note that just misses the new grade.
(150-250) **No Starting Bid.**
- 16733 **Fr. 2024-B \$10 1977A Federal Reserve Note. PCGS Choice New 63PPQ.**
A board break affects the back printing on this nicely margined \$10 FRN.
(200-300) **No Starting Bid.**
- 16734 **Fr. 1215-B \$50 1993 Federal Reserve Note. About Uncirculated.**
The back is shifted to the right on this embossed \$50.
(80-110) **No Starting Bid.**

FRACTIONAL CURRENCY

FIRST ISSUE

- 16735 **Fr. 1229 5¢ First Issue Choice About New.** Nicely margined and fully perforated all around, with excellent color and good eye appeal. A scarce and underrated note. Very hard to find this nice.
(200-up) **Starting Bid: \$150.**
- 16736 **Fr. 1242 10¢ First Issue PMG Choice Uncirculated 64 EPQ.** A very well margined and fresh example of this first issue type note that looks like it has the centering for the Gem grade, but the back is a touch off.
(150-up) **No Starting Bid.**



- 16737 **Fr. 1281 25¢ First Issue PMG Choice Uncirculated 63 EPQ.** This straight edges, with monogram variety earned the EPQ designation from PMG.
(200-up) **No Starting Bid.**

SECOND ISSUE

- 16738 **Fr. 1233 5¢ Second Issue PMG Choice Uncirculated 63 EPQ.** A colorful and nicely margined note for the grade.
(125-up) **No Starting Bid.**

- 16739 **Fr. 1246 10¢ Second Issue PMG Choice Uncirculated 64 EPQ.** From the face this scarcer note with "S" and "18-63" surcharges sure looks like a gem with excellent margins and good centering. A bright bronze overprint gives this note added eye appeal, and while the back is off center a little, the note has the look of a better grade.
(200-up) **No Starting Bid.**
- 16740 **Fr. 1283 25¢ Second Issue PMG Choice Uncirculated 63 EPQ.** Nicely margined, this Fractional retains plenty of eye appeal.
(175-up) **No Starting Bid.**
- 16741 **Fr. 1317 50¢ Second Issue PMG Choice Uncirculated 63 EPQ.** This is a pleasing example of this second issue high denomination variety that is quite colorful displaying a plate number of 22 in the upper left margin.
(300-up) **Starting Bid: \$150.**

THIRD ISSUE

- 16742 **Fr. 1253 10¢ Third Issue Choice About New.** This well printed piece is ever-so-close to a full CU grade. Attractive and well signed. The penned "Register" and "Treasurer" are still quite bold.
(125-175) **No Starting Bid.**
- 16743 **Fr. 1254 10¢ Third Issue PMG Gem Uncirculated 65 EPQ.** Utterly original and well embossed, with the strong hand signatures of Jeffries and Spinner. This note was in the Mike Marchioni Collection.
(300-up) **Starting Bid: \$150.**
- 16744 **Fr. 1255 10¢ Third Issue PMG Choice Uncirculated 64 EPQ.** Bright bronzing is noticed on this colorful note which displays a partial face plate number of 74 in the lower left corner.
(150-up) **No Starting Bid.**



- 16745 **Fr. 1256 10¢ Third Issue PMG Gem Uncirculated 66 EPQ.** Bright bronzing is noticed on this extremely original Fractional.
(400-up) **Starting Bid: \$200.**
- 16746 **Fr. 1291 25¢ Third Issue PMG Choice Uncirculated 63 EPQ.** Deep, original embossing and perfect colors highlight this Red Back Fessenden. The back design is centered a bit low and cut off along the bottom.
(150-up) **No Starting Bid.**
- 16747 **Fr. 1295 25¢ Third Issue PMG Choice Uncirculated 64 EPQ.** A lovely near gem example of this scarcer "a" on face green back Fessenden whose color, bronzing and embossing are nothing short of exceptional. The only flaw is the poor face centering.
(200-up) **No Starting Bid.**

- 16748 **Fr. 1324 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.** A wonderful red back Spinner type note that has attractive bronzing and bold embossing. (350-up) **Starting Bid: \$175.**
- 16749 **Fr. 1331 50¢ Third Issue Spinner PMG Choice Uncirculated 63 EPQ.** A pleasing Spinner that displays well although it has a tight top margin. (200-up) **No Starting Bid.**
- 16750 **Fr. 1370 50¢ Third Issue Justice PMG Choice Extremely Fine 45.** Bright bronzing and nicely centered surcharges add to the beauty of this note. (300-up) **Starting Bid: \$150.**

FOURTH ISSUE



- 16751 **Fr. 1257 10¢ Fourth Issue Superb Gem New.** Huge margins, ideal colors, and near-perfect centering of both sides make this Fourth Issue Ten Cent the ideal example for anyone attempting to complete a truly Superb type collection. A common note, but very scarce this perfect. (250-up) **Starting Bid: \$100.**
- 16752 **Fr. 1258 10¢ Fourth Issue PCGS Gem New 66.** A beautiful piece with broad, even margins, excellent centering of both sides, original surfaces and perfect color. (400-up) **Starting Bid: \$200.**
- 16753 **Fr. 1267 15¢ Fourth Issue PMG Choice Uncirculated 64 EPQ.** Vivid color is a most pleasing trait of this note. (250-up) **No Starting Bid.**

FIFTH ISSUE

- 16754 **Fr. 1264 10¢ Fifth Issue PMG Choice Uncirculated 64 EPQ.** This scarcer green seal Meredith is quite appealing and retains good color. (150-up) **No Starting Bid.**
- 16755 **Fr. 1308 25¢ Fifth Issue PMG Choice Uncirculated 64 EPQ.** Great colors are displayed by this long, thin key Walker note. (100-up) **No Starting Bid.**
- 16756 **Fr. 1381 50¢ Fifth Issue Gem New.** A common note in all grades, but pieces with huge even margins such as this one are rarely found. (150-up) **Starting Bid: \$100.**

GROUP LOTS

- 16757 **A Group of AU Fractionals. Fr. 1283 25¢ PMG About Uncirculated 55 EPQ, Fr. 1376 50¢ PMG About Uncirculated 55, Fr. 1379 50¢ PMG Choice About Unc 58 EPQ, Fr. 1381 50¢ PMG Choice About Unc 58.** All the notes are bright and lightly handled. (Total: 4 notes) (200-up) **No Starting Bid.**

MISCELLANEOUS

- 16758 **Chicago Numismatic Round Table Twentieth Anniversary Souvenir.** This souvenir is dated 1934 - 1954 and is fashioned along the lines of encased postage. A 3¢ Statue of Liberty stamp is beneath the "mica." *There will be no returns on this lot for any reason.* (30-40) **No Starting Bid.**
- 16759 **United States International Exhibition Tickets 1876 Two Examples PMG Gem Uncirculated 65 EPQ.** This was the centennial exposition of the United States. One ticket has the half price overstamp of "Fifty Cents." The serial numbers are in red. Custer's Last Stand occurred while this celebration was taking place. (Total: 2 items) (75-100) **No Starting Bid.**
- 16760 **World's Columbian Exposition Handel Ticket 1893 PMG Gem Uncirculated 65 EPQ.** The Handel ticket is the scarcest of the engraved tickets for this exposition. Handel tickets only come without the "A" overprint. The Handel ticket also has the added word, "MUSIC." Handel had composed a symphony for George I of England in 1714 entitled *Water Music*. Since the theme of the Columbian Exposition was water, buildings, and music, it was decided that Handel came closest to meeting the theme. (200-300) **No Starting Bid.**

OBSOLETES BY STATE

ALABAMA



- 16761 **Eufaula, AL- Eastern Bank of Alabama \$29 1859** An attractive remainder with bold coloring. PVC damage is noted on the holder. **PMG Choice Uncirculated 63 Net.** (400-600) **Starting Bid: \$200.**

CONNECTICUT

- 16762 New Haven, CT- The City Bank of New Haven \$100 G92c**
This remainder has strong embossing. **PMG Gem Uncirculated 65 EPQ.**
(250-350) **Starting Bid: \$225.**

DISTRICT OF COLUMBIA

- 16763 Washington, DC- The Bullion Bank \$2 July 4, 1862 G22a**
This is a beautiful remainder from this short-lived bank that failed in 1862. **Choice Crisp Uncirculated.**
(200-300) **No Starting Bid.**

FLORIDA

- 16764 Tallahassee, FL - State of Florida 25¢ Feb. 2, 1863 Cr. 24**
A pleasing piece with broad margins on all four sides. The colors are rich and the penned signatures remain perfect. **PMG Gem Uncirculated 66 EPQ.**
(200-300) **Starting Bid: \$100.**
- 16765 Tallahassee, FL- State of Florida \$3 Oct. 10, 1861 Cr. 7a**
The paper is snappy on this evenly circulated \$3. **Fine.**
(200-250) **No Starting Bid.**

GEORGIA

- 16766 Greensborough, GA- The Bank of Greensborough \$1 Dec. 7, 1858 G2d**
The engraved signatures of the Stevens' family members are found on this detailed \$1. **Choice Crisp Uncirculated.**
(100-150) **No Starting Bid.**
- 16767 Rising Fawn, GA- Rising Fawn Iron Company \$2 Feb. 15, 1875**
This was company store scrip for this enterprise. **Very Good** with a right edge tear.
(100-175) **No Starting Bid.**
- 16768 Savannah, GA- Merchants and Planters Bank \$1 June 1, 1859**
This antebellum Ace carries a slavery vignette. The M&P opened in February 1856 in the Gibbons Building. This is also the variety with the anti-counterfeiting orange ink. **PMG Gem Uncirculated 65 EPQ.**
(350-450) **Starting Bid: \$200.**
- 16769 Savannah, GA- The Merchants and Planters Bank \$1 June 1, 1859 G2c**
Just a couple of folds are found on this colorful \$1. **Extremely Fine-About Uncirculated.**
(100-150) **No Starting Bid.**



- 16770 Savannah, GA- Merchants and Planters Bank \$2 June 1, 1859**
A nicely framed note with bold colors. The central vignette is of workers in a wheat field. **PMG Gem Uncirculated 66 EPQ.**
(350-450) **Starting Bid: \$200.**
- 16771 Savannah, GA- Merchants and Planters Bank \$2 June 1, 1859**
Attractive oval vignettes of George and Martha Washington appear on this lovely red and black Obsolete. **PMG Choice Uncirculated 64 EPQ**
(250-350) **Starting Bid: \$150.**
- 16772 Savannah, GA- The Merchants and Planters Bank \$2 June 1, 1859 G4c**
The cashier signed this colorful remainder. **Choice Crisp Uncirculated.**
(150-200) **No Starting Bid.**
- 16773 Savannah, GA- The Bank of the State of Georgia \$100 Apr. 8, 1856 G86a**
This is an evenly circulated \$100. **Very Fine.**
(150-200) **No Starting Bid.**

ILLINOIS

- 16774 Springfield, IL- State Bank of Illinois \$10**
A scarcer State Bank issue with nice centering and attractive vignettes. **PCGS Gem New 66PPQ.**
(200-300) **No Starting Bid.**

INDIANA

- 16775 Michigan City, IN- Exchange Bank of A.J. Perrin & Co, Marshall, MI \$1 Apr. 1862**
This is one of those confusing two-state notes that was issued during the Wildcat Banking era. Bright paper and attractive vignettes are noticed. **PMG Choice Uncirculated 64.**
(200-300) **No Starting Bid.**

LOUISIANA

- 16776 New Orleans, LA- Canal Bank \$100 Uncut Pair**
A Louisiana dock scene dominates this well preserved uncut pair. **Choice Crisp Uncirculated.**
(150-250) **No Starting Bid.**

- 16777 New Orleans, LA- Citizens' Bank of Louisiana \$2**
A gorgeous remainder with huge margins and bold inking that is virtually impossible to improve upon. **PMG Superb Gem Unc 68 EPQ.**
(250-350) **Starting Bid: \$200.**

MICHIGAN

- 16778 Ann Arbor, MI- Millers Bank of Washtenaw \$1**
This bright remainder exhibits strong embossing and excellent framing. **PCGS Superb Gem New 68 PPQ.**
(200-300) **Starting Bid: \$100.**
- 16779 Ann Arbor, MI- Millers Bank of Washtenaw \$2**
A beautiful remainder with bright paper. A maid in a hayfield is the central vignette. **PCGS Superb Gem New 68 PPQ.**
(200-300) **Starting Bid: \$100.**



- 16780 Ann Arbor, MI- Millers Bank of Washtenaw \$2**
Bright paper and excellent margins are noticed on this Superb remainder. Portraits of Greek or Roman heads also appear on this example. **PCGS Superb Gem New 68 PPQ.**
(200-300) **Starting Bid: \$100.**
- 16781 Ann Arbor, MI- Millers Bank of Washtenaw \$3**
A beautiful remainder with huge margins and bold inking. **PCGS Superb Gem New 68 PPQ.**
(200-300) **Starting Bid: \$100.**
- 16782 Ann Arbor, MI- Millers Bank of Washtenaw \$5**
This attractive black and white remainder has perfect centering. **PCGS Superb Gem New 68 PPQ.**
(200-300) **Starting Bid: \$100.**
- 16783 Ann Arbor, MI- Millers Bank of Washtenaw \$5**
Broad margins, dark inks, and attractive vignettes make this an eye appealing note. **PCGS Superb Gem New 68 PPQ.**
(200-300) **Starting Bid: \$100.**
- 16784 Detroit, MI- The State Bank of Michigan \$5 G8a Lee 4**
This is a scarce ABNCo remainder utilizing the Lyman Protector method to combat counterfeiting. Very few banks in the country used the Lyman Protector method for their notes. **Choice Crisp Uncirculated.**
(150-200) **No Starting Bid.**
- 16785 Royal Oak, MI- The Farmers Bank of Oakland \$3**
Excellent framing and beautiful vignettes grace this attractive remainder. This is the first appearance for this note in our auction. **PMG About Uncirculated 50 EPQ.**
(350-500) **Starting Bid: \$250.**

MISSOURI

- 16786 (Jefferson City, MO)- Missouri Defence Bond \$4.50**
This issue was printed by Confederate printer Keatinge and Ball. The Confederate sympathizing Missouri government was not able to release these into circulation before going into exile at Marshall, Texas. This example was printed on watermarked "W.T. & Co." paper. **PMG Choice Uncirculated 64 EPQ.**
(350-500) **Starting Bid: \$200.**

NEBRASKA

- 16787 Florence, NE- Bank of Florence \$2**
A lovely remainder with excellent framing and a bold red anticounterfeiting print. **PMG Superb Gem Unc 67 EPQ.**
(250-350) **Starting Bid: \$150.**
- 16788 Omaha, NE- Omaha City Bank and Land Co. \$5 G2a**
This is a scarce, short-lived bank that has made only a few appearances in our auctions over the years. This remainder grades **PCGS Gem New 65 PPQ.**
(350-500) **Starting Bid: \$225.**
- 16789 Omaha City, NE- Western Exchange Fire & Marine Insurance Co. Deposited by Bishop Hill Colony \$3 Nov. 2, 1857**
The Western Exchange Fire & Marine Insurance Co. received a charter from the Legislature on Mar. 16, 1855. Leroy Tuttle was the cashier and the teller was A.U. Wyman. The bank folded on Sep. 23, 1857. The Bank of Nebraska was the only other institution awarded a charter by the Nebraska Legislature. This attractive remainder holds plenty of appeal. **PMG Superb Gem Unc 68 EPQ.**
(250-350) **No Starting Bid.**

NEW JERSEY

- 16790 Middletown Point, NJ- Key Port & Middletown Point Steamboat Co. 10¢ (2); 25¢ Nov. 20, 1862 Wait 1025; 1026**
These are well preserved remainders with the same serial number and they were graded by PMG. A 10¢ note grades **Gem Uncirculated 65 EPQ** and the other 10¢ note plus the 25¢ note grade **Gem Uncirculated 66 EPQ.** These notes were payable at the Farmers' and Merchants' Bank at Middletown Point, New Jersey. (Total: 3 notes)
(100-150) **No Starting Bid.**
- 16791 Plainfield, NJ- Union County Bank \$1 Sep. 12, 1859**
An excellent remainder with nice framing and bold color. **PMG Gem Uncirculated 66 EPQ.**
(225-275) **Starting Bid: \$225.**
- 16792 Plainfield, NJ- Union County Bank \$1 Sep. 12, 1859**
This ABNCo printed Ace is always in demand due to the vignettes of lovely women. **PCGS Gem New 65 PPQ.**
(250-300) **Starting Bid: \$125.**
- 16793 Plainfield, NJ- The Union County Bank \$10 Sep. 12, 1859 G10a Wait 2043**
An ornate center vignette depicts a hunter, family, and farmers waving to a passing train. The paper exhibited on this remainder is well embossed. **PCGS Gem New 65 PPQ.**
(250-300) **Starting Bid: \$125.**

NEW YORK

- 16794 (New York, NY)- Hungarian Fund \$1-\$1-\$1 Uncut Sheet**
These remainders are a link to the fund raising campaigns in the United States by Hungarian patriot, Lajos Kossuth, who participated in the failed Hungarian rebellion of 1848. This sheet has plenty of salvage. **Choice Crisp Uncirculated**
(100-150) No Starting Bid.

NORTH CAROLINA

- 16795 Raleigh, NC- State of North Carolina \$3 Jan. 1, 1863 Cr. 125 Eight Examples Cut Sheet**
All of these notes have serial number 18 and plate letters A-H. This makes a complete cut sheet for this issue. **Choice About Uncirculated** or better. (Total: 8 notes)
(300-400) Starting Bid: \$150.



- 16796 Raleigh, NC- State of North Carolina \$50 Jan. 1, 1863 Cr. 118**
The only portion of the watermark that is seen on this note is a horizontal line that runs through Governor Vance's portrait. **Choice Crisp Uncirculated.**
(300-400) Starting Bid: \$150.
- 16797 Raleigh, NC- State of North Carolina \$50 Jan. 1, 1863 Cr. 118**
The visible watermark on this note is a horizontal line that runs just below the portrait. **Choice Crisp Uncirculated.**
(300-400) Starting Bid: \$150.
- 16798 Washington, NC- Bank of Washington \$5**
Gorgeous red overprints and excellent centering adorn this note. **PCGS Superb Gem New 67 PPQ.**
(250-350) Starting Bid: \$150.
- 16799 Washington, NC- The Bank of Washington \$4 Nov. 1, 1861**
This is an issued note on this bank. **Fine.**
(100-150) No Starting Bid.

PENNSYLVANIA

- 16800 Reading, PA- Allen Bechtel 5¢; 25¢ Oct. 31, 1862 Hoover 333-50; 60**
We have offered scrip on this merchant only twice before. The issued 5¢ with serial number 54 grades **Fine** and the remainder 25¢ grades **Choice CU.** (Total: 2 notes)
(200-300) No Starting Bid.
- 16801 Reading, PA- Berks County Bank \$2 July 10, 1841 C42**
This is a nicely done counterfeit on a genuine design that is listed as "SENC," *Surviving Example Not Confirmed* in Haxby. **Very Good.**
(100-150) No Starting Bid.



- 16802 Reading, PA- Peoples Business College Bank \$2 Schingoethe UNL**
This is the first time that we have offered a piece of scrip on this business college. This denomination is unlisted in the Schingoethe reference. **About Uncirculated**, once mounted.
(200-400) No Starting Bid.
- 16803 Smethport, PA- McKeen County Bank \$5-\$5-\$5-\$5 Uncut Sheet**
This is the first uncut sheet we have offered on this bank. The notes have folds between them and the paper surfaces are original. This sheet was once mounted with two stamp hinges. **Extremely Fine.**
(400-600) Starting Bid: \$200.

SOUTH CAROLINA

- 16804 Columbia, SC- State of South Carolina \$50 Mar. 2, 1872**
A beautiful and well centered note with a bright green anti-counterfeiting print. **PCGS Superb Gem New 67PPQ.**
(250-350) No Starting Bid.

TEXAS

- 16805 Austin, TX- Republic of Texas Treasury Warrant \$83.33 Dec. 23, 1841 Cr. AW5 Medlar 6**
This is a rare warrant with the imprint reading, "Whiting's Press, Austin." **Extremely Fine**, pen cancelled and with a light stain at lower center.
(150-200) No Starting Bid.
- 16806 Austin, TX- Treasurer of the State of Texas \$44.40 Jan. 27, 1848 Cr. AW13 Medlar 48**
This warrant was used to pay P.C. Whitaker for taking the census of Limestone County. **About Uncirculated**, pen cancelled with reattached corner.
(100-150) No Starting Bid.
- 16807 Austin, TX- State of Texas Treasury Warrant \$5 Feb. 25, 1862 Cr. TW16E Medlar 70 Two Examples**
These civil service pieces have a few small holes. The register stub has been reattached with contemporary materials on one of the checks. **Fine**, pen cancelled. (Total: 2 notes)
(100-150) No Starting Bid.
- 16808 Columbia, TX- Republic of Texas Treasury Warrants Three Examples**
\$40.52 Nov. 8, 1836 Cr. C2 Medlar 7 VF
\$258.75 Nov. 12, 1836 Cr. C2 Medlar 7 Fine
\$116.69 Dec. 1, 1836 Cr. C2A Medlar 13 VG. (Total: 3 notes)
(300-500) Starting Bid: \$150.

16809 Columbia, TX- Republic of Texas Treasury Warrant \$203.20 Sep. 25, 1836 Cr. C7 Medlar UNL
This was made payable to Nathaniel Peck who served at the Battle of San Jacinto. A small spot is found near the upper left corner. **Extremely Fine.**
(150-200) **No Starting Bid.**

16810 Columbia, TX- Republic of Texas Treasury Warrant \$100 Mar. 24, 1837 Cr. C5 Medlar 4
Columbia was the Texas capital from October 1836 to April 18, 1837. A stamp hinge repair is found on the back. **Fine.**
(100-150) **No Starting Bid.**

16811 Houston, TX - Republic of Texas Treasury Warrant \$29.64 June 20, 1837 Cr. HW1a Medlar 2
This early issue was entirely handwritten. This is only the third different example that we have offered of this Criswell number. **Fine**, pen cancelled.
(100-150) **No Starting Bid.**

16812 Houston, TX- Republic of Texas Treasury Warrant \$160 May 27, 1837 Cr. C5A Medlar 4
This is a bright pen cancelled **Fine** with three edge splits, the longest being approximately 1.5 inches.
(100-150) **No Starting Bid.**

16813 Houston, TX- Treasurer of the Republic of Texas \$75 May 28, 1838 Cr. HW10 Medlar 19
Houston, TX- Treasurer of the Republic of Texas \$192 Nov. 5, 1838 Cr. HW10 Medlar 19.
The May note grades **VF** and the November note grades **Fine**. (Total: 2 notes)
(125-175) **No Starting Bid.**

16814 Houston, TX- Government of Texas \$1 183? Cr. H14 Medlar 54 Olson 520
These are scarce in all grades. A couple of thin partial repairs with vintage materials have been made to the cut cancels. **Very Good**, CC, repaired.
(300-500) **Starting Bid: \$150.**

16815 Houston, TX - Consolidated Fund of Texas \$100 Sept. 1, 1837 Cr. CF-1 Medlar 69
This certificate was made payable to "Doct. Anson Jones." Anson Jones was a doctor and he would go on to serve as Secretary of State of the Republic of Texas and he was also the last president of the Republic. He committed suicide on January 9, 1858. **Crisp Uncirculated**, CC, repaired.
(200-300) **No Starting Bid.**

16816 Houston, TX- Consolidated Fund of Texas \$100 Sept. 1, 1837 Cr. CF7a Medlar 78
This variation has the month "June" misspelled "Jund" in the text. This is a beautiful **Choice About Uncirculated**, CC example that is likely to see strong bidding. This note is signed by Francis R. Lubbock who would go on to become governor of Texas during the first half of the Civil War and later served as aide-de-camp to Jefferson Davis. The second signature is of Wm. G. Cooke who was later authorized by the Texas Legislature to sign notes for Texas President Sam Houston.
(200-300) **No Starting Bid.**

16817 Jordan's Saline, TX- R.W. Rodgers \$2 July 7, 1862 Medlar 2
This tissue thin example was payable in Confederate notes and it grades **About Uncirculated**. We have seen these in the exact same grade priced as high as \$200. This town is now Grand Saline in Van Zandt County.
(100-150) **No Starting Bid.**

16818 Washington (-on-the-Brazos), TX- Republic of Texas Treasury Warrant \$83.33 Dec. 9, 1842 Cr. W3 Medlar 2
This is a nice Treasury Warrant issued from Washington-on-the-Brazos. There is a small edge tear. **Extremely Fine**, pen cancelled.
(100-150) **No Starting Bid.**

VIRGINIA

16819 Hillsville, VA- Hillsville Savings Bank \$1 Aug. 6, 1862 Jones BH20-21
This is just the second time that we have had notes on this Carroll County bank. This piece was once mounted with stamp hinges. A couple of small repairs were also undertaken with stamp hinges. **Fine.**
(100-150) **No Starting Bid.**

16820 Philippi, VA- The Bank of Philippi \$20 Mar. 15, 1857 G6a Jones BP40-25
The paper is still snappy and a couple of small punch cancels have been repaired on the back of this scarce note that is from what would later become West Virginia. **Very Good-Fine**, 2 PC.
(250-350) **No Starting Bid.**



16821 Richmond, VA- Virginia Treasury Note \$10 Oct. 15, 1862
A beautiful note with ornate vignettes and a bold green overprint. **PMG Superb Gem Unc 67 EPQ.**
(250-350) **Starting Bid: \$150.**

16822 Richmond, VA- Virginia Treasury Note \$50 Oct. 15, 1862 Cr. 7
Richmond, VA- Virginia Treasury Note \$100 Oct. 15, 1862 Cr. 6
The \$50 is **Choice CU** and the \$100 is **VF+**. Both notes are attractive with excellent color and wholesome paper and edges. (Total: 2 notes)
(350-450) **Starting Bid: \$175.**

16823 Union, VA- The County of Monroe 25¢ Jan. 1, 1863 Jones CM11-32
This is the variety with the inverted "e" in "bearer." Some aging is noticed along the bottom edge. **Crisp Uncirculated.**
(100-150) **No Starting Bid.**

16824 Union, VA- The County of Monroe 25¢ Jan. 1, 1863 Jones CM11-32
This is a lovely high grade example of the variety with the inverted "e" in "bearer." **Choice Crisp Uncirculated.**
(125-175) **No Starting Bid.**

- 16825 Woodstock, VA- The County of Shenandoah** 50¢ July 22, 1861 Jones CS02-03
This is only the second time that we have offered this denomination from this issue. **Fine.**
(100-150) **No Starting Bid.**
- 16826 Wytheville, VA- Wythe County** 50¢ Apr. 14, 1862 Jones CW13-07
A moisture spot is noticed along with an approximate quarter inch left edge tear. **About Uncirculated.**
(100-150) **No Starting Bid.**
- 16827 Wytheville, VA- South-Western Bank of Virginia** \$1 May 1, 1861 G10 Jones BE 60-05
This is an elusive note that was once backed. **Fine.**
(175-225) **No Starting Bid.**
- 16828 Wytheville, VA- The South Western Bank of Virginia** \$10 Nov. 4, 1857 G4 Jones BW60-30
This is a better bank for Obsoletes. The edges and paper are nice for the grade. **Fine.**
(150-200) **No Starting Bid.**
- 16829 Wytheville, VA- Wythe County** 75¢ Apr. 14, 1862 Jones CW13-08
A few small repairs with contemporary materials are noticed on the back. **Fine.**
(50-70) **No Starting Bid.**
- 16830 Wytheville, VA- Wythe County** 75¢ Apr. 14, 1862 Jones CW13-08
We have offered very few notes from this issue over the years. **Very Fine** with some soiling on the back.
(75-100) **No Starting Bid.**

WISCONSIN

- 16831 Menomonie, WI- The Knapp, Stout, & Co.** 25¢
A lovely remainder with perfect framing and bold colors. **PMG Superb Gem Unc 67 EPQ.**
(300-500) **Starting Bid: \$200.**
- 16832 Menomonie, WI- The Knapp, Stout, & Co.** 10¢
A beautiful remainder brought to you by one of the greatest lumber companies in its time. **PMG Gem Uncirculated 66 EPQ.**
(200-300) **Starting Bid: \$100.**
- 16833 Menomonie, WI- The Knapp, Stout, & Co.** 5¢
This is an attractive piece. **PMG Gem Uncirculated 65 EPQ.**
(200-300) **Starting Bid: \$100.**
- 16834 Menomonie, WI- The Knapp, Stout, & Co.** 10¢
Bold colors and a vivid orange back make this beauty stand out. **PMG Gem Uncirculated 66 EPQ.**
(200-300) **Starting Bid: \$200.**
- 16835 Menomonie, WI- The Knapp, Stout, & Co.** 25¢
Green, red, and orange inks make this a very attractive remainder. **PMG Gem Uncirculated 66 EPQ.**
(200-300) **Starting Bid: \$150.**



- 16836 Menomonie, WI- The Knapp, Stout, & Co.** \$5
A beautiful black and white note with excellent framing. **PMG Gem Uncirculated 66 EPQ.**
(300-400) **Starting Bid: \$200.**
- 16837 Menomonie, WI- The Knapp, Stout, & Co.** \$5
A beautiful multicolor remainder payable in merchandise or lumber. **PMG Gem Uncirculated 66 EPQ.**
(300-400) **Starting Bid: \$200.**
- 16838 Menomonie, WI- The Knapp, Stout, & Co.** 50¢
This remainder has lovely vignette of what appears to be a woman picking coconuts from a palm tree. **PMG Gem Uncirculated 65 EPQ.**
(200-300) **Starting Bid: \$150.**
- 16839 Rice Lake, WI- Knapp, Stout & Co.** \$2
A beautiful note with bold inking from this lumber company issuer. **PMG Gem Uncirculated 65 EPQ.**
(225-300) **Starting Bid: \$125.**

CONFEDERATE NOTES

- 16840 T10 \$10 1861.**
This is a PF-16, Cr. 36 example. **Fine, CC.**
(200-300) **No Starting Bid.**
- 16841 T39 \$100 1862.**
This example has the less often seen, issued penned statement of John Boston. **About Uncirculated.**
(150-200) **No Starting Bid.**
- 16842 T40 \$100 1862.**
This example has a "T. Sanford" issued rubber stamping along with several interest paid stamps. **About Uncirculated.**
(125-175) **No Starting Bid.**
- 16843 T40 \$100 1862.**
This \$100 was issued at the first Confederate capital. **Very Fine.**
(90-120) **No Starting Bid.**
- 16844 T40 \$100 1862.**
T. Sanford of Montgomery was very busy issuing notes. **Very Fine.**
(90-120) **No Starting Bid.**
- 16845 T41 \$100 1862.**
This is a bright example of a Scroll 1 note. It also has an interest paid stamping and an issuance stamp dated Nov. 28, 1863 by John Boston, the CSA Depository in Savannah. **Fine.**
(150-200) **No Starting Bid.**

16846 T49 \$100 1862.
This note looks better than its technical grade. A small repair is noticed on the back plus a vintage price in pencil.
Very Fine.
From The Kim Fisher Collection
(300-400) **Starting Bid: \$150.**

16847 T50 \$50 1862.
This \$50 is uncanceled and bright for the grade of PMG **Very Fine 20.**
(350-450) **Starting Bid: \$175.**

16848 T56 \$100 1863.
This is a nicely preserved 1st Series \$100 with an overprint date of July 1863. **Choice Crisp Uncirculated.**
From The Kim Fisher Collection
(350-450) **Starting Bid: \$175.**

16849 T56 \$100 1863.
This Confederate \$100 has strong embossing and an ornate green back. The vignette at the lower left depicts two Confederate soldiers. PMG **About Uncirculated 50 EPQ.**
(200-300) **No Starting Bid.**



16850 T64 \$500 1864.
This is an attractive note for the grade. PMG **Very Fine 25.**
(400-600) **Starting Bid: \$200.**



16851 T64 \$500 1864.
This is an evenly circulated PMG **Choice Fine 15** \$500 that carries serial number 6899-B.
(300-500) **Starting Bid: \$150.**

16852 T65 \$100 1864.
This is a lightly handled note with a partial Confederate Treasury seal in the lower left corner. Hinged is noted on the holder. PMG **About Uncirculated 55.**
(125-175) **No Starting Bid.**

16853 T66 \$50 1864.
A bright and handsome note. It displays some bleed through on the back from the bold black printing of the front. This does not detract from the great color and look of this Jefferson Davis \$50. PMG **Gem Uncirculated 65EPQ.**
(150-200) **No Starting Bid.**

16854 T66 \$50 1864 Two Examples.
Both of these are 3 Series notes. PMG has graded 358 T66s with only nine higher, all by a single point. PMG **Choice Uncirculated 64 EPQ.** (Total: 2 notes)
(400-600) **Starting Bid: \$200.**

16855 T66 \$50 1864 Two Examples.
The No Series note is of the darker red color variety and it grades PMG **Choice Uncirculated 63.** The 1st Series note grades PMG **Choice Uncirculated 63 EPQ.** (Total: 2 notes)
(350-550) **Starting Bid: \$175.**

16856 T67 \$20 1864.
This pleasing piece is from the Roswell Bank Hoard. Original paper wave and bold colors are noted. PCGS **Gem New 65PPQ.**
(200-250) **Starting Bid: \$150.**

MILITARY PAYMENT CERTIFICATES

16857 Series 461 Notes. Three Examples. 5¢ PMG About Uncirculated 55, 10¢ PMG Choice Uncirculated 64 EPQ, 25¢ PMG Very Fine 30.
A wonderful trio of MPCs which were issued Sep. 16-30, 1946. (Total: 3 notes)
(350-up) **Starting Bid: \$175.**

16858 Series 472 \$1 Replacement PMG Fine 12. This is a first printing replacement with serial number C00016705. The Schwan census enumerates only 20 replacements in the fourth edition and this is one of them.
(300-500) **Starting Bid: \$150.**

16859 Series 521 \$5 and \$10 Very Fine. A well matched pair of notes with the key denomination to this series the \$5 emission. (Total: 2 notes)
(350-up) **Starting Bid: \$175.**

MISCELLANEOUS

16860 Gary, Indiana- Postal Savings System Series 1917 \$1 Certificate.
The Postal Savings System was a way for Americans to save money who did not have bank accounts. Deposit Certificates come in various dollar denominations up through the \$500 and there are also several series. The Postal Savings System was discontinued in the 1960s. There is some glue residue along the top edge of this example. **About Uncirculated.**
From The Kim Fisher Collection
(50-75) **No Starting Bid.**

16861 BEP Souvenir Cards.
These souvenir cards are mostly from the 1980s up to the 2000s. There is duplication. *There will be no returns on this lot for any reason.*
From The Kim Fisher Collection (Total: 29 items)
(150-200) **No Starting Bid.**

CANADIAN CURRENCY

16862 DC-13b \$1 1898

This Series F note exhibits the outward "ONES" on the back. PMG **Fine 12**.
(200-300) **No Starting Bid**.

16863 DC-13c \$1 1898

A great lumberjack vignette highlights this \$1 that has a small tear. PMG **Fine 12**.
(200-300) **No Starting Bid**.

16864 DC-13c \$1 1898

This is a series O note that has some snap to the paper. **Very Good-Fine**.
(150-200) **No Starting Bid**.

16865 DC-18a \$1 1911

This \$1 grades PMG **Fine 12 Net**. The net grade is due to a small tear from folding.
(125-175) **No Starting Bid**.

16866 DC-18b \$1 1911

This Series W \$5 features portraits of Lord and Lady Grey at center. Lord Grey served as Governor General from 1904 through 1911 and was a popular figure whose term was extended at the request of the Canadian government. PMG **Choice Fine 15**.
(250-350) **No Starting Bid**.

16867 DC-22a-i \$2 1914

This is the variety with a hyphen in between the serial number and the series letter and with the curved "Will pay..." clause. PMG **Choice Fine 15**.
(200-300) **No Starting Bid**.

16868 DC-23b \$1 1917

Her Royal Highness Patricia is found on this PMG **Very Fine 25** note from Series T.
(200-300) **No Starting Bid**.



16869 DC-25i \$1 1923.

King George V's portrait is seen on this \$1 that is a McCavour-Saunders, Group 2, bronze seal variety. The design on the back features the Library of Parliament. **Crisp Uncirculated** with some very minor staining noticed.
(300-500) **Starting Bid: \$150**.

16870 DC-26i \$2 1923

This Group 4 black seal is from Series X. The portrait is of His Royal Highness The Prince of Wales, who went on to serve as King Edward VIII in 1936. PMG **Very Fine 30**.
(250-350) **No Starting Bid**.

16871 BC-2 \$1 1935

This is a nice mid-grade example of this popular French language note. PMG **Choice Fine 15**.
(100-150) **No Starting Bid**.

16872 BC-4 \$2 1935

This French text \$2 is a scarce note and desirable in all grades. PMG **Very Good 10**.
(300-400) **Starting Bid: \$150**.

16873 BC-5 \$5 1935

This is another nice mid-grade Canadian note from this collection. PMG **Choice Fine 15**.
(150-200) **No Starting Bid**.

16874 BC-23a \$5 1937

This key Charlton number far outstrips the other numbers for 1937 \$5s. PMG **Very Fine 20**.
(250-350) **No Starting Bid**.

16875 BC-24a \$10 1937

This is easily the second toughest Charlton number for 1937 \$10s. PMG **Very Fine 35 EPQ**.
(200-300) **No Starting Bid**.

16876 BC-25a \$20 1937

This is a nice PMG **Very Fine 25** on this elusive Charlton number for 1937 \$20s.
(200-300) **No Starting Bid**.

16877 BC-25c \$1 1937.

A wonderful Coyne-Towers Canadian \$20 note which has been mislabeled by PMG on the holder. Too bad as the 25a is multiple times scarcer than the 25c. PMG **Choice Uncirculated 64 EPQ**.
(200-300) **No Starting Bid**.

16878 \$27 Canadian

BC-37bA \$1 1954 **VF+**
BC-37b-i \$1 1954 **Choice CU**
BC-39c \$5 1954 **Choice CU**
BC-50a \$20 1969 **Gem CU**. (Total: 4 notes)
(150-200) **No Starting Bid**.

16879 BC-43c \$100 1954

This is an attractive Modified Portrait \$100 with nice color and original paper surfaces. PMG **About Uncirculated 53 EPQ**.
(200-300) **No Starting Bid**.

16880 BC-59aA \$50 1988

This replacement \$50 is of the variety with a serial number above 2.2 million. PMG **Choice Uncirculated 64 EPQ**.
(200-300) **No Starting Bid**.

16881 Canadian Group Lot All PMG Graded
 DC-25o \$1 1923 **Choice Fine 15**
 BC-22c \$2 1937 **Extremely Fine 40**
 BC-23b \$5 1937 **Choice Very Fine 35 EPQ**
 BC-24c \$10 1937 **Choice Very Fine 35 EPQ**
 BC-27b \$100 1937 **Very Fine 20**
 BC-39b \$5 1954 **Choice Extremely Fine 45 EPQ**
 BC-39c \$5 1954 **Choice Uncirculated 64 EPQ**
 BC-41b \$20 1954 **Choice About Unc 58 EPQ**
 BC-42b \$50 1954 **Very Fine 30**
 BC-42c \$50 1954 **Choice About Unc 58 EPQ**
 BC-48a \$5 1972 **About Uncirculated 55 EPQ**
 BC-48b \$5 1972 **Choice About Unc 58 EPQ**
 BC-49a \$10 1971 **Choice Uncirculated 64 EPQ**
 BC-49b \$10 1971 **Choice Very Fine 35 EPQ**
 BC-49bA \$10 1971 **Replacement Choice Extremely Fine 45 EPQ**
 BC-49c \$10 1971 **Choice Uncirculated 64 EPQ**
 BC-49d \$10 1971 **About Uncirculated 53 EPQ**
 BC-50a \$20 1969 **Gem Uncirculated 65 EPQ**
 BC-50b \$20 1969 **About Uncirculated 55 EPQ**
 BC-53b \$5 1979 (labeled incorrectly as a replacement) **About Uncirculated 55 EPQ**
 BC-54a \$20 1979 **About Uncirculated 53**
 BC-54b \$20 1979 **Extremely Fine 40 EPQ**
 BC-54c \$20 1979 **Gem Uncirculated 66 EPQ**
 BC-59a \$50 1988 **Gem Uncirculated 65 EPQ**
 BC-59b \$50 1988 **Gem Uncirculated 66 EPQ**. (Total: 25 notes)
(900-1200) Starting Bid: \$450.

16882 Clifton, PC- The Bank of Clifton \$1 Oct. 1, 1859 Ch. # 125-10-04-02
 This \$1 has original paper surfaces. PMG **Very Fine 30 EPQ**.
(175-225) No Starting Bid.

16883 Halifax, NS- The Bank of Nova Scotia \$10 Jan. 2, 1935 Ch. 550-36-04
 This was the final issue for this bank that is known today as Scotiabank. PMG **Very Fine 25**.
(150-200) No Starting Bid.



16884 Moncton, NB- The Westmorland Bank \$2 Aug. 1, 1861 Ch. # 800-12-04R
 This is the first time that we have offered an example of this remainder. PMG **Extremely Fine 40EPQ**.
(250-350) No Starting Bid.

16885 Moncton, NB- The Westmorland Bank \$5 Aug. 1, 1861 Ch. # 800-12-06R
 We have not offered a higher graded note on this bank. This \$5 is also a remainder. PMG **About Uncirculated 55 EPQ**.
(300-400) Starting Bid: \$150.

16886 Montreal, CE- The Mechanics Bank \$4 June 1, 1872 Ch. # 430-10-04c
 This short lived bank was established in 1865 and failed in 1879, dogged by reports of corruption by its officers. Its failure was so complete that the bank's notes were redeemed at only 57.5 cents on the dollar, even after assessing its shareholders the full double liability they were responsible for under the law. The Charlton catalogue relates that notes of this bank are uncommon in all grades. This example has tape and small pieces missing. PMG **Good 4 Net** with a blue "Beauharnois" overprint.
(250-350) No Starting Bid.

16887 Montreal, PQ- The Bank of Montreal \$5 Nov. 3, 1914 Ch. # 505-54-04
 This is the highest by eight grade points of the two examples graded by PMG. **Very Fine 20**.
(250-350) No Starting Bid.

16888 Montreal, PQ- The Bank of Montreal \$10 Nov. 3, 1914 Ch. # 505-54-06
 This note is of the scarcer variety with a penned signature at left. PMG **Fine 12**.
(150-200) No Starting Bid.

16889 Montreal, PQ- The Bank of Montreal \$5 1923 Ch. # 505-56-04P
 This is a back proof and Charlton does not list any back proofs for the 1923 issue. PMG **Choice About Unc 58 EPQ**.
(400-600) Starting Bid: \$200.

16890 Montreal, PQ- The Bank of Montreal \$10 Jan. 2, 1931 Ch. # 505-58-04
 This eye catching \$10 has wide margins and original paper surfaces. **Gem Crisp Uncirculated**.
(300-400) Starting Bid: \$150.

16891 Montreal, PQ- The Bank of Montreal \$10 Jan. 2, 1931 Ch. # 505-58-04
 This note is well preserved and it has a serial number that is just 85 away from the above note. **Gem Crisp Uncirculated**.
(300-400) Starting Bid: \$150.

16892 Montreal, PQ- The Royal Bank of Canada \$5 Jan. 3, 1927 Ch. 630-14-04
 PMG has graded only one uncirculated example of this Charlton number. **Choice Extremely Fine 45**.
(500-700) Starting Bid: \$250.

16893 Montreal, PQ- The Royal Bank of Canada \$5 Jan. 2, 1935 Ch. # 630-18-02a
 This large signature variety note has original paper surfaces. PMG **Very Fine 25**.
(300-400) Starting Bid: \$150.

16894 Montreal, PQ- The Royal Bank of Canada \$10 Jan. 2, 1935 Ch. # 630-18-04a
 This is an example of the large signature variety and thus the Charlton number is incorrect on the label. The net grade is due to tear repairs. PMG **Very Fine 30 Net**.
(200-300) No Starting Bid.

16895 St. John's NF- Government of Newfoundland \$2 1920 Ch. NF-13
 This is the only NF-13 graded by PMG. The left signature has worn away, therefore it cannot be determined if this is an a, b, c, or d variety. The upper right corner is missing. PMG **Good 4 Net**.
(250-350) No Starting Bid.

- 16896 Saint Johns, NF- Union Bank of Newfoundland** \$2 May 1, 1882 Ch. 750-16-02
This bank's forty year existence was terminated due to a run on the bank precipitated by the failure of the Commercial Bank of Newfoundland in 1894. Notes from this bank continued to be redeemable by the government of Newfoundland at eighty cents on the dollar. This \$2 has a rubber stamping detailing a \$1.60 guaranty of payment. This is a scarce item, no matter what the grade. **PMG Fair 2 Net**, rust, internal holes.
(400-600) **Starting Bid: \$200.**
- 16897 Toronto, ON- The Canadian Bank of Commerce** \$20 Jan. 2, 1935 Ch. # 75-18-10
This was the highest denomination from the final issue of this bank. **PMG Choice Fine 15.**
(200-300) **No Starting Bid.**
- 16898 Toronto, CW- The Colonial Bank of Canada** \$2 July 4, 1859 Ch. # 130-10-02-04
This is an example of the much scarcer issued note for this Charlton number. **PMG Fine 12.**
(150-200) **No Starting Bid.**



- 16899 Toronto, CW- The Colonial Bank of Canada** \$5 Apr. 4, 1859 Ch. # 130-10-02-10
PMG has graded only three of this Charlton number. **Very Fine 20.**
(200-300) **No Starting Bid.**
- 16900 Toronto, ON- The Dominion Bank** \$5 Jan. 2, 1935 Ch. # 220-26-02
The 1935 series is the first of the two small size issues for this bank. **PMG Very Fine 20.**
(250-350) **No Starting Bid.**
- 16901 Toronto, ON- The Dominion Bank** \$10 Jan. 2, 1935 Ch. # 220-26-04
We have been able to offer just one other example of this Charlton number. **Fine.**
(150-200) **No Starting Bid.**
- 16902 Toronto, CW- The International Bank** \$1 September 15, 1858 Ch. # 380-10-12-04a
This is the only example of this Charlton number graded so far by PMG. This variety of the small blue serial numbers had a printing of only 1000 sheets. The net grade is due to splits, but nothing outside of the VG grade is observed. **Very Good 10 Net.**
(200-300) **No Starting Bid.**

- 16903 Toronto, ON- The Bank of Toronto** \$5 October 1, 1929 Ch. # 715-22-22
This is a **Fine** example of the last of the \$5 large size "Yellow Issues."
(200-300) **No Starting Bid.**
- 16904 Victoria, VI- Macdonald & Co.** \$1 Sept. 6, 1863 Ch. # 420-10-02
This private bank was the first Canadian bank west of the Great Lakes. This is only the third note that we have ever offered on this historic bank and the first \$1. A robbery closed this bank for good in 1864. **PMG Fair 2 Net**, internal splits and tears.
(250-350) **No Starting Bid.**

WORLD CURRENCY

- 16905 Bermuda** £5 1952 Pick 21a
This note books for \$300 in this grade in the Krause reference. **Very Fine.**
(175-225) **No Starting Bid.**
- 16906 Cuba** 1 Peso Revolutionary, La Republica De Cuba 1869 Pick 61
These were issued by a military revolutionist group located in New York City. **PMG About Uncirculated 55.**
(150-200) **No Starting Bid.**

LARGE SIZE

LEGAL TENDER NOTES

- 16907 Fr. 16 \$1 1862 Legal Tender PMG Choice Fine 15 Net.** This piece has the overall eye appeal of a full VF. The paper is bright though there are some splits as noted by PMG which have resulted in a net grade.
(500-up) Starting Bid: \$250.



- 16908 Fr. 18 \$1 1869 Legal Tender PMG Choice Fine 15.** An attractive Rainbow that holds up nicely for the grade.
(500-up) Starting Bid: \$250.
- 16909 Fr. 18 \$1 1869 Legal Tender PMG Very Good 8 Net.** This Rainbow Ace displays plenty of eye appeal but has acquired a net grade for a few edge tears.
(300-up) Starting Bid: \$150.
- 16910 Fr. 26 \$1 1875 Legal Tender PMG Very Fine 25.** A solid example of this popular early Legal Tender type with bold color.
(300-up) Starting Bid: \$150.
- 16911 Fr. 29 \$1 1880 Legal Tender PMG Fine 12.** An attractive example of a tougher Friedberg number that displays even wear and bold colors.
From The Kim Fisher Collection
(200-up) No Starting Bid.
- 16912 Fr. 36 \$1 1917 Legal Tender PCGS Very Choice New 64.** This \$1 Legal is knocking on the gem grade door. The four blocks for this Friedberg number are A-A, B-A, D-A and *-B.
(350-up) Starting Bid: \$175.
- 16913 Fr. 36 \$1 1917 Legal Tender PMG Choice About Unc 58 EPQ.** A beautiful note with excellent color and great margins. The third party holder hides the reason this note is About Uncirculated.
(200-up) No Starting Bid.
- 16914 Fr. 36 \$1 1917 Legal Tender PMG Choice About Unc 58 EPQ.** Bold embossing and a fire engine red overprint are attributes of this lightly handled note.
(200-up) No Starting Bid.



- 16915 Fr. 39 \$1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.** A bright and attractive Legal with excellent embossing.
From The Kim Fisher Collection
(400-up) Starting Bid: \$200.
- 16916 Fr. 39 \$1 1917 Legal Tender PMG Choice About Unc 58 EPQ.** An attractive Legal that boasts bold color and deep embossing.
(200-up) No Starting Bid.
- 16917 Fr. 39 \$1 1917 Legal Tender PMG About Uncirculated 55 EPQ.** Bright color and bold embossing are noticed. This note appears to have been folded into thirds and tucked away.
(200-up) No Starting Bid.
- 16918 Fr. 39 \$1 1917 Legal Tender Star Note PMG Choice Fine 15.** Large size stars are always popular. This is a problem free and affordable example with nice color.
(300-up) Starting Bid: \$150.
- 16919 Fr. 40 \$1 1923 Legal Tender PMG Choice Extremely Fine 45.** The red overprint is bold and the paper is stark white on this Ace that appears to be of a higher grade through the holder.
(350-up) Starting Bid: \$175.
- 16920 Fr. 42 \$2 1869 Legal Tender PMG Good 6.** This well circulated Deuce still exhibits its "rainbow" colors well. A couple of the margins have been slightly trimmed.
(350-up) Starting Bid: \$175.
- 16921 Fr. 57 \$2 1917 Legal Tender Star Note PMG Fine 12.** This Legal Deuce replacement note is very attractive for the assigned grade with bright paper and a bold red overprint.
(300-up) Starting Bid: \$200.
- 16922 Fr. 60 \$2 1917 Legal Tender PMG Choice Extremely Fine 45.** Vivid coloring and original surfaces make this Legal attractive for the grade.
From The Kim Fisher Collection
(200-up) No Starting Bid.
- 16923 Fr. 60 \$2 1917 Legal Tender PMG Choice Extremely Fine 45.** Other than a few minor tears this is a nice note for the grade.
(150-up) No Starting Bid.
- 16924 Fr. 60 \$2 1917 Legal Tender PMG Extremely Fine 40 EPQ.** A vibrant red overprint and original paper surfaces make this Legal Deuce face up beautifully for the grade.
(150-up) No Starting Bid.

- 16925 **Fr. 60 \$2 1917 Legal Tender Very Fine-Extremely Fine.** Light folds account for the grade on this bright Deuce.
(150-up) **No Starting Bid.**
- 16926 **Fr. 60 \$2 1917 Legal Tender Star Note PMG Fine 12.** This star note has great color and is attractive for its assigned grade.
(300-up) **Starting Bid: \$150.**
- 16927 **Fr. 61a \$5 1862 Legal Tender PMG Good 6.** A heavily circulated note from the Civil War era that remains mostly intact.
From The Kim Fisher Collection
(300-up) **Starting Bid: \$150.**
- 16928 **Fr. 85 \$5 1907 Legal Tender PMG Fine 12.** This Woodchopper retains its bold red overprint despite being in circulation for quite some time.
(150-up) **No Starting Bid.**
- 16929 **Fr. 88 \$5 1907 Legal Tender PMG Very Fine 25.** This note has bright paper and retains its vivid red overprint.
From The Kim Fisher Collection
(200-up) **No Starting Bid.**
- 16930 **Fr. 91 \$5 1907 Legal Tender "PCBLIC" Error PMG Choice Very Fine 35.** A crisp example of this always popular error that carries an engraving error in the obligation clause that makes the "U" in PUBLIC look like a "C".
(300-up) **Starting Bid: \$150.**
- 16931 **Fr. 91 \$5 1907 Legal Tender PMG Choice Very Fine 35.** Bright paper and a nicely centered back are attributes of this Woodchopper.
(350-up) **Starting Bid: \$175.**
- 16932 **Fr. 91 \$5 1907 Legal Tender PMG Very Fine 30 EPQ.** Bright paper and vivid inking give this Legal the appearance of a note graded much higher.
(275-up) **No Starting Bid.**
- 16933 **Fr. 91 \$5 1907 Legal Tender PMG Very Fine 30 EPQ.** An attractive Woodchopper with original paper surfaces and bright colors.
(275-up) **No Starting Bid.**
- 16934 **Fr. 96 \$10 1869 Legal Tender PMG Good 6.** This Rainbow Jackass \$10 still retains good color for the grade. Some splits have been noted by PMG.
(250-up) **No Starting Bid.**
- 16935 **Fr. 111 \$10 1880 Legal Tender PMG Very Good 10.** A problem free and evenly circulated Legal that retains its vivid red seal.
(450-up) **Starting Bid: \$225.**



- 16936 **Fr. 113 \$10 1880 Legal Tender PMG Fine 12.** The seal contrasts well against the paper as do the bold blue serial numbers on this pleasing "Jackass" \$10.
(450-up) **Starting Bid: \$225.**
- 16937 **Fr. 116 \$10 1901 Legal Tender PMG Fine 12.** This is a fully intact Bison.
(600-up) **Starting Bid: \$300.**
- 16938 **Fr. 119 \$10 1901 Legal Tender PMG Very Good 8.** A problem-free circulated Bison note that is an affordable representative for a circulated type set.
(500-up) **Starting Bid: \$250.**
- 16939 **Fr. 122 \$10 1901 Legal Tender PCGS Apparent Fine 15.** An evenly circulated example of the always popular Bison that faces up well for the grade. PCGS notes edge tear at top left.
(700-up) **Starting Bid: \$350.**



- 16940 **Fr. 122 \$10 1901 Legal Tender PMG Fine 12.** A pleasing Bison with evenly spaced margins.
(500-up) **Starting Bid: \$250.**
- 16941 **Fr. 122 \$10 1901 Legal Tender PMG Very Good 10.** The vivid red overprint remains intact on this well circulated Bison.
(400-up) **Starting Bid: \$200.**
- 16942 **Fr. 136 \$20 1880 Legal Tender PMG Very Good 8.** Wide margins and nice color are found on this well circulated example of this scarce early type. A few edge splits have been noted by PMG.
(350-up) **Starting Bid: \$175.**
- 16943 **Fr. 142 \$20 1880 Legal Tender PMG Good 4 Net.** A scarcer Friedberg number with just over 100 in the latest Track & Price census, this example has been net graded by PMG for several splits along its fold lines.
(200-up) **No Starting Bid.**

- 16944 Fr. 143 \$20 1880 Legal Tender PMG Very Good 10. The colors are still bright on this well circulated red seal. (250-up) No Starting Bid.
- 16945 Fr. 147 \$20 Mule 1880 Legal Tender PMG Fine 12. This Friedberg number was the end of the \$20 Legal Tender notes. A few light stains are noticed on this mid-grade example that has nice margins. (350-up) Starting Bid: \$175.
- 16946 Fr. 147 \$20 1880 Legal Tender PMG Very Good 10. A nice and evenly circulated example of a \$20 Legal. (325-up) Starting Bid: \$162.

SILVER CERTIFICATES

- 16947 Fr. 215 \$1 1886 Silver Certificate PMG Very Fine 20. This is a beautiful Martha for the grade. PMG notes pinholes, but they are nearly undetectable. (350-up) Starting Bid: \$175.



- 16948 Fr. 219 \$1 1886 Silver Certificate PMG Very Fine 30 EPQ. A bright and beautiful note for the grade that is undoubtedly worthy of its EPQ designation. (600-up) Starting Bid: \$300.
- 16949 Fr. 223 \$1 1891 Silver Certificate PMG Very Fine 25. An attractive Martha for the grade that exhibits nice color. (450-up) Starting Bid: \$225.
- 16950 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30. This nicely margined \$1 Educational exhibits bold inking. (450-up) Starting Bid: \$225.
- 16951 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30. Nice framing and bright color contribute to the eye appeal of this note. (450-up) Starting Bid: \$225.
- 16952 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30. Minus the tape repair, this note has good eye appeal for the grade. (450-up) Starting Bid: \$225.
- 16953 Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 25. Paper originality is seen through the PCGS first generation holder. (400-up) Starting Bid: \$200.
- 16954 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 25. A handsome example of a mid-grade Educational. (400-up) Starting Bid: \$200.

- 16955 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 25. A pleasing example of this popular issue with bold coloring. *From The Kim Fisher Collection* (400-up) Starting Bid: \$200.
- 16956 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 20. This popular design is collectable in any grade. (350-up) Starting Bid: \$175.
- 16957 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 20. This \$1 Educational has nice framing. *From The Kim Fisher Collection* (350-up) Starting Bid: \$175.
- 16958 Fr. 224 \$1 1896 Silver Certificate Fine-Very Fine. This pleasing Educational Ace is well margined and problem free with the usual folds present. (300-up) Starting Bid: \$150.
- 16959 Fr. 225 \$1 1896 Silver Certificate PCGS Very Fine 25. This Educational ace serves up sound margins and a bold overprint. (400-up) Starting Bid: \$200.
- 16960 Fr. 225 \$1 1896 Silver Certificate PMG Very Fine 20. This exceedingly popular Educational has some stains which are mentioned on the third party holder. (350-up) Starting Bid: \$175.
- 16961 Fr. 225 \$1 1896 Silver Certificate PMG Choice Fine 15. An evenly circulated example of the popular one dollar Educational type. (300-up) Starting Bid: \$150.



- 16962 Fr. 228 \$1 1899 Silver Certificate PMG About Uncirculated 55. Friedberg 236 outnumbers 228 by over six to one in the census. (400-up) Starting Bid: \$200.
- 16963 Fr. 230 \$1 1899 Silver Certificate PMG About Uncirculated 55. Bright paper and good color are two of the traits of this attractive Black Eagle with the Napier & McClung signature combination. (300-up) Starting Bid: \$150.
- 16964 Fr. 230 \$1 1899 Silver Certificate PMG Extremely Fine 40. This attractive, lightly circulated note includes Napier's signature. He was the fourth black Register of the Treasury. A couple of barely perceptible repairs have been noted by PMG. (200-up) No Starting Bid.

- 16965 Fr. 232 \$1 1899 Silver Certificate Fancy Serial Number. PMG Choice Extremely Fine 45 EPQ. Six ones starts the serial number on this Black Eagle that was 5 notes away from being a solid.
(350-up) Starting Bid: \$175.
- 16966 Fr. 232 \$1 1899 Silver Certificate PCGS Extremely Fine 45. Natural paper wave is seen on this Black Eagle that is housed in a first generation PCGS holder.
(225-up) No Starting Bid.
- 16967 Fr. 233 \$1 1899 Silver Certificate PCGS Very Choice New 64. This always popular Black Eagle has nice centering and a bold overprint.
(500-up) Starting Bid: \$325.
- 16968 Fr. 233 \$1 1899 Silver Certificate PMG Choice Extremely Fine 45. An attractive note with solid embossing.
(200-up) No Starting Bid.
- 16969 Fr. 233 \$1 1899 Silver Certificate Very Fine. A six-digit serial number graces this mid-grade Black Eagle. It has the first face plate position for this Friedberg number.
(90-up) No Starting Bid.
- 16970 Fr. 233 \$1 1899 Silver Certificate Star Note PMG Fine 12. An evenly circulated replacement with nice color.
(300-up) Starting Bid: \$150.
- 16971 Fr. 235 \$1 1899 Silver Certificate PMG About Uncirculated 55 EPQ. Embossing and natural paper wave are quality traits of this Black Eagle.
(250-up) No Starting Bid.
- 16972 Fr. 236 \$1 1899 Mule Silver Certificate PCGS New 62. Original paper surfaces and deep embossing are immediately noticed on this Black Eagle.
(275-325) No Starting Bid.



- 16973 Fr. 237 \$1 1923 Silver Certificate PMG Superb Gem Unc 67 EPQ. A beautiful Silver Certificate with boardwalk margins, bold embossing, and bright paper. This note is truly superb.
(600-up) Starting Bid: \$300.
- 16974 Fr. 237 \$1 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ. A handsome Silver Certificate with deep embossing.
(200-up) No Starting Bid.
- 16975 Fr. 237 \$1 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ. Original paper surfaces and bold embossing are characteristics of this note.
From The Kim Fisher Collection
(200-up) No Starting Bid.

- 16976 Fr. 237 \$1 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ. Deep serial number embossing can be seen through the holder.
(200-up) No Starting Bid.



- 16977 Fr. 237 \$1 1923 Silver Certificate Star Note PMG Very Fine 25. This Star note remains bright and is nicely centered with bold embossing.
From The Kim Fisher Collection
(250-up) No Starting Bid.
- 16978 Fr. 238 \$1 1923 Silver Certificate PCGS Gem New 66PPQ. Wide margins, ideal inks, and embossing are highlights of this \$1 Silver.
(300-up) Starting Bid: \$150.
- 16979 Fr. 246 \$2 1891 Silver Certificate PMG Very Good 8. Honest circulation is found on this Windom Deuce.
(300-up) Starting Bid: \$150.



- 16980 Fr. 253 \$2 1899 Silver Certificate PMG Very Fine 25. Great color and wonderful margins are traits of this lightly handled Deuce.
From The Kim Fisher Collection
(300-up) Starting Bid: \$150.
- 16981 Fr. 256 \$2 1899 Silver Certificate PMG Very Fine 30 EPQ. Bold blue inks and bright paper are seen on this handsome Agricultural Deuce that retains plenty of original embossing.
(350-up) Starting Bid: \$175.
- 16982 Fr. 256 \$2 1899 Silver Certificate PMG Choice Fine 15. Nice framing and bright paper surfaces are noticed.
(225-up) No Starting Bid.
- 16983 Fr. 257 \$2 1899 Silver Certificate PMG Very Fine 25. This note is graced with a bright blue overprint. This is a much tougher Friedberg number for this design.
(700-up) Starting Bid: \$350.

- 16984 Fr. 258 \$2 1899 Silver Certificate PMG Choice Very Fine 35 EPQ. The color and paper are splendid for the grade while Treasury Seal embossing is still evident.
(450-up) Starting Bid: \$225.
- 16985 Fr. 258 \$2 1899 Silver Certificate PMG Choice Very Fine 35 EPQ. Bright paper and bold inking make this note very attractive. These notes feature a portrait of George Washington on the face flanked by *Mechanics* and *Agriculture*.
(325-up) Starting Bid: \$162.
- 16986 Fr. 258 \$2 1899 Silver Certificate PCGS Very Fine 20. A glimpse of serial number embossing can still be seen despite its level of circulation.
(250-up) No Starting Bid.
- 16987 Fr. 263 \$5 1886 Silver Certificate PMG Very Good 10. An affordable example of the popular Silver Dollar Back. PMG notes tear on the holder.
(1000-up) Starting Bid: \$500.
- 16988 Fr. 271 \$5 1899 Silver Certificate PMG Very Good 10. Some staining in the upper right margin is noticed on this otherwise proud Chief.
(350-up) Starting Bid: \$175.
- 16989 Fr. 277 \$5 1899 Silver Certificate PMG Very Good 10. A heavily circulated note that retains the majority of its color. There are about half as many Friedberg 277s in the census as there are Friedberg 281s.
(400-up) Starting Bid: \$200.
- 16990 Fr. 279 \$5 1899 Silver Certificate PMG Very Good 10 Net. An evenly circulated note with a small margin repair that is of little significance.
(450-up) Starting Bid: \$225.
- 16991 Fr. 280 \$5 1899 Mule Silver Certificate PMG Choice Very Fine 35 Net. A nicely centered note with a bold blue overprint. Paper pulls and adhesive are noted on the holder.
(700-up) Starting Bid: \$350.
- 16992 Fr. 280 \$5 1899 Mule Silver Certificate PMG Choice Fine 15. An evenly circulated Chief. This Friedberg number has proven to be a bit scarcer than Fr. 281.
(500-up) Starting Bid: \$250.
- 16993 Fr. 300 \$10 1891 Silver Certificate PMG Fine 12 Net. A much scarcer Friedberg number, there are just 96 examples for this Tombstone listed in the latest Track & Price. PMG notes tear on the holder.
(350-up) Starting Bid: \$175.



- 16994 Fr. 304 \$10 1908 Silver Certificate PMG Choice Fine 15. A solid Blue Seal Tombstone, with strong ink color and nice margins. This is the last Friedberg number for the Tombstones with the blue "X" counter.
(600-up) Starting Bid: \$300.
- 16995 Fr. 318 \$20 1891 Silver Certificate PMG Good 6. This is a scarce type in any condition. While well circulated, this example has avoided any major problems.
(400-up) Starting Bid: \$200.

TREASURY NOTES

- 16996 Fr. 349 \$1 1890 Treasury Note PMG Very Good 10. This Stanton Ace saw extensive circulation, but it has retained its bold red overprint.
(325-up) Starting Bid: \$162.
- 16997 Fr. 351 \$1 1891 Treasury Note PMG Choice Fine 15 Net. Embossing is still evident despite its time in commerce. A few tear repairs are noticed.
From The Kim Fisher Collection
(200-up) No Starting Bid.
- 16998 Fr. 353 \$2 1890 Treasury Note PMG Good 6. This \$2 Treasury or Coin Note is of the scarcer, earlier back design. While the design elements have a nice appearance on the face, there are some paper pulls on the back as well as a nip off the upper left corner of this example.
(300-up) Starting Bid: \$150.
- 16999 Fr. 359 \$5 1890 Treasury Note PMG Very Good 8. The Treasury Seal is still quite bold on this popular Ornate Back Coin Note that also retains strong serial numbers. PMG notes that some of the margins have been trimmed.
(300-up) Starting Bid: \$150.
- 17000 Fr. 361 \$5 1890 Treasury Note PMG Very Good 8. A little edge roughness is noticed on the right side of this note from a more elusive issue.
(250-up) No Starting Bid.

FEDERAL RESERVE BANK NOTES

- 17001 Fr. 712 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 50. This New York \$1 circulated during the Great War and the Roaring Twenties. Deep embossing makes this note stand out.
(250-up) No Starting Bid.



- 17002 Fr. 713 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64. Bold embossing and solid margins adorn this FRBN.
(500-up) Starting Bid: \$250.
- 17003 Fr. 713 \$1 1918 Federal Reserve Star Bank Note PMG Very Good 10. There are less than 40 Stars recorded for this Friedberg number.
(250-up) No Starting Bid.



- 17004 Fr. 718 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 50. Solid framing and bold embossing are noticed on this attractive Cleveland FRBN. PMG notes internal tear on the holder.
(250-up) No Starting Bid.
- 17005 Fr. 722 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 55 EPQ. A lovely note with bold coloring and original paper surfaces. This is the scarcer of the two Friedberg numbers for this Richmond design.
(300-up) Starting Bid: \$150.
- 17006 Fr. 730 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 55. A truly beautiful note with deep embossing from the St. Louis District.
(300-up) Starting Bid: \$150.



- 17007 Fr. 737 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ. Enticing embossing is exhibited by this well preserved KC Ace.
(600-up) Starting Bid: \$300.
- 17008 Fr. 740 \$1 1918 Federal Reserve Bank Note PMG Choice About Unc 58 EPQ. A handsome and original example of this Dallas FRBN with deep serial number embossing.
(300-up) Starting Bid: \$150.
- 17009 Fr. 774 \$2 1918 Federal Reserve Bank Note Very Fine. This Battleship Deuce faces up quite nicely with most of the circulation evidence on the back.
(450-up) Starting Bid: \$225.
- 17010 Fr. 775 \$2 1918 Federal Reserve Bank Note PMG Choice Fine 15. This Friedberg number has a census population of around 70, making it one of the mid-size Battleship fleets.
(450-up) Starting Bid: \$225.
- 17011 Fr. 794 \$5 1918 Federal Reserve Bank Note PCGS Very Good 10. This Chicago \$5 FRBN is overall brighter than usual for the grade.
(350-up) Starting Bid: \$175.

FEDERAL RESERVE NOTES



17012 Fr. 833b \$5 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35 Net. Paper originality and brightness are noticed along with a nice red overprint and traces of serial number embossing. The net grade is due to split repairs which can only be seen when the note is held up to a light source, or in paper money parlance, "candled."
(900-up) Starting Bid: \$450.

17013 Fr. 838a \$5 1914 Red Seal Federal Reserve Note PMG Very Good 10. This note retains the majority of its red overprint despite being heavily circulated.
(250-up) No Starting Bid.

17014 Fr. 843a \$5 1914 Red Seal Federal Reserve Note PMG Very Good 8 Net. With only 14 known, this note is extremely difficult to acquire in any grade. PMG notes repairs on the holder.
(275-up) No Starting Bid.

17015 Fr. 851a \$5 1914 Federal Reserve Note PCGS Choice New 63PPQ. Embossing is seen through the PCGS holder.
(350-up) Starting Bid: \$175.

17016 Fr. 855a \$5 1914 Federal Reserve Notes. Two Examples. PMG Choice About Unc 58 EPQ. This Philly pair has original paper surfaces. The notes are separated by ten serial numbers. (Total: 2 notes)
(300-up) Starting Bid: \$150.

17017 Fr. 855a \$5 1914 Federal Reserve Notes. Three Consecutive Examples. The first two notes grade PMG Choice About Unc 58 EPQ and the third note grades PMG About Uncirculated 55 EPQ. Embossing and natural paper wave are traits of each note. (Total: 3 notes)
(450-up) Starting Bid: \$225.

17018 Fr. 855a \$5 1914 Federal Reserve Star Note PMG Very Good 8. There are less than 50 Stars in the census for this Friedberg number.
(200-up) No Starting Bid.

17019 Fr. 857 \$5 1914 Federal Reserve Note PMG Extremely Fine 40 EPQ. A lovely Cleveland \$5 that is from the scarcest Friedberg number of the six for Cleveland Fives. Deep embossing can be seen through the holder.
(200-up) No Starting Bid.

17020 Fr. 858 \$5 1914 Federal Reserve Note PCGS Very Choice New 64PPQ. This is a tougher Friedberg number with this example having bold embossing and original paper surfaces.
(350-up) Starting Bid: \$175.

17021 Fr. 859a \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ. This note exhibits bright and original paper surfaces.
(300-up) Starting Bid: \$150.

17022 Fr. 862 \$5 1914 Federal Reserve Note CGA About Uncirculated 58. Natural paper wave and dark inks are traits of this nicely centered Richmond \$5.
(300-up) Starting Bid: \$150.

17023 Fr. 873 \$5 1914 Federal Reserve Note PMG Very Fine 25. This well circulated St. Louis example is evenly worn and has the ever popular and elusive Burke-Glass signature combination.
(200-up) No Starting Bid.



17024 Fr. 897a \$10 1914 Red Seal Federal Reserve Note PMG Choice Fine 15. This Atlanta \$10 Red Seal is evenly circulated and one of only 24 in the census.
(500-up) Starting Bid: \$250.

17025 Fr. 910 \$10 1914 Federal Reserve Note PMG Choice About Unc 58. This New York \$10 has dark inks and bright paper.
(300-up) Starting Bid: \$150.

17026 Fr. 913 \$10 1914 Federal Reserve Note PMG About Uncirculated 55 EPQ. Embossing is easily seen on this \$10.
(250-up) No Starting Bid.

17027 Fr. 917 \$10 1914 Federal Reserve Note PCGS Extremely Fine 45. A very attractive note with a center fold that is barely noticeable from the front.
(250-up) No Starting Bid.



17028 Fr. 923 \$10 1914 Federal Reserve Note PCGS Very Choice New 64PPQ. Solid margins and bright paper give this Richmond note fantastic eye appeal.
(500-up) Starting Bid: \$250.

- 17029 **Fr. 930 \$10 1914 Federal Reserve Star Note PMG Fine 12.** This is one of only 34 Stars in the census for Fr. 930. (300-up) **Starting Bid: \$150.**
- 17030 **Fr. 940 \$10 1914 Federal Reserve Note PCGS New 62PPQ.** A beautiful note with extremely deep embossing that jumps through its third party holder. (400-up) **Starting Bid: \$200.**
- 17031 **Fr. 953b \$20 1914 Red Seal Federal Reserve Note PMG Very Good 10.** An evenly circulated note that retains most of its bright red overprint. (400-up) **Starting Bid: \$200.**
- 17032 **Fr. 957 \$20 1914 Red Seal Federal Reserve Note PMG Very Good 8.** This note is one of only 17 listed in the census. Only the "a" type was printed for Atlanta Red Seal Fed \$20s; consequently, the Fr. 957 number is used without the "a" suffix. (600-up) **Starting Bid: \$300.**
- 17033 **Fr. 994 \$20 1914 Federal Reserve Note PMG Very Fine 20.** This is a better Friedberg number for St. Louis \$20 FRNs. (150-up) **No Starting Bid.**
- 17034 **Fr. 1025 \$50 1914 Federal Reserve Note PMG Very Fine 30.** A tougher Friedberg number bearing the scarce Burke-Glass signatures. This note is solid for the grade. (500-up) **Starting Bid: \$250.**
- 17035 **Fr. 1038 \$50 1914 Federal Reserve Note PMG Very Fine 25.** The paper surfaces are original on this Cleveland \$50. (400-up) **Starting Bid: \$200.**



- 17036 **Fr. 1053 \$50 1914 Federal Reserve Note PMG Very Fine 20.** A scarce note bearing the sought after Burke-Glass signature combination. Some serial number embossing is still evident. (400-up) **Starting Bid: \$200.**
- 17037 **Fr. 1088 \$100 1914 Federal Reserve Note PMG Good 6 Net.** A scarcer high denomination type, there are a few rust stains on this well circulated example. (350-up) **Starting Bid: \$175.**

GOLD CERTIFICATES

- 17038 **Fr. 1169a \$10 1907 Gold Certificate PMG Very Fine 25.** Bright paper and bold inking contribute to the excellent eye appeal of this note. (300-up) **Starting Bid: \$150.**



- 17039 **Fr. 1173 \$10 1922 Gold Certificate PCGS Extremely Fine 40PPQ.** Dark inks and original paper surfaces are traits of this \$10 Gold. (500-up) **Starting Bid: \$250.**
- 17040 **Fr. 1173 \$10 1922 Gold Certificate PMG Extremely Fine 40.** The portrait on this \$10 Gold is of Michael Hillegas, the first Treasurer of the United States. Deep embossing can be seen through the holder. (350-up) **Starting Bid: \$175.**
- 17041 **Fr. 1173 \$10 1922 Gold Certificate PMG Choice Very Fine 35 EPQ.** This \$10 Gold has what a collector wants at this grade level - nice color, embossing, and original paper surfaces. (250-up) **No Starting Bid.**
- 17042 **Fr. 1173 \$10 1922 Gold Certificate PMG Choice Very Fine 35.** This Ten Dollar Gold has a bright and attractive inking. (250-up) **No Starting Bid.**
- 17043 **Fr. 1173 \$10 1922 Gold Certificate PMG Very Fine 25.** Deep yellowish-orange color remains on this mid-grade \$10 Gold Certificate. (175-up) **No Starting Bid.**
- 17044 **Fr. 1173 \$10 1922 Gold Certificate PMG Choice Fine 15.** The wear is uniform throughout this \$10 Gold. (125-up) **No Starting Bid.**
- 17045 **Fr. 1173 \$10 1922 Gold Certificate Star Note PMG Very Good 6.** Gold Certificate Stars are elusive no matter what the grade. (250-up) **No Starting Bid.**
- 17046 **Fr. 1186 \$20 1906 Gold Certificate Fine-Very Fine.** Some light staining mostly on the back does little to distract from this bright note. (200-up) **No Starting Bid.**
- 17047 **Fr. 1186 \$20 1906 Gold Certificate PMG Choice Fine 15.** Friedberg 1186 comes in two face plate number location varieties. The Face Plate I variety has the plate number (117 - 157) directly below the lower right plate letter. The Face Plate II variety has the plate number (158 - 228) to the immediate right and level with the bottom of the plate letter. This note has face plate number 196. (300-up) **Starting Bid: \$150.**

- 17048 Fr. 1186 \$20 1906 Gold Certificate PMG Fine 12.** This is a much scarcer Friedberg number for \$20 Gold Certificates as it is outnumbered by Fr. 1187 by over 11 to 1 in the census.
(250-up) **No Starting Bid.**
- 17049 Fr. 1187 \$20 1922 Gold Certificate PCGS Very Fine 35.** This \$20 Gold has original, bright paper surfaces.
(350-up) **Starting Bid: \$175.**
- 17050 Fr. 1187 \$20 1922 Gold Certificate PMG Very Fine 25.** An evenly circulated note that has great color for the grade.
(275-up) **No Starting Bid.**
- 17051 Fr. 1187 \$20 1922 Gold Certificate PMG Very Fine 20.** An evenly circulated note that has nice color.
(300-up) **Starting Bid: \$150.**
- 17052 Fr. 1187 \$20 1922 Gold Certificate Fine-Very Fine.** Bright overprints are noticed on this example that carries some ink stains in the upper right corner.
(150-up) **No Starting Bid.**
- 17053 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Fine 15.** This is an evenly circulated example of the final \$20 Gold Certificate signature combination.
(300-up) **Starting Bid: \$150.**
- 17054 Fr. 1200 \$50 1922 Gold Certificate PMG Choice Fine 15.** Sans the paper pull mentioned on the back of the holder, this note looks nice for the grade.
(550-up) **Starting Bid: \$275.**
- 17055 Fr. 1215 \$100 1922 Gold Certificate PMG Good 6.** The colors remain bright on this Gold C-Note that has acquired some edge wear during its long sojourn in circulation.
(450-up) **Starting Bid: \$225.**

GROUP LOTS

- 17056 Bright New York Burke/Glass Trio.** Fr. 849 \$5 1914 **PMG Extremely Fine 40**,
Fr. 909 \$10 1914 **PCGS Very Fine 30PPQ**,
Fr. 969 \$20 1914 **PMG Very Fine 25**.
A trio of nice notes from a more elusive signature combination. (Total: 3 notes)
(300-up) **Starting Bid: \$150.**
- 17057 Philly and Chicago Burke/Glass Pair.** Fr. 913 \$10 1914 **PCGS Very Fine 30**,
Fr. 989 1914 \$20 **PCGS Extremely Fine 40**.
Both notes are bright with lightly handled surfaces. (Total: 2 notes)
(250-up) **No Starting Bid.**
- 17058 Two \$10 1914 Federal Reserve Notes PMG Graded.**
Fr. 934 \$10 1914 Federal Reserve Note **Extremely Fine 40**
Fr. 938 \$10 1914 Federal Reserve Note **Choice Extremely Fine 45**.
From The Kim Fisher Collection (Total: 2 notes)
(200-up) **No Starting Bid.**

End of Auction

Heritage Auction Galleries Staff



Steve Ivy - Co-Chairman and CEO

Steve Ivy began collecting and studying rare coins in his youth, and as a teenager in 1963 began advertising coins for sale in national publications. Seven years later, at the age of twenty, he opened Steve Ivy Rare Coins in downtown Dallas, and in 1976, Steve Ivy Numismatic Auctions was incorporated. Steve managed the business as well as serving as chief numismatist, buying and selling hundreds of millions of dollars of coins during the 1970s and early 1980s. In early 1983, James Halperin became a full partner, and the name of the corporation was changed to Heritage Rare Coin Galleries. Steve's primary responsibilities now include management of the marketing and selling efforts of the company, the formation of corporate policy for long-term growth, and corporate relations with financial institutions. He remains intimately involved in numismatics, attending all major national shows. Steve engages in daily discourse with industry leaders on all aspects of the rare coin/currency business, and his views on grading, market trends and hobby

developments are respected throughout the industry. He serves on the Board of Directors of the Professional Numismatists Guild (and was immediate past president), is the current Chairman of The Industry Council for Tangible Assets, and is a member of most leading numismatic organizations. Steve's keen appreciation of history is reflected in his active participation in other organizations, including past or present board positions on the Texas Historical Foundation and the Dallas Historical Society (where he also served as Exhibits Chairman). Steve is an avid collector of Texas books, manuscripts, and national currency, and he owns one of the largest and finest collections in private hands. He is also a past Board Chair of Dallas Challenge, and is currently the Finance Chair of the Phoenix House of Texas.



James Halperin - Co-Chairman

Jim Halperin and the traders under his supervision have transacted billions of dollars in rare coin business, and have outsold all other numismatic firms every year for over two decades. Born in Boston in 1952, Jim attended Middlesex School in Concord from 1966 to 1970. At the age of 15, he formed a part-time rare coin business after discovering that he had a knack (along with a nearly photographic memory) for coins. Jim scored a perfect 800 on his math SATs and received early acceptance to Harvard College, but after attending three semesters, he took a permanent leave of absence to pursue his full-time numismatic career. In 1975, Jim personally supervised the protocols for the first mainframe computer system in the numismatic business, which would catapult New England Rare Coin Galleries to the top of the industry in less than four years. In 1983, Jim's business merged with that of his friend and former archrival Steve Ivy.

Their partnership has become the world's largest and most successful numismatic company, as well as the third-largest auctioneer in America. Jim remains one of the best "eyes" in the coin business today (he won the professional division of the PCGS World Series of Grading the last time he competed). In the mid-1980s, he authored "How to Grade U.S. Coins" (now posted on the web at www.CoinGrading.com), a highly-acclaimed text upon which the NGC and PCGS grading standards would ultimately be based. Jim is also a well-known futurist, an active collector of EC comics and early 20th-century American art (visit www.jhalpe.com), venture capital investor, philanthropist (he endows a multimillion-dollar health education foundation), and part-time novelist. His first fictional novel, "The Truth Machine," was published in 1996 and became an international science fiction bestseller, and was optioned for movie development by Warner Brothers and Lion's Gate. Jim's second novel, "The First Immortal," was published in early 1998 and immediately optioned as a Hallmark Hall of Fame television miniseries.



Greg Rohan - President

At the age of eight, Greg Rohan started collecting coins as well as buying them for resale to his schoolmates. By 1971, at the age of 10, he was already buying and selling coins from a dealer's table at trade shows in his hometown of Seattle. His business grew rapidly, and by 1985 he had offices in both Seattle and Minneapolis. He joined Heritage in 1987 as Executive Vice-President and Manager of the firm's rare coin business. Today, as an owner and as President of Heritage, his responsibilities include overseeing the firm's private client group and working with top collectors in every field in which Heritage is active. Greg has been involved with many of the rarest items and most important collections handled by the firm, including the purchase and/or sale of the Ed Trompeter Collection (the world's largest numismatic purchase according to the Guinness Book of World Records), the legendary 1894 San Francisco Dime, the 1838 New Orleans Half Dollar, and the 1804 Silver Dollar. During his career, Greg has handled more than \$1 billion of rare coins,

collectibles and art, and provided expert consultation concerning the authenticity and grade condition of coins for the Professional Coin Grading Service (PCGS). He has provided expert testimony for the United States Attorneys in San Francisco, Dallas, and Philadelphia, and for the Federal Trade Commission (FTC). He has worked with collectors, consignors, and their advisors regarding significant collections of books, manuscripts, comics, currency, jewelry, vintage movie posters, sports and entertainment memorabilia, decorative arts, and fine art. Additionally, Greg is a Sage Society member of the American Numismatic Society, and a member/life member of the PNG, ANA, and most other leading numismatic organizations. Greg is also Chapter Chairman for North Texas of the Young Presidents' Organization (YPO), and is an active supporter of the arts. Greg co-authored "The Collectors Estate Handbook," winner of the NLG's Robert Friedberg Award for numismatic book of the year. Mr. Rohan currently serves on the seven-person Advisory Board to the Federal Reserve Bank of Dallas, in his second appointed term.



Paul Minshull - Chief Operating Officer

As Chief Operating Officer, Paul Minshull's managerial responsibilities include integrating sales, personnel, inventory, security and MIS for Heritage. His major accomplishments include overseeing the hardware migration from mainframe to PC, the software migration of all inventory and sales systems, and implementation of a major Internet presence. Heritage's successful employee-suggestion program has generated 200 or more ideas each month since 1995, and has helped increase employee productivity, expand business, and improve employee retention. Paul oversees the company's highly-regarded IT department, and has been the driving force behind Heritage's Web development, now a significant portion of Heritage's future plans. As the only numismatic auction house that combines traditional floor bidding with active Internet bidding, the totally interactive system has catapulted Heritage to the top rare coin Web site (according to Forbes Magazine's "Best of the Web"). Paul came to Heritage in 1984. Since 1987, he has been a general partner in Heritage Capital Properties, Sales Manager, Vice President of Operations, and Chief Operating Officer for all Heritage companies and affiliates since 1996.



Todd Imhof - Executive Vice President

Todd Imhof did not start collecting coins in his teens, unlike most professional numismatists. Shortly after graduating college, Todd declined an offer from a prestigious Wall Street bank to join a former high school classmate in his small rare coin firm in the Seattle area. In the mid-1980s, the rare coin industry was rapidly changing, with the advent of third-party grading and growing computer technologies; as a newcomer, Todd more easily embraced these new dynamics. In 1991, he co-founded Pinnacle Rarities, a firm specialized in servicing the savviest and most prominent collectors in numismatics. At 25, he was accepted into the PNG, and currently serves on its Consumer Protection Committee and its Legislation/Taxation Issues Committee. In 1992, he was invited to join the Board of Directors for the Industry Council for Tangible Assets, later serving as its Chairman (2002-2005).

**Leo Frese - Vice President**

Leo has been involved in numismatics for nearly 40 years, a professional numismatist since 1971, and has been with Heritage for more than 20 years. He literally worked his way up the Heritage "ladder," working with Bob Merrill for nearly 15 years, then becoming Director of Consignments. Leo has been actively involved in assisting clients sell nearly \$500,000,000 in numismatic material. Leo was recently accepted as a member of PNG, is a life member of the ANA, and holds membership in FUN, CSNS, and other numismatic organizations.

**Jim Stoutjesdyk - Vice President**

Jim Stoutjesdyk was named Vice President of Heritage Rare Coin Galleries in 2004. He was named ANA's Outstanding Young Numismatist of the Year in 1987. A University of Michigan graduate, he was first employed by Superior Galleries, eventually becoming their Director of Collector Sales. Since joining Heritage in 1993, Jim has served in many capacities. Jim's duties now include buying and selling, pricing all new purchases, assisting with auction estimates and reserves, and overseeing the daily operations of the rare coin department.

**Norma L. Gonzalez - VP of Auction Operations**

Norma Gonzalez joined the U.S. Navy in August of 1993 and received her Bachelor's Degree in Resource Management. She joined Heritage in 1998 and was promoted to Vice President in 2003. She currently manages the operations departments, including Coins, Currency, World & Ancient Coins, Sportscards & Memorabilia, Comics, Movie Posters, Pop Culture and Political Memorabilia.

**Debbie Rexing - VP - Marketing**

Debbie Rexing joined the Heritage team in 2001 and her marketing credentials include degrees in Business Administration and Human Resources from The Ohio State University. Debbie has worked across many categories within the company leading to her comprehensive and integrative approach to the job. She guides all aspects of Heritage's print marketing strategies – advertisements, brochures, direct mail campaigns, coordination of print buying, catalog design and production, The Heritage Magazine, and media and press relations.

**Ron Brackemyre - Vice President**

Ron Brackemyre began his career at Heritage Auction Galleries in 1998 as the Manager of the Shipping Department, was promoted to Consignment Operations Manager for Numismatics in 2004 and in 2009 added oversight of the entire photography operation at Heritage, wherein his department coordinates all photography, scanning and photoshopping. He is also responsible for the security of all of Heritage's coin and currency consignments, both at the Dallas world headquarters and at shows, as well as cataloging of coins for upcoming auctions, coordination of auction planning, security and transportation logistics, lot-view, auction prep and oversight for the entire shipping department.

**Marti Korver - Manager - Credit/Collections**

Marti Korver was recruited out of the banking profession by Jim Ruddy, and she worked with Paul Rynearson, Karl Stephens, and Judy Cahn on ancients and world coins at Bowers & Ruddy Galleries, in Hollywood, CA. She migrated into the coin auction business, and represented bidders as agent at B&R auctions for 10 years. She also worked as a research assistant for Q. David Bowers for several years.

**Mark Prendergast - Director, Trusts & Estates**

Mark Prendergast earned his degree in Art History from Vanderbilt University and began his career in the arts working with a national dealer in private sales of 20th Century American Art. Joining Christie's in 1998 and advancing during a 10 year tenure to the position of Vice President, he was instrumental in bringing to market many important and prominent works of art, collections and estates. Having established a Houston office for Heritage, he serves as Director of Business Development, Trusts & Estates, providing assistance to fiduciary professionals and private clients with appraisals, collection assessments and auction consignments in all areas of art and collectibles.

Currency Department Specialists



Allen Mincho - Director of Auctions

Allen Mincho is one of the foremost experts in the field of United States currency. He graduated New York University Law School in 1971 and formed what is still the definitive collection of National Bank Notes from the City of New York. In 1980 he became a full time dealer. Specializing in National Bank Notes and large size type material, he has had the opportunity to handle nearly every significant rarity which has been offered since that time. After authoring a fixed price list since 1971, Allen became one of the three founders of Currency Auctions of America in 1990. This firm, which has now joined the Heritage family, quickly became the largest and most successful currency auction house eve. He was one of the founding members of the Professional Currency Dealers Association, and is a noted contributor to many publications.



Len Glazer - Director of Auctions

Len Glazer, a co-founder and president of Currency Auctions of America, is widely recognized as one of the country's foremost authorities on paper money. Still in high school, he entered the market as a coin dealer at local trade shows, and continued to buy and sell coins throughout his years at St. John's University. Before graduating, he became a recognized dealer of - and authority on - Fractional Currency. In 1975, Len founded Fractional Currency Incorporated. . In 1990, Len helped start Currency Auctions of America, Inc. Today, Len Glazer is recognized as the country's foremost authority on Fractional Currency, as well as one of the most respected figures in the entire paper money community.



Dustin Johnston - Director of Auctions

Dustin Johnston joined the Heritage team in 1998 and has been active in nearly every aspect of the business. He graduated from the University of Arizona. Prior to joining Heritage, he won a number of literary and exhibiting awards from the ANA. Dustin also served as an Exhibit Judge and Numismatic Theater Speaker for the ANA. He is responsible for consignment acquisitions, purchasing, cataloging, catalog production as well as managing the currency inventory. He is a member of the ANA, CSNS, and PCDA.



Michael Moczalla - Consignment Director

Michael Moczalla is the former owner of MGM Currency & Coins in Vernon Hills, IL. After a successful tenure with various paper money discoveries, the opportunity to work for Heritage Galleries presented itself. He is a member of ANA, CSNS, ILNA, and SPMC. He served as Vice-President of the Mundelein, IL Coin Club for three years and was a member of Lake County Coin Club.



Jason Friedman - Consignment Director

Jason's interest in rare coins, which began at 12 and expanded into his own numismatic business, allowed him to pay for most of his college tuition at the University of North Texas, from which he graduated in 2005. He joined Heritage soon after. He is a member of the American Numismatic Association (ANA) and Florida United Numismatists (FUN).



Kathy Lawrence - Cataloger

ANA Life Member Kathy Lawrence began collecting coins at seven with the support of her grandfather. After graduating cum laude from UNC Charlotte, her volunteer positions have included: first female president of the Dallas Coin Club, TNA Youth Chair, board member of the Token and Medal Society, and Numismatic Theatre Chair for the 2010 ANA National Money Show in Fort Worth. She edits the Dallas Coin Club Newsletter, the FWCC News, and the TNA Youth Newsletter. Kathy has won numerous awards for writing, editing, and photography. Club memberships include the SPMC, Colonial Coin Collectors Club, Civil War Token Society, and WIN. She regularly attends the ANA Summer Seminars.



Frank Clark - Cataloger

Frank Clark has been cataloging at Heritage since June 2003. A graduate of the University of North Texas, he has actively participated in many numismatic societies, including president (the SPMC, the Dallas Coin Club, and the Garland Coin Club), district governor (Texas Numismatic Association), and board member (Paper Money Collectors of Michigan). Frank has written numerous articles and has displayed exhibits at all levels.

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The following chart governs current bidding increments.

Current Bid.....	Bid Increment	Current Bid.....	Bid Increment
<\$10	\$1	\$20,000 - \$29,999	\$2,000
\$10 - \$29	\$2	\$30,000 - \$49,999	\$2,500
\$30 - \$49	\$3	\$50,000 - \$99,999	\$5,000
\$50 - \$99	\$5	\$100,000 - \$199,999	\$10,000
\$100 - \$199	\$10	\$200,000 - \$299,999	\$20,000
\$200 - \$299	\$20	\$300,000 - \$499,999	\$25,000
\$300 - \$499	\$25	\$500,000 - \$999,999	\$50,000
\$500 - \$999	\$50	\$1,000,000 - \$1,999,999	\$100,000
\$1,000 - \$1,999	\$100	\$2,000,000 - \$2,999,999	\$200,000
\$2,000 - \$2,999	\$200	\$3,000,000 - \$4,999,999	\$250,000
\$3,000 - \$4,999	\$250	\$5,000,000 - \$9,999,999	\$500,000
\$5,000 - \$9,999	\$500	>\$10,000,000	\$1,000,000
\$10,000 - \$19,999	\$1,000		

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18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 1-800-872-6467.
21. The Auctioneer or its affiliates may consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors, and may extend financing or other credits at varying rates to certain Bidders in the auction.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, all subject to reporting requirements). All are subject to clearing and funds being received in Auctioneer's account before delivery of the purchases. Auctioneer reserves the right to determine if a check constitutes "good funds" when drawn on a U.S. bank for ten days, and thirty days when drawn on an international bank. Credit Card (Visa or Master Card only) and PayPal payments may be accepted up to \$10,000 from non-dealers at the sole discretion of the Auctioneer, subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the cardholder's registered and verified address, c) Auctioneer may pre-approve the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transact immediately upon invoice presentation, e) rights of return are governed by these Terms and Conditions, which supersede those conditions promulgated by the card issuer, f) floor Bidders must present their card.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.
25. Lots delivered to you, or your representative in the States of Texas, California, **New York**, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys. .

Terms and Conditions of Auction

28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website www.HA.com/common/shipping.php for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item's hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier or third-party shipper, regardless of domestic or foreign shipment.
35. Due to the nature of some items sold, it shall be the responsibility for the successful bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
36. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtleshell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the alternative dispute resolution provided herein. Arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Arbitration Clause: All controversies or claims under this Agreement or arising from or pertaining to: this Agreement or related documents, or to the Properties consigned hereunder, or the enforcement or interpretation hereof of this or any related agreements, or damage to Properties, payment, or any other matter, or because of an alleged breach, default or misrepresentation under the provisions hereof or otherwise, that cannot be settled amicably within one (1) month from the date of notification of either party to the other of such dispute or question, which notice shall specify the details of such dispute or question, shall be settled by final and binding arbitration by one arbitrator appointed by the American Arbitration Association ("AAA"). The arbitration shall be conducted in Dallas, Dallas County, Texas in accordance with the then existing Commercial Arbitration Rules of the AAA. The arbitration shall be brought within two (2) years of the alleged breach, default or misrepresentation or the claim is waived. The prevailing party (a party that is awarded substantial and material relief on its claim or defense) may be awarded its reasonable attorney's fees and costs. Judgment upon the award rendered by the arbitrator may be entered in any court having jurisdiction thereof; provided, however, that the law applicable to any controversy shall be the law of the State of Texas, regardless of its or any other jurisdiction's choice of law principles and under the provisions of the Federal Arbitration Act.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This is a Public Auction Sale conducted by Auctioneer. The New York City licensed Auctioneers are Harvey Bennett, No. 0924050, and Samuel W. Foose, No.0952360, who will conduct the Auction on behalf of Heritage Auctions, Inc. ("Auctioneer"). All lots are subject to: the consignor's right to bid thereon in accord with these Terms and Conditions of Auction, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or reserve. Auctioneer has made advances to various consignors in this sale.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Terms and Conditions of Auction

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-8726467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege. You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (1-800-872-6467) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

WIRING INSTRUCTIONS:

BANK INFORMATION:

Wells Fargo Bank
420 Montgomery Street
San Francisco, CA 94104-1207

ACCOUNT NAME: Heritage Auction Galleries

ABA NUMBER: 121000248

ACCOUNT NUMBER: 4121930028

SWIFT CODE: WFBUS6S

Your five most effective bidding techniques:

1 Interactive Internet™ Proxy Bidding

(leave your maximum Bid at HA.com before the auction starts)

Heritage's exclusive Interactive Internet™ system is fun and easy! Before you start, you must register online at HA.com and obtain your Username and Password.

1. Login to the HA.com website, using your Username and Password.
2. Chose the specialty you're interested in at the top of the homepage (i.e. coins, currency, comics, movie posters, fine art, etc.).
3. Search or browse for the lots that interest you. Every auction has search features and a 'drop-down' menu list.
4. Select a lot by clicking on the link or the photo icon. Read the description, and view the full-color photography. Note that clicking on the image will enlarge the photo with amazing detail.
5. View the current opening bid. Below the lot description, note the historic pricing information to help you establish price levels. Clicking on a link will take you directly to our Permanent Auction Archives for more information and images.
6. If the current price is within your range, Bid! At the top of the lot page is a box containing the Current Bid and an entry box for your "Secret Maximum Bid" – the maximum amount you are willing to pay for the item before the Buyer's Premium is added. Click the button marked "Place Bid" (if you are not logged in, a login box will open first so you can enter your username (or e-mail address) and password).
7. After you are satisfied that all the information is correct, confirm your "Secret Maximum Bid" by clicking on the "Confirm Absentee Bid" button. You will receive immediate notification letting you know if you are now the top bidder, or if another bidder had previously bid higher than your amount. If you bid your maximum amount and someone has already bid higher, you will immediately know so you can concentrate on other lots.
8. Before the auction, if another bidder surpasses your "Secret Maximum Bid", you will be notified automatically by e-mail containing a link to review the lot and possibly bid higher.
9. Interactive Internet™ bidding closes at 10 P.M. Central Time the night before the session is offered in a floor event. Interactive Internet™ bidding closes two hours before live sessions where there is no floor bidding.
10. The Interactive Internet™ system generally opens the lot at the next increment above the second highest bid. As the high bidder, your "Secret Maximum Bid" will compete for you during the floor auction. Of course, it is possible in a Signature® or Grand Format live auction that you may be outbid on the floor or by a Heritage Live bidder after Internet bidding closes. Bid early, as the earliest bird wins in the event of a tie bid. For more information about bidding and bid increments, please see the section labeled "Bidding Options" found in the Terms & Conditions of this catalog.
11. After the auction, you will be notified of your success. It's that easy!

Current Bid: \$0 (Buyer's Premium 30%)

Secret Maximum Bid: \$0 (Buyer's Premium 30%)

Place Bid

Username: Password:

Place Bid

Please Confirm Your Bid - Auction #1110, Lot #1008

Confirm Absentee Bid

Cancel Absentee Bid

Congratulations, you're the current high bidder!

Your secret maximum bid of \$33.00 on Lot #1010 in Auction #1110 has been outbid.

2 HERITAGE Live!™ Bidding (participate in the Live auction via the Internet)

1. Look on each auction's homepage to verify whether that auction is "HA.com/Live Enabled." All Signature® and Grand Format auctions use the HERITAGE Live!™ system, and many feature live audio and/or video. Determine your lots of interest and maximum bids.
2. Note on the auction's homepage the session dates and times (and especially time zones!) so you can plan your participation. You actually have two methods of using HERITAGE Live!™: a) you can leave a proxy bid through this system, much like the Interactive Internet™ (we recommend you do this before the session starts), or b) you can sit in front of your computer much as the audience is sitting in the auction room during the actual auction.
3. Login at HA.com/Live.
4. Until you become experienced (and this happens quickly!) you will want to login well before your lot comes up so you can watch the activity on other lots. It is as intuitive as participating in a live auction.
5. When your lot hits the auction block, you can continue to bid live against the floor and other live bidders by simply clicking the "Bid" button; the amount you are bidding is clearly displayed on the console.

3 Mail Bidding (deposit your maximum Bid with the U.S.P.S. well before the auction starts)

Mail bidding at auction is fun and easy, but by eliminating the interactivity of our online systems, some of your bids may be outbid before you lick the stamp, and you will have no idea of your overall chances until the auction is over!

1. Look through the printed catalog, and determine your lots of interest.
2. Research their market value by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot. Bid using whole dollar amounts only. Verify your bids, because you are responsible for any errors you make! Please consult the Bidding Increments chart in the Terms & Conditions.
4. Please fill out your bid sheet completely! We also need: a) Your name and complete address for mailing invoices and lots; b) Your telephone number if any problems or changes arise; c) Your references; if you have not established credit with Heritage, you must send a 25% deposit, or list dealers with whom you have credit established; d) Total your bid sheet; add up all bids and list that total in the box; e) Sign your bid sheet, thereby agreeing to abide by the Terms & Conditions of Auction printed in the catalog.
5. Mail early, because preference is given to the first bid received in case of a tie.
6. When bidding by mail, you frequently purchase items at less than your maximum bid. Bidding generally opens at the next published increment above the second highest mail or Internet bid previously received; if additional floor, phone, or HERITAGE Live!™ bids are made, we act as your agent, bidding in increments over any additional bid until you win the lot or are outbid. For example, if you submitted a bid of \$750, and the second highest bid was \$375, bidding would start at \$400; if no other bids were placed, you would purchase the lot for \$400.
7. You can also Fax your Bid Sheet if time is short. Use our exclusive Fax Hotline: 214-443-8425.

4 Telephone Bidding (when you are traveling, or do not have access to HERITAGE Live!™)

1. To participate in an auction by telephone, you must make preliminary arrangements with Client Services (Toll Free 866-835-3243) at least three days before the auction.
2. We strongly recommend that you place preliminary bids by mail or Internet if you intend to participate by telephone. On many occasions, this dual approach has reduced disappointments due to telephone (cell) problems, unexpected travel, late night sessions, and time zone differences. Keep a list of your preliminary bids, and we will help you avoid bidding against yourself.

5 Attend in Person (whenever possible)

Auctions are fun, and we encourage you to attend as many as possible – although our HERITAGE Live!™ system brings all of the action right to your computer screen. Auction dates and session times are printed on the title page of each catalog, and appear on the homepage of each auction at HA.com. Join us if you can!



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- The 3% Set-up Fee is refundable provided all monthly payments are made by eCheck, bank draft, personal check drawn on good funds, or cash; and if all such payments are made according to the EPP schedule.
- Monthly payments can be automatically processed with an eCheck, Visa, or MasterCard.
- You may take up to four equal monthly payments to pay the balance.
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- Your EPP must be kept current or additional interest may apply.
- There is no penalty for paying off early.
- Shipment will be made when final payment is received.
- All traditional auction and sales policies still apply.

There is no return privilege once you have confirmed your sale, and penalties can be incurred on cancelled invoices. To avoid additional fees, you must make your down payment within 14 days of the auction. All material purchased under the EPP will be physically secured by Heritage until paid in full.

To exercise the EPP option, please notify **Eric Thomas** at **214.409.1241** or email at **EricT@HA.com** upon receipt of your invoice.

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Steven Crippe
Managing Director
214-409-1777
or StevenC@HA.com



Harvey Bennett
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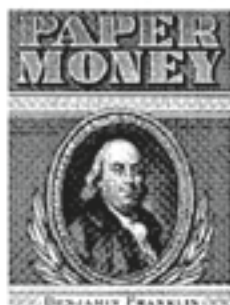
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PAPER MONEY

SPMC publishes **PAPER MONEY**, an award-winning journal containing articles written almost exclusively by SPMC members. Each SPMC member receives 6 issues of **PAPER MONEY** per year. Members are **ENCOURAGED** to send in articles for publication consideration. **PAPER MONEY** provides members with the opportunity to place classified and display advertising at attractive rates.

PUBLICATIONS

SPMC has published nearly 20 reference books; many deal with the "obsolete" (pre-Civil War) paper currency and scrip of specific states. This is part of an on-going project. Other books published by SPMC deal with the various issues of National Currency, often referred to as "America's 'Home-Town' Paper Money."

MEETINGS

SPMC holds its annual General Membership Meeting during the annual International Paper Money Show in Memphis, Tennessee. SPMC also hosts regional meetings at other all-paper shows, and at many of the state and regional numismatic organizations' annual shows. Members are **ENCOURAGED** to attend these meetings and to take part in the activities.

LIBRARY/EDUCATIONAL SERVICES

SPMC maintains a large reference library of reference books and other publications for the SPMC membership. Use of the library is **FREE**, with the member paying only the costs of shipping the materials. SPMC also has several educational slide programs which are available for use by the members. These slide sets (with text) were compiled for educational presentations by SPMC members for any level of numismatic organization meeting.

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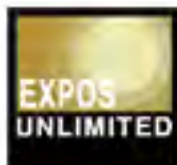
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